

Rights Guide

2021

Profile Books

The Economist

Wellcome Collection

Serpent's Tail

Souvenir Press

Viper Books



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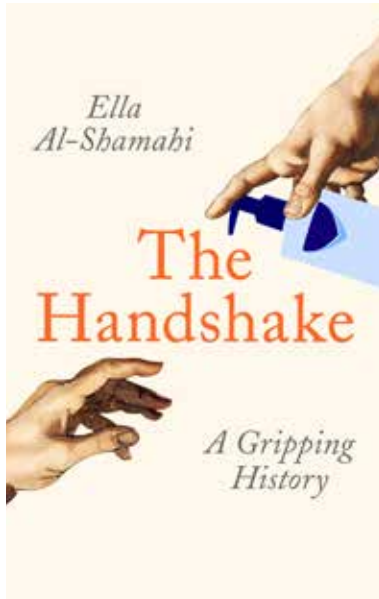
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HIGHLIGHTS



World Rights

Proposal Available

March 2021

ISBN 978 1 78816 7802

B format hardback

128pp £9.99

Imprint: Profile Books

Editor: Cecily Gayford

The Handshake

A Gripping History

Ella Al-Shamahi

For the first time, this quirky and engaging history reveals the secrets of one of our most ancient social gestures

Strangers do it, friends do it, politicians do it and so do chimpanzees: in fact, the handshake is so deeply embedded in our history and culture that it might even be older than humanity itself.

So let's shake on it, and join palaeoanthropologist Ella Al-Shamahi as she embarks on a fascinating voyage of discovery through everything from evolutionary biology to the etiquette of modern life. Whether in ancient cave paintings or WHO guidelines, the handshake has helped us seal the deal, welcome a stranger and end conflict – as well as testifying to the enduring power of human contact.



Ella Al-Shamahi is a *National Geographic* Explorer, paleoanthropologist, evolutionary biologist and stand-up comic. Specialising in Neanderthals, caves and expeditions in hostile, disputed and unstable territories, she is also a TV presenter, a TED speaker and has performed at the Edinburgh Fringe Festival. She has degrees in genetics, taxonomy and biodiversity, and is currently undertaking her PhD in palaeoanthropology.



World Rights

Proposal Available

September 2021

ISBN 978 1 78816 7826

Royal hardback

288pp £20.00

Imprint: Profile Books

Editor: Andrew Franklin

A History of Ideas

David Runciman

A primer on political theory from bestselling author
and host of Talking Politics David Runciman

Based on the History Of Ideas podcast series by *Talking Politics* host David Runciman, *A History of Ideas* explores some of the most important thinkers and prominent ideas lying behind modern politics – from Hobbes to Gandhi, from democracy to patriarchy, and from revolution to lock down.

While explaining the most important and often-cited ideas of thinkers such as Constant, De Tocqueville, Marx and Engels, Hayek, MacKinnon and Fukuyama, David Runciman shows how crises – revolutions, wars, depressions, pandemics – generated new ways of political thinking. This is a history of ideas to help make sense of what's happening today.



David Runciman is Professor of Politics at Cambridge University and the former Head of the Department of Politics and International Studies. He is the author of six previous books, including *Where Power Stops* (Profile), *How Democracy Ends* (Profile), *Political Hypocrisy*, *The Confidence Trap* and *Politics* (for the Ideas in Profile series). He writes regularly about politics for the *London Review of Books* and hosts the widely acclaimed weekly podcast Talking Politics.



World Rights

Proposal Available

September 2021

ISBN 978 1 78816 7406

Royal hardback

256pp £20.00

Imprint: Profile Books

Editor: Helen Conford

The Alternative Story of Art

Katy Hessel

From the art historian behind Instagram's @GreatWomenArtists comes the accessible book of art history for our times

Could you name twenty women artists? Katy Hessel couldn't – and yet women produce great art – and always have. The problem is in how and whether they're recognised, and written about. As the lack of female-led art shows comes up at museums and galleries around the world, as does the lack of women's art in permanent collections, *The Alternative Story of Art* is going to help change our sense of who made art history.

Starting with the Renaissance and ending with the women defining art for the 2020s, Katy Hessel breaks down the chapters by date and period, contextualising the history and when the artist is working, encouraging us to engage with overlooked or dismissed forms of art, emphasising women, gender non-conformists and those considered Outsiders. From Baroque trailblazer Artemisia Gentileschi to Judith Leyster in the Dutch Golden Age, Harriet Powers in the nineteenth-century USA and the works of Brazilian artist Tarsila do Amaral in the post-War era and Nijideka Akunyili Crosby in Nigeria today, this is the history of art as it's never been told before. Putting women at the forefront, right where they belong.

Katy Hessel is a twenty-six year-old art historian, presenter and curator. Best known for running @thegreatwomenartists, an Instagram account with 145,000 followers dedicated to celebrating female artists on a daily basis, she has collaborated with Tate, Barbican, Hauser & Wirth and Dior, among others. The host of the Great Women Artists Podcast, with over 400,000 downloads, Katy Hessel has written extensively for *Phaidon* and *British Vogue*, interviewed the likes of Tracey Emin to Zadie Smith, lectured at Cambridge University and the National Gallery, curated shows at Victoria Miro Gallery and Timothy Taylor Gallery, and presented programmes for the BBC. She also hosts Dior's podcast, Dior Talks – Feminist Art.

The European Art World 1905-14

Philip Hook

Sotheby's art expert Philip Hook explores the ten years that made modern art as we know it

The years leading up to the First World War were the most exciting, frenzied and revolutionary in the history of art. This was the crucible of Modernism, when Fauvism, Expressionism, Cubism, Futurism and finally Abstract Art all developed in quick succession.

There were phenomenal new innovations in avant garde painting and sculpture, above all in Paris where a community of artists, critics and collectors was flourishing.

Picasso, Matisse, Modigliani, Kandinsky, Malevich, Klimt and Schiele all came to prominence during this period, though few understood their genius.

Although extraordinary new works were being created, conventional art still continued to be produced and widely appreciated. Exhibitions – of old masters and of new art – were held to huge public interest, shock and horror. The styles made popular in the nineteenth century held sway and many people's tastes remained conservative. During this period, 1905–1914, there was the biggest boom in prices for old masters in history, while most of the avant-garde lived like paupers.

This was a unique generation, though many of their lives were cut tragically short by the outbreak of war. Sotheby's art expert Philip Hook explains how it took less than a decade for everything to change.



World Rights

Proposal Available

October 2021

ISBN 978 1 78816 1855

Royal Octavo hardback

352pp £25.00

Imprint: Profile Books

Editor: Andrew Franklin

Philip Hook is a board member and senior director of Impressionist & Modern art at Sotheby's in London. He previously worked at Christie's in the nineteenth Century Paintings Department. He has appeared regularly on *Antiques Roadshow* and is the author of five novels and many books on the art world, including *Breakfast at Sotheby's* (2013) and *Rogues' Gallery* (2017).

Move!

The New Science of Body Movement and How it Can Set Your Mind Free

Caroline Williams

Exercise changes the brain, but which exercises have what effect? Time to get up to speed with the cutting-edge science of the mind-body connection and discover how just a little bit of movement could shift your own head to a better place

Did you know that walking can improve your cognitive skills? That strengthening your muscular core reduces anxiety? That light stretching can combat a whole host of mental and bodily ailments, from stress to inflammation? We all know that exercise changes the way you think and feel, but scientists are just starting to discover exactly how it works.

In *Move!*, Caroline Williams explores the emerging science of how movement opens up a hotline to our minds. Interviewing researchers and practitioners around the world, she reveals how you can work your body to improve your mind. As lockdown throws us back on our own mental and physical resources, there is no better time to take control of how you think and feel.



Tr

Rights sold: Harlequin (USA)

Manuscript Available

April 2021

ISBN 978 1 78816 4610

Demy hardback

256pp £16.99

Imprint: Profile Books

Editor: Ed Lake

Caroline Williams originally planned to be a PE teacher but found biology more interesting than team sports. She is a features editor and writer for *New Scientist*, as well as the author of *Override: My Quest to Go Beyond Brain Training and Take Control of My Mind*. One of the best ways she has found to take control of her mind is to do a cartwheel: anything that throws you off balance and swirls your inner ear around a bit is great for your mood. Why not try it?



Everybody Hertz

The Amazing World of Frequency

Richard Mainwaring

A voyage of discovery through the sounds that move us, whether we can hear them or not

In 2011, without warning, a skyscraper in South Korea began to shake uncontrollably and was immediately evacuated. Was it an earthquake? A terrorist attack? No one seemed quite sure. The actual cause emerged later, and is utterly fascinating: seventeen middle-aged Koreans were having a Tae Bo keep fit class in the office gym, stepping out on the twelfth floor. Their beats had inadvertently matched the building's natural frequency, and this coincidence – harnessing a basic principle of physics – caused the building to shake at an alarming rate for ten minutes. And the song that caused the shaking? 1990s dance hit *The Power* by Snap, featuring the lyric 'I've got the power!'

Frequency is all around us but is little understood. *Everybody Hertz* will reveal the extraordinary world of frequency in a multitude of arenas – from medicine to religion to the environment to the paranormal – through a cornucopia of stories, small memorable narratives laced with dry humour, including:

- The elephant who anticipated the 2004 Asian tsunami and carried a young British girl miles inland, saving her from the deluge.
- The latest technique for preventing every train commuter's *bête noire*: leaves on the track.
- The reason for those deep spiritual feelings we have in churches.
- The cutting-edge methods that are changing medicine.
- The world's loneliest whale.

Richard Mainwaring reveal that frequency is at the heart of all of these stories. *Everybody Hertz* will amaze, astound, and fascinate and is aimed at the broad market of the curious.



Translation Rights

Proposal Available

November 2021

ISBN 978 1 78816 7826

Demy hardback

288pp £17.99

Imprint: Profile Books

Editor: Ed Lake

Richard Mainwaring is a performing musician, composer, TV presenter and educator. He has presented around fifty music films on the BBC's flagship magazine programme *The One Show*, and is a regular interviewee on musical matters on Jeremy Vine's BBC Radio 2 lunchtime show.



World Rights

Sample Chapters Available

August 2021

ISBN 978 1 78816 4818

Demy hardback

352pp £17.99

Imprint: Profile Books

Editor: Helen Conford

Fallen Cities

Dispatches from Twenty Years of War in the Middle East

Ghaith Abdulahad

An award-winning Iraqi journalist's unique account of the daily lives of civilians and combatants across twenty years of war

'Late at night I lay awake in my hotel bed, listening to the sounds of a city at war: the distant thuds of mortars crashing at the Green Zone followed by the monotonous din of supply convoys shrouded in the safety of the dark curfew hours, the hoarse howling of street dogs. Dawn will break soon, and shortly afterwards clashes will resume, and car-bombs will start blowing up in the morning rush hour. The sounds, like the war, had become repetitive, rhythmic and very predictable.'

Since 9/11 the Middle East has been riven by war, the lines between enemies and allies shifting and reforming, often street by street, in urban areas where combatants and civilians live uneasily together. From his own experiences in Baghdad, Mosul, Aden and Aleppo, Ghaith Abdulahad weaves together a uniquely rich and lyrical account of the past twenty years through the eyes of those who live there: smugglers and soldiers, extremists and pragmatists, those that don't want to leave and those who can't get away.

Ghaith Abdulahad is an Iraqi journalist and winner of the Martha Gellhorn Prize for Journalism, the James Cameron Memorial Trust Award, the British Press Awards' Foreign Reporter of the Year and the Orwell Prize for Journalism. He has written for the *Guardian*, *London Review of Books* and *Washington Post* and published photographs in *The New York Times*, *Los Angeles Times* and *The Times*. Besides reporting from Iraq, he has also reported from Somalia, Sudan, Afghanistan, Yemen, Libya and Syria, often behind enemy lines.

The War of Nerves

Inside the Cold War Mind

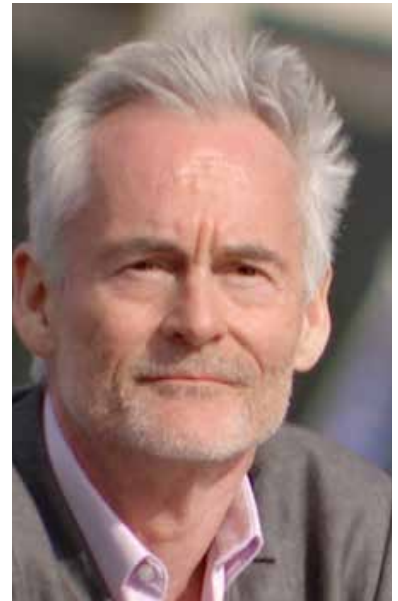
Martin Sixsmith

The story of the Cold War as it has never been told before

It is more than a quarter of a century since the collapse of the Soviet Union, but the legacy of the Cold War still endures, not only in our politics, but also in everyday life.

Martin Sixsmith witnessed the end of the Cold War first hand, reporting from Moscow for the BBC during the presidencies of Mikhail Gorbachev and Boris Yeltsin. Now, he combines his two great intellectual passions – Russia and psychology – and takes us into the minds of those affected, on both sides of the Iron Curtain.

Drawing on a vast array of untapped archives and unseen sources, Sixsmith vividly recreates the tensions of the Cold War – the hatred, the paranoia, the terror. Homing in on particular characters, moments and meetings, he revisits towering personalities such as Nikita Khrushchev, John F. Kennedy and Richard Nixon, and explores the lives of some of the unknown millions who were caught up in the conflict. This is a gripping account of fear itself – and in today's uncertain times, it is more resonant than ever.



World Rights

Sample Available

October 2021

ISBN 978 1 78125 9122

Royal Octavo hardback

400pp £25.00

Imprint: Wellcome Collection

Editor: Cecily Gayford

Martin Sixsmith studied Russian at Oxford, Harvard, the Sorbonne and in St Petersburg, and psychology at Birkbeck and London Metropolitan University. He worked for the BBC as correspondent in Moscow, Washington, Brussels and Warsaw. He is the author of two novels, *Spin* and *I Heard Lenin Laugh*, and several works of non-fiction, including *Russia: A 1,000 Year Chronicle of the Wild East* and *Philomena*, which is the basis for Stephen Frears' acclaimed film of the same name.

After the Storm

Post-Natal Depression and the Utter Weirdness of New Motherhood

Emma Jane Unsworth

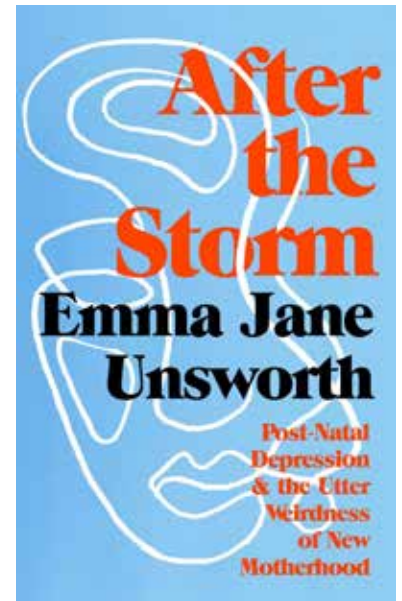
A powerful, funny call-to-arms account of postnatal depression, from the bestselling author of *Animals* and *Adults*

'How did it come to this? I am tough, I am smart, I have lived alone. Now I am cracking, right down the middle ...'

Six months after the birth of her son, Emma Jane Unsworth finds herself in the eye of a storm. Nothing – from pregnancy to birth and beyond – has gone as she expected. A birth plan? It might as well have been a rough draft! Furious and exhausted, her life is the complete opposite of what it used to be. She's swapped all night benders for a grazed labia and Whac-a-Moling haemorrhoids. How did she end up here?

In this brave and hilarious account of postnatal depression, Emma tells her story of despair and recovery. She tackles the biggest taboos around motherhood and mental health, from botched stitches and bleeding nipples to anger and shame. How does pregnancy adapt our brains? Is postnatal depression a natural reaction to the trauma of modern motherhood? And are people's attitudes finally changing?

Dazzling and vital, *After the Storm* is a celebration of survival, holding out a hand to women everywhere.



World Rights

Manuscript Available

May 2021

ISBN 978 1 78816 6564

B-format hardback

176pp £12.99

Imprint: Wellcome Collection

Editor: Helen Conford

Emma Jane Unsworth is an award-winning novelist and screenwriter. Her first novel, *Animals*, is now a major motion picture, for which Unsworth wrote the screenplay. The film premiered at Sundance Film Festival 2019. She also writes for television and various magazines. Her latest novel, *Adults*, has been heralded 'hilarious' (Dolly Alderton), 'tender' (Jessie Burton) and 'dazzling' (Marian Keyes) and is a *Sunday Times* bestseller.

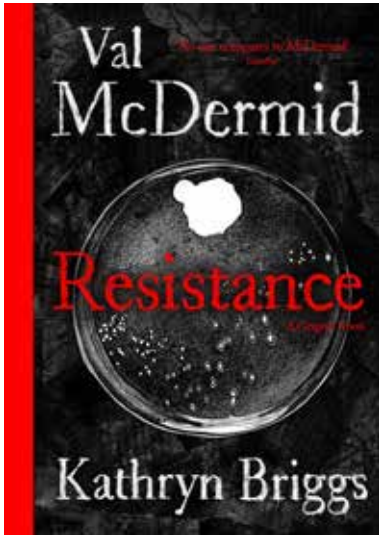


Resistance

A Graphic Novel

Val McDermid

A gritty, dark tale of infectious disease gone wrong



World Rights

Proofs Available

May 2021

ISBN 978 1 78816 3552

240x170mm hardback

160pp £16.99

Imprint: Wellcome Collection

Editor: Ellen Johl

It's the summer solstice weekend, and 150,000 people descend on a farm in the northeast of England for an open-air music festival. At first, a spot of rain seems to be the only thing dampening the fun – until a mystery disease appears. Before long, the illness is spreading at an electrifying speed and seems resistant to all antibiotics. Can journalist Zoe Meadows track the outbreak to its source, and will a cure be found before the disease becomes a pandemic?

A heart-racing thriller, *Resistance* imagines a nightmare pandemic that seems only too credible in the wake of Covid-19. Number one bestseller and 'queen of crime' Val McDermid has teamed up with illustrator Kathryn Briggs to create a masterful graphic novel.

Val McDermid, the 'queen of crime', has published twenty-seven crime novels, which have sold over seventeen million copies worldwide, been translated into forty languages and won multiple awards. Her series featuring criminal profiler Tony Hill was the basis for the TV series *The Wire in the Blood* for ITV.



Kathryn Briggs is a graphic novelist. She combines a background in fine art with a love of pop culture to create comics which range from slice of life to comparative mythology. After studying in Scotland, she moved back to the woods of Pennsylvania in 2018.

An Extra Pair of Hands

Kate Mosse

A personal story of care and caregiving by bestselling author Kate Mosse: a story of quiet heroism, and a call to all of us to care more, and care better

As our society ages and our medical system struggles to cope, more and more of us will find ourselves helping to care for a loved one at home. Yet this crucial act of love and compassion is one we so rarely celebrate.

Ten years ago, Kate Mosse began to help her heroic mother care for her beloved father, who was suffering from Parkinson's disease. In this lyrical and humorous book, she reflects on more than a decade of multi-generational living and being an 'extra pair of hands', first for her parents and now for her wonderful ninety-year-old mother-in-law.

Interspersed with snapshots of the overlooked voices of carers of the past – from poems, diaries, recipe books for family cures and folk remedies that have survived the centuries – Kate looks at the contemporary landscape of care in a world of slashed budgets and at the women bearing the brunt of austerity as they battle to hold families of all shapes and sizes together.



World Rights

Proposal Available

June 2021

ISBN 978 1 78816 2616

B-Format hardback

192pp £14.99

Imprint: Wellcome Collection

Editor: Francesca Barrie

Kate Mosse, OBE, is an international bestselling author of *Labyrinth*, *Sepulchre*, *the Winter Ghosts*, and *the Burning Chambers*. Her books have sold over seven million copies in thirty-eight languages. A champion of women's creativity, Kate is the Founder Director of the Women's Prize for Fiction, and sits on the Executive Committee of Women of the World. She lives in Sussex, and for nearly a decade she cared for her father at home, living with three generations under one roof: her children, parents and parents-in-law. with her sisters and brothers-in-law, nieces and nephews nearby.

Cook As You Are

Recipes for Real Life, Hungry Cooks and Messy Kitchens

Ruby Tandoh

Ruby Tandoh wants us all to cook



World Rights

Proposal Available

October 2021

ISBN 978 1 78816 7529

Royal Trade Paperback

Illustrated

304pp £17.99

Imprint: Serpent's Tail

Editor: Cecily Gayford

Whether you have a stand mixer and a spice rack to rival Ottolenghi, or you are re in the middle of a too-small kitchen with washing-up still to do, *Cook As You Are* is a book that puts the joy back into cooking.

This is a cookbook for all of us, for the real home cooks juggling babies or long commutes, who might have limited resources and limited time. From last-minute inspiration to delicious meals for one, easy one-pot dinners to no-chop recipes for when life keeps your hands full, Ruby brings us 100 delicious, affordable and achievable recipes, including plantain tarte tatin, sea salt butterscotch mug cake and the miracle of gravy granules.

Taking aim at 'wellness' culture, moralistic diets and kitchen elitism, this is a new kind of cookbook for our times: an accessible, radical and inspirational addition to any and every kitchen. You don't have to be an aspiring chef for your food to be delectable, or for cooking to be a delight. Cook as you are.



Rights Sold:

Minusa (Korea);

Publicat (Poland)

Ruby Tandoh is an author and journalist who writes for, among others, *Guardian*, *Elle* and *Vice*. A finalist on the 2013 *Great British Bake Off*, she has published *Eat Up*, a book about the pleasure of eating, as well as two cookery books, *Crumb* and *Flavour*. She lives in Brixton, London.

Sea Change

Alix Nathan

'I'll be back soon, my love. Tonight, I hope.'

The last time Eve saw her mother, Sarah Battle – abolitionist, radical and proprietor of Battle's Coffee House – she was climbing into a hot air balloon one ill-fated afternoon in 1802. Missing, presumed drowned, Sarah left behind many mysteries for her young daughter to puzzle over. Why did Sarah flee to America with Eve's father? Why is Eve's guardian Joseph so riven with guilt about the accident? And why is Nursey still convinced that Sarah isn't dead?

Regency London is an unpredictable place, enthralled by naval pageantry and gripped by wild terrors of sedition. A spoilt, lonely orphan in the house of her erratic artist guardian, Eve must grow into a young woman with no one to guide her through its perils or explain the contradictions of the adult world.

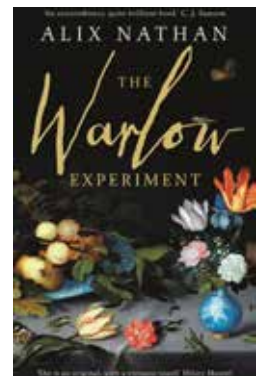
One hundred miles away, in the fishing village of Sowerthorpe, the Reverend Snead preaches hellfire and damnation to his impoverished parishioners and his long-suffering wife. Snead's morality is impeccable, he even plays host to a beautiful, mute woman pulled out of the sea – and as her protector he keeps a very close watch indeed.

- *The Warlow Experiment* sold over 6000 copies in hardback and was a Waterstones Book of the Month in Wales
- Will appeal to fans of *The Maid* and *Mrs Hancock*, *Oscar* and *Lucinda* and *Thackeray's Vanity*
- Alix Nathan's work has been praised by Hilary Mantel, C. J. Sansom and Andrew Taylor



World Rights

July 2021
ISBN 978 1 78816 3491
Demy hardback
320pp £14.99
Imprint: Serpent's Tail
Editor: Hannah Westland



Rights Sold:
Doubleday (USA);
Prozorets (Bulgaria)

Alix Nathan is the author of *the Warlow Experiment* (2019). She read English and Music at York University. She lives in the Welsh Marches where she owns some ancient woodland with her husband. Her short stories have been published in *Ambit*, *The London Magazine*, *New Welsh Review* and read on BBC Radio 4.

PROFILE BOOKS
ECONOMIST BOOKS
SOUVENIR PRESS
WELLCOME COLLECTION

LANGUAGE



World Rights

Proposal Available

August 2021

ISBN 978 1 78816 6102

B format hardback

224pp £12.99

Imprint: Profile Books

Editor: Louisa Dunnigan

The Wordhord

Daily Life in Old English

Hana Videen

English as you've never seen it before – a glorious collection of old English words for fans of Lynne Truss and Mark Forsyth

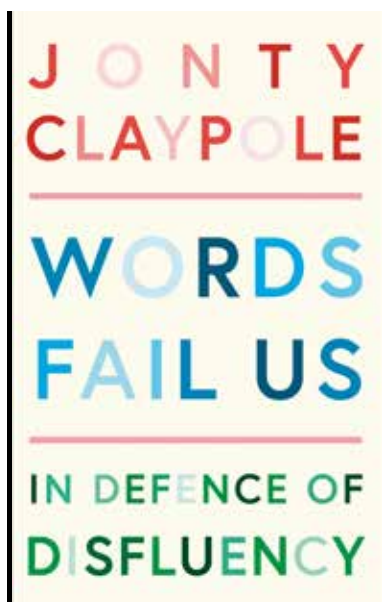
Why is a spider a walking-weaver? When is un-tima and why mustn't we do anything then? And what exactly is bee-food?

Old English is the language we think we know until we actually hear or see it. Used by the Anglo-Saxons over a thousand years ago, it is rich with words that haven't changed at all (like word, in fact), others that are unrecognisable (like neorxnawang, or paradise) and some that are totally untranslatable (gafol-fisc, literally tax-fish).

In this beautiful little book, Hana Videen has gathered these gems together to create a glorious trove and that illuminates the lives, beliefs and habits of an ancient civilisation and changes the way we understand the language we still speak today.

Hana Videen has been hoarding Old English words since 2013, when she began tweeting an Old English 'word of the day'. Now over 20,000 people follow for these daily gems from her trove. Following her Old English doctorate at Kings College, London, she is now a writer and teacher in Canada.

LANGUAGE



World Rights:

Proofs available

January 2021

ISBN: 978 1 78816 1718

Demy Hardback

224pp £14.99

Imprint: Wellcome Collection

Editor: Ellen Johl

Words Fail Us

In Defence of Disfluency

Jonty Claypole

A lifelong stutterer dismantles the cult of fluency and champions the creative powers of inarticulacy

In an age of polished TED talks and overconfident political oratory, success seems to depend upon charismatic public speaking. But what if hyper-fluency is not only unachievable but undesirable?

Jonty Claypole spent fifteen years of his life in and out of extreme speech therapy. From sessions with child psychologists to lengthy stuttering boot camps and exposure therapies, he tried everything until finally being told the words he'd always feared: 'We can't cure your stutter.' Those words started him on a journey towards not only making peace with his stammer but learning to use it to his advantage.

Here, Jonty argues that our obsession with fluency could be hindering, rather than helping, our creativity, authenticity and persuasiveness. Exploring other speech conditions, such as aphasia and Tourette's, and telling the stories of the 'creatively disfluent' – from Lewis Carroll to Kendrick Lamar – Jonty explains why it's time for us to stop making sense, get tongue tied and embrace the life-changing power of inarticulacy.

Jonty Claypole is Director of BBC Arts, Chairman of the arts centre HOME in Manchester, and was listed in the *Bookseller's* Top 100 Most Influential People.

Dancing on Ropes

Translators and the Balance of History

Anna Aslanyan

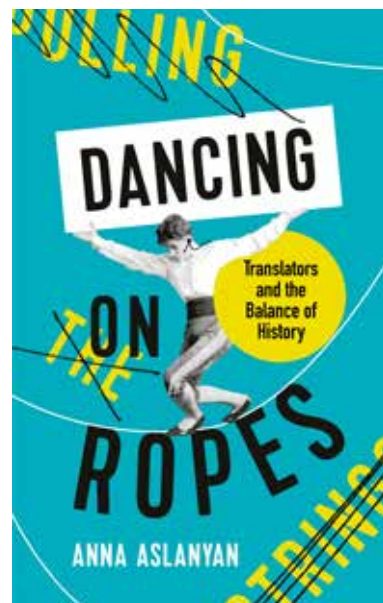
Horizon-expanding tales of how translators altered the course of world events

Would Hiroshima have been bombed if Japanese contained a phrase meaning 'no comment'? Is it all right for missionaries to replace the Bible's 'white as snow' with 'white as fungus' in places where snow never falls? Who, or what, is Kuzma's mother, and why was Nikita Khrushchev so threateningly obsessed with her (or it)?

The course of diplomacy rarely runs smooth; without an invisible army of translators and interpreters, it's hard to see how it could run at all. But though such go-betweens tend to be overlooked, even despised, the subtleties of them have achieved a remarkable degree of influence.

Join veteran translator Anna Aslanyan to explore hidden histories of cunning and ambition, heroism and incompetence. Meet the figures behind the notable events of history, from the Great Game to Brexit, and discover just how far a simple misunderstanding can go.

Anna Aslanyan is a journalist, literary translator and public service interpreter. She grew up in Moscow, lives in London, and feels most at home in books.



Tr US A

World Rights

Manuscript

May 2021

ISBN 978 1 78816 2630

Demy hardback

288pp £16.99

Imprint: Profile Books

Editor: Ed Lake

I Saw the Dog

How Language Works

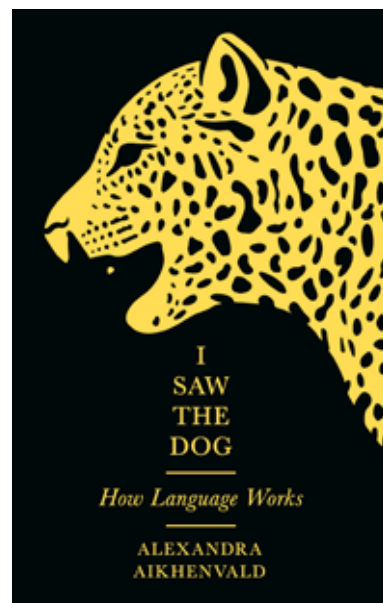
Alexandra Aikhenvald

A leading expert draws on a lifetime of fieldwork to reveal the mysteries and magic of language

Every language in the world shares a few common features: we can ask a question, say something belongs to us, and tell someone what to do. But beyond that, our languages are richly and almost infinitely varied: a French speaker can't conceive of a world that isn't split into *un* and *une*, male and female, while Estonians have only one word for both men and women: *tema*. In Dyirbal, an Australian language, things might be masculine, feminine, neuter – or edible vegetable.

Every language tells us something about the people who use it. In *I Saw the Dog*, linguist Alexandra Aikhenvald takes us from the remote swamplands of Papua New Guinea to the university campuses of North America to illuminate the vital importance of names, the value of being able to say exactly what you mean, what language can tell us about what it means to be human – and what we lose when they disappear forever.

Alexandra Aikhenvald is a professor at the James Cook University in Australia. Born in the USSR, she has lived and worked in the Amazon region of Brazil and Papua New Guinea, and speaks (among others) Estonian, Hebrew, Portuguese, Tariana, French, German, Yiddish and Tok Pisin, a Papuan language in which she occasionally dreams.



Tr US A

World Rights

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Demy hardback

176pp £14.99

Imprint: Profile Books

Editor: Cecily Gayford



World Rights

Manuscript Available

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ISBN 978 1 78125 7777
Royal Octavo hardback
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Imprint: Profile Books
Editor: Louisa Dunnigan

CULTURAL HISTORY

Five Straight Lines

A History of Music

Andrew Gant

A sweeping and lively account from a master of the subject

Whether you prefer Baroque or pop, Theremins or violins, the music you love and listen to shapes your world. But what shaped the music?

Ranging across time and space, this book takes us on a grand musical tour from music's origins in prehistory right up to the twenty-first century. Charting the leaps in technology, thought and practice that led to extraordinary revolutions of music in each age, the book takes us through medieval Europe, Renaissance Italy and Jazz era America to reveal the rich history of music we still listen to today. From Mozart to McCartney, Schubert to Schoenberg, Professor Andrew Gant brings to life the people who made the music, their techniques and instruments, as well as the places their music was played, from sombre churches to rowdy taverns, stately courts to our very own homes.

Andrew Gant is a composer, choirmaster, university teacher and writer. He lectures in music at St Peter's College, Oxford, and has directed the choirs of The Guards' Chapel, Worcester College Oxford, and Her Majesty's Chapel Royal. He is the author of *O Sing unto the Lord* and *Christmas Carols*.

CULTURAL HISTORY

The Library

A Fragile History

Andrew Pettegree and Arthur der Weduwen

The first major history of the library:
a must-read for booklovers everywhere

Famed across the known world, jealously-guarded by private collectors, built up over centuries, destroyed in a single day, richly ornamented with gold leaf and frescoes, filled with bean bags and children's drawings – the history of the library is rich, varied and stuffed full of incident.

In this, the first major history of its kind, Andrew Pettegree and Arthur Der Weduwen explore the contested and dramatic history of the library, from the famous collections of the ancient world to the embattled public resources we cherish today. Along the way, they introduce us to the antiquarians and philanthropists who shaped the world's great collections, trace the rise and fall of fashions and tastes, and reveal the high crimes and misdemeanours committed in pursuit of rare and valuable manuscripts.

Andrew Pettegree is the director of the Universal Short Title Catalogue Project at St Andrews University. He is the author of *The Invention of News* and *Brand Luther*.

Arthur De Weduwen is associate editor of the Universal Short Title Catalogue project at St Andrews. This is his first book.

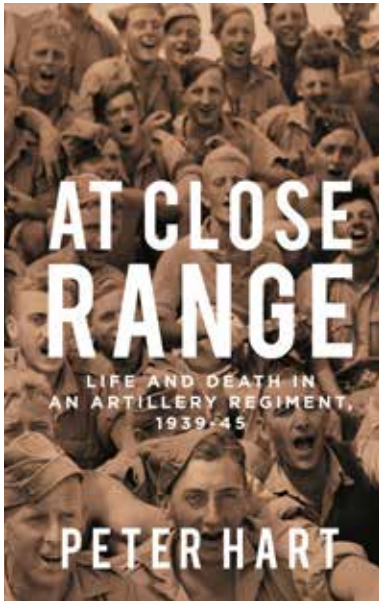


World Rights

Proposal Available

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348pp £25.00
Imprint: Profile Books
Editor: Cecily Gayford

HISTORY



World Rights

Proofs Available

January 2021

ISBN: 978 1 78816 1657

Royal Octavo Hardback

576pp £25.00

Imprint: Profile Books

Editor: Nathaniel McKenzie

At Close Range

Life and Death in an Artillery Regiment, 1939-45

Peter Hart

a thrilling account of the Second World War, told through the eyes of a regiment who fought at battles from Tobruk to the D-Day Landings

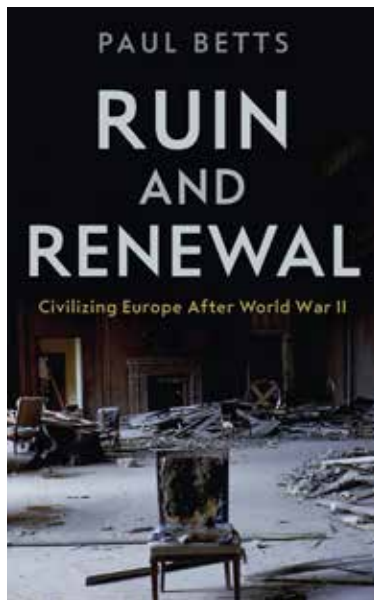
The best way to understand what it was like to fight in the Second World War is to see it through the eyes of the soldiers who fought it. The South Notts Hussars fought at almost every major battle of the Second World War, from the Siege of Tobruk to the Battle of El Alamein and the D-Day Landings.

Here, Peter Hart draws on detailed interviews conducted with members of the regiment, to provide both a comprehensive account of the conflict and reconstruct its most thrilling moments in the words of the men who experienced it.

This is military history at its best: outlining the path from despair to victory, and allowing us to share in soldiers' hopes and fears; the deafening explosions of the shells, the scream of the diving Stukas and the wounded; the pleasures of good comrades and the devastating despair at lost friends.

Peter Hart is the oral historian at the Imperial War Museum. His last book *The Last Battle: Endgame on the Western Front, 1918* won the Military History Matters Book of the Year Award 2018.

HISTORY



Rights sold: Basic Books (USA); Beijing Imaginist Time Culture (China); Ullstein (Germany)

Proofs Available

November 2021

ISBN: 978 1 78125 5254

Royal hardback

544pp £25.00

Imprint: Profile Books

Editor: Cecily Gayford

Ruin and Renewal

Civilising Europe After the Second World War

Paul Betts

A major new history of post-war Europe

In 1945, Europe lay in ruins – its cities and towns destroyed by conflict, its economies crippled, its societies ripped apart by war and violence. In the years that followed, Europeans tried to make sense of what had happened, and to forge a new understanding of civilisation that would bring peace and progress to a broken continent.

As they wrestled with questions great and small – from the legacy of colonialism to workplace etiquette – institutions and shared ideals emerged which still shape our world today. Drawing on original sources as well as individual stories and voices, this is a gripping and authoritative account of how Europe rebuilt itself – and what we, in the twenty-first century, could lose again.

Paul Betts is Professor of Modern European History at the University of Oxford. He is the author of *Within Walls: Private Life in the German Democratic Republic* and *The Authority of Everyday Objects: A Cultural History of West German Industrial Design*.



World Rights

Proposal Available

September 2021

ISBN 978 1 78816 1749

B format hardback

320pp £20.00

Imprint: Profile Books

Editor: Andrew Franklin

The Civil War

Diarmaid Ferriter

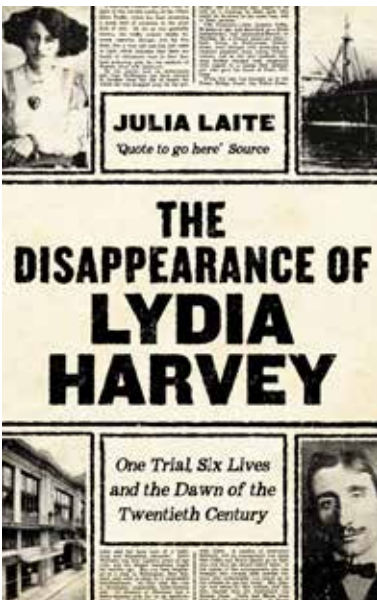
The definitive account of the Irish Civil War (1922–3)

Two years after the Easter Rising and the declaration of an Irish Republic, Sinn Féin won the 1918 general election on a platform advocating secession from the British Empire, rejecting British offers of limited self-government. Britain responded with repression. The three years of unrest that followed would become known as the War of Independence.

But the collapse of British Administration in Ireland during the summer of 1921 did not bring peace. Instead, the proposed Anglo-Irish treaty – which sought to make Ireland a Dominion within the Empire, asked leaders to swear allegiance to the King, and allowed Northern Ireland to remain in the UK – divided the IRA. Within a year these divisions escalated into armed conflict.

The Irish Civil war may have lasted from 1922–3 but its consequences have shaped Ireland into the twenty-first century.

Diarmaid Ferriter is one of Ireland's best-known historians and is Professor of Modern Irish History at UCD. He is a regular broadcaster on television and radio and a weekly columnist with the *Irish Times*. In 2010 he presented a three-part history of twentieth century Ireland, *The Limits of Liberty*, on RTE television, and is the author of *The Border*, *Occasions of Sin*, *Ambiguous Republic*, and *the Transformation of Ireland*.



World Rights

Manuscript Available

April 2021

ISBN: 978 1 78816 4429

Demy hardback

352pp £16.99

Imprint: Profile Books

Editor: Louisa Dunnigan

The Disappearance of Lydia Harvey

One Trial, Six Lives and the Dawn of the Twentieth Century

Julia Laite

An immersive historical account of an important untold story

Lydia Harvey was meant to disappear. She was young and working class; she had walked the streets, worked in brothels, and had no money of her own. In 1910, politicians, pimps, policemen and moral reformers saw her as just one of many 'girls who disappeared'. But when she took the stand to give testimony at the trial of her traffickers, she ensured she would never be forgotten.

Historian Julia Laite traces Lydia's extraordinary life from her home in New Zealand to the streets of Buenos Aires and safe houses of London. Along the way, she tells the stories of the cunning criminals, the detectives who invented international policing, the reporter who discovered the story of sex trafficking, and the woman who made it her life's mission to help abused and disbelieved women.

It insists that these small histories can tell us just as much, if not more, about the forces that shaped the 20th century as can those sweeping histories that dominate our shelves.

Julia Laite is a senior lecturer in modern history at Birkbeck, University of London. She has written for the *Guardian* and *Open Democracy*, and appeared on BBC Radio 4 *Woman's Hour* and *Making History*, and the television programme *Find My Past*.

New Rome

The Eastern Roman Empire, 476-976 AD

Paul Stephenson

Three hundred action-packed years of Roman history, encompassing the fall of Rome and the rise of a new empire in the East

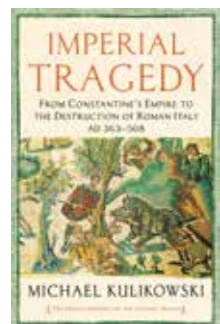
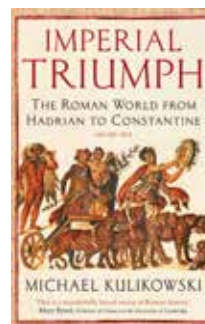
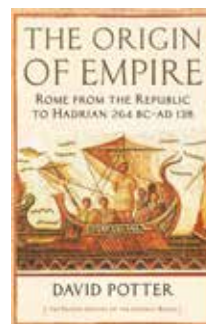
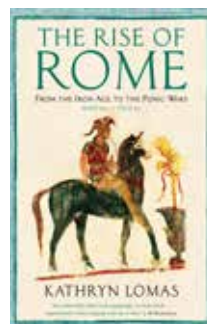
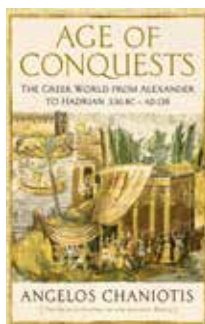
Long before Rome fell to the Ostrogoths in 476 AD, a new city had risen to take its place as the beating heart of a late antique empire, the glittering Constantinople: New Rome.

In this magisterial work, Professor Paul Stephenson charts the centuries surrounding this epic shift of power. He traces the cultural, social and political forces that led to the empire being ruled from a city straddling Europe and Asia, placing all into a rich natural and environmental context informed by the latest scientific research.

Blending narrative with analysis, Stephenson shows how the city and empire of New Rome survived countless attacks from 'barbarians' and resisted the rise of Islam. By the end, the wide world of linked cities had become something else: a new world founded on new ideas about government and God, art and war, and the very future of a Christian empire: Byzantium.

Paul Stephenson is the Andrew W. Mellon senior fellow at the Metropolitan Museum of Art, New York, and has held teaching and research posts at universities, museums and institutes around the world, including professorial chairs in Wisconsin, Durham, Nijmegen and Lincoln. He is author or editor of ten books, most recently *The Serpent Column*.

Also available in the Profile Ancient World Series:



World Rights

Proposal Available

October 2021

ISBN 978 1 78125 0075

Royal hardback

416pp £25.00

Imprint: Profile Books

Editor: Louisa Dunnigan

A History of Women & Tattoos

Stanislava Pinchuk

A highly-illustrated book from a leading young artist about tattooing as a female art form

Tattooing is an ancient art form, a collection of memories, an intimate way to create community. In this beautifully designed work, Stanislava Pinchuk, who has explored tattooing cultures around the world, looks at the links between tattooing and beauty, textiles and self, community and tradition. From interviews with tattoo legends to writing on embodiment and adornment and the traditional practices of tattooing from New Zealand to Japan and the Middle East, this is a nuanced and searching look at what it means to permanently transform the body.



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World Rights

Stanislava Pinchuk is an artist working with data-mapping the changing topographies of war and conflict zones. A tattooist, but only for traded gifts in kind, her artworks form part of the permanent collection of the Louvre and Tte National Gallery of Australia. Featured in *Forbes* 30 Under 30 List, she has appeared in *Vogue* and *i-D Magazine* and spoken at TED. Ukrainian by birth, she lives in Melbourne, Australia.

Proposal Available

November 2021

ISBN 978 0 57136 585

Royal Octavo hardback

384pp £25.00

Imprint: Wellcome Collection

Editor: Helen Conford

POPULAR SCIENCE

How To Spend A Trillion Dollars

Answering the Big Questions in Science and Saving the World

Rowan Hooper

A compelling thought experiment that will lead to hours of fruitful debate

If you were given one trillion dollars, to be spent in a year, on science, what would you do? It's an unimaginably large sum, yet it's also the total of the money held by the Norwegian oil investment fund alone, or the current valuations of Apple Computer and of Amazon. So it's both huge and possible.

But what could you achieve? You could eradicate malaria, for one, or end global poverty. You could start to colonise Mars. You could build a massive particle collider to explore the nature of dark matter like never before. You could mine asteroids, build quantum computers, develop artificial consciousness, or increase human lifespan.

Or how about transitioning the whole world to renewable energy? Or preserving the rainforests? Or saving all endangered species? You could refreeze the melting Arctic, reverse climate change, cure all diseases, and even launch a new sustainable agricultural revolution.

Rowan Hooper is managing editor of *New Scientist* magazine. He is the author of *Superhuman: Life at the Extremes of Mental and Physical Ability*.



Tr A

Rights sold: Saggiatore (Italy), Blackie Books (Spain)

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Demy Octavo hardback

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Editor: Mark Ellingham



World Rights

Proposal Available

October 2021

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Demy hardback

320pp £16.99

Imprint: Profile Books

Editor: Ed Lake

Butler to the World

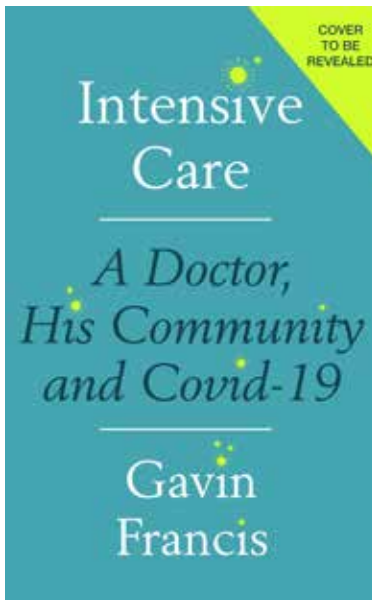
How Britain Lost an Empire and Found a Role
Oliver Bullough

Bestselling author Oliver Bullough examines Britain's role in the world and tries to imagine a better one

The Suez Crisis of 1956 was the nadir of Britain's twentieth century, the moment when the once-superpower was forced to accept a secondary role in global affairs. But then, like an aristocrat fallen on hard times, the former imperial power used its contacts, its class and its skills to help others move the money it no longer had. Britain became butler to the world.

Butler to the World is a short, snappy follow-up to *Moneyland*, describing how Britain came to be at the centre of the offshore economy. Written polemically, but studded with references to butlers of popular fiction – P. G. Wodehouse's Jeeves, and Kazuo Ishiguro's Stevens – it demonstrates how so many elements of modern Britain have been put at the service of the wealthy, rather than of ordinary Britons.

Oliver Bullough is the author of the *Sunday Times* bestseller *Moneyland*, which has been translated into thirteen languages, and of two non-fiction books about Russian history and politics: *The Last Man in Russia* (Allen Lane, 2013), which was shortlisted for the Dolman Prize, and *Let Our Fame Be Great* (Allen Lane, 2010), which was shortlisted for the Orwell Prize and won the Cornelius Ryan Prize. His journalism appears regularly in the *Guardian*, *The New York Times* and *GQ*.



World Rights

Manuscript Available

January 2021

ISBN: 978 1 78816 7321

Demy Hardback

272pp £16.99

Imprint: Wellcome Collection

Editor: Cecily Gayford

Intensive Care

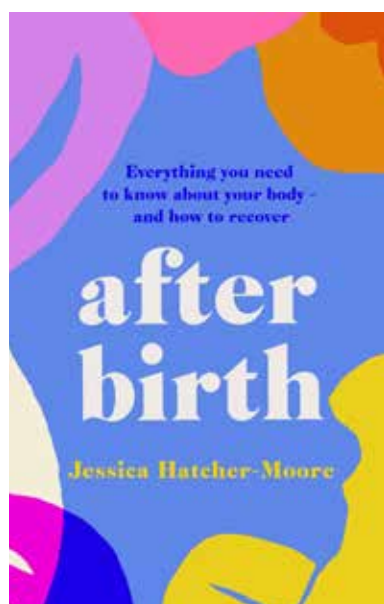
A Doctor, His Community and Covid-19
Gavin Francis

On the pandemic's forgotten front lines, a doctor cares for his community

GP Gavin Francis takes you beyond the headlines to the reality of the pandemic response, from his surgery in Edinburgh to care homes and remote and fragile island communities. And inside this compelling narrative of missed opportunities, tragedies and occasional triumphs, he weaves the wider history of medical practice, pandemics and vaccines.

This deeply personal account of medicine in a time of crisis is also an intelligent, compassionate study of what pandemics can do to us – and what we can do about them.

Gavin Francis is a GP, and the author of the *Sunday Times* bestselling *Adventures in Human Being* and *Shapeshifters*. He has won the Scottish Book of the Year Award and was shortlisted for the Ondaatje Prize and Costa Prize. He also writes for the *Guardian*, *The Times*, *London Review of Books* and *Granta*. He lives in Edinburgh with his wife and children.



World Rights

Proposal Available:

May 2021

ISBN 978 1 78816 6430

Trade Paperback

320pp £16.99

Imprint: Souvenir Press

Editor: Cindy Chan

After Birth

Everything you need to know about your body – and how to recover

Jessica Hatcher-Moore

A straight-talking new mums' guide to physical and mental health after having a baby

While there is a wealth of advice for new mums on caring for their babies the same is not true for postpartum health. Fulfilling this vital need, *After Birth* is the ultimate postnatal primer for women facing changes to their bodies after having a baby.

Addressing issues great and small – from hair loss and stretch marks, to bladder and bowel leaks, painful sex, diastasis recti and mental health – researcher and writer Jessica Hatcher-Moore brings together straight-talking advice on preparation for childbirth, healing and recovery in the weeks, months and even years that follow. She also offers insights for partners, whose role is often overlooked at this critical time.

Taking a broad look at what women can do for themselves at home, and also when to seek expert help, *After Birth* will reassure, inform and empower women to reclaim their post-birth bodies.

Jessica Hatcher-Moore is a non-fiction writer who has won awards for her reporting on women in conflict, women's rights and global health issues. Born in Shropshire, she was educated at Oxford University. She lives in Wales. @jessiehatcher on Twitter and @jessiejanehatcher on Instagram.

MATHEMATICS

What's the Use?

The Unreasonable Effectiveness of Mathematics

Ian Stewart

A bestselling author tries to rehabilitate a much-maligned field



Rights Sold: Basic Books (USA)

Manuscript Available

August 2021

ISBN: 978 1 78125 9412

Royal Octavo Hardback

320pp £17.99

Imprint: Profile Books

Editor: Andrew Franklin

Many people think mathematics is useless. Professor Ian Stewart knows that their wrong. Mathematical sciences (pure and applied mathematics, statistics, and computer science) contributed \$37 trillion to the US economy in the first decade of the twenty-first century. In the UK, the 2.8 million people employed in mathematical science occupations contributed £208 billion to the economy in a single year – that's 10 per cent of the workforce contributing 16 per cent of the economy.

In *What's the Use?*, Professor Stewart asks why there is such a vast gulf between public perceptions of mathematics and the reality, and looks for ways of bridging that gap. Mathematics is broader and more advanced than most of us imagine. Most of its uses are hidden from public view. This book aims to clarify all the ways that mathematics contributes to our lives.

Ian Stewart is Professor Emeritus of Mathematics at the University of Warwick and the author of the bestseller *Professor Stewart's Cabinet of Mathematics Curiosities*. His recent books include *Do Dice Play God?*, *Significant Figures*, *Incredible Numbers*, *Seventeen Equations that Changed the World*, *Professor Stewart's Casebook of Mathematical Mysteries* and *Calculating the Cosmos* (all published by Profile). He is a Fellow of the Royal Society.

The Colour Code

Why We See Red and Feel Blue

Paul Simpson

A kaleidoscopic investigation into the meaning of colour that will change the way you see the spectrum

How many colours are there? The West tends to go for seven but the Chinese see five, while the Pirahã tribe in the Amazon have no words for the spectrum. Colour isn't something we see; it's something we think.

In *The Colour Code*, Paul Simpson takes our key eleven colours and explores the meanings we give to them: how they have shaped our evolution as a species, persuaded us in politics and culture and allowed us to express or oppress personal freedoms. It looks, too, at why colours mean different things to different people.

Charting the significance of each of these major colours in our lives, *The Colour Code* investigates such issues as the gender of pink, the sinister side of green, the decadence of yellow, the performance-diminishing impact of grey and the ways in which orange has shaped power in Europe.

Paul Simpson writes on culture. An award winning journalist, he launched the renowned football monthly *FourFourTwo* and has edited the UK Design Council magazine. He has written books on cult movies, Elvis Presley and Tolkien, and became interested in colour after buying a yellow suit and being told he couldn't wear it to the office.



World Rights

Manuscript Available

October 2021

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B-Format Hardback

288pp £14.99

Imprint: Profile Books

Editor: Mark Ellingham

The Greywacke

How a Vicar, a Soldier and a Schoolteacher Uncovered 300 Million Years of History

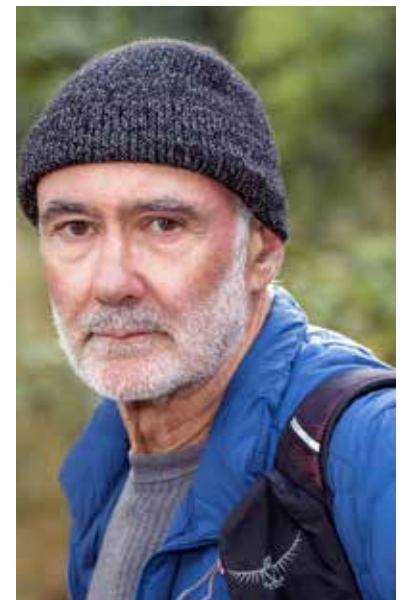
Nick Davidson

The story of three nineteenth-century geologists whose fraternal rivalry ended up rewriting the history of our planet

Adam Sedgwick was a priest and scholar. Roderick Murchison was a retired soldier. Charles Lapworth was a schoolteacher. It was their personal and intellectual rivalry, pursued on treks through Wales, Scotland, Cornwall, Devon and parts of western Russia, that revealed the narrative structure of the Paleozoic Era, the 300-million-year period during which life on Earth became recognisably itself.

Nick Davidson follows in their footsteps, drawing on maps, diaries, letters, field notes and contemporary accounts to bring the ideas and characters alive. But this is more than a history of geology. As we travel through some of the most spectacular scenery in Britain, it's a celebration of the sheer visceral pleasure generations of geologists have found, and continue to find, in noticing the earth beneath our feet.

Nick Davidson is a documentary filmmaker and amateur geologist. He lives in London.



World Rights

Manuscript Available

May 2021

ISBN 978 1 78816 3774

Royal Octavo Hardback

352pp £25.00

Imprint: Profile Books

Editor: Ed Lake

POPULAR SCIENCE

How Bad Are Bananas

The carbon footprint of everything

Mike Berners-Lee

Ten years on from first publication, a new edition of this invaluable and entertaining guide

How Bad Are Bananas? was a groundbreaking book when first published in 2009, when most of us were hearing the phrase 'carbon footprint' for the first time. Mike Berners-Lee set out to inform us what was important (aviation, heating, swimming pools) and what made very little difference (bananas, naturally packaged, are good!).

This new edition updates all the figures (from data centres to hosting a World Cup) and introduces many areas that have become a regular part of modern life - Twitter, the Cloud, Bitcoin, electric bikes and cars, even space tourism. Berners-Lee runs a considered eye over each area and gives us the figures to manage and reduce our own carbon footprint, as well as to lobby our companies, businesses and government. His findings, presented in clear and even entertaining prose, are often surprising. And they are essential if we are to address climate change.

Mike Berners-Lee is a professor of sustainability at Lancaster University and the founder of Small World Consulting. Mike makes regular speaking, TV and radio appearances to promote awareness of sustainability and climate change issues. He is also the author of *The Burning Question* and *There Is No Planet B*.

BUSINESS

The Economist Guide to Commodities

Producers, players and prices; markets, consumers and trends

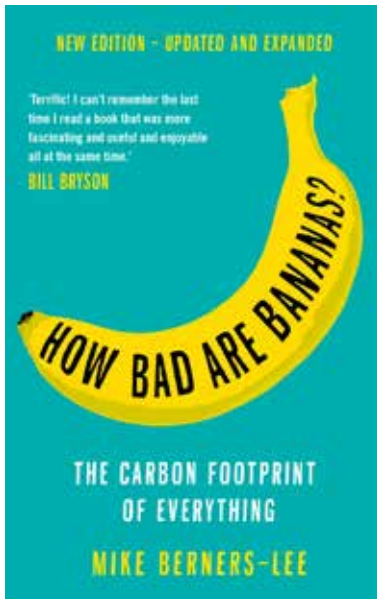
Caroline Bain

From aluminium and platinum to zinc and gold, oil and gas to cocoa and wheat, a comprehensive overview

The recent price volatility of many commodities has underlined how dependent we are on them. Demand from China has pushed metal prices up; instability in the Middle East and North Africa has had its effect on oil; and food prices have been increasing in parallel with worries about whether there is enough to feed the world.

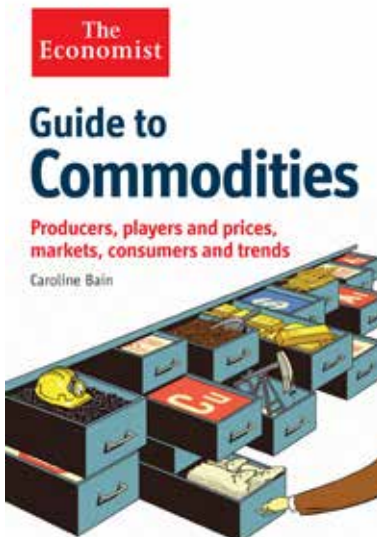
This indispensable guide looks at trends in the consumption and production of, and markets for, these goods. It looks at how prices have changed over the years and how they are likely to change in future. It analyses where the power lies in terms of producers, and highlights the vulnerabilities of different societies and industries to the vagaries of commodity markets.

Caroline Bain is the Senior Commodities Economist at Capital Economics. She previously held the same title at the *Economist Intelligence Unit*. She holds economics degrees from Trinity College Dublin and the University of London.



Rights sold: Greystone (USA), Midas Verlag (Switzerland),

September 2020
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304pp £9.99
Imprint: Profile Books
Editor: Mark Ellingham



Rights Sold: Public Affairs (USA)

Manuscript Available
October 2020
ISBN 978 1 78816 6027
Demy Trade Paperback
336pp £15.00
Imprint: Economist Books
Editor: Andrew Franklin

War on Wheels

Japan's fascinating culture of track cycling

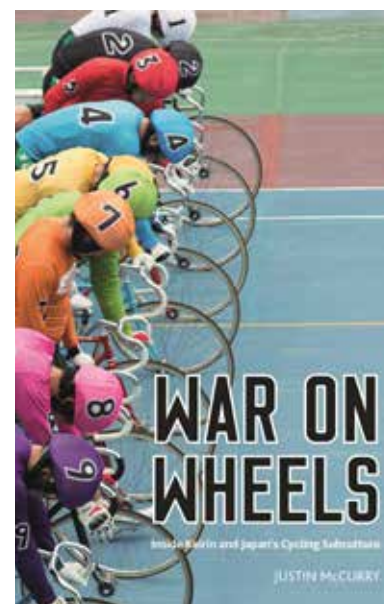
Justin McCurry

Japan's fascinating culture of track cycling

The Olympic cycling sport of keirin was invented in Japan more than seventy years ago to raise money to rebuild the country after the Second World War. Now, fans bet billions of dollars a year on races, with the top riders earning huge sums.

In each race, a pacemaker leads nine riders around huge concrete velodromes, then leaves the track with around a lap and a half to go – the cue for a frantic finish as the competitors reach speeds of up to 70 kph. Along the way they block and shove each other, clash heads and occasionally crash.

Justin McCurry, the *Guardian's* Japan and Korea correspondent, explores a blue-collar Japan we rarely see and a uniquely fascinating sporting culture.



Rights sold: Pegasus (USA)

Proofs Available

June 2021

ISBN 978 1 78816 0858

Demy hardback

288pp £16.99

Imprint: Pursuit

Editor: James Spackman

Justin McCurry is the *Guardian's* Tokyo correspondent, and has lived in Japan for more than fifteen years. He also contributes to *BBC radio* and *France 24* television.

SERPENT'S TAIL VIPER



Rights sold: Henry Holt (USA)

May 2021
 ISBN 978 1 78816 3798
 Demy hardback
 320pp £12.99
 Imprint: Serpent's Tail
 Editor: Rebecca Gray and
 Leonora Craig Cohen

Before the Ruins

One long, hot summer Andy and her friends begin a game that will take their whole lives to play out

Victoria Gosling

'Engrossing, beguiling, and with an undertow of menace, *Before the Ruins* is a masterly debut from a richly talented author' Sarah Waters

'Victoria Gosling has crafted a perfectly balanced literary page-turner filled with evocative detail about rural youth paired with a genuinely thrilling mystery.' Ben Fergusson

Andy believes that she has left her past far behind her. But when she gets a call from Peter's mother to say he's gone missing, she finds herself pulled into a search for answers.

Bored and restless after their final school exams, Andy, Peter, Em and Marcus broke into a ruined manor house nearby and quickly became friends with the boy living there. Blond, charming and on the run, David's presence was as dangerous as it was exciting. The story of a diamond necklace, stolen from the house fifty years earlier and perhaps still lost somewhere in the grounds inspired the group to buy a replica and play at hiding it, hoping to turn up the real thing along the way. But the game grew to encompass decades of resentment, lies and a terrible betrayal.

Now, Andy's search for Peter will unearth unimaginable secrets – and take her back to the people who still keep them

- A suspenseful debut novel with crossover literary-commercial appeal
 Perfect for fans of *The Secret History*, *The Party* and *The Stranger's Child* -- Tana French by way of Phoebe Waller-Bridge
- An insightful and poignant novel about lost love, the power of friendship and whether missed chances are really gone forever
- As the founder of the Reader Berlin, Victoria Gosling is a well-connected part of a literary community

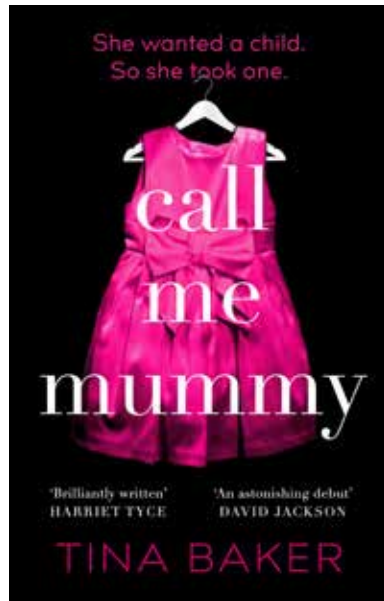


Victoria Gosling grew up in Wiltshire and studied at Manchester University and the University of Amsterdam. She has lived in London, Australia, Brazil, the Czech Republic and Berlin. Victoria is the founder of The Reader Berlin and organises The Berlin Writing Prize.

Call Me Mummy

Tina Baker

An emotionally-charged psychological thriller that takes the abducted child plotline to a whole new level. The must-read thriller for 2021.



World Rights

Proofs Available

February 2021

ISBN 978 1 78816 5228

Demy hardback

384pp £12.99

Imprint: Viper

Editor: Miranda Jewess

'Horrific and beautiful in equal measure. Brilliantly written and emotionally compulsive. I loved it' Harriet Tyce

'An astonishing debut. Beautifully written, but also raw and uncompromising, this is a gut-punch of a novel' David Jackson

THIS MOTHER'S DAY YOU WILL CALL HER MUMMY

Glamorous, beautiful Mummy has everything a woman could want... except for a daughter of her very own. So when she sees Kim - heavily pregnant, glued to her phone and ignoring her eldest child in a busy shop - she does what anyone would do. She takes her. But little foul-mouthed Tonya is not the daughter that Mummy was hoping for.

Meanwhile Kim is demonised by the media as a 'scummy mummy', who deserved to lose Tonya and ought to have her other children taken too. Haunted by memories of her own childhood and refusing to play by the media's rules, she begins to spiral, turning on those who love her.

Though they are worlds apart, Mummy and Kim have more in common than they could possibly imagine. But it is five-year-old Tonya who is caught in the middle...

CALL ME MUMMY. IT'LL BE BETTER IF YOU DO.



Tina was brought up in a caravan after her mother, a fairground traveller, fell pregnant by a window cleaner. After leaving the bright lights of Coalville, she came to London and worked as a journalist and broadcaster for thirty years. She's probably best known as a television critic for the BBC and GMTV. *Call Me Mummy* is Tina's first novel, partly inspired by her own unsuccessful attempts to have a child. Despite the grief and disappointment of that, she hasn't stolen one. So far.

You Had It Coming

B.M. Carroll

A tumultuous psychological suspense from the author of *Who We Were*, exploring revenge, shattered reputations, and the true nature of consent.

WOULD YOU SAVE THE MAN
WHO DESTROYED YOUR LIFE?

When paramedic Megan Lowe is called to the scene of an attempted murder, all she can do is try to save the victim. But as the man is lifted onto a stretcher, she realises she knows this man. She hates him. Why should she save his life when he did everything in his power to ruin hers?

Jess Foster is on her way home when she receives a text from Megan. Someone else must hate him as much as we do. The two women haven't spoken in years, not since the night when they were just the teenage girls who no one believed. And yet this man will bring them together once again. But what terrible secrets are they hiding, and who is telling the truth?

Perfect for fans of C. L. Taylor, Lucy Foley and Lisa Hall, *You Had It Coming* is a thrilling tale of suspense and dark secrets.



World Rights

May 2021
ISBN 978 1 78816 4191
B format Trade Paperback
416pp £8.99
Imprint: Viper
Editor: Miranda Jewess



B.M. Carroll was born in Blarney, a small village in Ireland, moved to Sydney in 1995 and spent her early career working in finance. Her work colleagues were speechless when she revealed that she had written a novel that was soon to be published. She now writes full-time and is the author of ten novels, including *Who We Were*, published by Viper in 2019. Find her on Twitter @bmcarrollauthor.



The Rosary Garden

Nicola White

Inspired by the heartbreaking true case of the Kerry babies, Nicola White's award-winning sequel to *A Famished Heart* explores the battle between sexual liberation and repression in 1980s Dublin.

'A MESMERISING TALE OF SECRETS AND LIES'
VAL MCDERMID

'AS GOOD AS IT GETS'
DENISE MINA

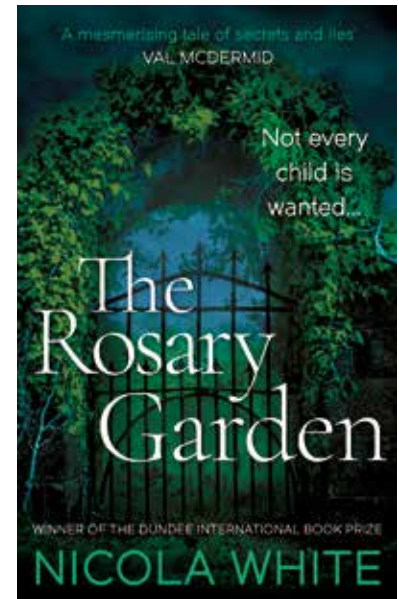
'A COMPULSIVE, PAGE-TURNING CRIME NOVEL'
DECLAN HUGHES

WINNER OF THE DUNDEE INTERNATIONAL BOOK PRIZE

It was Ali who found the body of a murdered newborn baby, hidden in the garden of her convent school. In an Ireland riven by battles of religion and reproduction, the case becomes a media sensation, even as the church tries to suppress it. But this is not the first dead baby Ali has found.

For Detectives Vincent Swan and Gina Considine, the pressure to discover the identity of the dead child is little help against a community with secrets to protect. Gina knows all too well how many of Ireland's girls are forced to make difficult decisions in terrible circumstances, silenced by shame. Is Ali one of those girls? Because what evidence there is, points to Ali herself...

A brand new revised edition, this sequel to *A Famished Heart* is perfect for readers of Jo Spain, Liz Nugent, Sarah Hilary and Val McDermid.



World Rights

Proofs Available

January 2021

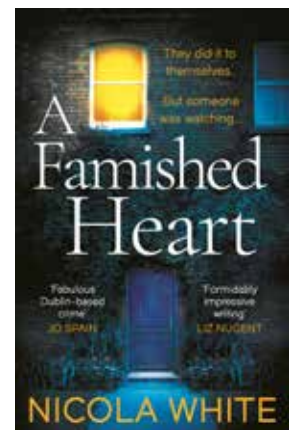
ISBN 978 1 78816 4115

B format Trade Paperback

352pp £8.99

Imprint: Viper

Editor: Miranda Jewess



Nicola White won the Scottish Book Trust New Writer Award in 2008 and in 2012 was Leverhulme Writer in Residence at Edinburgh University. *The Rosary Garden* won the Dundee International Book Prize, was shortlisted for the McIlvanney Prize, and selected as one of the four best debuts by Val McDermid at Harrogate. She grew up in Dublin and New York, and now lives in the Scottish Highlands.





Rights sold: Hayakawa (Japan)

Manuscript Available
 September 2021
 ISBN 978 1 78816 5679
 Royal Hardback
 384pp £12.99
 Imprint: Viper
 Editor: Miranda Jewess

Five Minds

Guy Morpuss

The Seven Deaths of Evelyn Hardcastle meets *Westworld* in this stunning high-concept crime thriller of multiple changing allegiances and revenge

ONE BODY. FIVE MINDS.
 AND ONE OF THEM IS A MURDERER.

The Earth's population explosion has finally been controlled. At the age of seventeen, every child must choose how to live the rest of their life – as a worker, an android, a hedonist or a communal body – a 'schizo' – each with different, limited lifespans.

Alex, Kate, Sierra, Ben and Mike are a schizo: five minds sharing one body, living for four hours each per day. Time has become a commodity, to be traded and spent. In the death parks simulated games are played in which time can be gambled and won to increase lifespans. Toward the end of their first life, the commune are in a death park playing for time. But one of them is trying to kill off the others. As they play games to win, and survive, they must find out from whom – and why – they are all under threat.

Black Lake

Guy Morpuss

The First Fifteen Lives of Harry August meets *Looper* in an outstanding cross-genre mystery

WHAT IF YOU COULD REWIND THE LAST TWENTY-FOUR HOURS OF YOUR LIFE, AND CATCH A MURDERER?

In the isolated mining town of Black Lake, overlooking the treacherous waters of the Juan de Fuca Strait, there is a story. A story about a shipwreck, in which all those aboard died, except one. An unnamed man who staggered ashore, and never left, who married and had many children. Their descendants have a unique ability. Once in their lives – and only once – they can unwind the events of the previous twenty-four hours.

Two hundred years later, Ella Manning is one of those descendants. Working as the town's only police officer, it is she who finds the body of Lincoln Stone, a childhood friend who has recently returned home. With backup more than a twenty-four hours away, Ella begins to investigate, and is convinced that she has found the killer. But then someone rewinds the day, and Ella is back once again by her friend's body, with no memory of what she has discovered. It is clear that there are those that will use their only chance of saving themselves, in order to protect a murderer ...

Guy Morpuss is a barrister and QC at a commercial law firm in London, specialising in financial and sports law. To the surprise of everyone, including himself, he suddenly found time to write a novel about five people stuck in one body, trying to kill one another. He lives in Surrey with his wife and two children.



Rights sold: Japan (Hayakawa)

September 2022
 ISBN 978 1 78816 5693
 Royal Hardback
 384pp £12.99
 Imprint: Viper
 Editor: Miranda Jewess

WORLD ENGLISH

BIOGRAPHY



US A

August 2021
ISBN: 978 1 78125 9412
Royalhardback
320pp £17.99
Imprint: Profile Books
Editor: Andrew Franklin

Dante

Alessandro Barbero

translated by Allan Cameron

A new biography of one of the greatest Italian literary figures in time for the 700th anniversary of his death.

Dante Alighieri's *Divine Comedy* has defined how people imagine and depict heaven and hell for over 700 years. However, outside of Italy, his other works are not well-known, and less still is generally known about the context he wrote them in.

In *Dante*, Barbero brings the legendary author's Italy to life, describing the political intrigue, battles, city and society that shaped his life and work.

Alessandro Barbero is an Italian historian, novelist and essayist. He won the 1996 Strega Prize, for *Bella vita e guerre altrui di Mr. Pyle gentiluomo*. Barbero is the author of *The Battle*, an account of the Battle of Waterloo, *The Day of the Barbarians*, the story of the Battle of Adrianople, and *Charlemagne*. He writes for *Il Sole 24 Ore* and *La Stampa*, is the editor of *Storia d'Europa e del Mediterraneo* and regularly appears on television and radio. In 2005, the Republic of France awarded Barbero with the title of Chevalier de l'ordre des Arts et des Lettres.

Allan Cameron was born in 1952, grew up in Nigeria and Bangladesh, and lived as a young adult in Italy. He has translated twenty-four books including *The Anonymous Novel* by Alessandro Barbero. He lives in Glasgow.

BIOGRAPHY



US A

October 2020
ISBN 978 1 78816 5082
Royal Octavo Hardback
448pp £25.00
Imprint: Profile Books
Editor: Ed Lake

The Black Book

The Britons on the Nazi Hitlist

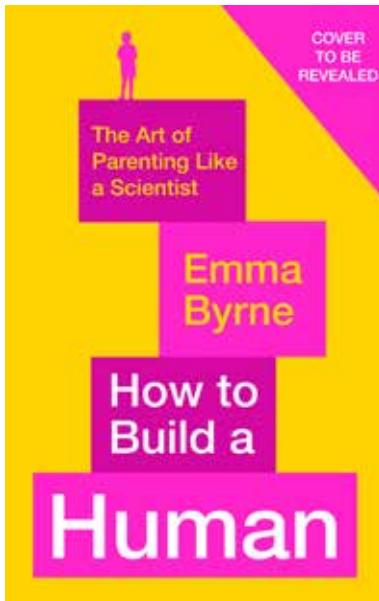
Sybil Oldfield

In 1939, the Gestapo created a list of names: the Britons whose removal would be the Nazis' first priority in the event of a successful invasion. Who were they? What had they done to provoke Germany? For the first time, the historian Sybil Oldfield uncovers their stories and reveals why the Nazis feared their influence.

Those on the hitlist – more than half of them naturalised refugees – were many of Britain's most gifted and humane inhabitants. Among their numbers we find the writers E. M. Forster and Virginia Woolf, humanitarians and religious leaders, scientists and artists, the social reformers Margery Fry and Eleanor Rathbone MP, the artists Jacob Epstein and Oscar Kokoschka.

By examining these targets of Nazi hatred, Oldfield not only sheds light on the Gestapo worldview; she also movingly reveals a network of truly exemplary Britons: mavericks, moral visionaries and unsung heroes.

Sybil Oldfield is half German and half English. Her grandmother was a pacifist feminist socialist who was placed under Schreibeverbod during the Nazi dictatorship. Her mother was classified as an 'enemy alien naturalized by marriage' in Britain after the Second World War broke out. Oldfield is now Emeritus Reader in English at the University of Sussex and a researcher for *The Oxford Dictionary of National Biography*. A nuclear pacifist, she has campaigned on the psychological disarmament side of the anti-war movement since the 1960s.



US

June 2021
 ISBN: 978 1 78816 4917
 Royal Trade Paperback
 354pp £14.99
 Imprint: Souvenir Press
 Editor: Rebecca Gray

How To Build A Human

The Art of Parenting Like a Scientist

Emma Byrne

Evidence-based parenting advice.

Looking after children can be overwhelming, especially when a lot of people say they have the 'right' answer. But what if, instead of following instructions, you parented like a scientist? What if you took the available evidence, and then really looked at how it relates to the unique child in front of you? This is what scientist Emma Byrne decided to do when she became a mother.

This book will tell you what is probably happening neurologically and physiologically in your child as they develop. It will challenge the perceived wisdom, not by claiming that the studies are wrong, but by focusing on the variance, as well as the mean. Your child is an individual, not an average.

Like all good scientists, you're going to screw up along the way. You'll reach dead ends, you'll need to wrack your brain for new approaches. But by staying curious, creative, and paying attention to what's really happening with your family, Emma Byrne will help you figure it out. Just in time for everything to change once again.

Dr Emma Byrne is a scientist, journalist, and public speaker. Her BBC Radio 4 Food for Thought' episode was selected as one of the 'Best of 2013' by the programme's editors. She has been selected as a British Science Association Media Fellow and for the BBC Expert Women Training, and is published in *CIO*, *Forbes*, the *Financial Times* and *e-Health Insider*. Her first book, *Swearing is Good For You* is, among other things, reassuring about swearing in front of your kids.

PHILOSOPHY



US

A

August 2021
 ISBN 978 1 78816 7130
 B-format hardback
 160pp £12.99
 Imprint: Profile Books
 Editor: Louisa Dunnigan

On Idiots

and What To Do With Them

translated by David Bellos

Maxime Rovère

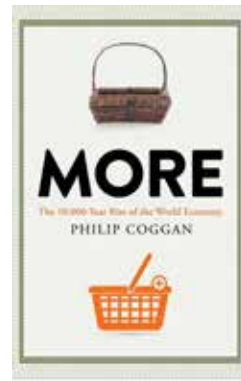
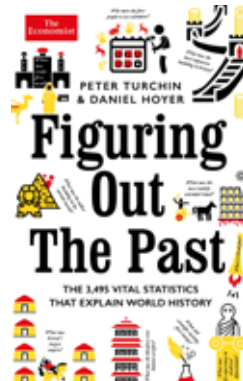
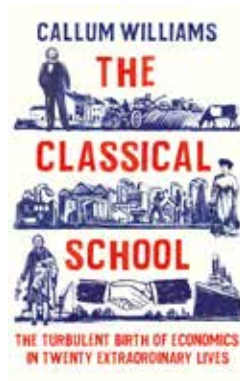
Idiocy is all around us: whether it's the uncle spouting conspiracy theories, the colleagues who repeat your point but louder, or the commuters who still can't count six feet, our lives are beset by idiots. But what is the answer to this perpetual scourge?

The answer may be closer to home than you thought. With warmth, wit and wisdom, philosopher Maxime Rovère illuminates a new understanding for the affliction of our age, offers tools and strategies to root out this poison from our lives, and reveals how not to be the idiot yourself.

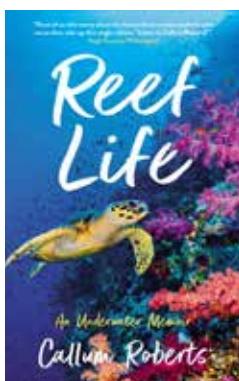
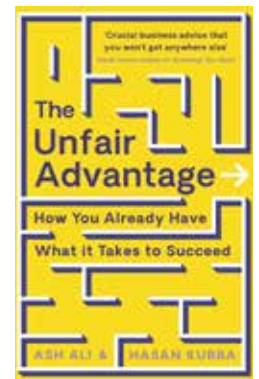
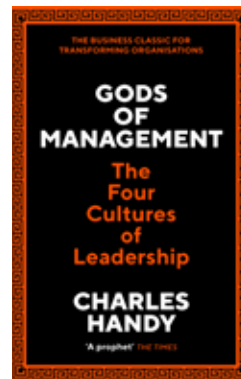
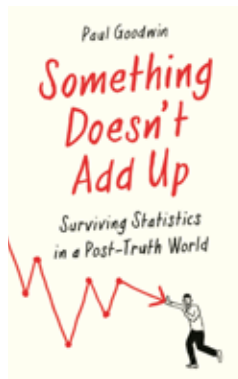
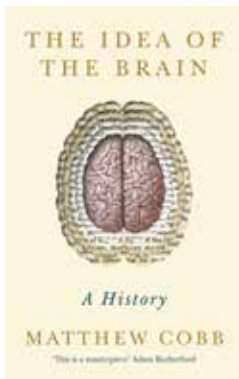
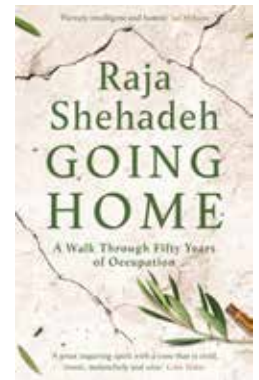
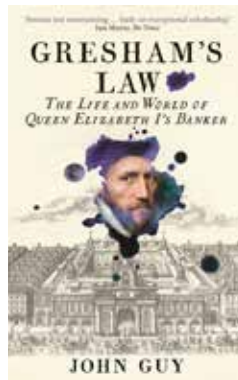
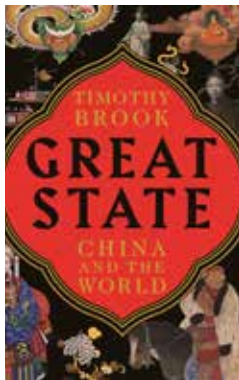
Maxime Rovère is a French philosopher who had dedicated his life to studying Spinoza, a paragon of the Enlightenment, before he turned his attention to idiots. Currently Professor of Philosophy at the Pontifical Catholic University of Rio de Janeiro, he lectures regularly at the universities of Buenos Aires, Montreal and Princeton, where he was a Visiting Fellow in 2019. His book, *Le Clan Spinoza* (Flammarion, 2017), was translated into Dutch, Turkish, Italian, Portuguese and Korean.

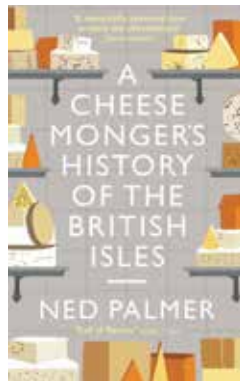
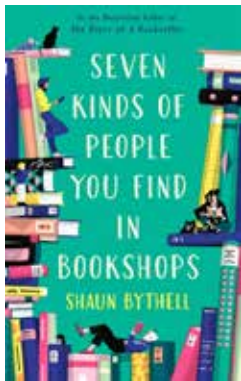
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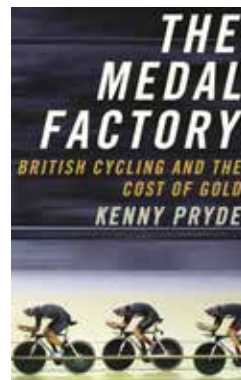
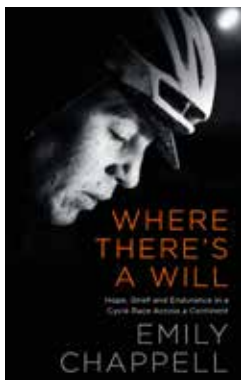


PROFILE





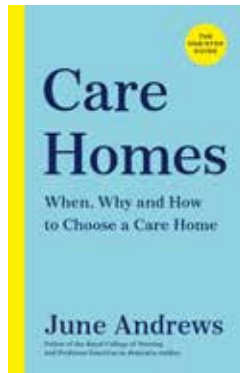
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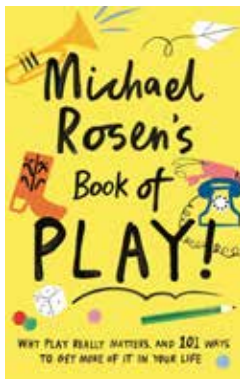
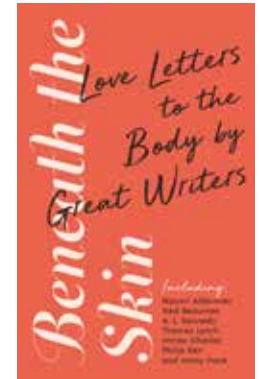
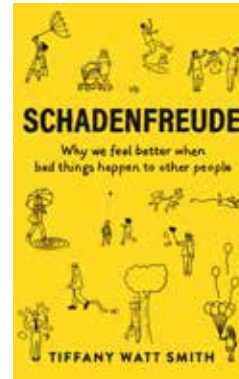
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