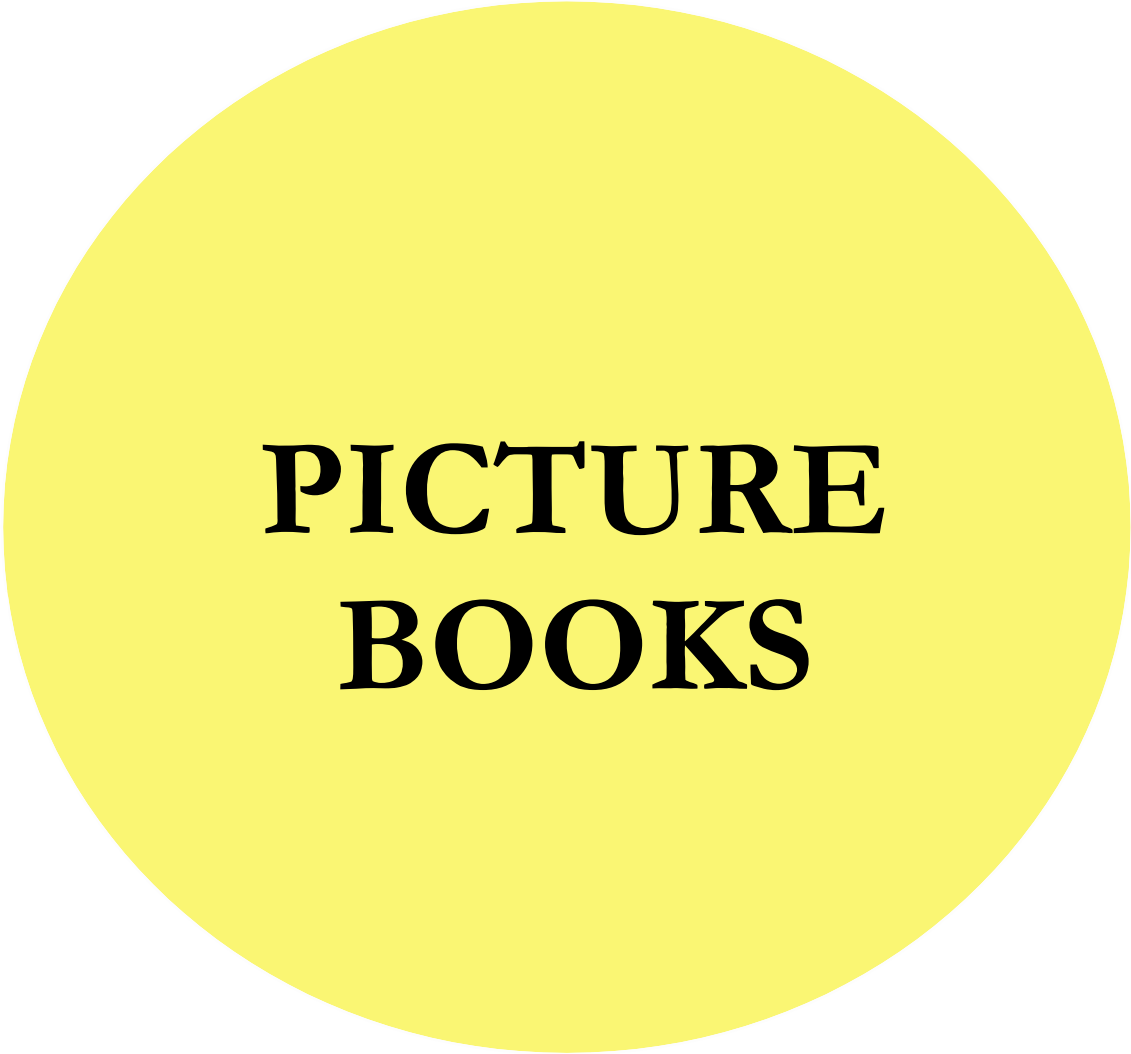




THE RIGHTS HIVE

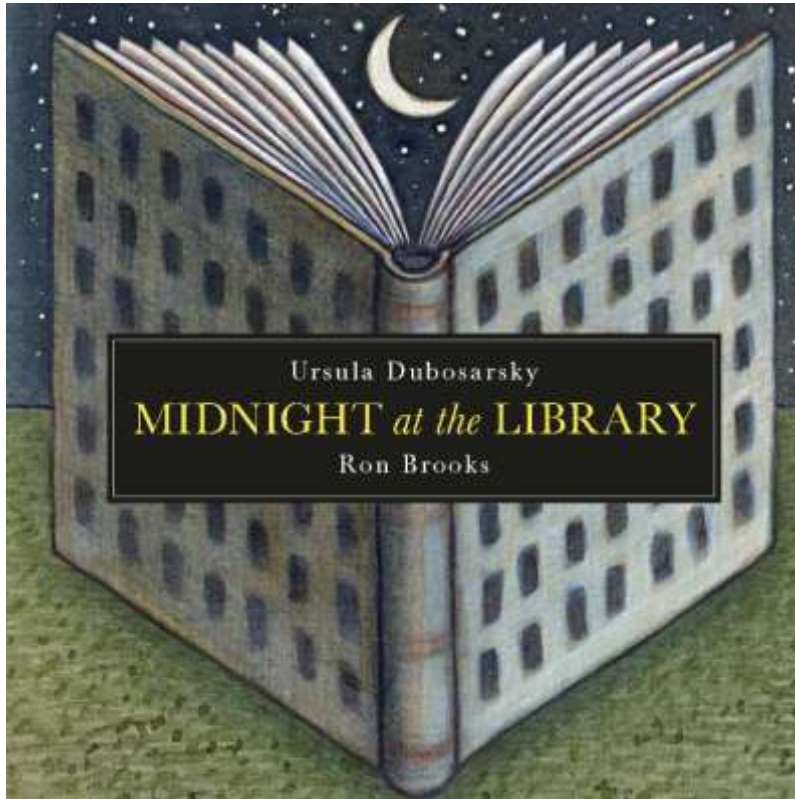
BACKLIST CATALOGUE
2019

BOOKS FOR CHILDREN



PICTURE BOOKS

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The Rights Hive at
natasha@therightshive.com



Midnight at The Library

Ursula Dubosarsky & Ron
Brooks

Publisher: National Library of
Australia

Format: Hardback

Page extent: 36pp

Publication date: November 2018

Rights held: World

A story about the inception, creation and preservation of books and culture, *Midnight at the Library* has vast educational potential and is sure to captivate the hearts of audiences across the nation, encouraging them to find their own little old book of wonder at their library. Together, Dubosarsky and Brooks paint vivid pictures that come alive on the page and will stay with readers of any age for many years to come. Brilliantly evocative and exceptionally engaging, there is something undeniably magical about Dubosarsky and Brooks' timeless and ageless story, *Midnight at the Library*.

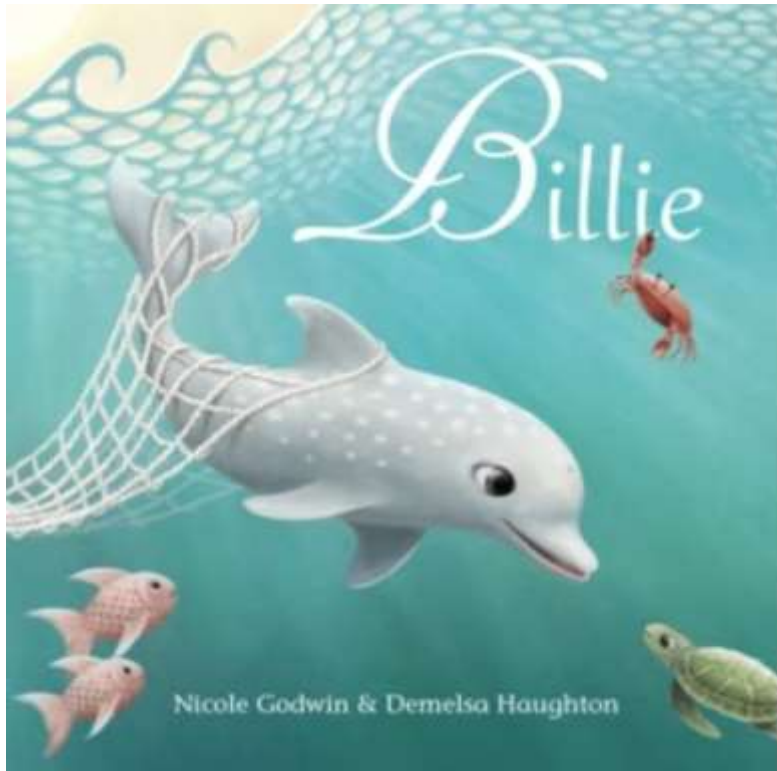
AUTHOR

Ursula Dubosarsky is an internationally renowned children's author who has won nine national literary prizes, including five New South Wales Premier's Literary Awards, more than any other writer in the awards' 30-year history. She is the author of many illustrated books and novels, and also three works of non-fiction for children about the English language. She was nominated for the Astrid Lindgren Memorial Award in 2017.

ILLUSTRATOR

Ron Brooks has illustrated numerous books over the past 45 years for which he has won national and international acclaim (published in 'twenty something' languages). Among his titles considered classics are *The Bunyip of Berkeley's Creek*, *Rose and the Midnight Cat* (by Jenny Wagner), *Honey and Bear* (by Ursula Dubosarsky), and *Old Pig and Fox* (by Margaret Wild). *Fox* was shortlisted for the Kate Greenaway Award and won the prestigious Deutscher Jugendliteraturpreis, as well as many other awards in Australia and overseas.

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Billie

Nicole Godwin &
Demelsa Haughton

Publisher: Tusk Books

Format: Hardback

Page extent: 36pp

Publication date: August 2018

Rights held: World

Rights sold: Korean - Spoonbook

Join Billie the dolphin on this perilous adventure, as she sets off to find the biggest wave- the hugest of huge, the giant of giants- a wave that makes her feel happy, safe and free. Billie travels the ocean, saving new friends from pollution, drift nets, whaling and much more. This eye-opening story draws attention to the human-made dangers for dolphins and other marine wildlife. It highlights the urgent need to act now to protect and conserve our oceans.

Author

Nicole lives in Canberra Australia and is on a mission to tell the stories of animals who don't have a voice of their own. After visiting Thailand and meeting elephants who had suffered terribly throughout their lives, telling the story of these beautiful creatures was something she knew she needed to do.

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Ella

Nicole Godwin

Publisher: Tusk Books

Format: Hardback

Page extent: 36pp

Publication date: August 2016

Rights held: World

Little Ella the elephant dreams of seeing her mum once again. But can she escape? Is she even brave enough to try?

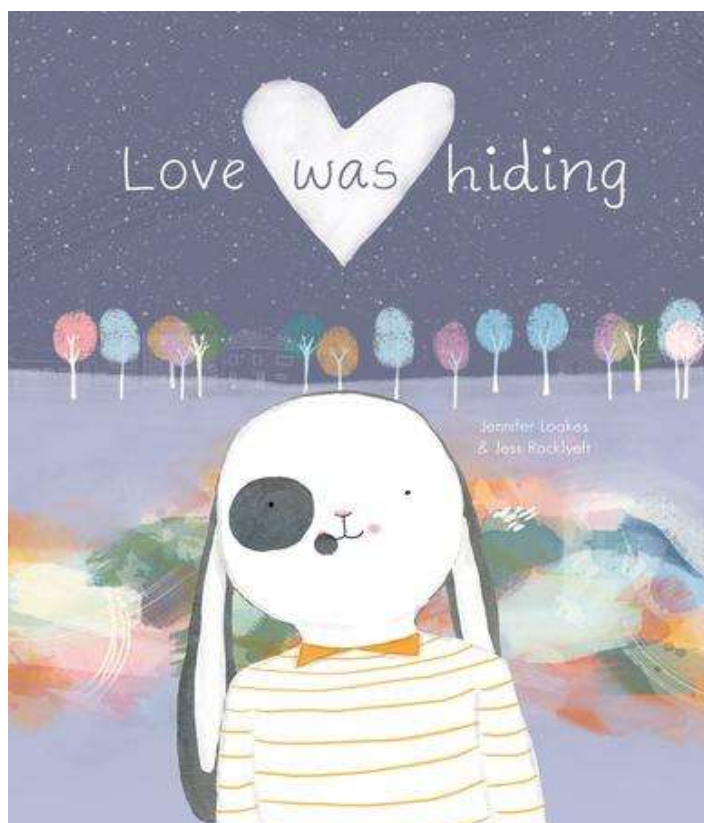
Join baby Ella on her heart-wrenching quest for freedom, happiness and love.

This captivating picture book provides a glimpse into the lives of elephants being used in the tourism industry. A story that helps plant seeds of compassion for animals, it also highlights our planet's desperate need for conservation.

Author

Nicole lives in Canberra Australia and is on a mission to tell the stories of animals who don't have a voice of their own. After visiting Thailand and meeting elephants who had suffered terribly throughout their lives, telling the story of these beautiful creatures was something she knew she needed to do.

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Love was Hiding

Jennifer Loakes & Jess

Publisher: Windy Hollow Books

Format: Hardback

Page extent: 32pp

Publication date: May 2018

Rights held: World

Love Was Hiding is a celebration of the love a mother has for her child. Told from a child's perspective it shows a mother's small acts of love right throughout the day.

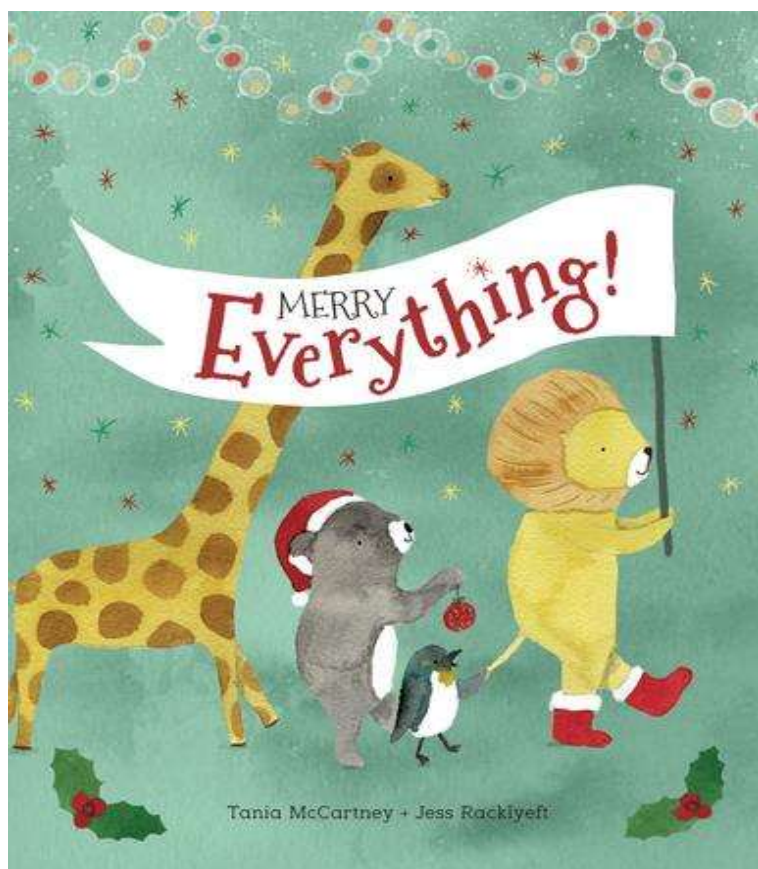
Author

Jennifer Loakes is a Brisbane-based children's author and psychologist. *Love Was Hiding* is her second book, and she was inspired by watching the amazing women in her life selflessly and lovingly care for their children (including her very own Mum). Her first book, *Mate and Me*, was published in 2015.

Illustrator

Jess Racklyeft is an emerging children's book illustrator based in Melbourne. She loves creating work with watercolours and experimenting with new art techniques, and bringing it all together on the computer. Her recent books include *Smile Cry* (a CBCA Notable Book, 2016) and *If Baby Could Talk*. With two book loving little ones and lots of illustration jobs on the go, she's immersed in her dream world of children's books most of her days.

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Merry Everything

Tania McCartney & Jess
Racklyeft

Publisher: Windy Hollow Books

Format: Hardcover

Page extent: 32pp

Publication date: October 2017

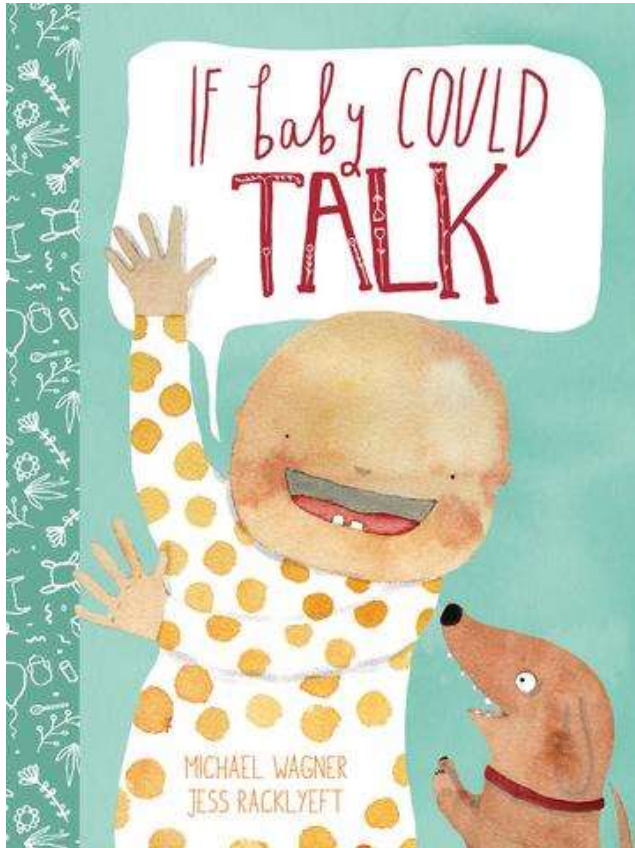
Rights held: World

It's Christmas Eve and the world is buzzing with busy. With baubles to hang, shimmer to drape and scrumptious treats to prepare, enjoy this peek inside the festive homes of animals all over the world. From deer baking gingerbread to elephants gobbling candy canes and ducks snapping cracker, join these adorable creatures as they celebrate the togetherness that is Christmas.

Illustrator

Jess Racklyeft is an emerging children's book illustrator based in Melbourne. She loves creating work with watercolours and experimenting with new art techniques, and bringing it all together on the computer. Her recent books include *Smile Cry* (a CBCA Notable Book, 2016) and *If Baby Could Talk*. With two book loving little ones and lots of illustration jobs on the go, she's immersed in her dream world of children's books most of her days.

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If Baby Could Talk

Michael Wagner & Jess
Racklyeft

Publisher: Windy Hollow Books

Format: Hardback

Page extent: 32pp

Publication date: September 2017

Rights held: World

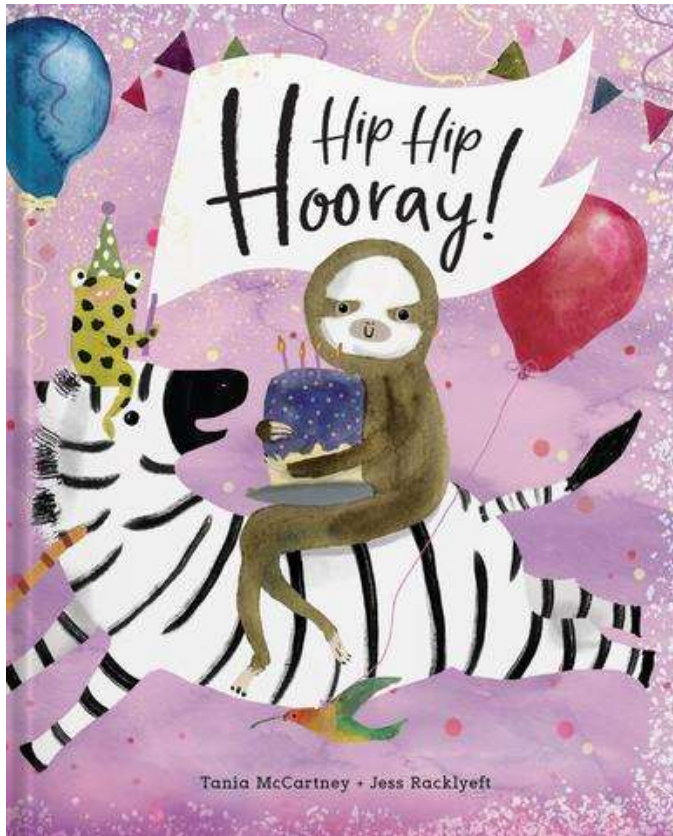
One step... two step... three step... four!

A delightful collection of poems exploring the inner world of babies.

Illustrator

Jess Racklyeft is an emerging children's book illustrator based in Melbourne. She loves creating work with watercolours and experimenting with new art techniques, and bringing it all together on the computer. Her recent books include *Smile Cry* (a CBCA Notable Book, 2016) and *If Baby Could Talk*. With two book loving little ones and lots of illustration jobs on the go, she's immersed in her dream world of children's books most of her days.

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Hip Hip Hooray!

Tania McCartney & Jess
Racklyeft

Publisher: Windy Hollow Books

Format: Hardcover

Page Extent: 32pp

Publication date: June 2016

Rights held: World

The big day is almost here. The invitations are sent, the presents made pretty... there's some fun to prepare!

Peek inside the homes of these adorable animals as they celebrate charming birthday traditions—from party hats and pinatas to blowing out the candles... and making a wish. Hip Hip Hooray!

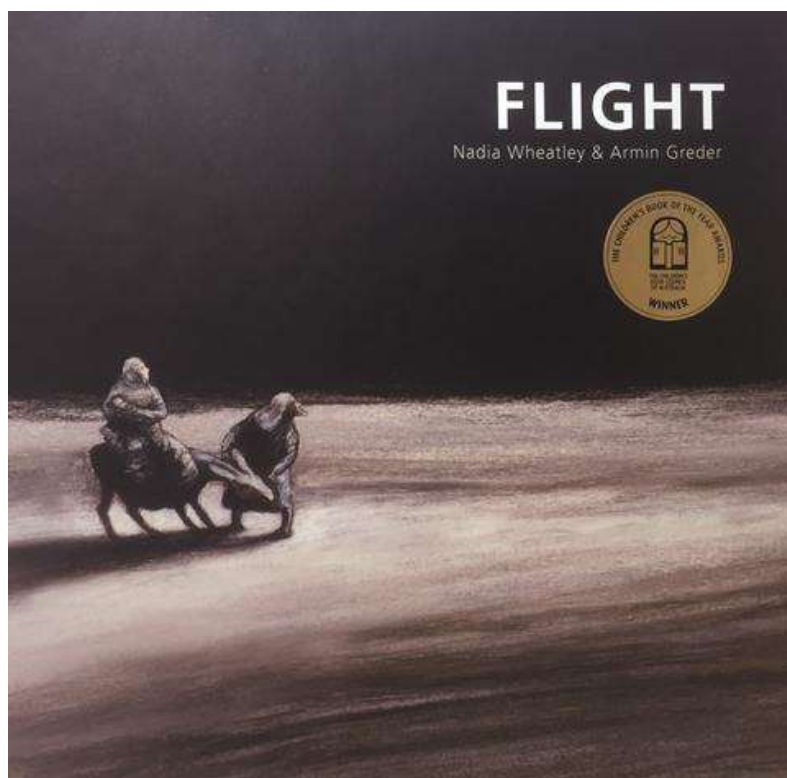
AUTHOR

If she could, Tania McCartney would live inside a book, and as an author, illustrator and editor—she kind of already does. Tania has 30 year's experience in magazines and publishing, and has 40 books in print or production.

ILLUSTRATOR

After working in the publishing industry sales world for many years, Jess Racklyeft jumped ship a few years ago to follow her dream of illustrating rather than selling books. She's illustrated eight picture books including SCBWI Crystal Kite Award winner and CBCA Notable Book, *Smile Cry*, and several other titles including *If Baby Could Talk* and *Love Was Hiding* with Windy Hollow Books.

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Flight

Nadia Wheatley &
Armin Greder

Publisher: Windy Hollow Books

Format: Hardcover

Page extent: 32pp

Publication date: June 2015

Rights held: World

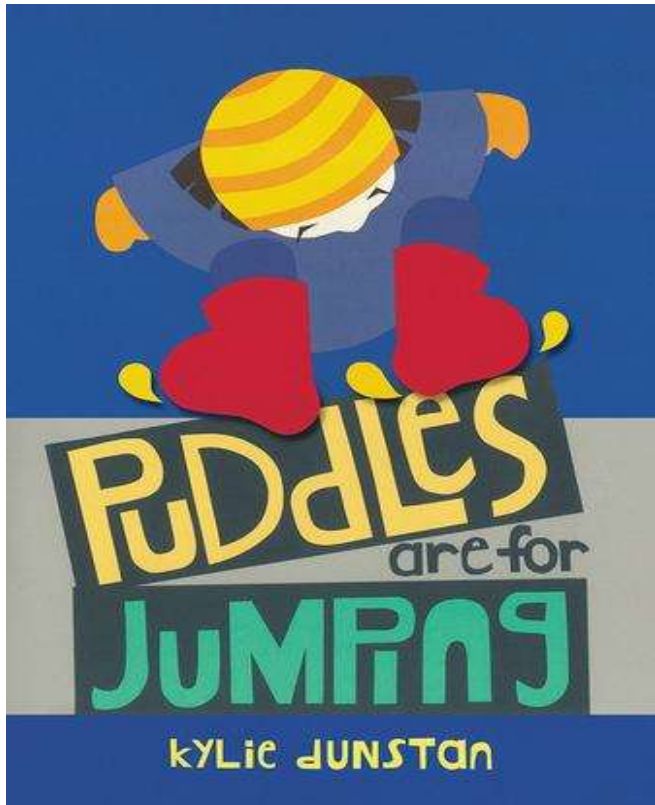
Tonight is the night.
The family has to flee.
They've been tipped off that the authorities are
after their blood.

The 'Flight' of this book may at first seem to be a re-telling of the Christmas story, but the little family of refugees who travel through this book are living in a time and place that is all too familiar from the television news.
We are left with the feeling that we want to help this family, and others like them.

Author

In a literary career spanning over three decades, Nadia Wheatley has written award-winning picture books, novels, and works of history for children and adults. These include the classic picture book *My Place*, illustrated by Donna Rawlins, and the history book, *Australians All*. The *Papunya School Book of Country and History* was the result of a five-year collaboration with Aboriginal students and staff at Papunya School (Northern Territory). In 2013 Nadia was nominated by IBBY Australia for the Hans Christian Anderson Award for Writing.

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*Puddles are for
Jumping*
Kylie Dunstan

Publisher: Windy Hollow Books

Format: Hardback

Page extent: 32pp

Publication date: June 2015

Rights held: World

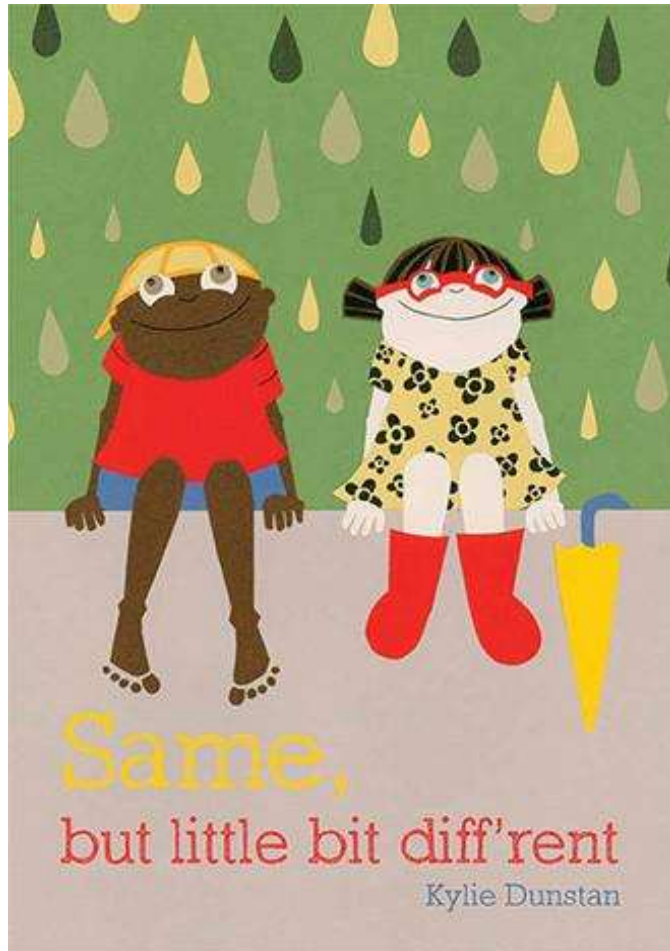
Trees are for climbin...
Swings are for flying...
And puddles are definitely for jumping!

Two little girls skip, swing, jump, climb, hop, bounce, twirl, wriggle and laugh through their day in this delightful celebration of children's play. Kylie Dunstan's lively, vibrant collage illustrations perfectly capture the excitement and joy of children discovering the pleasures of their everyday world, with all its adventures and fun.

Author

Kylie Dunstan is a Melbourne based, award-winning author and illustrator of children's picture books. Her first book 'Collecting Colour' won the CBCA Picture Book of the Year in 2009. Her other titles are 'Because you are with me' (2010); 'The Red Bridge' (2011); 'Same, but little different' (2012); and 'This Way Up' (2013).

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Same, But Little Bit Different

Kylie Dunstan

Publisher: Windy Hollow Books

Format: Hardback

Page extent: 32pp

Publication date: August 2012

Rights held: World

'Right up the very top of Australia there is a special place.

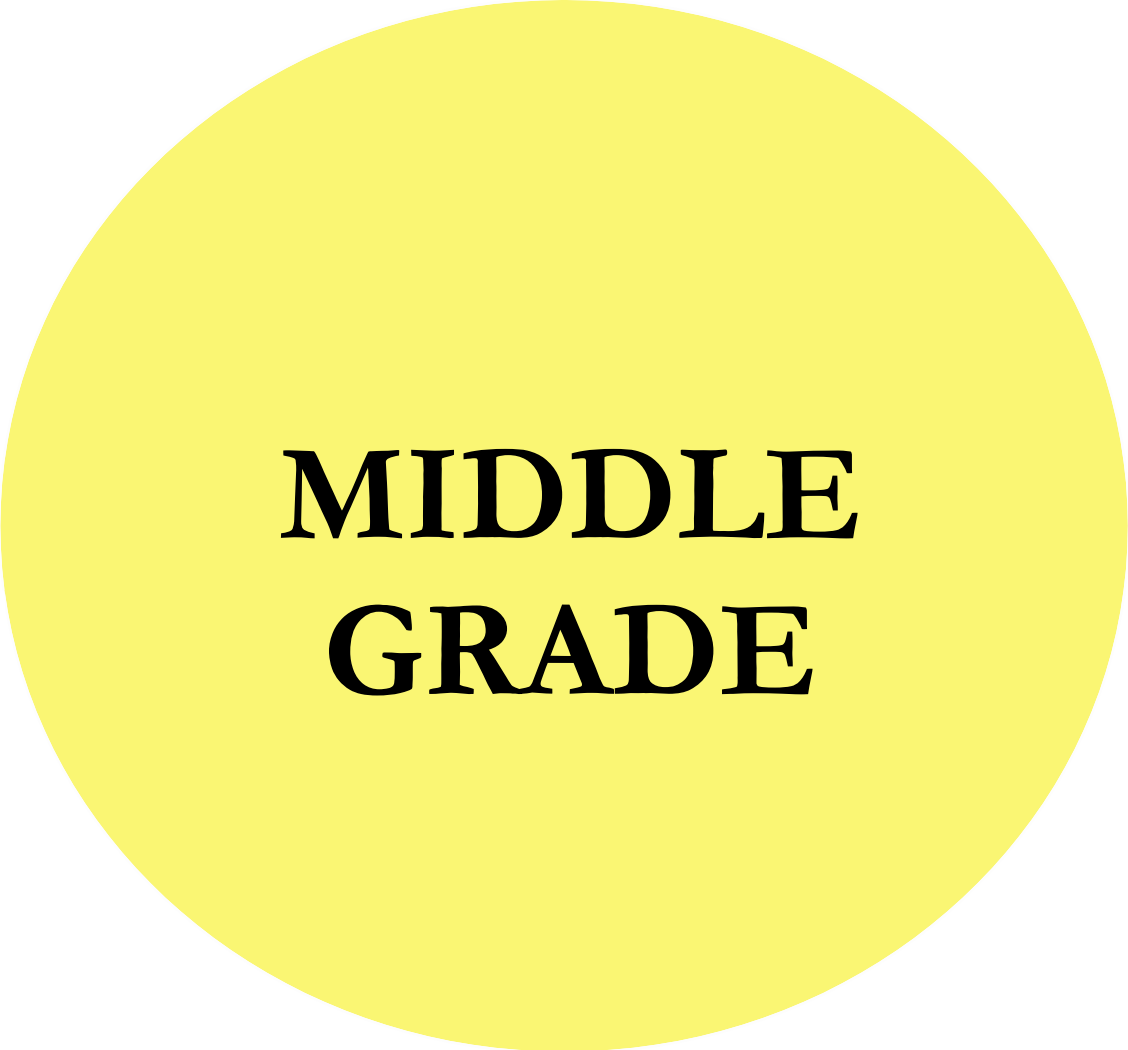
My friend Normie comes from there, and he says, "Things are different to what you might see in the city. Same, but little bit different..."

Told in the stunning collage artwork for which Kylie Dunstan is acclaimed, the story is related by a child living in a southern city and her friends Normie, who lives in the top end. As they compare notes about their lives, activities and interests, they discover how very much they have in common, despite their contrasting environments.

Author

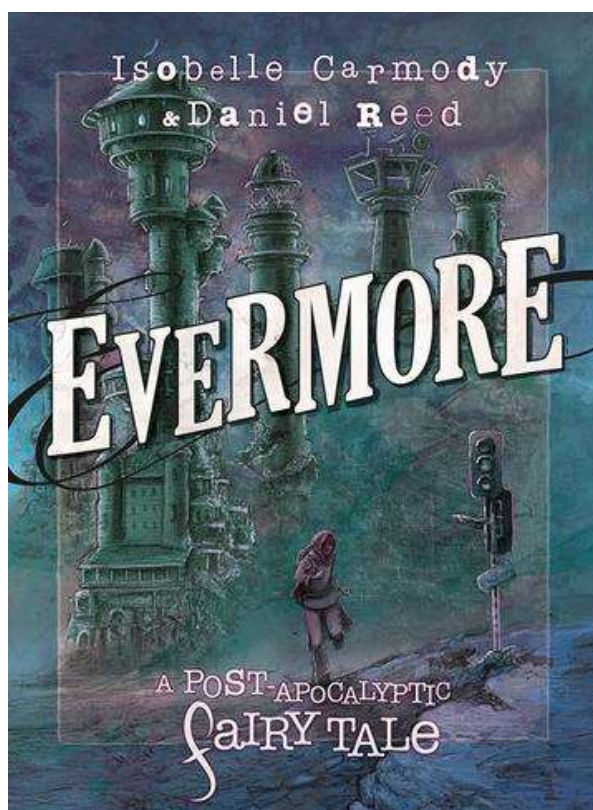
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MIDDLE GRADE

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Evermore

Isobelle Carmody & Daniel Reed

Publisher: Windy Hollow Books

Format: Paperback

Page extent: 135pp

Publication date: October 2015

Rights held: World

Ruled by a tyrannical and all powerful despot, the Kingdom of Evermore survives and sometimes thrives in an otherwise devastated world of deserts and ruins inhabited by the plague-ridden descendants of those who chose not to sleep away the poisoned eons that followed the end of the old world.

Growing up under the watchful eye of her stern but beloved nanny, Pilar, with the loving companionship of the bakers' son Quiet and the strange, enigmatic boy Enzo, Rose pursues two quests. One is to discover the origins of Evermore and the other is to understand the mysterious tragic death of her mother, a beautiful and gifted storyteller who began as a prisoner of the King before winning his heart and being made Queen of Evermore.

AUTHOR

Isobelle Carmody is the multi-award-winning author of more than 30 books, among which are *The Obernewtyn Chronicles*, *'Alyzon Whitestarr'*, *'The Gathering'* and the wonderful graphic hybrid, *'Dreamwalker'* which she worked on with the late Stephen Woolman. *'Evermore'* began as a novella intended for a collection, but grew into something larger and stranger and darker than expected. While Dan completed his incredible illustrations for *Evermore*, Isobelle finished the second in her *Land of the Lost* series, which she also illustrated.

ILLUSTRATOR

Daniel Reed has been a presence in the Melbourne underground comic scene for many years, where his mind-bending series *The Crumpleton Experiments* had an enthusiastic and loyal following. His more recent book, the epic fable *'Grubby Little Smudges of Filth'*, received great reviews and an international release. Both titles have been recognised with Ledger Awards.

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