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JOHN VON DÜFFEL

Das Wenige und das Wesentliche. Ein Stundenbuch / The Scarce and the Essential. A Book of Hours



120 pages Autumn 2022

John von Düffel was born in Göttingen in 1966, he works as a dramaturg at Deutsches Theater Berlin and is professor for scenic writing at the Berlin University of the Arts. He has published novels and story collections with DuMont since 1998, including 'Vom Wasser' (1998), 'Houwelandt' (2004), 'Wassererzählungen' (2014), 'Das Klassenbuch' (2017), 'Der brennende See' (2020) 'Wasser und andere Welten' (new edition 2021) and most recently 'Die Wütenden und die Schuldigen' (2021). His works have been awarded numerous prizes, including the aspekte Literature Prize and the Nicolas Born Prize.

There is no right life in the wrong one. But there is a right direction.

A search for self-knowledge in the story of one's own life: a short poetology of life

A modern book of hours about minimalism, mindfulness and clarity, a short account of the important questions in life

"Tobias Moorstedt writes excellently in the sense of Tucholsky and Zola, so also: wonderfully unbalanced."
FRANKFURTER ALLGEMEINE ZEITUNG

How Do I Live a Good Life?

New Year's Day in the Ligurian back country. A room in a monastery. A landscape which is sparse and green at once. It is in these tranquil surroundings, on this day of beginnings and endings that the oldest question of all presents itself again: how do I live a good life?

It begins with a chain of thought that runs through the hours of the day from before sunrise until after sunset, from the beginnings of the contemplation of life, into the present and beyond, forever conscious of the fact that a life will not simply be lived, it will also be read about. This book acts as a companion, and also an invitation to come along on the search for the right direction: it contemplates the human and the monastic, rules for life regarding what matters, and the classical imperative of beauty, of degree and of self-knowledge.

In this guide, author and doctor of philosophy John von Düffel has not written a story for important days in the conventional sense; he has written a short chronicle about coming to a realisation about how a life should be relayed. Transparent and compact, his book of hours is a literary text that presents a philosophy of life. The answer to everything is in the societal and yet very personal question: what story am I living in? Which point in the story? And how do I proceed?

CARSTEN HENN

Der Mann, der auf einen Hügel stieg und von einem Weinberg herunterkam / The Man Who Went Up a Hill But Came Down a Vineyard



ca. 300 pages Spring 2022

Best-selling author Carsten Henn regales us with a tale about the love of wine and his own failed attempt at becoming a winemaker.

Those who truly understand wine also understand what makes a good life: a book about dealing with products of nature, and with ourselves.

A book that combines nature writing, cuisine and philosophy, told with its tongue firmly in its cheek.

Carsten Henn is a culinarian through and through. He owns a vineyard on the Moselle, keeps chickens and bees, studied viticulture, is a trained barista and one of Germany's most renowned restaurant critics. His novels and nonfiction books have a total print run of almost half a million copies.

In the Vineyard of Life

Carsten Henn is a wine journalist, author of numerous non-fiction works and crime thrillers all about wine, has studied viticulture, and tasted the best wines in the world – and yet his own attempts to become a winemaker were a resounding failure. At a vineyard on the Moselle, he tries his hand at Riesling, the holy grail of German winemaking. Yet it soon turns out that his wine just doesn't taste good. It's all wrong. And so the wine expert explores the question of why he failed. He meets winemakers of the most diverse philosophies, from advocates of the motto of controlled idleness to spiritualists. He does blind tastings with his beer-drinking friends and visits Germany's most knowledgeable old wine merchant. Little by little, Carsten Henn discovers wine as the means of choice on the path to mindfulness. Together with his son, he travels back to the Moselle to his vineyard to help with the harvest and make his peace with Riesling and himself.

On his journey, Carsten Henn learns a lot about humility, tolerance, patience, joie de vivre - the ingredients for a good wine and for a fulfilled life. He describes this very special year in his life with a lot of self-irony and pleasure.

TOBIAS MOORSTEDT

Wir schlechten guten Väter / Bad Good Dads

Why men resist family duties - and why that urgently has to change



A courageous and self-critical father presents a male perspective on care work

The myth of the new father

224 pages Spring 2022

Tobias Moorstedt, 43, is a journalist and author. He cofounded the editorial agency Nansen & Piccard and now heads up its Hamburg office. Moorstedt attended the German School of Journalism in Munich and studied politics, sociology and literature at Ludwig Maximilian University and Columbia University in New York. Since 2000, he has reported on new developments in technology and culture for Süddeutsche Zeitung, ARD, the Austrian, Neue Zürcher Zeitung and Spiegel (Online). He was chief editor at Wired, Neon and National Geographic and has written a number of books. He lives with his family in Hamburg and Kronberg, Taunus.

New Fathers and Old Inequalities

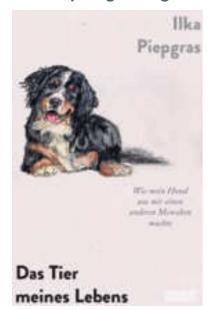
Tobias Moorstedt clearly admits: We so-called modern fathers avoid the daily family work. Self-critically and honestly, he tells what keeps him and other men from doing so. His conclusion: We refuse the revolution because it is simply made too easy for us - and in case of doubt we invoke the "mother myth" or "strategic incompetence". The author examines how the active resistance of fathers, together with social structures, cements the old division. To the detriment of women, children - and men themselves. His analysis combines current scientific findings, an exclusive study of the fathers' perspective on "mental load" and the accounts of very different men with the author's own experiences as a father of two children himself.

This book is overdue. After all, it is mainly women who have dealt with the subject so far, here at last a man is speaking out. Suddenly it becomes visible that not only women suffer from the incompatibility of family and career and how difficult it is for men to escape the shackles of patriarchy.

ILKA PIEPGRAS

Das Tier meines Lebens / The Animal of my Life

How my dog changed who I was



ca. 200 pages Spring 2022

Ilka Piepgras, born 1964, studied political sciences in Munich and began working as a reporter at *Berliner Zeitung* in 1991. After a year of study at Harvard, she moved to *Financial Times Deutschland*, where she worked on the book pages for the weekend edition. These days, she is an author and editor at *ZEITmagazin*.

All about the parallel universe that opens up when you get a dog

A smart, emotional look at the relationship between man and dog

"My dog has made me a freer person, perhaps even a better one." Ilka Piepgras

Ilka Piepgras never wanted a pet. Animals never really spoke to her – in fact they still don't speak – and she considered nature little more than a backdrop for recreation. But then her children convinced her to buy a puppy. What she hadn't reckoned on, at 55 years of age, was the young Bernese Mountain dog, Teddy, changing her life in a flash and making her a different person. She was suddenly gripped by a longing for nature. Alongside tales of dog training and early morning walkies, the author shares her self-doubt, as Teddy is wild and boisterous. How do you make a dog fit for society, without denying its nature and instincts?

The Animal of My Life is an intelligent, wonderfully narrated, emotional book about dogs, puppy training, and the relationship between man and dog from the perspective and experience of Ilka Piepgras, who also consults the latest scientific studies on dogs and their behaviour and tells us what it really means to own a dog.

FRANK FIÖTHMANN

Helden ohne Worte / Heroes Without Words



before

Let the pictures do the talking: five heroes as you've never seen them

"Witty and clever"
FRANKFURTER ALLGEMEINE ZEITUNG
(on Grimm's Fairy Tales Without Words)

"Flöthmann's fabulous comics employ his very own sign language to create a wry take on tales of old"
SÜDWEST PRESSE (on *Grimm's Fairy Tales – Without Words*)

Comic, ca. 72 pages 4/c - 28.9 x 23.5 cm Spring 2022

Frank Flöthmann, born in 1967, wanted to become a comic draughtsman already at the age of eleven. After studying graphic design he began working als illustrator for magazines and advertising. His works have already been shown in several exhibitions. With DuMont he has published so far 'Grimms Märchen ohne Worte', 'Männer ohne Worte', 'Shakespeare ohne Worte', and the Christmas Story: 'Stille Nacht. Die Weihnachtsgeschichte ohne Worte'.

Rights to previous titles sold

to: Uitgeverij Wereldbibliotheek (Dutch); Publishing House of Electronics Industry (Simplified Chinese Characters);

It's Not Words that Make a Hero ...

The myths and legends of history's greatest heroes have been with us for centuries, if not longer. Many epic tales have been told about them, but to be quite honest, who's got time for that these days? Frank Flöthmann presents five delightful retellings of the stories of heroes of myth, all without words. Odysseus, Robin Hood, the Pied Piper of Hamlin, Tarzan and Ali Baba and his forty thieves take us on a journey through cultural history, and we get to glimpse behind the curtain at last: did the Trojan horse ultimately have the effect Odysseus intended? What role did Jane really play in Tarzan's life, and the lives of the apes? And would Robin Hood have gained any renown (or gold) without Lady Marian?

In peerless fashion, Frank Flöthmann translates the heroic tales of times past into his own world of pictures: sharp, original and incredibly funny.



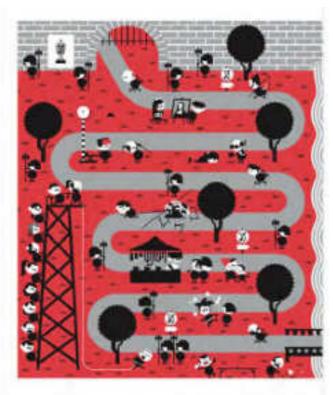




A LOOK INSIDE











MERCEDES LAUENSTEIN & JURI GOTTSCHALL

Splendido. Italian cooking with the best ingredients and a lot of feeling



ca. 256 pages with 130 4/c illustrations 21 x 26 cm, Spring 2022

Mercedes Lauenstein writes novels, essays, columns and literary reportage for newspapers and magazines. Together with Juri Gotschall, she writes regular recipes and thoughts on eating and consumer culture for Splendido. She lives in Munich and Northern Italy.

Juri Gottschall works as an author and photographer in Munich and Italy. He has won several renowned photography competitions and, together with Mercedes Lauenstein, he co-founded *Splendido* magazine, which covers Italy, cooking and food culture.

"Two bravura culinary curators who, with expertise and sensuality, trigger an almost aching longing for Italy."

Claudio del Principe

"With their beautiful Splendido cookbook they approach the essence, the soul, the crucial mechanisms of Italian cuisine. [...] It's a lot of fun just reading it and ensures many sensations of success in the kitchen." Hans Gerlach, SZ MAGAZIN

"This cookbook testifies to great expertise and passion for traditional Italian cuisine without resorting to clichés or the usual patina. Inspiring and emotionally moving. Slow food devotees worldwide will love this book." Rupert Ebner, SLOW FOOD GERMANY

Cook! Do not recook

Mercedes Lauenstein and Juri Gottschall have developed a reputation as authentic ambassadors of real Italian cooking with their online magazine *Splendido*. They present a modern, attractive take on the principles of good cooking and explain why the best quality ingredients matter.

For the book, they talked to friends, chefs and experts, travelled through Italy, shopped, photographed, ate and above all: cooked a lot.

The result is a collection of 90 recipes: Simple, uncomplicated and clearly laid out. Always in the best quality and with great passion for the smallest details. Almost all recipes do without exact quantities. Instead, they come with detailed descriptions, ideas and inspiration for everyday life in your own kitchen.

Structured like a classic menu, the book includes numerous vegetarian starters, vegetable dishes and lots of pasta, as well as classic main courses with meat, fish, vegetables and side dishes and closes with a small but fine selection of desserts.

The recipes are complemented by photographs from their travels through Italy, by instructions on how to prepare fresh pasta and by a detailed product guide which explains what to look for when buying good food. The extensive index – sorted by season, ingredient, menu sequence and much more – comes in very handy in everyday cooking.

SPLENDIDO

A LOOK INSIDE



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SI ADJAN PETKOVIC

Dieses Jahr feiern wir vegan / This Year, It's Vegan. Festive menus



ca. 128 pages / 19 x 25 cm 60 4/c illustrations Autumn 2022

Festive vegan: appetizers, main courses, desserts and drinks

Menu suggestions and help with planning

Unforgettable dinners, happy guests — Sladjan Petkovic's recipes make every Christmas and New Year's Eve meal a guaranteed delight!

Food to keep everyone happy

Sladjan Petkovic runs the Oscar in Koblenz, serving sustainable, vegan dishes. His conscious approach to natural, sustainable food is inspired in part by his roots: during his childhood in Serbia, he harvested much of his food from the garden. He still values maintaining an understanding of where his food has come from.

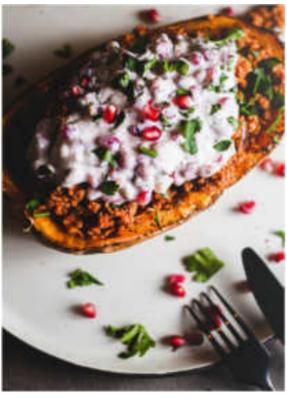
Holidays should be celebrated whenever they fall, but we should be celebrating more often too! Be they birthdays, anniversaries, Christmas or New Year, every special occasion calls for friends, great conversation and delicious food. And sparing a thought for the animals, the environment, as well as our own health, means nothing gets in the way of enjoying a fabulous feast. Start with parsnip and pear soup, followed by sweet potato gnocchi with pumpkin pesto or a Christmas roast, and, to finish, serve up Kaiserschmarrn pancakes with vanilla sauce and caramelised pears; satisfy everyone with recipes which are not just free of meat and dairy but which also make use of seasonal ingredients, and are delicious, too.

"How can we protect our planet by eating sustainable foods and feed ourselves healthy, delicious meals? That's the ultimate question, the question that turned my passion into a way of life." Sladjan Petkovic

THIS YEAR, IT'S VEGAN A LOOK INSIDE









HERMAN SEIDL

Warten auf Godeau / Waiting for Godeau

30 years on the roadside of the Tour de France



Photography/Cycling ca. 160 pages / 23 x 18 cm 78 4/c illustrations Spring 2022

Herman Seidl (*1960) is a Salzburg based freelance photographer and short-filmmaker. Since 2001 he is a permanent assistant professor at the Multi Media Department of Salzburg University of Applied Arts. Herman received cultural grants to Rome/Italy, Arizona/USA and Paris/France and his photographs and handmade books are in public and private collections.

The fascination of the Tour de France – millions of patient fans from all over the world gather along the course year after year.

One of the world's greatest sporting events from a completely new perspective

A unique testimony of time and at the same time a special journey through France

"A carnivalesque spectacle that transforms landscapes, villages, towns, mountains into 'Bruegelian pictures'." Herman Seidl

Tour de France: A Country in a State of Emergency

Whether in the lowlands or in the high mountains, in small villages or shortly before the finishing straight in the middle of Paris – every year in July, millions of enthusiastic fans from all over the world form up along the route of the Tour de France and eagerly await the great, albeit brief, moment when the peloton rushes past them. They eagerly await the arrival of the top athletes, always ready to cheer them on fervently – and sometimes with fancy props – at the decisive moment.

For thirty years, Tour photographer Herman Seidl has focused his camera on these scenes that exist for only a few hours, often only minutes or seconds, capturing the special atmosphere and passion among the spectators that contribute significantly to the appeal of the race.

'Waiting for Godeau*' is an incomparable selection of images full of dynamism, thrills, dedication and wit, and at the same time a fascinating testimony to the times as well as a special journey through France with its wonderful landscapes, architecture, towns and people.



^{*} Roger Godeau (1920-2000) was a French cyclist who is considered the presumed model for the title character of Samuel Beckett's play 'Waiting for Godot'.

WAITING FOR GODEAU A LOOK INSIDE







HELGE TSCHARN & ALEX ZIEGLER

Oh Tannengrauen / Firs of Horror. Christmas Decorations from Hell



ca. 128 pages 100 4/c photographs 14 x 17 cm Christmas tristesse wherever you look

100 pictures to inspire and irritate

A Christmas book for all who do not want to get in the mood

Well Meant is Not Well Done

You notice that Christmas is approaching when the gingerbread appears at the checkout in the supermarket. For many, this is the signal to get the boxes of Christmas decorations out of the basement. Light tubes are checked for their function, inflatable decorative objects are mended and perhaps a quick trip to the hardware store is made in case nothing else helps/one still urgently needs something. And when the days get shorter and it starts to get dark at five o'clock, the trees, stars and reindeer in the front yard shine in a cold white glow, twinkling fairy lights entertain the passing public and the blower for the larger-than-life Santa Claus, who gently sways back and forth, irritates the neighbors. But what might pass for homey in the dark reveals all its dreariness in daylight. Dirt corners, which one would normally not have noticed at all, are highlighted by carelessly placed preciousness. A snowman vegetates airlessly in the rock garden as a symbol of its lifelessness. Santa Clauses dangle from poorly plastered facades, and in general, a decorative gem looks as if unmotivatedly disposed of in front of the door.



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FIRS OF HORROR A LOOK INSIDE











HIGHLIGHTS BACKLIST NON-FICTION & ILLUSTRATED BOOK



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MARTIN BURCKHARDT

Wie die Philosophie unsere Welt erfand / How Philosophy Invented Our World



ca. 170 pages Autumn 2014

"What a file folder has to do with the sociology patriarch Max Weber, whether individuality really means unleashing and 33 other such and more difficult questions are answered gracefully and profoundly in this intellectual walk.

What degenerates into mere distraction in gift-book anthologies here arranges itself into a cheerful elementary course in intellectual history."

Johannes Saltzwedel, KULTUR SPIEGEL

Martin Burckhardt, the cultural theorist and media author, born 1957, studied German philology, dramatics and history in Cologne. He has lived as a freelance writer and audio artist in Berlin since 1985. Aside from his artistic work, he teaches at the Hochschule der Künste, the Humboldt Universität Berlin, and at the Freie Universität Berlin.

Rights sold to: Tinta Negra (Brazil); Hainan (Simplified Chinese Characters); Yuan-Liou (Complex Chinese Caracters); Alma (Korean); Siruela (Spanish); Yakamoz (Turkish)

Good Ideas Are Not Forgotten!

We take it completely for granted when we pass by a school bus or a courthouse, encounter a policeman or look at a clock. But how did these things enter our world? At one time they were nothing but ideas! Martin Burckhardt tells us the stories behind all these thoughts that have become reality. We therefore discover that the policeman is called that because there was once a Polis among the Greek. That meat skewers were the forerunners of our coins and that the alphabet contributed much to democracy. Understandably and amusingly, the author shows how philosophy invented our world.

GREGOR EISENHAUER

Die zehn wichtigsten Fragen des Lebens / Life's Ten Most Important Questions Answered In a Nutshell



ca. 180 pages, Autumn 2014 English sample available "A timeless book [...] Clearly written and straightforward by a laconic flaneur and humanitarian [...] A little book about the essence of life, frequently touching, at turns melancholy, astonishingly cheerful." SÜDDEUTSCHE ZEITUNG

"Eisenhauer provides [...] no answers, but poses intriguing counterquestions." SAARBRÜCKER ZEITUNG

"The ten questions encourage us to contemplate what really matters in our lives." CHRISMON

Gregor Eisenhauer, born 1960, studied German Literature. He lives as a freelance writer in Berlin, where he for example writes obituaries for the TAGESSPIEGEL.

Rights sold to: CHAEK-SESANG (Korean); Yilkad Yayinari (Turkish)

A companion for the still unwritten pages of your life

We often live our lives as if we had all the time in the world. But even though we do not like being confronted with the finality of our existence, the courage to take a look would do us some good. We would then pose the questions about life that are really important. Are we giving our dreams the chance of becoming fulfilled? Are we fully taking advantage of the possibilities that life has in store for us? What is the meaning of my life? Am I happy? What should I do? For whom should I do it? What fulfils me? What am I afraid of – and why?

Gregor Eisenhauer has been writing obituaries for over ten years; not about the famous men and women of our times but very normal people. It is a task that has changed his life because his brief visits into the fate of other people have shown him what is really important in the end. He quickly noted that it was not the steps on the career ladder or vacations or time we wasted that puts our lives in a nutshell but rather our relationships to others and to ourselves.

In 'Die 10 wichtigsten Fragen des Lebens', the philosopher with a doctoral degree provides us with some instructions to think about. He encourages the reader to write his own "obituary", three pages in which he provides an account of himself – before it is too late, because there is no opportunity to do it better the next time.

REBEKKA ENDLER

Das Patriarchat der Dinge / The Patriarchy of Things. On a world unsuitable for Woman



ca. 336 pages Spring 2021 English sample available

Rebekka Endler works as a freelance author, journalist and podcaster.

'Das Patriarchat der Dinge' is her first book.

Rights sold to: Editions Dalva (French); Solbitkil (Korean); Znak (Polnish); Iletişim Yayincilik (Turkish) How androcentric design shapes our environment

A powerful feminist voice

""It's a man's world": whether it's seat belts, the dosage of medication or room temperature – much of our environment has been standardised by men for men. Women therefore freeze at work and are more likely to die of a heart attack. Rebekka Endler shows the injustices of our material world." DIE ZEIT

"Anyone looking for powerful and everyday arguments for the continuing necessity of feminism will find them in 'The Patriarchy of Things'." TAZ FUTUR ZWEI

Man is the Measure of All Things. Literally.

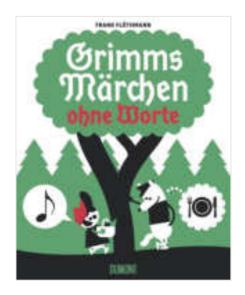
Our environment was designed by men for men. In 'Das Patriarchat der Dinge', Rebekka Endler opens our eyes to the androcentric designs that are all around us and demonstrates the potentially lifethreatening consequences they can have for women. All of conventional medicine, for example (apart from gynaecology) is calibrated around the male body – from diagnostic processes to medical devices to the dosages of medications. Crash test dummies in cars are also based on the male physique, and so, by extension, is the whole car, including the airbags and seatbelts. The public space is designed for men too: architecture, infrastructure, transport, even the number of public toilets. But whether or not a street is lit at night can have a huge impact on how safe women feel outside their own four walls.

Who survives a heart attack? Or a car crash? Who feels cold at work? Who finds technical devices easiest to operate? Who is the internet for?

The patriarchy is the author and designer of our environment. Once we become aware of that, we suddenly see these questions in a very different light.

FRANK FLÖTHMANN

Grimms Märchen ohne Worte / Grimm's Fairy Tales Without Words



ca 80 pages, /80 4c illustrations Spring 2013 "A quirky alternative to the oral tradition of the Grimms: a highly striking graphic novel without a single word ... the well-known tales as they have never been seen before."

NEW BOOKS IN GERMAN, Spring 2013

"[...] so funny and clever at the same time that even as an adult you hardly want to put the book down, especially as the stories take unexpected turns. But it's even nicer to give the book to children and stretch out next to it while they retell you the fairy tales picture by picture."

FRANKFURTER ALLGEMEINE ZEITUNG

Frank Flöthmann, born in 1967, wanted to become a comic draughtsman already at the age of eleven. After studying graphic design he began working as illustrator for magazines and advertising. With DuMont he has also published so far 'Helden ohne Worte', 'Männer ohne Worte', 'Shakespeare ohne Worte', and the Christmas Story: 'Stille Nacht. Die Weihnachtsgeschichte ohne Worte'.

Rights sold to: Uitgeverij Wereldbibliotheek (Dutch); Publishing House of Electronics Industry (Simplified Chinese Characters);

Shhhhh ...

We all love Grimm's Fairy Tales. But just among us: the two brothers were quite a pair of blabbermouths. It is not surprising that their extensive dictionary project never got passed the letter "e" – whoever is so extravagant with letters soon stands there with empty hands. And it happened the way it was supposed to happen: one of them talked himself to death and the other turned a deaf ear. Quite a monument to our modern society.

For you, dear reader, we have now accomplished what has been long overdue, finally clearing up the whole fairy tale mess once and for all in the process. Feng Shui in fairyland, so to say. You get to the point much quicker without all that ballast; you can figure out how many dwarves there are at a glance. Who eats who? Who kisses who? And how all the participants look a proper Charlie.

The most famous fairy tales of the Brothers Grimm have now been fantastically resurrected, congenially converted and illustrated by Frank "2F" Flöthmann. As silent movie versions suitable for illiterate uncles, small children and Swedish au pair girls of all ages. What do you have to say about that? Hopefully nothing.

BORIS FRIEDEWALD

Die Engel von Paul Klee's Angels



MORE THAN 60.000 COPIES SOLD

"This beautiful little art book is recommended to all listeners without reservation."

DEUTSCHLANDRADIO KULTUR

"In an enchanting way the Klee-connoisseur Friedewald here links the story of Paul Klee's life with his wonderful, astonishing and masterly pictures and drawings of the many-sided celestial beings."

ALNATURA MAGAZIN

112 pages ca. 50 4/c illustrations 18,5 cm x 14 cm, Autumn 2011

Boris Friedewald (*1969) works as art historian and

dramaturg. He lives in Berlin.

Rights sold to: Arcadia Books (English World)

Angels with Minor Flaws and Blemishes

Paul Klee's angels are forgetful or ugly, care-worn or playful, and this is one of the reasons they are among the artist's most popular works. Boris Friedewald describes their genesis and meaning within the artist's oeuvre in a perceptive context: from the young Paul's depiction of the Child Jesus to his work as the painter of the 'realm in between' who discovered his very personal path to angels, and to the 'Angelus Novus', which accompanied Walter Benjamin into exile. With the abstract depiction of the 'Angel in the Making', where cross, circle and triangle are the dominating elements, Klee reinvented angels. And finally, we meet those wonderful angels that Klee has created as loveable creatures we can get close to – such as the 'Angel with Bells on'. This book about angels is a joy for the eyes and for the soul – a magical companion in a time where the lack of angels is all too common.



ERNST H. GOMBRICH

Eine kurze Weltgeschichte für junge Leser / A Little History of the World



History/ Children 350 pages English translation available

Ernst H. Gombrich was the author of the international classic "The Story of Art". Winner of the Erasmus Prize, the Hegel Prize, the Wittgenstein Prize, and the Goethe Prize, he was admitted to Britain's highest honour, the Order of Merit, in 1988.

A true classic and an international bestseller

Translated into 30 languages

"Where man comes from and what makes him who he is, no one explains better than Ernst H. Gombrich".
Felicitas von Lovenberg, FRANKFURTER ALLGEMEINE ZEITUNG.

"His enthusiasm for his subject is irresistible. . . . With Gombrich's Little History, there will be many generations of future historians who will attribute to it their lifelong passion for history - and for truth."

Lisa Jardine, TIMES

"Gombrich opens with the most magical definition of history I have ever read . . . Tolerance, reason and humanity . . . suffuse every page of the *Little History*." Amanda Vickery, GUARDIAN REVIEW

"The truly fairy tale of the evolution of mankind." DIE ZEIT

In 1935, with a doctorate and no job, the 25 year-old Gombrich was invited by Walter Neurath (later founder of Thames & Hudson) to attempt a history of the world for younger readers. Written in an intense six weeks, 'Eine Kurze Weltgeschichte für junge Leser' was first published in Vienna the same year. An immediate success, it has since been translated into 30 languages. The original German edition was reissued in 1985 with an Epilogue bringing the story to the present, and Gombrich further revised it shortly before his death, aged 92, in 2001.

In forty chapters, Gombrich tells the story of man from the stone age to the atomic bomb. There emerges a colourful picture of wars and conquests, grand works of art, the spread and limitations of science, tribes evolving towards society.

This is not a text dominated by dates and facts, but by the sweep of mankind's experience across the centuries, a guide to man's achievements and an acute witness to his frailties. What has made the Little History an international success? The key is its tone – completely clear, straightforward, relaxed, unpompous, humane – Gombrich makes immediate contact with the curious of all ages. It is the product of a pan-European sensibility, and is wholly free of nationalistic preoccupations. The broad sweep of mankind's history seems freshly intelligible when told in this profoundly generous spirit.



ERNST H. GOMBRICH

Eine kurze Weltgeschichte für junge Leser / A Little History of The World

"A remarkable book, written in an amiable, conversational style, effortlessly explaining, without condescension, difficult matters like the achievements of Charlemagne, the monetary system of medieval Europe and the ideas of the Enlightenment. . . . This resurrected history deserves reading for all its delights." Edward Rothstein, NEW YORK TIMES

"In simple, vivid prose, Gombrich surveys the human past from pre-history to his own time. . . . Lucky children will have this book read to them. Intelligent adults will read it for themselves and regain contact with the spirit of European humanism at its best."

Anthony Grafton, WALL STREET JOURNAL

"So sharp was Gombrich's intelligence and so lively his pen that it can be appreciated as much as literature as history. . . . There is not one of the 39 short chapters that is not enlivened by a sharp insight or arresting image." Tim Blanning, SUNDAY TELEGRAPH

"... the book charms, amuses and informs superbly ... In A Little History, Gombrich proves he is as much a story teller as a professor."

Andrew Roberts, DAILY EXPRESS

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Albanian (Dudaj); Chinese Simplified Characters (Guanxi Normal University Press); Chinese Complex Characters (Business Weekly); Czech (Argo); Danish (Bechs Forlag); Dutch (Prometheus); English World (Yale UP); Estonian (Varrak); French (Ed. Hazan); Greek (Patakis); Hebrew (Books in the Attic); Hungarian (Kossuth); Indonesian (Marjin Kiri); Italian (Salani); Japanese (Chuo Koron Bijyutsu); Korean (BIR Publishing); Latvian (Janis Roze); Norwegian (Cappelen Damm); Polish (Rebis); Portuguese (Portugal: Tinta-da china; Brazil: Martins Editora Livraria); Romanian (Editura Art); Russian (Alpina); Slovak (Slovart); Swedish (Daidalos); Spanish (Castilian: Grup Editorial 62, Catalan: Grup Editorial 62); Thai (Silkworm Books); Turkish (Kitabevi); Vietnamese (Nha Nam)



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PFTRA HARTI IFB

Meine wundervolle Buchhandlung / My Wonderful Bookstore



ca. 200 pages, Autumn 2014 English sample available

MORE THAN 85,000 COPIES SOLD

"A captivating book" Katja Nele Bode, BRIGITTE WOMAN

"Whoever reads this book, will look to the future - not only of the book - more positively." Arno Widmann, BERLINER ZEITUNG

"This is fun to read and inspirational." Doris Knecht, KURIER

Petra Hartlieb lives in and above a bookstore. Her own. Originally a crackpot idea while on vacation, she and her husband turned their attention to a recently closed Vienna bookstore with a long tradition. From one day to the next she quit her job and started a new life in a new city without knowing what she was getting herself into.

Rights sold to: Tanmia (Arab); Beijing Creative Art Times International (Simplified Chinese Characters); Cactus Books (Dutch), Edizioni Lindau (Italian); Solbitkil (Korean), Periferica (Spanish World), Timaş (Turkish);

Nobody Has Written Funnier Or More Poetically About the Love for Books

Petra Hartlieb tells her own story in this book. It is the story of a coincidence and the decision to leave one's old life behind in order to fulfil one's dream, namely become the owner of a literary bookstore. A bookstore that turned into the living room for her family and the meeting place for the whole neighbourhood. With regular customers that become friends and friends that become regular customers.

Petra Hartlieb tells this story in a snappy and humorous frame of mind, making every line a pleasure to read and every chapter a declaration of love to the world of books.

OSKAR HOLZBERG

Schlüsselsätze der Liebe / Key Love Indicators. 50 Clever Thoughts That Can Save Your Relationship



Psychology / Self-Help ca. 198 pages Autumn 2015

"A long-term love affair is an interpersonal obstacle course, which is so difficult that many couples stumble at the hurdles."

OSKAR HOLZBERG

Orientation for all couples who want to stay together

Oskar Holzberg, born in 1953, studied Psychology and German in Hamburg. He is a qualified psychotherapist, supervisor, lecturer and author. Relationship therapy is the central focus of his work. He has been writing on psychological subjects since 1984. He is one of the mostpublished psychologists in the country. He has published three books. Oskar Holzberg is married, has three grown up children and lives in Hamburg.

Rights sold to: Yuan-Liou Publishing (Complex Chinese Characters)

How Does a Lifelong Active Relationship Work?

Oskar Holzberg has been a relationship therapist for more than twenty years and during this time he has been able to observe what keeps a love together – or tears it apart. Patterns appear that make life very difficult for many people. The columnist for the women's magazine *Brigitte* summarised them in a pointed and humorous manner. In this book, he adds longer, fundamental texts on sex, happiness expectations, communication, bonds and love.

What is it that successful couples do right on their way to a harmonious and long term relationship? Why do breath-taking romances turn into battlefields after the wedding? Why does one build up an inner distance from one another when all everyone really wants is closeness and love? Oskar Holzberg provided 50 inspiring answers.

Key Love Indicators such as:

A relationship never stands still - Sex is rarely about sex - The solution is that there is no solution - Understanding does not mean agreeing - Excessive demands lead to demands - Those who don't separate, will be separated - Being nice is not love - Being responsible is responding - That which brings couples together also brings them apart again - Lovers are not psychics - Only the present can be resolved - Confrontation is the desire for closeness - Discussed does not mean decided



BERNHARD KEGEL



Die Natur der Zukunft / The Nature of Our Future

ca. 384 pages, Spring 2021 - English sample available

"The author succeeds in presenting complicated issues in a generally understandable way. He gives a good overview of the current state of knowledge. [...] Bernhard Kegel's book is a call to action. It should not go unheard." Johannes Kaiser, SWR 2 LESENSWERT

Rights sold to: Phoenix (Russian)



Ausgestorben um zu bleiben / Extinct in Order to Remain

ca. 270 pages, Spring 2018 - English sample available

"Bernhard Kegel's writing is so knowledgeable and suspenseful that you just have to recommend [...] his book." Hans ten Doornkaat, Neue Zürcher Zeitung

"Bernhard Kegel not only presents his readers with cutting edge dinosaur research, he also leads them through an exciting chapter of the history of science." Martin Ebel, TAGES-ANZEIGER

Rights sold to: SAY (Turkish)



Die Ameise als Tramp / The Ant as a Tramp

512 pages, Autumn 2012

The colonisation of new habitats has always been a matter of survival for plants and animals. Obstacles used to exist that obstructed the urge to travel. Mountains, oceans, continents and deserts formed insurmountable barriers. The situation changed with the arrival of modern man. Bernhard Kegel's fascinating book describes the surprising consequences this has for both our environment and us.

BERNHARD KEGEL



Tiere in der Stadt / Animals in the City

ca. 450 pages, Spring 2013

"Kegel is a master at transforming complicated subject matters (and the ecology is always complicated) into thrilling stories." DIE WELT

"The good news coming from this wonderful read – you are not alone! Insofar, this book about a short summer can change our lives, especially the way we look at ourselves and the world around us." DIE ZEIT



Die Herrscher der Welt / The Rulers of the World

ca. 352 pages, Spring 2015

Do you like bacteria? Probably not. Although without microbes there would be no life on our planet. Using advanced methods scientists are in the process of raising the curtain on a performance that is not so much about sickness, but more about health, cooperation and the division of labour.

Rights sold to: ddworld Publishing (Korean)



Epigenetik / Epigenetics. How Experiences Are Passed Down

ca. 350 pages, Spring 2015 (new in Paperback)

"The easily comprehensible and fluidly written book presents a good introduction to the subject of epigenetics." DEUTSCHLANDFUNK

It has been heatedly and emotionally debated in universities and on bar stools: does the environment and experiences affect a person, or solely his genes. The still young science of epigenetics now shows that both are true.

Rights sold to: ddworld Publishing (Korean); SAY (Turkish)

MICHÈLE LOETZNER

Liebeskummer bewältigen in 99 Tagen / Getting over Your Heartbreak in 99 Days



ca. 272 pages, Spring 2020 English sample available

Michèle Loetzner was born in 1982 in Heidelberg. She studied Literature, English and Linguistics in Munich and Helsinki. She works as a freelance journalist, chief copy writer and conceptional leader for various German newspapers and magazines.

Rights sold to: Business Weekly (Complex Chinese Characters); BBNC (Dutch); Simple Life (Korean); Zenith (Spanish World); "A survival guide for the heart" Sabine Körtgen, JOLIE

"A text as snappy and witty as it is clever. A direct and clear language makes Michèle Loetzner's guidebook worth reading."

Joachim Scholl, DEUTSCHLANDRADIO KULTUR

"A clever guide to letting go." Martina Koch, GLAMOUR

"Michèle Loetzner provides important insights into heartache day after day. Kitsch-free and scientifically founded." Inna Hemme, BERLINER ZEITUNG

99 Days, 99 Double Pages - And in the End: A Healing Heart

What does romantic heartbreak have in common with drug withdrawal? Why do men behave differently from women after a separation? And what does all this have to do with feminism? A daily companion who will help you to bring some order to your own thoughts and emotions. Your heart is broken, your ego is in tatters. Romantic heartbreak hurts, terribly, at any age. And regardless of whether the relationship lasted two months or eight years, heartbreak recovery always follows the same pattern.

The first three months after a separation are the most important, because that's when you find your way back to yourself. Asking yourself a lot of questions will re-structure your head and your heart. Why was this love relationship not working? What was good/wasn't so good about it? And in what way does a lot of what occupies women's minds after a failed relationship have nothing directly to do with them but everything to do with societal expectations?

This book is thought-provoking. It has enough space for your own notes and answers to the question of why our psyche doesn't work as it should when it comes to matters of love and romantic heartbreak. 99 days. Levelling with the reader. Written with humour and many references to current research. You can only let go when you understand.



A LOOK INSIDE



DAY VE REACHED — A SUMMARY

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TILL ROENNEBERG

Wie wir ticken / Internal Time. Chronotypes, Social Jetlag, And Why You're So Tired



ca. 240 pages, Spring 2010 English text available

SHORTLISTED FOR PREMIO GALILEIO 2016

BMA Board of Science Award for the Public Understanding of Science 2013:

"Internal Time combines storytelling with accessible science tutorials to explain how our internal clocks work. It was praised by its reviewer as 'an excellently constructed and accessible read which reveals fascinating detail about our body clocks and internal time, using short anecdotes to explain scientific research and theory'."

Till Roenneberg is Professor of Chronobiology at the Institute for Medical Psychology at Ludwig Maximilian University Munich. Roenneberg is one of the first scientists to dedicate himself to chronobiology.

Rights sold to: Babel & Voss (Dutch); Harvard University
Press (English World); Edizioni
Dedalo (Italian); Chungrim
Publishing (Korean);
Chongqing Daily News
(Simplified Chinese
Characters); Intershift
(Japanese)

"A brilliant book" THE TELEGRAPH

"Till Roenneberg's book is an engaging and informative layman's introduction to circadian science and its implications for contemporary humans... By integrating quality scientific exposition with well-rounded human vignettes, Roenneberg's book shows how sophisticated human behaviors arise partly from our embodied earthly nature." TIMES HIGHER EDUCATION

"Time really is of the essence', says medical psychologist Till Roenneberg. By neglecting our body clocks – which rarely run in synchrony with the crazily cranked-up pace of modern life – we can develop 'social jetlag', endangering our health and careers. Roenneberg has built his book on decades of research in everything from fungi and single-celled organisms to humans. In brilliantly minimalist terms, he explains the temporal mismatches behind teen exhaustion, early birds and night owls, and sleep phobia." NATURE

"Internal Time made me think deeply about what it means to be a time-bound organism: about the ways we live in time and the ways time lives in us. It is, in an unusually literal sense, a book about what makes us tick." NEW YORK MAGAZINE

SOFIA BLIND

Die alten Obstsorten / Heirloom Fruit Varieties. From Ananas Reinette to White Doyenne Pear. Stories, recipes and tips for cultivating



ca. 160 pages, 23 x 16 cm ca. 60 4/c illustrations Autumn 2020

Sofia Blind, author, translator and gardener, born 1964, lives in the Lahn valley. In her onehectare garden she cultivates over thirty fruit-bearing trees some rare old varieties such as the 'Champagne Reinette', the 'Beauty of Bath' or the 'Great Greengage' as well as curiosities such as mulberries, persimmons and Chinese dates. Her book 'Words that don't exist in High German' was published by DuMont in 2019, and she translates the works of John Lewis-Stempel and Nigel Slater.

"Sofia Blind has written a plea for the preservation of biodiversity with the help of entertaining anecdotes about old fruit varieties."

Sissy Rabl, Die PRESSE

"Reading fodder and eye candy"

Oliver Jahn, ARCHITECTURAL DIGEST

"A wealth of entertaining and instructive stories about umpteen old fruit varieties can be had in writing from [Sofia Blind], homemade recipes [...] included."

Susanne Leimstoll, DER TAGESPIEGEL

Fruit Varieties With a Past

A pear called 'Madame Verté' or a plum called 'Graf Althanns', an apple whose name translates as 'English Hospital Reinette' or the 'Forelle (trout) pear' – the monikers of these heirloom fruits are as unusual and unique as their appearance and taste, just as poetic as the many stories that entwine themselves around them: from the pear that travelled twice by ship to America. From the cherry, for which Frederick the Great paid half a month's wages. From the apple that inspired Newton's theory of gravity.

This book presents fifty heirloom varieties of fruit, accompanied by historical illustrations and entertaining explanations:

Apples and pears, cherries and plums, apricots and peaches - including classics such as 'Gravensteiner' or 'Morello Cherry', rarities such as 'White Winter Calvill' and unusual varieties such as mulberry, quince or medlar. Tips on cultivation and variety selection as well as recipes for regional specialities complete the portraits of the varieties. A short introduction portrays the capricious history of heirloom fruit varieties, the rediscovery of their unique aromas and the immense ecological relevance they have today.

HEIRLOOM FRUIT VARIETIES A LOOK INSIDE



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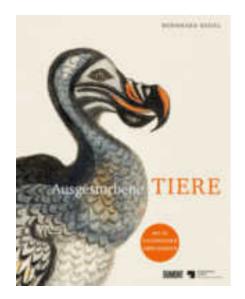


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BERNHARD KEGEL

Ausgestorbene Tiere / Extinct Animals



160 pages, 26 x 16 cm ca. 50 4/c illustrations

Bernhard Kegel, born in Berlin in 1953, studied Chemistry and Biology at the Free University of Berlin, followed by research work, work as an ecological expert and lecturer. Since 1993 he has published numerous novels and non-fiction books. Bernhard Kegel's books have been awarded several journalism prizes. Most recently, 'Ausgestorben, um zu bleiben' (2018) and 'Die Natur der Zukunft' (2021) were published by DuMont. The author lives in Berlin.

Rights to previous titles sold to: ddworld Publishing (Korean); SAY (Turkish); 50 magnificent historical illustrations from the holdings of the Berlin State Library

A collection of almost forgotten species – from the central hare-wallaby to the pink-headed duck

"The eye can hardly get enough of those that have only survived in historical illustrations. [...] plus constructive information about destructive processes." FRANKFRUTER RUNDSCHAU

"Kegel's book is erudite, but not a dry textbook. Rather a memorial in words and pictures that 'mourns the losses the animal world has already suffered." DIE RHEINPFALZ

On the Trail of Aurochs, Koala Lemur and Ivory-billed Woodpecker

Benjamin, Martha and Lonesome George share the same fate: they were so-called "endlings", the last of their kind. Benjamin the Tasmanian wolf died in a zoo on Tasmania in 1936. With Martha, the line of passenger pigeons came to an end. And the lonely George, symbolic figure of the Galapagos Islands, sealed the history of the Pinta giant tortoises. Since the death of these last representatives, their species has been lost forever and irretrievably.

Using historical illustrations by outstanding painters such as John James Audubon and John Gould, this book recalls the beauty of fifty extinct species and relates remarkable facts about their biology and natural history, as well as anecdotes and curiosities, especially about their relationship with humans. In this way, it impressively shows us the losses that the animal world has already suffered due to our destructive treatment of nature, saves nowadays unknown species such as the giant auk or the quagga from oblivion, and at the same time is an incentive to prevent further species extinction.

EXTINCT ANIMALS A LOOK INSIDE



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Der Frame dieses zur ger den Elingrumm wiegenden Liniems Elegenus gehr auf einem Sporn ein Erbeitungende und einem halbstandfürzeigen wellen Fleck un der Erthalter zurück. Er stanner von zeiter Grankt, der die Art 2040 is Landque vorsiellen und sie Jahr spaten in einer Verbfesellichtung bestehtet. Die bier geseigte Abfoldung zur zeisen Mortmad of Australia stammt allerdings om dem Elbestiniss Herery Cannatative Anthen, dennes gesähr

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