

SERPENT'S TAIL RIGHTS GUIDE
FRANKFURT 2018



The Warlow Experiment

Alix Nathan

Fiction



What kind of person keeps a man underground for seven years?

And who would agree to be part of such an experiment?

The year is 1792 and Herbert Powyss is set on making his name as a scientist. He is determined to study the effects of prolonged solitude on another human being.

The only man desperate enough to apply is John Warlow, a semi-literate farm labourer who needs to support his wife Hannah and their six children. Cut off from nature and daylight, Warlow soon begins losing his grip on sanity. Above ground, Powyss rapidly becomes obsessed with Hannah. Does she return his feelings, or is she just afraid of his power over her family's lives?

Meanwhile, inspired by the French Revolution and the words of Thomas Paine, the servants are brewing up a rebellion. Powyss may have set events in motion, but he is powerless to prevent their explosive and devastating conclusion.

Elegantly told and utterly transporting, *The Warlow Experiment* is an outstanding literary novel that announces an exciting voice in British fiction. It will appeal to readers of Sarah Perry, Hilary Mantel, Francis Spufford and Sarah Waters.

Praise for Alix Nathan's stories:

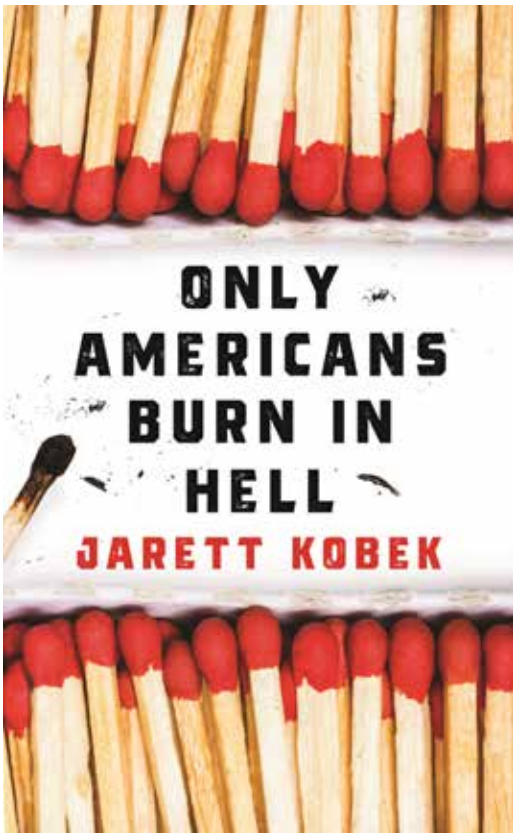
'The best kind of historical fiction ... She is an original, with a virtuoso touch.' Hilary Mantel

July 2019
ISBN 978 1 78816 169 5
Hardback
Demy Octavo
320pp
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World All Languages
Manuscript available



Alix Nathan lives in the Welsh Marches. Her work has been published in *Ambit*, *London Magazine*, *New Welsh Review* and read on BBC Radio 4.



Only Americans Burn in Hell

Jarett Kobek

Fiction

- A hilarious satire of the modern world, from #MeToo to Trump, by the bestselling author of *I Hate the Internet*
- Sure to provoke media reaction, outrage and denial, but also to make people weep at the sudden realisation that we're all doomed

What if you were a novelist in a world where the only media people consumed was spectacular pornography about war with titles like *Wonder Woman* and *Captain America*?

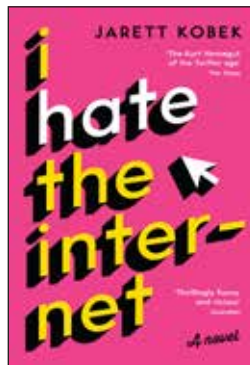
What if your country had elected as its leader a shameless millionaire who was stealing your money, your democracy and your dignity?

What if the media were owned by filthy rich men who didn't give two shits about any of it as long as it continued to make them filthy rich?

Wouldn't it be enough to send you certifiably insane? To make you write a novel about an immortal lesbian fairy that mimicked the conventions of movies like *Wonder Woman* but became an accidental allegory for #MeToo? To write a savage death wail of a satire about how the rich stole everything from us? Enough to make you, reader, consider laying off the spectacular pornography about war for long enough to read it?

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Jarett Kobek is a Turkish-American writer living in California. Born in Massachusetts in 1980, he is the author of *ATTA*, a psychedelic biography of 9/11 hijacker Mohamed Atta, the international bestseller *I Hate the Internet* and *The Future Won't Be Long*. He lives in internal exile in Los Angeles as America's last surviving dissident writer.

Our Lady of Everything

Susan Finlay

Fiction

- Debut novel from a British writer with an interesting background in art & fashion
- Will appeal to fans of Nell Zink, Sally Rooney, Marina Lewycka and Nicola Barker
- Looks at the effect of the Iraq war with a decade of hindsight

Dr David Goldstein might have finished a PhD on religion, but he's still no closer to knowing what he believes or what in Middle Earth he's doing behind the counter of a Games Workshop, selling figurines of rat men to spotty teenagers. David's also no nearer to making his feelings known to his friend Meg or wangling an invitation to Nottingham's only Hindu temple, as part of his endless quest for a belief system.

David only starts to feel like he belongs after taking up Kaos Magik, a post-modern practice combining voodoo, chakras and bureaucratic surveys to help those who practise it discover the deeper meaning behind the banalities of modern life.

Meg is just as stuck as David – her parents keep finding ways to remind her she isn't married, her boss at the *Evening Post* is weirdly obsessed with her heritage and David wants her to take part in his magikal experiments. The only sane person she knows is the romantic-but-cynical autodidact Katarzyna Flowers. But Katarzyna's soldier boyfriend Eoin has stopped answering her emails and a strange video is doing the rounds ...

A funny, poignant novel with a quirky cast of characters, *Our Lady of Everything* is about love, faith and the caves of Nottingham – and what normal people do when they don't have any of the answers.



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Susan Finlay has written for the *Guardian*, the Museums and Galleries' History Group, the South London Gallery and Akerman Daly. She was founding and contributing editor of *The Coelacanth Press*, and curated *Jour Mal Jour Nal*. Susan has taught at both Wimbledon and Chelsea College of Arts, London College of Fashion and the Institute of Contemporary Arts in London. *Our Lady of Everthing* is her first book. She lives in Berlin.



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October

A.S. Hatch

Fiction, Crime &
Thriller

How well do you know your girlfriend?

How well do you know your lover?

How well do you know *yourself*?

Daniel and Victoria are together. They're trying for a baby. Ruby is in prison, convicted of assault on an abusive partner.

But when Daniel joins a pen pal program for prisoners, he and Ruby make contact. At first the messages are polite, neutral – but soon they find themselves revealing more and more about themselves. Their deepest fears, their darkest desires.

And then, one day, Ruby comes to find Daniel. And now he must decide who to choose – and who to trust.

- Gripping debut psychological thriller
- For fans of Ruth Ware, Gillian Flynn and Shari Lapena
- Talking points including Brexit to domestic abuse
- Spooky atmosphere



A. S. Hatch grew up in Lancashire in the 90s, and has lived in Taipei and Melbourne. Now he lives in London and writes fiction in his living room-slash-office-slash-gym in the early hours of the morning before going to work in political communications.

Virtuoso

Yelena Moskvich

Fiction

A dreamlike novel of love and loss in the post-communist diaspora

- Heavily inspired by the author's own Soviet childhood
- Will appeal to fans of Angela Carter and Haruki Murakami

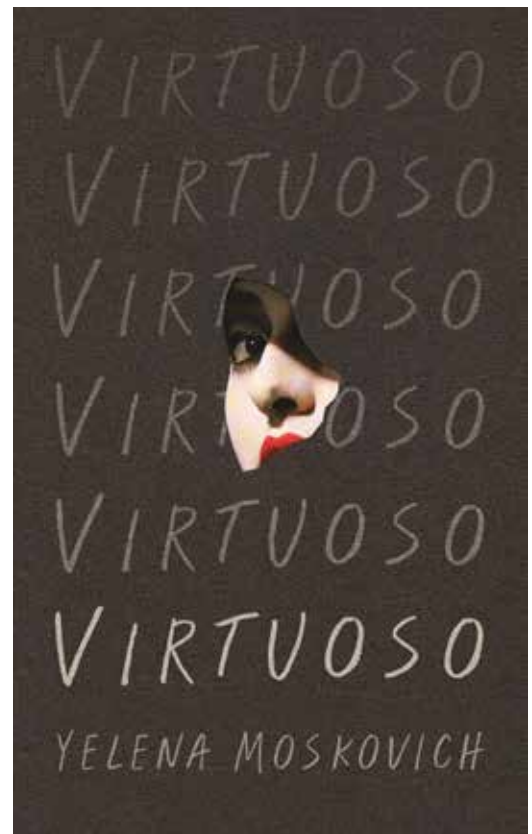
Zorka. She had eyebrows like her name.

For Jana, childhood in 1980s Prague means ration queues and the smell of boiled potatoes on the grey winter air. But just before Jana's seventh birthday, a new family moves in to their building: a bird-eyed mamka in a fox-fur coat, a stubble-faced papka – and an unruly raven-haired girl named Zorka.

As cracks appear in the communist regime, Zorka teaches Jana to look beyond their building, beyond Prague, beyond Czechoslovakia ... and then, Zorka just disappears. Jana, now living in Paris, hasn't seen her in a decade.

As Jana and Zorka's stories slowly circle through the surreal fluctuations of the past and present, they lead inexorably to a mysterious bar on the Rue de Prague...

Written with the dramatic tension of Euripidean tragedy and the dreamlike quality of a David Lynch film, *Virtuoso* is an audacious, mesmerising novel of revolt, grief, love and identity in the post-Communist diaspora.



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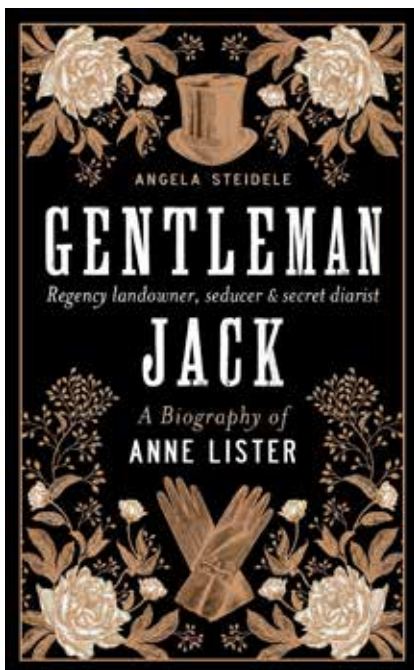
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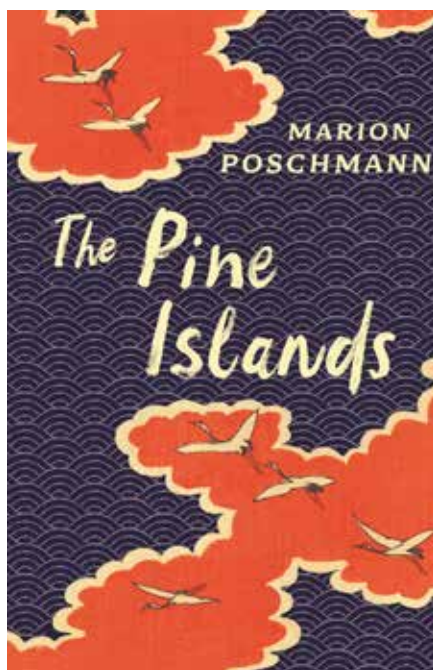


Yelena Moskvich was born in the former USSR and emigrated to Wisconsin with her family as Jewish refugees in 1991. She studied theatre at Emerson College, Boston, and in France at the Lecoq School of Physical Theatre and Université Paris 8. Her plays and performances have been produced in America, Canada, France and Sweden. Her first novel *The Natashas* was published by Serpent's Tail in 2016. She has also written for *New Statesman*, *Paris Review* and *3:AM Magazine*, and in French for *Mixt(e) Magazine*, won the 2017 Galley Beggar Press Short Story Prize and was a curator for the 2018 Los Angeles Queer Biennial. She lives in Paris.



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World English Language



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World English Language



Gentleman Jack

Angela Steidele

Biography,Gay
& Lesbian,History

- Major BBC/HBO drama of Anne Lister's life currently in production, starring Suranne Jones and written by Sally Wainwright. Coming to TV Spring 2019.

Anne Lister was a Yorkshire heiress, an intrepid world traveller and a proud lesbian during a time when it was difficult simply to be female. She chose to remain unmarried, dressed all in black and spoke openly of her lack of interest in men. The first woman to climb Vignemale in the treacherous Pyrenees, she journeyed as far as Azerbaijan and slept with a pistol under her pillow. As daring as Don Juan and as passionate as Heathcliff, Anne would not be constrained by the mores of Regency society.

Anne's diaries lay hidden for many years, before scholars were brave enough to crack their code. Her erotic confessions and lively letters tell the story of an extraordinary woman. In this groundbreaking new book, celebrated author Angela Steidele gives a fresh perspective on the life of a cult historical figure.

Angela Steidele has written several books about LGBTQ+ lives in the eighteenth and nineteenth centuries. *Love Story: Adele Schopenhauer and Sibylle Mertens* was shortlisted for the NDR Kultur non-fiction prize. She won the Gleim Literature Prize for *In Men's Clothes*, her biography of Catharina Linck, and the Bavarian Book Prize for her novel *Rosenstengel*. Angela Steidele lives in Cologne.

The Pine Islands

Marion Poschmann

Fiction

When Gilbert Silvester, a journeyman lecturer on beard fashions in film, awakes one day from a dream that his wife has cheated on him, he flees – immediately, irrationally, inexplicably – for Japan.

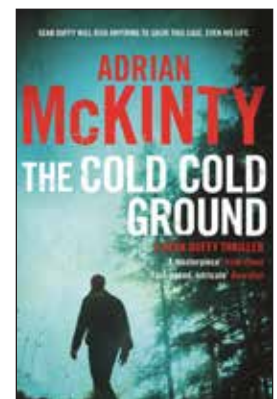
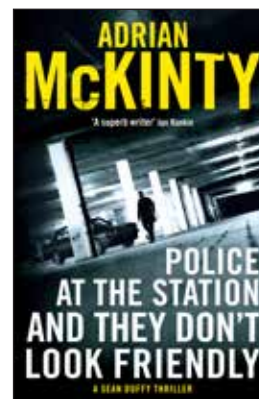
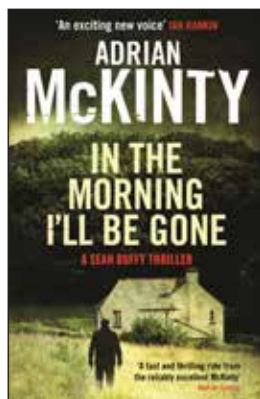
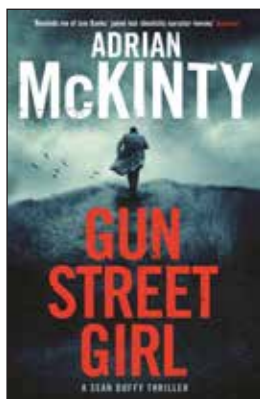
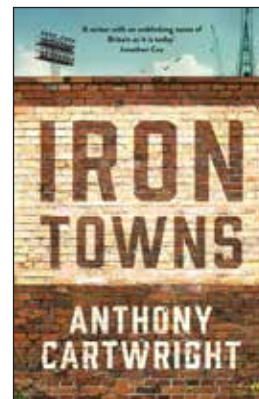
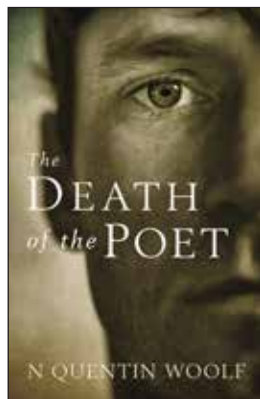
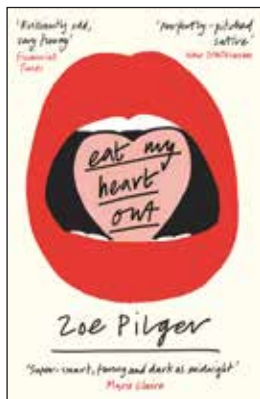
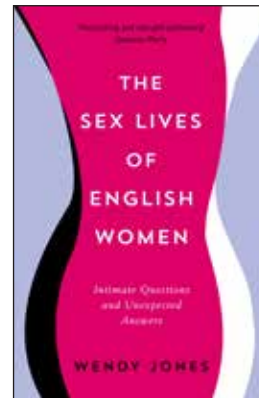
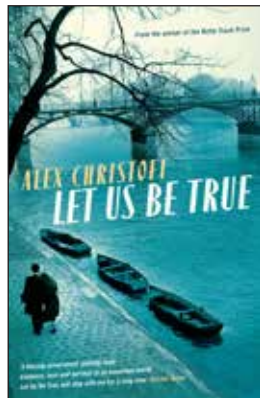
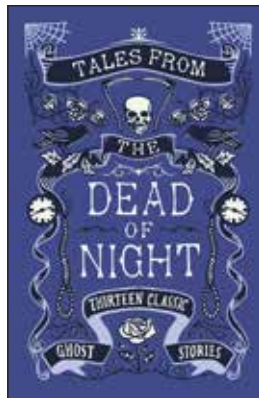
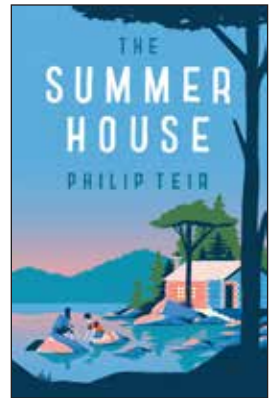
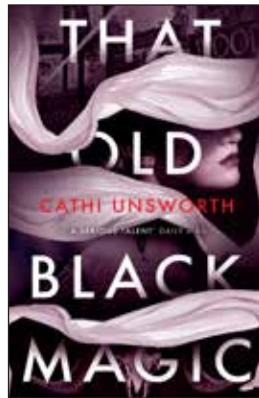
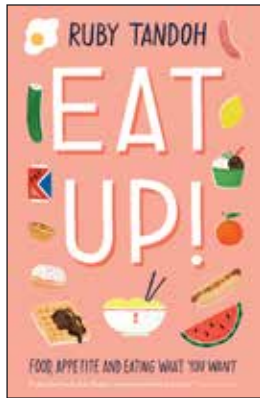
In Tokyo he discovers the travel writings of the great Japanese poet Basho. Suddenly, from Gilbert's directionless crisis there emerges a purpose: a pilgrimage in the footsteps of the poet to see the moon rise over the pine islands of Matsushima.

Falling into step with another pilgrim – a young Japanese student called Yosa, clutching a copy of *The Complete Manual of Suicide* – Gilbert travels with Yosa across Basho's disappearing Japan, one in search of his perfect ending and the other the new beginning that will give his life meaning.

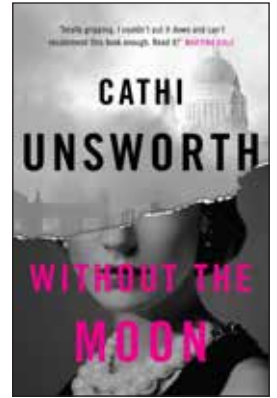
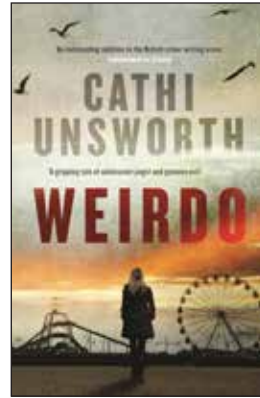
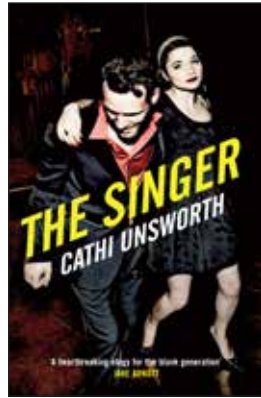
The Pine Islands is a serene, playful, profoundly moving story of the transformations we seek and the ones we find along the way.

Marion Poschmann was born in Essen in 1969. A prize-winning poet and novelist, she has won both of Germany's premier poetry prizes, has been twice shortlisted for the German Book Prize and won the 2013 Wilhelm Raabe Literature Prize.

Also available



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