

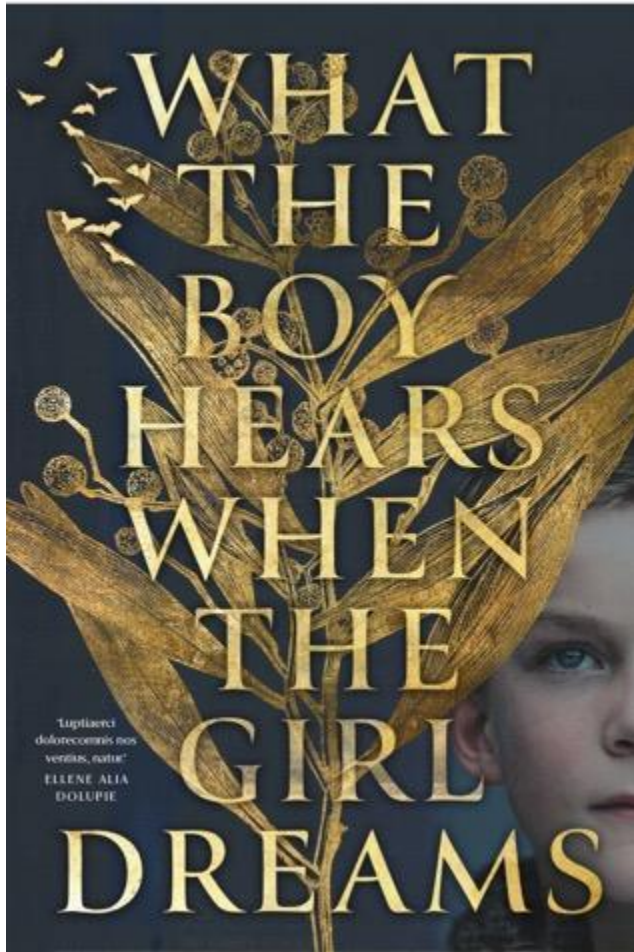


THE RIGHTS HIVE

CATALOGUE

2020

ADULT FICTION



What the Boy Hears when the Girl Dreams

Graeme Friedman

Publisher: Lusaris

Format: Paperback

Page extent: TBC

Publication date: Dec 2020

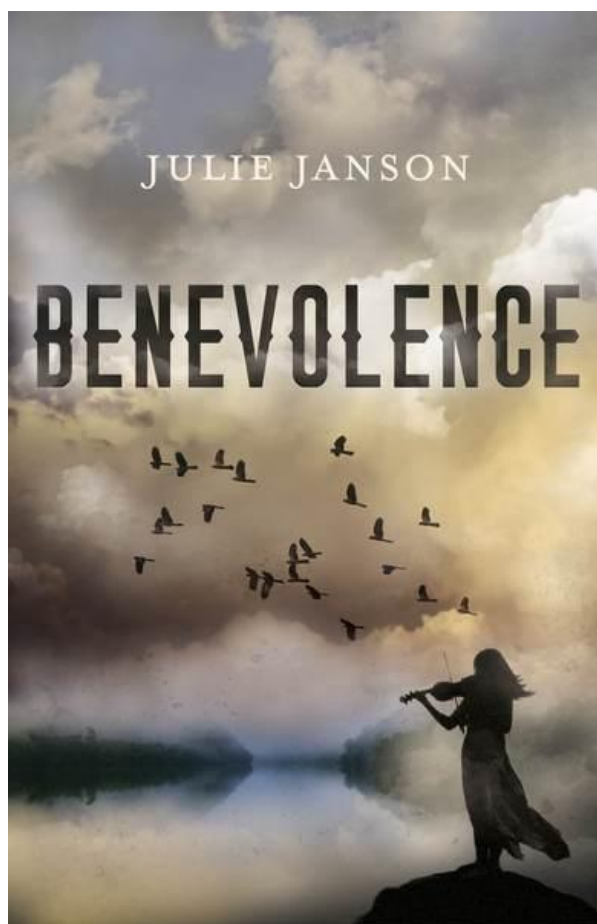
Rights held: World

Twelve-year-old Finn Townsend has super-hearing. It gives him ‘dancing eyes’ and fainting spells, makes him a target of the school bully, and opens a window onto his parents’ failing marriage. At night he wakes to the cries and sleep-talk of Buseje, the family’s Malawian lodger, an illegal refugee being chased by immigration officials. Finn gathers fragments of Buseje’s dream-talk and as the boy and young woman grow close, the mystery of her life begins to reveal itself. Finn is drawn ever deeper into her world, until the present of Australia’s racial tension and a disturbing African past collide in an eruption of turmoil and liberation.

AUTHOR

Graeme Friedman’s previous novel, *The Fossil Artist*, was shortlisted for a Commonwealth Writers’ Prize and the M-Net Literary Awards. He has published short stories and two critically acclaimed works of biography, and is the co-author of a book on relationship intimacy in which he shares insights gained during his career as a psychotherapist. His work has been translated into German and Danish and has been taught at school and tertiary level. He lives in Sydney with his wife and their three children, all of whom share a love of stories.

For rights enquiries and further information please contact Natasha Solomun, Director,
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Benevolence

Julie Janson

Publisher: Magabala Books

Format: Paperback

Page extent: 356pp

Publication date: May 2020

Rights held: World

LONGLISTED: Mark & Evette Moran Nib Literary Award

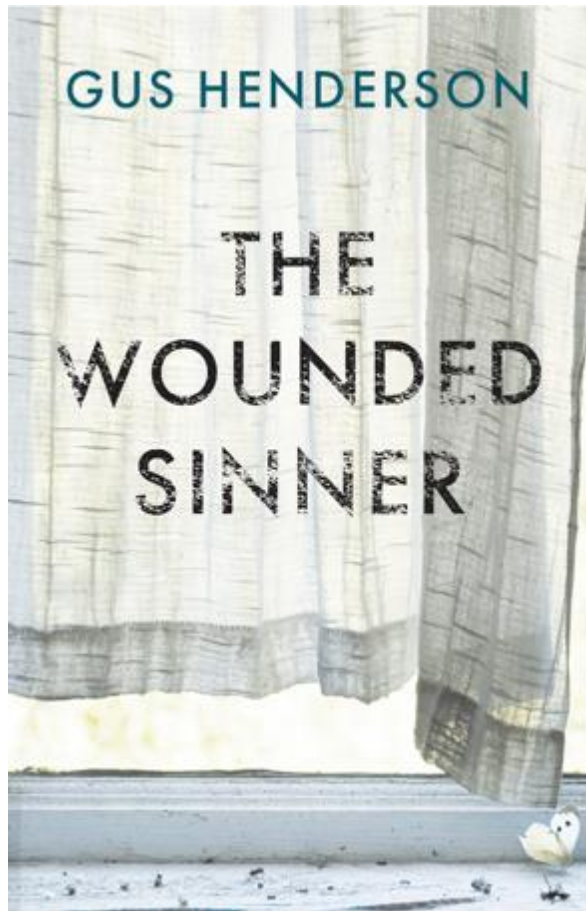
For perhaps the first time in novel form, *Benevolence* presents an important era in Australia's history from an Aboriginal perspective. Told through the fictional characterisation of Darug woman Muraging (Mary James), *Benevolence* is a compelling story of first contact. Born around 1813, Muraging is among the earliest Darug generations to experience the impact of British colonisation – a time of cataclysmic change and violence, but also remarkable survival and resistance.

At an early age Muraging is given over to the Parramatta Native School by her Darug father. Fleeing the school in pursuit of love, she embarks on a journey of discovery and a search for a safe place to make her home. Spanning the years 1816–35, *Benevolence* is set around the Hawkesbury River area, the home of the Darug people, in Parramatta and Sydney. Julie Janson's intensely visual prose interweaves historical events with detailed characterisation – she shatters stereotypes and gives voice to an Aboriginal experience of early-settlement.

AUTHOR

Julie Janson's career as a playwright began when she wrote and directed plays in remote Australian Northern Territory Aboriginal communities. She is now a novelist and award-winning poet. Julie is a Burruberongal woman of Darug Aboriginal Nation. She is co-recipient of the Oodgeroo Noonuccal Poetry Prize, 2016 and winner of the Judith Wright Poetry Prize, 2019.

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The Wounded Sinner

Gun Henderson

Publisher: Magabala Books

Format: Paperback

Page extent: 305pp

Publication date: August 2018

Rights held: World

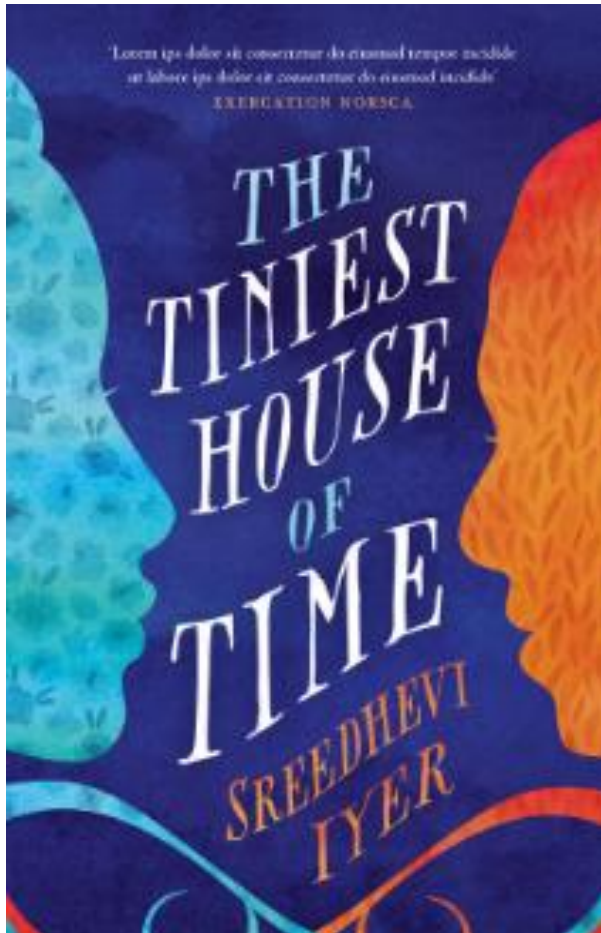
SHORTLISTED - 2019 WA Premier's Prize for an Emerging Writer Award

Matthew and Jeanie have moved to the backblocks of the isolated gold mining town of Leonora Western Australia —back to Jeanie's roots and family. Matthew's father back in Perth, Archie, is dying and he spends three weeks out of four caring for him in his grand, decaying family home, called 'The Wounded Sinner'. Whilst Matthew is away, Jeanie works as a teacher and looks after their five children. Jeanie is an Aboriginal woman and is trying to find out what happened to her family before she was fostered out to a white pastor who raised her as his daughter. She feels disconnected yet drawn to the small town that holds the secret of her identity; and also closes in on her in ways she cannot understand. Her daughter Jaylene is canny and wise beyond her years, while the town's Mr Fixit, Ben Poulson has his eye on both mother and daughter. On a hot desolate day in the West Australian hinterland, Matthew's car finally breaks down. Vince, whose own family is falling apart in unanticipated ways, stops to pick him up and, in amongst the chaos of their lives, an unlikely friendship is formed. In this unforgettable debut, *The Wounded Sinner* shines a light on growing old, fidelity and identity which run through this unique and gritty novel, in which all are asking the ultimate questions about life, death and the purpose of it all.

AUTHOR

Gus Henderson was born in Sydney in 1950, and had a turbulent upbringing, much of it with his auntie and uncle. He says his schooling was forgettable. He joined the Army in 1967 but did not serve in Vietnam. He was married in 1974 and divorced in 1980. He met his current wife in 1980 and has six children and 17 grandchildren. He finalised his PhD in writing and is currently retired. His people are from around the Flinders Ranges in SA. Gus and his siblings grew up without any of his Aboriginal family and it has been a struggle over the years to construct a realistic heritage. As children, they were always told not to tell anybody.

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The Tiniest House of Time

Sreedhevi Iyer

Publisher: Wild Dingo Press

Format: Paperback

Page extent: 352pp

Publication date: February 2020

Rights held: World

“The Tiniest House of Time is an unforgettable portrait of an Indian-Malay family caught in the maelstrom of history and of a young woman who must make sense of all that she’s inherited and all that she’s lost. Iyer has written a truly epic novel, smart beautiful tough and wise. Not to be missed.”

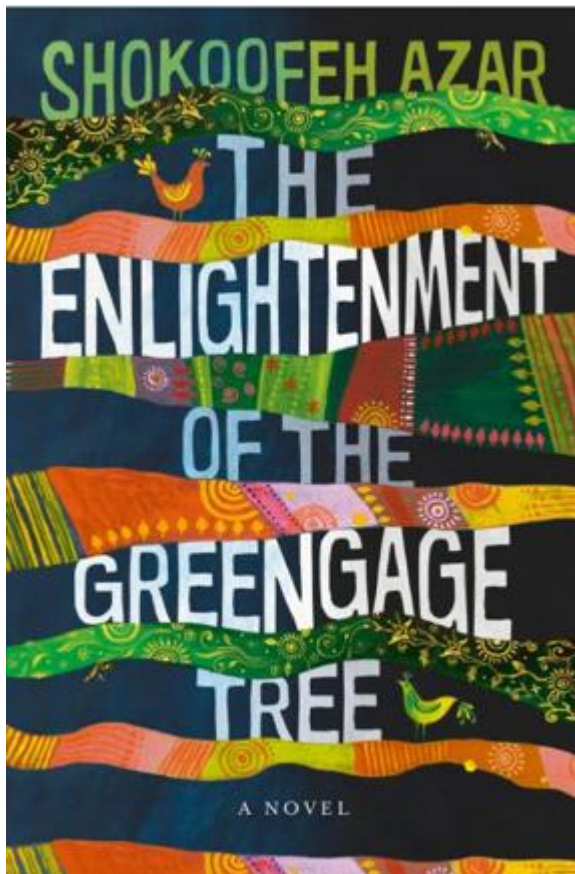
– Junot Diaz, Pulitzer Prizewinner

The Tiniest House of Time covers the sacking of Anwar Ibrahim in 1998 and the consequent riots, and also a lost history of an unknown exodus of Indians from Burma to India when Rangoon was bombed by the Japanese in 1941. Told from the point of view of two young women of their time, it touches on what we let go, and how, when we face death.

AUTHOR

Sreedhevi Iyer is the author of *The Tiniest House Of Time*, forthcoming through Wild Dingo Press. Her last book, *Jungle Without Water*, was shortlisted for the Penang Monthly Book Prize. She has also been nominated for a Pushcart Prize. Her work has appeared across the world, including *Hotel Amerika*, *Drunken Boat*, *The Asian American Literary Review* and *The Writer’s Chronicle* in the US, *Free Word Centre* in the UK, *Two Thirds North* in Sweden, and *Cha: An Asian Literary Journal* and the *Asia Literary Review* in Hong Kong. She currently lives in Melbourne.

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The Enlightenment of the Greengage Tree

Shokoofeh Azar

Publisher: Wild Dingo Press

Format: Paperback

Page extent: 268pp

Publication date: April 2018

Rights held: World

Rights sold: US & Can, UK – Europa Editions; World English language audio rights – Dreamscape; Italy: Edizioni E/O; Iceland – Angustura; US & Can, UK – Europa Editions; World English language audio rights – Dreamscape; Italy: Edizioni E/O; Iceland – Angustura; Arabic – Mamdouh Adwan; Taiwan – Rye Field; Bosnia & Herzegovina -Buybook; Turkey – Abis Publishing; Lithuania – Sofoklis; Japan - Hokusui-sha

**LONGLISTED FOR THE NATIONAL BOOK AWARD (USA) 2020
SHORTLISTED FOR THE INTERNATIONAL BOOKER PRIZE 2020
SHORTLISTED FOR THE STELLA PRIZE 2018**

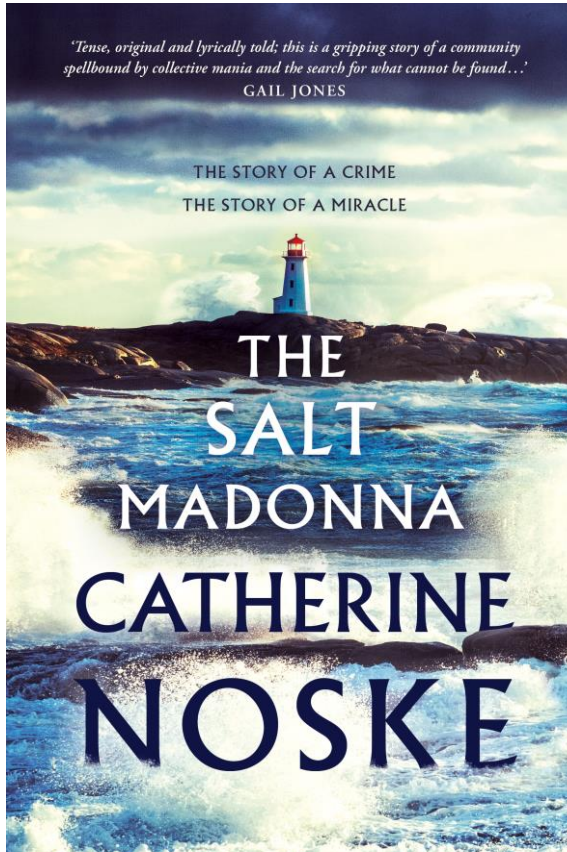
This is magic realism flipped. The magical world is shot through with realism. The writing is ravishing: shimmeringly poetic. Even as the story progresses and the mood darkens, the narrator holds beauty as close as a talisman.—Miriam Cosic; *The Weekend Australian Book Reviews*

This book is an extraordinarily powerful and evocative literary novel set in Iran in the period immediately after the Islamic Revolution in 1979. Using the lyrical magic realism style of classical Persian storytelling, Azar draws the reader deep into the heart of a family caught in the maelstrom of post-revolutionary chaos and brutality that sweeps across an ancient land and its people. Azar is the consummate storyteller, using the panoply of Persian mythical and mystical entities to bring life, humour, hope, resignation, and profound insights to the characters and their world.

AUTHOR

Shokoofeh Azar was born in Iran in 1972, just seven years before the Islamic revolution. Despite spending most of her childhood and early career in a hostile environment for independent writing, Shokoofeh's interest in writing and art was sparked by her father who was an Iranian intellectual, author, poet and artist. She studied literature at high school and university, later working as a journalist for an independent newspaper for fourteen years. Following an increasing crackdown on independent journalism, Shokoofeh was jailed three times, the last time being three months in isolation, which left her no choice but to flee her country by boat, ending up on Christmas Island. Shokoofeh was ultimately accepted as a political refugee by the Australian government, and settled in Perth, where she continued her writing and gained a reputation as an artist with a number of successful exhibitions.

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The Salt Madonna

Catherine Noske

Publisher: Picador Australia

Format: Paperback Fiction

Page extent: 368pp

Publication date: February 2020

Rights held: World

***'Tense, original and lyrically told; this is a gripping story of a community spellbound by collective mania and the search for what cannot be found...'* Gail Jones – Finalist in the 2019 The Miles Franklin Award**

This is the story of a crime.

This is the story of a miracle.

There are two stories here.

Hannah Mulvey left her island home as a teenager. But her stubborn, defiant mother is dying, and now Hannah has returned to Chesil, taking up a teaching post at the tiny schoolhouse, doing what she can in the long days of this final year. But though Hannah cannot pinpoint exactly when it begins, something threatens her small community. A girl disappears entirely from class. Odd reports and rumours reach her through her young charges. People mutter on street corners, the church bell tolls through the night and the island's women gather at strange hours...And then the miracles begin. A page-turning, thought-provoking portrayal of a remote community caught up in a collective moment of madness, of good intentions turned terribly awry. A blistering examination of truth and power, and how we might tell one from the other.

AUTHOR

Catherine Noske is a writer and academic currently teaching at the University of Western Australia. Her research focuses on contemporary Australian place-making and creative practice. She has been awarded the A.D. Hope Prize, twice received the Elyne Mitchell Prize for Rural Women Writers, and was shortlisted for the Dorothy Hewett Award (2015). She is editor of *Westerly* Magazine.

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