

V&A

V&A Publishing
January – December 2022



The V&A is the world’s leading museum of art, design and performance. Our collection of over two million works provides almost infinite sources of inspiration for artists, designers and makers worldwide. V&A Publishing aims to share this resource with the widest possible audience.

Our core programme of exhibition, research and collections publishing is represented alongside our rich backlist by Abrams & Chronicle Books and Bloomsbury Australia. We collaborate with Penguin Random House Children’s UK on a range of bespoke titles that take children on a creative adventure through our archives, and with renowned art publisher Thames & Hudson to deliver outstanding books for adults that explore the V&A’s art and design collections.

All profits from V&A Publishing help us to enrich people’s imaginations through the funding of future exhibitions, research and collecting.

Cover: Katungulu Mwendwa, 'Everyday Superheros' collection, Nairobi, Kenya, 2021.
Photograph by Sunny Dolat © Sunny Dolat

V&A Contacts

V&A Publishing
Victoria and Albert Museum
South Kensington
London SW7 2RL

T: +44(0)20 7942 2352
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Susannah Priede
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Press

Sian Jones
s.jones@vam.ac.uk
press.office@vam.ac.uk
T: +44 (0)20 7942 2502

Marketing

Garry Paterson
g.paterson@vam.ac.uk

Key

- HB Hardback
- PB Paperback
- EB E-book
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V&A South Kensington Exhibition and Display Programme

Maurice Broomfield: Industrial Sublime
6 November 2021 – 6 November 2022

Richard Batterham: Studio Potter
26 November 2021 – 26 September 2022

Beatrix Potter: Drawn to Nature
12 February 2022 – 8 January 2023

Fashioning Masculinities:
The Art of Menswear
19 March – 6 November 2022

Africa Fashion
2 July 2022 – 16 April 2023

Hallyu! The Korean Wave
24 September 2022 – 25 June 2023

V&A Touring Exhibition Programme

Alice: Curiouser and Curiouser
Chaoyang Joy City, Beijing, China
February – June 2022

Mori Art Museum, Tokyo Japan
July – October 2022

Osaka, Japan
December 2022 – March 2023

Seoul, South Korea
April – July 2023

Programmes are subject to change

Beatrix Potter

DRAWN TO NATURE



Beatrix Potter: Drawn to Nature

Edited by Annemarie Bilclough

NEW: November 2021

£30

ISBN 9781838510138

245 × 220 mm, 216 pp

180 illustrations

BIC: AC / DS

Thema: AGA / DS

Category: Literary Studies

Published to accompany the V&A's exhibition
Beatrix Potter: Drawn to Nature
(12 February 2022 – 8 January 2023)



Drawing on the V&A's collection of Beatrix Potter's artwork – the largest in the world – and little-seen material from international collections, this beautiful book explores Potter's achievements as a naturalist, artist-storyteller and sheep farmer, and her legacy in the preservation of the Lake District.

Potter's work has delighted audiences for over a century. A creative pioneer and determined entrepreneur, she combined scientific observation with imaginative storytelling to create some of the world's best-loved children's books. Packed with characters such as Jemima Puddleduck and Squirrel Nutkin, alongside exquisite botanical drawings, humorous picture letters to friends, Lake District watercolours and rarely seen photographs, this publication embeds Potter's stories in the context of her life. Including contributions from Richard Fortey and James Rebanks, it follows her journey from the confines of middle-class London to the expanse of Lake District hill farming, identifying the people and places that inspired her.

Annemarie Bilclough is the Frederick Warne Curator of Illustration at the V&A.

Also available:

**Winnie-the-Pooh:
Exploring a Classic**
Annemarie Bilclough
and Emma Laws

£30.00 HB
ISBN 9781851779147



FASHIONING MASCULINITIES



Fashioning Masculinities:

The Art of Menswear

Edited by Rosalind McKeever and
Claire Wilcox with Marta Franceschini

NEW: March

£40 HB

ISBN 9781838510114

310 × 240 mm, 272 pp

208 illustrations

BIC: AKT

Thema: AKT

Category: Fashion and Textile Design

Published to accompany the V&A's exhibition
Fashioning Masculinities: The Art of Menswear
(19 March – 6 November 2022)



At a moment of unprecedented creativity in men's fashion, and continuing reflections on gender, contemporary designers are questioning established forms, seeking to liberate wearers from traditional models of masculine dress.

This book combines fashion with artistic and broader cultural histories – looking at the designers, tailors and artists who have constructed and performed masculinity from the Renaissance to the present day.

Featuring a staggering range of cultural touchstones from Hercules to Virgil Abloh, Giovanni Battista Moroni to Jawaharlal Nehru, Yves Saint Laurent to Kehinde Wiley, Marcus Rashford, Marlene Dietrich and even Captain America, *Fashioning Masculinities* challenges our preconceptions about menswear, revealing the fascinating historical roots beneath the power, artistry and diversity of masculine attire and appearance today.

Rosalind McKeever is Curator of Paintings and Drawings at the V&A. Claire Wilcox is Senior Curator of Textiles and Fashion at the V&A and Professor in Fashion Curation at London College of Fashion, University of the Arts, London. Marta Franceschini is Exhibition Research Assistant at the V&A

Also available:

ABC of Men's Fashion
Hardy Amies

£9.99 HB

ISBN 9781851775569

£6.99* EB

ISBN 9781851779529



Africa Fashion



Africa Fashion

Edited by Christine Checinska

NEW: May

£30 HB

ISBN 9781838510275

290 × 230 mm, 224 pp

150 illustrations

BIC: AKT

Thema: AKT

Category: Fashion and Textile Design

Published to accompany the V&A's exhibition
Africa Fashion (2 July 2022 – 16 April 2023)



From Amanda Gorman in kente cloth on the cover of American *Vogue*, to Naomi Campbell's appearances in Kenneth Ize, the fashions of Africa exert a worldwide pull. *Africa Fashion* explores how a radical post-independence creativity sparked a cultural renaissance across the continent, when designers such as Shade Thomas-Fahm, Chris Seydou, Kofi Ansah and Nina Gessous drew on past traditions and reinvented them. Now, a new generation, such as Nigerian fashion designer Lisa Folawiyo, Ghanaian woven bag maker AAKS, and Kenyan jeweller Ami Doshi Shah, show that the African fashion scene is as diverse and dynamic as the continent itself.

Christine Checinska is Senior Curator Africa and Diaspora: Textiles and Fashion at the V&A



HALLYU!



The Korean Wave

Hallyu! The Korean Wave
Edited by Rosalie Kim

NEW: September
£30 HB
ISBN 9781838510336

390 × 210 mm, 208 pp
175 illustrations
BIC: AK
Thema: AKX
Category: History of Design

Published to accompany the V&A's exhibition
Hallyu! The Korean Wave
(24 September 2022 – 25 June 2023)



Through the voices of fans, practitioners and commentators, *Hallyu!* explores the makings of the Korean Wave of cultural influence in the fields of cinema, television, music, fandom, beauty and fashion. Images of K-Pop legends such as Psy, BLACKPINK and BTS and stills from films and dramas such as *Parasite* and *Squid Game* sit alongside webtoon comic strips, music video stills, cutting-edge hanbok designs, cosmetics packaging, and much more – capturing the creative, colourful and dynamic popular culture of South Korea.

Rosalie Kim is a Curator in the Asian Dept at the V&A.





Richard Batterham: Studio Potter

Edited by Tanya Harrod and Sarah Griffin

NEW: March

£30 HB

ISBN 9781838510282

270 × 217 mm, 160 pp

150 illustrations

BIC: AFP

Thema: AFP / AGB

Category: Ceramics / Monograph

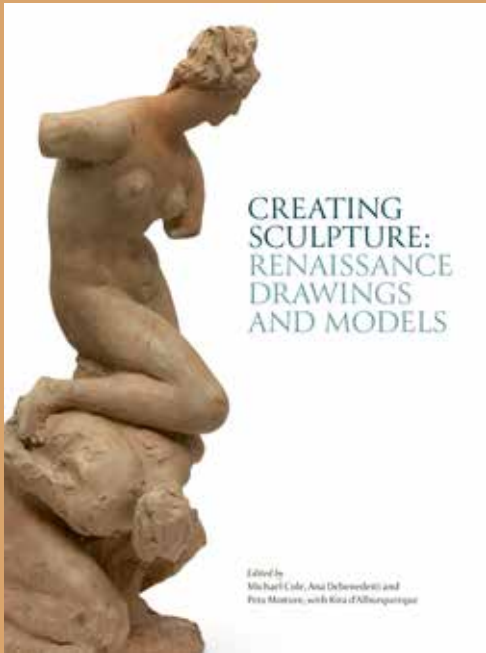
The display *Richard Batterham: Studio Potter* can be seen at the V&A until 26 September 2022.

Richard Batterham (1936–2021) was one of the most revered potters of his time, working for over 60 years from his pottery at Durweston, Dorset, UK. Over the decades, Batterham kept back some of his most successful pots – those that captured some special quality that he valued and wanted to refer to again – building up a personal archive spanning his career. As a collection, it documents a unique life of work and making.

With specially commissioned photographs of representative pieces, personally selected by Batterham, and contributions from a group of writers with a deep understanding of his work and its broader significance, this book will be a legacy of the V&A's retrospective display – and an important monograph of the renowned studio potter.

Tanya Harrod is an independent design historian, who writes widely on craft, art and design. Sarah Griffin is an independent curator specializing in ceramics and applied arts.





Creating Sculpture: Renaissance Drawings and Models Edited by Michael Cole, Ana Debenedetti and Peta Motture with Kira d'Albuquerque

NEW: March
 £35 HB
 ISBN 9781851779987
 ACADEMIC DISCOUNT

280 × 210 mm, 224 pp
 150 illustrations
 BIC: AFKB
 Thema: AFKB
 Category: Sculpture

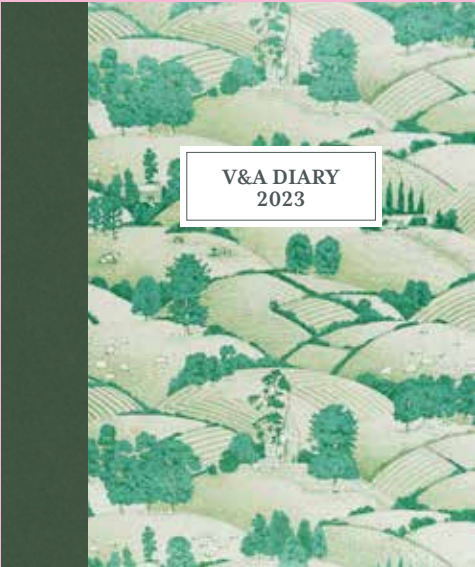
It was during the Renaissance period that sculptors' models, together with drawings, were first assembled by avid collectors fascinated by the tangible evidence of the creative process of the artist. This fully illustrated collection of essays, by distinguished scholars and experts in the field, focuses on the process of sculptural design in fifteenth- and sixteenth-century Europe. The publication arises from a 2017 conference, and is the third and final Robert H. Smith Renaissance Sculpture volume.

Michael Cole is the Howard McP. Davis Professor of Art History and Archaeology at Columbia University. Ana Debenedetti, a former Curator of Paintings at the V&A, is an art historian who specializes in Florentine art, artistic literature and workshop practice. Peta Motture is Senior Curator of Sculpture at the V&A specializing in the Renaissance, with a focus on Italy. Kira d'Albuquerque is Senior Curator of Sculpture at the V&A.

Also available:

Carvings, Casts & Collectors
 Motture, Jones & Zikos

£35.00 HB
 ISBN 9781851776405



V&A Diary 2023: Visions of Nature

NEW: February
 £6.99* Flexi
 ISBN 9781838510305

135 × 115 mm, 120 pp
 52 illustrations
 BIC: WZS
 Thema: WZS
 Category: Diaries, Gift, Stationery

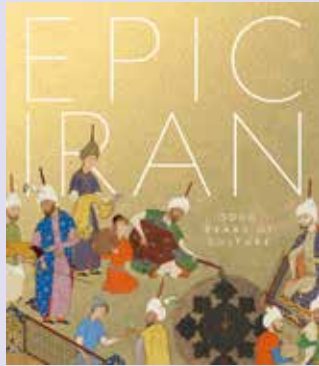
This week-to-view diary features depictions of nature from across the V&A's extensive and varied collection.

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THURSDAY	28
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SATURDAY	30
SUNDAY	1





Epic Iran: 5000 Years of Culture

John Curtis, Ina Sarikhani Sandmann and Tim Stanley

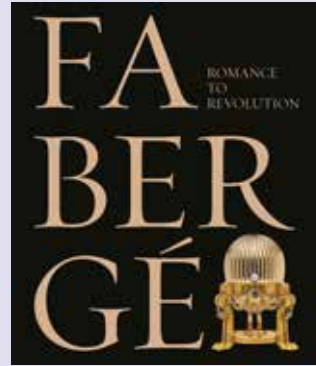
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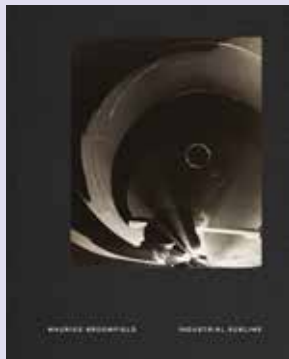
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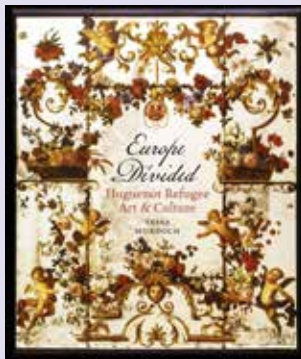
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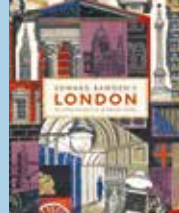
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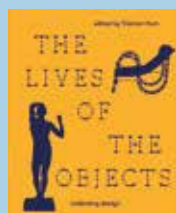
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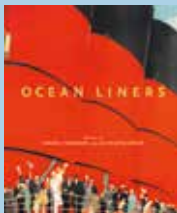
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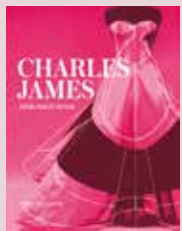
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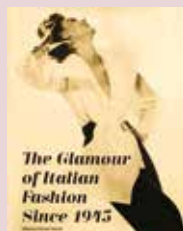
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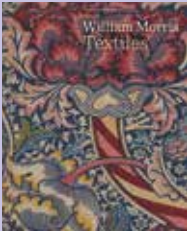
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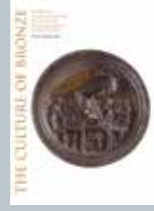
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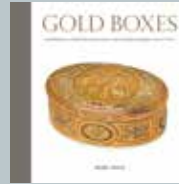
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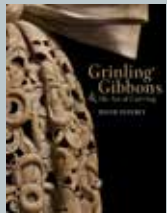
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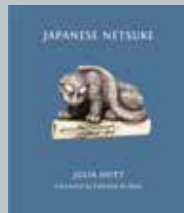
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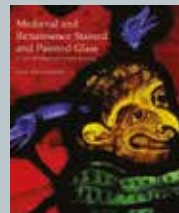
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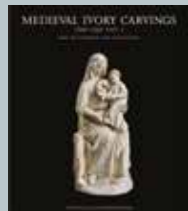
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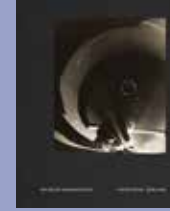
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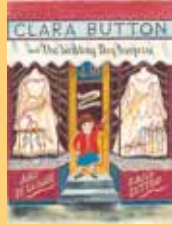
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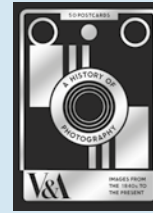
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