

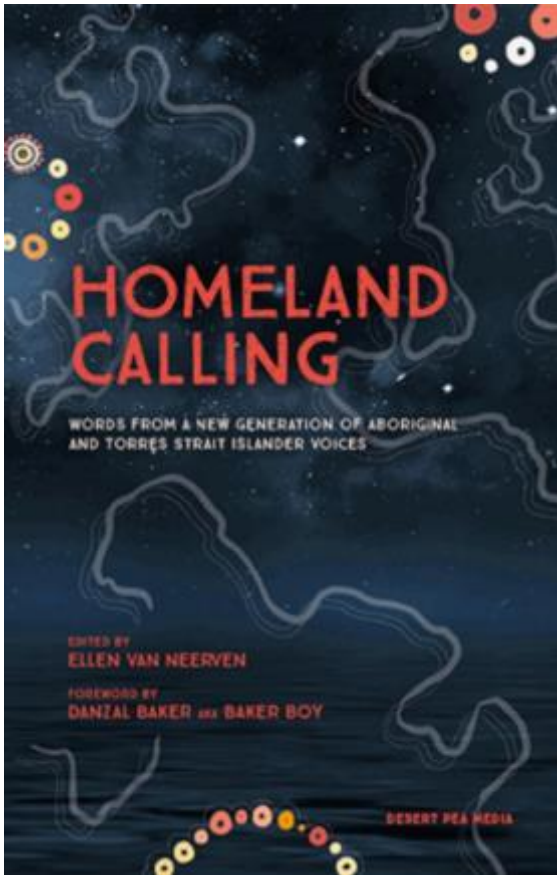


THE RIGHTS HIVE

CATALOGUE

2020

POETRY



Homeland Calling

Ellen Van Neerven

Publisher: Hardie Grant Travel

Format: Paperback

Page extent: 192pp

Publication date: May 2020

Rights held: World

A new generation of deadly, young poets has emerged in Australia.

‘[W]e are strong, we are beautiful and we should be proud of our culture, our stories, our languages.’ – Danzal Baker (aka Baker Boy) *Homeland Calling* is a collection of poems created from hip-hop song lyrics that channel culture and challenge stereotypes. Written by First Nations youth from communities all around Australia, the powerful words display a maturity beyond their years. Edited by award-winning author and poet Ellen van Neerven, and brought to you by Desert Pea Media, the verses in this book are the result of young artists exploring their place in the world, expressing the future they want for themselves and their communities. These young people are the future, and their passion for their culture, languages and homelands is beyond inspiring. Check out many of the original songs and music videos on Spotify or YouTube. All royalties from the sale of the book will go towards Desert Pea Media’s training and development programs in Indigenous communities.

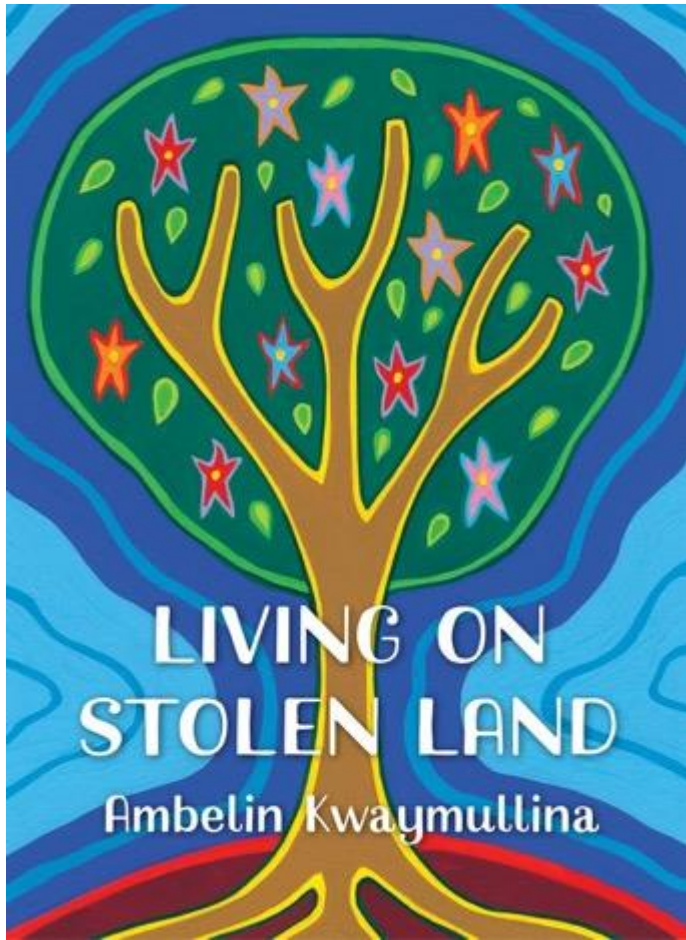
AUTHOR

Desert Pea Media (DPM) is a not-for-profit organisation working with First Nations Australians to create social change through collaborative storytelling. DPM collaborates with First Nations communities and schools across Australia, running workshops that focus on empowering First Nations youth and encouraging pride in their cultural identity.

Ellen van Neerven is an award-winning writer and editor of Mununjali Yugambeh heritage from south-east Queensland. Ellen’s fictional debut *Heat and Light* (UQP, 2014) was the recipient of the David Unaipon Award, Dobbie Literary Award and the NSW Premier’s Literary Awards Indigenous Writers Prize. Ellen is also the author of two volumes of poetry, *Comfort Food* (UQP, 2016) and *Throat* (UQP, 2020).

Artwork by Gamilaroi Yuwaalaraay artist Lakkari Pitt.

For rights enquiries and further information please contact Natasha Solomun, Director,
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Living on Stolen Land

Ambelin Kwaymullina

Publisher: Magabala Books

Format: Flexibound

Page extent: 64pp

Publication date: July 2020

Rights held: World

Living on Stolen Land is a prose-styled look at our colonial-settler 'present'. This book is the first of its kind to address and educate a broad audience about the colonial contextual history of Australia, in a highly original way. It pulls apart the myths at the heart of our nationhood, and challenges Australia to come to terms with its own past and its place within and on 'Indigenous Countries'. This title speaks to many First Nations' truths; stolen lands, sovereignties, time, decolonisation, First Nations perspectives, systemic bias and other constructs that inform our present discussions and ever-expanding understanding. This title is a timely, thought-provoking and accessible read.

There is no part of this place, that was not, is not, cared for, loved, by an Aboriginal or Torres Strait Islander nation. There are no trees, rivers, hills, stars, that were not, are not, someone's kin.

AUTHOR & ILLUSTRATOR

Ambelin Kwaymullina is an Aboriginal writer and illustrator from the Palyku people. The homeland of her people is located in the Pilbara region of Western Australia. Ambelin is the author/illustrator of many picture books as well as a number of Young Adult books. When not writing or illustrating, Ambelin teaches law and spends time with her family and her dogs..

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Kindred

Kirli Saunders

Publisher: Magabala Books

Format: Paperback

Page extent: 96pp

Publication date: May 2019

Rights held: World

Kirli Saunders debut poetry collection is a pleasure to lose yourself in. Kirli has a keen eye for observation, humour and big themes that surround Love/Connection/Loss in an engaging style, complemented by evocative and poignant imagery. It talks to identity, culture, community and the role of Earth as healer. *Kindred* has the ability to grab hold of the personal in the universal and reflect this back to the reader.

AUTHOR

Kirli Saunders is a proud Gunai woman, with ties to the Yuin, Gundungurra, Gadigal and Biripi people. She currently resides on Dharawal Country. Kirli is an international children's author, poet and emerging playwright. She manages *Poetry in First Languages* and *Poetic Learning* at Red Room Poetry. Her picture books include CBCA nominated and internationally published, *The Incredible Freedom Machines* (Scholastic) and forthcoming, *Our Dreaming* and *Happy Every After* (Scholastic) and *Afloat* (Hardie Grant). Her poetry Collection, *Kindred* was Highly Commended in Black&Write 2018. She was Runner-up in the Nakata Brophy Prize 2018. Her poetry has been published by a number of journals (Cordite, Overland, Planthunter) and commissioned for public art. She is co-writing her first play, *Dead Horse Gap*.

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Blakwork

Alison Whittaker

Publisher: Magabala Books

Format: Paperback

Page extent: 188pp

Publication date: September 2018

Rights held: World

A stunning mix of memoir, reportage, fiction, satire, and critique composed by a powerful new voice in poetry. Alison Whittaker's *Blakwork* is an original and unapologetic collection from which two things emerge; an incomprehensible loss, and the poet's fearless examination of the present. Whittaker is unsparing in the interrogation of familiar ideas – identifying and dissolving them with idiosyncratic imagery, layering them to form new connections, and reinterpreting what we know.

AUTHOR

Alison Whittaker is an Australian poet and essayist. She has worked in media law and women's law and policy. In 2015 she was named Indigenous Law Student of the Year. In 2016, her poem, *Many Girls White Linen*, won the Judith Wright Poetry Prize. She shared the award with Holly Isemonger, who won for her poem, *OK Cupid*

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False Claims of Colonial Thieves

Charmaine Papertalk Green & John Kinsella

Publisher: Magabala Books

Format: Paperback

Page extent: 188pp

Publication date: March 2018

Rights held: World

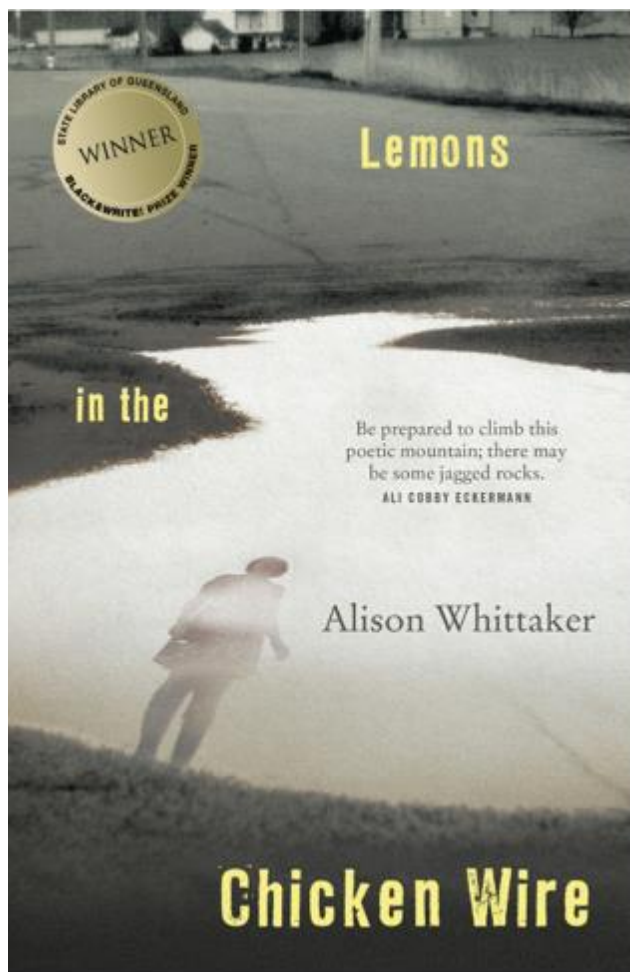
From well-known poets Charmaine Papertalk Green and John Kinsella comes a tete-a-tete that is powerful, thought provoking, challenging and unapologetic. Papertalk Green and Kinsella call into question what we think we know about our country, colonisation, land and identity. Each poem is part of a striking conversation that surrounds topics such as childhood, history, life, love, mining, death, respect and cultural diversity. This extraordinary publication weaves two differing lives and experiences together and rarely pauses for breath. Papertalk Green and Kinsella's words traverse this land and reflect back to us all, our identity and how we got here.

AUTHORS

Charmaine Papertalk Green is a member of the Wajarri, Badimaya and Nhanagardi cultural groups from the Yamaji Nation of Western Australia. Green is a visual artist, poet, writer, independent curator and social sciences researcher. Charmaine began writing poetry in Mullewa in the late 1970s – writing under the name Charmaine Papertalk Green, honouring both her parents. Charmaine was instrumental in the incubation of the nationally and internationally touring exhibition *Ilgarijiri – Things belonging to the sky* arts and cultural project, a Yamaji Art collaboration with the Curtin Institute of Radio Astronomy Curtin University, and many more.

John Kinsella is an Australian poet, novelist, critic, essayist and editor. His writing is strongly influenced by landscape, and he espouses an 'international regionalism' in his approach to place. He has also frequently worked in collaboration with other writers, artists and musicians

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Lemons in the Chicken Wire

Alison Whittaker

Publisher: Magabala Books

Format: Paperback

Page extent: 64pp

Publication date: March 2016

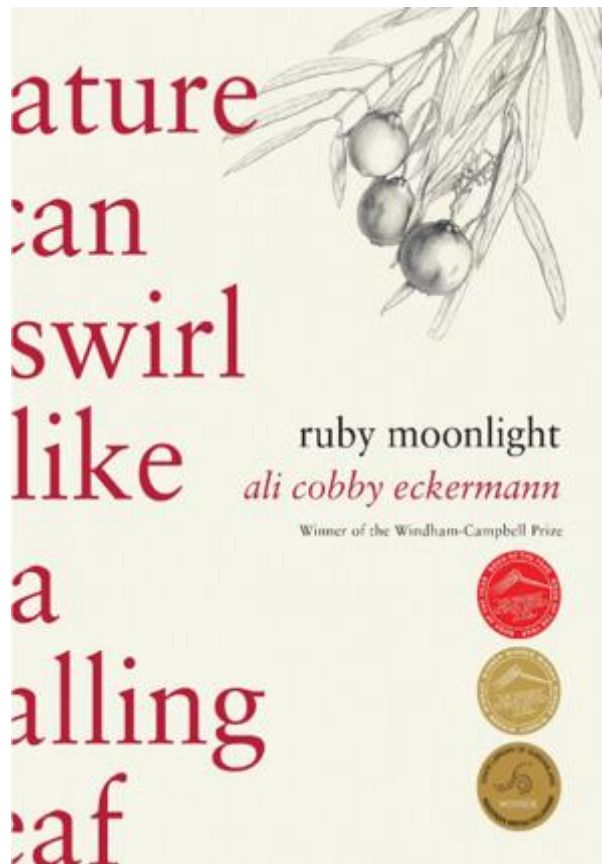
Rights held: World

From a remarkable new voice in Indigenous writing comes this highly original collection of poems bristling with stunning imagery and gritty textures. At times sensual, always potent, *Lemons in the Chicken Wire* delivers a collage of work that reflects rural identity through a rich medley of techniques and forms. It is an audacious, lyrical and linguistically lemon flavoured poetry debut that possesses a rare edginess and seeks to challenge our imagination beyond the ordinary. Alison Whittaker demonstrates that borders, whether physical or imagined, are no match for our capacity for love.

AUTHOR

Alison Whittaker is an Australian poet and essayist. She has worked in media law and women's law and policy. In 2015 she was named Indigenous Law Student of the Year. In 2016, her poem, *Many Girls White Linen*, won the Judith Wright Poetry Prize. She shared the award with Holly Isemonger, who won for her poem, *OK Cupid*.

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Ruby Moonlight

Ali Cobby Eckermann

Publisher: Magabala Books

Format: Paperback

Page extent: 64pp

Publication date: February 2012

Rights held: World

Rights sold: US – Flood Editions
Russia – Ood Donmolit

WINNER – 2017 Windham Campbell Prize UK for Poetry

WINNER – 2013 Kenneth Slessor Poetry Prize and Book of the Year Award in the NSW Premier's Literary and History Awards

WINNER – 2012 black&write! kurul dhagun Indigenous Writing Fellowship

WINNER – 2012 Deadly Award Outstanding Achievement in Literature

A verse novel that centres around the impact of colonisation in mid-north South Australia around 1880. Ruby, refugee of a massacre, shelters in the woods where she befriends an Irishman trapper. The poems convey how fear of discovery is overcome by the need for human contact, which, in a tense unravelling of events, is forcibly challenged by an Aboriginal lawman. The natural world is richly observed and Ruby's courtship is measured by the turning of the seasons.

AUTHOR

Ali Cobby Eckermann is an Australian poet of Indigenous Australian ancestry. She is a Yankunytjatjara/Kokatha woman born on Kurna land in South Australia. Eckermann has written poetry collections, verse novels and a memoir, and has been shortlisted for or won several literary awards.

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