

2022

**SIMON & SCHUSTER
RIGHTS GUIDE**



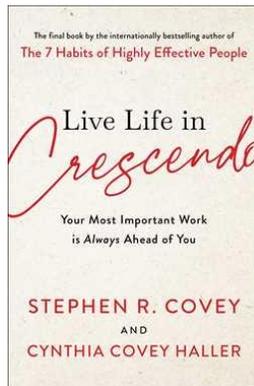
Marie Florio, Vice President, Director of Subsidiary Rights

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All titles and publication dates are tentative and subject to change

SIMON & SCHUSTER NON-FICTION





From the late, great Stephen R. Covey, a short, “last lecture”-type guide to “Crescendo mentality” -- living your life as if your most important work is ahead of you.

Like *The 7 Habits of Highly Effective People*, this new book hits at the same intersection of self-help and leadership, helping readers determine how to imbue each era of their life with purpose and meaning. Near the end of his life, Covey felt like there was a final component to his work: How to live your best life no matter your age? How to best approach the challenges and opportunities of middle to later life—like raising children, caring for your parents, leading and inspiring others, staying on top of your career, and what follows next. The message is in the style of a “last lecture,” and specifically addresses mid-life and facing setbacks like career problems, illness, and family changes.

The book will be promoted by Cynthia and Sean Covey, with full support from the Franklin Covey organization.

Stephen R. Covey (1932–2012) was an internationally respected leadership authority, family expert, teacher, organizational consultant, and author. His books have sold more than twenty-five million copies in thirty-eight languages, and *The 7 Habits of Highly Effective People* was named the #1 Most Influential Business Book of the Twentieth Century.

Trim: 5 1/2 x 8 3/8 (inches); 288 pages.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Dupree Miller & Associates/Jan Miller
(214) 559-2665; jmr@dupreemiller.com
4311 Oak Lawn Ave., Suite 650, Dallas, TX 75219

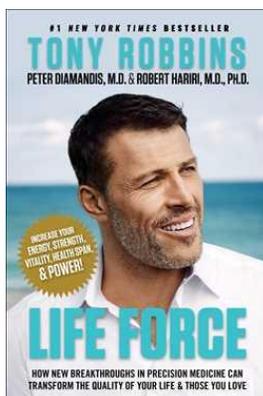
Audio: Simon & Schuster Audio

British: Simon & Schuster UK
Bulgarian: Kibea
Chinese (CC): Commonwealth
Chinese (SI): China Youth Books
Dutch: Business Contact
German: Munchner
Greek: Klidarithmeticos

Italian: ROI Edizioni
Japanese: FCE Publishing
Korean: Gimm Young
Portuguese (B): Buzz
Portuguese (P): Gradiva
Russian: Alpina
Spanish (W): Planeta Mexicana

Tony Robbins
LIFE FORCE

SF
February 2022



The #1 bestselling author now explores the frontiers of health and medicine, showing how you can immediately transform the quality of your life by using the miraculous breakthroughs of regenerative medicine.

Written with world-renowned biomedical scientist Robert Hariri, esteemed author, and business leader Peter Diamandis, *Life Force* assembles a world-class group of expert scientists, researchers, and medical innovators from the fields of rejuvenation, revitalization, and regeneration to give readers the most cutting-edge knowledge. Robbins introduces you to the ultimate insiders and trusted experts who will guide you toward the most effective solutions for your health. They are the doctors, scientists, and innovators who are actually creating the breakthroughs in **rejuvenation, revitalization,**

and regeneration.

Life Force tackles the biggest health threats that most of us face: cancer, heart disease and stroke, obesity and diabetes, cognitive decline, and the chronic pain that comes with inflammation and autoimmune disease. Robbins guides the reader through an array of pragmatic tools to expand your physical and emotional energy, including the basic building blocks for well-being: nutrition, fasting, exercise, and sleep.

Tony Robbins is a #1 bestselling author, entrepreneur, and philanthropist. He is one of the nation's top life and business strategists and is called upon to consult and coach with some of the world's finest athletes, entertainers, Fortune 500 CEOs, and presidents. Robbins is a founder or partner in over a dozen companies in industries as diverse as a five-star Fijian island resort to custom 3D printed Prosthetic limbs. He is the author of numerous bestsellers including *Money: Master the Game*, *Unlimited Power*, *Awaken the Giant Within*, and *Unshakeable*.

Territory: World

1st Serial/British/Translation/Electronic Version: Simon & Schuster

Electronic Adaptation/Film: Dupree Miller/Shannon Marven (214) 559-2665

shannonmarven@dupreemiller.com

100 Highland Park Village, Dallas, TX 85205

Audio: Simon & Schuster Audio

British: Simon & Schuster UK

Bulgarian: Kibea

Chinese (CC): Happy Read Company

Chinese (SI): Citic

French: Editions Un Monde Different

German: Finanzbuch Verlag

Greek: Dioptra

Hebrew: Oram

Hungarian: Bioenergetic

Italian: Bompiani

Japanese: Jitsumu

Lithuanian: Luceo

Portuguese (B): BestSeller/Record

Portuguese (P): Lua de Papel/Edicoes

Russian: Popuri

Spanish (W): Urano

Joe Hart and Michael Crom (Dale Carnegie Associates)
TAKE COMMAND

SR
January 2023

From Dale Carnegie & Associates comes strategies for a younger generation about how to take command of yourself, your thoughts, and your life, based on stories from a diverse group of leaders. *Take Command* is written by Dale Carnegie Trainings' President and CEO Joe Hart and Michael Crom, Dale Carnegie's grandson and co-author of *The Leader in You* and *The Sales Advantage*.

Manuscript due August 2022.

The book will comprise of three sections:

- **Part One: Take Command of Your Life includes**
 - ✓ Importance of our thoughts
 - ✓ Conditioning our minds for success
 - ✓ Seeing opportunity in every crisis
 - ✓ Using negative thoughts as our early-warning system

- **Part Two: Take Command of Your Relationships includes**
 - ✓ Critical importance of building trust
 - ✓ Winning friends
 - ✓ Gaining cooperation
 - ✓ Skillful communication

- **Part Three: Take Command of Your Future Includes**
 - ✓ Defining your vision even when the world keeps changing
 - ✓ Working with others to achieve your goals
 - ✓ Being a mentor to others
 - ✓ Making a difference in this world

6x9; estimated 320 pages; *Manuscript due Summer 2022*

Territory: World

1st Serial/British/Translation/Electronic/Audio: Simon & Schuster

Film: Dale Carnegie & Associates c/o Simon & Schuster

British: Simon & Schuster UK

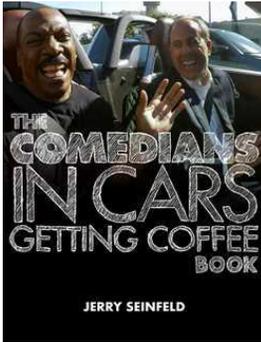
Chinese (SI): Cheers

German: Münchner

Italian: Bompiani

Japanese: Sogensha

Korean: Daewon



A celebration of and behind-the-scenes look at Jerry Seinfeld's groundbreaking *Netflix* streaming series *Comedians in Cars Getting Coffee*.

Over eleven seasons and eighty-four episodes, Jerry Seinfeld drove around in classic cars, grabbing coffee and chatting with the funniest people alive. He reminisced *with* the late Garry Shandling; bantered with legends Steve Martin, Tina Fey, and Eddie Murphy; reunited with the cast of *Seinfeld*; and even paid a visit to President Barack Obama in the Oval Office. These and dozens of other guests talked about the intricacies of stand-up, the evolution of their careers and personal lives, and whatever else popped into their brilliant minds. The result was not only a hilarious collection of casual yet intimate conversations—a rare opportunity for viewers to witness their favorite performers unscripted and unvarnished—but arguably the most important historical archive about the art of comedy ever amassed.

Now that archive is preserved in the form of a gorgeously designed and carefully curated book. Seinfeld has hand-picked the show's keenest insights and funniest exchanges. Also included is a fascinating oral history featuring interviews with dozens of crew members, executives, guests, and Seinfeld himself that details how this scrappy creative experiment landed unprecedented access to the White House, earned multiple Emmy nominations, and helped lead the streaming revolution.

Featuring a newly written introduction by Seinfeld and filled with beautiful never-before-seen production photos, this book is essential reading for comedy lovers, car aficionados, coffee connoisseurs, and Jerry Seinfeld fans.

The book includes four-color photographs throughout and printed endpapers. 384 pages.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: CAA/Christian Carino (212) 277-9000
christian.carino@caa.com
405 Lexington Avenue, 19th fl., New York 10174

Audio: Simon & Schuster Audio

British: Simon & Schuster UK



Is This Anything?

British: Simon & Schuster UK

Croatian: Skolska

Dutch: Spectrum

Finnish: Bazar Kustannus

French: Editions H&O

Portuguese (B): Intrinsic

Portuguese (P): Vogals/2020 Editora

Romanian: Vellant

Swedish: HarperCollins Nordic

Turkish: Okuyan Us Yayinev

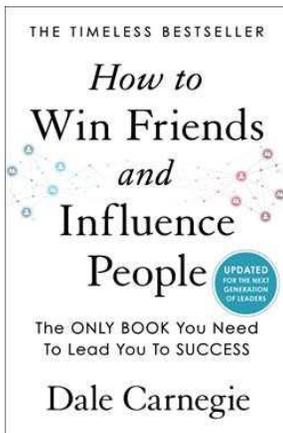
:

Dale Carnegie

SR

HOW TO WIN FRIENDS AND INFLUENCE PEOPLE, UPDATED

May 2022



Updated for the first time in more than forty years, Dale Carnegie's timeless bestseller *How to Win Friends and Influence People*—a classic that has improved and transformed the personal and professional lives of millions worldwide.

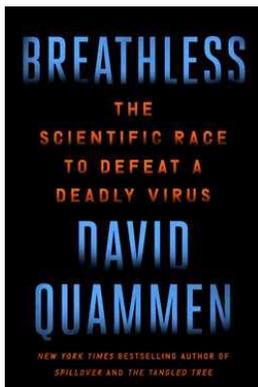
One of the best-known motivational guides in history, Dale Carnegie's groundbreaking publication has sold tens of millions of copies, been translated into almost every known written language, and has helped countless people succeed.

This new edition has been updated under the care of Dale's daughter, Donna, introducing changes that keep the book fresh for today's readers, with priceless material restored from the original 1936 text. Approximately 15% of the book is updated with several new stories.

Territory: World

1st Serial/British/Translation/Electronic/Audio: Simon & Schuster

Film: Dale Carnegie & Associates c/o Simon & Schuster



The story of the worldwide scientific quest to decipher the coronavirus SARS-CoV-2, trace its source, and make possible the vaccines to fight the Covid-19 pandemic.

Breathless is the story of SARS-CoV-2's fierce journey through the human population, as seen by the scientists who study its origin, its ever-changing nature, and its capacity to kill us. David Quammen expertly shows how strange new viruses emerge from animals into humans as we disrupt wild ecosystems, and how those viruses adapt to their human hosts, sometimes causing global catastrophe. He explains why this coronavirus will probably be a "forever virus," destined to circulate among humans and bedevil us endlessly, in one variant form or another. As scientists labor to catch it and comprehend it and control it, with their high-tech tools and methods, the virus finds ways of escape.

Based on interviews with nearly one hundred scientists, including leading virologists in China and around the world, Quammen explains that:

- Infectious disease experts saw this pandemic coming
- Some scientists, for more than two decades, warned that "the next big one" would be caused by a changeable new virus—very possibly a coronavirus—but such warnings were ignored for political or economic reasons
- The precise origins of this virus may not be known for years, but some clues are compelling, and some suppositions can be dismissed
- And much more.

Breathless takes you inside the frantic international effort to understand and control SARS-CoV-2 as if we were peering over the shoulders of the brilliant scientists who led the chase.

The New York Times has called David Quammen "our greatest living chronicler of the natural world." He has won three National Magazine awards and numerous awards in science writing, and is a contributing writer for *National Geographic Magazine*. *Spillover* was a finalist for the National Book Critics Circle award and won several other awards.

Territory: World

British/Translation/Electronic Version/Audio: Simon & Schuster

1st Serial/Electronic Adaptation/Film: ICM/Amanda Urban (212) 556-5600

aurban@icmtalent.com

65 East 55th Street, New York 10022

Audio: Simon & Schuster Audio

British: The Bodley Head

Dutch: Alas-Contact

French: Albin Michel

Italian: Adelphi Edizioni

Portuguese (B): Companhia das Letras

Spanish (W): Editorial Debate/PRH



The Tangled Tree (August 2018)

British: William Collins UK

Chinese (CC): Owl Publishing/Cite

Chinese (SI): China South Booky Media

Italian: Adelphi

Japanese: Sakuhinsha

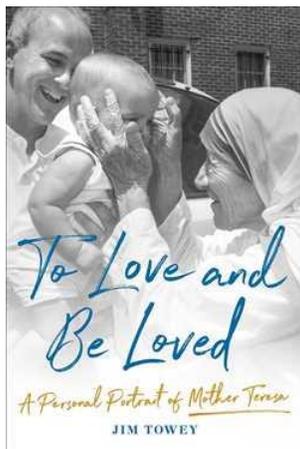
Korean: Freelec

Polish: Zysk

Russian: Eksmo

Spanish (W): Editorial Debate

Turkish: Can Yayinlari



From a trusted advisor and devoted friend of Mother Teresa comes an extraordinary firsthand account of the miraculous woman behind the saint.

As the 25th anniversary of her death approaches in 2022, Mother Teresa of Calcutta continues to be discussed and admired throughout the world. This memoir is a first-ever insider's account of the saintly woman's life as told by her lawyer, friend, and frequent travel companion, with a particular focus on her last 12 years which the author regularly observed. While recounting how she gracefully navigated the opportunities and challenges of leadership, celebrity, and aging, the author narrates how he became her attorney and trusted advisor, and the dramatic impact her friendship, faith, and motherly love had upon his life. The book contains scores of unpublished stories of the Nobel Peace Prize winner and saint, including behind-the-scenes-accounts of her legal disputes and the first-ever detailed re-presentation of her last days and death.

The author's eyewitness descriptions of the ups and downs of her senior years, whether derived from her bedside in intensive care or the office of former U.S. President Ronald Reagan, provide timely lessons for people of all faiths on how to manage the triumphs and joys, as well as the loneliness and growing dependency, of the aging process. Mother Teresa's last season of life bequeaths to future generations a hopeful blueprint for their journey. Readers of *The Mother I knew* will find the biography both surprising and reassuring, as the revelations of her private life make Mother Teresa more human and saintly than ever.

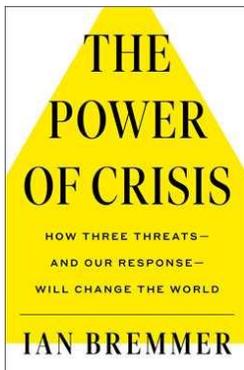
This is a truly unique look at a remarkable woman who had such an influence on our world.

Territory: World

1st Serial/British/Translation/Electronic/Audio: Simon & Schuster

Film: Author c/o Simon & Schuster

Hungarian: Helikon



Political scientist Ian Bremmer draws lessons from the greatest crises of the last century—including the pandemic—to show how best to handle the four great crises we will face over the next decade.

Two years after the worst global health crisis in a century, the world is still struggling to regain its footing. Yet the pandemic has served as both a wake-up call and roadmap for the limited cooperation needed to navigate the challenges ahead. In this revelatory book, Bremmer lays out a series of coming crises—US-China confrontation, future health emergencies, climate change, and the AI revolution. To survive and solve these complex problems, we must learn the lessons the pandemic can teach us, work intelligently together on issues that threaten every nation, and share responsibility for the dangers that loom over all of us.

Bremmer tell us what governments, corporations, and individuals can do to ensure that all the destruction of recent years will have been “creative destruction” and that COVID can show us how to set a new course toward a more peaceful and prosperous future. It will take vision, stamina, and a leap of faith, but if we take practical action now, we can build a better world.

Ian Bremmer is president of Eurasia Group, the world's largest political risk consultancy. He has written for the *Financial Times*, the *Harvard Business Review*, *The Wall Street Journal*, the *Los Angeles Times*, and *The New York Times*, and has authored or edited five books including *The J Curve*. He is a columnist for Slate, a contributing editor at *The National Interest*, and a political commentator on CNN, Fox News, and CNBC.

288 pages; manuscript available

“Ian Bremmer’s great talent is in helping us understand, in the most human terms, what must be done to protect the only world we have, and how we might do it. He takes on tomorrow’s questions from unexpected angles and provides us with food for thought to nourish us for many years to come. Essential reading for an anxious planet.” —Van Jones, CNN Host and Dream Corps Founder

“If you waver between perplexed and panicked about the state of the world, my go-to guru on geopolitics is here with a dose of insight and a dash of hope. Ian Bremmer always challenges me to think deeper and broader, and in this eye-opening read he illuminates the possible paths forward on public health, politics, climate, and technology.” —Adam Grant, #1 New York Times bestselling author of *Think Again* and host of the TED podcast WorkLife

“We live in an era of cascading international crises. *The Power of Crisis*, Ian Bremmer’s provocative and hopeful new book, reveals how and why these global emergencies have opened windows of opportunity that we dare not waste.”—Jane Fraser, CEO, Citi

“As always Ian Bremmer gives us a lucid and courageous analysis of the dramatic challenges our world is facing. He presents a set of proposals that world leaders should seriously consider.” —António Guterres, Secretary-General, United Nations

“We are living in revolutionary times. Politics, geopolitics, technology, globalization are upending the established order. If you are wondering how to make sense of it all, read this excellent book. Ian Bremmer is always intelligent and perceptive and once again, he delivers!” —Fareed Zakaria, Author of *Ten Lessons for a Post-Pandemic World*

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: ICM Sagalyn/Rafe Sagalyn (240) 802-2760; rafe@sagalyn.com
2 Wisconsin Circle, Suite 650, Chevy Chase, MD 20815

Albanian: Minerva

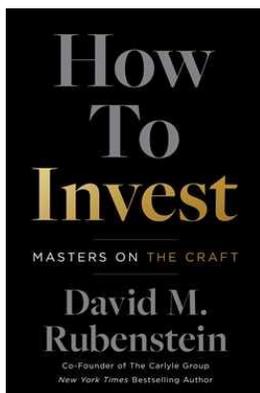
Italian: EGEA

Japanese: Nikkei

Portuguese (B): Alta Books

David Rubenstein
HOW TO INVEST

PP
September 2022



David M. Rubenstein—co-founder of The Carlyle Group, patriotic philanthropist, and author of bestsellers *The American Story* and *How To Lead* -- provides insight into the most important areas of investing.

How to Invest will follow the same winning format as Rubenstein's previous three books— interviews compiled from conversations with experts in their fields—but will focus on the area for which Rubenstein is most well-known: investing. The book will be structured according to investment type: venture capital, private equity, hedge funds, fixed income, and real estate. Rubenstein will offer his insight in investing in each category, then introduce the interviewee, who will be a giant of the field. Each interview will tell the story of how the investor reached the top while offering their guiding philosophies, principles, and lessons for success in the field.

The book will coincide with a new show David is developing on Bloomberg TV about investing.

David M. Rubenstein is a Co-Founder and Co-Executive Chairman of The Carlyle Group, one of the world's largest and most successful private investment firms. Mr. Rubenstein co-founded the firm in 1987. Since then, Carlyle has grown into a firm managing \$223 billion from 33 offices in North America, South America, Europe, the Middle East, Africa, Asia and Australia.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Williams & Connolly/Robert Barnett (202) 434-5034

rbarnett@wc.com

25 Twelfth Street, NW, Washington, DC 20005

Chinese (SI): Citic

How To Lead (September 2020)



Albanian: Minerva

Chinese (SI): Citic

German: MVG/Redline-Wirtschaft

Greek: Athens Bookstores

Hebrew: Oram

Hungarian: XXI Szazad

Italian: Tea

Japanese: Bunkyoasha

Korean: Tornado

Polish: Znak

Portuguese (B): Intrinseca

Romanian: Curtea Veche

Russian: Mann, Ivanov & Ferber

Spanish (W): Reverte

Ukrainian: Laboratory

Vietnamese: Tan Viet Culture and Education

Jessica Pressler
BAD INFLUENCE

CG
June 2022

Based on Jessica Pressler's viral article that inspired Shonda Rhimes' Netflix show, *Bad Influence* chronicles the story of fake European heiress Anna Delvey with new reporting from the author.

When Jessica Pressler's *New York* magazine cover story about fake European heiress Anna Delvey came out in 2018, it was an immediate sensation and went viral. It quickly became one of the magazine's most-read articles of the year and soon after, Shonda Rhimes paired up with Pressler to create a Netflix show based on Pressler's reporting. *Inventing Anna* premiered in February 2022 with a star-studded cast, featuring Julia Garner as Delvey and Anna Chlumsky as Pressler.

Based on all-new reporting from Pressler, this is the wild tale of just how Anna Sorokin became the



Anna Delvey we all know. It is the story of two nobodies with huge dreams that almost came true. It is the story of how, by dropping the right names, getting into the best parties, wearing the latest things—and also by creating fraudulent money wires, pretending to be European bankers and occasionally stealing tens of thousands of dollars from friends and hotels—a socially awkward Russian girl and a small-town Midwestern boy could come dangerously close to

pulling it all off. This is the story of Anna and her boyfriend and accomplice Hunter, but it is also the story of the world that gave rise to them, the top international bankers, lawyers, celebrities, artists, socialites and fashionistas that believed Anna was “one of the major European heiresses” and that Hunter was the next Mark Zuckerberg.



Bad Influence is an **entirely new story**, based on over a year's worth of intensive, previously unpublished reporting that was not included in the original article and isn't in the Netflix show.

Jessica Pressler is one of the most famous magazine writers working today. The movie *Hustlers*, starring Jennifer Lopez, is based on Pressler's 2015 *New York Magazine* article "The Hustlers at Scores" and featured Julia Stiles playing Pressler.

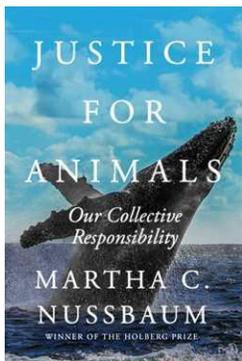
Territory: World

British/Translation/Electronic Version/Audio: Simon & Schuster

1st Serial/Electronic Adaptation/Film: The Gersh Agency/Joseph Veltre
(212) 997-1818; jveltre@gersh.com
41 Madison Avenue, 33rd Fl., New York 10010

Martha C. Nussbaum
JUSTICE FOR ANIMALS

SR
December 2022



From the renowned philosopher Martha C. Nussbaum, a revolutionary exploration of animal rights, ethics, and law.

Animals suffer injustice and horrors at our hands—the torture of animals in the meat industry, misery inflicted on puppies by puppy mills, the damages of animal research, the confinement of apes and elephants in zoos, the depletion of whale stocks by harpooning, the poaching of rhinos for the black market, the devastation of animal habitat through climate change. In her newest book, influential philosopher and humanist Martha C. Nussbaum examines the entire animal kingdom to provide a groundbreaking framework for understanding our fellow animals while offering practical solutions for animal law, as animals still lack standing under international law, where they are treated as things and property, not living animals with rights.

Through the lens of philosophy, she explores the human-animal relationship and posits the personal and political changes necessary to ensure we don't destroy them. In this manifesto, Nussbaum challenges our very idea of what is "animal" and in turn gives us a new theory of animal rights.

Martha C. Nussbaum is the Ernst Freund Distinguished Service Professor of Law and Ethics, appointed in the Philosophy Department and the Law School of the University of Chicago. She gave the 2016 Jefferson Lecture for the National Endowment for the Humanities and won the 2016 Kyoto Prize in Arts and Philosophy, which is regarded as the most prestigious award available in fields not eligible for a Nobel. She has written more than twenty-two books, including *Upheavals of Thought: The Intelligence of Emotions*; *Anger and Forgiveness: Resentment, Generosity, Justice*; *Not For Profit: Why Democracy Needs the Humanities*; and *The Monarchy of Fear*.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

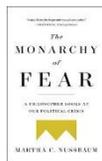
Electronic Adaptation/Film: Susan Rabiner Literary Agency/Susan Rabiner
(212) 279-0316; susan@rabinet.net
315 West 39th Street, Suite 1501, New York 10018

German: WBG/Wissenschaftliche

Greek: Katoptro

Italian: Il Mulino

The Monarchy of Fear (July 2018)



British: Oxford University Press

Chinese (SI): Beijing Normal

University Press

Danish: Klim

Dutch: Atlas-Contact

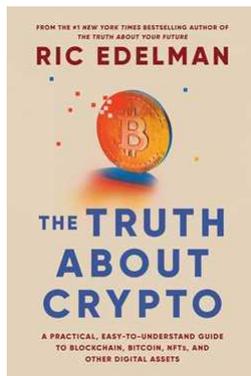
German: WBG/Wissenschaft

Italian: Il Mulino

Korean: Random House Korea

Romanian: Corint

Spanish (W): Paidós



A straightforward, practical guide to the newest frontier in investment strategy—crypto—from #1 *New York Times* bestselling author and personal finance expert Ric Edelman.

Blockchain and bitcoin are here to stay—and as the Bank of England stated, this new technology could “transform the global financial system.” Indeed, block chain technology and the digital assets it makes possible are revolutionary, the most profound innovation for commerce since the invention of the internet. And yet, the average investor—and the investment advisors who manage two-thirds of all their money—aren’t aware of the incredible investment opportunities now available.

In this easy-to-understand book, Ric Edelman, one of the most influential experts in the financial field, shows investors how they can engage and thrive in today’s new investment marketplace. Featuring the prophetic insights you’d expect from one of most acclaimed financial advisors, *The Truth About Crypto* is fun to read and easy to understand—and most importantly gives readers the sound, practical advice we all need to succeed with this new asset class.

As a #1 *New York Times* bestselling author with more than 1 million copies collectively in print, Ric’s 10 books on personal finance have been translated into several languages and have educated countless people worldwide. He is the founder and head of Edelman Financial Engines, He is widely regarded as one of the nation’s top financial advisors, having been named in 2016 among the country’s Top 10 Wealth Advisors by *Forbes* magazine, the nation’s #1 Independent Financial Advisor (three times) by *Barron’s* and in 2019, *Investopedia* named Edelman one of its top 100 financial advisors. Additionally in 2019, *Barron’s* added Edelman to its Financial Advisors Hall of Fame.

In 2018, Ric conceived and founded DACFP (Digital Assets Council of Financial Professionals) which has hosted dozens of webinars and conferences on block chain and digital assets attended by financial professionals including *Barron’s*, Schwab, TD Ameritrade, T3, Dow Jones, Investment Advisers Association, and the Financial Planning Association.

In 2020, Edelman Financial Engines was **named the best independent advisory firm for the second year** in a row by *Barron’s*, which looked at both quantitative and qualitative factors, such as the size and experience of the team and its regulatory record.

Edelman Financial Engines by the numbers:



Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

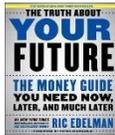
Electronic Adaptation/Film: The Ross Yoon Agency/Gail Ross (202) 328-3282

gail@rossyoon.com

1666 Connecticut Avenue, NW, Suite 500, Washington DC 20009

Portuguese (B): Buzz Editora

The Truth About Your Future (March 2017)



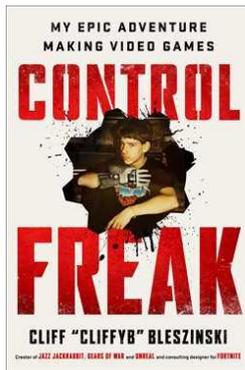
Japanese: Shoeisha

Korean: Hyeonamsa

Russian: Eksmo

Cliff Bleszinski
CONTROL FREAK

SM
November 2022



The designer of the billion selling videogames *Unreal* and *Gears of War* offers an eye-opening personal account of the video game industry as it grew from niche hobby to hundred-billion-dollar enterprise.

Cliff Bleszinski reveals the behind-the-scenes events that created *Gears of War* (which helped propel the Xbox in sales and stature) and the Unreal Engine (the programming-code base that now powers a huge swath of today's games. Readers watch as the Chinese move in and the half trillion-dollar tech colossus Tencent moves to acquire a majority stake in the industry.

If you're a gamer – and there are 2.2 **billion** of them worldwide – you know Bleszinski. For 20 years, he was the brilliant, charismatic rock star developer and design director at Epic Games, where he played key roles in three transformative milestones in gaming – the creation of *Unreal*, *1 Gears of War* and *Fortnite* – and helped the company grow from an upstart fresh from the founder's parents' garage to a \$15 billion industry giant. Bleszinski designed his first video game at 11 years old, and went to work for Epic Games when he was 18 and the company was being run out of a North Carolina garage. In this book, he takes readers inside the industry and also speaks out about violence in video games, the lack of diversity in the industry, and concerns that video games are harmful to kids.



Today Bleszinski produced two plays Broadway and has had success with *Hadestown* which won 8 Tony Awards, and the new version of "Frankie and Johnny in the Clair de Lune" which starred twotime Oscar nominee Michael Shannon and Audra McDonald.



320 pages; manuscript is available

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: United Talent Agency/Albert Lee (212) 651-5534

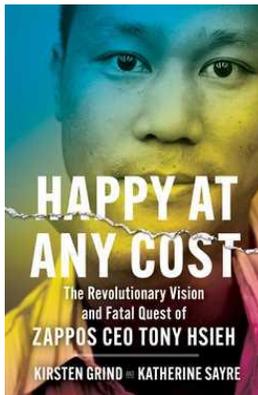
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888 7th Ave 9th Floor New York NY 10106

Russian: Eksmo

Kirsten Grind and Katherine Sayre
HAPPY AT ANY COST

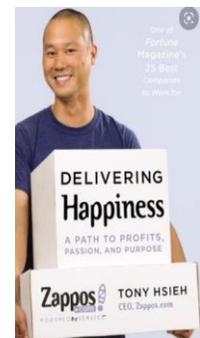
SF
March 2022



From award-winning *Wall Street Journal* reporters, an in-depth look at Zappos CEO Tony Hsieh's short life and untimely death—and what it means for our pursuit of happiness.

Tony Hsieh—CEO of Zappos, Las Vegas developer, and all-around beloved entrepreneur—was famous for spreading happiness. He lived and breathed this philosophy, instilling an ethos of joy at his company and outlining his vision for a better workplace in his *New York Times* bestseller *Delivering Happiness*. He promoted a workplace where bosses treated employees like family members, where stress was replaced by playfulness, and where hierarchies were replaced with equality and collaboration.

When Hsieh died suddenly in November of 2020, the news shook the business and tech world. *Wall Street Journal* reporters Kirsten Grind and Katherine Sayre quickly realized the importance of the story because of Hsieh's stature in the industry, but as they dug into the details of his final months, they realized there was a bigger story to tell. They found that Hsieh's obsession with happiness masked his darker struggles with addiction, mental health, and loneliness. In the last year of his life, he spiraled out of control, cycling out of rehab and into the waiting arms of friends who enabled his worst behavior, even as he bankrolled them from his billion-dollar fortune.



Grind and Sayre are both reporters at the *Wall Street Journal* who were responsible for some of the first in-depth reporting into Hsieh's death and the enablers who surrounded him during his last months in 2020.

Silicon Valley has an insidious cult-of-personality problem. We idolize our most successful entrepreneurs, presuming that they're infallible, and we excuse and enable their worst tendencies, expecting only more and more success. Now, with detailed, revelatory reporting, Kirsten Grind and Katherine Sayre offer a much-needed reality check—a morality tale for our age. Happy At Any Cost is a startling portrait of one of our greatest tech visionaries, Zappos CEO Tony Hsieh—his celebrated innovations and his infectious capacity for joy; but also, behind the curtain, his wild excesses and addictions, his poignant mental-health struggles, and the coterie of enablers who hastened his decline.” -- Robert Kolker, New York Times bestselling author of Hidden Valley Road and Lost Girls

“Kirsten Grind and Katherine Sayre’s Happy at Any Cost presents a powerful and important case study of a leader overcome by mental health issues and addiction. Tony Hsieh’s story compels us to recognize: as the tech industry grows ever stronger, the eccentric genius founders it idolizes are vulnerable and human first.”
—Sarah Frier, author of *No Filter: The Inside Story of Instagram*

"Happy at Any Cost is a captivating story about one of the most innovative and complex entrepreneurs of our time, but it's also about the quixotic pursuit of happiness and the darkness many secretly battle."
—Gregory Zuckerman, *Wall Street Journal* reporter and author of *A Shot to Save the World*

“Happy at Any Cost is a beautiful, heart-breaking story that renders the late Zappos CEO Tony Hsieh in all his complex dimensions. On one level it’s a story exploring outside-the-box business aspirations, but there is a bigger lesson about the enormous, hidden burdens of people who pour all they have into their work and creative vision. I was sad to read Tony’s life story, but very glad to know it.”

—Bradley Hope, co-author of the New York Times bestseller Billion Dollar Whale and Blood and Oil

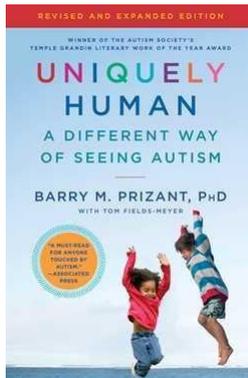
Territory: World

British/Translation/Electronic Version/Audio: Simon & Schuster

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19 West 21st Street, Suite 501, New York 10010



An updated and revised edition of the bestselling book by Dr. Barry Prizant, a world-renowned authority on autism.

Winner of the Autism Society of America's Dr. Temple Grandin Award for the Outstanding Literary Work in Autism, the book is the definitive book on the subject of autism by one of the world's leading experts who says that the condition is not an illness; it is a unique way of being human.

The new revised and expanded edition will have updates throughout and four new chapters: a revised introduction and epilogue, and two new chapters. The first examines disclosure, identity and intersectionality. The second chapter delves into autistic advocacy and the numerous contributions of autistic people. The revised edition will also tackle new language by shifting from "person-first language" (person with autism) to "identity-first language" (autistic person instead of a person with autism) while implementing the same approach that has made *Uniquely Human* such a success: amplifying the voices of autistic and neurodivergent individuals.

Dr. Prizant has been working with autistic patients for more than 40 years. He is one of the most sought-after speakers on the topic; he gives dozens of presentations annually, has presented in 49 states and 15 countries, and has served as a consultant to more than 100 school districts. He has advised Hollywood celebrities, leading educators, government officials, and thousands of parents on how to help people with autism thrive. Dr. Prizant has extensive experience in private practice, hospitals, and universities; he has served on the faculty of the Brown University Program in Medicine and has held tenured positions at two other universities. He is an editorial consultant for five professional journals and has published professional books and more than 100 scholarly and professional papers and chapters.

"Uniquely Human is brilliant. A revolution."--Steve Silberman, author of NeuroTribes

"Uniquely Human is not just the perfect title for Barry Prizant's book, it's also an appropriate summation of Dr. Prizant's career. Though a clinical scholar, he is a humanist first, and always has been—a professional who is fascinated by unexamined lives that could be lived happily, yet are not. With every brilliant, illuminating example in his book, he steers us away from the traditional fix-it mentality and towards the beatific, personally rewarding detective work that the entire spectrum world would be well served to adopt. Thanks be to Barry for the first-ever 'must read' written for parents, educators, and clinicians." --Michael John Carley, Founder, GRASP; Author of Asperger's From the Inside-Out

"Refreshing--and constructive.... It should be required reading for all educators and practitioners working with autism....Breathtakingly simple and profoundly positive."--Chicago Tribune

"A remarkable approach to autism....A truly impactful, necessary book."--Kirkus *starred review*

Territory: World

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6312 SW Capitol Hwy, #503, Portland, OR 97239

Revised edition

British: Souvenir Press

French: Editions Eyrolles

Hungarian: Horusz

Lithuanian: Vaga

Portuguese (B): Edipro Edicoes

Romanian: Associata

Original edition (August 2015)



British: Souvenir Press

Arabic: National Center For Translation

Chinese (CC): Life Potential

Chinese (SI): Beijing Huazhang Graphics & Information

Czech: Argo

Danish: Dank Psykologisk

Dutch: Hogrefe Uitgevers

German: VAK Verlag

Italian: Hogrefe Editore

Japanese: Fukumura Shuppan

Korean: Yeamoonsa

Polish: Jagiellonian University Press

Russian: Multimethod Publishing House

Spanish (Argentina): Fundacion Garrahan

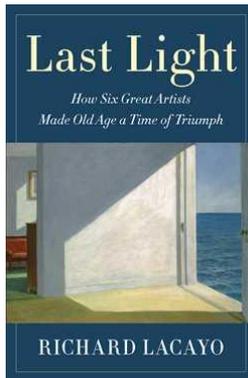
Spanish (World x Argentina): Alianza

Turkish: Paloma Medya Hizmetler

Vietnamese: Tri Duc Books

Richard Lacayo
LAST LIGHT

PP
October 2022



One of the nation's top art critics shows how six great artists made old age a time of triumph by producing the greatest work of their long careers—and, in some cases, changing the course of art history.

Monet and Renoir were still in their twenties when they embarked on what would soon be called Impressionism, as were Picasso and Braque when they ventured into Cubism. But your sixties and the decades that follow can be no less liberating if they too bring the confidence to attempt new things. Young artists may experiment because they have nothing to lose; older ones because they have nothing to fear. With their legacies secure, they're free to reinvent themselves...sometimes with revolutionary results.

Richard Lacayo presents an account of the lives of six of history's most prominent artists – Titan, Goya, Monet, Matisse, Edward Hopper and Louise Nevelson -- focusing mostly on the work they produced after the age of seventy and making the argument that old age gave them the freedom, clarity, and moral fervor they needed to arrive at a magnificent final chapter in their life and work. The book will focus on the masterpieces that these famous artists could only produce in their old age and shows how exciting the late-in-life potential we all have is for creativity.

The book contains four-color photos throughout and four-color printed ends. 384 pages.

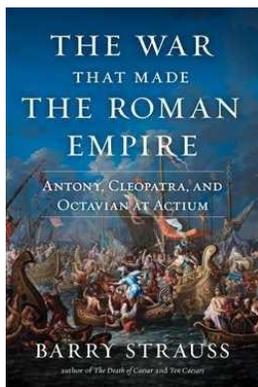
Territory: World

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(212) 765-6900; tshuster@zshliterary.com
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Barry Strauss
THE WAR THAT MADE THE ROMAN EMPIRE

RB
March 2022



The gripping story of one of history's most important and yet little-known wars, the campaign culminating in the Battle of Actium in 31 BC, whose outcome determined the future of the Roman Empire.

Following Caesar's assassination and Marc Antony's defeat of the conspirators who killed Caesar, there were only two powerful men left in Rome. Antony was one; the other was Caesar's chosen heir, the young Octavian. Antony was married to Octavian's sister, but he fell in love with the most powerful woman in the world, Cleopatra, ruler of Egypt. Together they conspired to seize power and rule Roman. Octavian and his close ally and able general Marcus Agrippa opposed them and yet another civil war broke out in Rome.

In the largest naval battle in the ancient world -- more than 600 ships and 200,000 men (and one woman) -- Octavian and Agrippa defeated Antony and Cleopatra off the coast of Greece in 31 BC. Not long afterward Antony and Cleopatra committed suicide. And the Roman Empire began.

The book includes an 8-page black-and-white insert and 3 black-and-white maps throughout. 368 pages.

Barry Strauss, professor of history and classics at Cornell University, is a leading expert on ancient military history. He has written several books, including *The Battle of Salamis*, *The Trojan War*, *The Spartacus War*, *Masters of Command*, *The Death of Caesar*, and *Ten Caesars*.

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Electronic Adaptation/Film: Cathy D. Hemming Literary Agency/Cathy Hemming
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37 West 20th Street, New York 10011

Chinese (SI): Social Sciences Academic Press

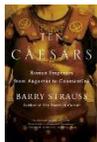
Dutch: Omniboek

Portuguese (P): Bertrand

Romanian: Polirom

Spanish (W): Edhasa

Ten Caesars (March 2019)



Bulgarian: Ciela Norma

Chinese (SI): Dook Media Group

Italian: Giuseppe Laterza & Figli

Korean: Kachi

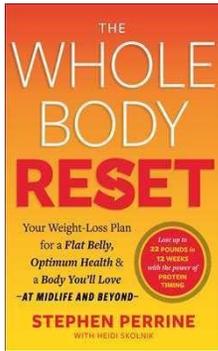
Portuguese (P): Bertrand

Romanian: Polirom

Russian: Olymp Business Publishers

Serbian: Vulkan

Spanish (W): Edhasa



The first-ever weight-loss plan specifically designed to stop—and reverse—age-related weight gain and muscle loss, while shrinking your belly, extending your life, and creating your healthiest self at mid-life and beyond.

The Whole Body Reset uncovers why standard diet and exercise advice stops working for us as we approach midlife—and reveals how simple changes to the way we eat can stop, and even reverse, age-related weight gain and muscle loss. The book explains in concrete, inspiring and entertaining terms how our bodies change with age and how eating to accommodate those changes can make us respond to exercise as if we were twenty to thirty years younger.

Developed by AARP and approved by an international board of doctors, nutrition, and fitness experts, *The Whole Body Reset* does not use diet phases, eating windows, calorie restriction, or other trendy gimmicks. Its six simple secrets and scores of recipes are family-friendly and easy to follow, designed for real people living in the real world. And best of all: It works!

AARP Publications Special Projects Editor Stephen Perrine has overseen more than two dozen *New York Times* bestsellers in the diet and nutrition field as an author, editor, and publisher. He is the creator, editor, and publisher of the *Eat This, Not That!* book series, and has published such titles as *Wheat Belly*, *Zero Belly Diet*, and *The Everygirl's Guide to Diet and Fitness*. He is also the coauthor of *Zero Sugar Diet*, with David Zinczenko, and of *Pretty Intense* with Danica Patrick.

A nutritionist and exercise scientist, Heidi Skolnik oversees Performance Nutrition at the School of American Ballet and The Julliard School, and sees clients at The Women's Sports Medicine Center at the Hospital for Special Surgery. She is the author of *Grill Yourself Skinny* and co-author of *Nutrient Timing for Peak Performance* and *The Reverse Diet*.

Today's Amazon ranking (one month prior to publication):

- **#2 in Detox & Cleansing Diets**
- **#4 in Weight Loss Diets (Books)**
- **#6 in Longevity**

“Our bodies change with age, and the way we eat needs to change in response. *The Whole Body Reset* is the first program written specifically for people at midlife who want to stay lean, active and strong for decades to come.” — Sanjay Gupta, MD, chief medical correspondent for CNN, #1 New York Times bestselling author of *Keep Sharp*, and associate professor of neurosurgery at Emory University School of Medicine

“Gaining weight at midlife is common, but it’s not inevitable. *The Whole Body Reset* is a plan that can not only stop but even reverse age-related weight gain and muscle loss. The best part is that it’s simple, and it works!” — Ian Smith, MD, New York Times bestselling author of *FAST Burn* and former member of the President’s Council on Sports, Fitness & Nutrition

“Finally, a nutrition program I would recommend to family and friends in their 40s, 50s, and beyond. It’s new, crucial information that can change your life.” — Travis Stork, MD, Emmy-nominated former cohost of *The Doctors* and New York Times bestselling author of *The Lean Belly Prescription*

“As a weight-loss coach for nearly two decades, I couldn’t possibly be more excited about The Whole Body Reset! I’ve encountered a debilitated, ‘it’s-just-not-going-to-work-at-my-age’ mindset in middle aged+ clients more times than I can count. To FINALLY have a concrete resource full of sensible strategies that promote muscle gain and overall health, backed by scientific evidence, is a game changer.” — Devin Alexander, celebrity chef, weight loss coach, and New York Times bestselling author of The Biggest Loser Cookbook series

“It is never too late to change your life, as long as you have smart, science-driven information at your fingertips. The Whole Body Reset is a breakthrough program that gives you the tools you need to turn back the clock and reclaim your physique, your health, and your life.” — Marco Borges, nutritionist, exercise physiologist, and founder of 22 Days Nutrition

“In smart, easy-to-digest language, The Whole Body Reset explains how simple tweaks to our daily eating habits can make our bodies respond as though they are 20 or 30 years younger.” — Mark Hyman, MD, Pritzker Foundation Chair in Functional Medicine, Cleveland Clinic, and New York Times bestselling author of The Pegan Diet

“As I approached 50, I noticed my body was changing. The Whole Body Reset explains how and why this happens, and what to do to get back into ideal physical shape.” — Jorge Cruise, celebrity personal trainer, nutritionist, and New York Times bestselling author of The Belly Fat Cure

“Finally, an easy-to-follow plan that means getting older can be the best time of your life. Thank you Stephen and Heidi for turning me on to protein timing!” — Meredith Viera, journalist and former host of Today and The View

Territory: World

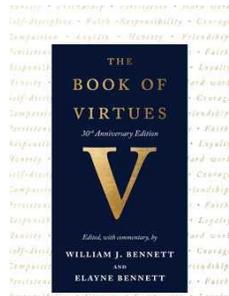
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Electronic Adaptation/Film: Inkwell Management/Richard Pine (212) 922-3500

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Chinese (CC): Morning Star



The 30th Anniversary edition of the classic bestselling anthology (approximately 3 million copies sold) is now updated to continue to help children understand and develop moral character.

Responsibility. Courage. Compassion. Loyalty. Honesty. Friendship. Persistence. Hard work. Self-discipline. Faith. These remain the essentials of good character. *The Book of Virtues* contains hundreds of exemplary stories offering children examples of good and bad, right and wrong. Drawing on the Bible, American history, Greek mythology, English poetry, fairy tales, and modern fiction, William J. and Elayne Bennett show children the many virtuous paths they can follow—and the ones they ought to avoid.

For the 30th anniversary edition, the Bennetts have slimmed down the book's contents, while also finding room to introduce such figures as Mother Teresa, Colin Powell, and heroes of 9/11 and the War in Afghanistan. Here is a rich mine of moral literacy to teach a new generation of children about American culture, history, and traditions—ultimately, the ideals by which we wish to live our lives. The updated edition of *The Book of Virtues* will continue a legacy of raising moral children far into a new century.

About a quarter of the original entries have been dropped and a small number of judicious new ones added, making this new edition a more manageable size. The new selections introduce figures as diverse as Mother Teresa, Colin Powell, Jackie Robinson, Muhammad Ali, and a hero of 9/11.

Elayne Bennett has joined her husband, William, in updating the book, to bring a woman's and mother's perspective. Each selection has a headnote explaining the choice and its relevance to that chapter's virtue.

The book contains illustrations throughout. 608 pages.

Territory: World

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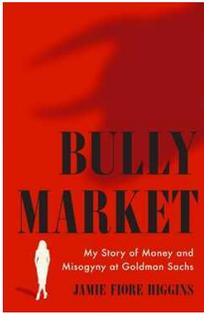
rbarnett@wc.com

25 Twelfth Street, NW, Washington, DC 20005

Portuguese (B): Nova Fronteira

Jamie Fiore Higgins
BULLY MARKET

SF
October 2022



A rare insider's account of Goldman Sachs, revealing the entrenched discrimination and harassment at the upper echelons of this elite institution—and how to fix a broken system—from one of their top women.

Throughout her career, Jamie Fiore Higgins became one of the few women at the highest ranks of Goldman Sachs and saw it all: out-of-control, lavish parties rampant with substance abuse; affairs flouted in the office; and most pervasively, a culture that discriminated against—and actively harassed—the few women and people of color employed at the company. Despite Goldman Sachs having the best talking points and statistics, Fiore Higgins soon realized that these were just the veneer covering up an abusive culture.

In *Bully Market*, Fiore Higgins urges younger women and a more diverse workforce to refuse to comply with outdated and harmful work practices. Both a revealing, rare look at the industry and a top Wall Streeter's personal experience, *Bully Market* is an essential account of one woman's experience in a flawed system that speaks to the challenge and urgency for change.

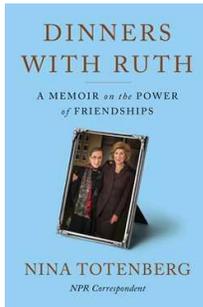
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Electronic Adaptation/Film: The Ross Yoon Agency/Gail Ross (202) 328-3282
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Nina Totenberg
DINNERS WITH RUTH

MM
September 2022



Celebrated NPR correspondent Nina Totenberg delivers an extraordinary memoir of her personal successes, struggles, and life-affirming relationships, including her beautiful friendship of nearly fifty years with Supreme Court Justice Ruth Bader Ginsburg.

Dinners with Ruth is an extraordinary account of two women who paved the way for future generations by tearing down professional and legal barriers. It is also an intimate memoir of the power of friendships as women began to pry open career doors and transform the workplace. At the story's heart is one, special relationship: Ruth and Nina saw each other not only through personal joys, but also illness, loss, and widowhood. During the devastating illness and eventual death of Nina's first husband, Ruth drew her out of grief; twelve years later, Nina would reciprocate when Ruth's beloved husband died. They shared not only a love of opera, but also of shopping, as they instinctively understood that clothes were armor for women who wanted to be taken seriously in a workplace dominated by men. During Ruth's last year, they shared so many small dinners that Saturdays were "reserved for Ruth" in Nina's house.

Dinners with Ruth also weaves together compelling, personal portraits of other fascinating women and men from Nina's life, including her cherished NPR colleagues; her beloved husbands; her friendships with multiple Supreme Court Justices, including Lewis Powell, William Brennan, and Antonin Scalia, and Nina's own family.

Nina Totenberg is NPR's award-winning legal affairs correspondent. She appears on NPR's critically acclaimed news magazines *All Things Considered*, *Morning Edition*, and *Weekend Edition*, and on NPR podcasts, including the *Politics Podcast* and *The Docket*. Totenberg's Supreme Court and legal coverage has won her every major journalistic award in broadcasting. Recognized seven times by the American Bar Association for continued excellence in legal reporting, she has received more than two dozen honorary degrees.

Territory: World

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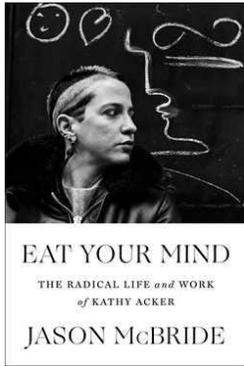
Electronic Adaptation/Film: Williams & Connolly/Robert Barnett (202) 434-5034

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Jason McBride
EAT YOUR MIND

SR
November 2022



The first full-scale authorized biography of the pioneering experimental novelist Kathy Acker, one of the most original and controversial figures in 20th-century American literature.

Kathy Acker was a rare and almost inconceivable thing: a celebrity experimental writer. Twenty-five years after her death, she remains one of the most original, shocking, and controversial artists of her era. The author of visionary, transgressive novels like *Blood and Guts in High School*; *Empire of the Senses*; and *Pussy, King of Pirates*, Acker wrote obsessively about the treachery of love, the limitations of language, and the possibility of revolution.

She was notorious for her methods—collaging together texts stolen from other writers with her own diaries, sexual fantasies, and blunt political critiques—as well as her appearance. With her punkish hairstyles, tattoos, and couture outfits she looked like no other writer before or after. Her work was exceptionally prescient, taking up complicated conversations about gender, sex, capitalism, and colonialism that continue today. As this definitive biography shows, Acker was not just a singular writer, she was also a titanic cultural force who tied together disparate movements in literature, art, music, theatre, and film.

The book will be the first authorized and complete biography of the Acker, written with the full support and cooperation of her estate. It uses unrestricted access to her archives at Duke University and NYU; her 6000-volume personal library now housed at the University of Cologne; her manuscripts, journals and letters, as well as correspondence from several private collections. This book will be far more accessible and straightforward, aimed at a wider audience than any other book published prior on Acker. It will trace Acker's life in chronological order, with occasional personal and contextual moments gathered during McBride's research. And it will be just as much a cultural history, chronicling in depth the various bohemians through which Acker traveled.

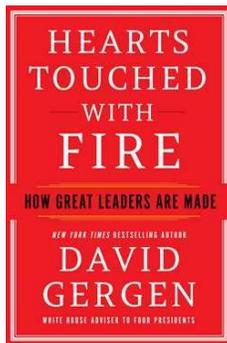
Jason McBride has been a freelance journalist and editor for over a decade. His journalism and essays have appeared in the *New York Times Magazine*, *New York*, *The Believer*, *New York*, *Slate*, *Village Voice*, the *Globe and Mail*, *Hazlitt* and numerous other North American publications.

The book includes a 16-page black-and-white photo insert; 400 pages

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(416) 488-9214; samantha@transatlanticagency.com
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A groundbreaking guide to the art and practice of master leadership from David Gergen—former White House adviser to four U.S. presidents, CNN analyst, and founder of the Harvard Center For Public Leadership.

As a former White House Adviser to four U.S. presidents, David Gergen has witnessed the trials of leadership up close. And as founder of the Center for Public Leadership at the Harvard Kennedy School, Gergen has been a pioneer of leadership studies for twenty years. In this book, David Gergen reveals the priceless wisdom he has stockpiled, linking lessons of the past with the ever-changing practice of leadership today to provide an inspiring leadership toolkit for a rising generation of change makers.

Gergen describes the many paths to expert leadership, tracing the arc of great leaders past and present, including Angela Merkel, Winston Churchill, Franklin Delano Roosevelt, Ruth Bader Ginsburg, and others. He shows that great leadership begins with an inner journey. How does a leader become self-aware and then achieve self-mastery? It is not enough just to be smart and talented. Gergen teaches you how to be the author of your own life, including advice on launching a career, finding mentors, developing your “True North,” and overcoming defining crucible moments in a way that builds moral purpose and strength.

David Gergen has served as a White House adviser to four U.S. presidents of both parties: Nixon, Ford, Reagan and Clinton and is founding director of the Center for Public Leadership at the Harvard Kennedy School. He is widely respected as an expert on public leadership. He is also a former chief editor of *U.S. News & World Report*.

“A clarion call for lives dedicated to service and leadership, offering sage lessons and a unique perspective borne of Gergen’s own heralded half-century career in the public arena. Now is the moment for this vital and compelling work.”—Doris Kearns Goodwin, Pulitzer Prize-winner and author of Leadership: In Turbulent Times

“Blending passion and wisdom, David Gergen delivers an inspired call and practical guide—a written form of mentorship—for those with decades of life in leadership yet to give.”—Jim Collins, author Good to Great, co-author of Built to Last

“A must read for any American, young or old, who wants our country to live up to its promise. Hearts Touched With Fire is an honest, heartening owner’s manual, one that can shape fresh leaders to guide this experiment we call America. For those who wish to lead the change and restore confidence in America, this invaluable book is the roadmap.”—General Jim Mattis, U.S. Marines (ret.) & 26th Secretary of Defense

“Hearts Touched With Fire shows how young Americans are continuing the legacy of working together to create a better future for all. A powerful reminder of the necessity of hope in times like these.”—David Hogg, gun violence prevention activist and co-founder of March for Our Lives

“David Gergen speaks directly and lovingly to a rising generation of diverse new leaders. Hearts Touched With Fire not only asks young people to commit to lives of service and leadership but provides them with the tools and guidance to do so. Beautifully rendered and full of optimism, this is a book we need now, one that will buoy the soul and should catalyze us all to action.”—Cheryl L. Dorsey, President, Echoing Green

“David Gergen knows power, and he understands leadership. From his unique vantage point as an advisor to presidents of both parties—something nearly unimaginable today—he has gleaned a lifetime of lessons about how to inspire and to instruct. Hearts Touched With Fire is an invaluable guide to making things—good things—happen.”—Jon Meacham, Pulitzer Prize-winner and author of His Truth is Marching On

“With customary eloquence and wit, David Gergen offers us invaluable insights from his decades of observing, researching, teaching and practicing leadership. His book is an indispensable contribution to our understanding of how to create the ethical and effective leaders we so badly need.”—Drew Faust, President Emerita of Harvard University and the Arthur Kingsley Porter University Professor

“A wonderful leadership manual drawing on dozens of insights and anecdotes from David Gergen’s decades-long career. Hearts Touched With Fire provides us with a moral compass, showing how we can find our True North and stay the course. An essential read.”—Klaus Schwab, Founder and Executive Chairman, World Economic Forum

“David Gergen has studied leadership for decades — as a White House adviser and as an educator — and has now written a masterpiece on the subject. I highly recommend this book for all who care about leadership in decades ahead.”—David Rubenstein, Co-Founder and Co-Chairman of The Carlyle Group, New York Times Bestselling author of How To Lead and The American Experiment

“A must-read for everyone who aspires to achieve a worthy mission, especially the young men and women, the world over, who are now beginning to make their impact felt and known.”— Nancy Koehn, Historian and James E. Robison chair of Business Administration at Harvard Business School, author of Forged in Crisis

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

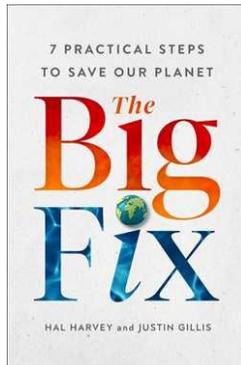
Electronic Adaptation/Film: Williams & Connolly/Robert Barnett (202) 434-5034

rbarnett@wc.com

25 Twelfth Street, NW, Washington, DC 20005

Hal Harvey and Justin Gillis
THE BIG FIX

MH
September 2022



An engaging, accessible citizen's guide to the seven urgent changes that will *really* make a difference for our climate—and how we can hold our governments accountable for putting these plans into action.

Energy policy advisor Hal Harvey and longtime *New York Times* reporter Justin Gillis hone in on the seven areas where ambitious but eminently practical changes will have the greatest effect: electricity production, transportation, buildings, industry, urbanization, use of land, and investment in promising new green technologies.

In a lively, jargon-free style, the pair illuminate how our political economy really works, revealing who decides everything from what kind of power plants to build to how efficient cars must be before they're allowed on the road to how much insulation a new house requires—and how we can insert ourselves into all these decisions to ensure that the most climate-conscious choices are being made.

Territory: World

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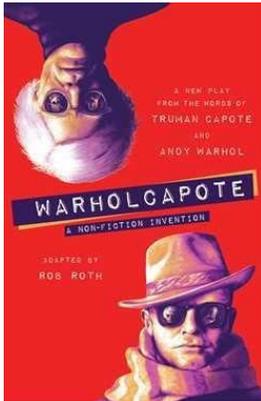
Electronic Adaptation/Film: The Ross Yoon Agency/Howard Yoon
(202) 328-3282; howard@rossyoon.com

1666 Connecticut Avenue, NW, Suite 500, Washington DC 20009

Korean: Haksan Publishing

Rob Roth
WARHOLCAPOTE

SR
September 2022



A companion book to the author's upcoming play, which brings rarely-seen transcripts of conversations between Truman Capote and Andy Warhol to life in a fascinating meditation on memory, legacy, and art.

Rob Roth, the playwright of WarholCapote was struck by a line in *The Andy Warhol Diaries* when Andy Warhol describes his vision as a play that would use lines from recorded tapes with a focus on real people. Roth dedicated ten years of his life to putting on a production based on the recorded conversations between Capote and Warhol.

The play shows a more vulnerable side to the iconic figures who in their prime were thought of as the very definition of well connected and in the know. Although the men spend a good deal of time gossiping about their many mutual acquaintances, as the play goes on it starts to become clear that both are rather lonely and somewhat alienated by the stigma of their sexual orientation. This is an intimate look at two of America's greatest and most famous artists.

The Boston Globe describes the play as a meditation on the toll it takes to be a celebrity artist. A *New York Times* feature heralds Roth as a hero whose persistence and passion unlocked a vault that may have never been cracked.

Territory: World

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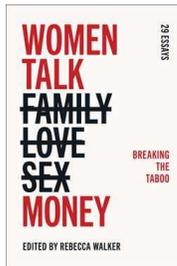
Electronic Adaptation/Film: The Wylie Agency/Andrew Wylie (212) 246-0069

awylie@wylieagency.com

250 W. 57 Street, Suite 2114, New York 10107

Rebecca Walker, editor
WOMEN TALK MONEY

HP
March 2022



A searing and fearless anthology of essays exploring the profound impact of money on women's lives, edited by prominent feminist and writer Rebecca Walker.

Women Talk Money is a groundbreaking collection that lifts the veil on what women talk about when they talk about money; it unflinchingly recounts the power of money to impact health, define relationships, and shape identity. The collection includes previously published and unpublished essays by trailblazing writers, activists, and models, such as Alice Walker, Tressie McMillan Cottom, Rachel Cargle, Tracy McMillan, Cameron Russell, Sonya Renee Taylor, Adrienne Maree Brown, and more, with Rebecca Walker as editor.

Rebecca Walker has authored and edited seven bestselling books. She has written, developed, and produced film and television projects with Warner Brothers, NBCUniversal, Amazon, HBO, and Paramount, and spoken at over four hundred universities and corporate campuses internationally, including Harvard, The Whitney Museum, and TEDx Lund. Walker was named by *Time* magazine as one of the most influential leaders of her generation, and continues to teach her masterclass, *The Art of Memoir*.

Territory: World

1st Serial*/British/Translation/Electronic Version/Audio: Simon & Schuster

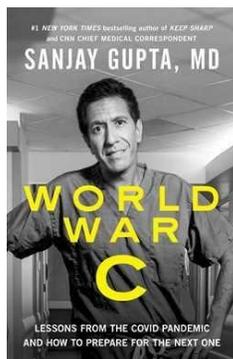
Translation/Electronic Adaptation/Film: 3 Arts Entertainment/Richard Abate
(212) 213-4245; rabate@3arts.com
27 West 24th Street, Suite 301, New York 10010

BESTSELLERS



Sanjay Gupta, M.D.
WORLD WAR C

PP
October 2021



CNN chief medical correspondent Sanjay Gupta, MD, offers an accessible, data-packed answer to our biggest questions about Covid-19: What have we learned about this pandemic and how can we prepare for—or prevent—the next one?

Dr. Sanjay Gupta has had the insider of insider access to the virus's unfolding, including exclusive conversations with the world's top public health experts and behind-the-scenes scientists racing to find treatments and cures. And now he's sharing what he's learned in a book that will answer not only all our questions about what happened, but also about how our world will change in the years ahead, even once we're back to "normal."

Gupta argues that we need to prepare for a new era where pandemics will be more frequent, and possibly even more deadly. He's had the insider of insider access to the drama's unfolding, including exclusive conversations with the world's top public health experts and behind-the-scenes scientists racing to find treatments and cures. And now he's sharing what he's learned in a book that will answer not only all our questions about what happened, but also about how our world will change in the years ahead, even once we're back to "normal." *World War C* will give you hope for the future along with real information that leaves you more resilient and secure.

275,000 copies in print

Sanjay Gupta is the #1 *New York Times* bestselling author of *Keep Sharp*. He is CNN's Emmy Award-winning chief medical correspondent and the host of the acclaimed podcast *Chasing Life*.

***"Realistic but never doom-and-gloom, this lands as a refreshing look forward."* — Publishers Weekly**

***"A wise, well-informed assessment of present and future health perils."* — Kirkus Reviews**

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Williams & Connolly/Robert Barnett (202) 434-5034

rbarnett@wc.com

25 Twelfth Street, NW, Washington, DC 20005

British: Headline UK

Bulgarian: Obsidian

Chinese (CC): The Walk

Korean: Daewon

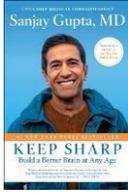
Mongolian: Nomad

Russian: Eskmo

Slovak: Vydavateľstvo Tatran

Spanish (W): Urano

Foreign sales

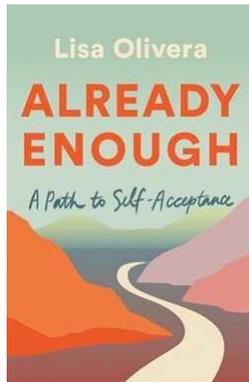


Keep Sharp (Jan 2020)
(25 countries sold)

- British: Headline Home UK
- Albanian: Minerva
- Arabic: Arab Scientific Publishers
- Bulgarian: Obsidian
- Chinese (CC): The Walk
- Chinese (SI): Citic
- Czech: Jan Melvil
- French: Editions du Tresor Casche
- French audio: ABP Publishing
- German: Riva
- Hebrew: Matar
- Hungarian: Edesviz
- Italian: Sperling
- Japanese: Bunkyoasha
- Korean: Daewon
- Polish: Dressler
- Portuguese (B): Sextante
- Portuguese (P): Clube Do Autor
- Romanian: Lifestle Publishing House/TREI
- Russian: Eksmo
- Slovak: Tatran
- Slovenian: Učila
- Spanish (W): Kairos
- Turkish: Pegasus
- Vietnamese: Alpha

Lisa Olivera
ALREADY ENOUGH

EG
January 2022



Identify, understand, and reframe your life story with this essential guide for self-acceptance from Lisa Olivera, a therapist, writer, and creator of a wildly popular Instagram account.

Olivera's original three-part program shows readers how to get in touch with their own story, identify how that story continues to show up in their life and hold them back, and unravel the story so they can grow, change, heal, and find a better way of living. Her message carries through the pages of her book: Healing is for *everyone*--not just those privileged enough to afford therapy or exclusive workshops and retreats. This book is about finally freeing ourselves from the constraints of the past by integrating all parts of who we were, who we are, and who we want to be—the messy and the beautiful to live a more whole and more meaningful life.

Through the graphics and writings she shares on her popular Instagram account, Lisa has become known for her unique, relatable, and visual approach to mental health and emotional growth. Followers, influencers, and fellow therapists frequently praise her refreshing presentation of the deep inner work that is growing increasingly important in our modern world.

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1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Present Perfect Agency/Laura Lee Mattingly

Lauralee@presentperfectdept.com

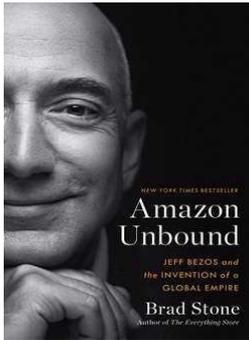
3876 Brighton Avenue, Oakland, CA 94602

British: Profile UK

Romanian: Bookzone

Russian: Mann, Ivanoff & Ferber

Spanish (W): Planeta



Renowned journalist and the bestselling author of *The Everything Store* examines Amazon's ascension to one of the most successful companies of all time – and provides an in-depth look at its founder Jeff Bezos – the richest person on the planet and the subject of intense controversy.

Much has changed since *The Everything Store* was published in 2013. Amazon has become much more than a retailer. It introduced the world to Alexa, which reshaped the way we interact with technology, and has impacted fields as varied as AI, cloud computing, the grocery business, film and TV, and more. It has become a force in China and India, expanded into selling millions of products, and became a global mega-company that now owns the *Washington Post*.

With characteristic rigor, insight and wit, Stone explore the company's ongoing successes and failures and deconstruct its strategies for growth. He also gives us a close, intimate look at the man behind this colossal giant and in doing so poses the ultimate question: Is Amazon good for us?

"Amazon Unbound is particularly valuable in explaining how the company makes money, and the day-to-day decisions that end up having a big effect on consumers....Significantly, the book is also very much a biography of Bezos. And that makes it timely at a moment when our economy is dominated by giant firms headed by a small handful of men....[a] juicy tour of the company Bezos built." —New York Times Book Review

"Fascinating and deeply researched....Stone is at his best describing Bezos's demanding style of management....[a] masterful book." —Washington Post

"An excellent new book...Bezos emerges as the ur-billionaire of our time, the deft wielder of a fortune so vast that he and his company are becoming 'perilously close to invincible.'" -- New York Times

"Innumerable gems...by one of the company's most astute observers." —The Economist

"How can you tell when the bullheaded and micromanaging boss who trusts his intuition is just nuts, and when he's nuts but right? That's a question I had after reading Amazon Unbound, a new book about Jeff Bezos and the last decade or so at Amazon by Brad Stone...While reading Stone's book, I wondered if Amazon's failures weren't always the result of noble swings at big ideas but sometimes because of blind spots: a lack of self-reflection and a corporate culture that resists standing up to Bezos." —Shira Ovide, New York Times' "On Tech"

"Brad Stone is now the Edward Gibbon of Amazon—a reliable and engaging chronicler of one of the great forces of our age. If a company and a culture can have a biographer, Stone is Amazon's—which, given the retailer's ubiquity, makes him a biographer of the way all of us live now." —Jon Meacham, author of The Soul of America

"In this vivid, anecdote-filled page-turner of a book, Stone goes deep inside a company with colossal power, one we rely on for low-cost, wonderful service, and one that also kills many businesses and jobs. With rare access to Amazon executives, readers are taken inside Amazon meetings, see up close Jeff Bezos's brilliance but also his belligerence, understand the trade-off between impressive efficiency versus the perils of market dominance, and get an up-to-the-moment appreciation of why government is now awake to the monopoly dangers posed by digital giants like Amazon." —Ken Auletta, author of Googled

Territory: World

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Electronic Adaptation/Film: United Talent/Pilar Queen (212) 651-5505

queen_p@unitedtalent.com

888 7th Avenue, 9th fl., New York 10106

Sold to 23 countries

British: Simon & Schuster UK

Chinese (CC): Commonwealth

Chinese (SI): Citic

Dutch: Prometheus]

French: Talent Editions

German: Ariston

Gujarati: R.R. Sheth

Italian: Hoepli

Japanese: Nikkei

Korean: Publion

Lithuanian: Balto Leidybos

Marathi: Ma dhushree

Mongolian: Arvis

Polish: Albatross

Portuguese (B): Intrinsic

Portuguese (P): Kathartika

Romanian: Publica

Russian: Progress

Slovak: Motyl

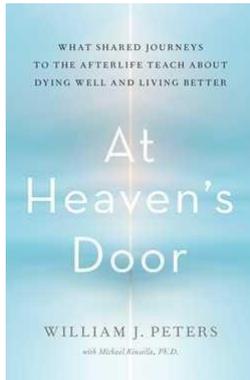
Slovenian: Učila

Spanish (W): Urano

Ukrainian: Nash Format

Vietnamese: Saigon Books

William J. Peters with Michael Kinsella, Ph.D. PP
AT HEAVEN'S DOOR January 2022



For readers of *Heaven Is For Real* and *Proof of Heaven* comes a groundbreaking, authoritative exploration—rich with powerful personal stories and convincing research—of the many ways the living can and do accompany the dying on their journey into the afterlife.

In 2000, end-of-life therapist William Peters was volunteering at the Zen Hospice Project in San Francisco when he had an extraordinary experience as he was reading aloud to a patient: he suddenly felt himself floating in midair, completely out of his body. The patient, who was also aloft, looked at him and smiled. The next moment, Peters felt himself return to his body...but the patient never regained consciousness and died.

Perplexed and stunned by what had happened, Peters began searching for other people who had shared similar experiences. He would spend the next twenty years gathering and meticulously categorizing their stories to identify key patterns and features of what is now known as the “shared crossing” experience. *At Heaven's Door* is filled with powerful tales of shared crossing experiences and their effect those losing a loved one. The book explains what these experiences tell us about what lies beyond and most importantly, how they can help take away the sting of death and better prepare us for our own final moments.

William Peters is an internationally recognized expert on the shared death experience. As a researcher, hospice worker, and bereavement therapist, he brings scholarly credibility and clinical experience. Peters is the first to systematically compile the compelling evidence of thousands of people around the world who've partaken in their loved one's journey from this life to the next.

“This brilliant and fascinating research about shared death experiences removes the conventional myth of death's finality and shows how love binds us together beyond the material realm. Highly recommended!”
— Eben Alexander, MD, Neurosurgeon and New York Times bestselling author of *Proof of Heaven, The Map of Heaven, and Living in a Mindful Universe*

“A 'must read' for anyone who will die. Read to find the gifts of comfort, peace, and especially the reduction of fear. This book will change your view of dying in a profoundly positive way.”
— Maggie Callanan, bestselling author of *Final Gifts*

“At Heaven's Door offers moving and tender accounts, real and important, soothing and surprisingly common, that validate and affirm the great mystery that who we are is consciousness. We are spirit beyond our body.” -- Jack Kornfield, PhD, author of *A Path With Heart*

“Peters has built upon my foundational research into shared-death phenomena with this very well-researched and thoughtful look at the transpersonal effects of dying on family, friends, and even healthcare providers. I strongly recommend At Heaven's Door for those who want a well-researched look into what exists beyond the threshold.” — Dr. Raymond Moody, bestselling author of *Life After Life and Glimpses of Eternity*

“A growing body of evidence indicates that the death of the physical body is not the end of human consciousness. In At Heaven's Door, William J. Peters makes a vital addition to this all-important conclusion: our existence does not end with bodily death.” — Larry Dossey, MD, author of *One Mind: How Our Individual Mind Is Part of a Greater Consciousness and Why It Matters*

"This study based on over 800 cases is a hugely valuable contribution to our understanding not only of death and dying, but of what makes life worthwhile... A truly inspiring read." — The Scientific & Medical Network "At Heaven's Door offers moving and tender accounts, real and important, soothing and surprisingly common, that validate and affirm the great mystery that who we are is consciousness, we are spirit beyond our body." — Jack Kornfield, PhD, author of A Path With Heart

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: The Ross Yoon Agency/Gail Ross (202) 328-3282

gail@rossyoon.com

1666 Connecticut Avenue, NW, Suite 500, Washington DC 20009

Audio: Simon & Schuster Audio

Danish: Gyldendal

Dutch: Bruna

German: Ansata/Random House

Hebrew: Matar



Heather Berlin, PhD, MPH

THE FINE ART OF LOSING CONTROL: How to Master a Rebellious
Brain and Put It to Work for You

SF

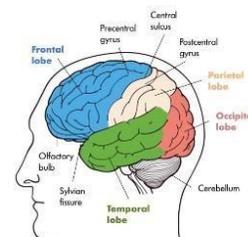
April 2024

A tour of the science of impulse control that shows readers what happens when the “impulse” and “control” areas of the brain go out of balance, leading to many of the self-destructive behaviors.

Not all impulses are destructive of course. The impulse to stand up and



screen along with everyone else in the stadium when your team scores a winning goal, and the impulse to stand up and scream at your boss during a staff meeting are divided only by a few brain circuits that assess context and social consequences. The book uses modern neuroscience and psychology to show how the brain processes impulses. Dr. Berlin shows how the brain works, why impulses sometimes lead us astray, and what you can do to take control of your own thoughts and behavior, and make your brain work for you.



Heather Berlin is a neuroscientist and professor of psychiatry at Mount Sinai and hosts *Startalk* with Neil DeGrasse Tyson and the PBS series *Science Goes to the Movies*.

Proposal available; manuscript due February 2023

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Levine Greenberg Literary Agency/James Levine
(212) 337-0934; jlevine@levinegreenberg.com
307 Seventh Avenue, Suite 2407, New York 10001



Pre-empted in five countries:

British: Penguin Life UK

Chinese (SI): Citic

Hebrew: Matar

Japanese: Ushio Shuppansha

Russian: Alpina

Spanish (W): Urano

Kimberle Crenshaw
BACKTALKER

PP
January 2024

Professor of law at UCLA and Columbia University and co-founder and executive director of the African American Policy Forum, Kimberle Crenshaw, offers a powerful combination of memoir and manifesto in a powerful, thought-provoking narrative.

Backtalker chronicles the life experiences that led to the emergence of some of the most globally influential ideas in the movement for racial and social justice, including intersectionality, critical race theory, Crenshaw excavates formative experiences of her life and career that contributed to the development of her scholarship in this sweeping, intimate memoir.

Kimberlé Crenshaw is a pioneering scholar and writer on civil rights, critical race theory, Black feminist legal theory, and race, racism and the law. In addition to her position at Columbia Law School, she is a Distinguished Professor of Law at the University of California, Los Angeles. Her work has been foundational in critical race theory and in “intersectionality,” a term she coined to describe the double bind of simultaneous racial and gender prejudice. Crenshaw is a sought-after speaker and conducts workshops and trainings. She is also the co-author of *Black Girls Matter: Pushed Out, Overpoliced, and Underprotected*. Her writing has appeared in the *Harvard Law Review*, the *National Black Law Journal*, the *Stanford Law Review*, and the *Southern California Law Review*.

Manuscript July 2023

Territory: World

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Electronic Adaptation/Film: Aevitas Creative Management/Nate Muscato and David Kuhn
(212) 765-6900; nmuscato@aevitascreative.com; dkuhn@aevitascreative.com
19 West 21st Street, Suite 501, New York 10010

British: Penguin UK

Portuguese (B): Companhia das Letras

Ron Friedman
THE PEAK PERFORMANCE FORMULA

SF
March 2024

Psychologist Ron Friedman's **THE BRILLIANCE EQUATION** is a roadmap for leveraging biology to sharpen your thinking, reclaim your focus, and take back control of your time by aligning the way we work with the way the human body was designed to function,

Friedman shows readers how they can stop relying on effort, and work with their body to unleash the overlooked biological secrets to lasting energy, sustained focus, and higher performance. The book will reveal groundbreaking science in biology, nutrition, movement, recovery, emotion, creativity, decision-making, and mindset, showing readers how tiny changes to their daily routines can have a staggering effect on their ability to get things done.



Ron Friedman, Ph.D., is an award-winning social psychologist who specializes in human motivation. Dr. Friedman has served on the faculty of the University of Rochester, Nazareth College, and Hobart and William Smith Colleges, and has consulted for some of the world's most successful organizations.

proposal available; manuscript due August 2023

Territory: World

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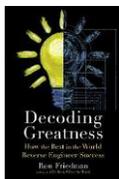
Electronic Adaptation/Film: Lucinda Literary/Lucinda Blumenfeld (917) 722-6323

lucinda@lucindaliterary.com

575 Madison Avenue, New York 1022

Chinese: Cheers

Decoding Greatness (June 2021)



British: S&S UK

Arabic: Book-Mania

Chinese (CC): Fine Publishers

Chinese (SI): China Science & Technology Press

Japanese: Kanki

Korean: Across Publishing

Portuguese (P): Porto Editora

Romanian: Publica

Russian: Popuri

Thai: Biblio

Ukrainian: Laboratory

Kristen Ghodsee
EVERYDAY UTOPIA FOR WOMEN (AND THE REST OF US)

MH
March 2023

A tour through 2,500 years of utopian thinking and experiments to tease out better ways of imagining our domestic lives -- from childrearing and housing to gender roles and private property — and a look at the communities putting these seemingly fanciful visions into practice today.

Equal parts conversational and intellectually rigorous, *Everyday Utopia For Women (And The Rest Of Us)* unearths the history of utopian feminist ideas from well-known figures like Plato and Charlotte Perkins Gilman to lesser-known names such as Flora Tristan and Alexandra Kollantai to provide us with valuable blueprints of imagination extending from the home to the wider social and political sphere.

Kristen Ghodsee is an award-winning author and professor of Russian and East European Studies at the University of Pennsylvania who has been teaching, researching, and writing about gender issues and left feminisms for more than twenty years. Her 2018 book *Why Women Had Better Sex Under Socialism* has been translated into over a dozen foreign editions. Her articles and essays have been translated into over 25 languages, and her work featured on radio and television, including Public Radio International's *The World*, *Deutschlandfunk Kultur*, and the PBS *NewsHour* ("Could socialist policies give American women better lives?"). Ghodsee has won prestigious residential fellowships or visiting professorships in the United States, Germany, France, and Finland as well as a Guggenheim Fellowship in Anthropology and Cultural Studies. She hosts *A.K. 47*, an episodic podcast on the life and works of the Russian revolutionary, Alexandra Kollantai, and is a frequent international speaker at conferences, seminars, and literary festivals across four continents.

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Electronic Adaptation/Film: Janklow & Nesbit/Melissa Flashman (212) 421-1700
mflashman@janklow.cm
285 Madison Avenue, 21st Floor, New York 10017

Previous publishers:

British: The Bodley Head (PRH)
Czech: HOST Vydavatelstvi
Dutch: EPO
French: Editions Lux
German: Suhrkamp Verlag
Indonesian: Jalan Baru
Japan: Kawade Shobo Shinsha
Korean: Ehaksa
Polish: Sonia Draga
Portuguese (B): Autonomia Literaria
Russian: Alpina
Slovak: Laputa
Spanish: Capitan Swing Libros

Andrew Huberman
SEE, BREATHE, MOVE: Ten Tools to Optimize Performance
and Increase Happiness

ED
May 2023

Stanford professor of neurobiology draws on new research from his own lab and elsewhere to show readers how to tap into their nervous system to decrease anxiety, heighten motivation, and boost energy -- faster than traditional routes like willpower, meditation, or medication.

Professor Huberman provides exercises that revolve around sight, breath, and movement, allowing readers to control, and even capitalize on, their stress. Huberman has worked extensively with Navy SEALs and others in high stress environments, using these tactics to help them adapt and excel under pressure. These techniques aren't limited to elite warriors or athletes; they've been proven to work quickly for anyone, anywhere, at any time.



Andrew Huberman is an award-winning neurobiologist and the Principle Investigator and Lab Head of the Huberman Lab, part of the Department of Neurobiology at Stanford School of Medicine. Under his direction, the lab created a state-of-the-art virtual reality platform for probing the neural mechanisms underlying pathologic fear and anxiety.

Territory: World

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Electronic Adaptation/Film: Levine Greenberg Literary Agency/James Levine
(212) 337-0934; jlevine@levinegreenberg.com
307 Seventh Avenue, Suite 2407, New York 10001

British: Simon & Schuster UK

Chinese (SI): Beijing Xiron

Japanese: Kobunsha

Korean: Maven

Portuguese: 2020 Editora

Taylor Lorenz
EXTREMELY ONLINE

SF
March 2023

From the business reporter at the *New York Times* comes an illuminating look at Gen Z: how they make their money, how they created and capitalized on the new economy of influence, and how they will continue to change key sectors of our culture and economy.



The book reveals the vast chasm between how previous generations grew up versus Gen Z (those born in the 2000s), charting how the rise of the creator economy shaped today's teenagers. Lorenz has been tracking Gen Z and these trends for years and follows individual influencers as they forego college and traditional jobs to pursue their dreams of success, fame, and money, showing the effect that their striving has had on the evolution of social media, the traditional workforce, and our global economy.

Navigating between all types of content creators and social media platforms—Instagram, TikTok, and YouTube, most prominently—Lorenz reveals what has led to the creator economy, what it takes for these creators to stay relevant in a rapidly changing technology landscape, and the monetization of content online.

Extremely Online offers an authoritative look at Generation Z, the birth of the creator economy, and its sweeping effects on the global world.

6x9; 256 pages; proposal available.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: United Talent/Pilar Queen (212) 651-5505

queen_p@unitedtalent.com

888 7th Avenue, 9th fl., New York 10106

Kara Swisher
UNTITLED ON TECH INDUSTRY

SF
March 2023

An exciting and candid memoir of *New York Times* opinion writer and veteran Silicon Valley journalist Kara Swisher's front row seat covering the tech industry.

The memoir will delve into the author's experiences and offer an in-depth, behind-the-scenes memoir of the people and tech issues going back to the 1990s.

Kara Swisher is one of the most respected, feared and well-liked journalists covering tech today and is known for her fair and tenacious coverage of the industry. She is a contributing opinion writer for the *New York Times* and co-founder and editor-at-large of Recode, producer and host of the popular *Recode Decode* and *Pivot* podcasts, and co-executive producer of the Code Conference series. She also has a special series on MSNBC called *Revolution* on the impact of technology on work, society, and more. After getting her start at the *Washington Post*, Swisher served as coexecutive editor of *The Wall Street Journal's* "All Things D" vertical with Walt Mossberg.



Sample material/outline available

Check out Kara Swisher on YouTube:

Rivalry between Apple and Microsoft: <https://www.cnn.com/video/2021/06/28/kara-swisher-on-where-the-rivalry-between-apple-andmicrosoft-stands.html>

What is going on with NTFs
<https://www.youtube.com/watch?v=l3n9FqTXMB8>

Twitter has to find a business model besides enragement
<https://www.youtube.com/watch?v=b1pa5bvhMRk>

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

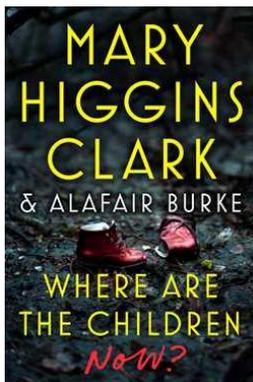
Electronic Adaptation/Film: United Talent/Pilar Queen (212) 651-5505
queen_p@unitedtalent.com
888 7th Avenue, 9th fl., New York 10106

SIMON & SCHUSTER FICTION



Mary Higgins Clark and Alafair Burke
WHERE ARE THE CHILDREN NOW?

MSR
April 2023



Continuing the legacy of #1 *New York Times* bestselling author and “Queen of Suspense” Mary Higgins Clark, Alafair Burke revisits Mary’s iconic first novel, *Where Are The Children?*, featuring the children of Nancy Harmon, all grown up and again in peril.

Tragedy had struck Nancy Harmon’s family as she suffered through the heartbreak of her first marriage, the ghastly deaths of her two children, hostile media coverage, and the harsh criminal charges against her. Nancy was forced to relocate across the country, change her name and appearance—anything that could be used to identify her controversial past. Years later, after a fresh start on idyllic Cape Cod, Nancy remarried and had two more children, but her worst nightmare resurfaced when they disappeared as well.

Now, in the sequel to the book that launched the career of Mary Higgins Clark, Nancy Harmon’s children are no longer kids, but they are once again in danger in this propulsive mystery.

Published in 1975, *Where Are The Children* established Mary as a force in the suspense world. We’ve since published six editions over the past 30 years with total sales of this novel over 1.5 million. The novel was adapted into a film in 1986, directed by Bruce Malmuth and starring Jill Clayburgh, Max Gail, Harley Cross, Elizabeth Wilson, and Barnard Hughes.

Alafair Burke has collaborated with Mary on the *Under Suspicion* series and will once again work on the sequel to Mary’s first novel. Their previous novel, *Piece of My Heart*, was published in November 2020 and has sold over 105,000 copies. Mary’s novel *I’ll Be Seeing You* is being made into a multi-episodic television series, produced and distributed by Reel One Entertainment and Element 8, respectively.



Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Williams & Connolly/Robert Barnett (202) 434-5034

rbarnett@wc.com

25 Twelfth Street, NW, Washington, DC 20005

Film: Dave Clark c/o Simon & Schuster, Inc.

Audio: Simon & Schuster Audio

British: Simon & Schuster UK

French: Albin Michel

Italian: Sperling

PIECE OF MY HEART (Nov. 2020)

British: Simon & Schuster UK

Bulgarian: Bard

Dutch: Xander

French: Albin Michel

German: Heyne

Hungarian: XXI Szazad

Italian: Sperling

Lithuanian: Alma Littera Polish:

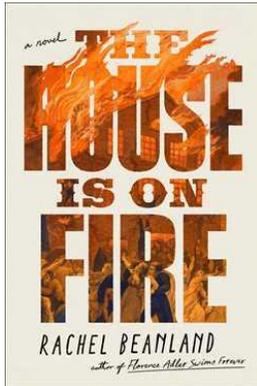
Proszynski

Portuguese (P): Bertrand

Spanish (W): DeBolsillo/PRH

Rachel Beanland
THE HOUSE IS ON FIRE

CG
November 2022



By the author of *Florence Adler Swims Forever*, a riveting reimagining of one of early America's deadliest tragedies, the Richmond Theater Fire of 1811, told from the perspectives of four characters whose lives are irrevocably altered in the aftermath of the inferno.

Richmond, Virginia 1811. It's the height of the winter social season. On the night after Christmas, the Placide & Green Company theater is packed with more than six hundred holiday revelers. Among them, in the third-floor boxes, is Sally Henry Campbell, who is still reeling after the death of her husband. For Cecily Patterson, in the colored gallery, the play is nothing but a four-hour reprieve from a life of enslavement that has recently gone from bad to worse. Backstage, young stagehand Jack Gibson hopes that, if he can impress the theater's managers, he'll be offered a permanent job with the company. And on the other side of town, blacksmith Gilbert Hunt dreams of being able to bring his wife to the theater one day, but he'll have to buy her freedom first.

When the theater suddenly goes up in flames in the middle of the performance, Sally, Cecily, Jack, and Gilbert make a series of split-second decisions that will not only affect their own lives but countless others. In the days following the fire, the lives of these four people will intertwine in ways that could never be expected as the news of the fire begins to spread across the United States.

Based on the true story of Richmond's theater fire, *The House Is on Fire* offers proof that sometimes, in the midst of great tragedy, we are offered our most precious—and fleeting—chances at redemption.

Florence Adler Swims Forever was a Barnes & Noble Book Club Pick, as well as an Amazon Debut of the Month, an Indie Next Pick, a *New York Times Book Review* Editors' Choice, a *USA Today* Best Book of 2020, and the winner of the 2020 National Jewish Book Award for debut fiction.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Janklow & Nesbit/Chad Luibl (212) 421-1700

Cluibl@janklow.com

285 Madison Avenue, New York 10017

Audio: Simon & Schuster Audio

Florence Adler Lives Forever (July 2020)

British: Simon & Schuster UK

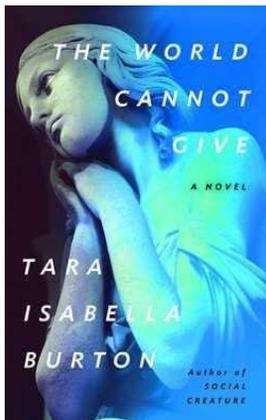
French: Editions Jean-Claude Lattes

Lithuanian: Baltos Lankos

Russian: Eksmo

Tara Isabella Burton
THE WORLD CANNOT GIVE

CG
March 2022



A powerful, eerie novel by the bestselling author of *Social Creature* about desire, religious zealotry, and the hunger for transcendence among the devoted members of a cultic chapel choir in a prestigious Maine boarding school -- and the obsessively ambitious, terrifyingly charismatic girl that rules over them.

When the shy, sensitive Laura Stearns arrives at St. Dunstan's Academy in Maine, she dreams that life there will echo her favorite novel, *All Before Them*, the sole surviving piece of writing by Byronic St. Dunstan's alum Sebastian Webster, who died at 19, fighting in the Spanish Civil War. She soon finds the intensity she is looking for among the insular, Webster-worshipping members of the school's cultic chapel choir: presided over by the charismatic, neurotic, overachiever Virginia Strauss, who is as fanatical about her newfound Christian faith as she is about the miles she runs every morning before dawn.

Virginia inducts Laura into a world of transcendent music and arcane ritual, illicit cliff-diving and midnight crypt visits: a world that, like Webster's novels, finally seems to Laura to be full of meaning. But when a new, reformist school chaplain challenges Virginia's hold on the "family" she has created, and Virginia's efforts to hold onto her power become increasingly destructive, Laura must decide how far she will let her devotion to Virginia go.

Film rights have been sold to Fable – more to come.

We have already bought the rights to Tara's next novel, *Here in Avalon* – a literary thriller about a disillusioned thirty-something's induction into a Brooklyn immersive theatre troupe-cumboheman-commune -- that soon proves to have more lethal aims.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Janklow & Nesbit/Emma Parry (212) 421-1700; dparry@janklow.com
285 Madison Avenue, New York 10017

Previous publishers for *Social Creature*

British: Bloomsbury

Chinese (CC): Faces

Chinese (SI): Beijing Adagio Culture Co.

Czech: Dobrovsky

Dutch: De Geus

French: Editions Du Seuil

German: Dumont

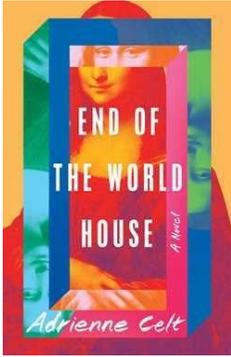
Italian: Giulio Einaudi Editore

Polish: Czarna Owca

Russian: AST

Spanish (W): Roca

Swedish: Modernist



Groundhog Day meets Ling Ma's *Severance* in this thought-provoking comedic novel about two young women trying to save their friendship as the world collapses around them.

Bertie and Kate have been best friends since high school. Bertie is a semi-failed cartoonist and her job depresses her, but not as much as the fact that Kate has recently decided to move from San Francisco to Los Angeles. When Bertie's attempts to make Kate stay fail, she suggests a trip to Paris that will hopefully distract the duo from their upcoming separation. The vacation is also a sort of last hurrah, coming during a ceasefire in a series of escalating world conflicts.

One night in Paris, they meet a strange man in a bar who offers them a private tour of the Louvre. The women find themselves alone in the museum, where nothing is quite as it seems. Caught up in a day that keeps repeating itself, Bertie and Kate are eventually separated, and Bertie is faced with a mystery that threatens to derail everything. In order to make her way back to Kate, Bertie has to figure out how much control she has over her future—and her past—and how to survive an apocalypse when the world keeps refusing to end.

Adrienne Celt is the author of two previous novels: *Invitation to a Bonfire* and *The Daughters*, which won the 2015 PEN Southwest Book Award Fiction and was named a Best Book of the Year by NPR. Adrienne is also a cartoonist, and she publishes a weekly webcomic at LoveAmongtheLampreys.com.

"Adrienne Celt has crafted something brilliant with END OF THE WORLD HOUSE. This book is an intoxicating mix of beauty, art, and mystery. Celt writes about the tangled threads of close friendship with tremendous skill and a wild amount of heart. It's a novel that's undeniably funny, unafraid to look at the messy ways we unwittingly complicate our lives as well as the lives of the people closest to us. A compelling look at intimacy and its myriad vulnerabilities, END OF THE WORLD HOUSE is a stunner." —Kristen Arnett, New York Times bestselling author of Mostly Dead Things and With Teeth

"[r]eading Adrienne Celt is like being granted access to a secret kingdom, another layer of reality you didn't know existed. Even mundane objects shimmer strangely under the intensity of her gaze. Haunted, romantic, unexpectedly playful, and un-put-down-able, END OF THE WORLD HOUSE will change the way you think about the immortality of art, free will, the future and the past. Adrienne Celt is brilliant and I want to read everything she ever writes."

—Rufi Thorpe, author of The Knockout Queen and The Girls from Corona del Mar

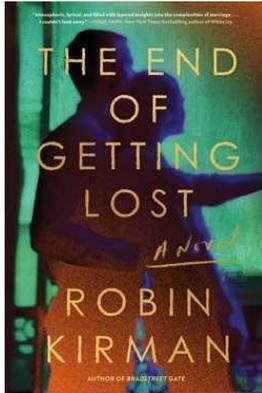
"A phantasmagoric thrill ride, Adrienne Celt's End of The World House is a story of apocalypse and art, but also of friendship and love and fighting for a sense of one's self in the face of modern day alienation and precarity. I love this book for the way it reconsiders how time and space function within novels, how it made me think about memory and art-making, and also, for its acuity and its heart." —Lynn Steger Strong, author of Want

"Adrienne Celt's new novel depicts a fraying world (climate crisis, political violence, social upheaval) that's frighteningly recognizable. It's a timely novel, as well as one that has great fun exploring what time itself is. Yet End of the World House asks a question that's timeless: how do we make a meaningful life?" —Rumaan Alam, author of National Book Award Finalist Leave the World Behind

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Brandt & Hochman Literary Agents/Emma Patterson
(212) 840-5762; epatterson@bromasite.com
1501 Broadway, Suite 2310, New York 10036



A psychologically suspenseful, cunning love story following a young dancer unable to recall the last year of her life after suffering a head injury on her honeymoon, revealing an intimate portrait of love's powers— as well as its dangers.

The year is 1996—a time when you could still travel to a remote corner of the world and disappear, if you chose to do so. This is where we meet Gina Reinhold and Duncan Lowy, a young artistic couple madly in love, are on their honeymoon, traveling around Europe on a romantic adventure. At least Gina thinks it's her honeymoon—that's what Duncan has told her. She's just suffered a head injury while exploring the ruins of the Berlin Wall and now she can't remember the last year of her life. She can't even remember her mysterious accident, only waking up in the hospital with, thankfully, her beloved and doting Duncan by her side, ready to whisk her away to explore the world's most romantic locales. It's a time both thrilling and dizzying for Gina but she has the growing sense that the man at her side, her one companion on this strange continent, is keeping secrets from her.

As the pair hop borders across Europe, their former lives threatening to catch up with them while the truth grows more elusive, we witness how love can lead us astray, and what it means to lose oneself in love...

Soon to be a major film from Amazon Prime with Normal People actor Paul Mescal and Maid actress Margaret Qualley playing the lead married couple. Dakota Johnson will serve as producer and Deniz Gamze Ergüven will direct. Robin Kirman will write the screenplay.

"The End of Getting Lost is a beautifully written love story with plenty of twists and turns. I adored going back to a time when we could actually vanish without an electronic trace. And what better place to do so than the shadows of Europe? Robin Kirman is wonderfully deft with suspense and plot. This is a true dark delight."—Katie Crouch, New York Times bestselling author of Girls in Trucks

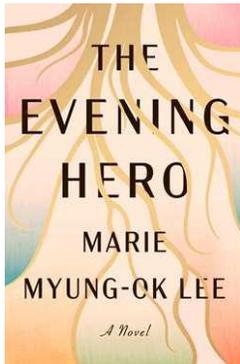
"The End of Getting Lost is atmospheric, lyrical, filled with layered insights into the complexities of marriage and thwarted ambition. I couldn't look away from Duncan and Gina's story."—Susie Yang, New York Times bestselling author of White Ivy

"As enticing and twisty as the covered passageways our heroes use to disappear themselves in Europe, Robin Kirman seduces with this electric page-turner about ambition, deceit, and obsessive love."—Courtney Maum, author of Costalegre and Touch

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: The Cheney Agency/Adam Eaglin
(212) 277-8007; adam@cheneyagency.com
39 West 14th Street, Suite 403, New York 10011



A sweeping new novel from acclaimed writer Marie Myung-OK Lee about a Korean immigrant who escaped a war to pursue the so-called American dream and who receives a series of letters revealing a secret that brings the life he built into peril.

Dr. Yungman Kwak, whose name translates to “Evening Hero” in Korean, is in the twilight of his life. Every day for the last fifty years, he has headed to Horse Breath’s General Hospital, where, as an obstetrician, he treats the women and babies of the small rural Minnesota town he chose to call home. This was the life he longed for, the so-called American Dream. He immigrated from Korea to the United States near the end of the Korean War, leaving his family, his ancestors, his village, and traditions behind. But his life is built on a lie. And one day, a letter arrives that threatens to expose it.

Yungman’s life is thrown into chaos. The hospital abruptly closes, leaving him without a job; his wife is doing anything but spending time with him; his son is busy investing in a struggling health start-up. Yungman must choose: should he scramble to hide his secret from his friends and family, and stay the course? Or confess, and pursue a path?

Toggling between the past and present, America and Korea, *The Evening Hero* is a sweeping, moving, and darkly comic novel about a man looking back at his life and asking big questions about what is lost and what is gained when immigrants leave home for new shores.

Marie Myung-OK Lee’s stories have received numerous honors including an O.Henry honorable mention. Her stories and essays have been published in *The New York Times*, *The Atlantic*, *Slate*, *The Guardian*, and numerous other publications. She has also served as a judge for the National Book Award and PEN/E. O. Wilson Literary Science Writing Award.

"The Evening Hero is at once a hilarious, lacerating look at the American for-profit healthcare system and a profoundly moving examination of the long-term effects of war, trauma, and displacement on individuals, families, and cultures. I will never forget Marie Myung-Ok Lee's evening hero, Dr. Yungman Kwak." — Ann Packer, New York Times bestselling author of The Children's Crusade. Cathy Park Hong, New York Times bestselling author of Minor Feelings.

"The Evening Hero is an incredible achievement, a finely observed portrait of a man and the constant accrual of the past, the weight of family, of identity, of money, of home. Marie Myung-Ok Lee writes with such spirit and clarity, but it all resonates because of her skill with humor and the inevitable darkness brought on by the absurdity of the world. A brilliant book." —Kevin Wilson, bestselling author of The Family Fang and Nothing to See Here

"Lee has created a poignant portrait of an aging immigrant doctor desperate to make sense of his history and find his place—within his marriage, his family, his community, his country. Filled with sharp insights into immigrant life and biting, satirical commentary on consumerism, this beautifully multi-layered novel will stay with me for a long time." —Angie Kim, bestselling author of Miracle Creek

"A profound meditation on what happens to those of us who come to this country from elsewhere, what we gain and what we lose. Yungman is an indelible hero. Lee is a magnificent writer." —Gary Shteyngart, New York Times bestselling author of Little Failure

"The Evening Hero is a beautiful, lush, moving story of family, of Korean and American history, of the legacy of war, and of the trauma of displacement. With great wit and humanity, it skewers the medical-industrial complex and the deep inequity of contemporary America. But most of all this novel is a tender, complex, vivid portrait of Yungman, the indelible Evening Hero." —Dana Spiotta, author of Wayward, Innocents and Others, and Eat the Document

"Heartfelt and keenly observed, The Evening Hero casts an urgent and insightful gaze on lived identity, positioned precariously at the intersection of past and future, homeland and adopted home." —Alexandra Kleeman, author of Something New Under the Sun

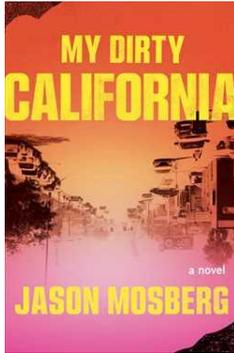
Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Inkwell Management/Kim Witherspoon (212) 922-3500
kim@inkwellmanagement.com
521 Fifth Avenue, Suite 2600, New York 10175

Jason Mosberg
MY DIRTY CALIFORNIA

HP
August 2022



A powerful novel is about one man's attempt to find his estranged brother's killer via clues from his travel log.

The novel opens when Marty, the estranged brother of Jody, returns from California and arrives on his brother's doorstep after ten years. Jody welcomes Marty into the house he shares with his father and within 24 hours, finds both his brother and father assassinated. Now he needs answers and he sets out to California to find them. A myriad of mysteries intersect – a hunt for a trove of priceless art, a conspiracy theorist who believes her father vanished into another simulation and the disappearance of an undocumented immigrant. A cast of other characters lead Jody on his quest to find answers and these all converge in a page-turning novel that will have readers guessing to the end.

Jason Mosberg is a screenwriter and TV creator who created the CBS-All Access TV show “One Dollar,” and has since sold two more shows. He is the author of the novel *Grift*.

"Compelling and surprising. Jason Mosberg intricately weaves several mysteries together in this captivating literary thriller. A truly unique, intriguing, and satisfying read. I couldn't put it down!" -- Megan Miranda, New York Times bestselling author of All the Missing Girls and The Last House Guest

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: The Gernert Company/David Gernert
(212) 838-7777; dgernert@thegernertco.com
136 East 57th Street, 18th fl., New York 10022

Joe Mungo Reed
HAMMER

SM
March 2022



An art auction house employee helps a Russian oligarch sell his prized collection, ensnaring himself in a dangerous romance and an even more treacherous political plot.

It's 2013, and much of the world still reels from the global economic collapse. Yet in the auction rooms of London, artworks are selling for record-breaking prices. Seeking a place in this gilded world is Martin, a junior specialist at a prestigious auction house. However, a chance meeting with Marina, an old university friend, presents Martin with a chance to change everything. Marina draws Martin into her circle and that of her husband, Oleg, an art-collecting oligarch. Shaken by the death of his mother and chafing against his diminishing influence in his homeland, Oleg appears primed to change his own life—and perhaps to relinquish his priceless art collection long coveted by London's auction houses. Martin is determined to secure the sale and transform his career. But his ambitions are threatened by factors he hasn't reckoned with: a dangerous attraction between himself and Marina, and half-baked political plans through which Oleg aims to redeem himself and Russia but which instead imperil the safety of the oligarch and all those around him.

Hammer is a riveting, ambitious novel—at once a sharp art world exposé, a tense geopolitical thriller, and a brooding romance—that incisively explores the intersection of wealth, power, and desire.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

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