

**Tessler Literary Agency, LLC  
Rights List  
March 2021**

Contact:

Michelle Tessler  
Tessler Literary Agency, LLC  
27 West 20th Street, Suite 1003  
New York, NY 10011  
(212) 242-0466  
michelle@tessleragency.com  
[www.tessleragency.com](http://www.tessleragency.com)

## **NON-FICTION**

**GREGORY BERNS, PhD**

**YOU ARE NOT WHO YOU THINK YOU ARE: The Science of Stories, How We Can Change Them, Ourselves, and the Minds of Others**

Everyone has an internal monologue – the story that we tell ourselves about who we are. But what if it is wrong? What if our personal narrative turns out to be a fiction constructed out of convenience? In fact, this is exactly what modern neuroscience tells us. Our conception of self is an illusion born out of the physical limitations of having to carry around a brain. Berns will argue that every story we tell – including our own – is a computational fiction the brain must use to make sense of the world. He will show how this trick keeps our fragile egos from blowing apart and why we are so susceptible to other people’s opinions. But because these personal narratives are constructions of our brains, we can change them. Science shows us how to hack our personal narratives.

Gregory Berns, is the Distinguished Professor of Neuroeconomics and Psychology at Emory University, in Atlanta, GA. He is best known for creating a research program to train dogs to go in MRI scanners so that we can figure out what they’re thinking.

Berns is the author of four popular nonfiction books. These include the NYT and WSJ bestseller, HOW DOGS LOVE US (New Harvest, 2013), and WHAT IT’S LIKE TO BE A DOG (Basic, 2017) which was named one of the ten best science books of 2017 by the Smithsonian. Previous books include SATISFACTION (2005) and ICONOCLAST (2008).

**Eamon Dolan/Simon & Schuster  
Manuscript; Publishes Spring 2022**

**Korean: Next Wave Media**

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**EGILL BJARNASON**

**HOW ICELAND CHANGED THE WORLD: The Big History of a Small Island**



**The untold story of how one tiny island in the middle of the Atlantic has shaped the world for centuries.**

The history of Iceland began 1,200 years ago, when a frustrated Viking captain and his useless navigator ran aground in the middle of the North Atlantic. Suddenly, the island was no longer just a layover for the Arctic tern. Instead, it became a nation whose diplomats and musicians, sailors and soldiers, volcanoes and flowers, quietly altered the globe forever. But those who visit Iceland are often unaware of its outside importance. So, journalist, historian, and native Icelander Egill Bjarnason has set

out to tell the world untold sagas of Iceland's pivotal role in events as monumental and far-flung as the French Revolution, the moon landing, and the foundation of Israel. Again and again, one humble nation of fishermen has found itself at the helm of historic events, shaping the world as we know it. *How Iceland Changed the World* paints a lively, fascinating, and often hilarious picture of just it all happened.

Born and based in Reykjavík, Egill Bjarnason is The Associated Press' Iceland-correspondent and a frequent contributor to The New York Times, Al Jazeera English, Lonely Planet and Hakai Magazine. A voice of Iceland in the international news media, few, if any, contemporary journalists cover the country as widely. He lectures at the University of Iceland, in politics and media studies.

**Patrick Nolan/Penguin Books (World English)**

**ARC; Publishes May 11, 2021**

Estonian: Hea Luga (1/6/26)

**Praise:**

"How Iceland Changed the World is not only surprising and informative, it is also amusing and evocative of a place that I have been fascinated with for most of my life. Well worth the read!" —**Jane Smiley**

"Egill Bjarnason has written a delightful reminder that, when it comes to countries, size doesn't always matter. This little island in the Atlantic has punched far above its weight in everything from the birth of democracy to the end of the Cold War to the advancement of feminism. Egill's writing is a pleasure to read, reminding me of Bill Bryson or Louis Theroux. He has made sure I will never take Iceland for granted again." —**A. J. Jacobs**

"A whale of a tale of how a tiny island has shaped the world. Icelander Egill Bjarnason takes us on a high-speed, rough-and-tumble ride through 1,000-plus years of history—from the discovery of America to Tolkien's muse, from the French Revolution to the NASA moonwalk, from Israel's birth to the first woman president—all to display his home island's outsized effect. For a population that's never reached half a million, it's a mind-opening legacy: a reminder that even the smallest among us can change the future." —**Nancy Marie Brown, author of *The Real Valkyrie* and *The Far Traveler***

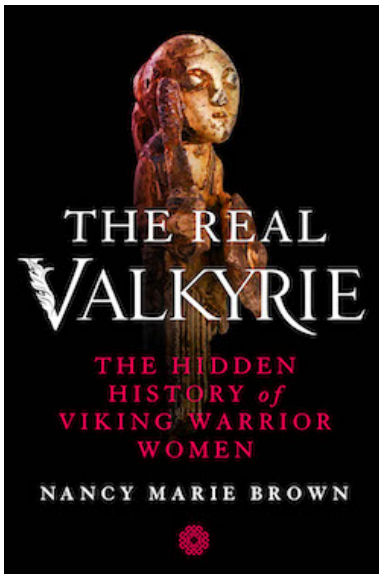
"I always assumed the history of Iceland had, by law or fate, to match the tone of an October morning: dark and gray and uninviting to most mankind. Well, this book is different, and about time. Our past, much like the present, can be a little fun." —**Jón Gnarr, former mayor of Reykjavík and author of *The Pirate* and *The Outlaw***

"History is best understood from many perspectives. Putting Iceland to the center of everything is not only quirky and entertaining but actually brings unexpected connections to light." —**Andri Magnason, bestselling author of *On Time and W***

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**NANCY MARIE BROWN**

**THE REAL VALKYRIE: The Hidden History of Viking Warrior Women**



In the tradition of Stacy Schiff's *Cleopatra*, Brown lays to rest the hoary myth that Viking society was ruled by men and celebrates the dramatic lives of female Viking warriors.

In 2017, DNA tests revealed to the collective shock of many scholars that a Viking warrior in a high-status grave in Birka, Sweden was actually a woman. *The Real Valkyrie* weaves together archaeology, history, and literature to imagine her life and times showing that Viking women had more power and agency than historians have imagined.

Brown uses science to link the Birka warrior, whom she names Hervor, to Viking trading towns and to their great trade route east from Birka through Kiev to Byzantium and beyond. She imagines her life intersecting with larger than life but real women including Queen Gunnhild Mother-of-Kings, the Viking leader known as The Red Girl, and vengeful Queen Olga. Hervor's short, dramatic life shows that much of what we have taken for truth about women in the Viking Age is based, not on data, but on nineteenth-century Victorian values and biases. Rather than holding the household keys, Viking women in history, law, saga, poetry, and myth carry swords and spears. These women "do battle in the forefront of the most valiant warriors." They brag, "As heroes we were widely known—with keen spears we cut blood from bone." In this compelling narrative Brown brings the world of those valkyries and shield-maids to vivid life.

Nancy Marie Brown is the author of highly praised books of nonfiction, including *Song of the Vikings*, and *Ivory Vikings*. They have been favorably reviewed in *The New Yorker*, *The New York Times*, *The Economist*, *The Times Literary Supplement*, *The Wall Street Journal*, and many other publications. Brown has spent decades studying Icelandic literature and culture. She lives on a farm in Vermont, where she keeps four Icelandic horses and an Icelandic sheepdog.

"This truly enjoyable and very well researched book is a must-read for anyone interested in Viking Age history and the history of women." —**Michèle Hayeur Smith, Haffenreffer Museum of Anthropology, Brown University**

"Brown introduces us to a broader version of the Viking world, and to many powerful Viking women who have been previously dismissed as fiction. The end result is a complex, important, and delightful addition to women's history." —**Pamela D. Toler, author of *Women Warriors: An Unexpected History***

"An engaging read.. a much needed alternative retelling. The focus on the stories which are so often ignored makes it refreshing and thought provoking." —**Marianne Moen, author of *The Gendered Landscape: a Discussion on Gender, Status and Power In the Norwegian Viking Age Landscape***

"Engrossing... Brown engages the reader fully with her story-telling and with her unique point of view. She explores things others have not, to my knowledge, explored." —**William Short, manager, Hurstwic, author of *Viking Weapons and Combat Techniques***

"This amazing book offers nothing less than a paradigm shift... Carefully researched and beautifully written, this journey into the distant past has a lot to offer for current discussions of gender bending, the instability of scholarly "facts", the dynamics of misogyny, and the legacy of slavery." —**Gísli Pálsson, Professor Emeritus, University of Iceland, author of *The Man Who Stole Himself***

"Magnificent. It captured me from the very first page. Brown manages to take the limited but startling information that one of richest graves of any Viking warrior ever discovered was that of a woman and paints a stunning tapestry of what life must have been like for a bold, brave woman in medieval times. Drawing upon her deep knowledge of Viking history, she creates an unforgettable character...I loved this book!" —**Pat Shipman, author of *The Invaders***

**St. Martin's Press / Elisabeth Dyssegaard- (World English)  
ARC; Publishes 8/31/2021**

Dutch: VBK Media (12/27/27)

**Backlist:**

**IVORY VIKINGS: The Mystery of the Most Famous Chessmen in the World and the Woman Who Made Them**

**St. Martin's Press / Elisabeth Dyssegaard- (World English)  
September 1, 2015**

Chinese: SDX Publishing 7/27/21

**SONG OF THE VIKING**

**St. Martin's Press / Elisabeth Dyssegaard- (World English)**

**THE FAR TRAVELER**

**Houghton Mifflin**

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**FRANS DE WAAL**

**DIFFERENT: Gender and Our Primate Heritage**

A look at gender and sex from the world's leading primatologist. Focusing on primate and human behavior, de Waal explores biological sex differences, and argues that such differences cannot be reduced to social constructs. De Waal intends to go over what we know about other primates, especially our closest relatives the apes. As one of a handful of scientists in the world equally familiar with both of our close relatives, bonobos and chimpanzees, he is able to analyze differing gender relations. Chimpanzees are male dominated and violent, whereas bonobo are female dominated, peaceful, and sexy. The contrast between these two apes offers a unique opening for what to expect when we compare ourselves with other primates. In fact, DIFFERENT will show a three-way comparison, rather than two-way. The book will cover three topic areas: sex and evolution (why did the sexes evolve to be different?); dominance and leadership (and the misunderstanding that females lack power and autonomy in primate groups); and family issues such as maternal and paternal behavior, the origin and limitations of monogamy, the role of learning. Human families are unique among the apes: our species seems specially adapted for biparental care.

**John Glusman/Norton**

**Final April 2021; Publishes Spring 2022**

UK: Granta

Russian-Alpina 11/6/24

Ukrainian: Alpina 7/30/25

Turkish: Sola 1/16/26

Polish: Copernicus 8/21/26

Chinese: Hunan Science and Technology 5 years from delivery

Korean: Sejong 5 years from date of final manuscript

Dutch- Contact 7 years from delivery

French- Les Liens qui Libèrent 10 years from delivery

**BACKLIST**

**MAMA'S LAST HUG**

**A New York Time's Best-seller**

**WW Norton/ John Glusman**

**Dutch- Contact**

**French- Les Liens qui Libèrent**

**Spanish- Tusquets**

**Polish: Copernicus Center Press**

**Italian- Raffaello Cortina**

**Brazil: Companhia das Letras**

**Korean- Sejong Books**

**Hungarian: Park Kiado**

**Czech: Prah**

**Estonian: Postimees**

**Swedish: Volante**

**Japanese- Kinokuniya Company**

**Chinese: Hunan Science and Tech**

**Russian- Alpina**

**UK: Granta**

**Turkish- Metis**

**German: Klett Cotta**

**Chinese (Taiwan): Marco Polo**

**Greek: Broken Hill**

**Lithuanian: Kitos Knygos**

**Romanian: Humanitas**

**ARE WE SMART ENOUGH TO KNOW HOW SMART ANIMALS ARE?**

**A New York Times' Best-seller**

**W.W. Norton / John Glusman**

**Dutch- Contact**

**French- Les Liens qui Libèrent**

**Spanish- Tusquets**

**Polish: Copernicus Center Press**

**Italian- Raffaello Cortina**

**Brazil: Companhia das Letras**

**Korean- Sejong Books**

**Chinese (Taiwan): Marco Polo**

**Mongolian: Chundj Publishing**

**Finnish: Terra Cognita**

**Japanese- Kinokuniya Company**

**Chinese: Hunan Science and Tech**

**Russian- Alpina**

**UK: Granta**

**Turkish- Metis**

**Romanian: Humanitas**

**Hebrew: Modan**

**Vietnamese: Asbooks**

**Greek: Broken Hill**

**THE BONOBO AND THE ATHEIST: In Search of Humanism Among the Primates**

**W.W. Norton / John Glusman**

**Dutch- Contact**

**French- Les Liens qui Libèrent**

**Spanish- Tusquets**

**Italian- Raffaello Cortina**

**Korean- Mizi Books**

**Chinese: Shanghai Translation**

**Romanian: Humanitas**

**Ukraine: Family Leisure Club**

**Turkish- Metis**

**Russian- Alpina**

**Japanese- Kinokuniya Company Ltd**

**Polish: Copernicus Center Press**

**German- Klett Cotta**

**Chinese (Taiwan): Marco Polo**

**Slovene: Ciceron**

**OUR INNER APE: A Leading Primatologist Explains Why We Are Who We Are**  
**Riverhead**

**UK: Granta**

**Dutch: Contact**

**Brazil: Companhia das Letras**

**Greek: Aiora Press**

**Spanish: Tusquets**

**Russian: Alpina**

**Turkish: Metis**

**Polish: Copernicus Center Press**

**Ukranian: Alpina**

**Chinese: SDX**

**Azerbaijani: Teas Publishing**

**TARAS GRESOE**

**THE LOST SUPPER: Food's Future is in the Past**

We live in time when we are more worried than ever about the impact globalization, pollution, and biotechnology are having on the safety, healthfulness, and sustainability of

our diets. From wheat-belly to hormone-fed beef, from genetically-modified crops, through obesogenic snack foods, to coronary-inducing trans fats and "grain-brain": many of us now fear that the food industrial agriculture is putting on our plates, and into our bodies, may be killing us.

This trail-blazing book is the first to explore an idea that is quickly spreading among restaurateurs, producers, scientists, and food-lovers around the world. The key to healthy eating, they argue, lies not in looking forward, but back to many of the forgotten or on the verge of extinction foods that have sustained us through our half-million-year existence as a species. Ancient sourdough bread last baked by the pharaohs; ham from Spanish pata negra pigs that have been foraging on acorns on a secluded island since before the United States was a nation; Neolithic wines from long-lost grapes uniquely capable of resisting quickly-evolving pests and modern pathogens: in ten brisk and gripping chapters, *THE LOST SUPPER* introduces readers to the surprising and forgotten flavors whose revival is captivating food-lovers around the world.

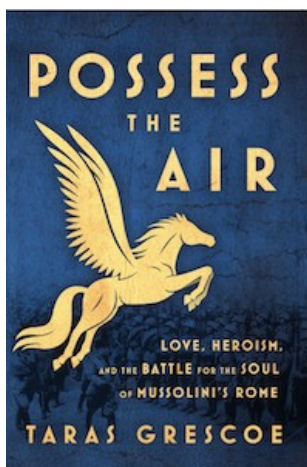
Grescoe is the author of award-winning books of vivid reportage on food and the environment, and his articles and op-eds have been published in the world's leading newspapers and magazines. *THE LOST SUPPER* is his deep-dive into the latest frontier of global gastronomy—the archaeology of taste—in which he makes a provocative argument that is sure to garner international attention. In order to save these foods, however, we've got to eat them.

A Canadian based in Montreal, Grescoe is the author of seven non-fiction books, among them *BOTTOMFEEDER: How to Eat Ethically in a World of Vanishing Seafood*, which won international prizes, and won the Writers' Trust Award, Canada's top prize for non-fiction. His features have been published in *The New York Times* (magazine, op-ed, travel), *Gourmet*, *The New Yorker*, *National Geographic*, *The Los Angeles Times*, *The Wall Street Journal*, *The Globe and Mail*, *Saveur*, *The Guardian*, *The Walrus*, and *The Times of London*, among many others.

**Graystone Books**  
**Proposal/ Delivers December 2021**

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**TARAS GRESCOE**  
**POSSESS THE AIR: Fascism, Freedom, and the Fate of Mussolini's Rome**



Plunging readers into Fascist Rome as Benito Mussolini was remaking Italy's capital in his own image, *Possess the Air* tells the story of an unlikely hero. Lauro de Bosis, the son of an Italian aristocrat and a New England beauty, transformed himself into a modern-day Icarus, risking his life in a small plane over Rome to demonstrate the bluff behind Il Duce's purported mastery of the skies. Interweaving the real-life experiences of Ernest Hemingway, Ezra Pound, Sinclair Lewis, Thornton Wilder, and other expatriate admirers of the



Eternal City, Taras Grescoe's portrait of a forgotten hero is an inspiring story of resistance, risk, and sacrifice, and an essential history for our time.

Taras Grescoe is the author of seven non-fiction books, including *Bottomfeeder*, *Straphanger*, and *Shanghai Grand*. *Bottomfeeder* won the Writers' Trust Prize for Nonfiction, the Mavis Gallant Prize for Non-fiction, the IACP Award for literary food writing, and was a finalist for the William Saroyan International Prize for Writing. He has contributed to the *New York Times*, *The Guardian*, *Saveur*, *The New Yorker*, *Gourmet*, and *The Wall Street Journal*.

**Biblioasis (North American)**

**Published March 2020**

**French: Noir sur Blanc**

**Praise:**

"In the age of Trump, Mussolini—half-clown, half-tyrant—returns to our minds more readily than that fanatic of fanatics, Adolf Hitler. Readers of Taras Grescoe's racy study will learn much about what happened to those, both foreign and Italian, who rejected the Duce's fake truths even at the sacrifice of their own lives. Their story can help us today resist the populist nationalists who crowd our screens with their lies and superficialities."

—R.J.B. Bosworth, author of *Mussolini* and *The Oxford Handbook of Fascism*

"Wow! This book is an absolute tour de force—a fact-driven work of historical imagination at once fresh, relevant, and irresistible. While tracking the rise of Italian fascism through the 1920s and '30s, Taras Grescoe conducts a master class in applying novelistic techniques to a research-based narrative. By telling this story through individuals who lived it, Grescoe has created a literary experience that revives the idea of the nonfiction novel."

—Ken McGoogan, author of *Flight of the Highlanders: The Making of Canada*

"In *Possess the Air*, Grescoe merges impressive scholarship with deft storytelling to bring readers to a Rome we've never known—even though Mussolini's Make-Italy-Great-Again bombast will feel uncomfortably familiar. As much a biography of a city as the characters who dwell there, Grescoe's book hums and shines."

—Marcello Di Cintio, author of *Pay No Heed to the Rockets: Palestine in the Present Tense*

**Backlist: SHANGHAI GRAND: A True Tale of Forbidden Love, International Intrigue, and Doomed Glamour in Old Cathay**

St. Martin's Press

UK: Macmillan

Canadian: HarperCanada

Chinese: New Star Press

French: Noir sur Blanc

**BOTTOMFEEDER: How to Eat Ethically in a World of Vanishing Seafood**

Bloomsbury

Canadian: HarperCanada

British- Macmillan

**THE DEVIL'S PICNIC: Around the World in Pursuit of Forbidden Fruit**

Bloomsbury

British- Macmillan

Canadian- HarperCanada

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**REBECCA HEISMAN**

**FLIGHT PATHS: How Scientists Use Everything from DNA to Satellites to Track Birds Across Continents**

Where do the birds that disappear at the end of summer go? Scientists and naturalists have wondered about this since ancient times. Aristotle thought they hibernated in mud at the bottoms of ponds. One 17th-century English minister was convinced they flew to the moon. A stork that turned up in Germany in 1822 with an arrow from a central African hunter through its neck provided one of the first real clues: maybe they were traveling between continents instead.

Today, we know more than ever before about bird migration. There's a bird the weight of a ballpoint pen that makes a nonstop three-day flight over the open Atlantic every fall. There's a bird that migrates between the desert and the mountains in California each year — and nests in both habitats. But less recognized outside of a small group of scientists is the story of HOW we know what we know about birds' incredible annual journeys, and the "how" is perhaps even more interesting than the "what." From the first attempts to mark individual birds so that they could be identified later, to cutting-edge technology that lets ornithologists trace where a bird has been based on hydrogen isotopes in its feathers, this book will recount this unseen history of how migration-obsessed scientists have put nearly every branch of science to use in their quest to follow the birds. Along the way, we'll meet characters including a Cajun birdwatching prodigy who convinced meteorologists to let him experiment with their newly installed radar system in the 1960s and a woman who named her son after the garden at the bird banding station where she proposed to her now-wife. Like all of the best science stories, this one is ultimately just as much about us as it is about the subjects we study. It's about our insatiable curiosity about the natural world and our drive to understand the lives and experiences of beings very different from ourselves.

Rebecca Heisman is science writer who has contributed to publications including Audubon Magazine, Sierra Magazine, Hakai Magazine, bioGraphic, Living Bird (the magazine of the Cornell Lab of Ornithology), and Bird Conservation (the magazine of the American Bird Conservancy). She has worked for the American Ornithological Society

(AOS), the world's largest professional organization for bird scientists in research and communications. She has a degree in zoology and environmental studies.

**HarperCollins/Lisa Sharkey (World English)  
Proposal; Delivers May 2022**

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**GURU MADHAVAN  
CLOCKS AND CLOUDS: Engineering our Wicked Problems**

We face many vexing problems in our world: challenges relating to health, climate, infrastructure, environment, social justice, and public policy. These "wicked" problems are hard to tackle because in our culture we tend to be led by specialists who often miss the bigger picture of how everything is connected to everything else and how solutions have to include the various perspectives inherent in this interconnectedness. In CLOCKS AND CLOUDS, Madhavan argues that systems engineering provides a useful framework and approach for thinking through and constructively engaging with such problems. By using different concepts from the practice of systems engineering, Madhavan argues, we can better consider the complexity of the problems and diversity of viewpoints to enable better strategies. This will lead to deeper improvements.

Taking us on a journey into the complex systems we live by, Madhavan offers a holistic, groundbreaking book on systems engineering, using a rich narrative and a wide range of case studies, ultimately offering a strong civic vision for readers to engage with the complex issues.

Madhavan is the author of APPLIED MINDS: How Engineers Think. He is the Norman R. Augustine Senior Scholar and senior director of programs at the U.S. National Academy of Engineering. An award-winning engineer and policy adviser, he lectures widely on this topic, which we see appealing to readers of science, technology, policy, economics, psychology, business, and current affairs.

**Brendan Curry/ Norton  
Delivers June 2021;  
India: Harper Collins**

**Backlist:  
APPLIED MINDS: HOW ENGINEERS THINK**

**W.W. Norton / Brendan Curry  
August 2015**

UK: One World  
Indian subcontinent (all languages): Penguin India  
Chinese (in Taiwan) Business Weekly Publications exp 12/26/20  
Italian: Cortina 4/30/22  
Turkish: Epona Yayincilik (Othello) 11/1/24

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**EMILY MONOSSON**

**BLIGHT: How Killer Fungi Are Threatening Life on Earth**

When we think fungus we might think molds, mildews, and mushrooms – maybe even athlete’s foot. But these mild-mannered fungi seldom, if ever, kill. Most of us remain ignorant of the blights and rusts and water molds wreaking havoc on plants and animals in our farm fields, forests and backyards. With climate change providing fertile ground for the spread and evolution of killer fungi, now is a good time to meet this third member of the microbial triad.

Readers may be familiar with devastating diseases caused by bacteria (MRSA, C. diff, Listeria and others), and by the influenzas and other frightful diseases caused by viruses. Yet fungi may be far more devastating, with the potential to cause extinctions and mass starvation.

Readers will learn how their lives are changing right now: coffee, bananas and other favorite foods-- not to mention staples like wheat and soy --are all currently under threat from fungus. Fungi are also threatening bats and frogs and the trees we know and love. Fungi threaten us too – from dust-blown killer fungi that settle in the lungs to hospital-borne and incurable yeast infections.

This isn’t all gloom and doom. Greater awareness may help us avoid the next fungal catastrophe, perhaps even save lives. Readers will go with scientists into bat caves in Vermont, coffee plantations in Costa Rica, they will hike along forest slopes and travel to Leuven, Belgium AKA the banana metropolis. Readers will meet doctors and scientists trying to unravel the current threat of a deadly fungal disease that is on the rise.

Dr. Emily Monosson is a toxicologist, and adjunct faculty at the University of Massachusetts. She is the author of three books by Island Press, Natural Defense, Unnatural Selection, and Evolution in a Toxic World.

**WW Norton/ Proposal**  
**Final expected April 2021**

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**M.R. O’CONNOR**

**IGNITION: A Revelatory History of Trees, Humans and Fire**

With her characteristic commitment to extraordinary first-hand reporting and intellectual investigation, Ignition is a timely exploration of wildfires in the era of climate change. O’Connor presents readers with an alternative history of humanity’s relationship to fire and how for tens of thousands of years our ancestors used the power of ignition as an ecological tool to influence the landscape around them. She delves into the ecology and science of wildfire, and presents readers with a counterintuitive idea: that in order to

prevent increasingly catastrophic fires, we need to restore "good fires" to our landscapes. Through talking to archeologists, tribal communities, scientists and "pyrotechnicians," and traveling deep into America and Australia's wilderness spaces, Maura's book subverts our ideas about wildfires and even the notion wilderness itself. If we truly value nature, she writes, we have a responsibility to not only protect it but to continually produce it through our direct engagement.

M. R. O'Connor is a journalist who writes about the politics and ethics of science, technology and conservation. Her work has appeared online in The Atavist, Slate, Foreign Policy, The New Yorker, Nautilus, UnDark and Harper's. Her first book, RESURRECTION SCIENCE: Conservation, De-Extinction and the Precarious Future of Wild Things, was published by St. Martin's Press and was one of Library Journal and Amazon's Best Books of 2015. Her second book, WAYFINDING: The Science and Mystery of How Humans Navigate the World, is an exploration of navigation traditions, neuroscience, and the diversity of human relationships to space, time and memory. Its writing was supported by the Alfred P. Sloan's Program for the Public Understanding of Science, Technology, & Economics. She is a graduate of Columbia University's Graduate School of Journalism and was a 2016/17 Knight Science Journalism Fellow at MIT.

**Bold Type Books/ Remy Cawley  
Proposal; Delivers May 2022**

Backlist:

**WAYFINDING: The Science and Mystery of How Humans Navigate the World**

St. Martin's Press

Russian: Atticus-Azbooka 2/28/24

Korean: 6/2/24

**RESURRECTION SCIENCE: Conservation, De-Extinction and the Precarious Future of Wild Things**

St. Martin's Press

Japanese: Diamond 7/25

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**GISLI PALSSON**

**AN AWKWARD EXTINCTION: The Great Auk and the Loss of Species**

Winner of the Icelandic Booksellers prize and nominated for the Icelandic Literature Award, AN AWKWARD EXTINCTION chronicles the extinction of the Great Auk. Using an original manuscript, not before examined, that includes interviews with the killers of the last birds, Paulsson sets the extinction in context of the Darwinian revolution and our current environmental crisis.

A professor emeritus of anthropology at the University of Iceland, Palsson's previous book *THE MAN WHO STOLE HIMSELF* was a TLS Book of the Year and won the Sutlive Prize.

**University of Princeton Press (World English)  
Delivers in April 2021**

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**ADAM RATNER, MD  
BOOSTER SHOTS: Memory, Measles, and the Next Pandemic**

Not long before the coronavirus pandemic upended our world, New York City grappled with its largest measles outbreak in decades. Over several months in 2018-2019, more than 600 people were infected, and the cost to the city government to stem the spread was well over \$8 million. Aggressive public health measures including mandatory vaccinations led to protests and lawsuits, but the outbreak was contained. We have had an effective measles vaccine for more than 50 years, yet we fight the same battle over and over again. Before New York City, it was in Minnesota in 2017, and Disneyland in 2015, and so on.

Measles is incredibly contagious – much, much more so than influenza, coronavirus, or any of the other microbes that we are used to encountering. It thrives on crowded conditions, poor nutrition, and most importantly failing to vaccinate our children. The accelerating measles outbreaks in the United States were a sign that something was desperately wrong – that our society had allowed pseudoscience and a savvy antivaccine movement to grow unchecked, and that forgot the lessons that we once knew about measles, public health, and science itself. It is little wonder that we were woefully unprepared for the much greater challenge of the coronavirus pandemic that was just around the corner.

Using a combination of patient narrative, historical analysis, and scientific research, Dr. Ratner argues that the reawakening of measles and the subsequent coronavirus pandemic are bellwethers of forgotten knowledge. Solving these problems requires the use of literal and figurative “booster shots” to spur us to gather new knowledge and retain the crucial lessons of the past. Learning – and remembering – these lessons is our best hope for making it through this pandemic and preparing for the next one.

Dr. Ratner is the head of pediatric infectious diseases at NYU Grossman School of Medicine, Hassenfeld Children's Hospital, and Bellevue Hospital Center. He has helped lead responses to local measles outbreaks and the coronavirus pandemic. He is an expert in infectious diseases, public health, and laboratory-based science. Dr. Ratner has authored more than 100 peer-reviewed research papers, edited a major textbook of pediatric infectious diseases, and chaired review panels for the NIH. He has been interviewed about his work in major media outlets including *The New York Times*, *The Washington Post*, *The New Yorker*, CNN, and the podcast *Getting Curious with Jonathan Van Ness*.

**Avery Books (Penguin Random House)/ World English  
Proposal; Delivers 2/22**

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**PAT SHIPMAN**

**OUR OLDEST COMPANIONS: The Story of the First Dogs**

**How did the dog become man's best friend? A celebrated anthropologist unearths the mysterious origins of the unique partnership that rewrote the history of both species.**

Dogs and humans have been inseparable for more than 40,000 years. The relationship has proved to be a pivotal development in our evolutionary history. The same is also true for our canine friends; our connection with them has had much to do with their essential nature and survival. How and why did humans and dogs find their futures together, and how have these close companions (literally) shaped each other? Award-winning anthropologist Pat Shipman finds answers in prehistory and the present day.

In *Our Oldest Companions*, Shipman untangles the genetic and archaeological evidence of the first dogs. She follows the trail of the wolf-dog, neither prehistoric wolf nor modern dog, whose bones offer tantalizing clues about the earliest stages of domestication. She considers the enigma of the dingo, not quite domesticated yet not entirely wild, who has lived intimately with humans for thousands of years while actively resisting control or training. Shipman tells how scientists are shedding new light on the origins of the unique relationship between our two species, revealing how deep bonds formed between humans and canines as our guardians, playmates, shepherds, and hunters.

Along the journey together, dogs have changed physically, behaviorally, and emotionally, as humans too have been transformed. Dogs' labor dramatically expanded the range of human capability, altering our diets and habitats and contributing to our very survival. Shipman proves that we cannot understand our own history as a species without recognizing the central role that dogs have played in it.

Pat Shipman is the author of many books, including *The Invaders*, *The Animal Connection*, and *The Ape in the Tree* (with Alan Walker), which won the W. W. Howells Award from the American Anthropological Association. A *New York Times* notable author, Shipman is an elected fellow of the American Association for the Advancement of Science and the Royal Geographical Society of London.

**Harvard University Press (World English)  
Final Manuscript**

**Publishes October 19, 2021**

**BACKLIST**

**THE INVADERS: How Humans and Their Dogs Drove Neanderthals to Extinction**

**Harvard University Press (World English)  
March 2015**

Korean: Prunsoop Publishing 2/27/22

Italian: Carocci 8/26/24

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**HEATHER TURGEON and JULIE WRIGHT**

**GENERATION SLEEPLESS: Unlocking The Power Of Sleep For Tweens  
And Teens**

**A compelling (at times shocking) call for change—not only to our daily habits, but to wider policies. Good sleep makes tweens and teens happier, smarter, and wards off depression and chronic disease. GENERATION SLEEPLESS is a wake up call for adolescents, parents and policy makers.**

Teenagers who regularly miss sleep live in a chronic state of stress—during a critical time in development. Scientists have identified more than 700 genes that are directly affected by just a few nights of missing sleep. These genes control inflammation, suppress the immune system, and trigger the body’s fight or flight response. On the surface, it looks like losing sleep makes a child more prone to tantrums and a teenager more prone to grumpiness, but in the brain, the effects are far more severe. Children who sleep just 60 minutes less have reduced cortical activity and score 2 years behind on tests of memory and attention. Teens who sleep an hour less than their peers are more prone to depression and anxiety, and are at higher risk of suicide.

The risks are outside the home too. Car crashes are the number one cause of death for children and teens across the globe, according to the World Health Organization. Not surprisingly, research has shown that when high school start times move one hour later, the average crash rates for teen drivers drops by almost 25 percent.

GENERATION SLEEPLESS examines an alarming trend towards sleep deprivation in young people. It explores the science of teenagehood and the psychological and health impact of lost sleep. The teen years are often misunderstood and get a bad reputation, as kids push back, distance themselves, and often strain family relationships. GENERATION SLEEPLESS helps families reframe their perspective on teenagehood and regain their connection. Applying the authors’ popular and effective methods for teaching families good sleep habits and our empathic communication techniques with children and teens, GENERATION SLEEPLESS is a compelling read that leaves families with a call to action, as well as steps they can put into practice immediately.



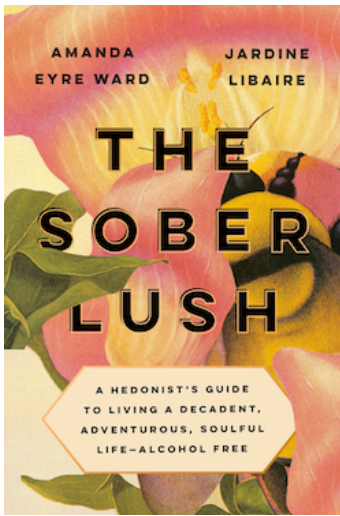
Heather Turgeon, MFT and Julie Wright, MFT are the authors of THE HAPPY SLEEPER and NOW SAY THIS.

**Sara Carder/ Tarcher**  
**Final Due April 2021; Publishes February 2022**

Taiwanese: Linking

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## AMANDA EYRE WARD & JARDINE LABRAIRE



### **THE SOBER LUSH: A Hedonist's Guide To Living A Decadent, Wild, And Soulful Life—Alcohol-Free**

In a culture where sipping “rosé all day” is seen as the epitome of relaxation; “grabbing a drink” is the only way to network; and meeting at a bar the quintessential “first date,” many of us are left wondering if drinking alcohol really is the only way to cultivate joy and connection in life.

Jardine Libaire and Amanda Eyre Ward wanted to live spontaneous and luxurious lives, to escape the ordinary and enjoy the intoxicating. Their drinking, however, had become dysfunctional. Two friends who wanted to support one another in their quest to address their addiction to alcohol, Libaire and Ward devoured recovery memoirs and books with helpful tips on becoming sober but they wanted more. They wanted to create lives that were sober and also technicolor, beautifully raw, connected, blissed out, and outside the lines...but how? In *The Sober Lush*, Libaire and Ward they provide readers with the book they had been searching for. A roadmap for living a lush and sensual life without booze, this book offers ideas and instruction for such non-alcoholic joys as:

- The allure of the "The Vanish," in which one disappears early from the party without saying goodbye to a soul, to amble home under the stars
- The art of creating divine mocktails for all seasons
- Having a fantastic first date while completely sober
- A primer on setting up your own backyard beehive, and tasting honey
- Playing with consciousness through lucid dreaming, tarot reading, and float tanks

For anyone curious about lowering their alcohol consumption or quitting drinking altogether, or anyone established in sobriety who wants inspiration, this shimmering and sumptuous book will show you how to keep indulging in life even if you stop indulging in alcohol.

**Amanda Eyre Ward** is the author of six novels including *How To Be Lost* and *The Same Sky*. Her seventh novel, *The Jetsetters*, will be published by Ballantine. Amanda's work has been optioned for film and television and published in fifteen countries. Amanda has been chosen twice as a Target Bookmarked pick and has published essays in women's magazines, *The New York Times*, and *The Washington Post*.

**Jardine Libaire** is the author of two novels *Here Kitty Kitty* and *White Fur* which was a Barnes & Noble Discovery Pick, a Book of the Month selection, and an Amazon Best Book. She writes for women's magazines, film, and TV.

**Tarcher/ Sara Carder**  
**Published June 2020**

**German: Diogenes Verlag AG**

Rights divided by two agencies:  
Asia and Eastern Europe, also Greece: Tessler Literary Agency  
UK and Western Europe and Israel: Union Literary

**Praise:**

"I wish I'd had *The Sober Lush* when I quit drinking. I was so scared the exciting part of my life was over, but this guidebook to pleasure and beauty and play is a reminder of all that awaits us when we stop hiding with booze and reconnect with the world—and ourselves."

—**Sarah Hepola, author of *Blackout***

"The difficult part of getting clean isn't that initial burst of rehab. It's the arduous process of carving out a sober identity. This book is a big-hearted, big-brained way to find that new life. It's a charming, humorous exploration of learning how to do right by ourselves."

—**Joshua Mohr, author of *Sirens***

"I fell in love with Amanda Eyre Ward and Jardine Libaire from the first line of this fantastic book and finished it wanting them to be my new best friends. While *The Sober Lush* explores sobriety, it is ultimately a book about the beauty and delicacy of love, friendship, family. In short, this book is for everyone who wants to find new ways to live, love, and become a lush at life."

—**Elizabeth L. Silver, author of *The Execution of Noa P. Singleton* and *The Tincture of Time***

"This wonderful book had everything: incredible writing, laugh-out-loud moments, raw storytelling, honesty, friendship, humor, and sex. Read this book! I absolutely loved it. *The Sober Lush* truly shifts your mind-set about how incredible and fulfilling a sober life

can be! *The Sober Lush* is a provoking read that left me wanting more.”

—Annie Grace, author and founder of *This Naked Mind*

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**MARK WOLVERTON**

**SPLINTERS OF INFINITY: Cosmic Rays and the Clash of Two Nobel-Winning Scientists Over the Origins of the Universe**

You're standing alone in an empty field in the dark, nothing around you but utter silence and peace, the Milky Way and an infinity of stars above. But that tranquility is just an illusion, caused by the inability of your human senses to apprehend more than just a tiny sliver of the electromagnetic spectrum. Though you can't see or feel them, you're being deluged by a cacophony of noise and violence from the universe: cosmic rays.

First discovered just over a century ago as a mysterious omnipresent radiation, cosmic rays are subatomic particles of immense energies, pieces of the universe from the profoundest depths of space and time. A puzzle that sent researchers on daring expeditions to every corner of the Earth to collect data that might reveal their origin and nature, they inspired scientific excitement, exasperation, and heated controversy that culminated in the clash of two of America's most brilliant physicists, Robert Millikan and Arthur Compton, each with his own answer to the cosmic ray mystery.

Spurred by the growing influence of the new profession of science journalism, their bitter feud would be splashed across the front pages of the nation's biggest newspapers throughout the 1930s, proving to the public that even Nobel Prize winners could be just as petty as anyone else, showing, as the *New York Times* put it, "the vehemence and fervor of bygone days when learned men clashed over the number of angels that could dance on the point of a needle." To the public, the stakes were not only scientific truth and the professional reputations of both men, but the very nature of creation itself.

But the Millikan-Compton feud was only one episode in an ongoing scientific saga that stretches from the end of the 19th century into the 21st. Although the questions argued by Millikan and Compton are long since resolved, those answers have led to new questions revealing the links between cosmic rays and the deepest mysteries of astrophysics and cosmology, including the ultimate fate of black holes, the evolution of galaxies, and the existence of dark matter and energy. *Splinters of Infinity* traces the story from its origins at the birth of modern physics to the latest cutting-edge 21st century research.

Mark Wolverton is the author of *Burning the Sky: Operation Argus and the Untold Story of the Cold War Nuclear Tests in Outer Space* (Overlook Press, 2018); *A Life in Twilight: The Final Years of J. Robert Oppenheimer* (St. Martin's, 2008); *The Depths of Space: The Story of the Pioneer Planetary Probes* (Joseph Henry Press, 2004); and *The Science of Superman* (iBooks, 2002). All of Wolverton's books have received critical acclaim, with *The Depths of Space* and *A Life in Twilight* also cited in numerous subsequent scholarly and popular works. He has also worked with the NASA Ames History Project, Argonne National Laboratory, the Franklin Institute, and the NASA ISS Science Office. In 2016-17, Wolverton was a Knight Science Journalism Fellow at MIT.

**MIT Press / World English  
Proposal; Delivers March 2022**

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**RJ YOUNG**

**REQUIEM FOR THE MASSACRE: A Black History on the Conflict, Hope and  
Fallout of The 1921 Tulsa Race Massacre**

This work of immersive journalism tells the story of the Tulsa Massacre for the first time from the perspective of a native Tulsan who is also black. Young plans to consult oral histories (and conduct new interviews with Black survivors and their descendants, and government officials), and examine city archives and the historical record. He will describe the plight of Black lives in America then, and now, and tell the story from a Black perspective missing from all accounts written to date.

If you take 11<sup>th</sup> street through Tulsa, better known as “Historic Route 66,” you will see many landmarks and interesting sites that preserve or present unique moments in time. But what you won’t find on any travel brochure or webpage, is the West end of the Oaklawn Cemetery – an empty sunken patch of land believed to be the site of an unmarked mass grave of 1921 Massacre victims. Excavation began in October of 2019 to find and recover any remains, but was paused due to the COVID-19 pandemic. The project is set to resume, and the entirety of chapter 6 will be devoted to the process and results of the first legitimate effort to lay them to rest.

The grave is but one distinguishing feature of Young's coming work. REQUIEM will also paint a collage of Black lives one hundred years after the massacre, showing how they have changed, and how they have not. As America is in the throes of Black Lives Matter demonstrations spurred by the killing of George Floyd, and as Tulsa heads into the next one hundred years, Young's own reflections thread together the stories of a community trying to heal and trying to hope.

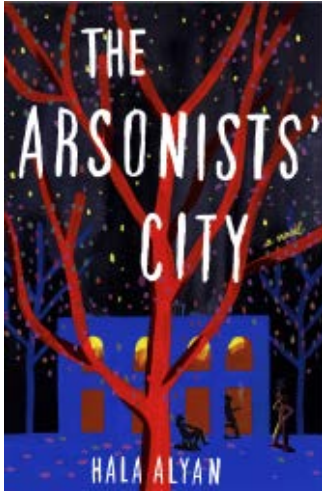
RJ Young is a black writer and author of LET IT BANG (Houghton Mifflin Harcourt). He has appeared on All of It with Alison Stewart on WNYC, NPR’s Weekend Edition, Live Wire with Luke Burbank at the Miami Book Fair as a guest speaker and Amanpour & Company on PBS. His work has appeared in Grantland, Racialicious, Reuters, The Oklahoman, This Land Press, Knoxville News Sentinel, Tulsa World, SB Nation Longform and USA Today among other publications.

**Catapult  
Proposal; Delivers December 2021**

**FICTION**

**HALA ALYAN  
THE ARSONISTS’ CITY**

**A rich family story, a personal look at the legacy of war in the Middle East, and an indelible rendering of how we hold onto the people and places we call home.**



The Nasr family is spread across the globe—Beirut, Brooklyn, Austin, the California desert. A Syrian mother, a Lebanese father, and three American children: all have lived a life of migration. Still, they’ve always had their ancestral home in Beirut, a constant touchstone, and the complicated, messy love that binds them. But following his father’s recent death, Idris, the family’s new patriarch, has decided to sell.

The decision brings the family to Beirut where everyone unites against Idris in a fight to save the house. They all have secrets—lost loves, bitter jealousies, abandoned passions, deep-set shame—that distance has helped smother. But with a city smoldering with the legacy of war, an on-going flow of refugees, religious tension, and political protest, those secrets ignite, imperiling the fragile ties that hold this family

together.

Teeming with wisdom, warmth, and characters born of remarkable human insight, award-winning author Hala Alyan shows us again that “fiction is often the best filter for the real world around us” (NPR).

**Naomi Gibbs/Houghton Mifflin  
Books, Publishes March 9 2021**

**French: La Belle Etoile**

**PRAISE:**

**A Most Anticipated Title of 2021 from *Buzzfeed*, *Refinery29*, *Lit Hub*, *The Millions*, *The Rumpus*, *Write or Die Tribe*, and *Palm Beach Daily News*  
Named a Most Anticipated Title by a Woman of Color for 2021 by R.O. Kwon  
in *Electric Literature***

**“I didn’t think I could love *The Arsonists’ City* as much as *Salt Houses*, but I did. It was sharp, thought-provoking. I couldn’t put it down. Hala Alyan is a lyrical force, a much-needed Arab American voice.”**

**—Etaf Rum, *New York Times* best-selling author of *A Woman Is No Man***

**“I don’t exactly understand how Hala Alyan does it—conjures love, sorrow, betrayal, and joy; goes from being funny and warm to incisive and thoughtful—but as a reader, I’m glad that she does. *The Arsonists’ City* delivers all the pleasures of a good old-fashioned saga but in Alyan’s hands, one family’s tale becomes the story of a nation—Lebanon and Syria, yes, but also the United States. It’s the kind of book we are lucky to have.”**

**—Rumaan Alam, author of *Leave the World Behind***

"A profound inquiry into what it means to be a family, determine your identity, and hold onto a home — particularly in a world that doesn't always weigh equally the importance of everyone's home, identity, and family...Alyan is virtuosic at portraying the complicated bonds that exist between family members, and she is unafraid to show both the beauty and the despair that come with true intimacy, love, and loss."

—**Refinery29**

"Alyan's varied talents never cease to amaze."

—**The Millions**

"Alyan, author of the award-winning *Salt Houses*, has written another family saga studied with the same beautiful lyricism...Makes for great fiction."

—**Lit Hub**

"Alyan, who is a family therapist as well as a poet and novelist, has a gift for depicting the knotty, messy but ultimately resilient bonds of family love. Though *The Arsonists' City* lays bare how civil war and brutal violence impact a single family, it is the everyday, sometimes petty squabbles between husband and wife, brother and sister, parent and child that make this novel both memorable and relatable."

—**BookPage**

"No one knows the human heart like Hala Alyan. Her ability to show its unexpected contours is on full display in *The Arsonists' City*—a book so gorgeously written I found myself reading sentences aloud just to keep them with me a little longer."

—**Mira Jacob, author of *Good Talk* and *The Sleepwalker's Guide to Dancing***

"Faced with the impending sale of their ancestral home in Beirut, the delightfully flawed members of the Nasr family must confront their late-onset nostalgia just as the secrets they've kept buried from each other are surfacing to air. An irresistible heart-tugger as complex and sensual as Lebanon itself."

—**Courtney Maum, author of *I Am Having So Much Fun Here Without You* and *Costalegre***

"Intricately plotted, *Arsonists' City* is a novel that renders custom and place in very precise detail...*Arsonists' City* contains pleasing revelations as the story progresses. Mazna is a complex and rewarding character."

—**Publishers Weekly, author profile**

"Exquisite...Tenderly and compassionately told, and populated with complicated and flawed characters, the Nasrs' story interrogates nostalgia, memory, and the morality of keeping secrets against the backdrop of a landscape and a people in constant flux. Alyan's debut was striking, and this one's even better."

—**Publishers Weekly, starred review**

"Riveting...Alyan is masterful at clarifying the complicated sociopolitical realities surrounding Lebanon's and Syria's intertwined histories in terms of class, caste, colonialism, and tribalism. But even more masterful here...is her laserlike focus on her multifaceted characters in big and small moments that come together to create a singular family."

Painful and joyous, sad and funny—impossible to put down."  
—*Kirkus*, starred review

**Backlist: SALT HOUSES**  
Houghton Mifflin Harcourt

German: DuMont Literaturverlag

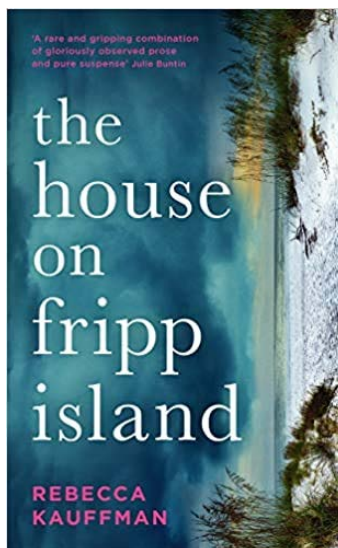
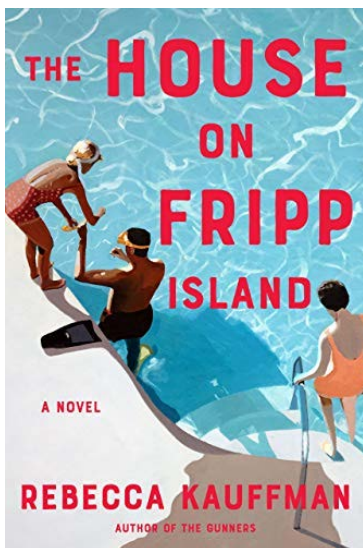
UK: Hutchinson

Polish: Czarna Owca

Persian: Houpaa Books

French: La Belle Etoile

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**REBECCA KAUFFMAN**  
**THE HOUSE ON FRIPP ISLAND**



A taut, page-turning novel of secrets and strife: When two families—one rich, one not—vacation together off the coast of South Carolina, little do they know that someone won't

be returning home.

Fripp Island, South Carolina is the perfect destination for the wealthy Daly family: Lisa, Scott, and their two girls. For Lisa's childhood friend, Poppy Ford, the resort island is a world away from the one she and Lisa grew up in—and when Lisa invites Poppy's family to join them, how can a working-class woman turn down an all-expenses paid vacation for her husband and children?

But everyone brings secrets to the island, distorting what should be a convivial, relaxing summer on the beach. Lisa sees danger everywhere—the local handyman can't be allowed near the children, and Lisa suspects Scott is fixated on something, or someone, else. Poppy watches over her husband John and his routines with a sharp eye. It's a summer of change for all of the children: Ryan Ford who prepares for college in the fall, Rae Daly who seethes on the brink of adulthood, and the two youngest, Kimmy Daly and Alex Ford, who are exposed to new ideas and different ways of life as they forge a friendship of their own. Those who return from this vacation will spend the rest of their lives trying to process what they witnessed, the tipping points, moments of violence and tenderness, and the memory of whom they left behind.

Kauffman is the award-winning author of *THE GUNNERS* and *ANOTHER PLACE YOU'VE NEVER BEEN*.

**Houghton Mifflin**  
**Published June 2 2020**  
**UK: *Serpent's Tale***  
**Italian: *Sur* 8/12/30**

#### **Praise**

**Gripping." —*People*, "Best New Books, June"**

**"Page-turner pacing...Combustible...The tensions between predators and prey — and how quickly one can become the other — haunt the novel, from its ominous beginning to its heartrending conclusion. But Kauffman also deftly crafts moments of great tenderness and light throughout, reminding us that memory endures and life perseveres, even after a harrowing and grievous loss." —*The Charleston Post and Courier***

**"Rebecca Kauffman has long been one of my favorite writers, and *The House on Fripp Island* is her best novel yet. The story of two very different families brought together for an unlikely vacation that takes a dangerous turn, Kauffman's latest is a rare and gripping combination of gloriously observed prose and three hundred pages of pure suspense. I loved it." —**Julie Buntin, author of *Marlena*****

**"A novel full of secrets set in a stunning beach house is my definition of a perfect summer read. I was stunned by the twists and turns of Rebecca Kauffman's masterful novel, *The House on Fripp Island*. Bring plenty of sunscreen when you take this book to the beach...you'll be reading all day long."—**Amanda Eyre Ward, author of *The Jetsetters*****

**"A sharp, modern story about the wilderness of family life."—**Adrienne Celt, author****



**of *Invitation to a Bonfire* and *The Daughter***

"Kauffman's keen, atmospheric follow-up to *The Gunners* explores class, friendship, and dark family secrets...inevitably, events spiral to a shocking conclusion. Kauffman's characters leap off the page...Readers will devour this suspenseful summer drama."—***Publishers Weekly***

"Our assumptions about whose tensions, desires, rages, and shy longings might erupt into murder are provoked and reversed right up until the final pages, when the mystery of Fripp Island is revealed...An entertaining and ultimately tender book."—***Kirkus***

"The tensions between the haves and the have-nots offer an insight into contemporary America...In watchful prose by turns powerful and delicate, the action builds to an event as inevitable as it was unpredictable. Gripping." —***The Sunday Times***

"Suspenseful...While the fault lines...allow for plenty of tart observations on marital disenchantment, Kaufmann spins a secondary, far more disconcerting story about the toxic power of suspicion and rumour. A smart summer read."—***The Daily Mail***

"Under the guise of a skilful domestic whodunnit Rebecca Kauffman has produced a disturbing novel for our times."—***Shots Magazine***

"Readers will be drawn into a smart, keenly-observed look at family dynamics as they try to figure out which of the eight characters was speaking from the grave in this atmospheric beach read." —***Amazon Book Review***

**THE GUNNERS**

Soft Skull/ Jack Shoemaker  
Published March 2018

UK: Serpent's Tail  
Chinese: Shanghai Dook  
Ukrainian: Vivat Publishing  
Spanish: Grupo Planeta  
Italian: Edizioni Sur

**ANOTHER PLACE YOU'VE NEVER BEEN**

Soft Skull/ Jack Shoemaker (World English)  
Published October 2016

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**REBECCA KAUFFMAN**  
**CHORUS**

CHORUS is a novel-in-stories centered around the Shaw family, and spanning the early 20th century through the mid-1950's. The specter of two life-altering and mysterious events -- their mother's untimely death, and a shocking teenage pregnancy --loom large over the seven Shaw siblings and chase them through their adulthood and middle age.

The book is told from varying perspectives and stages of life, and through this lens, the book seeks to illuminate the cyclical and insoluble nature of many issues we still encounter today, as well as the unexpected means through which healing can occur. I think one of the books greatest feats in character study is how differently each sibling handles their trauma, and how that then manifests itself in their adulthood- some stay close to home, some choose distance, some struggle with substance abuse, some are afraid of losing control, etc. The novel explores how far the siblings scatter and the unlikely forces that drive them to and from home.

Indeed, at the core of the book is the concept of home, and the necessity, joy, tenderness, tenacity, and ultimately unshakeable force that is a family's love. CHORUS is likely to appeal to fans of Elizabeth Strout, Anne Tyler, or Alice Munro.

Kauffman is the award-winning author of THE HOUSE ON FRIPP ISLAND; THE GUNNERS; ANOTHER PLACE YOU'VE NEVER BEEN.

**Jack Shoemaker/ Counterpoint**  
**Manuscript due April 2021/ Publishes Spring 2022**

**AMY STEWART**  
**MISS KOPP INVESTIGATES (A Kopp Sisters Novel--#7)**



Life after the war takes an unexpected turn for the Kopp sisters, but soon enough, they are putting their unique detective skills to use in new and daring ways.

Winter 1919: Norma is summoned home from France, Constance is called back from Washington, and Fleurette puts her own plans on hold as the sisters rally around their recently widowed sister-in-law and her children. How are four women going to support themselves?

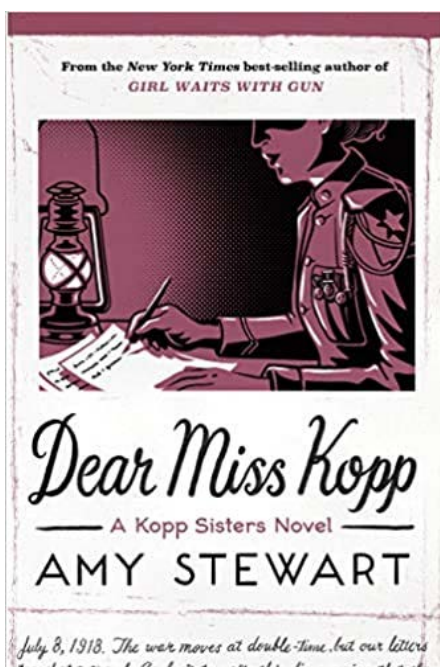
A chance encounter offers Fleurette a solution: clandestine legal work for a former colleague of Constance's. She becomes a "professional co-respondent," posing as the "other woman" in divorce cases so that photographs can be entered as evidence to procure a divorce. While her late-night assignments are both exciting and lucrative, they put her on a collision course with her own family, who would never approve of such disreputable work. One client's suspicious behavior

leads Fleurette to uncover a much larger crime, putting her in the unlikely position of amateur detective.

In *Miss Kopp Investigates*, Amy Stewart once again brilliantly captures the women of this era—their ambitions for the future as well as the ties that bind—at the start of a promising new decade.

**Publishes September 2022**  
**Nicole Angelero/ Houghton Mifflin**

**AMY STEWART**  
**DEAR MISS KOPP (A Kopp Sisters Novel--#6)**



The indomitable Kopp sisters are tested at home and aboard in this warm and witty tale of wartime courage and camaraderie.

The U.S. has finally entered World War I and Constance is chasing down suspected German saboteurs and spies for the Bureau of Investigation while Fleurette is traveling across the country entertaining troops with song and dance. Meanwhile, at an undisclosed location in France, Norma is overseeing her thwarted pigeon project for the Army Signal Corps. When Aggie, a nurse at the American field hospital, is accused of stealing essential medical supplies, the intrepid Norma is on the case to find the true culprit.

The far-flung sisters—separated for the first time in their lives—correspond with news of their days. The world has irrevocably changed—will the sisters be content to return to the New Jersey farm when the

war is over?

Told through letters, *Dear Miss Kopp* weaves the stories of real life women into a rich fiction brimming with the historical detail and humor that are hallmarks of the series, proving once again that “any novel that features the Kopp Sisters is going to be a riotous, unforgettable adventure” (Bustle).

**Publishes January 2021**  
**Nicole Angelero/ Houghton Mifflin**

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**DANIEL TURTEL**  
**GREETINGS FROM ASHBURY PARK**

The novel follows the lives of several distinct families over the course of a single summer in the historic seaside town of Asbury Park, New Jersey. Seemingly disparate at first, the stories quickly converge and collide in a town where the heavy-drinking summer town is at odds with the conservative Syrian Jewish enclave to the north; where locals feel that they are losing their grip on their home and the opioid crisis is in full swing.

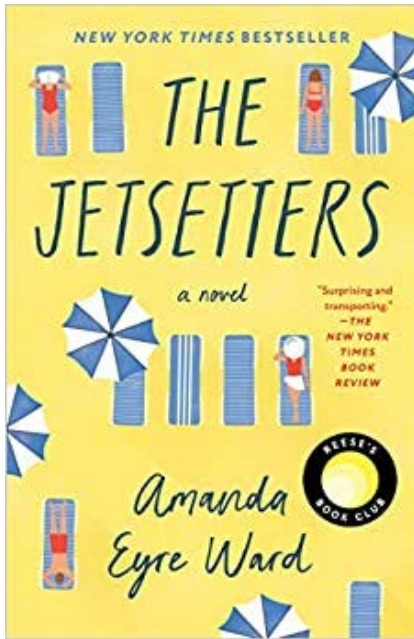
At the heart of the story are Casey and David Larkin, half-brothers who have just buried their estranged father, Joseph. David, the legitimate son, inherits the vast majority of their father's wealth, while Casey inherits a house where their father has kept another family hidden; there is Tamera Walker, an immigrant from Trinidad who was once Joseph Larkin's maid, and Gabrielle Walker, their daughter together. Casey and his half-sister, Gabrielle, have a brief but torrential affair composed of equal parts love for one another and resentment for their father. Meanwhile, David – a one-time high-school football star – struggles with his own homosexuality. This, combined with his feeling of exclusion from what he perceives as a fast-growing bond between his father's illegitimate children and a sense of uselessness, leads him to heavy drinking and eventually to a painkiller addiction. But David's attractiveness and the sheer novelty of his tragic demeanor has piqued the interest of a rebellious Syrian-Jewish girl, Sophia Besalel, who is spending the summer before her senior year of high school at her family's beach house in Deal. And Sophia's brother, in turn, has caught the eye of Julie Kowolski, the aging proprietress of a local risqué clothing shop where Gabrielle is employed.

Daniel Turtel won both the novella and novel-in-progress categories at the Faulkner Society's annual festival. He has relationships with Adam Johnson, M.O. Walsh, Michael Malone, and Julia Glass, all of whom have judged his work and given it awards or served as mentors.

**Blackstone/ World English**  
**Final due April 2021**  
**Publishes April 5 2022**

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**AMANDA EYRE WARD**  
**THE JETSETTERS**



A riveting, irresistible novel from bestselling author Amanda Eyre Ward--the story of a vibrant but dysfunctional family trapped together on a ten-day Mediterranean cruise.

When seventy-year-old Charlotte Perkins submits a sexy essay to the "Be a Jetsetter" contest, she dreams of reuniting her estranged children: Lee, an almost-famous actress; Cord, a handsome Manhattan Venture Capitalist who can't seem to find a bride; and Regan, a harried mother who took it all wrong when Charlotte bought her a Weight Watchers gift certificate for her birthday. Charlotte yearns for the years when her children were young and she was a single mother who meant everything to them. When she wins the cruise, the family packs all their baggage--literal and figurative--

and spends ten days traveling from sun-drenched Athens through glorious Rome to tapas-laden Barcelona on an over-the-top cruise ship, the Splendido Marveloso. As lovers new and old join the adventure, long-buried secrets are revealed, and the Perkins family is forced to confront the defining choices in their lives. Can four lost adults find the peace they've been seeking as adults by reconciling their childhood aches and coming back to each other?

In the vein of *THE NEST*, *THE VACATIONERS*, and *WHERE'D YOU GO BERNADETTE?*, Ward has created a delicious and intelligent novel about the courage it takes to reveal our true selves, the pleasures and perils of family, and how we navigate the seas of adulthood to cruise--we can only hope--toward joy.

**Kara Cesare/Ballantine Books**  
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**UK: Penguin UK**  
**German: Blanvalet/ Random House Germany**  
**Russian: Eskmo**

**Praise:**

**NEW YORK TIMES BESTSELLER • Reese's Book Club x Hello Sunshine Book Pick**  
**• Named One of the Best Beach Reads of 2020 by *Parade*, *O: The Oprah***

**Magazine, and Good Housekeeping**

**“The exuberant activity aboard the Splendido Marveloso is no match for the fireworks set off as the lies explode. Full of wicked humor and delicious destination details.”—*People* (Book of the Week)**

**“At the heart of [Amanda] Ward’s comic story of family estrangement and long-buried trauma is the adage ‘There’s no such thing as a free ride’—but her novel’s ultimate destination is both surprising and transporting.”—*The New York Times Book Review***

**“[Amanda] Ward reveals she has a way with humor. . . . The author’s eye for forced fun is exquisite. . . . There is a real poignancy in this novel, as wounded characters struggle to regain childhood loyalties. Ward nails how family expeditions are ruined and saved, over and over again, by fleeting moments of connection and the consensus to survive without killing one another.”—*Judy Blundell, The New York Times Book Review***

**“Witty, insightful, and full of heart . . . Defined by a long-ago tragedy and long-held grudges, grievances, and resentments, the Perkins clan has plenty of reasons to keep secrets from one another—secrets that inevitably, over the course of their forced family fun vacay, spill out. . . . The perfect novel to read in a pool lounge as you sip a colorful cocktail. Mediterranean sunset optional.”—*Christina Baker Kline, #1 New York Times bestselling author of Orphan Train***

**“What a joy! Treat yourself to *The Jetsetters* and let Amanda Eyre Ward’s wit, poignancy, and insight take you away. You deserve it. . . . The funniest novel that ever broke your heart.”—*Andrew Sean Greer, New York Times bestselling and Pulitzer Prize-winning author of Less***

**“Heartwarming, funny, and poignant, *The Jetsetters* kept me up late turning the pages. . . . Compulsively readable.”—*Jean Kwok, New York Times bestselling author of Searching for Sylvie Lee***

**“This book has you completely devoted to the family—to their heartbreak, their secrets, their bravery, their joy—by page two. Ward crystallizes the amorphous nature of relationships in a way that gets you laughing and then bawling, then laughing again, then bawling, and ultimately feeling deliriously alive. . . . Emotional, authentic, badass, brilliant.”—*Jardine Libaire, author of White Fur and Here Kitty Kitty***

**“Secrets can be sinister, or they can set you free. In Amanda Eyre Ward’s playful, poignant *The Jetsetters*, one family’s secrets take you on a romp through Europe, and deep into hearts groping their way back to love. I adored every moment of this delightful book.”—*Meg Waite Clayton, internationally bestselling author of The Last Train to London***

**“Each character’s dysfunctions run deep, and each plot twist threatens to sink their sanity, resulting in a funny, moving tale of the complications of familial love.”—*Booklist***

**“Open, optimistic, caring, romantic, and thoughtful Giovanni—Cord’s fiancé—is a highlight of the book. No one, and no relationship, is perfect in this story, which embraces the messiness of love and life.”—*Kirkus Reviews***

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**AMANDA EYRE WARD**  
**THE LIFEGUARDS**

***What are you willing to do to keep your children safe?***

**Combining characters with deep, rich inner lives (like the characters in *The Jetsetters*) with a wide scope to illuminate societal issues and provoke book club conversations (like *The Same Sky*) and a crackerjack plot (like *How to Be Lost*), *The Lifeguards* is a culmination of all of Amanda’s talents—her most ambitious, thrilling work to date.**

*The Lifeguards* is a character-driven novel in the vein of Liane Moriarty, Celeste Ng, and Elin Hildebrand, with Amanda Eyre Ward’s stylish prose, humor, and relatable characters.

Three mothers—Lexi, Sloane, and Annette—are neighbors on a cul-de-sac in the atmospheric Zilker neighborhood of Austin, Texas. The women have very different backgrounds and values. Each woman has secrets, selves they do not share with each other. But they all have one thing in common: they believe they can shelter their children from a dangerous world. They live in an upscale community, where they trust that their vigilance and money can keep them from facing real-world problems. Sloane sells “Doomsday Homes” to people who think they can outrun climate change. Annette is a Mexican immigrant who refuses to ally herself with the influx of immigrants at the Texas/Mexico border. And Lexi is willing to do *anything* to keep her son from knowing about her shameful past.

The mothers have raised their children together, and their three boys—who have just turned fifteen, and are working as lifeguards for the summer and on fall weekends—have grown up thick as thieves. Lexi, Sloane, and Annette would call each other best friends, even family.

Until the boys find the body.

One October night, the three mothers are drinking wine in Sloane’s mid-century modern mansion. They are chatting away when their boys, who have been roaming the streets on their bikes, come back with a harrowing story about finding the body of a young woman beside a swimming hole in the greenbelt, a swath of hiking trails and dim wilderness areas that runs through the neighborhood.

All of the families harbor secrets—privately no mother is sure that the boys are telling the truth about having nothing to do with the girl’s death. *The Lifeguards* explores how secrets can erode trust, how we never really know the ones we love, and how sometimes, facing a painful truth is the only way to reach a place where we are safe.

**Kara Cesare/ Ballantine**  
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