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2018

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Group Think

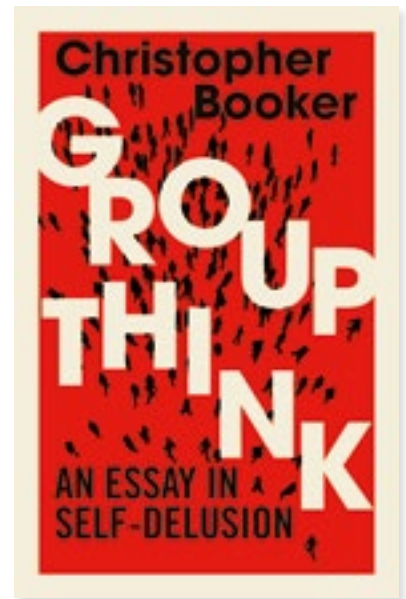
Christopher Booker

Bestselling author and columnist Christopher Booker considers whether we have found ourselves in the grip of self-delusion and the mentality of the crowd.

Politics has always been coloured by 'group think'. Each political party or faction or grouping naturally has its own idea of how it sees the world more clearly than its rivals. Political decisions have ended badly because a little group of powerful men have collectively become so fixated on a single narrow view of what they hoped to achieve that they shut their minds to anything that contradicts it. Take for example the recklessly obsessive way in which George W. Bush and Tony Blair launched their invasion of Iraq in 2003; the rise of Islamic movements recently such as Al Qaeda or IS. This has shown us the power of group think at its ultimate extreme. So contagious was the power of that particular form of group think that thousands more would-be jihadists flocked to join the cause so intoxicated by the thought of randomly killing 'infidels' that they were happy to commit suicide in pursuit of their fantasy cause. Global warming, political correctness (the new age of thought-crime), racism, sexism, positive discrimination, hostility to religion, the United States of Europe are all issues investigated in this book. There is even a chapter on Charles Darwin.

It is only by obtaining some sort of insight into the psychology of crowds that it can be understood how powerless they are to hold any opinions other than those that are imposed upon them.

Christopher Booker is a talented author and journalist and the founder and first editor of *Private Eye* for which he still writes. He writes a regular column every Sunday in the *Telegraph*. His string of best selling books include *Seven Basic Plots*, *The Real Global Warming Disaster*, *The Great Deception*, *The Mad Officials* and *The Neophiliacs*. His books have been widely translated.



SEPTEMBER
320 pages
234 x 153mm
9781472959058
Bloomsbury Continuum
POLITICS

Barack Obama

American Historian

Steven Sarson

'In this timely and brilliant book, Steven Sarson uncovers Barack Obama's compassionate, coherent conception of his nation's past: a story of a people striving for unity out of diversity, and which, through trial and tribulation has progressed. Written in lucid, engaging prose by a masterful historian with a deep understanding of both Obama and the history he tells, this book offers much-needed hope as well as understanding. It is essential reading for anyone who cares about America and is interested in why its past is so bound up with its present.', Adam Smith, Senior Lecturer in History, University College London, UK

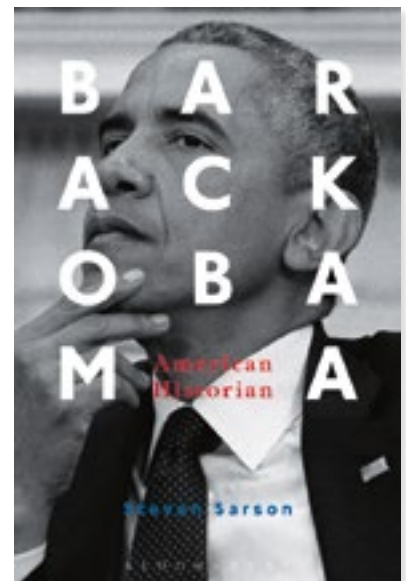
Explores Barack Obama's interpretation of American history from the colonial period to the 21st century, as seen through his speeches and writings.

Barack Obama's politics are deeply informed by his profound knowledge and understanding of his country's history. His articles, books, and speeches are replete with references to America's past and how that relates to the present he sees and the future he envisions.

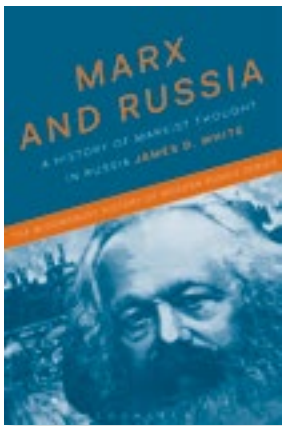
Exploring Obama's own words, Steven Sarson examines his interpretation of American history from colonial times to the present, showing how Obama sees American history as beginning with the "common creed" of equality and liberty proclaimed in the Declaration of Independence and the "more perfect union" created by the Constitution. He analyses Obama's understanding of the colonies, revolution, and early nation, slavery and the civil war, segregation and civil rights, economy and society, Native Americans and foreign policy. An epilogue explores how Obama personifies the American dream through the stories of individuals, including his own.

A unique and fascinating take on the past and how we interpret it, this book will appeal to all students and scholars of American history, as well as anyone interested in Obama's presidency.

Steven Sarson is Professor of American Civilisation at Jean Moulin University, France. He is the author of *The Tobacco-Plantation South and the Early American Atlantic World* (2013); *British America: Creating Colonies, Imagining an Empire* (2015) and numerous articles, and is the co-editor of *The American Colonies and the British Empire* (2011).



AUGUST
336 pages
234 x 156mm
9781350032330
Bloomsbury Academic
MODERN HISTORY



SEPTEMBER
256 pages
234 x 156mm
9781474224062
Bloomsbury Academic
POLITICAL HISTORY

Marx and Russia

The Fate of a Doctrine

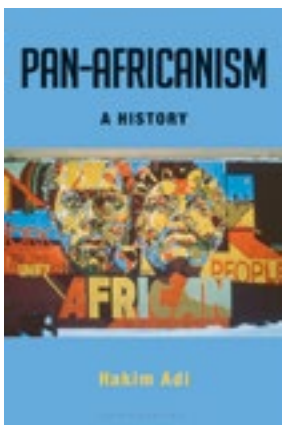
James D. White

A history of Marxist ideas in Russia in the context of the revolutionary movement from the 1870s to the Stalin era.

Marx and Russia is a chronological account of the evolution of Marxist thought from the publication of *Das Kapital* in Russian translation to the suppression of independent ideological currents by Stalin at the end of the 1920s. The book demonstrates the progressive emergence of different schools of Marxist thinking in the revolutionary era in Russia.

Starting from Marx's own connections with Russian revolutionaries and scholars, James D. White examines the contributions of such figures as Sieber, Plekhanov, Lenin, Bogdanov, Trotsky, Bukharin and Stalin to Marxist ideology in Russia. Using primary documents, biographical sketches and a helpful timeline, the book provides a useful guide for students to orientate themselves among the various Marxist ideologies which they encounter in modern Russian history. White also incorporates valuable new research for Russian history specialists in a vital volume for anyone interested in the history of Marxism, Soviet history and the history of Russia across the modern period.

James D. White is Emeritus Professor in the Department of Central and East European Studies at the University of Glasgow, UK. He is the author of *Lenin: The Theory and Practice of Revolution* (2001), *Karl Marx and the Intellectual Origins of Dialectical Materialism* (1996) and *The Russian Revolution 1917-1921* (1994).



AUGUST
288 pages
234 x 156mm
9781474254274
Bloomsbury Academic
MODERN HISTORY

Pan-Africanism

A History

Hakim Adi

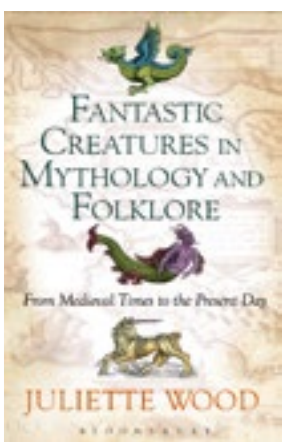
A history of the Pan-Africanism and Pan-African movements, including key activists and thinkers, from the 18th century to the creation of the African Union.

The first survey of the Pan-African movement for over 50 years, this book provides a history of the individuals and organisations that have sought the unity of all those of African origin as the basis for their advancement and liberation.

Initially an idea and movement that took root in the African Diaspora, in more recent times Pan-Africanism has been embodied in the Organisation of African Unity and its successor the African Union, with some leading Pan-Africanists calling for a United States of Africa as the means to advance the interests of the African continent. Its continuing significance can be seen in the inclusion of the African Diaspora as the 'sixth region' of the continent's African Union and the fact that the Caribbean country of Haiti has sought admission as an associate member.

Hakim Adi covers many of the key political figures of the 20th century, including Du Bois, Garvey, Malcolm X, Nkrumah and Gaddafi, as well as Pan-Africanism's expression via the writing of the Harlem Renaissance and Negritude to the wearing of the Afro hair style and the music of Bob Marley, Fela Kuti and Didier Awadi.

Hakim Adi is Professor in the History of Africa and the African Diaspora at the University of Chichester, UK. He has written widely on the history of Pan-Africanism and the African Diaspora and his recent publications include *Pan-African History: Political Figures from Africa and the Diaspora since 1787* (2003) and *Pan-Africanism and Communism: The Communist International, Africa and the Diaspora, 1919-1939* (2013).



AUGUST
272 pages
18 mono illustrations
234 x 156mm
9781350059252
Bloomsbury Academic
HISTORY, MYTH

Fantastic Creatures in Mythology and Folklore

From Medieval Times to the Present Day

Juliette Wood

Explores mythical beasts in history and how these fantastical creatures are transformed in modern legends and folklore.

Drawing on historical sources, myth and folklore, *Fantastic Creatures in Mythology and Folklore* explores the roles of fantastical beasts - particularly the unicorn, the mermaid, and the dragon - in a series of thematic chapters organised according to their legendary dwelling place, be this land, sea, or air. Through this original approach, Juliette Wood provides the first study of mythical beasts in history from the medieval period to the present day, providing new insights into the ways these creatures continue to define our constantly changing relationship to both real and imagined worlds. It places particular emphasis on the role of the internet, computer games, and the cyberspace community, and in doing so, demonstrates that the core medieval myth surrounding these creatures remains static within the ever-increasing arena of mass marketing and the internet. This is a vital resource for undergraduates studying fantastic creatures in history, literature and media studies.

Juliette Wood is Associate Lecturer at Cardiff University, UK. She is the author of numerous books, including *Legends of Chivalry: Medieval Myth* (2000) and *The Eternal Chalice: the Enduring Myth of the Holy Grail* (2008).

What Is Philosophy for?

Mary Midgley

The last major book from one of Britain's most respected and popular female philosophers, **Mary Midgley**, *What Is Philosophy for?* asks the big questions at the heart of philosophy and doesn't shy away from coming up with some unsettling answers

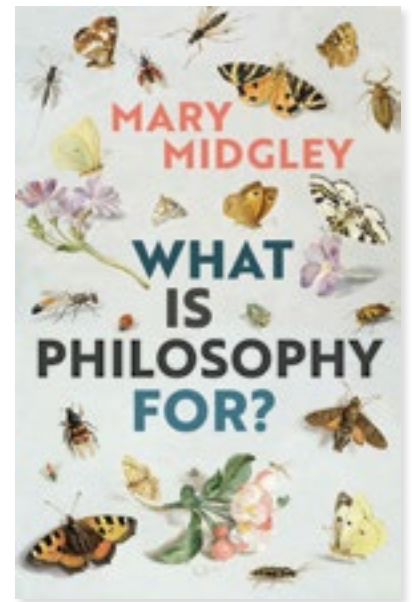
Why should anybody do philosophy? Is it just one more detailed study, like metallurgy or German? Or is it perhaps something more like History and Literature and even - traditionally - Religion, something meant to do them some personal good - a study that could influence their own lives?

Renowned moral philosopher Mary Midgley takes on these provocative questions in her most up-to-date statement on the specific forms of many of our current intellectual anxieties and confusions, and how to deal with them, providing a robust defense of philosophy and philosophizing in the process.

This defense is expertly placed in the context of contemporary debates about science, religion, and philosophy and asks, in the light of scientific and technological developments, do we still need philosophy and religion to help us think about big questions about meaning, knowledge, and value?

Mary Midgley was Senior Lecturer in Philosophy at Newcastle University, UK. One of the leading moral philosophers of the 20th century, Midgley has written extensively on human nature, science, ethics, animals, and the environment. Her books include *Beast and Man*, *Heart and Mind*, *Animals and Why They Matter*, *Are You an Illusion?* and *Wickedness*.

The author's previous books were widely translated.



SEPTEMBER

208 pages

198 x 129mm

9781350051072

Bloomsbury Academic

CONTEMPORARY PHILOSOPHY

The History of Animals: A Philosophy

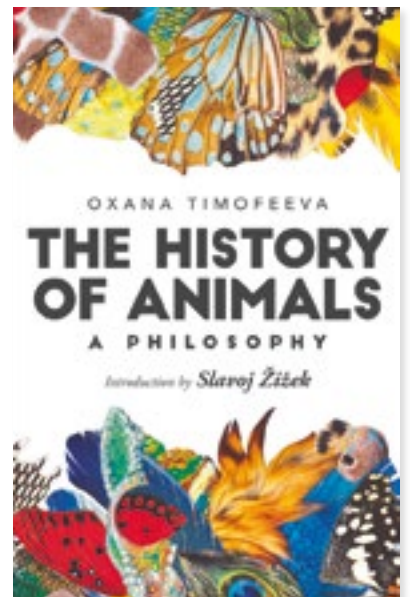
Oxana Timofeeva

A novel yet comprehensive exploration of the history of animals in philosophy, featuring an original foreword from Slavoj Žižek.

Oxana Timofeeva's *The History of Animals: A Philosophy* is an original and ambitious treatment of the "animal question". While philosophers have always made distinctions between human beings and animals, Timofeeva imagines a world free of such walls and borders. Timofeeva shows the way towards the full acceptance of our animality; an acceptance which does not mean the return to our animal roots, or anything similar. The freedom generated by this acceptance operates through negativity; is an effect of the rejection of the very core of metaphysical philosophy and Christian culture, traditionally opposed to our 'animal' nature and seemingly detached from it.

With a foreword by Slavoj Žižek, this book is accessible, jargon-free and ideal for students and all those interested in re-imagining how we engage with animals and the environment.

Oxana Timofeeva is Senior Lecturer in Political Science and Sociology at the European University at St. Petersburg, Russia. **Slavoj Žižek** is one of the world's leading contemporary cultural critics and a hugely prolific author. He is Professor of Cultural Studies at the University of Ljubljana, Slovenia, international director of the Birkbeck Institute for the Humanities, UK, and Visiting Professor at the New School for Social Research, New York, USA.



APRIL

192 pages

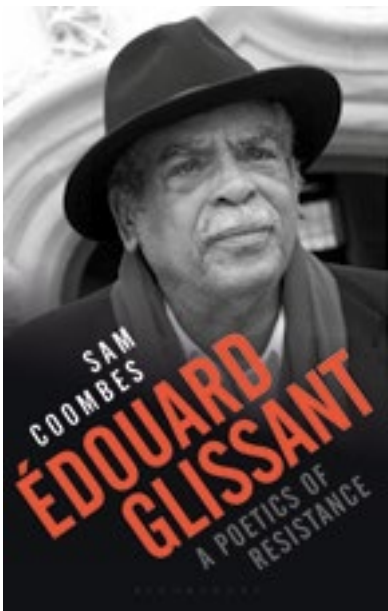
198 x 129mm

9781350012011

Bloomsbury Academic

ANIMALS AND SOCIETY

All rights excluding Russian



JULY
208 pages
216 x 138mm
9781350036840
Bloomsbury Academic
GLOBAL POLITICS, PHILOSOPHY

Édouard Glissant

A Poetics of Resistance

Sam Coombes

An introduction to the thought of Martinican philosopher and novelist Édouard Glissant. The book offers both an exposition and analysis of his central preoccupations and philosophical concerns.

Édouard Glissant was a leading voice in contemporary debates centering on the postcolonial condition and on the present and future of globalisation respectively. Prolific as both a theorist and a literary author, Glissant started his career as a contemporary of Frantz Fanon in the early days of francophone postcolonial thought. In the latter part of his career, by contrast, Glissant's vision pushed beyond the boundaries of postcolonialism to encompass the contemporary phenomenon of globalisation. In *Édouard Glissant: A Poetics of Resistance*, Sam Coombes offers a detailed analysis of Glissant's thought, setting out the reasons why Glissant's vision for a world of intercultural interaction both reflects but also seeks to provide a correction to some of the leading tendencies commonly associated with contemporary theory today.

Offering detailed analyses of key concepts such as 'creolisation', 'Relation', 'errantry', 'opacity' and the 'detour', Sam Coombes analyses the manifold ways in which Glissant's oeuvre of the last twenty or so years, being both illuminating and critical of the world we live in, could prove vital to our collective futures. Glissant's oeuvre paves the way for an alternative vision for the 21st century, one which makes full use of the opportunities for mass intercultural communication which globalisation and the information revolution have provided but which nevertheless guarantees full respect for minoritarian cultures and languages.

Édouard Glissant (1928 - 2011) was a Martinican philosopher, poet, author and literary critic. Sam Coombes is Lecturer in French at the University of Edinburgh, UK.



MAY
256 pages
216 x 138mm
9781350044029
Bloomsbury Academic
ASIAN PHILOSOPHY

Technic and Magic

The Reconstruction of Reality

Federico Campagna

'Both Technic and Magic are used by us to change the world. However, as Federico Campagna argues, Technic serves the accumulation of power whereas Magic, on the contrary, protects life and its value. In his fascinating book Campagna makes a parcours through the Indian, Islamic and old Gnostic sources to discover the hidden, hermetic tradition of magical thinking that keeps its relevance also for our contemporary condition.', Boris Groys, Global Distinguished Professor of Russian and Slavic Studies, New York University, USA

Presents an alternative reality-system to the dominate, Western approach of technology, through an exploration of the notion of magic in the role of reality-engineering, drawing on Islamic and Hindu philosophies.

We take for granted that only certain kind of things exist - electrons but not angels, passports but not nymphs. This is what we understand as 'reality'. But in fact, 'reality' varies with each era of the world, in turn shaping the field of what is possible to do, think and imagine. Our contemporary age has embraced a troubling and painful form of reality: Technic.

Under Technic, the foundations of reality begin to crumble, shrinking the field of the possible and freezing our lives in an anguished state of paralysis. *Technic and Magic* shows that the way out of the present deadlock lies much deeper than debates on politics or economics. By drawing from an array of Northern and Southern sources - spanning from Heidegger, Junger and Stirner's philosophies, through Pessoa's poetry, to Advaita Vedanta, Bhartrhari, Ibn Arabi, Suhrawardi and Mulla Sadra's theosophies - Magic is presented as an alternative system of reality to Technic. While Technic attempts to capture the world through an 'absolute language', Magic centres its reconstruction of the world around the notion of the 'ineffable' that lies at the heart of existence.

Technic and Magic is an original philosophical work, and a timely cultural intervention. It disturbs our understanding of the structure of reality, while restoring it in a new form. This is possibly the most radical act: if we wish to change our world, first we have to change the idea of 'reality' that defines it.

Federico Campagna is an Italian philosopher based in London. He is the author of *The Last Night: anti-Work, Atheism, Adventure* (2013) and *What We Are Fighting For: a Radical Collective Manifesto* (2012) and visiting lecturer at Royal College of Art, UK.

The author's previous works were translated into Italian and Spanish.

OBJECT LESSONS is a series of concise, collectable, beautifully designed books about the hidden lives of ordinary things. Featuring contributions from writers, artists, scholars, journalists, and others, Object Lessons paints a picture of the world around us, and tells the story of how we got here, one object at a time.



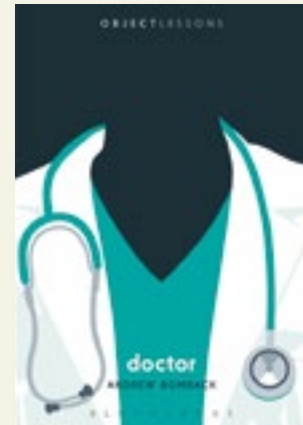
Blanket explores covers in everyday contexts, “New World” colonial encounters, contemporary art, emerging economies, and collecting practices to show how the blanket is not just an object of utility, but one that provides lessons in metaphor, viruses, and secrets.

SEPTEMBER
160 pages
165 x 121mm
9781628922653



Burger, by pioneering feminist and animal rights activist Carol J. Adams, is a fast-paced and eclectic exploration of the history, business, cultural dynamics and gender politics of the ordinary hamburger.

MARCH
192 pages
18 mono illustrations
165 x 121mm
9781501329463



Doctor presents a behind-the-curtain look at doctoring in all its triumphs and failures in an attempt to answer a very simple question: What does a doctor do?

SEPTEMBER
160 pages
165 x 121mm
9781501338175



Though the connotation of the fake is negative, the fact that we have been and continue to pursue the artificial version, the plastic replica, and the virtual experience so aggressively for so long suggests that it is time to rethink our relationship with so-called “fakes.”

SEPTEMBER
160 pages
165 x 121mm
9781501338137



You can't think about travel without thinking about luggage. And baggage has baggage. Susan Harlan takes readers on a journey with the suitcases that support, accessorize, and accompany our lives. Along the way, she shows how the materials of travel have stories to tell about displacement, home, gender, class, consumption, and labour.

MARCH
160 pages
7 mono illustrations
165 x 121mm
9781501329296
RIGHTS SOLD: Italian (Il Saggiatore)



MAY
256 pages
215 x 139mm
9781501337628
Bloomsbury Academic
LITERARY STUDIES

Revisioning Beckett

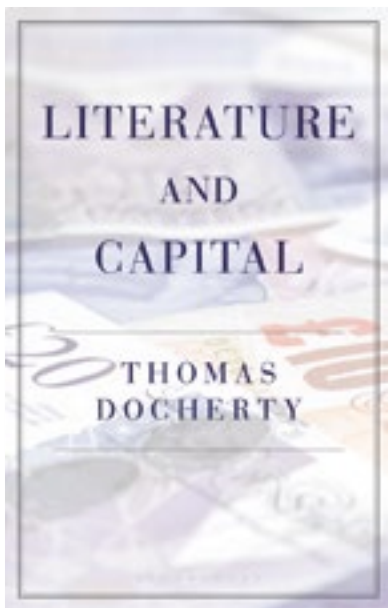
Samuel Beckett's Decadent Turn

S. E. Gontarski

A major new work by S. E. Gontarski, arguably the world's leading authority on Samuel Beckett, that revisions Beckett's career and literary output, particularly his engagement with what might be called decadent modernism.

Gontarski approaches Beckett from multiple viewpoints: from his running afoul of the Irish Censorship of Publications Acts in the 1930s through the 1950s, his preoccupations to "find literature in the pornography, or beneath the pornography," his battles with the Lord Chamberlain in the mid-1950s over London stagings of his first two plays, and his close professional and personal associations with publishers who celebrated the work of the demimonde. Much of that term encompasses an opening to the fullness of human experience denied in previous centuries, and much of that has been sexual or decadent. As Gontarski shows, the aesthetics that emerges from such early career encounters and associations continues to inform Beckett's work and develops into experimental modes that upend literary models and middle-class values, an aesthetics that, furthermore, has inspired any number of visual artists to re-vision Beckett.

S. E. Gontarski is Robert O. Lawton Distinguished Professor of English at Florida State University, USA, where he edited the *Journal of Beckett Studies* from 1989 to 2008. He is the author or editor of 29 books. He has been awarded four National Endowment for the Humanities research grants, has twice been awarded Fulbright Professorships, and has been Guest Editor of the *American Book Review*, *The Review of Contemporary Fiction*, *Modern Fiction Studies*, and *Drammaturgia*.



SEPTEMBER
304 pages
216 x 138mm
9781350064638
Bloomsbury Academic
LITERARY STUDIES

Literature and Capital

Thomas Docherty

A landmark new economic history of literary culture and its institutions from the early modern period, through the age of imperialism, to 21st-century neoliberalism.

What is the value of literature?

In this important new work, Thomas Docherty charts a new economic history of literary culture and its institutions in the modern age. From the literary patronage of the early modern period, through the colonial exploitation of the 18th and 19th centuries to the institutionalisation of "literature" in the neoliberal university of the 21st century, *Literature and Capital* explores the changing ways in which literary culture has both resisted and become complicit with exploitative economic notions of value.

Drawing on the work of economic and political thinkers such as Thomas Piketty, Naomi Klein, Edward Said and Raymond Williams, the book includes readings of work by a wide range of canonical authors from Shakespeare, Donne and Swift to Tolstoy, Woolf and Ishiguro.

Thomas Docherty is Professor of English at the University of Warwick, UK. He has published on most areas of English and comparative literature from the Renaissance to the present day. His previous books include *After Theory* (1996), *The English Question* (2008) and *For the University* (Bloomsbury, 2011).

The Work of Literature in an Age of Post-Truth

Christopher Schaberg

Part meditation, part manifesto, this book spurs us—in a climate of so-called post-truth—to consider and value the importance of the humanities and the training in rigorous thinking it provides.

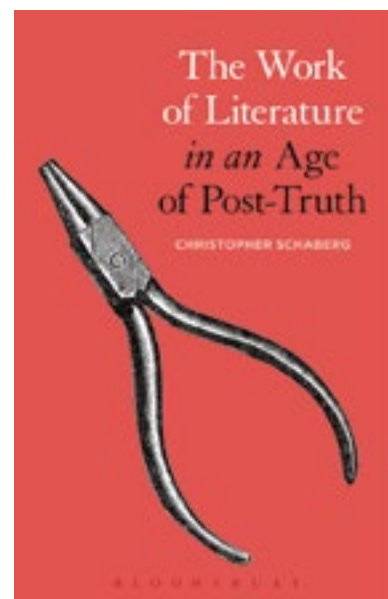
When facts are run roughshod over in media and politics, and with the planet in peril, of what real use are the realms of language and ideas? *The Work of Literature in an Age of Post-Truth* is a defense of the role of a humanities and liberal arts education at a time when these traditions can seem quaint or outdated in the face of Twitter threads and viral news.

Drawing on experiences in and outside of the classroom, Christopher Schaberg demystifies and expands the scope of oft-invoked quasi-academic chestnuts such as “critical thinking,” the uselessness of liberal arts education, and myths of authorship.

From studies of contemporary fiction to the roles of ecology and environment in the humanities, this book pauses amid the current dizzying epoch to consider the puzzles and potentials of liberal arts and literary studies in the early 21st century.

Christopher Schaberg is Dorothy Harrell Brown Distinguished Professor of English at Loyola University New Orleans, USA. He is the author of *The Textual Life of Airports* (2013), *The End of Airports* (2015), and *Airportness* (2017), as well as co-editor of *Deconstructing Brad Pitt* (2014), all published by Bloomsbury. His writing has appeared in, among other publications, *The Atlantic*, *Inside Higher Ed*, *The Los Angeles Review of Books*, *3:AM Magazine*, *Public Books*, and *The New Inquiry*.

The author's previous books were published in Korean.



JULY
176 pages
215 x 139mm
9781501334290
Bloomsbury Academic
LITERARY STUDIES

More Wordcrime

Solving Crime With Linguistics

John Olsson

Legal and forensic linguistics expert Dr John Olsson details 14 more riveting cases he has worked on in the long-awaited follow up to 2009's well-received *Wordcrime*. The chapters show the power, range and precision of the forensic linguistic approach when tackling crime.

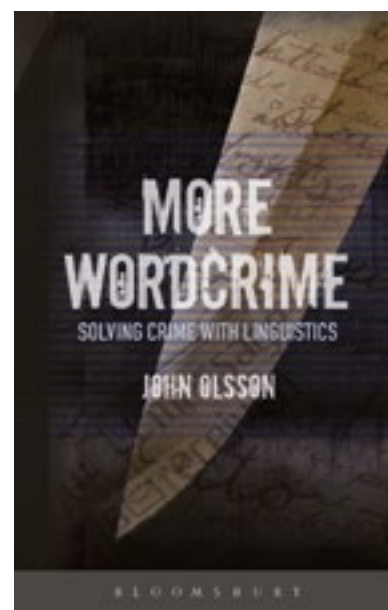
Murders, cover-ups, infidelities, financial and political skulduggery: Dr John Olsson has seen it all in his decades as one of the world's top forensic linguists specialising in authorship.

Working on cases that range from accusations of genocide to domestic disputes gone bad to allegations of university plagiarism, Olsson turns the same tools to the task - the power, depth and precision of forensic linguistics. Grammatical curiosities, lexical quirks, typographic stylings and patterns of use can all give away even the most hard-bitten and careful of criminals. And Olsson doesn't stop there. From the giveaway compound nouns of heavy-handed police statements to the startling similarities displayed in what should be individual office accounts, officials in high places are given a run for their money too. *Wordcrime* is easy to commit - and hard to escape. *More Wordcrime* features a series of gripping cases involving murder, sexual assault, hate mail, suspicious death and criminal damage. In approachable and clear prose, Dr Olsson details how forensic linguistics helps the law beat criminals, and how even those in power can be held to account.

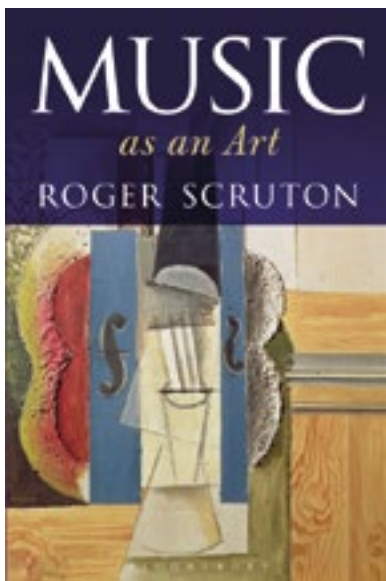
This is fascinating reading for anyone interested in true crime, in modern, cutting-edge criminology and also where the study of language meets the law.

John Olsson has operated a world-renowned forensic linguistics consultancy and training service at www.thetext.co.uk since 1996. He is an Adjunct Professor at Nebraska Wesleyan University, USA, where he teaches forensic linguistics online. He is also Visiting Professor of Forensic Linguistics at the International University of Novi Pazar in Serbia where he runs an annual summer school in Forensic Linguistics, and is a board member of the Language and Law Centre at the University of Zagreb, Croatia, where he is also a visiting Professor. He is the author of *Forensic Linguistics: An Introduction* (3e, 2013) and *Wordcrime* (2009).

Wordcrime was translated into Russian (AST Publishing Group).



AUGUST
224 pages
10 mono illustrations
216 x 138mm
9781350029644
Bloomsbury Academic
LINGUISTICS



AUGUST

272 pages

Music examples included

234 x 153mm

9781472955715

Bloomsbury Continuum

MUSIC & SOUND STUDIES

Music as an Art

Roger Scruton

Bestselling author and philosopher Roger Scruton brings his immense critical faculties to bear on the subject of music, both contemporary and classical.

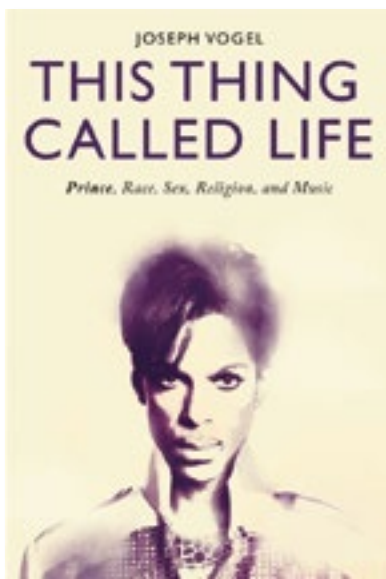
Roger Scruton is a polymath. He has written authoritatively on a huge range of subjects from the environment to wine, from cosmology to the Middle East. He is also an accomplished musician (organ and piano) and a composer of works including an opera and a song cycle. This is Scruton's second major work on music for Bloomsbury - the first being *Understanding Music* (Continuum, 2009).

In this new book he turns again to the meaning of tonality and sound. His abstract, somewhat mystical, argument on these topics includes slashing attacks on Marxist reductionism, the authenticity of Early Music, on rival aestheticians such as Adorno and on sentimentality and cliché in any form.

As with *Understanding Music*, he also expounds his views on pop music, in a most satisfying and provocative new work.

Sir Roger Scruton was formerly Professor of Aesthetics at Birkbeck College London. He holds a doctorate from the University of Cambridge and is now a Visiting Fellow at the University of Oxford.

The author's previous books were widely translated.



APRIL

240 pages

228 x 152mm

9781501333972

Bloomsbury Academic

POPULAR MUSIC

This Thing Called Life

Prince, Race, Sex, Religion, and Music

Joseph Vogel

An illuminating exploration of what Prince meant to American and global culture.

What were Prince's politics? What did he believe about God? And did he really forsake the subject—sex—that once made him the most subversive superstar of the Reagan era? In this illuminating thematic biography, Joseph Vogel explores the issues that made Prince one of the late 20th century's most unique, controversial, and fascinating artists.

Since his unexpected death in 2016, Prince has been recognized by peers, critics, and music fans alike. President Barack Obama described him as “one of the most gifted and prolific musicians of our time.” Yet in spite of the influx of attention, much about Prince's creative life, work, and cultural impact remains thinly examined. *This Thing Called Life* fills this vacuum, delving deep into seven key topics — politics, sound, race, gender, sex, religion, and death—that allow us to see Prince in fresh, invigorating new ways. Accessible and timely, *This Thing Called Life* takes the reader on a journey through the catalogue and creative revolution of one of America's most compelling and elusive icons.

Joseph Vogel is Assistant Professor of English at Merrimack College, USA. He is the author of *Man in the Music: The Creative Life and Work of Michael Jackson* (2011) and *James Baldwin and the 1980s: Witnessing the Reagan Era* (forthcoming 2018). His work has appeared on numerous popular news sites, including *The Atlantic*, *Slate*, *The Huffington Post*, and *PopMatters*, as well as in many peer-reviewed journals.

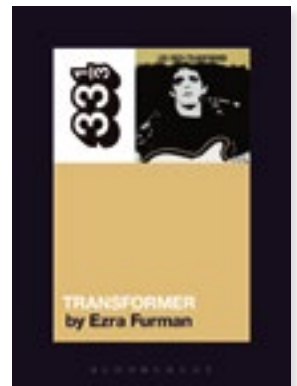
Lou Reed's Transformer

Ezra Furman

Focuses on the album that initiated Lou Reed's commercial success and the ways that it demonstrates the artist's position as an ambiguous cultural icon during this period.

Transformer, Lou Reed's most enduringly popular album, is described with varying labels: it's often called a glam rock album, a proto-punk album, a commercial breakthrough for Lou Reed, and an album about being gay. And yet, it doesn't neatly fit into any of these descriptors. Buried underneath the radio-friendly exterior lie coded confessions of the subversive, wounded intelligence that gives this album its staying power as a work of art. Here Lou Reed managed to make a fun, accessible rock'n'roll record that is also a troubled meditation on the ambiguities—sexual, musical and otherwise—that defined his public persona and helped make him one of the most fascinating and influential figures in rock history. Through close listening and personal reflections, songwriter Ezra Furman explores Reed's and Transformer's unstable identities, and the secrets the songs challenge us to uncover.

Ezra Furman is a singer, songwriter and recording artist. He has released seven albums to critical acclaim and has sold over one hundred records. He lives in Berkeley, CA.



APRIL

184 pages

165 x 114mm

9781501323058

Bloomsbury Academic

POPULAR MUSIC

The Science of Screenwriting

The Neuroscience Behind Storytelling Strategies

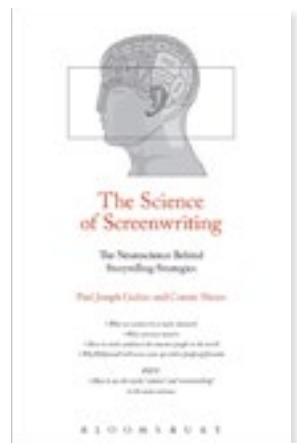
Paul Gulino and Connie Shears

Explores the physiological and psychological processes that underlie many of the commonly held beliefs about the screenwriting craft, providing the aspiring screenwriter a deeper, more intelligent understanding of how his or her storytelling choices can affect an audience.

In a world awash in screenwriting books, *The Science of Screenwriting* provides an alternative approach that will help the aspiring screenwriter navigate this mass of often contradictory advice: exploring the science behind storytelling strategies. Paul Gulino, author of the best-selling *Screenwriting: The Sequence Approach*, and Connie Shears, a noted cognitive psychologist, build, chapter-by-chapter, an understanding of the human perceptual/cognitive processes, from the functions of our eyes and ears bringing real world information into our brains, to the intricate networks within our brains connecting our decisions and emotions. They draw on a variety of examples from film and television - *The Social Network*, *Silver Linings Playbook* and *Breaking Bad* - to show how the human perceptual process is reflected in the storytelling strategies of these filmmakers. They conclude with a detailed analysis of one of the most successful and influential films of all time, *Star Wars*, to discover just how it had the effect that it had.

Paul Gulino is Associate Professor at Chapman University's Dodge College of Film and Media Arts in Orange, California, USA. Connie Shears is Associate Professor in the Psychology Department at Chapman University, USA.

Screenwriting was published in Spanish and Turkish (Kalkedon Yayinlari).



FEBRUARY

184 pages

215 x 139mm

9781501327254

Bloomsbury Academic

FILM SCRIPTS & SCREENPLAYS

The World of Scary Video Games

A Study in Videoludic Horror

Bernard Perron

The first comprehensive look at one of the most influential and popular video game genres, the horror game.

As with film and literature, the horror genre has been very popular in the video game. *The World of Scary Video Games* provides a comprehensive overview of the videoludic horror, dealing with the games labelled as "survival horror" as well as the mainstream and independent works associated with the genre. It examines the ways in which video games have elicited horror, terror and fear since *Haunted House* (1981). Bernard Perron combines an historical account with a theoretical approach in order to offer a broad history of the genre, outline its formal singularities and explore its principal issues. It studies the most important games and game series, from *Haunted House* (1981) to *Alone in the Dark* (1992-), *Resident Evil* (1996-present), *Silent Hill* (1999-present), *Fatal Frame* (2001-present), *Dead Space* (2008-2013), *Amnesia: the Dark Descent* (2010), and *The Evil Within* (2014). Accessibly written, *The World of Scary Video Games* helps the reader to trace the history of an important genre of the video game.

Bernard Perron is Full Professor of Cinema at the University of Montreal, Canada. His research and writings concentrate on video games, interactive cinema, the horror genre, and on narration, cognition, and the ludic dimension of narrative cinema.



MAY

464 pages

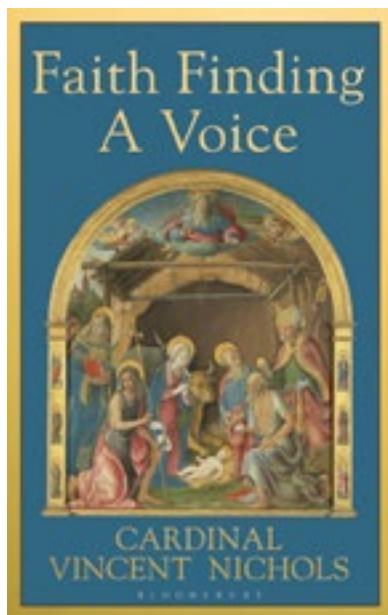
50 mono illustrations

215 x 139mm

9781501316197

Bloomsbury Academic

FILM & MEDIA



APRIL
352 pages
Colour plate section
216 x 135mm
9781472950420
Bloomsbury Continuum
CHRISTIAN LIFE

Faith Finding a Voice Cardinal Vincent Nichols

Cardinal Vincent Nichols, Archbishop of Westminster, offers his own personal reflections on divine revelation, the importance of theological literacy in education and care for people in a global society.

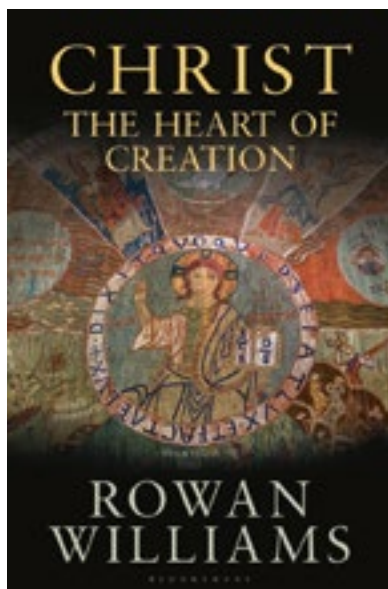
In *Faith Finding a Voice* Cardinal Vincent Nichols invites us to join him in an exploration of the presence of God in our lives. How might we attune our ears to listen with greater attention to the voice of God, through Scripture, the teachings of the Church, divine worship and the exercise of Caritas? How might the gift of faith be realised in our lives in order that an authentic voice might be heard through our words and actions?

The reader is encouraged to reflect upon the mystery of the Triune God revealed to humanity and seen uniquely in Jesus Christ. Drawing primarily upon the altarpiece *The Nativity with Saints* by Pietro Orioli, Cardinal Vincent shows how, by following the way and ministry of Jesus, we are drawn into union with the divine, now and for all eternity.

Through this vision the Cardinal advocates the necessity of theological and religious literacy for the common good of society. This engagement encourages us to nourish the seeds of hope and to strive to build a more peaceful world through inter-faith dialogue.

Such dialogue is enhanced, the Cardinal believes, through the baptised faithful understanding their role as 'missionary disciples' (Pope Francis, *Evangelii Gaudium*, 120). The ministries of the Church are portrayed as an interlocking framework in which the unity of the faithful may glorify God and serve humanity through the voice of evangelization.

His Eminence Cardinal Vincent Nichols is the Archbishop of Westminster. This is his second book, the first being a biography and study of St John Fisher. He was previously Archbishop of Birmingham and is President of the Catholic Bishops' conference of England and Wales.



SEPTEMBER
256 pages
234 x 153mm
9781472945549
Bloomsbury Continuum
GENERAL RELIGION, THEOLOGY

Christ the Heart of Creation Rowan Williams

Rowan Williams discusses the nature of Jesus

Rowan Williams, former Archbishop of Canterbury, now divested of Episcopal responsibilities, has demonstrated in a few years an exceptional new lease of intellectual energy, no doubt prompted further by the pressing questions of his students in Cambridge.

In this new book, Williams answers the question Jesus put to his disciples 'Who do you say that I am?'. The discussion centres on what Jesus was, what was his nature, his make-up. In a world heavily influenced by Greek philosophical tradition, there were at the start two key words, *logos* and *ousia* - word and substance. If Jesus was a man with a soul, how did his inner human life relate to his inner divine life?

All his life, Rowan Williams has been deeply influenced by thinkers of the Orthodox tradition (for example the idea of *Godmanhood*) and has published books on Orthodox theologians as well as a critically acclaimed book on Dostoevsky.

The present book concerns fundamental issues for Christian belief and Williams tackles them head on - he writes with pellucid clarity and shows his real gift for putting across what are inevitably complex ideas to a wide audience.

The Rt Reverend Lord Williams of Oystermouth is the former Archbishop of Canterbury, Regius Professor of Divinity at Oxford and Lady Margaret Professor of Divinity at Cambridge. The author of many important books from *The Wound of Knowledge* (DLT) to *On Augustine* (Bloomsbury), he is also a published poet. Dr Williams is now the Master of Magdalene College, Cambridge.

The author's previous books were translated into many languages, including Chinese complex, Danish, Hungarian, Dutch, French, Italian, Korean, and Swedish.

Remembrance

A Spiritual Art

Erik Varden

Erik Varden, Abbot of Mount St Bernard, explores the theme of Remembrance

In the modern world of lightning-speed communication, of social turbulence and financial skulduggery, most people know that something is missing from their lives. The revival of interest in monastic life is no accident. The Rule of St Benedict set down how to achieve personal and communal 'stability', something we seem to lack.

The author of this book is Abbot of the only Cistercian monastery in England: Mount St Bernard, situated in the hills above Coalville, Leicestershire. The young Abbot is a man of extraordinary gifts; intellectually brilliant but fully attuned to the needs outside his enclosed community. The theme of this book is 'Remembrance'. Taking half a dozen instances from the Bible where the word 'Remember' is most poignant, Varden embarks on exposition of these texts but then draws parallels with literature of the present day. Such topics include Lot's Wife, Remember You Are But Dust, Remember You Were Slaves in Egypt, and the instruction from Jesus 'Do this in remembrance of me'. Though this sounds a little unusual, Varden turns his theme into something, a great spiritual force which is intelligible to believers of all sorts and conditions.

Fr Erik Varden OCSO is the Abbot of Mount St Bernard Abbey in Leicestershire. Before entering the religious life he was a Fellow of Magdalene College, Cambridge and is of Norwegian birth and upbringing. He has published a number of scholarly monographs and is much in demand as a preacher, spiritual director and lecturer.



SEPTEMBER

192 pages

216 x 135mm

9781472953285

Bloomsbury Continuum
GENERAL RELIGION,
SPIRITUALITY AND PRAYER

Touched by God

Luigi Gioia

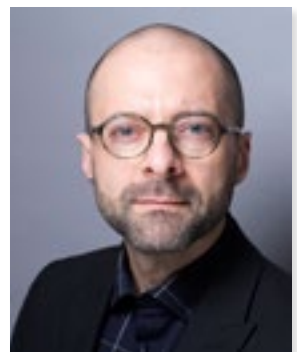
Luigi Gioia's second spiritual book deals with the art of contemplation

Luigi Gioia's *Say it to God* was chosen for the 2018 Archbishop of Canterbury's Lent Book - no mean feat for a first time author. In this new book, Gioia moves on to show the art of contemplation. But he points out from the start that contemplation is not a more advanced way of praying but a greater awareness of the presence of God. The defining mark of this awareness is that we become more and more aware of God's presence, a unique kind of inner peace and joy which has been described by spiritual authors with a variety of arresting and often poetic images.

What Gioia describes is not some kind of spiritual wonderland; for it does not dispense us from struggles and doubts and often the non-evidence of God. It brings a peace which coexists with doubt, a peace which can flourish in the middle of struggles, a joy that we can discover even in suffering.

Luigi Gioia is Professor of Systematic Theology at the Pontifical University of Sant'Anselmo in Rome and Research Associate of the Von Hügel Institute (Cambridge). In the past four years he has preached spiritual retreats in the UK, France, USA, Canada, Australia, Korea, China and the Philippines and he has published widely in scholarly reviews. He is currently Visiting Scholar of the Divinity Faculty at Cambridge University.

The author's previous book, *Say it to God* will be published in Dutch by Uitgeverij Kok.



Credit: Onur Pinar

SEPTEMBER

224 pages

198 x 129mm

9781472951007

Bloomsbury Continuum
GENERAL RELIGION,
SPIRITUALITY AND PRAYER

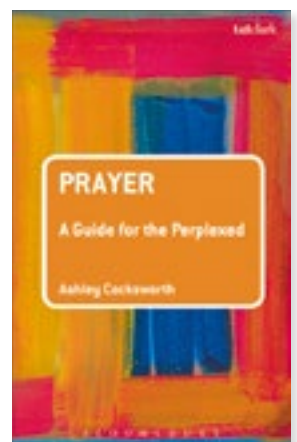
Prayer: A Guide for the Perplexed

Ashley Cocksworth

An advanced introduction to the theology of prayer, focused on the doctrine's major themes and issues, key thinkers, and ethical and political implications.

Central to the Christian life is the practice of prayer. But what is theologically going on in the practice of Christian prayer? And what is it about the nature of prayer that makes it so perplexing? *Prayer: A Guide for the Perplexed* introduces some of the key issues at stake in the theology of prayer. Ashley Cocksworth begins with Evagrius of Ponticus's *On Prayer* and finds in this early document on prayer a profound expression of the 'integrity' of theology and prayer. Seeking throughout to integrate systematic theology and the spirituality of prayer, the rest of the book explores the meaning of some of the core doctrines of lived Christian faith - belief about the Trinity, creation, providence, and the Christian life - as they relate to the practice of prayer. The book closes with an annotated list of sources on prayer.

Ashley Cocksworth is Tutor in Systematic Theology at the Queen's Foundation, Birmingham, UK. He has published on the theology of Karl Barth and, more broadly, on issues relating to the theology of prayer.



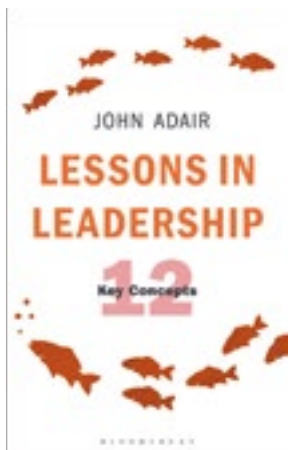
JULY

240 pages

216 x 138mm

9780567226679

T&T Clark
SPIRITUALITY AND PRAYER



JUNE
208 pages
216 x 138mm
9781472956934
Bloomsbury Business
CORPORATE & BUSINESS STRATEGY

Lessons in Leadership

The 12 Key Concepts

John Adair

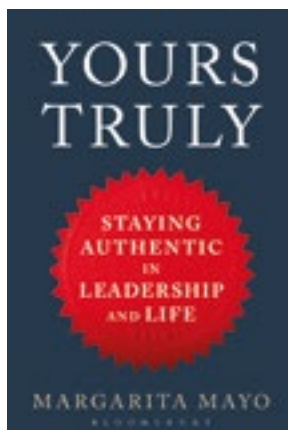
The fundamental concepts of leadership that will guide, inspire and reassure aspiring or established leaders

In a dynamic book sector such as 'Leadership', it's easy to lose sight of the basics - the timeless concepts that continue to underpin much of the new thinking on the behaviour of leaders. One of the UK's best-known business thinkers, John Adair has distilled his experience into 12 key concepts, including:

- The art of sharing decisions;
- Integrity;
- Warmth and humanity;
- Critical testing; and
- Practical wisdom.

For anyone seeking a deeper knowledge of the theories and issues surrounding leadership as a management function, *Lessons in Leadership* is a series of reflections on the fundamentals of leadership, all designed to challenge and inspire the reader.

Professor John Adair is a British academic, who is a leadership theorist and author of more than 40 books (translated into 18 languages). Since 2006, he has been Honorary Professor of Leadership at the China Executive Leadership Academy in Shanghai. In 2009, he was appointed Chair of Leadership Studies at the United Nations Staff College in Turin.



FEBRUARY
312 pages
234 x 156mm
9781472950918
Bloomsbury Business
BUSINESS & MANAGEMENT

Yours Truly

Staying Authentic in Leadership and Life

Margarita Mayo

Captures the value of authentic leadership in transforming organizations, demystifying the 'innate' qualities of leaders to showcase more practical processes

At the heart of contemporary corporate leadership lies a crisis of confidence. Since the financial crash of 2008, distrust of employers among the workforce has dramatically increased due to a lack of authentic leadership. But how can leaders become and remain authentic? *Yours Truly* draws on a host of inspirational examples from executives of multinational corporations to political leaders and sports leaders, as well as more than two decades of research, in order to examine and explain the missing link in research into authentic leadership: how leaders strive for success, excellence and constant renewal, whilst remaining true to themselves.

Margarita Mayo is Professor of Leadership and Organizational Behaviour at IE Business School in Madrid and a Visiting Professor at the European School of Management and Technology in Berlin. She is a Fulbright Alumni of Harvard University and has taught at some of the world's leading business schools. Her work has appeared in leading journals and she has presented her research at international conferences worldwide. Margarita's work has also appeared in international media, including the *Harvard Business Review* and *Financial Times*.



AUGUST
240 pages
234 x 156mm
9781472942678
Bloomsbury Business
BUSINESS & MANAGEMENT

Share

How Organizations Can Thrive in an Age of Networked Knowledge, Power and Relationships

Chris Yates and Jingfang Cai

Explores how organisations must change management practices to boost agility within new business models based around the idea of 'sharing'

Share looks at how new business models are being created based on the disruptive idea of 'sharing'. Uber, Airbnb, Skype, Alibaba, Google, Netflix and WeChat (China's answer to Whatsapp) are all based on the sharing of information, assets and human capital, and a new and dynamic economy is already emerging.

This presents a new opportunity for corporates to reinvent management practices to boost agility in this new environment. *Share* will help companies to thrive through the reshaping of their standard models of hierarchy, power and bureaucracy and the assumed rules of engagement, offering a holistic approach to change, with practical techniques, examples and case studies drawn from the authors' experience in helping companies to gain competitive advantage.

Chris Yates is the General Manager of Learning & Development at Microsoft and is based in Seattle. Along with Pooja Sachdev, he was the co-author of *Rewire*. Jingfang Cai is an organizational design specialist with a passion for change leadership and effective teams and organisations. She has held leadership roles in organisational development and change management in the UK (HSBC and Diageo), US (State Farm) and Asia (Hay Group and McKinsey). Born in Shanghai, Jingfang completed an MBA at London Business School and is now based in Chicago.

Computer Science Education

Perspectives on Teaching and Learning in School

Edited by Sue Sentance, Erik Barendsen, Carsten Schulte

Draws together world-leading experts to provide full, current coverage of a very new discipline, exploring key concepts, pedagogical approaches and assessment practices

Drawing together the most up-to-date research from experts all across the world, *Computer Science Education* provides full, current coverage of a teaching subject that's still developing. It offers the most up-to-date coverage available on this developing subject, ideal for building confidence of new PGCE students teaching a very new discipline, exploring key concepts, pedagogical approaches and assessment practices. The book is structured to support the reader with chapter outlines, synopses and key points. Explanations of key concepts, real-life examples and reflective points keep the theory grounded in classroom practice.

Sue Sentance is Senior Lecturer in Computer Science Education at King's College London, UK. Erik Barendsen is Professor in Science Education at Radboud University, The Netherlands, and Professor in Computing Education at Open University, The Netherlands. Carsten Schulte is Professor of Computer Science Education at the University of Paderborn, Germany, and Head of the Computer Science Education Research Group.



MARCH
264 pages
32 mono illustrations
246 x 189mm
9781350057104
Bloomsbury Academic
EDUCATION, COMPUTER SCIENCE

Creativity and Making in Early Childhood

Challenging Practitioner Perspectives

Mona Sakr, Bindu Trivedy, Nichola Hall, Laura O'Brien and Roberto Federici

Creativity and Making in Early Childhood brings together practice and research insights on creativity, to offer new perspectives on what creativity is, how it manifests in early childhood education and what can be done to support it.

Creativity is a popular topic in current psychological, sociological, anthropological and educational research. At the same time, the processes and conditions of creativity are something that early childhood practitioners engage with on an everyday basis. Through the process of practitioner-led inquiry, this book brings together multiple practitioners' everyday experiences of children's (2-8 years old) creativity and creative making with key theory and cutting-edge research on the processes and conditions of creativity. The result is a productive dialogue between the world of practice and research.

Mona Sakr is Lecturer in Education and Early Childhood at Middlesex University, UK. She is author of *Digital Technologies in Early Childhood Art* (Bloomsbury, 2016). Roberto Federici is an Early Years Practitioner at Mount Carmel Kindergarten, Hertfordshire, UK. Nichola Hall is an Early Years Practitioner at Merchant Taylors' Prep Nursery, Hertfordshire, UK. Bindu Trivedy is an Early Years Practitioner at Rowland Hill Children's Centre and Nursery, London, UK. Laura O'Brien is an Early Years Practitioner at St Albert The Great RC Primary School, Hertfordshire, UK.



AUGUST
240 pages
30 mono illustrations
234 x 156mm
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Bloomsbury Academic
CHILDHOOD AND YOUTH STUDIES

Global Education Policy and International Development

New Agendas, Issues and Policies

Antoni Verger, Hülya K. Altinyelken, Mario Novelli

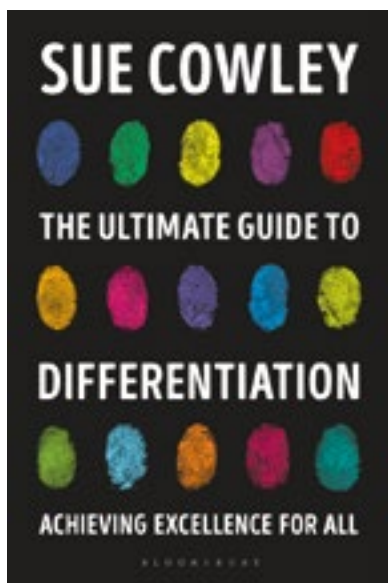
Drawing on international case studies and a range of theoretical perspectives, this new edition explores the latest research and debates on the impact of globalization on local education policy in developing countries.

Exploring the interplay between globalization, education and international development, this comprehensive introduction surveys the impact of global education policies on local policy in developing countries. With chapters written by leading international scholars in the field, drawing on a full range of theoretical perspectives and offering a diverse selection of case studies, this new edition has been revised and updated throughout to reflect changing policy debates and issues whilst maintaining the theoretical and intellectual coherence of the first edition.

Antoni Verger is Associate Professor in the Department of Sociology at the Universitat Autònoma de Barcelona, Spain. Mario Novelli is Director of the Centre for International Education at the University of Sussex, UK. Hülya Kosar Altinyelken is Assistant Professor at the Child Development and Education Department of the University of Amsterdam, The Netherlands.



JANUARY
328 pages
234 x 156mm
Second Edition
9781474296014
Bloomsbury Academic
COMPARATIVE AND
INTERNATIONAL EDUCATION



MARCH
144 pages
234 x 156mm
9781472948960
Bloomsbury Education
EDUCATION

The Ultimate Guide to Differentiation

Achieving Excellence for All

Sue Cowley

This book is the ultimate guide to differentiation in early years, schools and further education settings by bestselling author Sue Cowley. It offers over 90 practical strategies for effective differentiation in every classroom.

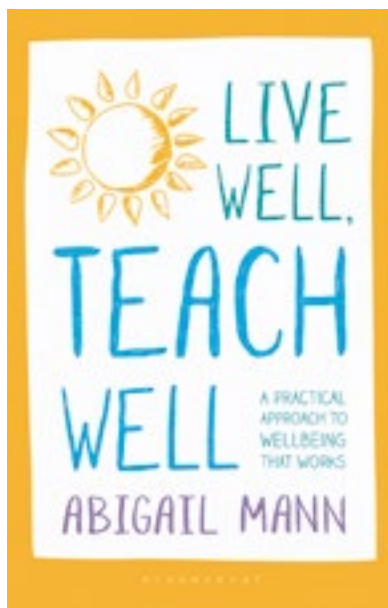
This book is the ultimate guide to differentiation in early years, schools and further education settings by Sue Cowley, bestselling author of *Getting the Buggers to Behave*. It offers over 90 practical and time-saving strategies for effective differentiation in every classroom.

The Ultimate Guide to Differentiation demonstrates how teachers already differentiate much of the time, in subtle and creative ways. Sue Cowley shows that we need to understand, acknowledge and celebrate the variety of approaches that teachers already use to differentiate, as well as helping them to develop additional strategies. The book takes the reader through the different methods and approaches to differentiation, providing a step-by-step guide to each. It is broken down into five core areas - planning, resources, learners, teaching and assessment - and readers can dip in and out to find strategies as and when they need them.

Written in Sue's much loved realistic, honest and practical style, *The Ultimate Guide to Differentiation* will help teachers, practitioners and support staff to feel confident that they are meeting the needs of every learner.

Sue Cowley is a bestselling education author and an internationally renowned presenter and teacher trainer. She has experience teaching in early years, primary and secondary settings. She currently helps to run her local preschool, does training and consultancy work for schools and organisations across the world, and writes a regular blog. Follow Sue on Twitter @Sue_Cowley for regular teaching tips and advice!

The author's previous books were widely translated.



MAY
192 pages
216 x 138mm
9781472949790
Bloomsbury Education
EDUCATION

Live Well, Teach Well: A practical approach to wellbeing that works

Abigail Mann

Stressed? Overworked? Drowning in marking? This book has it covered. In order to secure the best possible outcomes for your pupils, you must look after your own wellbeing, and *Live Well, Teach Well* is jam-packed with 90 practical ideas and strategies to help you do just that.

#Teacher5aday advocate Abigail Mann provides advice, activities and techniques that any primary or secondary teacher can use to support their own mindfulness, wellbeing, and physical and mental health, and that of their colleagues too.

The ideas will help you to stay energised, focused and positive throughout the school year, and to work more efficiently and effectively, so you can maintain a healthy work-life balance. There are also tips on building constructive, fulfilling relationships with the community you are serving, on supporting pupil wellbeing (because a happy class means a happy teacher!) and on making wellbeing a focus at a whole-school level.

Abigail Mann has been teaching for six years in a variety of schools and levels, including Key Stage 3, 4 and 5. She has been a wellbeing advocate since she began teaching but more recently has taken an active role in improving the wellbeing of teachers across the country by promoting ideas to support staff and schools.

100 Ideas for Primary Teachers: Coding

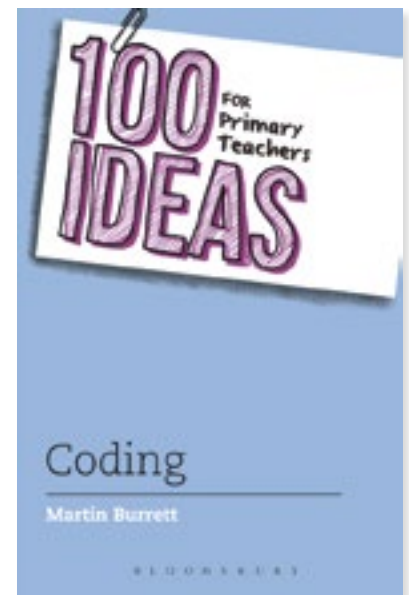
Martin Burrett

100 Ideas for Primary Teachers: Coding is packed with easy-to-follow and practical activities that will give every teacher confidence in teaching pupils how to code.

Coding comprises half of the National Curriculum strands for computing, and *100 Ideas for Primary Teachers: Coding* is packed with resources that will give every teacher the confidence to deliver it. The easy-to-follow and practical activities in this book will be invaluable for all teachers, whether they are new to coding and just getting to grips with the basics, or are more experienced and wish to expand their repertoire.

All the ideas have been carefully selected and written to be appropriate for the widest range of pupils' ages and abilities, and to be used with most coding platforms and devices - making them compatible with any existing scheme. Readers can also access and download additional free resources and templates online - 100 ideas is just the start!

Martin Burrett is a Primary Teacher, Speaker, Editor of UKEd magazine and Administrator for Twitter's UKEdChat. Martin has written widely on educational issues for many journals and is the author of *Bloomsbury Curriculum Basics: Teaching Primary Computing*. Follow him on Twitter: @ICTmagic.



AUGUST

144 pages

198 x 129mm

9781472951373

Bloomsbury Education

EDUCATION SKILLS AND METHOD

100 Ideas for Primary Teachers: Interventions

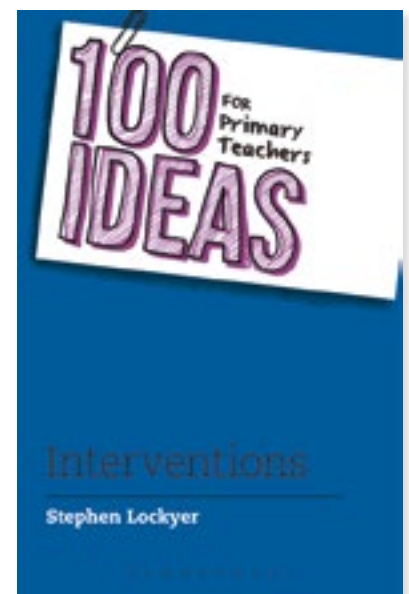
Stephen Lockyer

It's not unusual to find children in your class who are falling behind their peers, either academically or socially, but you rarely know exactly why or what to do about it. This book provides tried-and-tested interventions so that you can determine the specific needs of each child and help them overcome whatever issues they might be facing.

With a vast range of abilities and difficulties in each class, this book is the perfect 'dip in and problem solve' solution when teachers are planning their interventions. It covers letter and number transposition, one-to-one correspondence, handwriting issues, reading support and guidance, phonological breakdown skills, coin skills, patterning, sequencing, and telling the time.

Offering a mixture of one-to-one interventions and small-group work, this book is the ultimate resource for planning and undertaking primary school interventions.

Stephen Lockyer works as a primary teacher in London, and has taught for the past sixteen years. He is passionate about primary teaching, and talks across the country on a variety of related topics. When not speaking or writing, he herds his own small band of children around the great outdoors in his VW campervan. He is prolific on Twitter, and is staggered by the number of followers he has. Follow him for even more ideas! @mrlockyer



MARCH

128 pages

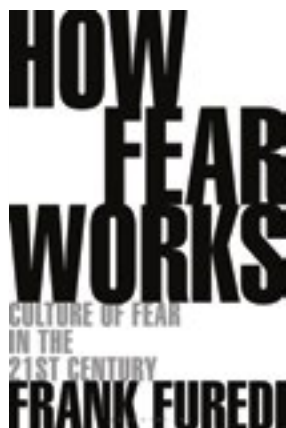
198 x 129mm

9781472949660

Bloomsbury Education

EDUCATION SKILLS AND METHOD

RECENT HIGHLIGHTS



RIGHTS SOLD: Estonian (Eesti Meedia AS)

JUNE
224 pages
9781472947727
Bloomsbury Continuum
CURRENT AFFAIRS,
RELIGION AND POLITICS

In 1997, Frank Furedi published a book called *Culture of Fear* which was widely translated and acclaimed as perceptive and prophetic. Now Furedi returns to his original theme, as most of what he predicted has come true. In *How Fear Works*, Furedi seeks to explain two interrelated themes: why has fear acquired such a morally commanding status in society today and how has the way we fear today changed from the way that it was experienced in the past?

Professor Frank Furedi is Emeritus Professor of Sociology at the University of Kent. A public intellectual and commentator greatly in demand, he is the author of a number of acclaimed books including *The Culture of Fear*, *The Politics of Fear*, *Where Have All the Intellectuals Gone?* and *Paranoid Parenting*. His books have been widely translated.



RIGHTS SOLD: Dutch (Ten Have)

FEBRUARY
264 pages
9781474298339
Bloomsbury Academic
CONTINENTAL PHILOSOPHY

Everyone judges and is judged. This is our world. Why is this so? And can we find true understanding amidst all the confusions, misfires and insecurities? A refreshingly honest exploration of the paradox of judgement.

'This is a lovely book, extraordinary in its range of reference and yet written with a wonderful lightness of touch. It's also refreshingly disorientating. You will find yourself re-examining your judgement of others. More disturbingly, you will end up reappraising your own actions and motives. Do not expect to emerge unscathed!', David Edmonds, author (with John Eidinow) of *Wittgenstein's Poker*

'Ziyad Marar is a humane writer and thinker, realising that grappling with our own nature, and reaching for objective and subjective insights, makes for the very best philosophy.', Mark Vernon, author of *The Idler Guide to Ancient Philosophy*

Ziyad Marar is the author of *Intimacy* (2014), *Deception (The Art of Living)* (2008) and *The Happiness Paradox* (2003) and is President of Global Publishing at Sage Publications.



MARCH
352 pages
Integrated mono illustrations and maps
9781472938442
Bloomsbury Continuum
TRAVEL WRITING, FOOD AND WINE

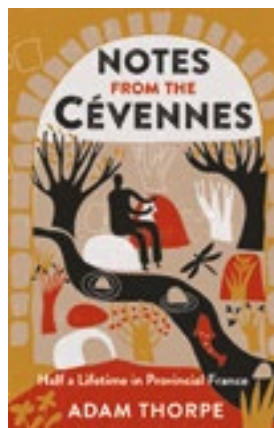
In this lyrical and charming book, Nina Caplan drinks in order to remember and travels in order to understand the meaning of home. This is narrative travel writing at its best.

'A travel journal like no other I've ever read: evocative, intelligent, beautifully written, a pilgrimage of the soul through a love of wine and the vineyards that produce it.', Elisabeth Luard

'A lively journey from the vineyards of antiquity to the modern dining table. You'll savour every last drop.', Daisy Dunn

'Nina Caplan and I share a family tree; I had no idea, until I read this marvellous book, that it was a vine. I am drunk with her passionate knowledge', Maureen Lipman

Nina Caplan is an arts, wine and travel journalist. She is the wine columnist of the *New Statesman* and also writes for *The Times*, *Decanter*, *Condé Nast Traveller* and others. She has been awarded the Louis Roederer International Food and Wine Writer of the Year, Louis Roederer International Columnist of the Year and Fortnum & Mason Drink Writer of the Year.

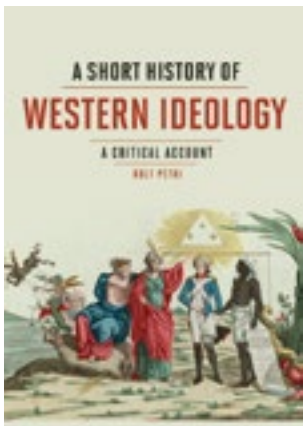


MAY
256 pages
9781472951298
Bloomsbury Continuum
TRAVEL WRITING

A charming look at the history, landscape and people of rural France, told through the eyes of a Parisian-born Englishman, writer and poet. Part celebration of rustic France, part personal memoir, Thorpe's humorous and precise prose demonstrates a wonderful stylist at work, recalling books such as *Notes from an Odd Country* by Geoffrey Grigson and the travel writing classic *Travels with a Donkey in the Cévennes* by Robert Louis-Stevenson.

Thorpe continues ... quietly wonderful. Though (and perhaps because) Thorpe lives in France, he is alert to every English linguistic twitch, every slippery folk-meme. He's a writer's writer.', Hilary Mantel (on Thorpe's novel *Missing Fay*; TLS Books of the Year, 2017)

Adam Thorpe is a bestselling novelist, non-fiction writer and poet. His recent book *On Silbury Hill* (2014) was Radio 4's Book of the Week and received wide praise. He has published many novels, including *Ulverton* (1992), now a Vintage Classic, and numerous collections of poetry.



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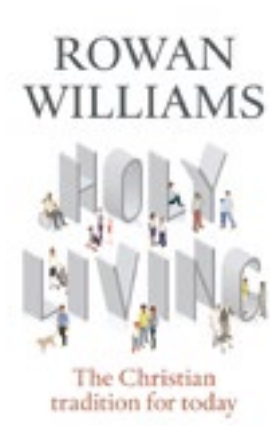
FEBRUARY
252 pages
9781350026100
Bloomsbury Academic
HISTORY

We are arguably living in a 'postideological' era. However, when we tune into the TV news we can hear political leaders talk about 'advanced' societies, geopolitical experts suggest 'humanitarian' interventions, and sober events presenters qualify a murder as 'barbaric'. What does this mean? This book reveals how our everyday political language is full of ideological representations of the world, and places them in an accessible historical narration.

'This book compels us to rethink the most fundamental aspects of how we understand the role of ideology in the making of the modern world.', Larry Wolff, Professor of History, New York University, USA

'A brilliant account of core elements of Western ideology, explaining how they emerged from eschatological thinking to inform our modern experience of the world... It is a tour de force which leads us from Herodotus to the Abrahamic religions, from Enlightenment and colonisation to global warming.', Axel Körner, Professor of Modern History, University College London, UK

Rolf Petri is Professor of Contemporary History at Ca' Foscari University of Venice, Italy.



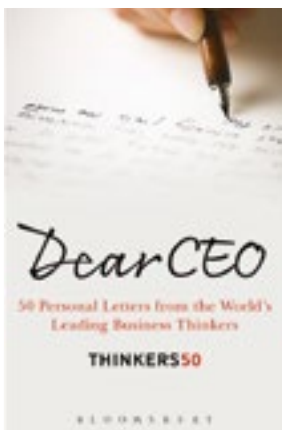
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SEPTEMBER
240 pages
9781472946089
Bloomsbury Continuum
GENERAL RELIGION, THEOLOGY

Rowan Williams writes accessibly and for the general reader on belief, Christianity and the place of religion today. Apart from being a scholar and theologian, Rowan Williams has also demonstrated a rare gift for speaking and writing plainly and clearly about essentials of the Christian faith.

"Read, taste, and grow in wisdom and grace" - Richard Rohr OFM

A former Archbishop of Canterbury, Rowan Williams is now Master of Magdalene College, Cambridge. A prolific author, he has written with authority on politics, the environment and the economy as well as on religious topics.

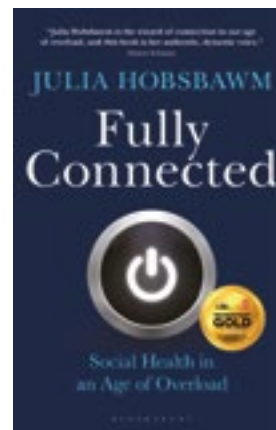


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(Beijing Mediatime Books), Chinese complex (Linking Publishing Company),
and Spanish (Verssus Libros)

AUGUST 2017
240 pages
9781472950680
Bloomsbury Business
BUSINESS & MANAGEMENT

This collection of specially-commissioned letters offers clear, calming and concise advice from across the spectrum of current leadership thinking. Written by respected business thinkers around the world, these 50 letters provide guidance, wisdom and personal insight into the particular challenges facing the business world today and anyone in a senior position.

Contributors include high-profile names such as Tom Peters, who stresses the importance of focussing on the people within an organization; Liz Mellon, who writes to her CEO about gender equality in the workplace; Chris Zook, explaining how a change of mentality can lead to exponential growth; and Linda Brimm, who discusses managing global cosmopolitans and a modern workforce. *Dear CEO* also features a foreword by Zhang Ruimin, Chairman and CEO of Haier Group.



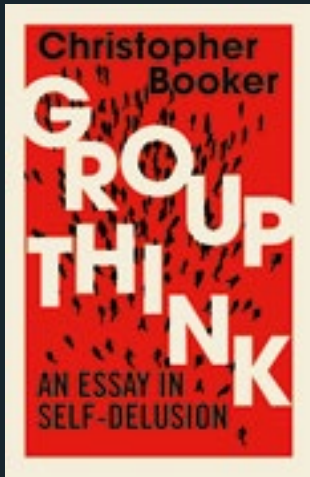
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MARCH
360 pages
9781472956804
Bloomsbury Business
BUSINESS & MANAGEMENT,
SOCIAL NETWORKING

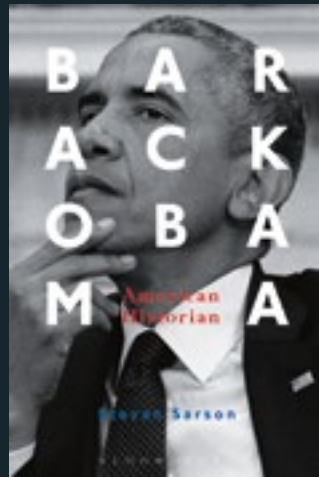
The first book to define what social health means in the modern workplace, and the implications for individuals and society of being 'always on' in a hyper-connected world. Shortlisted for the CMI's Management Book of the Year Award 2018 and the Business Book Awards 2018

'There is absolutely no-one like Julia Hobsbawm in getting lively minds to connect and generate ideas together that would never have occurred to them on their own. She is in fact the wizard of connection in our age of overload and this book is her authentic, dynamic voice.', Simon Schama

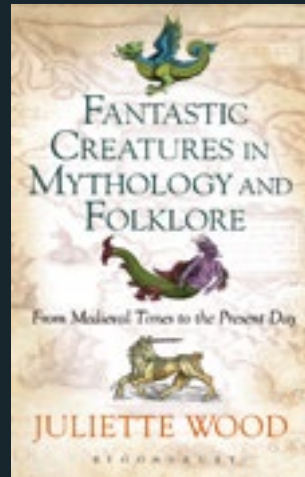
Julia Hobsbawm is an expert on connectedness in modern working life. A prominent entrepreneur, media commentator and international speaker for corporate audiences, she has emerged as a leading voice on the future of the workplace, Social Health and behavioural networks: how to best use social network science to enhance productivity, engagement and talent management.



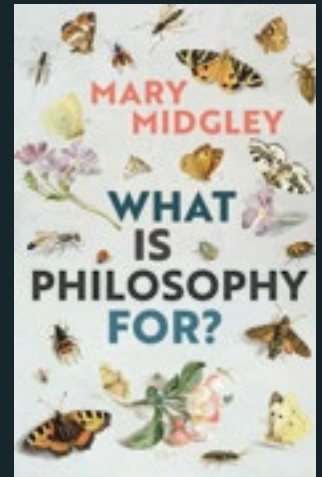
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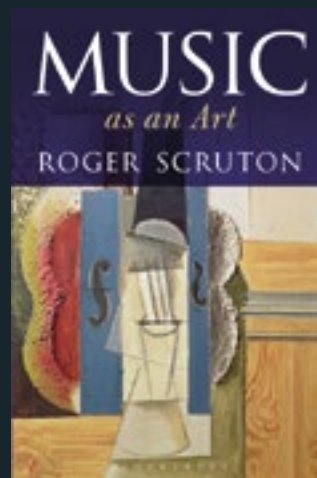
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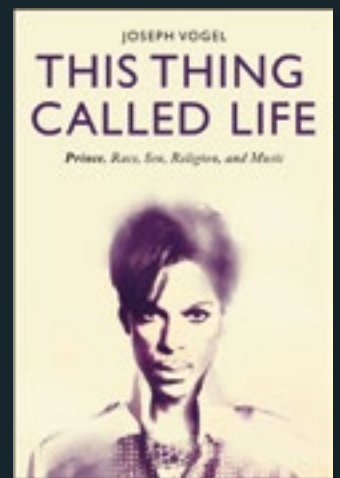
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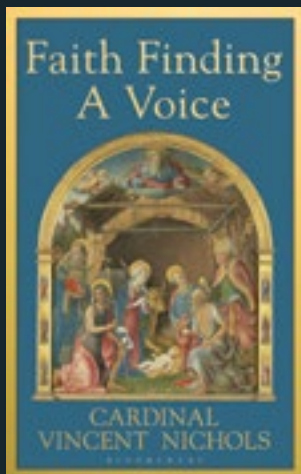
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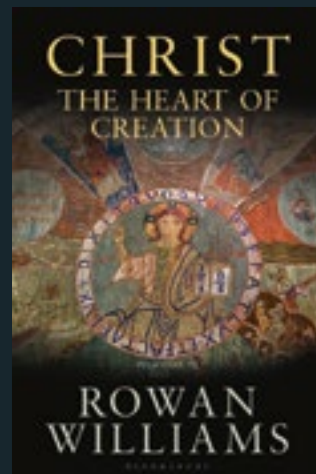
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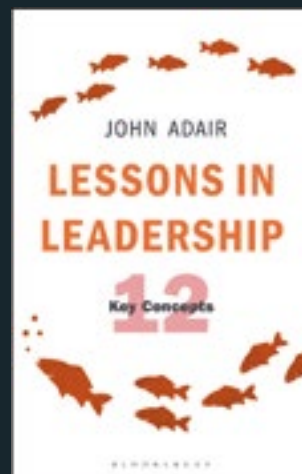
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