

**THE KARPFINGER AGENCY**

357 West 20<sup>th</sup> Street · New York, NY 10011 · USA

Phone: (212) 691-2690 · Fax: (212) 691-7129

E-mail: [cathy@karpfinger.com](mailto:cathy@karpfinger.com)

**RIGHTS GUIDE**

**MARCH 2021**

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**FICTION**

## LET'S GET BACK TO THE PARTY

Zak Salih

Algonquin, February 2021

- \*\*\* Named a Most-Anticipated Book of 2021 by *BuzzFeed*, *The Millions*, *Electric Literature*, *LGBTQ Reads*, *Paperback Paris*, *The Nerd Daily*
- \*\*\* Included in *Kirkus's* "New Year's Reading Resolutions of 2021", *Goodreads's* "75 Debut Novels to Discover in 2021" and *Cosmopolitan's* "30 LGBTQ+ to Add to Your Reading List in 2021"
- \*\*\* Named one of *Advocate's* "22 LGBTQ+ Books You Absolutely Need to Read This Year"
- \*\*\* Named one of *O, The Oprah Magazine's*, "32 LGBTQ Books That Will Change the Literary Landscape in 2021"

**Born too late to have been personally affected by the AIDS crisis and too early to have enjoyed the freedom of an "out" adolescence, Sebastian Mote and Oscar Plott each find themselves yearning for the lifestyles of another generation.**

In his mesmerizing debut, Zak Salih paints a nuanced and moving portrait of two men searching for a foothold in their shared cultural moment. Bookended by a same-sex wedding in the summer of 2015 and the Pulse nightclub massacre in June 2016, *LET'S GET BACK TO THE PARTY* explores the intertwined lives of Sebastian and Oscar, estranged childhood friends who reconnect as adults in Washington, D.C.

While Oscar and Sebastian struggle to find their place in a rapidly changing world, each is drawn into a cross-generational friendship that treads the line between envy and obsession: Sebastian with one of his students, Oscar with an older icon of the AIDS era.

Sebastian and Oscar recount their struggles with cultural identity, generational envy, the traumas of history, and with each other, revealing the complexities of the relationships between four wildly different members of the same tribe. Salih, like Alan Hollinghurst, Adam Haslett or Ann Patchett, contemplates the intricacies of the human condition—the longing, the misunderstandings, the missed connections, and, occasionally, the pleasure. And, like *THE WOMAN UPSTAIRS* by Claire Messud, *LET'S GET BACK TO THE PARTY* is an exploration of obsession and the role of art in our emotional lives.

Taken together, the voices of Sebastian and Oscar offer up an insightful study of an unsung generation of gay men.

### **Praise for LET'S GET BACK TO THE PARTY:**

"Millennial queers exist in a kind of crossroads of gay history: many are too young to fully grapple with the magnitude of AIDS, some are too old to appreciate the social-media-influenced openness of Gen Z. It's at this crossroads that Salih's stirring ode to the many faces of queerness exists...What unfolds is an intimate saga that brims with necessary conversations about cultural identity."—*Oprah Magazine*

"Zak Salih's first novel is a gorgeously written meditation on being a gay man in America now. He imbues Sebastian and Oscar with complexity and flaws, two men unsure about the path their life is meant to take. Salih offers a clear-eyed exploration of the sometimes fine line between friendship and romance...a raw and captivating debut."—*BookPage*

"An insightful examination of two of the many ways gay men present themselves in contemporary America."—*Kirkus*

"Poignant and poetic...Readers will find a compelling exploration of the experiences of queer people from different generations as two modern-day gay men figure out whether they want to conform to traditional views of relationships and marriage or break free entirely."—*Booklist*

“The shifting landscape for gay men in America animates Salih’s heartfelt debut... The party may be changing, but reasons for celebration remain, as evidenced by Salih’s passionate evocation.”—***Publishers Weekly***

“Zak Salih’s LET’S GET BACK TO THE PARTY is a miracle of a book: a love letter to queer friendship and queer love in a particular moment in time that also, in its sparkling prose and exquisite storytelling, announces the arrival of a major talent.”—**Nick White**, author of HOW TO SURVIVE A SUMMER and SWEET AND LOW

“LET’S GET BACK TO THE PARTY is a gorgeous, raw, tender, trenchant novel about men figuring out how to live. At once gimlet-eyed and generous to his wonderfully drawn characters—fallible, lovable, and endlessly real—Salih paints a vivid portrait of the paradoxes of queer life in contemporary America, his characters navigating love and friendship in communities shaped both by freedom and fear, and by trauma that is both collective and individual. This is a stellar debut from a huge talent.”—**Lydia Kiesling**, author of THE GOLDEN STATE

“LET’S GET BACK TO THE PARTY is a generous, incisive, richly drawn novel about our universal quest for connection across difference. Through brilliantly braided perspectives and a will-they/won’t-they/should-they love story that will keep you turning the pages, Salih’s strong debut captures the drama and wonder of our contemporary moment in a voice leavened with humor and heart.”—**John Glynn**, author of OUT EAST: MEMOIR OF A MONTAUK SUMMER

**About the author:**

Zak Salih is a freelance copywriter living in Washington, D.C., and a graduate of James Madison University and the University of Virginia, where he studied English and journalism. His essays and reviews have appeared in publications including The Millions, the Los Angeles Review of Books, and Virginia Quarterly Review. LET’S GET BACK TO THE PARTY is his first novel.

Agent: Kate Garrick

**SITE FIDELITY**

Claire Boyles

W.W. Norton, June 2021

**“If we are to survive, even the next several decades, we need to feminize the myth of the American West. No more *tame her, fence her, drain her dry, frack her till she blows*. Instead, *save her, protect her, replenish, renew*. Claire Boyle's stories do just that, the tenacious, unsinkable women who inhabit them no longer content to sit back and let powerful men of industry make us all extinct.”—Pam Houston, author of DEEP CREEK**

A seventy-four-year-old nun turns to eco-sabotage to stop a fracking project. An ornithologist returns home to care for her rancher father and gets caught up trying to protect a breeding group of endangered Gunnison sage-grouse. A woman delivers her own baby in a Nevada ghost town. A young farmer hides her chicken flock from the government during a bird flu epidemic.

The experiences of the mostly female protagonists in these remarkable stories, tease out the thorny and complicated questions surrounding environmental justice, economic security, water rights and ethical land use. Although firmly rooted in the small towns and rural spaces of Colorado and Nevada, Claire Boyles' stories reflect the struggles faced by people all over the world.

Like Annie Proulx and Alice Munro, Claire Boyles brings us unforgettable characters in lean, lyrical prose, delivering stories that break our hearts while forcing us to think deeply about the planet we inhabit.

**Foreign sales:**

Russian (Eksmo)

**Praise for SITE FIDELITY:**

“SITE FIDELITY pulled me in from the first line and stayed with me long after I'd finished the last. This is one of those rare story collections that manages to be both unsparing and bighearted, brutal and beautiful, intimate and sweeping. Claire Boyles is a marvel, and this book is a triumph.”—**Molly Antopol**, author of THE UNAMERICANS

“Attuned to harsh, Western beauty and full of unforgettable, resilient characters, SITE FIDELITY is a bold and deeply affecting debut collection. Boyles writes with grace, style, and tremendous compassion about family, activism, and the undeniable impact (for better or worse) human beings have on the planet.”—**Kimberly King Parsons**, author of BLACK LIGHTS

“SITE FIDELITY is a masterful collection of stories set in the contemporary and complex West. In these pages, I find the people I know: ornithologists, new mothers, the out-of-work, the cloud-and-comet gazers—and the issues I know: hard poverty, fracking, water rights and drought, the complexities and nuances involved in fighting for environmental justice. Claire Boyles deeply knows this area and has no interest in mythologizing the American West. Site fidelity, the tendency to return to a previously occupied location, seems rather fitting—because of its artistry and heft, this is a book I will teach and return to again and again.”—**Laura Pritchett**, winner of the PEN USA Award for Fiction

“In SITE FIDELITY, Claire Boyles explores her characters' love for the land with as much care as she evokes the knotty loyalties within families. These masterful short stories are wise, graceful, and as unsparingly beautiful as the sagebrush-scented landscapes they explore.”—**Kirstin Valdez Quade**, author of NIGHT AT THE FIESTAS

“Claire Boyles grabs the myth of the American west and reinvents it—as told by the women fighting to save it from fracking, pollution and poverty. Each of her harrowing stories introduces us to a remote landscape where the world has begun to crumble—sometimes literally—and yet the beauty of these places comes through, the hope of the people who live there comes through, due to Boyle's patient, observant eye. A compassionate, raw, unforgettable collection.”—**Leigh Newman**, author of *STILL POINTS NORTH*

**About the author:**

Claire Boyles is a writer, a mom, and a former organic farmer. When she was forced to sell her farm, she went back to school for an MFA from Colorado State University. Her fiction has appeared in *Boulevard*, *Kenyon Review*, and *Masters Review*, and her nonfiction has appeared in *VQR*, *Vela*, and *McSweeney's Internet Tendency*. She is a member of the Squaw Valley Community of Writers and has received scholarships and other support from the Bread Loaf Orion Environmental Writers' Conference and the Kimmel Harding Nelson Foundation Residency program. She lives in Colorado with her husband and two teenage children.

Claire is working on her first novel which will be an update of the age-old story of a family's survival after the loss of a family farm, exposing the friction between the precarious economic needs of those struggling on diminishing incomes, and the ever more urgent requirement to save the planet.

Agent: Kate Garrick

## THE MISSING PIECE

John Lescroart  
Atria, Fall 2021

**The beloved *New York Times* bestselling Dismas Hardy series returns with this relentlessly twisty murder puzzler.**

No one mourned when then-San Francisco DA, Wes Farrell, put Paul Riley in prison eleven years ago for the rape and murder of his girlfriend. And no one is particularly happy to see him again when he's released after The Exoneration Initiative uncovers evidence that apparently exculpates him. In fact, he soon turns up murdered, surrounded by the loot from his latest scam.

To the cops it's straightforward: the still-grieving father of Riley's dead girlfriend killed the former prisoner. Farrell, now out of politics and practicing law with Dismas Hardy, agrees to represent the defendant, Doug Rush, despite some misgivings—his years on the prosecution side of the fence, have left him questioning his role as a defense attorney. And when PI Abe Glitsky signs on to help, he promptly enters an investigative funhouse hall of mirrors populated by wounded parents, crooked cops and cheating spouses among other struggling or just plain awful humans.

As Glitsky embraces and then discards one enticing and convincing theory of the crime after another, the truth seems to recede ever farther. So far that he begins to question his own moral compass, giving author John Lescroart ample opportunity to explore what the Washington Post calls “the genuine humanism that [is] central to his writing.”

### Praise for John Lescroart:

“Lescroart’s novels are known as much for their abundantly human characters as they are for their rigorously plotted stories, and this one is a showcase for both of those attributes...Lescroart is a certifiable A-lister.”—*Booklist* (for THE RULE OF LAW)

“Enthralling... Sharp dialogue and a timely plot help make this entry a winner.”—*Publishers Weekly* (for THE RULE OF LAW)

“POISON by John Lescroart is a marvelous mystery...The way the narrative flows also invokes key atmospheric moments paying a wonderful homage to the world created by Erle Stanley Gardner, while adding material to make it timely and relevant.”—*Jeff Ayers, Associated Press*

“The narrative flows effortlessly and includes a Perry Mason-worthy moment when Hardy manifests a bit of courtroom magic. Lescroart is a perfect choice for readers who enjoy great ensemble casts.” —*Booklist* (for POISON)

“Lescroart is a master storyteller as he knows how to craft a plot and how to create fully developed characters. In both of these departments this book comes across as one of his best works”—*Huffington Post* (for FATAL)

“A smashing legal thriller that surpasses anything Grisham ever wrote and bears comparison with Turow... [Lescroart’s] books are notable for their characterizations...Don’t read Lescroart if all you want is crime and punishment; family life, children—a genuine humanism—are central to what he does.”—*Washington Post Book World* (for THE MOTIVE)

“On its own, this is a terrific stand-alone thriller that melds police procedural with plenty of suspense and action, and it should appeal to Harlan Coben or Gillian Flynn fans.”—*Booklist (starred review)* (for FATAL)

“Lescroart is a master craftsman. He knows how to juggle story elements to keep readers guessing up to the last chapter. *THE FALL* is a tantalizing legal thriller.”—*Associated Press*

“*THE OPHELIA CUT* is hands-down the best legal thriller I have read in years and a perfect case study for why readers love the brilliant John Lescroart.”—**Brad Thor**

“Lescroart brings his ‘A’ game to *THE KEEPER*, deftly leading the reader through a plot that begins simply but becomes more complex as things progress.”—*BookReporter*

“Lescroart has occupied a chair at the head table of the legal-thriller society for quite awhile, and this smartly plotted, sharply written novel will do nothing to dislodge him from that lofty perch.”—*Booklist* (for *THE KEEPER*)

“The best of the best—the best yet in the best legal thriller series!”—**Lee Child** (for *A PLAGUE OF SECRETS*)

“No one, attorney or not, can write a trial scene better than John Lescroart...But Mr. Lescroart's courtroom scenes wouldn't be nearly as effective if the characters weren't so realistic.”—**D. R. Meredith**, *The New York Journal of Books* (for *THE OPHELIA CUT*)

“This book succeeds on every level—as a mystery, as a thriller, and as an exploration of its appealing hero.”—*Publishers Weekly* (starred review, for *THE HUNTER*)

“There are other good authors writing today but few equal Lescroart’s works in overall enjoyment, and few can match his consistency. He doesn’t just do a good job on one book; he does a good job on them all.”—*Huffington Post* (for *DAMAGE*)

**About the author:**

John Lescroart is the bestselling author of twenty-eight previous novels, including *THE HUNT CLUB*, *THE MOTIVE* and *THE FIRST LAW*, and his books are a regular presence on the *New York Times* Bestseller Lists. *People* magazine has called him a “master” of the legal thriller and the *San Francisco Chronicle* has described his Dismas Hardy series as “compulsively readable”. In 2016 he was presented with ThrillerFest’s Silver Bullet Award.

Agent: Barney Karpfinger



**THE GOLD PERSIMMON**  
**Lindsay Merbaum**  
**Creature Publishing, Fall 2021**

**“Part suspenseful romp, part meditation on human connection, THE GOLD PERSIMMON is a riveting debut. In twin hotels—one for people seeking escape from grief, one for people seeking escape in sex—Lindsay Merbaum’s captivating characters confront profound questions about identity, loss, fear, and desire.”—Helen Phillips, author of THE NEED**

Clytemnestra is a Check-In girl at The Gold Persimmon, a temple-like New York City hotel with every possible amenity, gilded furnishings, and carefully guarded secrets. Cloistered in her own reality, Cly lives by a strict set of rules until a connection with a troubled guest threatens the world she’s so carefully constructed.

In a parallel reality, an inexplicable fog envelops the city, trapping seven people in an upscale sex hotel called The Red Orchid. Among them is Jaime, a young, nonbinary writer who must navigate a deadly game of cat and mouse as the survivors begin to turn on one another.

Trapped in dual narratives of surveillance and sexual awakening, Jaime and Cly are haunted by specters of grief and familial shame in this novel of mirrors.

At times THE GOLD PERSIMMON is reminiscent of writers such as Melissa Broder, Carmen Maria Machado or Kelly Link; there are moments when the reader may recognize shades of THE LEFTOVERS by Tom Perrotta or even *The Lobster*, directed by Yorgos Lanthimos; but Lindsay Merbaum’s debut novel is utterly original.

**About the author:**

Lindsay Merbaum received her MFA from Brooklyn College, where she was honored with the Himan Brown Award for Fiction and studied under Michael Cunningham, Sapphire, Mary Morris, and Joshua Henkin. Her short stories have appeared in *PANK*, *Whiskey Paper*, *Epiphany*, *Day One*, *Harpur Palate*, *The Collagist*, *Hobart*, *Ghost Town*, and *The Brooklyn Review*, among others, while her nonfiction bylines include *Electric Literature*, *Marie Claire*, *Bitch*, *Bustle*, *KQED Pop*, and more. Her work has also been nominated for a Pushcart Prize and a storySouth Million Writers Award. She is currently a Fiction Editor at *Rivet*, published by Red Bridge Press.

Agent: Kate Garrick

**LOVE AND SAFFRON**  
**Kim Fay**  
**G.P. Putnam, Spring 2022**

**LOVE & SAFFRON is the novel we need in today’s unsettling world—heartwarming but intelligent; gentle, and insightful; humorous, yet full of compassion.**

When the pandemic broke out, Kim Fay began to write an epistolary novella as a gift and a balm for a few friends. The result—LOVE & SAFFRON—is a captivating but gentle book, inspired by 84, CHARING CROSS ROAD and THE GUERNSEY LITERARY AND POTATO PEEL PIE, as well as by some of Kim’s favorite food writers like Laurie Colwin and MFK Fisher.

LOVE & SAFFRON takes place from September 1962 to August 1966, beginning when 27-year-old Joan Bergstrom, a newspaper food writer in Los Angeles, sends a fan letter to 57-year-old Imogen Fortier on Camano Island, Washington. Imogen is a housewife who writes a monthly column, “Letter from the Island,” for *Westlife* magazine. The two women begin a correspondence that develops into a deep friendship, carrying them through the Cuban Missile Crisis, the assassination of President Kennedy and their own personal joys and struggles—always with an emphasis on the food in their lives.

**Foreign rights:**

Please contact Tom Dussel ([tdussel@penguinrandomhouse.com](mailto:tdussel@penguinrandomhouse.com)) in Putnam’s foreign rights department.

**Praise for Kim Fay:**

“A thrilling mix of adventure and personal discovery...[Kim] Fay crafts an intricate page-turner that will keep readers breathless and guessing.”—*Publishers Weekly* (for THE MAP OF LOST MEMORIES)

“There is something captivating about this novel. Call it authorial confidence, a sense of place, a splendid technicolor...*The Map of Lost Memories* has one beautifully met purpose: It brings Cambodia alive.”—*Washington Post*

“In THE MAP OF LOST MEMORIES, Kim Fay draws us into a universe as exotic, intense, and historically detailed as the ancient artifacts her unforgettable heroine seeks. It’s a deliciously unexpected journey: Indiana Jones meets Somerset Maugham meets Marguerite Duras.”—**Jennifer Cody Epstein**, author of THE PAINTER FROM SHANGHAI

“Fay’s extraordinary novel has everything great historical-adventure fiction should—a strikingly original setting, exhilarating plot twists, and a near-impossible quest.”—*Booklist* (starred review for THE MAP OF LOST MEMORIES)

“In COMMUNION Fay takes readers on a more personal culinary journey. There are a handful of recipes, but the focus is on her delicious prose, which will leave the reader yearning for an authentic taste of Vietnam.”—*Library Journal*

“Fay evokes her favorite dishes with language that lingers in the mind as beloved tastes linger on the palate.”—*Gastronomica* (for COMMUNION)

**About the author:**

Kim Fay is the author of *THE MAP OF LOST MEMORIES*, an Edgar Award finalist for Best First Novel. In addition, she has written *COMMUNION: A Culinary Journey Through Vietnam*, and created a story-driven guidebook series, *TO ASIA WITH LOVE*. Kim graduated from Washington State University, where she received the President's Award for Fiction. After college she spent six years as an independent bookseller at the Elliott Bay Book Company in Seattle. From the Pacific Northwest, she moved to Vietnam, teaching English and working as a travel writer for four years. Fay now lives in Los Angeles, with her husband and their dog Mabel, where she writes and volunteers.

Agent: Kate Garrick

**REDBALL****Jodi Compton****Kindle Direct, January 2021**

**Finally, the long-anticipated third installment in Jodi Compton’s series featuring Sarah Pribek is here and fans will not be disappointed.**

When *THE 37<sup>TH</sup> HOUR*, the first in the series, was published in 2003, *Kirkus* called it “A dazzling debut”. *Publishers Weekly* declared that the second book, *SYMPATHY BETWEEN HUMANS*, “... confirms without a doubt that Compton is a gifted creator of flawed, believable characters...”.

Detective Sarah Pribek has seen what happens when a cop goes rogue in pursuit of justice. Her husband Shiloh found himself in a Wisconsin prison when he didn’t follow the rules. Since his conviction, Sarah’s own choices have earned her a reputation on the force as an erratic maverick.

Given a chance to redeem her reputation, she finds herself involved in a high profile case—and when her gut tells her that some evidence isn’t what it seems, she finds herself throwing out the rule book and hoping that she can stop a killer who is hiding in plain sight.

**Praise for *THE 37<sup>TH</sup> HOUR*:**

“A dazzling debut... Watch this writer. She does it all: plots intelligently, writes elegantly, and creates characters who compel attention the old-fashioned way—by making you believe in them.”—*Kirkus*

“...an intelligent and challenging thriller that unsettles the mind of its heroine by undermining her faith in her husband.”—*New York Times Book Review*

“*THE 37<sup>TH</sup> HOUR* expands beyond the standard mystery to be a complex, multilayered exploration of morality and personal responsibility.”—*San Jose Mercury News*

**Praise for *SYMPATHY BETWEEN HUMANS*:**

“[*SYMPATHY BETWEEN HUMANS*] confirms without a doubt that Compton is a gifted creator of flawed, believable characters.”—*Publishers Weekly*

“Oh this is good. Sarah Pribek is a great creation, a cop with an unethical approach...intelligent, psychologically sound and very gripping.”—*The Bookseller*

**About the author:**

Jodi Compton is the author of two other novels in addition to the Sarah Pribek series. A long-time resident of California, she currently lives in Bend, Oregon.

Agent: Barney Karpfinger

**BONES & ALL**  
**Camille DeAngelis**  
**St. Martin's Press, March 2015**

\*\*\* **Timothée Chalamet plans to reunite with *Call Me By Your Name* director Luca Guadagnino to star in a movie adaptation of BONES & ALL. Filming tentatively scheduled to begin in Spring 2021**

\*\*\* **Winner of an Alex Award in 2016**

**Like any teenager, Maren Yearly wants nothing more than to be loved. But there's a reason she was abandoned by her mother once she was old enough to take care of herself—Maren eats people. Bones and all.**

She doesn't want to be this way, and she's learned to keep her distance because the closer she gets to someone, the more compelled she is to devour them. It's been like that since she was just two years old, and her mother found her babysitter's eardrum in her mouth.

When her mother leaves her, the day after her sixteenth birthday, Maren sets out to find the father she has never known and encounters much more than she bargained for along the way—fellow eaters, possible enemies and even the prospect of love.

BONES & ALL is a completely original coming-of-age story with a monstrous twist. A horror story that doubles as a potent meditation on female power and sexuality.

**Foreign sales:**

UK (Penguin)

Italian (Mondadori)

Please contact Kerry Nordling ([kerry.nordling@stmartins.com](mailto:kerry.nordling@stmartins.com)) in St. Martins' foreign rights department.

**Praise for BONES & ALL:**

"...a genuinely entertaining (although occasionally stomach-turning) story of a young ghoul's coming of age. Delicious fun."—*Publishers Weekly* (starred review, PW pick of the week)

"Maren's loneliness makes her a vulnerable and completely believable protagonist...DeAngelis doesn't shy away from Maren's dark nature but manages to keep her sweet...giving us a portrait of a young girl who wants to fit in."—*Library Journal*

"DeAngelis's ability to tell an engaging story that draws the reader in makes this quirky read a real page-turner." —*NY Journal of Books*

"From its opening, grab-you-by-the-gut paragraph to its chilling, perfect ending, I was captivated by the story of Maren Yearly, a character unlike any I've ever encountered before. *Bones & All* is a riveting, utterly original, and unexpectedly tender exploration of one of the scariest things in the world: growing up."—**Elizabeth Little**, author of *DEAR DAUGHTER* and *PRETTY AS A PICTURE*

"A dark and mesmerizing vision of adolescent desire--this book will devour you." —**Robin Wasserman**, author of *The Waking Dark* and *The Cold Awakening* series

**About the author:**

Camille DeAngelis is a graduate of New York University and received an M.A. in writing at the National University of Ireland, Galway. Her first-edition guidebook, *MOON IRELAND*, was published in 2007. Since then she has written five novels and two books of non-fiction. Camille was awarded a fiction fellowship at Yaddo in 2009.

Agent: Kate Garrick

**STRANGERS AND COUSINS**

Leah Hager Cohen

Riverhead, May 2019

\*\*\* Named one of the Top Ten Books of 2019 by the *Washington Post*

[Cohen] puts to rest the smug assumption that there's anything minor or unambitious about a witty domestic novel."—Ron Charles for *The Washington Post*

In this joyful and penetrating novel, with the preparations for and the aftermath of a wedding at its heart, Leah Hager Cohen brings to life the seemingly mundane interactions that mold one family and the larger affairs shaping their small town.

Bracketed by an early-twentieth-century communal tragedy and the modern-day passing of a beloved great aunt, STRANGERS AND COUSINS gives us the Blumenthal tribe, gathered from far and near to celebrate a marriage.

With a clear and empathetic eye, Cohen offers a rich and complex exploration of family life and of every family's eventual realization—sometimes accompanied by heartbreak, sometimes by joy—that change is the only constant.

**Foreign sales:**

French (Actes Sud)

Italian (edizioni SUR)

**Praise for STRANGERS AND COUSINS**

"...an absolute delight...infused with the most pressing concerns of our era...an unusually substantive comedy, a perfect summer novel: funny and tender but also provocative and wise. [Cohen] puts to rest the smug assumption that there's anything minor or unambitious about a witty domestic novel."—Ron Charles for *The Washington Post*

"...[a] vibrant, anarchic family gathering brought to life in Leah Hager Cohen's new novel... STRANGERS AND COUSINS" is dense with themes, yet has a satisfying simplicity of setting"—*New York Times*

"In even the simplest wedding there is a hint of the pageant, a truth that is at once celebrated and subverted in Leah Hager Cohen's luminous new novel. STRANGERS AND COUSINS has the old-fashioned feel of a sprawling multi-generational tale even as it is animated by very contemporary ideas about love, marriage and family. A beautiful novel by one of our most gifted and insightful writers"—Ann Packer, author of *THE DIVE FROM CLAUSEN'S PIER*

"Cohen delights in her quirky characters, her melodious sentences, her exuberant narrative flourishes, and her peeks into the distant future...She rolls out her winsome, multicultural, elaborately orchestrated plot like a magic carpet."—*Kirkus*

"Cohen perfectly captures the chaos of a big family event, with all the personalities and baggage that come with the territory, adeptly mixing humor and sentiment to create an intoxicatingly rich story that bursts off the page with life."—*Booklist*

### **Praise for Leah Hager Cohen**

“Leah Hager Cohen is one of our foremost chroniclers of the mundane complexities, nuanced tragedies and unexpected tenderesses of human connection...”—*New York Times Book Review* (for THE GRIEF OF OTHERS)

“...a poignant and illuminating study of the bonds within families and the power of early experiences.”—*Financial Times* (for NO BOOK BUT THE WORLD)

“...(Cohen) excels at untangling emotional knots, especially those found in families. Her characters are almost always full-bodied, palpable. If you saw them on the street, you would recognize them”—*San Francisco Chronicle* (for NO BOOK BUT THE WORLD)

“Cohen writes with the scrupulousness of someone fashioning a short story, in which even the smallest details must bear their weight of significance.”—*New York Times Book Review* (for HOUSE LIGHTS)

“Cohen shows how people are warped by things that they choose to keep secret; her writing is wise and incredibly moving.”—*The Times of London* (for THE GRIEF OF OTHERS)

### **About the author:**

Leah Hager Cohen is the critically acclaimed author of five previous novels and five works of nonfiction. Five of her books were New York Times Notable Books of the Year and she was longlisted for the Orange Prize for THE GRIEF OF OTHERS. She is a regular contributor to the New York Times Book Review, and she is the Barrett Professor of Creative Writing at the College of the Holy Cross in Worcester, Massachusetts.

Agent: Barney Karpfinger



**THE MAZE AT WINDERMERE**  
**Gregory Blake Smith**  
**Viking, January 2018**

**\*\* Named as one of the top ten books of 2018 by *The Washington Post***  
**\*\* Named one of the best books of 2018 by *The Seattle Times* and *The Advocate***  
**\*\* Winner of the 2019 New England Society Book Award for Fiction**

**“Gregory Blake Smith’s THE MAZE AT WINDERMERE is a dazzling high-wire act. I turned every page with a sense of wonder and excitement.”—Richard Russo**

Newport—early on perhaps the most important port in the colonial US; later, of course, the resort playground of the robber barons of the Gilded Age. Spanning four centuries and revealing five variations on love, THE MAZE AT WINDERMERE shows us that nothing really changes, even as everything changes.

At the heart of this extraordinary, exquisitely crafted novel is an unexpected contemporary love story, but the narrative continuously circles through time visiting earlier inhabitants of Newport to reflect on how the very different lives of its very different characters mirror, anticipate and echo one another.

Gregory Blake Smith’s powerful, moving and elegantly structured novel will stay with you long after you put it down.

**Foreign sales:**  
 Dutch (Signatuur)

**Praise for THE MAZE AT WINDERMERE:**

“Staggeringly brilliant...an extraordinary demonstration of narrative dexterity. Moving up and down through the strata of history, Smith captures the ever-changing refractions of human desire...Any summary of this book’s complex structure is bound to sound cumbersome...But Smith...is doing something preternatural here...The cumulative effect of this carousel of differing voices is absolutely transporting... You’ll start THE MAZE AT WINDERMERE with bewilderment, but you’ll close it in awe.”—*The Washington Post*

“Taken individually, each story is dramatic and captivating, but as the author makes ever-increasing connections among the stories and shuffles them all into one unbroken narrative, the novel becomes a meditation on love, race, class and self-fulfillment in America across the centuries.”—*Publishers Weekly* (starred and boxed)

“...our deft writer gracefully steps back in time, adding intricate layers of moral and social dilemmas, ambiguities and questions of class, race and desire...Echoing across the chapters are the vicissitudes of human nature, the dead ends, the wrong turns, the missed cues and the disparities between our inner and outer selves.”—*Minneapolis Star Tribune*

“Intricately designed and suspenseful...Each character’s story offers distorted but revealing reflections of the others’, allowing readers to witness the peeling back of layers of history as well as the ways character is shaped by the intersection of place and time.”—*Booklist* (starred)

“THE MAZE AT WINDERMERE is thrilling. How else to rave? I love this amazing book. It’s rare that a novel comes along that is broad ranging, so very funny, profound, provocative, literary and page turning, and also, word perfect. I went right back to the beginning when I’d finished, marveling again at the radiant mind of Gregory Blake Smith.”—**Jane Hamilton**, author of THE BOOK OF RUTH and A MAP OF THE WORLD

“Compelling...Award-winning novelist Smith moves nimbly among his tales’ various settings and diverse characters within the confines of Newport...[An] intricate tale.”—***Library Journal* (starred)**

“The changing language, landscape, and mores of three centuries of American history are depicted with verisimilitude, highlighting what doesn't change at all: the aspirations and crimes of the human heart.”—***Kirkus***

“Not since BEAUTIFUL RUINS have I read a novel with such breadth of imagination or depth of heart, nor a cast of characters so real, so varied, so compelling. In five exquisitely braided tales spanning four centuries, Gregory Smith illuminates the everlasting power of our passions and the hazard of our follies—in essence, the many ways we mortals strive and yearn toward the center of the maze we each call life. This book is a tour de force: gorgeous, suspenseful, cunning, and wise.”—**Julia Glass**, author of THREE JUNES (winner of the National Book Award) and A HOUSE AMONG THE TREES

“THE MAZE AT WINDERMERE is an astonishing book—prismatic, continually surprising, daring not only in structure but in its investigation of the human heart. Somehow it manages to be both ruthless and tender. On top of all that, it’s wildly, hurtlingly entertaining.”—**Leah Hager Cohen**, author of THE GRIEF OF OTHERS and NO BOOK BUT THE WORLD

**About the author:** Smith is the Lloyd P. Johnson Norwest Professor of English and the Liberal Arts at Carleton College, Minnesota. He graduated *summa cum laude* from Bowdoin College and has an M.F.A. from the Iowa Writers’ Workshop. He is the author of three previous novels, the most recent of which was published in 2005.

Agent: Barney Karpfinger

**RESTORATION HEIGHTS****Wil Medearis****Hanover Square Press, January 2019****“New York has a new noir poet in Wil Medearis.”—Ken Bruen****Reddick—a directionless, thirty-something Brooklyn resident—is the last person to see Hannah before she disappears and the only one who seems to care.**

When her fiancé, scion to an old-money family for whom Reddick is working as an art handler, brushes aside his offer of help and refuses to call the police, Reddick sets out to find out what happened to Hannah.

The truth, it turns out, is buried at the heart of a many-layered mystery that, in its unraveling, shakes Reddick’s image of himself as a well-meaning guy and lays bare the tendrils of wealth and power connecting the imposing townhouses of the Upper East Side of Manhattan to the unassuming brownstones of Brooklyn’s up-and-coming neighborhoods.

Wil Medearis’ debut novel is a remarkable achievement. While RESTORATION HEIGHTS is a page-turning, engrossing suspense novel, it’s also a thought-provoking study of the psychological fallout and deep racial tensions that result from economic inequality and unrestricted urban development. And it asks questions that cut to the very core of what it means to be a city dweller. Who has the final say over the future of any given community within a city? Long-standing residents, recent transplants or whoever happens to have the most money?

**Foreign sales:**

Spanish (RBA Libros)

**Praise for RESTORATION HEIGHTS:**

“Wil Medearis casts a cool eye on race and class, the art world and gentrification in this sly, nimble mystery. Real estate is to the Brooklyn of RESTORATION HEIGHTS what water is to the L.A. of *Chinatown*: the nexus of public corruption and private perversity.”—**Jake Lamar**, author BOURGEOIS BLUES and RENDEZVOUS EIGHTEENTH

“...a novel of ideas wrapped up in a detective story...Medearis is a novelist of real energy and ambition, and RESTORATION HEIGHTS is the kind of biting social critique that crime fiction has always excelled at and made necessary.”—**Crime Reads**

“This stunning debut opens boldly with the word You, as did Jay McInerney’s BRIGHT LIGHTS, BIG CITY, and readers are likely to make other comparisons between the two...an instant New York fiction classic, exuding dark poetry from a lyrical narrative populated by well-defined characters...”—**Booklist** (starred)

“RESTORATION HEIGHTS has all the signposts of a thriller, but it's ambitious enough to take on literary-powerhouse topics like white privilege, gentrification and selling out; the novel may remind readers of THE BONFIRE OF THE VANITIES, minus the smirkiness. While HBO or one of its ilk would do well to snatch up the rights to RESTORATION HEIGHTS, a filmed treatment could hardly be more vivid than what debut novelist Wil Medearis—also a painter—has created with words on paper.”—**Shelf Awareness**

“Medearis’s smart and evocative debut ... adeptly explores white privilege, racism, the demands of creating art, and how members of all socioeconomic classes close ranks when it comes to protecting their own.”—**Publishers Weekly**

“I read RESTORATION HEIGHTS in one sitting and found it absolutely astounding. Loaded with brilliant characters, rich dialogue and beautiful misdirection, this wildly entertaining debut made me want to relocate to Brooklyn and connect with the art world. It’s a portrait of contemporary New York that would have Jay McInerney green with envy. A beautifully assured debut. New York has a new noir poet in Wil Medearis.”—**Ken Bruen**, author of THE GUARDS

“In RESTORATION HEIGHTS, Wil Medearis pushes beyond the autobiographical terrain of most first novels to explore a broader political and social landscape. Set in New York City today, Medearis dramatizes the conflicts, resentments, and hatreds that hipsters provoke when they displace people of color from their communities. Medearis’s honest look at issues of race, money, and class is especially relevant at this moment in history when so much of the world threatens to erupt into flames.”—**Jeffrey Renard Allen**, author of SONG OF THE SHANK and RAILS UNDER MY BACK

“Medearis' moody debut is a sensitive portrait of gentrifying Brooklyn dressed up as a whodunit...Twisty and ambitious and pleasantly brooding, it's a compelling read...”—**Kirkus**

“RESTORATION HEIGHTS is a smart social novel that uses the expectations and conventions of urban crime fiction to ask provocative questions about the misdeeds done and damage suffered in a community undergoing sudden gentrification. Medearis treads sensitive territory with self-awareness and nuance, all while telling a good story that moves”—**Steph Cha**, author of YOUR HOUSE WILL PAY.

"An atmospheric and poetic noir debut. Wil Medearis paints a vivid portrait of the changing face of New York City while crafting a compelling old-school mystery against that gritty, thoroughly modern backdrop. A Brooklyn artist turned private investigator — such a clever premise! And its stellar execution — rich with character, and sparking with the friction of all the city's hard edges of race, culture and class — is utterly immersive.”—**Lisa Unger**, *New York Times* bestselling author of UNDER MY SKIN

“RESTORATION HEIGHTS is a mystery of gentrifying New York that takes on questions about art, race, and class with bravery and nuance. Wil Medearis has written a cutting page-turner that compels a disquieting fascination throughout.”—**Eric Lundgren**, author of THE FACADES

“So much more than a thrilling and suspenseful mystery, RESTORATION HEIGHTS is also a subtle examination of art's purpose and a nuanced portrait of a neighborhood in flux. Medearis is—like all great novelists—an anthropologist as well as a storyteller. Here he shines as bright a light on the complex interplay among Bed-Stuy’s new and longtime residents as he does on the relationships among the haves and have-nots on 5th Avenue. An important, magical debut.”—**Brian Platzner**, author of BED-STUY IS BURNING

“RESTORATION HEIGHTS is many things: a thrilling whodunit, an unsentimental ode, and a nuanced portrait of a diverse cast of characters who live, breathe, play, and—most importantly—talk on the page with vitality. In Reddick, his painter protagonist, Wil Medearis has given us an unlikely Philip Marlowe of gentrifying Brooklyn. He navigates the city's labyrinthine power structures of class, race, and real estate with an artist's obsession for meaning-making. RESTORATION HEIGHTS is a contemporary story about a New York City so fresh you could leave a handprint in its concrete.”—**Rachel Lyon**, author of SELF-PORTRAIT WITH BOY

#### **About the author:**

A native of Jacksonville, Florida, Wil Medearis exhausted his restless youth in cities up and down the East Coast of America, before settling in Brooklyn in 2010. He studied literature, history and fine art, earning his MFA in painting in 2006 from the University of Pennsylvania. His artwork has been featured in galleries in Richmond, Philadelphia and the Lower East Side of New York. He has worked as an adjunct professor, tended bar at a country club, refinished furniture for an antiques dealer and hung art inside the homes of some of the wealthiest art collectors in Manhattan.

Agent: Kate Garrick

**PRETTY AS A PICTURE**  
**Elizabeth Little**  
**Viking, February 2020**

**\*\*\* A *Wall Street Journal*, *Seattle Times* and *CrimeReads* Best Mystery Book of 2020**

**A wickedly funny exploration of our cultural addiction to tales of murder and mayhem, and a thrilling, behind-the-scenes whodunit, *PRETTY AS A PICTURE* is a captivating page-turner from one of the most distinctive voices in crime fiction.**

Marissa Dahl, an up-and-coming film editor with a flair for faux pas, travels to a small island off the coast of Delaware to work with the legendary—and legendarily demanding—director Tony Rees on a feature film with an all too familiar story line.

*Some girl dies.*

She doesn't know much more than that, but the specifics don't concern Marissa. Whatever the script is, her job is the same. She'll spend her days in the editing room doing what she does best—turning pictures into stories.

But her usual single-minded focus is hard to maintain as she discovers that nothing on this set is as it's supposed to be—or as it seems. There are rumors of accidents and indiscretions, of scandals and perilous schemes. Half the crew have been fired. The other half wants to quit. And no one seems to know what happened to the editor she was hired to replace.

Then she meets the intrepid and incorrigible teenage girls who are determined to solve the real-life murder that is the movie's central subject, and before long, Marissa is drawn into the investigation herself.

The only problem is that the killer may still be on the loose. And he might not be finished.

**Foreign sales:**

UK (Pushkin Press)

French (Sonatine)

Brazilian Portuguese (Rocco)

Hungarian (Libri Konyvki)

Please contact Hal Fessenden ([hfessenden@penguinrandomhouse.com](mailto:hfessenden@penguinrandomhouse.com)) in Viking's foreign rights department.

**Praise for *PRETTY AS A PICTURE*:**

“Ms. Little’s witty book deftly skewers the movie-making world and the types who inhabit it... *PRETTY AS A PICTURE*, with its mix of satire and action, is funny, fast-paced and a pleasure to read.”—*Wall Street Journal*

“...Marissa Dahl...a film editor who can't much tell where stories end and life begins... is also prickly, hyperarticulate, suspicious, neurotic, surprisingly tough and very funny — the ideal narrator for a book that pays homage to Hollywood and classic detective fiction”—*New York Times*

“Elizabeth Little is part of an exciting new generation of crime writers who have been bending this sturdy genre into new, unexpected shapes. *PRETTY AS A PICTURE* is a glorious buffet—a twisty story, a cinephile's delight, a knockout of a heroine. I loved it.”—**Laura Lippman**, bestselling author of *LADY IN THE LAKE* and *SUNBURN*

“Both a captivating thriller and a snarkily funny send-up of Hollywood pretensions, the book glories in movie references — film fans will be especially rewarded.” —*The Seattle Times*

“I am a sucker for a tough yet vulnerable heroine, and in PRETTY AS A PICTURE Elizabeth Little gives the reader an excellent one, and sets her against a brilliantly toxic backdrop of glitz and entitlement.”—**Ruth Ware**, *New York Times* bestselling author of THE TURN OF THE KEY and THE WOMAN IN CABIN 10

“(A) smart, cinematically steeped page-turner...Little scores with the achingly vulnerable Marissa, whose specific set of skills enables her to see the big picture before anyone else. Psychological thriller fans will be well satisfied.”—*Publishers Weekly*

“...this character-driven whodunit is mainly propelled by Marissa, an intelligent, charming protagonist whose neurodiversity is well portrayed. Recommended for mystery fans drawn to amateur sleuths and quirky, realistic protagonists.”—*Library Journal*

Little’s first book since the excellent 2014 *Dear Daughter* is a Hollywood-set psychological thriller, a book to shelve with Megan Abbott’s THE SONG IS YOU and Alison Gaylin’s WHAT REMAINS OF ME—*CrimeReads*

“Engaging and irresistible from the very first page, PRETTY AS A PICTURE is a smart and compelling thriller filled with surprises. Little writes with such a clear, confident, and witty voice, I found myself smiling as I read.”—**Alafair Burke**, *New York Times* bestselling author of THE BETTER SISTER

#### **Praise for Elizabeth Little’s DEAR DAUGHTER:**

\*\*\* **Winner of the Strand Critics Award for Best First Novel**

\*\*\* **Nominated for the Barry and Macavity Awards for Best First Novel**

\*\*\* **Longlisted for the CWA John Creasy (New Blood) Dagger Award**

\*\*\* **Los Angeles Times bestseller**

“This is an all-nighter, and the best debut mystery I’ve read in a long time.”—**Tana French**

“Engrossing...a parable about the cult of the celebrity stoked by a relentless press and a ruthless public’s thirst for details of a woman it loves to hate.”—*Associated Press*

“A really gutsy, clever, energetic read, often unexpected, always entertaining. I loved Janie Jenkins’s sassy voice and Elizabeth Little’s too. In the world of crime novels, DEAR DAUGHTER is a breath of fresh air.”—**Kate Atkinson**

“The best debut crime novel of 2014, a spiky, voicey, jolting, surprising story of a celebante convicted of murdering her mother...Little also produces one of the best endings of 2014, too.”—**Sarah Weinman**, for *The National Post* (Canada)

“The debut novel’s twists will easily hook you, but it’s the narrator’s dark wit and sharp observations that make this a truly fun read.”—*Entertainment Weekly*

#### **About the author:**

Elizabeth Little was born and raised in St. Louis and graduated from Harvard University. She is the author of two works of nonfiction and her work has appeared in many publications including the *New York Times*, the *Wall Street Journal* and the *Los Angeles Review of Books*. She lives in Los Angeles with her family.

Agent: Kate Garrick

## **CHILDREN'S BOOKS**

## THE NOVELS OF ROBERT C. O'BRIEN

As with all true classics of children's and young adult literature, the novels of Robert C. O'Brien are read with as much pleasure by adults as by children.

### MRS. FRISBY AND THE RATS OF NIMH

**First published 1971**

**Aladdin Fantasy (Simon & Schuster)**

**\*\*\* Optioned by MGM in a major deal, Michael Berg, co-writer on four of the Ice Age franchise has written the screenplay, and Jim Madigan (special effects on ROME, among other productions) is attached to direct this live action/animated feature**

**\*\*\* Over 7 million copies sold worldwide**

**\*\*\* Winner of the Newbery Medal, winner of the Lewis Carroll Shelf Award, an ALA Notable Book, and a *Horn Book* Fanfare Book**

A family of country mice—the widowed Mrs. Frisby and her three children—are rescued by a colony of urban rats, who have escaped a government agency and developed their own literate and technological society after becoming super-intelligent as a result of DNA experiments. Generations have been moved and thrilled by this powerful philosophical novel of transformation.

Also available are two sequels: RACSO AND THE RATS OF NIMH and R-T, MARGARET, AND THE RATS OF NIMH, by Robert C. O'Brien's daughter Jane Leslie Conly.

#### **Foreign sales:**

UK (Penguin UK)

Complex Chinese (Hsiao Lu)

Simplified Chinese (Hunan Juvenile)

French (Hachette Jeunesse)

Greek (Editions Klidarithmos)

Hebrew (Utz Publishing)

Italian (Mondadori Libri)

Japanese (Dowakan Shuppan)

Korean (Prooni Books)

Kyrgyz (Book Sellers Association)

Romanian (Grup Editorial Art)

Turkish (Ephesus Yayinlari)

### Z FOR ZACHARIAH

**First published 1974**

**Simon Pulse (Simon & Schuster)**

In a secluded valley, a mysteriously safe haven in a world that has been devastated by a nuclear catastrophe, Ann makes a solitary life for herself. At first, radio broadcasts give her knowledge of other survivors, but the broadcasts cease and she becomes convinced that she is the last person on earth. When a column of smoke appears on the horizon, she is thrilled to know that someone else is alive and coming closer. But the arrival of the stranger changes everything—and not for the better. An intense and moving account of a young woman's adaptation to—and determination to survive—the unimaginable.

#### **Foreign sales:**

UK (Penguin)

Complex Chinese (Omnibook)

Italian (Adriano Salani)

Japanese (Hyoronsha)

Korean (BIR)

Portuguese (Presença)



**THE SILVER CROWN**

**First published 1968**

**Aladdin Fantasy (Simon & Schuster)**

Ellen always knew that she was a Queen, so the mysterious appearance of a silver crown on her pillow doesn't really surprise her. But with her life about to crumble, little does she realize how much and how soon she will need its magical powers.

**About the author:**

Robert C. O'Brien was the pseudonym of Robert Leslie Conly, who was born in Brooklyn, attended Williams College, and graduated from the University of Rochester. He studied piano at the Eastman School of Music and later worked as a writer and editor for *Newsweek* and *National Geographic*.

Agent: Barney Karpfinger

**NONFICTION**

**FIRST, DO NO HARM****Lisa Belkin****Simon & Schuster, First Edition February 1993; Reissued February 2021**

**The current pandemic has brought into focus the dilemmas faced by medical personnel every single day. In its most brutal form - who should live and who should die? Who should be treated or vaccinated immediately and who will have to wait?**

Lisa Belkin dug deep into these questions in her 1993 book, *FIRST, DO NO HARM*, an eye-opening look into the life and death decisions that make up the daily routines of modern medicine.

Belkin spent three years observing the ethics committee's meetings at the Hermann Hospital in Houston, Texas where questions of when life-support should be withdrawn and what level of care is appropriate for different patients were debated. Her forensic journalism is illuminated by the empathy she brings to this fraught subject and to the patients whose tragic medical journeys she brings alive for the reader. Belkin's novelistic approach to in-depth reportage ensures that the reader is there every step of the way, with the patients and doctors she met.

At no time since the book was first published, have these life or death decisions around patients been so pertinent. Simon & Schuster's decision to reissue *FIRST, DO NO HARM* reflects the importance of these issues at a time when our doctors and nurses are facing unprecedented life and death dilemmas to an unprecedented degree.

**Praise for FIRST, DO NO HARM:**

"A powerful, true story of life and death in a major metropolitan hospital... Harrowing...An important book."—*New York Times*

"[an] entirely true, gripping, and dramatic account of how medical chance and technology trap the unsuspecting in a vise of brutal decision-making."—*Library Journal*

"A behind-the-scenes account that's hard to put down and difficult to forget."—*Kirkus*

**About the author:**

Lisa Belkin worked for many years at the *New York Times*, first as a reporter, then as a writer for the *Times Magazine* and finally writing the Times' column about parenting, *Motherlode*. She went on to be the senior columnist covering family life and parenting at *The Huffington Post*. She is now Senior National Correspondent at Yahoo.

Agent: Barney Karpfinger

**THE ART OF PROCRASTINATION: A Guide to Effective Dawdling, Lollygagging and Postponing**  
**John Perry**  
**Workman, August 2012**

**“John Perry is the wittiest philosopher since Marx (Groucho), and he brings to this book a delightful combination of wisdom and humor.”—Thomas Cathcart, co-author of PLATO AND A PLATYPUS WALK INTO A BAR...**

**In 2012, this slim volume sparked a global conversation. In today’s pandemic-stricken world, when so many of us procrastinators have spent several lockdowns imagining that we will achieve all sorts of things and have instead sunk into our armchairs with a snack and Netflix, THE ART OF PROCRASTINATION is even more relevant. In it, chaired Stanford Professor of Philosophy and Ig-Nobel Prize winner John Perry tells us how to get things done—by putting them off.**

Wherever it has been published, THE ART OF PROCRASTINATION has kindled an avid response from the media, with articles in publications as diverse as *The New York Times* and *USA Today*, *Le Monde* and *Elle Magazine*, *Süddeutsche Zeitung* and *La Repubblica*.

THE ART OF PROCRASTINATION is both intelligent and practical. In France *Philosophie* ran a full-length article on Perry and his book, while in Spain the book was selected by Know Square as one of the top ten business books of 2012. In China, publication sparked a flurry of online chat and two reprints within two weeks of publication.

An internationally recognized philosopher, Perry is also an incurable procrastinator. His musings on how he manages to be productive despite constantly leaving important tasks until the very last minute (or later) underlie this extremely funny, unnervingly accurate and decidedly helpful book.

THE ART OF PROCRASTINATION is one of those rare books that speaks to everyone—and which everyone wants to speak about—from casual readers to businessmen, humorists to philosophers.

This is a book that procrastinators, and those who love and are exasperated by them, must read.

**Foreign sales:**

UK (Penguin UK)	India (Penguin)
Brazilian Portuguese (Companhia das Letras)	Indonesian (Rumi Publishing)
Chinese, complex (Faces)	Italian (Sperling & Kupfer)
Chinese, simplified (Hangzhou Blue Lion)	Japan (Toyo Keizai)
Danish (L & R Business)	Lithuanian (MB Hubris)
French (Autrement)	Turkish (SEL Yayinlari)
Germany (Riemann)	

**Praise for THE ART OF PROCRASTINATION:**

“Insightful, sensible, and amusing.”—**Harry G. Frankfurt**, author of *ON BULLSHIT*

“A splendid way to avoid one’s work.”—**Ben Schott**, author of *SCHOTT’S ORIGINAL MISCELLANY*

“If you have just the slightest sense of humor it is easy reading. And yet! Time and again the reader has to stop. Quite simply because the book is incredibly funny without being comical. The writer’s insight into the human psyche and mentality is boundless.”—*Berlingske Tidende* (Denmark)

“Do not put off reading this charming guide to more effective procrastination. Dr. Perry is the Fabius Cunctator in our war against the Hannibal of the undone. Be gone, elephants of nagging duty.”—**P. J. O'Rourke**, author of *HOLIDAYS IN HELL* and *PARLIAMENT OF WHORES*

“*THE ART OF PROCRASTINATION* is a gem—its practical wisdom as spot-on as its humor. Now that I've devoured this hilarious and insightful tome, I not only know that I'm a structured procrastinator, but I've also picked up some invaluable tips on how to fool myself into being more productive, which I plan to put to use someday.”—**Rebecca Newberger Goldstein**, author of *36 ARGUMENTS FOR THE EXISTENCE OF GOD: A WORK OF FICTION*

“What are you waiting for? Read this book!”—**Patricia Marx**, author of *STARTING FROM HAPPY*

“John Perry's book is lively, funny, engaging and wise. And—fortunately for procrastinators—short. It's just the thing for a moment or two away from the task at hand!”—**Timothy A. Pynchl, PhD**, author of *THE PROCRASTINATOR'S DIGEST*

**About the author:**

John Perry is an Emeritus chaired professor at Stanford University and has published a number of books and well over a hundred articles, chiefly on the philosophy of language and philosophy of mind. Perry has been widely honored for his work: he has an honorary degree from the University of the Basque Country, he delivered the Jean Nicod Lectures in Paris in 1999 and has been awarded a Humboldt Prize in Germany. For over fifteen years he has been a co-host of the public radio program “Philosophy Talk” which is carried on over 40 stations in the US and describes itself as “the program that questions everything—except your intelligence”.

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[cathy@karpfinger.com](mailto:cathy@karpfinger.com)  
 Telephone: 44 (0)1473 902583

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 New York, NY 10011, USA  
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