

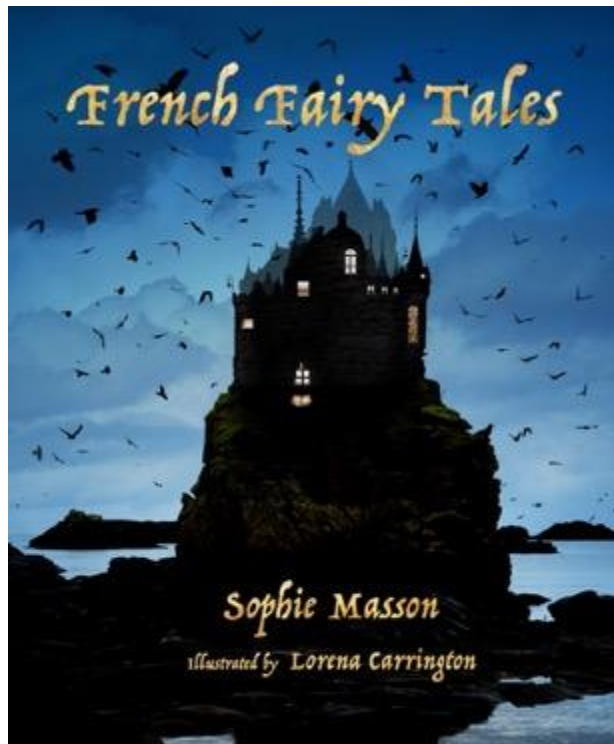


THE RIGHTS HIVE

CATALOGUE

2020

CHILDREN'S MIDDLE GRADE



French Fairy Tales

Sophie Masson & Lorena
Carrington

Publisher: Serenity Press

Format: Hardcover

Page extent: 83pp

Publication date: October 2020

Rights held: World

France is classic fairytale territory. Not just because it's where many of the most well-known and beloved fairy tales were first written down in the seventeenth and eighteenth centuries, or because it's where the term 'conte de fées' was invented. France, with its fascinating regional cultures, glorious castles, gorgeous countryside and tumultuous history, lives and breathes fairy tale in a uniquely powerful way.

French Fairy Tales gathers five stories from different parts of France: some well-known, others newly translated into English. Full of adventure, magic, mystery and romance, with a light-hearted dash of humour and a sprinkling of surprise, these stories feature unforgettable characters: tragic shape-shifters, monstrous creatures, mischievous tricksters, witty youth – and many different kinds of fairies!

Chosen, translated and superbly retold by award-winning French-Australian writer Sophie Masson and enchantingly visualised by acclaimed illustrator Lorena Carrington, these stories will transport readers into the potently magical heart of the French fairy tale tradition.

AUTHOR

Sophie has had more than 70 novels published in Australia and internationally, mostly for young adults and children, but also for adults, including the internationally-selling Forest of Dreams, an adult fantasy trilogy based on the life and work of the medieval French writer Marie de France. Much of her work for children and young adults has also been in the fantasy genre, but she has also written ghost stories, mysteries, thrillers, family stories and a graphic novel.

Sophie has also had several picture books published, and in 2019, three more picture books of hers were published: *On my Way* (illustrated by Simon Howe); *There's a Tiger out There* (illustrated by Ruth Waters) and *Join the Armidale Parade* (illustrated by Kathy Creamer) In 2020 *The Snowman's Wish* (illustrated by Ronak Taher) and *A House of Mud* (illustrated by Katrina Fisher) will be coming out, as will her chapter book with illustrator Cheryl Orsini, *Four on the Run*.

For rights enquiries and further information please contact Natasha Solomun, Director,
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Mother Thorn and Other Tales of Courage and Kindness

Juliet Marillier & Kathleen Jennings

Publisher: Serenity Press

Format: Paperback

Page extent: 150pp

Publication date: November 2020

Rights held: World

This small collection of four stories was written by Juliet Marillier and illustrated by award winning artist Kathleen Jennings. *Mother Thorn* is for readers aged 12+. Adults who love fairy tales should also enjoy this book.

Author

Juliet has been a full-time writer for about fifteen years, after working as a music teacher and public servant. She was born and educated in Dunedin, New Zealand – the most Scottish city outside Scotland itself – but now lives in Western Australia. Juliet's novels combine historical fiction, folkloric fantasy, romance and family drama. The strong elements of history and folklore in her work reflect her lifelong interest in both fields. However, her stories focus above all on human relationships and the personal journeys of the characters.

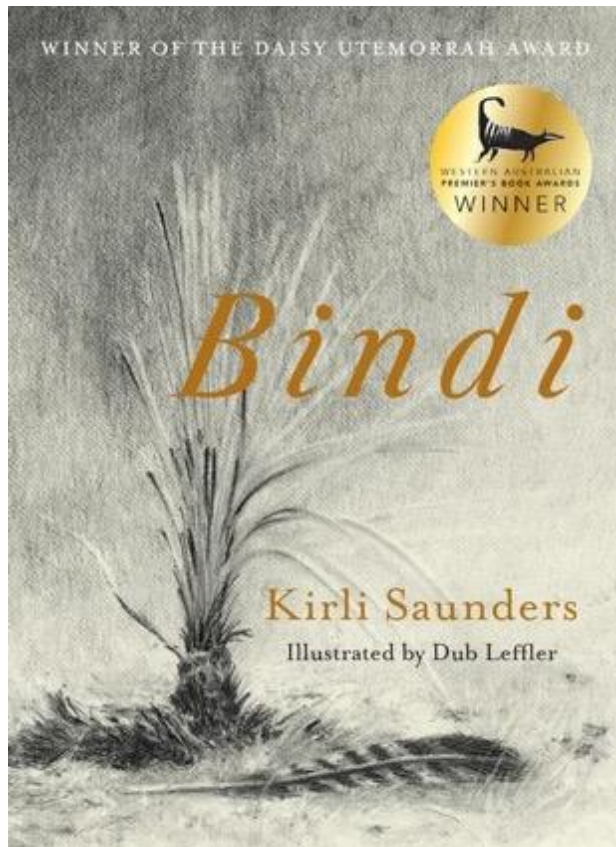
Juliet has won many awards for her writing, including five Aurealis Awards and four Sir Julius Vogel Awards, as well as the American Library Association's Alex Award and the Prix Imaginales. In 2019 she won the Sara Douglass Book Series Award for the *Blackthorn & Grim* series.

Illustrator

Kathleen Jennings is an illustrator and writer in Brisbane, Australia. Her clients include: Simon & Schuster; Little, Brown; Candlewick Press; Tor.com; Small Beer Press; Subterranean Press; Tartarus; Ticonderoga Publications; Fablecroft Press; and Twelfth Planet Press.

She is a Hugo Award finalist and has been shortlisted four times for the World Fantasy Award and has received the E. G. Harvey Award for Australian SF Art and several Ditmar Awards for professional and fan art.

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Bindi

Kirli Saunders &
Dub Leffler

Publisher: Magabala Books

Format: Paperback

Page extent: 144pp

Publication date: November 2020

Rights held:

WINNER Daisy Utemorrah Award 2019

Meet 11-year-old Bindi. She's not really into maths but LOVES art class and playing hockey. Her absolute FAVOURITE thing is adventuring outside with friends or her horse, Nell. A new year starts like normal—school, family, hockey, dancing. But this year hasn't gone to plan! There's a big art assignment, a drought, a broken wrist AND the biggest bushfires her town has ever seen!

Bindi is a verse novel for mid-upper primary students. Written 'for those who plant trees', Bindi explores climate, bushfires, and healing. Written from the point of view of 11-year-old, Bindi and her friends on Gundungurra Country.

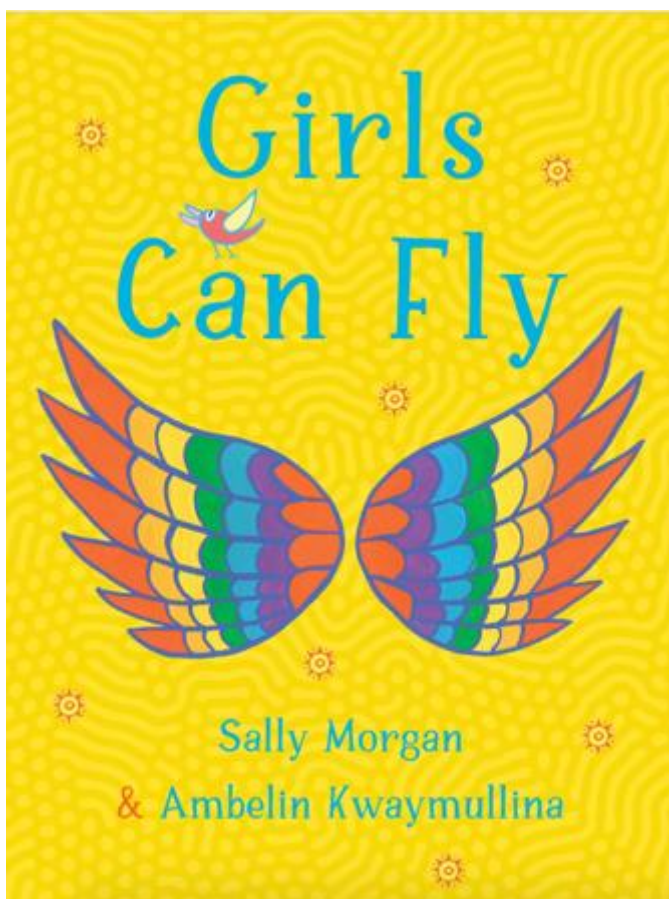
AUTHOR

Kirli Saunders is a proud Gunai Woman and award-winning international writer of poetry, plays and picture books. She is a teacher, cultural consultant and artist. In 2020, Kirli was named the NSW Aboriginal Woman of the Year. Kirli created Poetry in First Languages, delivered by Red Room Poetry. Her debut picture book *The Incredible Freedom Machines* was shortlisted for the Prime Minister's Literary Awards and CBCA notables.

ILLUSTRATOR

Descendent from the Bigambul people of South-West Queensland, Dub Leffler is one of Australia's most sought-after illustrators of children's literature. As well as an illustrator, Dub is the author of two children's books and is currently illustrating his 25th title. Dub's work has afforded him travel to places such as remote Australia, Europe, Indonesia and America, and his illustrations are in the permanent collection of the Library of Congress in Washington, D.C.

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Girls Can Fly

Sally Morgan & Ambelin
Kwaymullina

Publisher: Magabala Books

Format: Flexibound

Page extent: 48pp

Publication date: 2020

Rights held: World

Girls Can Fly is an inspirational, young teen book from award-winning Aboriginal writer and artist Sally Morgan and her equally talented daughter Ambelin. Together they have written short, poignant sayings full of advice that comes from their life experiences.

Mother and daughter have written a beautiful, thoughtful and inspiring book.

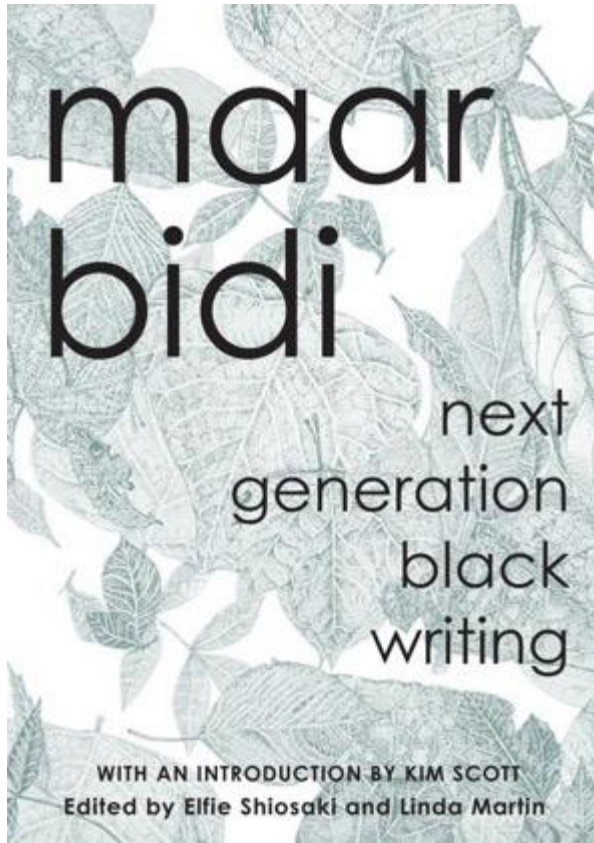
An early draft of the manuscript was given to the participants of the Kimberley and Pilbara Girls program and their feedback and suggestions were taken in. An acknowledgement, information about and photographs of the girls are featured at the back of the book.

AUTHORS

Ambelin Kwaymullina belongs to the Palyku people of the eastern Pilbara region of Western Australia, and is an illustrator, writer and playwright. She writes and illustrates across a range of genres including YA, sci-fi and children's stories. She is an academic and teaches law at the University of Western Australia.

Sally Morgan is one of Australia's best-known Aboriginal artists and writers. She belongs to the Palyku people from the eastern Pilbara region of Western Australia. Her widely-acclaimed first book, *My Place*, has sold over half a million copies and is one of Australia's most celebrated works. She has published several books including biographies and children's stories.

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Maar Bidi

Elfie Shiosaki &
Linda Martin

Publisher: Magabala Books

Format: Paperback

Page extent: 104pp

Publication date: November 2020

Rights held: World

In this beautifully crafted, evocative and poignant anthology of prose and fiction, a diverse group of young black writers are encouraged to find strength in their voices and what is important to them. *maar bidi* is a journey into what it is to be young, a person of colour and a minority in divergent and conflicting worlds. All talk to what is meaningful to them, whilst connecting the old and the new, the ancient and the contemporary in a variety of ways. These young essayists, critics, novelists, poets, authors shake down words and works to find styles, forms and meanings that have influenced them and all their writings. These pieces are snapshots of peoples, places and perception.

AUTHORS

Elfie Shiosaki is a Noongar and Yawuru writer. She is a Lecturer in Indigenous Rights at the School of Indigenous Studies at the University of Western Australia, as well as an Editor of Indigenous Writing at Westerly.

Linda Martin lectures in creative writing at the School of Indigenous Studies at the University of Western Australia. She has worked as an in-house and freelance book editor for many years and is also co-publisher and editor at Night Parrot Press.

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Aussie STEM Stars

Christy Burne,
Claire Saxby &
Dianne Wolfer

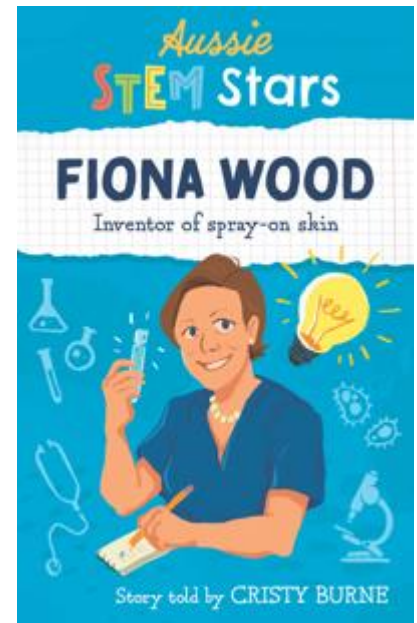
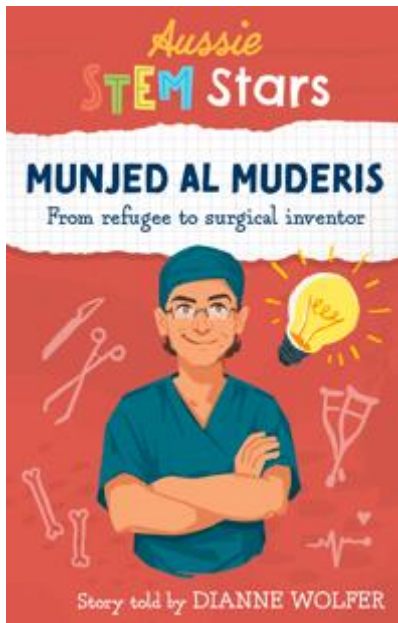
Publisher: Wild Dingo Press

Format: Paperback

Page extent: 83pp

Publication date: September 2020

Rights held: World



Each book is written by an award-winning children's author and follows the real-life stories of some of Australia's top scientists and inventors, chosen on the basis of their pioneering work. Themes explored include childhood, school, family, and formative experiences, what inspired them to pursue their chosen path, how they persevered in the face of challenges, and what they have contributed to science in Australia.

AUTHORS

Dianne Wolfer is author of 20 books, including 2019 Speech Pathology Award-winning, *The Dog with Seven Names* (about to be published in Chinese), and CBCA Notable *In the Lamplight*, the third title in her 'Light' Series. Dianne completed phd research into anthropomorphism and loves talking about Animal Characters in Children's Literature. Her latest title, *Munjed Al Muderis – from refugee to surgical inventor* is part of the Aussie STEM Stars series.

Cristy Burne is a science writer and children's author passionate about switching kids on to the wonder and creativity of STEM and STEAM. She's the author of outdoor adventures *To the Lighthouse*, *Off the Track*, and *Beneath the Trees*. Her nonfiction includes a narrative nonfiction biography of Prof Fiona Wood, *Fiona wood: inventor of spray-on skin*, and *Zeroes and Ones: the Geeks, Heroes and Hackers who Changed History*.

Claire Saxby writes fiction, non-fiction and poetry for children. She has nearly forty books in print with more in production. Her poetry appears in magazines, anthologies, on train walls and in museum resources. Claire has been writing for children for about 15 years. Before that, she was a podiatrist, and worked in community health

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