



THE RIGHTS HIVE

CATALOGUE

2018

CHILDREN'S
PICTURE BOOKS

Budgie Rescue Books

Sarah, Duchess of York

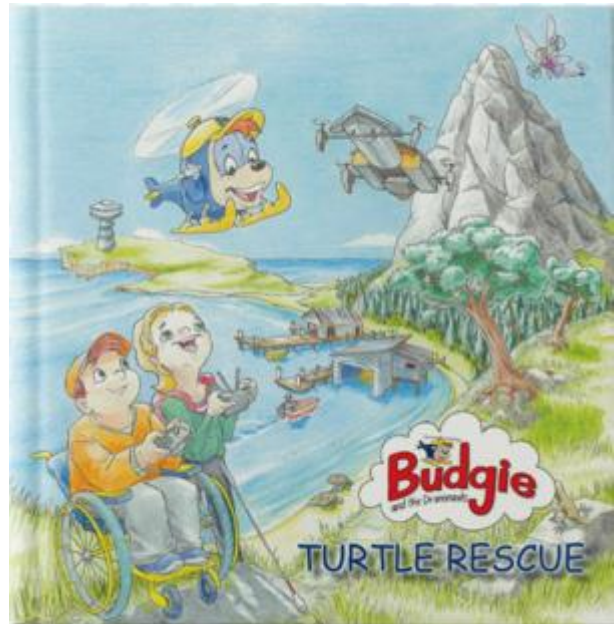
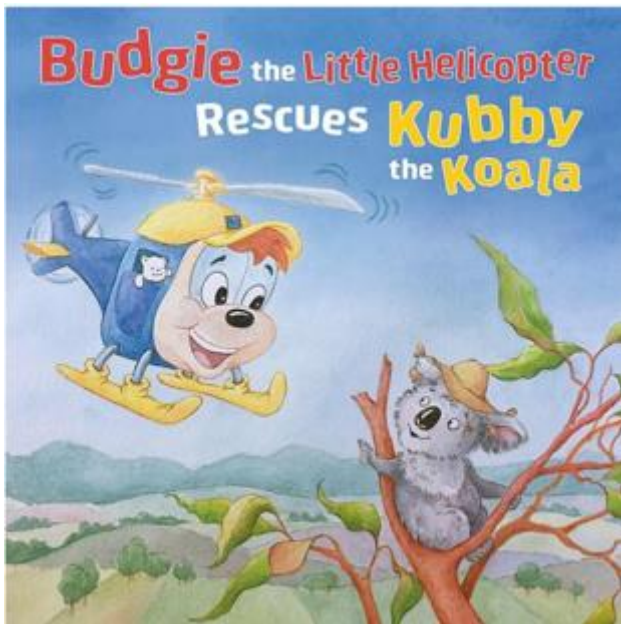
Publisher: Serenity Press

Format: Paperback

Page extent: 32pp

Publication date: November 2020

Rights held: World



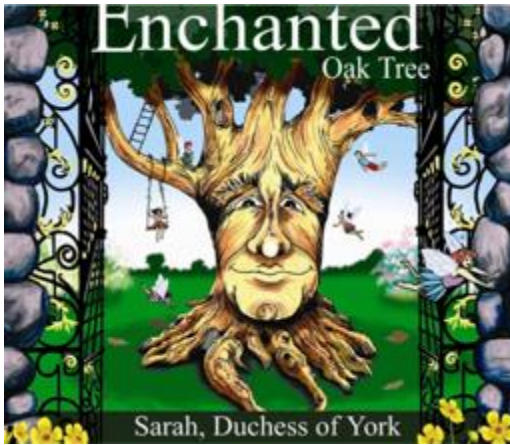
Join Budgie the Little Helicopter as he flies around and helps to rescue animals from all over. From Kubby the Koala to Turtle, there's endless adventures to be had!

AUTHOR

Sarah Ferguson, The Duchess of York, is the author of several children's books, including *Ballerina Rosie*; *Tea for Ruby*, illustrated by Robin Preiss Glasser; and the Little Red series as well as a memoir, *Finding Sarah*. The Duchess is a devoted spokesperson for many charitable organizations, including Changes for Children. She has two daughters, Princess Beatrice and Princess Eugenie.



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The Duchess Serenity Collection

Sarah, Duchess of York

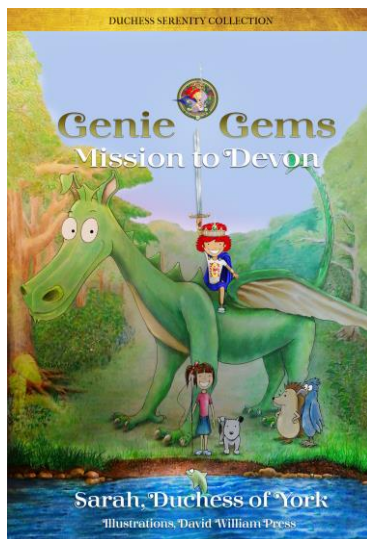
Publisher: Serenity Press

Format: Picture book, Junior fiction

Page extent: various

Publication date: April 2020

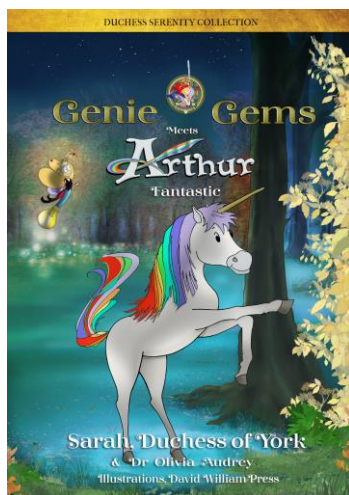
Rights held: World



The Enchanted Oak Tree –Open the antique gate and enter a secret garden where a world of enchantment and wonder awaits...

Children will delight in this charming tale about an old oak tree that is not what it seems, for frolicking fairies make their home among its sheltering branches.

Genie Gems – Mission to Devon - 8 - 10 year old chapter book. A schoolgirl on a planet saver quest... An evil lord who wants to harm the environment and bring misery to all who live on the planet... Join Genie Gems on a rescue mission that will demand all her courage, the support of a loyal band of friends plus a touch of magic if she is to succeed in defeating Lord Darkly.



Genie Gems meets Arthur Fantastic - 6 - 8 year old chapter Arthur the unicorn feels like an outsider in the meadow where the horses see only his difference and not his magnificence. They don't believe in unicorns and magic and they haven't smiled for so long they have forgotten how to. Sometimes Arthur is so lonely he wishes he were ordinary instead of special. There is only one thing for him to do - leave the meadow and go in search of 'happy'.

AUTHOR

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Meeka

Suzanne Barton & Anil
Tortop

Publisher: Bluebell Books

Format: Paperback

Page extent: 34pp

Publication date: July 2020

Rights held: World

Meeka is a cheeky little market bird who loves getting his beak into everything ooey gooey and sticky licky. One day, during a post-feast snooze in a Moroccan tagine, Meeka is bird-napped by a granny with a need for speed. Will Meeka's friends rescue him before he becomes bird stew?

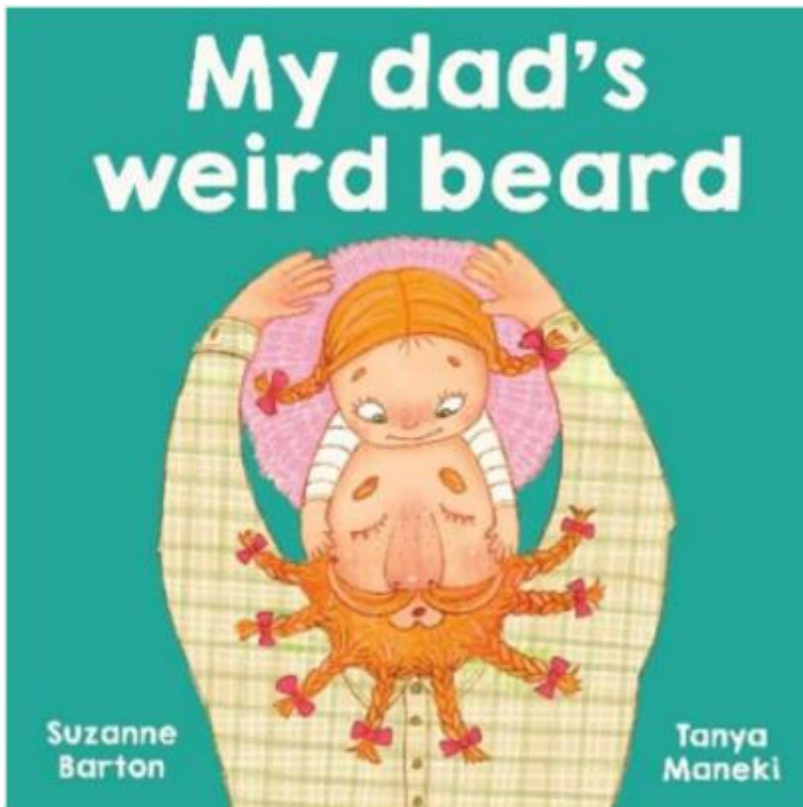
Author

Suzanne Barton is an Australian children's author, magazine editor and creator of cabaret productions inspired by 1940s radio drama. Her picture books include *Meeka*, *My Unicorn Farts Glitter* and *My Dad's Weird Beard*.

Illustrator

Anil Tortop was born and raised in Turkey and moved to Australia in early 2011, where she has been trying to get used to the local eight-legged house intruders and slithering visitors to her garden ever since. Anil has also worked as an animator and character/concept designer.

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My Dad's Weird Beard

Suzanne Barton &
Tanya Maneki

Publisher: Bluebell Books

Format: Paperback

Page extent: 36pp

Publication date: August 2020

Rights held: World

Have you ever seen a cool-dude surfer beard, a rock-star beard or a swirly-twirly world-championship beard? Discover weird and wonderful beards of all shapes and sizes in this book about fatherhood, family life and facial fuzz in all its forms.

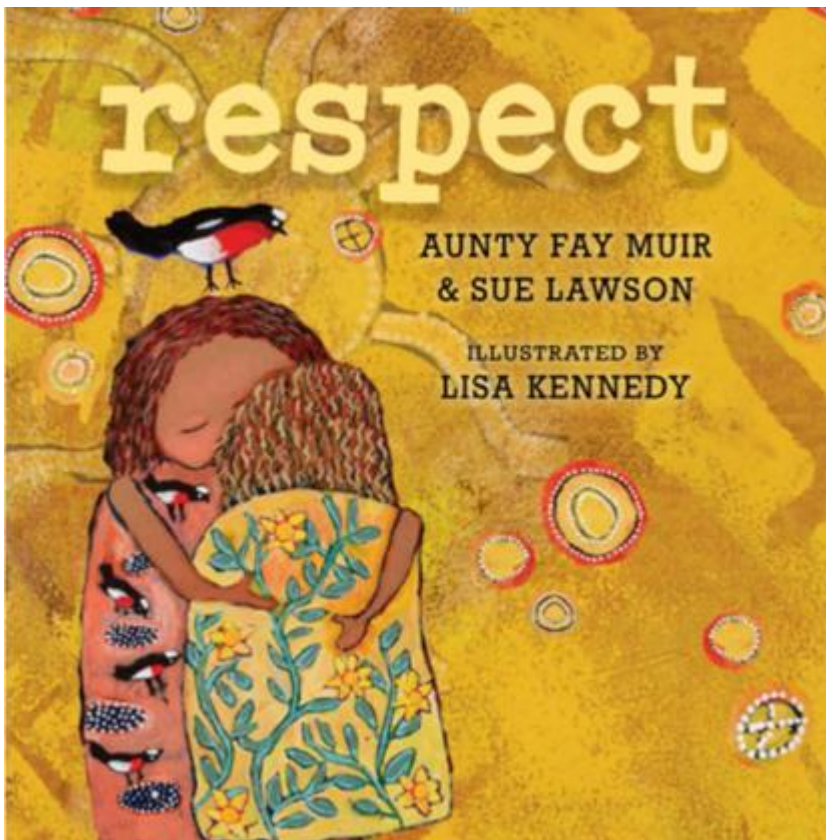
Author

Suzanne Barton is an Australian children's author, magazine editor and creator of cabaret productions inspired by 1940s radio drama. Her picture books include Meeka, My Unicorn Farts Glitter and My Dad's Weird Beard.

Illustrator

Tanya Maneki is a professional artist and illustrator of children's books based in the Ukraine. Tanya specialises in illustrating characters who are children or animals, and describes her style as bright, cute and emotional.

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Respect

Aunty Fay Muir, Sue
Lawson & Lisa Kennedy

Publisher: Magabala Books

Format: Hardcover

Page extent: 32pp

Publication date: April 2020

Rights held: World

A tender, thoughtful story reminding us to respect others and to respect ourselves. Part of the Our Place series which welcomes children to culture.

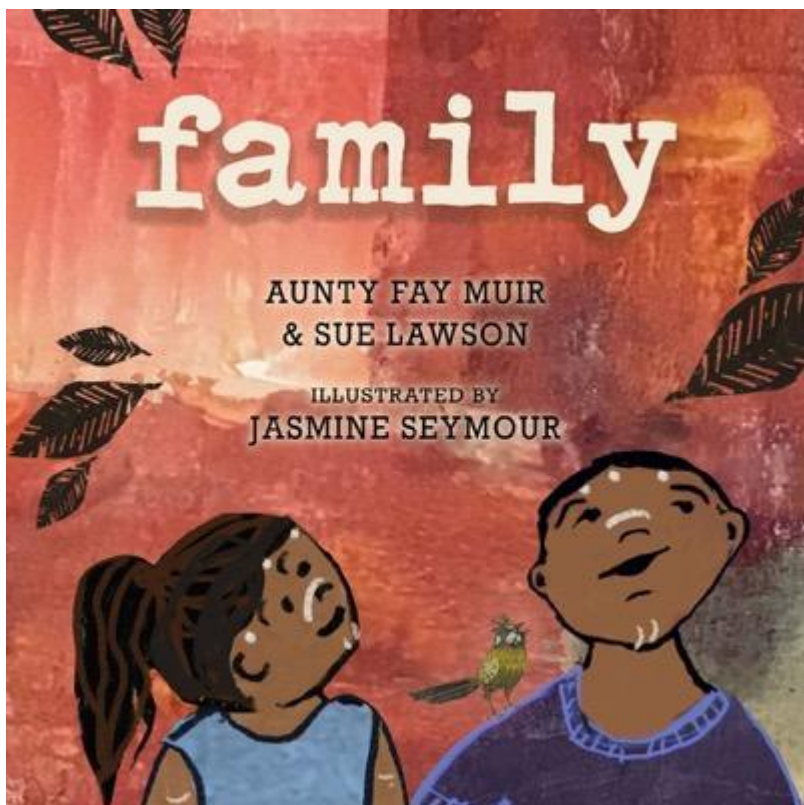
AUTHORS

Fay Stewart-Muir is a Boonwurrung Elder who cares about sharing her Aboriginal culture and stories with all to enjoy and take on a journey of learning. Sue Lawson's award-winning young adult and children's books are recognised for the sensitive way they explore the exciting and heartbreaking complexities of growing up. Her first book with Aunty Fay is *Nganga: Aboriginal and Torres Strait Islander Words and Phrases*.

ILLUSTRATOR

Lisa Kennedy is a descendant of the coastal Trawlwoolway people of north-east Tasmania. She has been privileged to be part of a team working alongside Aunty Fay Muir on projects that bring together art, story and culture.

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Family

Fay Stewart-Muir, Sue
Lawson & Jasmine
Seymour

Publisher: Magabala Books

Format: Hardback

Page extent: 32pp

Publication date: July 2020

Rights held: World

Family is a thoughtful contemplation for all to learn the different ways that family makes us whole. This beautifully illustrated children's picture book shows everyone that 'family' can be about heart and home; an endless sky; stories and songs. It 'learns' us how to be with each other and with Country. Families come in all shapes and sizes, and this remarkably simple story teaches us all, that family can be many things. This is the second book from the ***Our Place*** series, that introduces young minds to First Nations' cultural philosophies that Aunty Fay Muir, a Boonwurrung Elder holds close to her heart.

Authors

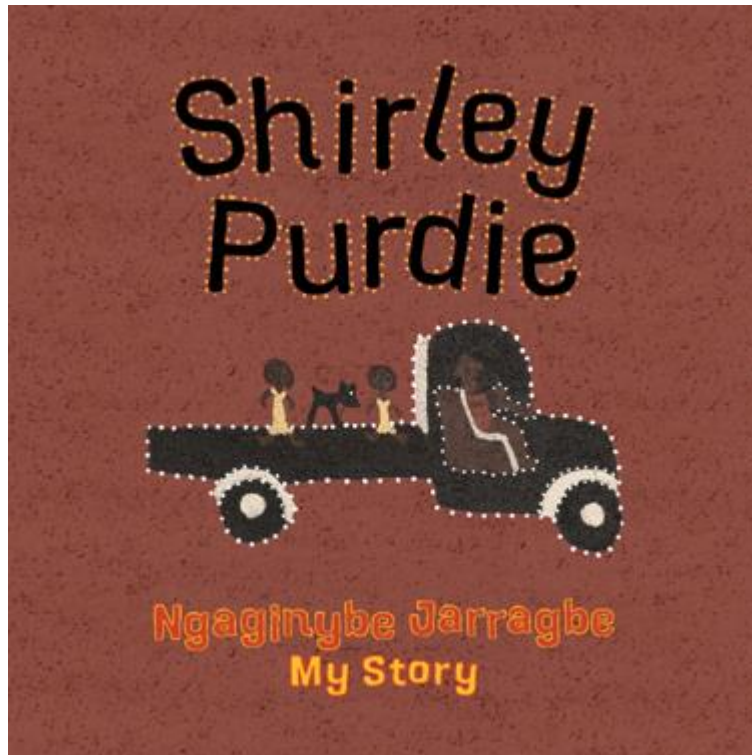
Fay Stewart-Muir is a Boonwurrung Elder who cares about sharing her culture and stories with all, to enjoy and take on a journey of learning.

Sue Lawson's award-winning young adult and children's books are recognised for the sensitive way they explore the exciting and heartbreaking complexities of growing up. Her first book with Aunty Fay is *Nganga: Aboriginal and Torres Strait Islander Words and Phrases*.

Illustrator

Jasmine Seymour is a Darug woman and descendant of Maria Lock, who was the daughter of Yarramundi, the Boorooberongal elder who had met Governor Phillip on the banks of the Hawkesbury River in 1791. Maria was the first Aboriginal woman to be educated by the Blacktown Native Institute. She was married to carpenter and convict, Robert Lock and their union resulted in thousands of descendants who can all trace their Darug heritage back past Yarramundi. Jasmine is a member of the Darug Custodian Aboriginal Corporation.

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*Shirley Purdie: My
Story, Ngaginybe
Jarragbe*
Shirley Purdie

Publisher: Bluebell Books

Format: Hard Cover

Page extent: 32pp

Publication date: October 2020

Rights held: World

Told in English and Gija, this is the story of Shirley Purdie, famous Gija artist, as told through her paintings, as part of the **Ngaalim-Ngalimboorro Ngagenybe** exhibition created for the 2018 National Portrait Gallery exhibition *So Fine: Contemporary women artists make Australian history*. The exhibition will be rehung, in Gallery 1, to coincide with the launch of *My Story*, along with a series of cultural engagement activities based on *My Story*.

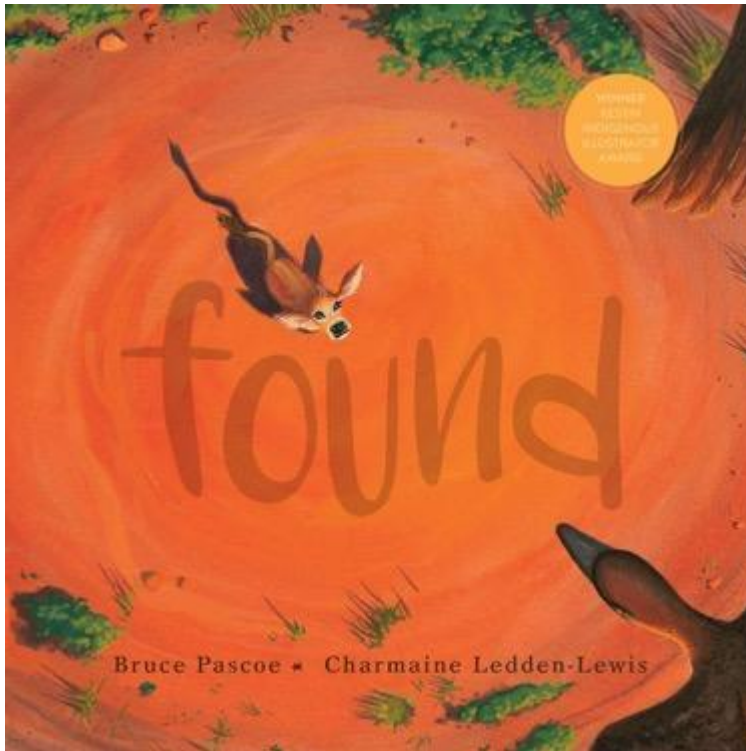
This is the first book in the **Kimberley Art Centre Series**. The series focuses on developing the skills of Kimberley Aboriginal artists in children's picture book storytelling and illustration.

AUTHOR

Shirley Purdie has been painting for more than twenty years and is an artist of increasing significance and seniority. Her cultural knowledge and artistic skill complement each other to produce a practice that holds great strength. Shirley is also a prominent leader in Warmun community and an incisive cross-cultural communicator.

Inspired by more senior Warmun artists including her late mother, the great Madigan Thomas, as well as Rover Thomas and Queenie McKenzie. Much of her work explores spirituality and the relationship between Gija conceptions of Ngarranggarni (Dreaming) and Catholicism. In 2007 Shirley was awarded the Blake Prize for Religious Art for her major work *Stations of the Cross*

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Found

Bruce Pascoe &
Charmaine Ledden-Lewis

Publisher: Magabala Books

Format: Hardback

Page extent: 40pp

Publication date: August 2020

Rights held: World

Winner of the Kestin Indigenous Illustrator Award

This gentle story set in the rugged Australian bush is about a small calf who becomes separated from his family. The little calf is alone and simply wants his mother, sisters and brothers. He can see other animals, and after running to the river, manages to ask some horses if they are his family. The calf's family have been taken away in the back of a noisy truck. So begins the little calf's journey to find his family.

In *Found* we share the calf's point of view in an evocative story, accompanied by stunning illustrations.

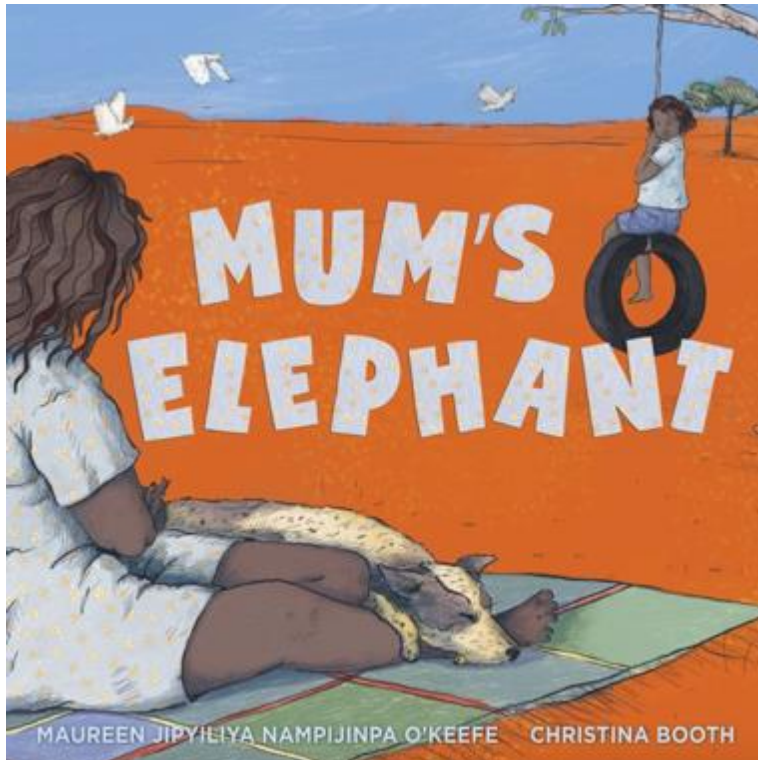
AUTHOR

Bruce Pascoe has published widely in both adult and young adult literature. He has won numerous awards, including the New South Wales Premier's Book of the Year Award in 2016 for *Dark Emu* (Magabala Books 2014) and the Prime Minister's Literature Award for Young Adult fiction for *Fog a Dox* (Magabala Books 2012) in 2013. His children's titles *Mrs Whitlam* (Magabala Books 2016) and *Young Dark Emu* (Magabala Books 2019) have been shortlisted in the Children's Book Council of Australia Awards. In 2018 Bruce was awarded the Australia Council Award for Lifetime Achievement in Literature.

ILLUSTRATOR

Charmaine Ledden-Lewis is a Blue Mountains artist, and descendant of the Bundjalung people. Her matriarchal lineage is a living legacy of the Stolen Generation. She is a vocal advocate for those who have had their history and culture stolen from them. Raised in a loving family surrounded by art and music, Charmaine developed a passion from a young age, for all things creative. She provides the same environment for her two sons, taking pleasure in nurturing their creativity. Charmaine believes we are all artists and encourages everyone to transcend inhibition and find creative expression

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Mum's Elephant

Maureen Jipyiliya,
Nampijinpa O'Keefe &
Christina Booth

Publisher: Magabala Books

Format: Flexibound

Page extent: 32pp

Publication date: April 2020

Rights held: World

Maureen Jipyiliya Nampijinpa O'Keefe grew up in the remote community of Ali Curung in the NT. Her family lived a bush life. They didn't own much but her mother had a very special 'elephant'. It was her mother's most prized possession and she gave it tender loving care. When her mother's friends were around, they had tea-parties with the elephant. Often her mother would sleep with it beside her bed.

Christina Booth's splendid illustrations of desert landscapes and bush life deepen the mystery of the elephant, only revealing subtle clues to its true identity. The reader is beguiled by the storytelling until the elephant is finally revealed.

Maureen Jipyiliya Nampijinpa O'Keefe is a natural storyteller and conveys warmth and humour in her writing. *Mum's Elephant* will intrigue children and remind adult readers of the simple things that held a special charm when they were young.

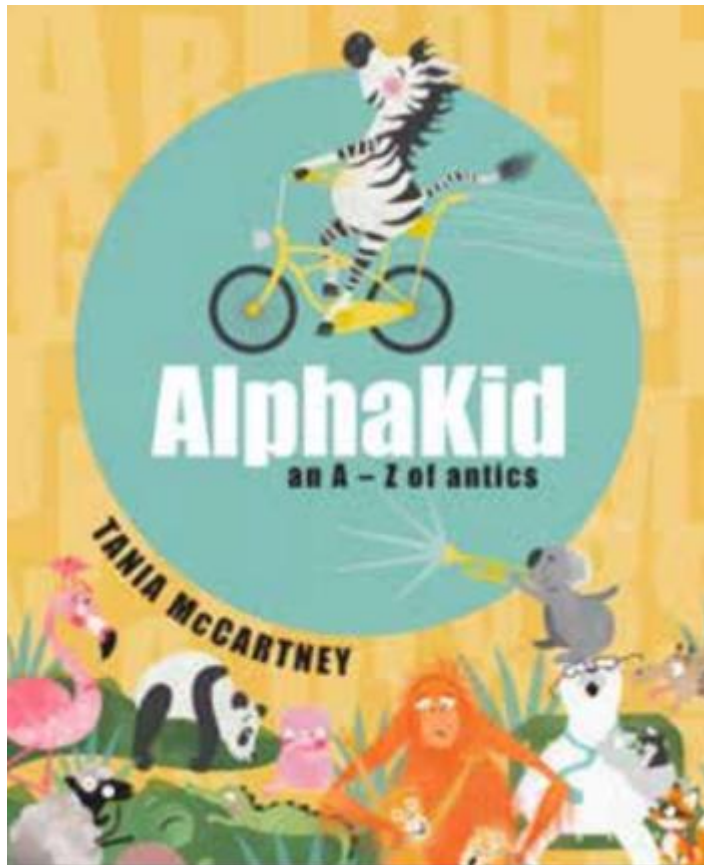
AUTHORS

Maureen Jipyiliya Nampijinpa O'Keefe is a Kaytetye—Walpiri woman. She was born in Ali Curung, south-east of Tennant Creek in the NT. Her stories and poems appear in numerous publications, and she has performed at literary festival across Australia. *Mum's Elephant* is her first book.

ILLUSTRATOR

Christina Booth is an award-winning illustrator. Trained as a teacher and painter, Christina has always loved books, art and reading. As a celebrated writer and illustrator, she regularly appears at children's literature events.

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Alpha Kid

Tania McCartney

Publisher: Windy Hollow Books

Format: Hardcover

Page extent: 28pp

Publication date: October 2020

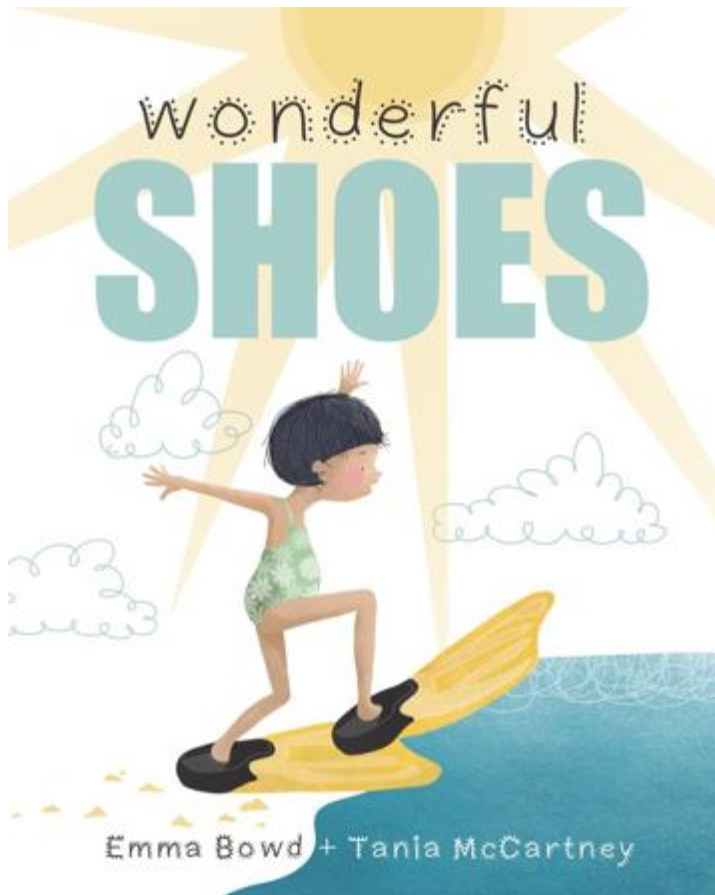
Rights held: World

Annoying, bored, creative and daring, AlphaKid is every kid—at their best (kind, loving), worst (impatient, unreasonable) and in between (smelly, odd). Packed with heart and humour, kids of all ages will smirk and titter at this A to Z of antics, from dawn to dusk, chaos to calm. A graphic-design style ABC book for little ones, AlphaKid is a humorous riff on the parent/child relationship. An overarching narrative takes the alphabetical entries from waking through to bedtime and the various careening childlike states the kids (and parents!) find themselves in during waking hours.

AUTHOR & ILLUSTRATOR

Tania McCartney is an award-winning author, illustrator, editor and book obsessive. The founder of Kids' Book Review and The Happy Book podcast, she has over 50 books in print and is published in more than a dozen countries. Tania has over 30 years' experience in publishing, book design, layout and typesetting, and her greatest joy is crafting books for children. A juvenile literacy ambassador, Tania's awards include several CBCA Notable books, the SCBWI Crystal Kite Award for Australia/New Zealand, and the CBCA Laurie Copping Award for Distinguished Service to Children's Literature. She has lived in France, England and China, and currently lives in Canberra with her family, a forest of artwork and a mountain of books.

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natasha@therightshive.com



Wonderful Shoes

Emma Bowd &
Tania McCartney

Publisher: Windy Hollow Books

Format: Picture Book

Page extent: TBC

Publication date: TBC

Rights held: World

A timeless tale of tip-tapping click-clacking delight.

Wonderful Shoes is a joyful celebration of what happens when little feet find big shoes!

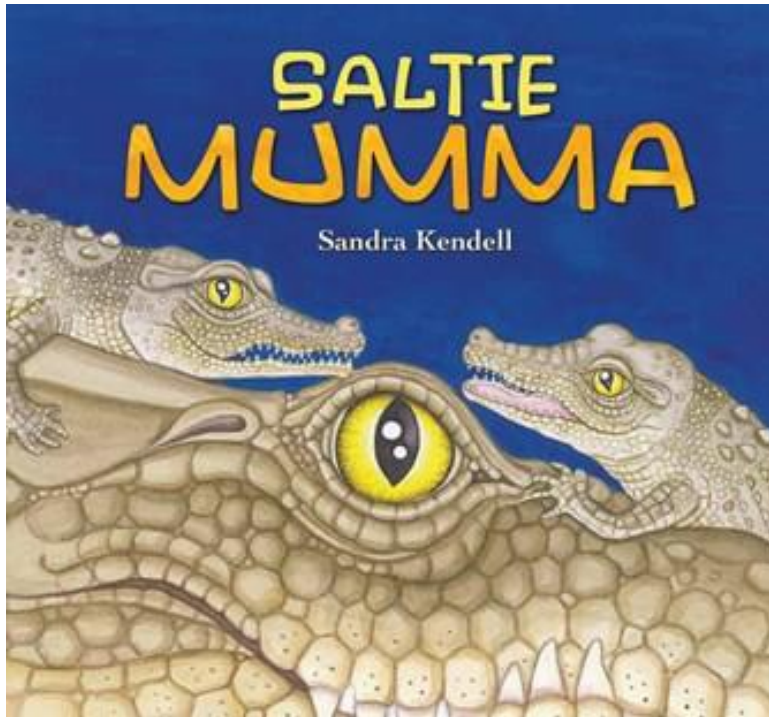
AUTHOR

Emma Bowd is a Melbourne-based author and children's literacy advocate. A life-long love affair with shoes has led her on an exciting and successful international publishing journey, with fiction and non-fiction books for adults. Emma is delighted that her debut picture book pays homage to all the small children of the world, who think shoes are just as wonderful as she does!

ILLUSTRATOR

An experienced magazine and book editor, independent publisher, features writer and columnist, Tania has over 30 years' experience in magazines and publishing. She also has eleven years' experience in book layout, cover and internals design, typography and typesetting, and currently has 50 books in print or in production, the majority of them children's books. See books [here](#).

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Saltie Mumma

Sandra Kendell

Publisher: Windy Hollow Books

Format: Hardcover

Page extent: 28pp

Publication date: October 2020

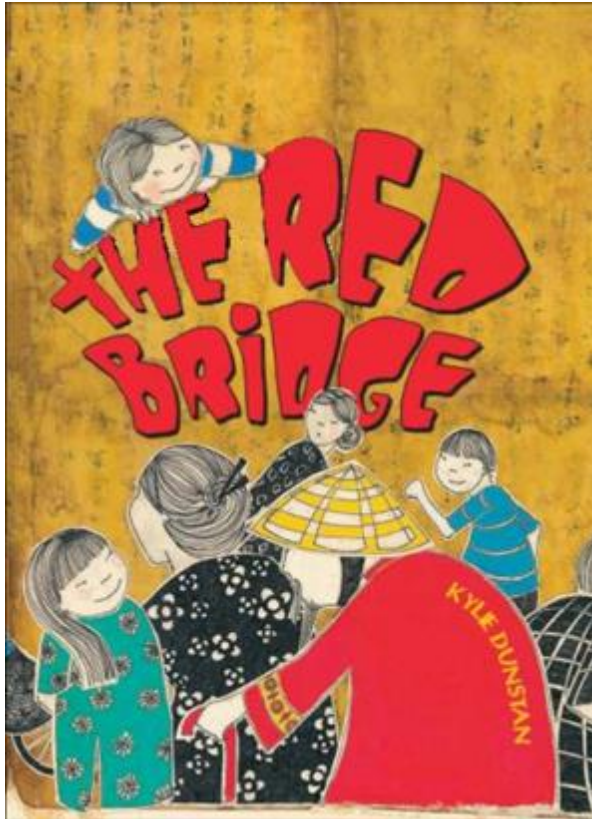
Rights held: World

Saltie Mumma is the latest book by Sandra Kendell, who is well known for her books on Australian animals and our environment. Sandra's style is to blend fictional story telling with added non-fiction information to inspire readers to learn something new and look for more information to expand their knowledge.

AUTHOR & ILLUSTRATOR

Sandra's most recent book, *Beauty*, was a CBCA notable book and has been shortlisted in the Chief Minister's NT Book Award. In 2019 Sandra was recognised for her contribution to early childhood education in environmental awareness and threatened species conservation, when she won the Environment and Conservation Award in the NT Natural Resource Management Awards

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The Red Bridge

Kylie Dunstan

Publisher: Windy Hollow Books

Format: Paperback

Page extent: 32pp

Publication date: December 2020

Rights held: World

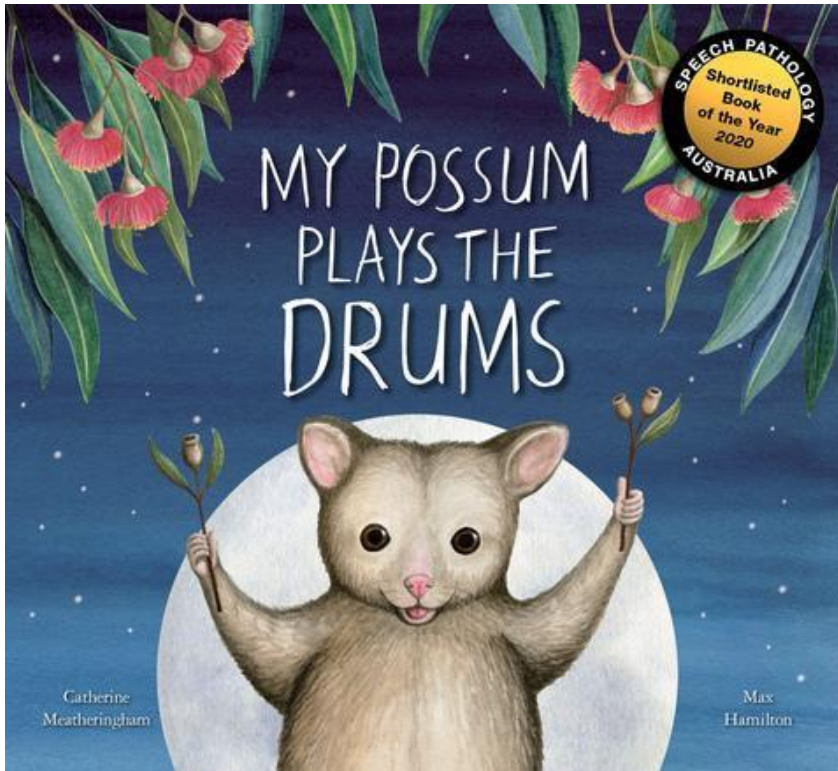
Claire's family has moved from Australia to Vietnam and the little girl finds herself lost in the busy, bustling streets of Hanoi until she finds the red bridge and a new friend to show her the way.

Kylie Dunstan's stunning new collage illustrations bring Claire's exotic, exciting new home to vibrant life in this touching story.

AUTHOR & ILLUSTRATOR

Kylie Dunstan studied art and worked in museums and galleries in South Australia for a number of years before writing and illustrating her first book, *Collecting Colour*, which won the 2009 Picture Book of the Year Award. Her second book, *Because You Are With Me*, was published in 2010, and *The Red Bridge* is her third, written and illustrated while she was living in Vietnam with her husband and two young daughters. Kylie and her family now live in Melbourne.

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*My Possum
Plays the Drums*

Catherine
Meatheringham & Max
Hamilton

**Publisher: Windy Hollow
Books**

Format: Picture book

Page extent: TBC

Publication date: TBC

Night-time falls and the possum orchestra begins.
Drums bang, violins scratch and I can't sleep!
Children will love to join in this noisy celebration of possums and their night time antics.

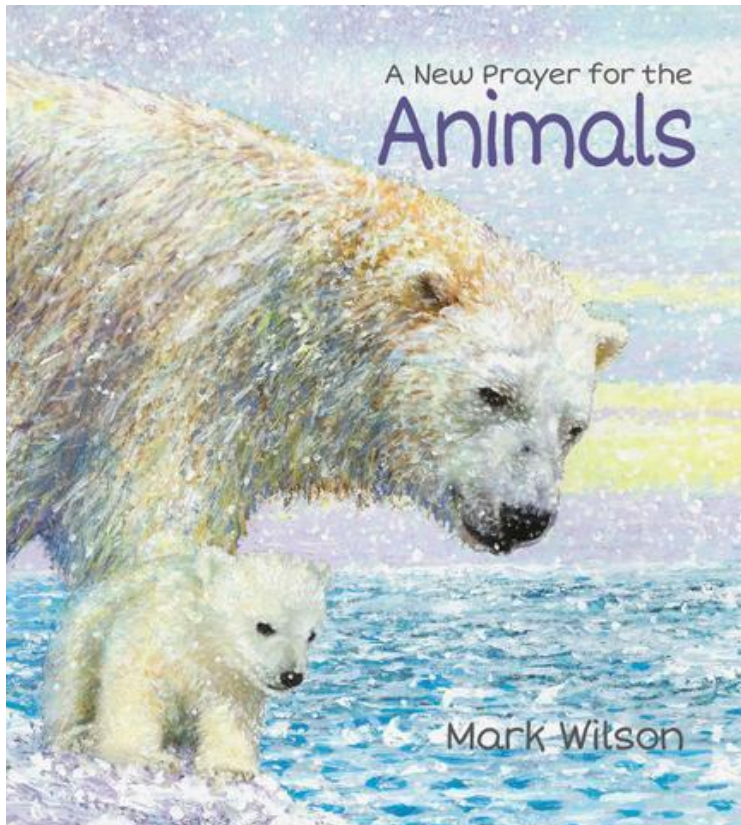
AUTHOR

Catherine Meatheringham spends her days writing picture books and drinking way too many cups of tea. She loves writing books that are full of music and noise to encourage children to join in with the story. *My Possum Plays the Drums* is Catherine's first picture book. Her second picture book with Windy Hollow Books is planned for 2020.

ILLUSTRATOR

Max Hamilton studied Fine Art at COFA UNSW and Graphic Design / Illustration at Enmore Design Centre. She has worked as a Graphic Designer, Textile Designer and Illustrator for the past 24 years. Max now works primarily as a Children's Book Illustrator and can be found painting away in her Sydney studio.

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A New Prayer for the Animals

Mark Wilson

Publisher: Windy Hollow Books

Format: Hardback

Page extent: 36pp

Publication date: April 2020

Rights held: World

From the oceans and coastal plains of the African Veldt, we share this earth with many unique and wonderful creatures. This book celebrates Mark Wilson's lifelong passion for endangered wildlife and the preservation of habitat.

A New Prayer for the Animals is a message of hope for animals across the world. The book contains information on each of the animals and includes at the end, a brief description of how they are endangered.

AUTHOR & ILLUSTRATOR

Mark Wilson is an award winning author of many books focusing on both history and our natural environment. He spends most days talking to children in schools, inspiring them to be creative and make a difference.

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natasha@therightshive.com



From Above the Clouds

Kezia Brett & Martina Heiduczek

Publisher: Fierce Grace Publishing

Format: Hardback

Page extent: 32pp

Publication date: November 2017

Rights held: World

Rights sold: Taiwan – Alvita Publishing

'Can I have a story?' Grace asks.

Grace's parents tell the magical tale of how as a sick baby, her determined spirit and the love of family and friends, helped guide her into the world. A celebration of family, community, and the love, hopes, and dreams that accompany new life. Written for children aged 4-7, *From Above the Clouds* is a unique and uplifting story that has broad appeal with children and parents alike. The themes discussed make it an ideal resource for supporting social and emotional learning in children. The beautifully illustrated world perfectly complements the rhythmic storytelling and joyous ending. Layered and textured, each picture is a work of art that gently balances the universal themes with playfulness and fantasy. *From Above the Clouds* is the perfect gift for baby showers, new babies, and birthdays. A timeless book that families will treasure.

AUTHOR

Kezia writes for big people and small people, big screens and small screens, web pages and now... paper pages! *From Above the Clouds* is Kezia's debut children's book. Kezia's professional career has taken her around the world, from managing a pub in country England, to working with Red Cross in remote communities across Asia/Pacific. Kezia lives in Melbourne. She started Fierce Grace Publishing to create quality stories that entertain, inspire, and expand young minds.

ILLUSTRATOR

Martina grew up in a small village on the Baltic Sea in Germany. Here you could find her mostly galloping through the forests with flying piggy tails on her Shetland pony, drawing or reading. These days she is an illustrator and graphic designer and lives in Australia. Martina's illustrations are a mixture of digital and traditional media. With a passion for colour and textures she works with layers of scanned materials, coloured pencils, watercolour and gouache. Her works are inspired by nature, people, places, and the emotionally moving and silly things she sees out there... Magic is everywhere!

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