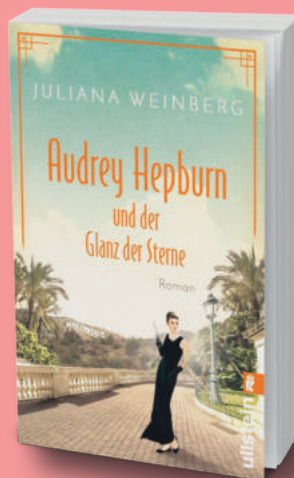




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Table of Contents

Susanna Leonard: Madame Curie	2
Juliana Weinberg: Audrey Hepburn and the Brilliance of the Stars	3
Juliana Weinberg: Josephine Baker – Dance of her life	4
Beate Maly: Miss Mozart	5
Julie Heiland: Diana	6
Claire Paulin: Blanche Monet and the Glow of Water Lilies	7
Kristina Lüding: Margarete Steiff	8
Brigitte Janson: Soraya: Princess on the Peacock Throne	9



Researcher, rebel, lover – the epic and heartbreaking novel of a unique woman who was to change the world.



Susanna Leonard grew up in Karlsruhe and Paris and still loves the French *savoir-vivre*. Her admiration for courageous women and her love of Paris gave her the idea to write a novel about one of the most famous personalities at the exciting time of innovation in Paris: Marie Curie. With the publication of *Madame Curie*, the author's passion is now fulfilled.

Madame Curie

“It is important to make a dream of life and of a dream reality”
Marie Curie

Paris, 1891. Even as a child, Marie dreamed of one day escaping the confines of her Russian-occupied Polish homeland. Now, twenty years later, her dream has come true: Marie is accepted to study at the Sorbonne. A woman is not welcome in the world of science, but she fights hard for her place and knows what she wants. Despite the hostility she faces, she throws herself into research – and into life. When she meets the charming physicist Pierre Curie, her happiness is complete. Pierre becomes her great love, a love like no other. With Pierre she achieves groundbreaking success. But the price is high, and Marie has no idea what tragic blows of fate life has in store for her.

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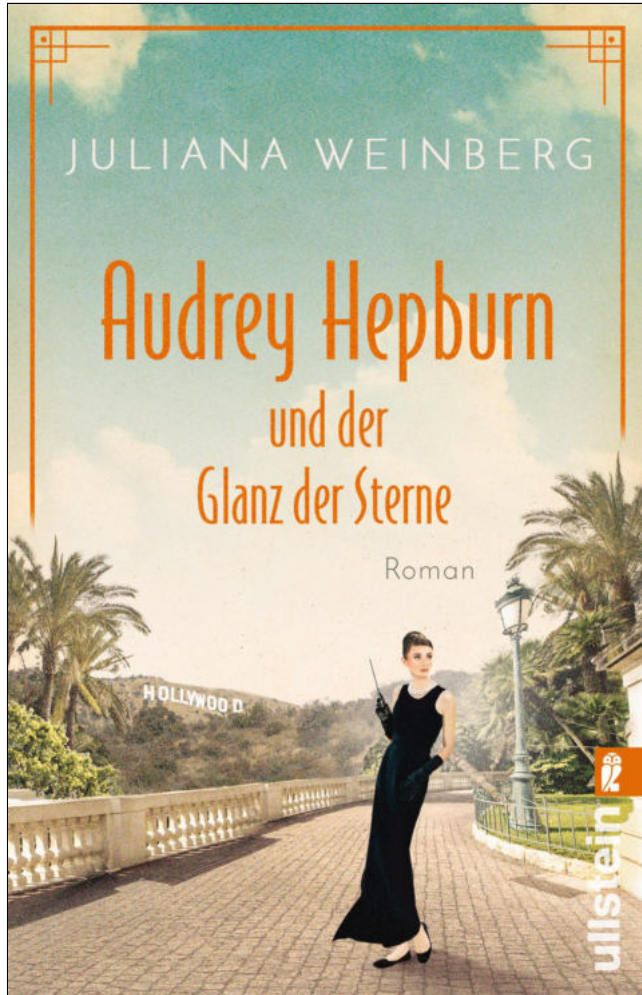
Susanna Leonard | Madame Curie

Ullstein Taschenbuch | Commercial fiction, Biographical Fiction | Taschenbuch | 120 x 187 mm | ISBN 978-3-548-06386-7 |
Price D: 11,00 € | 464 Pages | Published: 31.08.2020

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450



The sweeping and moving novel about the icon who wrote film history.



© (c) Kai Mehn

Juliana Weinberg lives with her husband and children in the beautiful parts of South West Germany called Palatinate Forest. In addition to her passion for writing, she finds great fulfillment in her daily job as a teacher.

Audrey Hepburn and the Brilliance of the Stars

The Netherlands, 1944. While the Second World War shook Europe, the young Audrey Hepburn discovers her love for dance. Between the horrors and hunger of war, she dreams of becoming a prima ballerina. When her dream is shattered, she refuses to let herself be discouraged and she sets her sights even higher: Hollywood. Soon she rises to fame in *Roman Holiday* and is cast in leading roles from *Breakfast at Tiffany's* to *My Fair Lady* and *Sabrina* alongside greats like Gregory Peck and Humphrey Bogart. But as she faces the pressures of fame, can Audrey become a star in the Hollywood skies without losing herself in the process?

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Juliana Weinberg | Audrey Hepburn and the Brilliance of the Stars

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Page 3 | As from 16.03.2022

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A single dance makes her the most famous black woman in the world.



Josephine Baker – Dance of her life

New York, 1924. Josephine tries to support her family with small performances as a dancer when she receives an invitation to perform in Paris. She dances in the front row at the "Revue Nègre." Soon Josephine is a celebrated and successful star. She later owns a club in Paris, records songs, stars in films, and performs all over the world. Yet, wherever she goes, her much-adored performances also attract disdain. When Josephine faces the most difficult decision of her life, will she fight for her beliefs or her love?

Rights sold to:

Czech Republic (Grada Publishing)



Juliana Weinberg lives with her husband and children in the beautiful parts of South West Germany called Palatinate Forest. In addition to her passion for writing, she finds great fulfillment in her daily job as a teacher.

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Juliana Weinberg | Josephine Baker – Dance of her life

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Page 4 | As from 16.03.2022

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Wolfgang Amadeus' older sister, herself a gifted pianist and composer. A courageous woman ahead of her time fought tirelessly for love.



© Fabian Kasper

Beate Maly was born in Vienna and trained as a pediatric nurse with a special interest in early learning. She has written numerous bestselling children's books, non-fiction, and historical novels. Besides books, women who fight for their happiness against all obstacles hold a special place in her heart.

Miss Mozart

Salzburg, 1766: The young Maria Anna, affectionately known as Nannerl, can hardly save herself from admirers. Yet, all she has in her mind is music. Together with her brother Wolfgang Amadeus, Nannerl plays the piano at the most distinguished courts in Europe, but little prodigy Wolfgang eclipses her talent, and she must give up the stage for him.

Disappointed, Nannerl tries to distract herself with her compositions and attends numerous balls, showing herself in society. One evening she meets the charming Franz Armand d'Ippold and immediately feels connected with the smart and clever man. Franz is by no means a good match, and the family's debts do not permit a love match. But Nannerl Mozart is not deterred and will give up neither her music nor her great love.

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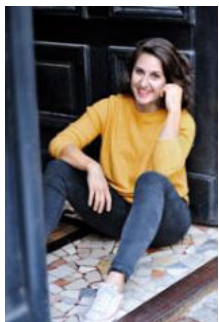
Beate Maly | Miss Mozart

Ullstein Taschenbuch | Commercial fiction | Taschenbuch | 120 x 187 mm | ISBN 978-3-548-06390-4 | Price D: 11,00 € | 400 Pages
| Published: 31.05.2021

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr.126 | 10117 Berlin | Phone +49 (0)30 23456 450



The story of Diana Spencer becoming the world's Queen of the Hearts



© heike ulrich fotowork

Julie Heiland studied journalism and is a trained actor. She lives near Munich.

Diana

London, 1978: Seventeen-year-old Diana Spencer is a guest at a polo match. Coming from one of the most prestigious noble families in the country herself, she is no stranger to the world in which she finds herself on this day. Quite the opposite; she flirts with the future king of Great Britain, and that changes her life forever. Less than three years later, she is standing in front of 3500 guests in St. Paul's Cathedral, celebrating the wedding of the century. Although everyday life in the royal family and their strict protocol do not suit her and Charles does not return her love, she manages to navigate her very own way – and soon she has the world at her feet.

A novel that brings a new light to one of the most fascinating personalities of the 20th Century, by building a vivid portrait of the early years of Diana's relationship with Prince Charles and his family.

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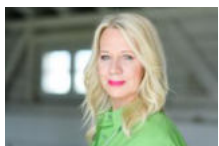
Julie Heiland | Diana

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The inspiring life story of the Impressionist painter Blanche Hoschedé-Monet



© Bernd Arnold

Claire Paulin grew up surrounded by fragrant flowers in a nursery. Before she discovered writing, her love of colors and nature led her to France and to painting. She lives with her family in the countryside, where she writes with enthusiasm about strong female characters.

Blanche Monet and the Glow of Water Lilies

Paris, 1876: When eleven-year-old Blanche Hoschedé, daughter of an art collector, sees Claude Monet's paintings for the first time, she is immediately enthralled by their brilliant colors. Her dream: to be painted by Claude Monet one day. When her father, heavily in debt, flees Paris and abandons his family to the bill collectors, Blanche and her mother find a new home with the headstrong painter. But Monet not only paints the young Blanche, he also takes her under his wing and teaches her how to develop her art and painting style. After a turbulent affair with an American artist, Blanche marries Claude's eldest son Jean and they move to Normandy to build a life away from the father's reign. But Blanche is not cut out for a life away from the canvas: she tries to balance the duties of marriage and her passion. With the death of her mother and husband a few years later, she returns to her foster father. She cares for the aging and half-blind Monet and assists him with his last world-famous paintings. As close as their relationship grew over the years, his death feels like a redemption. Blanche is finally freed from the men in her life, she travels the world and develops a naturalistic style of painting that goes beyond Monet's Impressionism.

Rights sold to:

Hungary (Kossuth)

Claire Paulin | Blanche Monet and the Glow of Water Lilies

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Page 7 | As from 16.03.2022

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The touching story of the world famous Steiff teddy bear's mother



Margarete Steiff

Margarete Steiff's childhood in Southern Germany in the mid-19th century was marked by doctors, cures and renunciation. Due to polio, she spent her entire life in a wheelchair. But this did not dampen her zest for life. Margarete Steiff was a cheerful, open-minded person with a high level of empathy and an unbridled thirst for action.

At the age of 27, Margarete started a small sewing business with her two sisters. It developed into a small store where she sold clothing and felted goods - and soon cuddly animals she has sewn herself. The teddies with the big eyes changed her life forever and Steiff stuffed animals with the trademark button in the ear have since found their way into children's rooms and children's hearts around the world.

Manuscript expected in June.

Kristina Lüding grew up in a small town in Westphalia. Her parents' house bordered on a forest, where she spent more time than in her childhood bedroom. She now lives in a village in Lower Saxony, again with a small forest right next door. Kristina Lüding is the mother of three grown sons and has a granddaughter.

Kristina Lüding | Margarete Steiff

Ullstein Taschenbuch | Commercial Fiction, Fictionalized Biography | Taschenbuch | 135 x 205 mm | ISBN 978-3-548-06668-4 | Price D: 12,99 € | 400 Pages | Published: 24.11.2022

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Soraya and the Shah of Persia - one of the greatest romances of the 20th century



© Michaela Philipzen

Brigitte Janson's real name is Brigitte Kanitz and she is originally from Lübeck. For many years, Hamburg where she worked as a journalist, was her chosen hometown. Today she lives as a freelance author in the Italian Marche region.

Soraya: Princess on the Peacock Throne

It is love at first sight when eighteen-year-old Soraya meets the Shah of Persia for the first time in 1950. Because of him, the daughter of a German mother and a Persian prince moves to Tehran. The opulent fairytale wedding in the marble palace, with the bride wearing a dream dress adorned with diamonds and marabou feathers, is a world event. The couple is cheered, and the young princess with the emerald eyes is considered the most beautiful woman of her time.

But when the marriage remains childless, a shadow is cast over the great love of Soraya and Shah Mohammad Reza. They hold on to each other, not willing to let the advisors at court drive them crazy. And yet: the pressure becomes incredibly high; the dynasty demands an heir. The Shah finally submits to centuries of tradition and parts with the love of his life, even though one thing is certain: his heart will belong to Soraya forever.

Manuscript expected in June.

Brigitte Janson | Soraya: Princess on the Peacock Throne

Ullstein Taschenbuch | Commercial Fiction, Fictionalized Biography | Taschenbuch | 135 x 205 mm | ISBN 978-3-548-06645-5 |

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