

FELICITY BRYAN ASSOCIATES

CATHERINE CLARKE

client list children's and YA
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DAVID ALMOND's bestselling first novel, *SKELLIG* (1998), won the Carnegie Medal and Whitbread Children's Award. *THE FIRE-EATERS* won the Whitbread, the Smarties Gold Award and was shortlisted for the Carnegie Medal. He won the Hans Christian Andersen Award in 2010. *MY NAME IS MINA*, a companion story to *SKELLIG* told from Mina's point of view, was published in 2010, to rave reviews. *THE TRUE TALE OF THE MONSTER BILLY DEAN* came out in September 2011, in adult and young adult editions (Viking and Puffin; Candlewick US). Penguin Viking and Candlewick published David's adult novel *THE TIGHTROPE WALKERS* in 2014 (6 starred reviews), and Hodder published *A SONG FOR ELLA GREY* in October 2014 (*FT* YA Book of the Year and winner of the *Guardian* Children's Prize 2015). David's outstanding new YA novel, *THE COLOUR OF THE SUN*, is due out from Hodder in May 2018. His picture book *WAR IS OVER*, illustrated by David Litchfield, publishes for the centenary in November 2018 (Hodder world rights).

DAVID's other illustrated titles *THE SAVAGE*, *THE BOY WHO CLIMBED INTO THE MOON*, *MY DAD'S A BIRDMAN*, *SLOG'S DAD*, *THE BOY WHO SWAM WITH PIRANHAS*, and *MOUSE, BIRD, SNAKE, WOLF; HALF A CREATURE FROM THE SEA; THE TALE OF ANGELIONO BROWN*: all rights are with Walker Books.

KATYA BALEN studied English at university, and completed an MA researching the impact of stories on autistic children's behaviour. She is co-director of Mainspring Arts, a not-for-profit that helps neurodivergent and autistic people to access creative opportunities. *THE SPACE WE'RE IN*, narrated by 10-year-old Frank about family life and his young autistic brother Max, is her first novel. Bloomsbury have acquired UK rights, and Margaret Ferguson at Holiday House has North American rights. Germany: Carlsen; France: Pocket Jeunesse

IRENA BRIGNULL is a screenwriter with excellent credits including *Boxtrolls*, *Skellig* and *The Little Prince*. Her first children's book, *THE HAWKWEED PROPHECY*, was published by Orchard (UK) and Weinstein Books (US) in 2016. The sequel, *THE HAWKWEED LEGACY*, was published in the UK and US in 2017. Translations: Gottmer, Fischer, Gallimard, de Agostini, Jacaranda. Walker have acquired her picture book text *MOTHER STORK* (World all languages).

SARAH COURTAULD is a Bafta-award-winning screenwriter. Her hilarious debut for 8+ girls, *BUCKLE AND SQUASH AND THE MONSTROUS MOAT-DRAGON*, was published by Macmillan (world rights) in July 2014 and won the inaugural Sainsbury's Children's Book Award for 5-9 year olds. It features two sisters, Lavender and Eliza, who live on a farm with their depressed goat Gertrude, and their adventures in a fairytale world of dastardly knights and Bonnet and Clive the hired outlaws. *BUCKLE AND SQUASH AND THE LAND OF THE GIANTS* was published in 2015. Published by Feiwel and Friends in the US.

JENNY DOWNHAM won the Branford Boase Award for a debut novel for *BEFORE I DIE*, published by David Fickling Books in July 2007. It went straight to No 1 in the YA paperback bestseller list in 2008 and became an international bestseller with over 1.25 million books sold. It was shortlisted for the *Guardian* Children's Prize and won the Inky in Australia and two Dutch prizes and sold in 35 languages. The film adaptation *Now Is Good*, starring Dakota Fanning and Jeremy Irvine, was released in September 2012. Her second novel, *YOU AGAINST ME*, was published by DFB in December 2010, and won the first Waterstones Teenage Book Prize in 2012. Her third novel, *UNBECOMING*, came out from DFB and Scholastic in September 2015 and was shortlisted for the 2016 YA Book Prize. 'Compassionate, unclichéed and involving' —*Sunday Times*

NATASHA FARRANT is the author of two successful novels for adults. Her first YA novel, *THE THINGS WE DID FOR LOVE*, a dramatic love story set in occupied France during WW2, was published in spring 2012 by Faber. Faber also publish *AFTER IRIS: THE DIARIES OF BLUEBELL GADSBY*, a warm, funny story about a chaotic London family (Faber UK and Dial US). Eight translations. *FLORA IN LOVE*, the sequel, was published in July 2014, *ALL ABOUT PUMPKIN* in September 2015 and *ALL ABOUT JAS* in September 2016. Chicken House published *LYDIA* in autumn 2016—Natasha's brilliant version of Jane Austen's *PRIDE AND PREJUDICE*, seen from wayward Lydia's point of view. Her new MG book from Faber (March 2018) is *THE CHILDREN OF CASTLE ROCK*. Faber have translation rights. France: Gallimard. US rights: Houghton Mifflin. Co-agent: Allison Hellegers, Rights People

C J FLOOD completed the MA in Creative Writing at UEA in 2011 and was awarded the Curtis Brown Prize. Her brilliant debut YA novel *INFINITE SKY* was published by Simon and Schuster UK in February 2013 and won the Branford Boase Prize for an outstanding first novel in 2014; reviewed enthusiastically in the *Times*, the *Guardian* and the *Telegraph*; all Amazon reviews are 5-stars. "A tale of love, betrayal and loss that is moving, open-ended and remarkable" —*Sunday Times*. Her second, acclaimed book is *NIGHTWANDERERS*, about two girls' friendship under pressure (S&S, June 2016).

CLARE FURNISS's debut novel, *THE YEAR OF THE RAT*, about 16-year-old Pearl, who loses her mother and gains a baby sister – the Rat – on the same day, has been a bestseller in paperback for Simon and Schuster and won the SCWBI Crystal Kite award. *HOW NOT TO DISAPPEAR*, her second novel, is the story of north of teenage Hattie, who is secretly pregnant, and her flamboyant great aunt Gloria, who is looking for the key to her past, and the journey they take together to find it. It was published by Simon and Schuster in January 2016. 'emotional, moving and thought-provoking'—the *Sun*, 5 stars. 'sharply observed, shocking and wonderful'—*Sunday Times*. Shortlisted for the YA Book Prize 2017.

SALLY GARDNER won the 2005 Nestle Children's Book Prize for her novel *I, CORIANDER*. *THE RED NECKLACE*, set in revolutionary France, was published in 2007, to rapturous reviews. The sequel, *THE SILVER BLADE*, came out in 2009; both published in the US by Dial. Her glorious stand-alone novel *THE DOUBLE SHADOW*, set in the 1940s is published by Orion and received fantastic reviews. The first book in her new series for younger readers, *Wings & Co*, was published to great acclaim and sales in October 2012. *MAGGOT MOON*, her brilliant fable about a friendship between two unusual boys in a world where the Motherland keeps a tight and cruel grip on any rebels, won the Costa Children's Book award 2013 and the Carnegie Medal 2013. Her latest novel, *THE DOOR THAT LED TO WHERE*, was published by Hot Key Books in January 2015 (US:

Delacorte). Her new YA novel is *MY SIDE OF THE DIAMOND*, published in October 2017 by Hot Key/Bonnier. Head of Zeus publish her picture book *MR TIGER, BETSTY AND THE BLUE MOON* (world rights) in October 2018.

JULIE HEARN's first novel, *FOLLOW ME DOWN* (2002, OUP/ Atheneum US), was nominated for the Carnegie Medal and shortlisted for the Branford Boase Award 2004. *THE MERRYBEGOT* (2004) was shortlisted for the Guardian Children's Book Prize 2005 and the Ottakar's Children's Book Prize 2005; *IVY* (OUP, 2006) was nominated for the Carnegie Award 2007 and the next novel, *HAZEL*, for the Carnegie 2008. *ROWAN THE STRANGE* has WWII as its backdrop and was shortlisted for the Carnegie 2010 and longlisted for the Guardian Children's Book Prize 2009. *WRECKERS* (2011), set among a group of teenagers in Cornwall in the future, was nominated for the Carnegie and received glowing reviews. Her latest book, *DANCE OF THE DARK HEART*, was published in May 2014.

ESME KERR's debut *THE GLASS BIRD GIRL* is a contemporary story set in an old-fashioned boarding school in England, where orphaned Edie Wilson sets out to solve the mystery of why Anastasia, the dreamy lovely daughter of a Russian oligarch, seems to be the object of a mysterious plot. It is the first of a middle-grade series. Its sequel, *MISCHIEF AT MIDNIGHT*, was published in summer 2015. Chicken House have world rights.

LIZ KESSLER's internationally bestselling *EMILY WINDSNAP* series (optioned by Reid Shane Films) and *PHILIPPA FISHER* books (Orion) have now sold **over 5 million copies worldwide**. Her first standalone novel, *A YEAR WITHOUT AUTUMN*, came out in April 2011, to fantastic reception and Orion recently published the next, *NORTH OF NOWHERE*. She has a new series for younger readers, *Poppy the Pirate Dog*, and her new standalone middle grade novel is *HAS ANYONE SEEN JESSICA JENKINS?* Was published by Orion in 2014. *READ ME LIKE A BOOK* (YA) was published to great acclaim by Orion in May 2015. *EMILY WINDSNAP AND THE SHIP OF LOST SOULS* came out in August 2015, and *HAUNT ME*, a romantic ghost story, is just out in October 2016. *EMILY WINDSNAP AND THE GIANT'S PROMISE* is scheduled for 2018 publication, and a further two Emily Windsnap titles have been signed with Hachette UK.

KATHERINE LANGRISH's *WEST OF THE MOON* is an abridged version of her brilliant trilogy, *Troll Fell*, *Troll Mill*, and *Troll Blood*, and attracted great reviews. Katherine's historical fantasy novel, *DARK ANGELS* (*SHADOW HUNT* in the US) was published in 2009, by HarperCollins UK and US. 'this spooky yet utterly grounded story features pitch-perfect prose, suspense and redemption'—*Kirkus* starred review. She is working on a speculative YA novel called *LUCIFER RISING*, and a novella.

SOPHIA MCDUGALL's brilliant debut children's novel, *MARS EVACUEES*, about a group of children who are evacuated to Mars when Earth is under attack, was published in April 2014 by Egmont in the UK, Penguin Canada (2015), and HarperCollins US (2015); "witty and well-observed"—*Sunday Times*. The sequel, *SPACE HOSTAGES*, was published in autumn 2015.

TOM MOORHOUSE is a zoologist based in Oxford. His lyrical, moving, funny novel, *THE RIVER SINGERS*, about a family of water voles on the banks of the Great River, was published by OUP in autumn 2013, in a beautifully illustrated edition. *The Wind in the Willows* meets *Watership Down*, for 9-11 year-old readers. The sequel, *THE RISING*, was published in October

2014, and the third, *TRICKSTER*, was published in 2016. *THE ADVENTURES OF MR TOAD*, illustrated by David Roberts, was published in September 2014. OUP have world rights. *THE NEW ADVENTURES OF MR TOAD*, illustrated by Holly Swain, is a new series which kicked off in March 2017 from OUP, followed with *THE RACE FOR TOAD HALL* and *TOAD IN TROUBLED WATERS* (OUP world rights).

KATY MORAN is a former editor at Scholastic UK. Walker Books published her brilliant first novel, *BLOODLINE*, in April 2008. It was an Amazon New Voices title, and shortlisted for the Branford Boase Award 2009. DLT Entertainment have optioned it for television. *BLOODLINE RISING* and *SPIRIT HUNTER* take the story along the Silk Route to Mongolia. Katy's wonderful near-contemporary romance, *DANGEROUS TO KNOW*, came out in June 2011. Walker have world rights in *HIDDEN AMONG US*, set partly in the dark faerie world, and the sequel, *THE HIDDEN PRINCESS*.

LINDA NEWBERY is the author of more than 30 books for children and young adults. *THE SHELL HOUSE* and *SISTERLAND* were both shortlisted for the Carnegie Medal and *SET IN STONE* won the Costa Children's Book Award in 2006. Her *FLIGHTSEND* (David Fickling Books, world rights) came out in paperback in April 2009, and *LOB* was (DFB) in spring 2010. Orion published *THE TREASURE HOUSE* in 2012 and Random House published *THE BROCKENSPECTRE* in 2014. Her new book from DFB is *THE KEY TO FLAMBARDS*, a modern-day sequel to K M Peyton's classic *Flambards* (2018).

JOANNE OWEN's lovely, darkly atmospheric first novel, *PUPPET MASTER*, set in Prague at the turn of the 20th century, was published by Orion in May 2008, and nominated for the Carnegie Medal. Orion published her second title, *THE ALCHEMIST AND THE ANGEL*, in spring 2010. *CIRCUS OF THE UNSEEN* was published by Hot Key books in November 2014. Hot Key published the first in her 7+ series *MARTHA MAYHEM* in August 2017, and the sequel, *MARTHA MAYHEM GOES NUTS*, in January 2018.

ANNABEL PITCHER's first novel, *MY SISTER LIVES ON THE MANTELPIECE* (Orion 2011), sold in 16 languages, and was nominated for 25 prizes. It is optioned for film by Green Millway Films. It won the Branford Boase first novel award 2012. Her second novel, *KETCHUP CLOUDS*, won the Waterstones Children's Prize 2013 and the Edgar Prize for YA in the US 2014. Her third novel, *SILENCE IS GOLDFISH*, was published by Orion in September 2015. 'a YA novelist whose voice is irresistibly warm and sympathetic, drawing the reader effortlessly into her characters' inner worlds'—*Guardian*. Hachette UK have signed two more novels, UK and CW, for publication in 2018 and 2019.

ANDREW PRENTICE AND JONATHAN WEIL: the multi-talented writing duo published their debut time-travelling, inventive, hilarious novel for 12+ readers, *BLACK ARTS*, in April 2012, with David Fickling Books, to brilliant reviews. The second volume, *DEVIL'S BLOOD*, was published in May 2016, with a fresh cover for *BLACK ARTS*.

MEG ROSOFF is the internationally bestselling and prizewinning author of *HOW I LIVE NOW*, *JUST IN CASE*, *WHAT I WAS* and *THE BRIDE'S FAREWELL*. She has won the Branford Boase, the Carnegie, the Guardian, the Printz, the Jugendliteraturpreis, and the Luchs/Die Zeit

prize, among others. HOW I LIVE NOW was adapted for film by director Kevin MacDonald. THERE IS NO DOG was published in the UK in August 2011 and hailed in the Guardian as ‘another masterpiece’. PICTURE ME GONE was published in September 2013, and was a finalist for the National Book Awards in the USA. In 2016 Meg won the highly prestigious Astrid Lindgren Memorial Award. GOOD DOG MCTAVISH (Barrington Stoke world rights), about a rescue dog on a mission to sort out the Peachey Family, was published April 2017. A sequel is under contract for publication in 2018. US: Candlewick

ALOM SHAHA is a physics teacher at a London comprehensive school. His brilliant book THE YOUNG ATHEIST’S HANDBOOK (Scribe ANZ, Biteback UK) was shortlisted for the Debut Political Book of the Year award 2013. His new book is MR SHAHA’S RECIPES FOR WONDER: ADVENTURES IN SCIENCE ROUND THE KITCHEN TABLE (Scribe UK), illustrated by Emily Robertson, published March 2018.

MATTHEW SKELTON’s debut novel, ENDYMION SPRING (Penguin UK; Delacorte US), reached no 2 on the *New York Times* Bestseller list: ‘a terrific premise for a novel ... Skelton is a wonderful descriptive writer’—*Observer*; ‘Wonderfully engaging, even addictive.’ *Kirkus Reviews*, starred. There are now 23 translations. THE STORY OF CIRRUS FLUX, his brilliant second novel, set in a fantastically imagined 1770s London, was published in summer 2009.

LAUREN ST JOHN’s THE WHITE GIRAFFE series (Orion world rights 2006) has sold in many languages and won many prizes, and is optioned for film. DEAD MAN’S COVE—the first in the Laura Marlin Mysteries series-- was published in August 2010 and won the Blue Peter prize 2011. KIDNAP IN THE CARIBBEAN, KENTUCKY THRILLER, and the fourth, RENDEZVOUS IN RUSSIA, was published in 2013. Orion have acquired a fifth in the series for publication in 2017. Her ONE DOLLAR HORSE series has been completed with FIRE STORM. She was one of 10 World Book Day authors selected in 2014. Her standalone YA book THE GLORY, about a gruelling cross-state horse race in America, was published in March 2015. LAURA MARLIN AND THE SECRET OF SUPERNATURAL CREEK was published in August 2017. Zephyr published her SNOW ANGEL in October 2017, and Macmillan launch KAT WOLFE INVESTIGATES, the first of four MG titles, in May 2018.

LYDIA SYSON’s debut YA novel, A WORLD BETWEEN US, set during the Spanish Civil War, was published in September 2012 by Hot Key Books, who have world rights. Highly commended for the 2013 Branford Boase first novel award; nominated for the Carnegie Medal 2013. ‘An outstanding debut novel for teenagers’—*Guardian*. Her second novel THAT BURNING SUMMER, about a Polish pilot who crashes on the south coast of England in 1940, was published in October 2013. Her latest novel, LIBERTY’S FIRE, set during the Paris Commune of 1871, was published by Hot Key Books in May 2015.

ELEANOR UPDALE’s award-winning MONTMORENCY series established her clever thief-turned-aristocrat character as a cult favourite for thousands of readers. The first in the series won the BLUE PETER BOOK AWARDS 2004, for The Book I Couldn’t Put Down; and the NESTLE SMARTIES SILVER AWARD in the 9-11 category 2003. JOHNNY SWANSON, a delightful book for 8-10 year olds, set in 1929, about a resourceful boy whose mother is falsely accused of murder, was published in May 2010 by David Fickling Books; ‘deserves the highest praise’—*The Times*. It was shortlisted for the UKLA Children’s Book Awards 2011. Her second book for DFB

is the heart-stopping thriller *THE LAST MINUTE* (2013), which takes place in 60 seconds near an airport; it got rave reviews.

CHRISTOPHER VICK is a graduate of the Bath Spa MA in Writing for Young People. His debut YA novel, *KOOK*, was published by Nick Lake at HarperCollins (world rights), and said of it: ‘Immersive, elemental and emotionally cathartic, it’s a brilliantly written debut.’ HarperCollins published April 2016. Nominated for the Branford Boase Award UK and for the Andersen YA award in Italy. His second book is *STORMS*, about Jake and Hannah, their shared love of the sea, what happens when they encounter a pod of stranded whales—and a cache of something more sinister washed up on the beach. Published April 2017.

LISA WILLIAMSON’s outstanding debut YA novel for young adults, *THE ART OF BEING NORMAL*, about a teenage boy who knows he is a girl, and his friendship with the mystery boy Leo, was Waterstones’ top selling hardback YA debut in 2015. Shortlisted for the 2016 YA Book Prize and winner of the 2016 Waterstones’ Children’s Prize. David Fickling Books have UK rights; FSG have US rights. Her second book is *ALL ABOUT MIA*, the story of how two apparently perfect sisters unravel—as seen by their middle sibling, Mia. US: David Levine at Scholastic. DFB are publishing *PAPER AVALANCHE* in early 2019.

JEANNE WILLIS is the author of many successful and prize-winning books for children, both picture books (illustrated mainly by Tony Ross) for younger readers, and fiction up to late teenage. *THE BOG BABY* (2008) won several awards and is establishing itself as a modern classic. *THE KING OF TINY THINGS*, *BOTTOMS UP!* and *SING A SONG OF BOTTOMS* are also published by Puffin. Walker publish *THE GOFFINS*, a charming series for the 7-9 market, *WILD CHILD*, with Lorna Freytag, and *MONKEY FOUND A BABY*. HarperCollins publish the *PENGUIN PANDEMONIUM* and *SUPERCAT* series and Piccadilly Press the *DOWNTOWN DINOSAURS* series. She is also the author of the novelization of the successful Paddington film in 2015 (HarperCollins).

LUCY WORSLEY is the bestselling author of a number of histories and one of our pre-eminent television historians. Her first novel for young adults, *ELIZA ROSE*, is based on the real and tragic story of Katherine Howard, Henry VIII’s teenage fifth wife. Bloomsbury published April 2016. Candlewick publish under the title *MAID OF THE QUEEN’S COURT*. Her second, *MY NAME IS VICTORIA*, about the young queen preparing for power, was published April 2016 by Bloomsbury and Candlewick. ‘There are very few good books about the young queen for this age group—Worsley’s story beats the rest gloves down’—the *Times* Children’s Book of the Week. Her new book, *LADY MARY*, is published in April 2018.