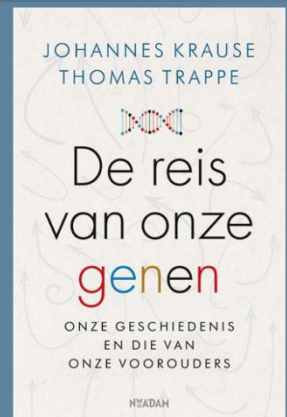
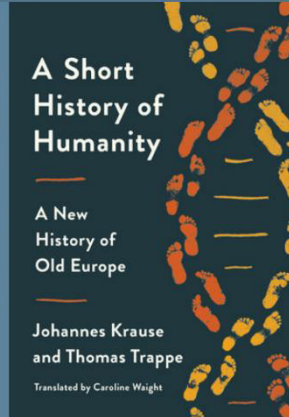
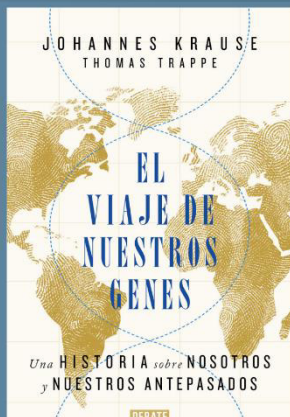
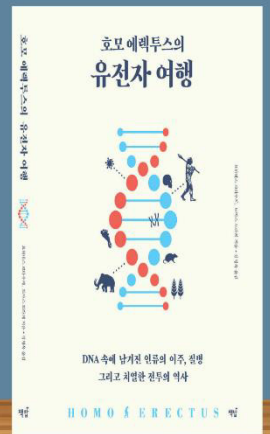
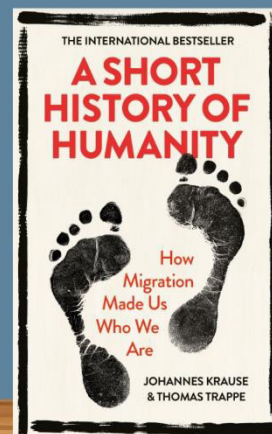
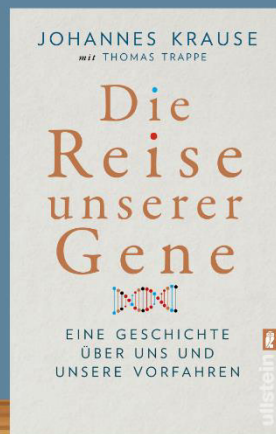




# Foreign Rights Spring Highlights 2021



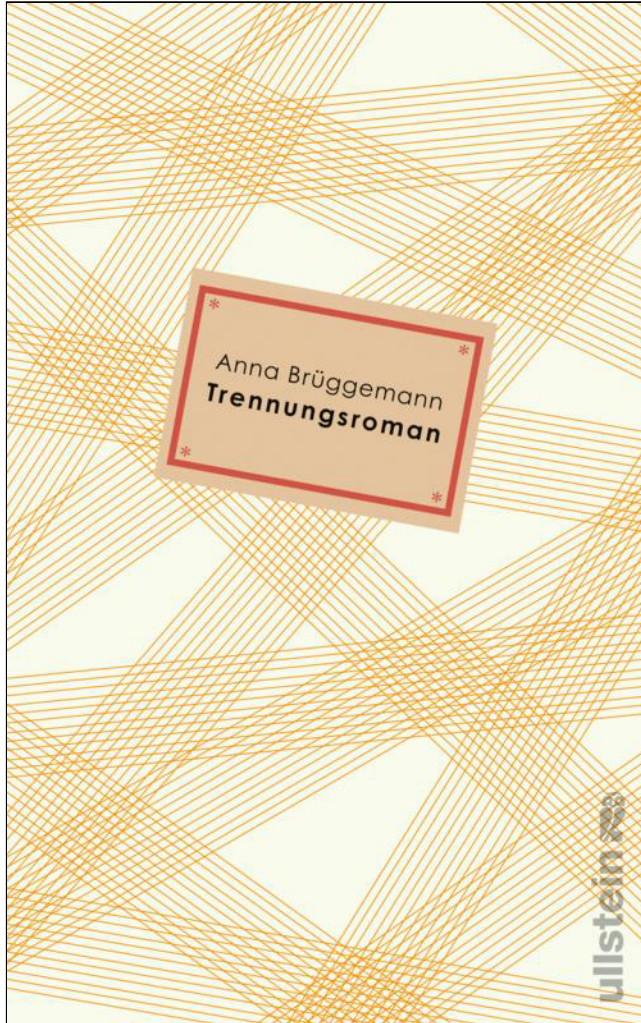


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# This is the end, beautiful friend.



© William Minke

**Anna Brüggemann** grew up in South Africa, Stuttgart and Regensburg. As an actress, she has had leading roles in various television and cinema films. With her brother, filmmaker Dietrich Brüggemann, she wrote the screenplay for the feature film "Kreuzweg", which won the Silver Bear at the 2014 Berlinale. In 2019 she was involved as a screenwriter in "Als Hitler das rosa Kaninchen stahl". Anna Brüggemann lives in Berlin.

## The Breakup Novel

"When I was in my twenties and had one disastrous relationship after another, I asked myself: How do other couples actually do it, stay together without ifs and buts? I never understood that."

Thomas and Eva, both in their early thirties, have been a couple for eight years. When Eva returns from a stay abroad, they could finally take the next step. Marry and start a family. But Thomas realizes he is no longer sure. He feels trapped and not ready.

But on the other hand, leaving someone so likable and smart as Eva can't be right. Isn't sexual attraction overrated anyway? Eva can't interpret Thomas's wavering behavior and keeps thinking up explanations and distractions to save their relationship. Thomas doesn't give up so easily either, so they both cling on to their vanishing love until the inevitable end of their relationship 30 days later.

A poetic and stirring tale about our high standards in relationships.

**Anna Brüggemann | The Breakup Novel**

Ullstein Hardcover | Literary Fiction | Hardcover | 125 x 205 mm | ISBN 978-3-550-20068-7 | Price D: 20,00 € | 416 Pages | Published: 29.03.2021

**Contact:** Annemarie Blumenhagen | Friedrichstrasse 126, 10117 Berlin | rights@ullstein-buchverlage.de | +49 3023456 450

**Page 2** | As from 12.03.2021

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## This New-Adult series goes straight to the heart.



### Everything We Had

"I hate it. This insecurity, the oppressive feeling in my chest that makes me think I'm in danger. Just a year ago, there was hardly anything I was afraid of. But back then, I was the fearless Kate, naively walking through life with open arms."

Open, optimistic, full of life – that's Kate. Until a single day destroys her innermost being. Traumatized, she drops out of college in London and withdraws. The only thing that keeps her going is the dream of owning a café. When she gets the chance to rent a small shop in London, she puts all her eggs in one basket. But she has not reckoned with Aidan. The grandson of the owner wants to turn the shop into a bookstore. Kate has no choice but to work with Aidan. They become dangerously close. But Kate cannot afford to let anyone get too close and discover that behind her façade her soul is in shambles.



**Jennifer Bright** is the pseudonym of Jennifer Fröhlich. She loves the imperfect, drinks more coffee than would be good for her, and cannot imagine a life without cats. Under the name wort\_getreu, she writes about books on her blog and on Instagram.

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#### Jennifer Bright | Everything We Had

Ullstein Paperback | New Adult, Romance | Paperback | 135 × 205 mm | ISBN 978-3-86493-161-1 | Price D: 12,99 € | 352 Pages | Published: 03.05.2021

**Contact:** Annemarie Blumenhagen | Friedrichstrasse 126, 10117 Berlin | rights@ullstein-buchverlage.de | +49 3023456 450



## An unusual family novel caught between the Christian sense of mission, colonialism, and racism.



### Thine Is the Kingdom

From rural Bavaria to the South Seas, the unnamed narrator's family stories were tales of unhappiness and nostalgia, feelings she always tried to stay clear of. Mostly since her grandparents were on the wrong side of history: they were dedicated missionaries and colonialists. Looking back at her own life, the granddaughter now wants to find out what colonialism and two wars have done to her family. During her research, the exotic world of New Guinea, where her grandfather Johann set out as an adventurous missionary to convert the "heathens" in Kaiser-Wilhelmsland, unfolds before her more and more clearly. A supposed idyllic paradise, marked by bigotry and chauvinism, where the paths of four stubborn people – her grandparents – fatefully cross. Bright and with a fine sense of humor, this literary novel captures an unresolved chapter of German history through three generations and links it to the author's personal story.



© Hans Scherhauer

**Katharina Döbler** studied theatre, experimented as a cabaret artist and punk singer, wrote theatre and radio plays. As a journalist, she works for radio and *Le Monde Diplomatique*. Her highly acclaimed debut novel "Die Stille nachdem Gesang" was published in 2010. The author lives in Berlin.

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#### Katharina Döbler | Thine Is the Kingdom

Claassen | Literary Fiction | Hardcover | 125 × 205 mm | ISBN 978-3-546-10009-0 | Price D: 24,00 € | 480 Pages | Published: 03.05.2021

**Contact:** Annemarie Blumenhagen | Friedrichstrasse 126, 10117 Berlin | [rights@ullstein-buchverlage.de](mailto:rights@ullstein-buchverlage.de) | +49 3023456 450



# The story of a great love that outlasts seventy years of silence.



© Gonzáles

**Barbara Leciejewski** wanted to become a writer as a child, but first aspired to a "real" profession and moved to Munich to study German and Theatre Studies. After various jobs in the theatre and a master's thesis on crime novels, Barbara Leciejewski worked as a dubbing editor. However, she never let go of her love of writing and has now published seven novels and is happy in her dream job.

## Fritz & Emma

1947: Emma is overjoyed that her fiancé Fritz has finally returned home from the war. In love since childhood, their wedding day is something Emma has imagined in her head a million times over. But Fritz appears to have changed, plagued with nightmares and anxiety, he has trouble finding his back to his old life. Even Emma can't get through to him. And then, on the night that was supposed to be the happiest of their lives, the terrors of the war take control over Fritz and tear apart the life he was supposed to have.

2018: A new vicar and his wife, Marie, arrive in the village. While they gradually getting to know its inhabitants, Marie takes a particular interest in the 92-year-old grouchy Fritz Draudt and the elderly Emma Jung, who lives at the opposite end of the village. Marie learns that the two have not spoken to each other for almost seventy years. Yet they once wanted to marry. Marie makes it her mission to reconcile Fritz and Emma before it is too late ...

Bestselling author Barbara Leciejewski's new novel is as heartbreaking as it is a testament to "love conquers all" even if it takes half a century.

### Barbara Leciejewski | Fritz & Emma

Ullstein Paperback | Commercial fiction, Women's fiction | Paperback | 135 x 205 mm | ISBN 978-3-86493-148-2 | Price D: 14,99 € | 400 Pages | Published: 15.03.2021

**Contact:** Annemarie Blumenhagen | Friedrichstrasse 126, 10117 Berlin | [rights@ullstein-buchverlage.de](mailto:rights@ullstein-buchverlage.de) | +49 3023456 450



# Wolfgang Amadeus' older sister, herself a gifted pianist and composer. A courageous woman ahead of her time fought tirelessly for love.



## Miss Mozart

Salzburg, 1766: The young Maria Anna, affectionately known as Nannerl, can hardly save herself from admirers. Yet, all she has in her mind is music. Together with her brother Wolfgang Amadeus, Nannerl plays the piano at the most distinguished courts in Europe, but little prodigy Wolfgang eclipses her talent, and she must give up the stage for him.

Disappointed, Nannerl tries to distract herself with her compositions and attends numerous balls, showing herself in society. One evening she meets the charming Franz Armand d'Ippold and immediately feels connected with the smart and clever man. Franz is by no means a good match, and the family's debts do not permit a love match. But Nannerl Mozart is not deterred and will give up neither her music nor her great love.



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**Beate Maly** was born in Vienna in 1970. She trained as a nursery nurse with a special interest in early learning. She has written numerous children's books, non-fiction books and anthologies. She lives with her family in Vienna. *The Midwife's Promise* is her first historical novel.

### Beate Maly | Miss Mozart

Ullstein Taschenbuch | Commercial fiction | Taschenbuch | 120 x 187 mm | ISBN 978-3-548-06390-4 | Price D: 11,00 € | 400 Pages  
| Published: 31.05.2021

**Contact:** Annemarie Blumenhagen | Friedrichstrasse 126, 10117 Berlin | [rights@ullstein-buchverlage.de](mailto:rights@ullstein-buchverlage.de) | +49 3023456 450

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# “The child in me will never forgive her, the adult can.”



© Hans Scherhauer

**Harald Martenstein** is a German journalist and author. Since 2002, he is writing a column for the weekly newspaper "Die Zeit," which can also be heard on different radio stations. He has been awarded many prestigious prizes for his journalistic work. Harald Martenstein lives in Berlin.

## Rage

Frank's mother's hot and often violent temper marked his childhood. Wild outbursts gave place to hysterical crying, and he was the warden of her dreams and the life she could have had. As an adolescent, Frank begins to understand that she was a victim of her traumas. Growing up during war times, finding shelter in her aunt's brothel, educated in a convent school – she became the only parent she could have become.

After one more heated argument, Frank leaves home, never to return. But his mother's rage haunts him to this day. He fears that his path is set, and he is bound to follow in his mother's footsteps.

Martenstein probes the idea that we inevitably turn into our parents. An intense novel about how hard it is to heal our childhood wounds.

### Harald Martenstein | Rage

Ullstein Hardcover | Literary Fiction | Hardcover | 125 × 205 mm | ISBN 978-3-550-20120-2 | Price D: 22,00 € | 272 Pages | Published: 01.02.2021

**Contact:** Annemarie Blumenhagen | Friedrichstrasse 126, 10117 Berlin | rights@ullstein-buchverlage.de | +49 3023456 450



## The beginning to a new, gory thriller series.



**Chris Meyer** has often dealt with the question of why a person becomes a serial killer. Until now, there has been no satisfactory answer. Until then, Chris continues to approach evil in literary form and creates fictional killers that are closer to reality than you might think. Chris lives with his family and dog in Cologne.

### The Blood Artist

Tom Bachmann dissects "souls" – of murderers, psychopaths, sadists. He is meticulous and goes to all lengths to understand the evil that people carry within themselves. Bachmann is, without doubt, the best profiler of his generation. Now he has to deal with a killer who adds a new dimension to the word cruelty: the Blood Artist.

The Blood Artist tortures his victims for a long time before using their bodies to create macabre works of art, built and colored with flesh and blood. Tom Bachmann, the BKA's "soul reader," does everything he can to bring the blood artist to justice. In the process, he must face a disturbing truth: why he is the only one who can stop the killer.

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#### Chris Meyer | The Blood Artist

Ullstein Taschenbuch | Thriller | Taschenbuch | 120 × 187 mm | ISBN 978-3-548-06376-8 | Price D: 10,99 € | 368 Pages | Published: 31.05.2021

**Contact:** Annemarie Blumenhagen | Friedrichstrasse 126, 10117 Berlin | [rights@ullstein-buchverlage.de](mailto:rights@ullstein-buchverlage.de) | +49 3023456 450

# When everything is lost, what remains of family traditions, love and the people?



© Mathias Bothor

**Constanze Neumann** studied English, Roman and German languages and literature. She lived in Palermo for three years as a literary translator and published a travel guide to Sicily and in 2017 the novel "Der Himmel über Palermo". She has worked in various publishing houses and now runs a publishing house in Berlin.

## Swing Ride

"What remained were a few graves in German cemeteries and documents that I found on the internet – birth certificates, marriage certificates and passenger lists from ships bound for Great Britain, the US, Brazil, India and Africa. Their traces vanished, and I knew little about them. [...] They were numbers and dates, like the ones my grandfather had held on to all his life. But I have inherited neither his hands nor his aptitude for mathematics. The numbers didn't speak to me, I needed stories, even where there were none left."

When her son Heinrich was born in 1881, Anna Reichenheim has high hopes for her firstborn. But Heinrich does not care about the conventions of his upper-class Jewish family. He instead throws himself into the Berlin nightlife and falls in love with the very ordinary Marie, whom his mother cannot accept. Together Heinrich and Marie seek their fortune in the US until the First World War brings them back to Germany. They remain banned from the family, even as the shadows of the Great Depression and the rise of National Socialism settle over the country. Anna dies unreconciled to Heinrich in 1932, unaware of her family's fate. While his siblings flee the country escaping from persecution, Heinrich refuses to leave Germany even when his son is deported to a labor camp. Against her better judgment, Marie stays with him until he also is taken away. Marie survives to piece together the shambles of what is left of her life.

Constanze Neumann writes against forgetting, to fill in the blanks of a family scattered across the globe. Family ties even linking her to Judith Kerr and her "When Hitler Stole Pink Rabbit." An epic novel about two strong women trapped by conventions and traditions yet full of unfulfilled desires and unwavering love for their kin.

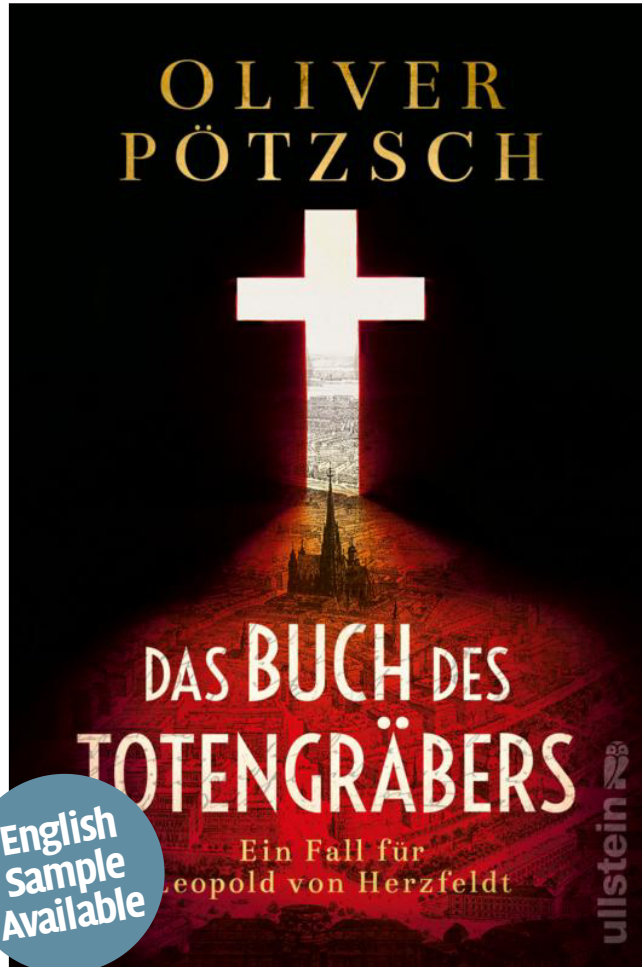
### Constanze Neumann | Swing Ride

Ullstein Hardcover | Historical Fiction, Women's fiction | Hardcover | 125 × 205 mm | ISBN 978-3-550-20162-2 | Price D: 22,00 € | 336 Pages | Published: 30.08.2021

**Contact:** Annemarie Blumenhagen | Friedrichstrasse 126, 10117 Berlin | [rights@ullstein-buchverlage.de](mailto:rights@ullstein-buchverlage.de) | +49 3023456 450



# Death is haunting Vienna and an unlikely trio has arrived to put an end to it.



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[www.frankbauer.com](http://www.frankbauer.com)

**Oliver Pötzsch** spent many years writing scripts for TV. His historical novels about the Schongau executioner Jakob Kuisl have brought him fame far beyond Germany's borders. His novels have been translated in over 20 languages.

## The Gravedigger's Almanac

Vienna in 1893: a time marked by great innovation, prosperity, rampant nightlife but also extreme poverty, and a spiking crime rate.

Augustin Rothmayer is a gravedigger at Vienna's famous Central Cemetery. A quirky but highly educated oddball, he writes the first almanac for gravediggers. His peace is abruptly disturbed when he receives a visit from the young inspector Leopold von Herzfeldt. Herzfeldt – an ambitious Jewish dandy – needs a death expert. Several maids have been murdered, each of them brutally staked. The gravedigger knows that staking is an ancient method of keeping the undead underground. Is there a superstitious serial killer on the loose? The inspector and the gravedigger begin to investigate together, and they must dig deep into the underworld of this glamorous cosmopolitan city. They receive unexpected help from the telephone operator Julia Wolf, who impresses with unusual insight but also brings a lot of baggage of her own.

In Oliver Pötzsch's new historical crime series the reader will find everything they are looking for: a gripping plot, well-researched time and setting, a fascinating insight into the beginnings of modern criminology, and an unlikely and complex trinity of characters, who will have more cases to solve in the future.

Sherlock Holmes (trailing Jack the Ripper) meets The Alienist meets Babylon Berlin

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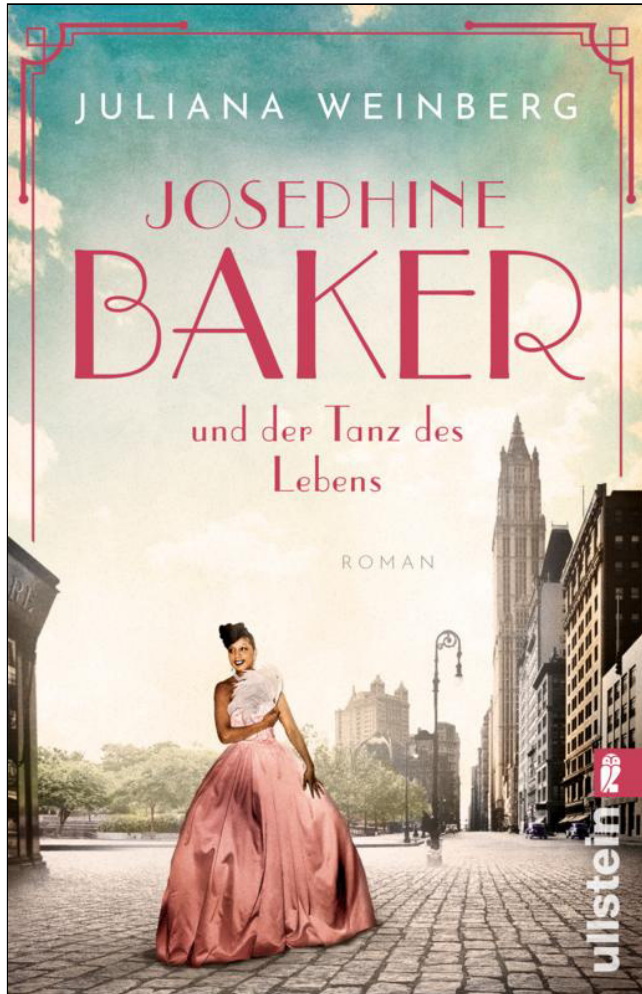
**Oliver Pötzsch | The Gravedigger's Almanac**

Ullstein Paperback | Historical Fiction, Crime | Paperback | 135 × 205 mm | ISBN 978-3-86493-166-6 | Price D: 16,99 € | 448 Pages  
| Published: 31.05.2021

**Contact:** Annemarie Blumenhagen | Friedrichstrasse 126, 10117 Berlin | [rights@ullstein-buchverlage.de](mailto:rights@ullstein-buchverlage.de) | +49 3023456 450



# A single dance makes her the most famous black woman in the world.



## Josephine Baker – Dance of her life

New York, 1924. Josephine tries to support her family with small performances as a dancer when she receives an invitation to perform in Paris. She dances in the front row at the "Revue Nègre." Soon Josephine is a celebrated and successful star. She later owns a club in Paris, records songs, stars in films, and performs all over the world. Yet, wherever she goes, her much-adored performances also attract disdain. When Josephine faces the most difficult decision of her life, will she fight for her beliefs or her love?



**Juliana Weinberg** was born in Neustadt. Today she lives with her husband and children in the Palatinate Forest. As well as writing, her profession as a teacher is her great fulfillment.

© (c) Kai Mehn

**Juliana Weinberg | Josephine Baker – Dance of her life**

Ullstein Taschenbuch | Taschenbuch | 120 × 187 mm | ISBN 978-3-548-06498-7 | Price D: 11,00 € | 496 Pages |

Published: 29.03.2021

**Contact:** Annemarie Blumenhagen | Friedrichstrasse 126, 10117 Berlin | [rights@ullstein-buchverlage.de](mailto:rights@ullstein-buchverlage.de) | +49 3023456 450

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# Creepy and thrilling: Spectacular cases from forensic medicine.



## Speaking Of the Dead

Victims of accidents, a woman killed in a ritual murder, or the unexplained death of a homeless person – Claas Buschmann has seen it all, first as a paramedic and now as a senior physician at Berlin's Department of Forensic Medicine. How did the person die? And when? Was it a natural cause, an accident, or even murder? He tries to answer these questions every day and often makes decisive contributions to investigative police work in death cases – sometimes even joining the work on a crime scene. In this book, he talks about the most spectacular cases in his career – and the ones that moved him the most.



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**Claas Buschmann** is currently a senior physician at Berlin's Department of Forensic Medicine. On behalf of the public prosecutor's office, he helps to medically investigate not only homicides but also suicides or allegations of malpractice. In his private life, he prefers things to be more "lively": under the name Dr. Boogie he gives jazz concerts on the piano. He is also a passionate AC/DC fan.

### Claas Buschmann | Speaking Of the Dead

Ullstein Taschenbuch | Taschenbuch | 120 x 187 mm | ISBN 978-3-548-06402-4 | Price D: 10,99 € | 240 Pages | Published: 29.03.2021

**Contact:** Annemarie Blumenhagen | Friedrichstrasse 126, 10117 Berlin | [rights@ullstein-buchverlage.de](mailto:rights@ullstein-buchverlage.de) | +49 3023456 450



The future is not happening to us. We create it – every day.



© Kai Müller

**Maja Göpel** is a political economist and sustainability scientist and advises the Federal Government of Germany as Secretary General of the Advisory Council on Global Change. In March 2019, the sought-after speaker presented the Scientists for Future initiative to the federal press conference, at which more than 26,000 scientists declared the demands of the student protests for more climate and environmental protection to be justified. She regularly participates in TV discussions and public debates.

### #1 Spiegel Bestseller Rethinking our World

Our world is at a tipping point, and we feel it every day. On the one hand, we have never been so well off, on the other hand, we find destruction and crisis everywhere we look. Whether environment or society - our systems are under stress. In this book Prof. Dr. Maja Göpel, co-founder of the Scientists for Future initiative and Secretary General of the German Advisory Council on Global Change, explains that this new reality didn't just happen overnight but rather is a result of our continuous actions. Actions propelled by principles and beliefs, which have shaped us as a society over generations. We do not face an environmental crisis but a social one. It's time to question our principles, set new goals and re-evaluate our priorities. It's time to rethink our world because if we want to keep our livelihoods, we need to find a way of living without draining our planet any further. We need fair distribution of wealth and reconcile the Social with the Ecological.

Critical, yet full of encouragement, Maja Göpel chooses surprising and enlightening examples to illustrate the potential of leaving behind our familiar ways of living for a better future. With that she invites us to look at this future we are shaping every day in a new and completely different way.

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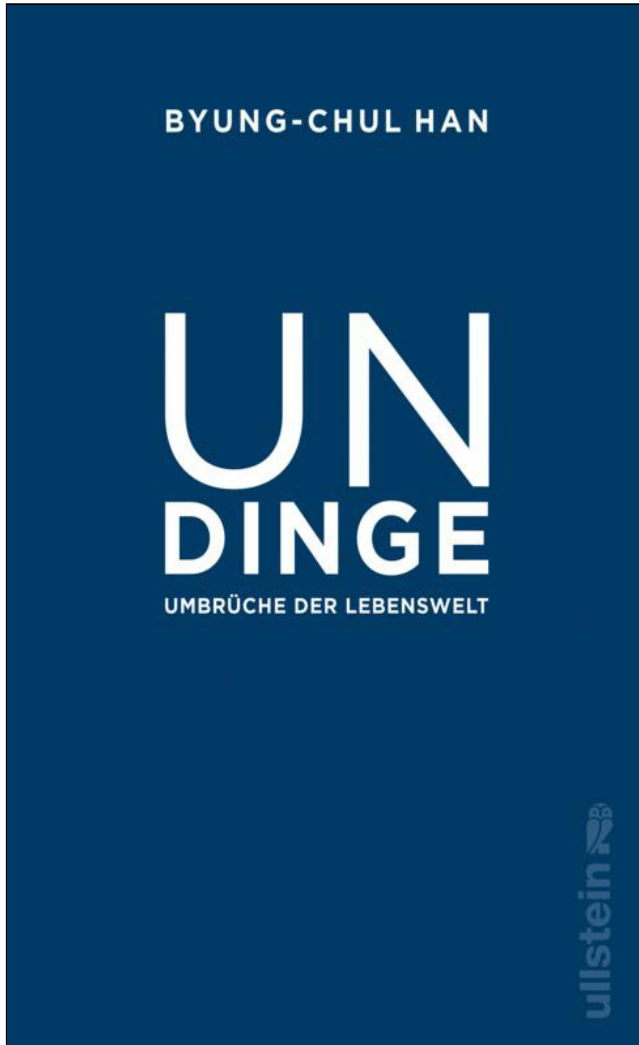
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#### Maja Göpel | Rethinking our World

Ullstein Hardcover | Social Science | Hardcover | 115 x 190 mm | ISBN 978-3-550-20079-3 | Price D: 17,99 € | 208 Pages | Published: 28.02.2020

**Contact:** Annemarie Blumenhagen | Friedrichstrasse 126, 10117 Berlin | [rights@ullstein-buchverlage.de](mailto:rights@ullstein-buchverlage.de) | +49 3023456 450

# Minima Moralia of the Information Society.



## Undinge

Today, earth and sky gave place to Google Earth and iCloud in our daily routines. Information dominates our lives, and communication intoxicates us. In his latest book, Byung-Chul Han targets our information and communication frenzy and analyses their severe side-effects.

Decades ago, the media theorist Vilém Flusser noted: "Undinge are currently invading our environment from all sides, and they are displacing things. These Undinge are called information." Today our attention shifts more and more from things to non-things (Undinge). This transition massively changes our perception and relationship with the world. Byung-Chul Han develops both a smartphone philosophy and a critique of artificial intelligence from an unusual perspective. At the same time, he turns to the magic of real things and reflects on the silence lost in the information noise.

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**Byung-Chul Han** is a South Korean-born German philosopher, cultural theorist. His critically acclaimed publications have been translated into several languages.

### Byung-Chul Han | Undinge

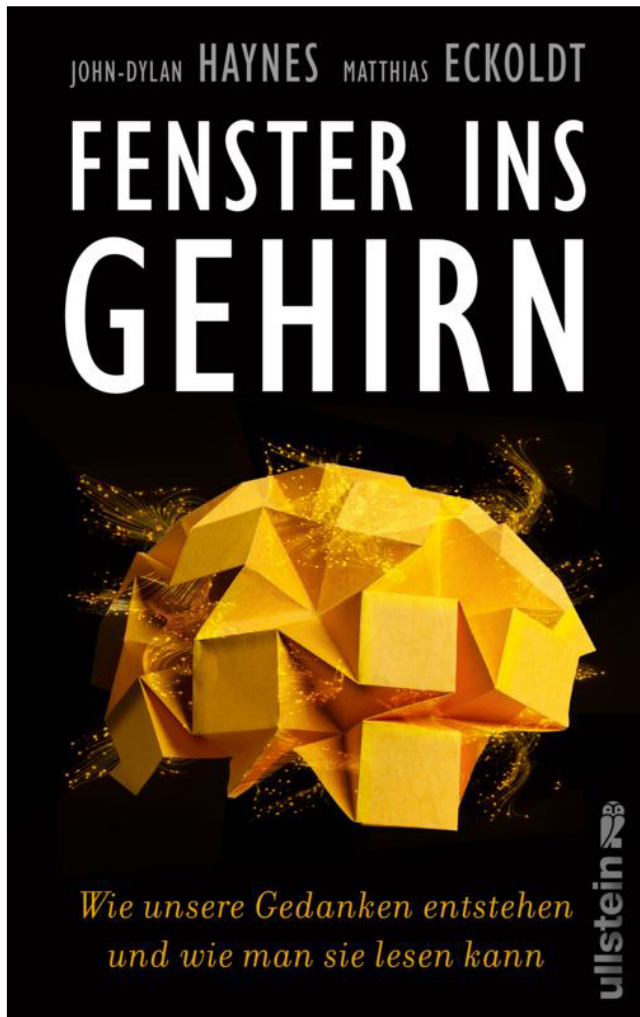
Ullstein Hardcover | Philosophy | Hardcover | 125 × 205 mm | ISBN 978-3-550-20125-7 | Price D: 22,00 € | 128 Pages | Published: 03.05.2021

**Contact:** Annemarie Blumenhagen | Friedrichstrasse 126, 10117 Berlin | [rights@ullstein-buchverlage.de](mailto:rights@ullstein-buchverlage.de) | +49 3023456 450

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## "John-Dylan Haynes is one of the most distinguished brain researchers in the world." Der Spiegel



### Window Into the Mind

Knowing what is going on in someone else's mind is one of the oldest desires of humankind. Scientists have been long trying to read thoughts from brain activity. And most recently, people like Elon Musk and Jeff Bezos and their companies are investing in technologies, which are making headway in controlling the human mind. The internationally renowned neuroscientist and psychologist John-Dylan Haynes has succeeded in decoding hidden intentions from the brain activity of his test subjects. His research raises provocative questions: Are our thoughts safe from outside access? Will it soon be possible to read our desires, lies and feelings or even our passwords via brain scan? Or more specifically, can advertising influence our brain processes to create an irresistible desire for certain products? For the moment, Haynes says, it is not yet possible to transcribe the variety of our thoughts - but that may change sooner than we would like...



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**John-Dylan Haynes** is a British-German psychologist and neuroscientist as well as director of the Berlin Center for Advanced Neuroimaging and a professor at the Bernstein Center for Computational Neuroscience at Charité Berlin. He is considered a pioneer of neuroscientific mind reading. His research focuses on decoding mental states using brain signals as well as attention, consciousness, free will, and decision-making. Matthias Eckoldt is a renowned science journalist.

**John-Dylan Haynes, Matthias Eckoldt | Window Into the Mind**

Ullstein Hardcover | Neuroscience, Popular Science | Hardcover | 135 x 215 mm | ISBN 978-3-550-20003-8 | Price D: 24,00 € | 304 Pages | Published: 31.05.2021

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