



LONDON 2023 INTERNATIONAL RIGHTS GUIDE

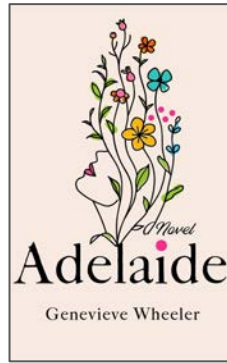
Fiction:

Upmarket Fiction, Literary Fiction, Commercial Fiction, Commercial Women's Fiction,
Romantic Comedy, Historical Romance, Thriller, Mystery, Historical Mystery,
Fantasy, Science Fiction, Horror

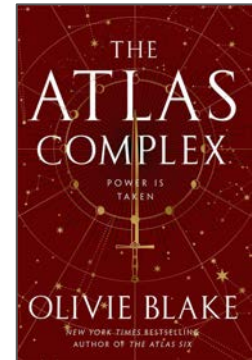
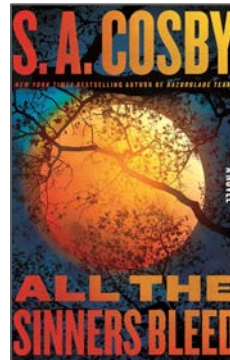
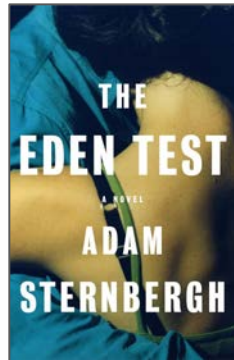
Non-Fiction:

Social Science, Memoir & Biography, Popular Science, History, Travel, Pop Culture, Business,
Self-Help, Health & Wellness, Mind, Body, Spirit, Journaling, Activity, and Crafts

Contact Us



FICTION



THE DIVORCEES by Rowan Beaird (Flatiron Books, March 2024)

Editor: Caroline Bleeke; Material: manuscript; Page count: 288

Comparison: *Lessons in Chemistry* by Bonnie Garmus

Lois Saunders thought that marrying the right man would finally cure her loneliness. But as picture-perfect as her husband is, she is suffocating in their loveless marriage. In 1951, though, unhappiness is hardly grounds for divorce—except in Reno, Nevada. At the Golden Yarrow, the most respectable of Reno’s famous “divorce ranches,” Lois finds herself living with half a dozen other would-be divorcees, all in Reno for the six weeks’ residency that is the state’s only divorce requirement. They spend their days riding horses and their nights flirting with cowboys, and it’s as wild and fun as Lake Forest, Illinois is prim and stifling. But it isn’t until Greer Lang arrives that Lois’s world truly cracks open. Gorgeous, beguiling, and completely indifferent to societal convention, Greer is unlike anyone Lois has ever met—and she sees something in Lois that no one else ever has. Under her influence, Lois begins to push against the limits that have always restrained her. But how much can she really trust her mysterious new friend? And how far will she go to forge her independence on her own terms?

“This is the novel I’ve always wanted to read about divorce in midcentury America: the glamour and underbelly of Reno’s divorce ranches, the support of female friendship, and the impossibility (and glorious possibilities) of starting over as a single woman. *The Divorcees* is a delicious literary page-turner from a fierce new voice.”—Rebecca Makkai, author of *The Great Believers*

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A baroque Venetian fairytale about two young female music students and their all-consuming hold on one another

MADDALENA AND THE DARK by Julia Fine (Flatiron Books, June 2023)

Editor: Caroline Bleeke; Material: manuscript; Page count: 304

Comparison: *Mexican Gothic* by Silvia Moreno-Garcia and *The Lost Apothecary* by Sarah Penner

Venice, 1717. Before Maddalena arrives at the Ospedale della Pietà, fifteen-year-old Luisa has only wanted one thing: to be the best at violin. Anointed to the highest ranks, she would no longer be just an orphan, but a musical prodigy in Venice's most illustrious girls' orchestra. Luisa is good at violin, but she is not the best. She has peers, but she does not have friends. Until Maddalena. Sent to the Pietà to be reformed until the rumors about her noble family have passed, Maddalena is cunning, passionate, and bright—unlike anyone Luisa has met. Maddalena can promise the world to Luisa, and when she does, their fates intertwine. But Maddalena has made a dangerous wager, and for Maddalena, Luisa, and Venice itself, there will be an unimaginable price to pay. Heady, sumptuous, and utterly enthralling, *Maddalena and the Dark* is a gothic Venetian fairytale, full of music, magic, passion, and betrayal. At its heart, this is the love story between two girls and the boundless desires that might ruin them.

“Fine beguiles with this decadent tale of desire set in 18th-century Venice...A masterly exploration of the shifting power dynamics of the protagonists’ relationship, particularly as Maddalena’s devotion to Luisa curdles into obsession. With the alluring Venice backdrop, this will frighten and captivate in equal measure.”—*Publishers Weekly* (starred review)

“From its first sentence, this novel curled its crooked little witch’s finger around my heart and still hasn’t let go. I can’t decide what I loved most—the Faustian bargain set against an irresistibly lush and mercurial 18th-century Venice, or the shrewd and playful insight into artistic ambition and the high price women are forced to pay for it. *Maddalena and the Dark* completely seduced me with its menace, and it is undoubtedly Fine’s best yet.”—Amy Jo Burns, author of *Shiner*

Foreign sales: UK/Headline



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



SIMPLE ACTS OF GRACE by Adriana Allegrì (St. Martin's Press, Fall 2024)*Editor: Brigitte Dale; Material: manuscript due May; Page count: 304*

Comparison: Martha Hall Kelly

By the time Allina Strauss arrives at the notorious Nazi baby factory called Hochland Home, she has little left to live for. SS officers have murdered everyone she loves and stolen her innocence. The only thing standing between Allina and death is a set of forged papers that hide a terrifying secret—her mother was Jewish. Traumatized and grieving, Allina's despair grows as she becomes both participant and witness to Heinrich Himmler's ruthless eugenics program. As a Hochland Home nurse, Allina helps tend to hundreds of children, many of whom wind up in experimental hospitals, slated for testing and execution. To save them, Allina joins forces with an unlikely ally: Karl von Strassberg, a Nazi officer who works covertly for the resistance, and is himself secretly Jewish. Together, Allina and Karl find love and a passionate shared purpose amid the growing threat of war. Told from two distinct perspectives—Allina's in the 1930s and her adult daughter, Katrine's, seventy years later—*Simple Acts of Grace* is the story of how small acts of kindness and compassion triumphed over evil and saved lives. The book brings a little-known Nazi program into the spotlight and explores the lives of women who lived and worked in the Lebensborn Homes.

Non-Exclusive Territories:Japan: not yet assigned
Korea: not yet assigned**THE TROUBLE WITH YOU** by Ellen Feldman (St. Martin's Griffin, February 2024)*Editor: Elisabeth Dyssegaard; Material: manuscript; Page count: 352*

Comparison: Lynda Cohen Loigman

Set in New York City in the exuberant aftermath of World War II when the men were coming home, the women were exhaling in relief, and everyone was having babies, this is the story of a young woman whose rosy future is upended in a single instant. Raised never to step out of bounds, educated at one of the Sister Seven Colleges for a career as a wife and mother, Fanny struggles to raise her young daughter and forge a new life after her husband's sudden death. She discovers she likes working when she gets a job typing for the "queen" of radio serials—never to be referred to as soaps! And through her friendship with an actress who stars in the series and a man who writes them, she comes face to face with the blacklist, which is destroying careers and wrecking lives. Ultimately, Fanny must decide between playing it safe or doing what she knows is right in this vivid evocation of a world that seems at once light years away and strangely immediate.

Non-Exclusive Territories:Japan: not yet assigned
Korea: not yet assigned

"A big hearted novel that takes the reader through history...It's the NYC of automats and radio serials, the America where women are expected to stay home and raise kids. But Fanny finds independence, a career, and even love...I cheered for her every step of the way."—Ann Hood, *New York Times* bestselling author of *Fly Girl* and *The Knitting Circle*

ST. MARTIN'S
PRESS

*From National Jewish Book Award Finalist and author of **The Yellow Bird Sings** comes a new novel based on the true stories of children stolen in the wake of World War II*

ONCE WE WERE HOME by Jennifer Rosner (Flatiron Books, March 2023)

Editor: Caroline Bleeke; Material: finished copies; Page count: 288

Comparison: *Send for Me* by Lauren Fox

Ana will never forget her mother's face when she sent her and her baby brother, Oskar, out of their Polish ghetto and into the arms of a Christian friend. For Oskar, though, their new family is the only one he remembers. When a woman from a Jewish resettlement organization seizes them, claiming to have their best interest at heart, Ana sees an opportunity to reconnect with her roots, while Oskar sees only the loss of the home he loves. Roger grows up in a monastery in France, inventing stories and trading riddles with his best friend in a life of quiet concealment. When a Jewish aunt seeks to reclaim him, the Church steals him across the Pyrenees before relinquishing him to family in Jerusalem. Renata, a graduate student in archaeology, has spent her life unearthing secrets from the past—except for her own. After her mother's death, Renata's grief is entwined with all the questions her mother left unanswered, including why they fled Germany so quickly when Renata was a little girl. Two decades after the war, these characters are each building lives for themselves in Israel, trying to move on from the trauma and loss that haunts them. But as their stories converge in unexpected ways, they must ask where they truly belong. Beautifully evocative and tender, filled with both luminosity and anguish, *Once We Were Home* illuminates a little-known history. Based on the true stories of children stolen during wartime, this heart-wrenching novel raises questions of complicity and responsibility, good intentions and unforeseen consequences, as it confronts what it really means to find home.

Foreign sales: **Czech Republic**/Dobrovský

Previous title's foreign sales: **Brazil**/Darkside Books, **Bulgaria**/Ciela, **Czech Republic**/Dobrovský, **Hungary**/IPC Könyvek, **Israel**/Aryeh Nir, **Poland**/Otwarte, **Portugal**/Saida de Emergencia, **Spain**/Roca, **Turkey**/Ilksatir, **UK**/Picador

Also available: *The Yellow Bird Sings* (2020)



Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Imprima Korea

Check out terrific praise [here!](#)



The dark side of the 1960s returns to haunt a contemporary Los Angeles family in this new novel from a critically acclaimed author

THORN TREE by Max Ludington (St. Martin's Press, January 2024)

Editor: George Witte; Material: manuscript; Page count: 368

Comparison: *Dog Soldiers* by Robert Stone and *A Visit from the Goon Squad* by Jennifer Egan

From the acclaimed author of *Tiger in a Trance* (Doubleday, 2003) comes a suspenseful and beautifully wrought novel about the aftershocks of the late 1960s and the relationship between trauma and the creative impulse. Now in his seventies, Daniel lives in quiet anonymity in a converted guest cottage in the Hollywood Hills. A legendary artist, he's known for one seminal work—*Thorn Tree*—a hulking, welded, scrap metal sculpture that he built in the Mojave desert in the 1970s. The work emerged from tragedy, but building it kept Daniel alive and catapulted him to brief, reluctant fame in the art world. Daniel is landlord and neighbor to Celia, a charismatic but fragile actress living in the main house on his property. She too experienced youthful fame, hers in a popular television series, but saw her life nearly collapse after a series of bad decisions. Now, a new movie with a notorious director might re-ignite her career. A single mother, Celia leaves her young son, Dean, for weeks at a time with her father, Jack, who stays at her house while she's on location. Jack and Daniel strike up a tentative friendship as Dean takes to visiting Daniel's cottage—but something about Jack seems off. Discomfiting, strangely intimate, with flashes of anger balanced by an almost philosophical bent, Jack is not the harmless grandparent he pretends to be. Weaving the idealism and the darkness of the late 1960s, the glossy surfaces of Los Angeles celebrity today, and thrumming with the sound of the Grateful Dead, the mania of Charles Manson and other cults, and the secrets that both Jack and Daniel have harbored for fifty years, *Thorn Tree* is an utterly-compelling novel.

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S
PRESS

From an acclaimed poet comes a lush and lyrical debut novel that explores questions of family, trauma, domestic violence, and colonialism

WHERE THERE WAS FIRE by John Manuel Arias (Flatiron Books, September 2023)

Editor: Nadxieli Nieto; Material: manuscript; Page count: 288

Comparison: *Of Women and Salt* by Gabriela Garcia

Costa Rica, 1968. A lethal fire erupts at the American Fruit Company's most lucrative banana plantation, destroying all evidence of a massive cover-up, and the future of the Cepeda-Valverde family is changed forever. Now, twenty-seven years later, Teresa Cepeda-Valverde and her daughter, Lyra, are still picking up the pieces. Lyra wants nothing to do with Teresa, but is desperate to find out what happened to her family that fateful night. Teresa, haunted by a missing husband and the bitter ghost of her mother, Amarga, is unable to reconcile the past. What unfolds is a story of a mother and daughter trying to forgive what they do not yet understand and the mystery at the heart of one family's rupture, steeped in machismo, jealousy, labor uprisings, and the havoc wreaked by American corporations in Central America. Brimming with ancestral spirits, omens, and the anthropomorphic forces of nature, John Manuel Arias weaves a brilliant tapestry of love, loss, secrets, and redemption.

“An arresting tale of love, regret, and redemption. John Manuel Arias offers a searing look into the legacy of American agribusiness in Costa Rica and masterfully tells the story of a family fighting to put itself back together in the wake of unimaginable loss. As poetic as it is powerful, *Where There Was Fire* burns with rage and grief, and most of all, hope.”—Jenny Tinghui Zhang, author of *Four Treasures of the Sky*

“A sweeping portrait of a Costa Rican family that has the energy of a speeding train. Each sentence that John Manuel Arias writes carries the juice of great gossip, the lyricism of a favorite poem, and the blood of forgotten history. I will never forget this book.”—Melissa Lozada-Oliva, author of *Dreaming of You*



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea



Full of sibling rivalries, lavish lifestyles, and parental dysfunction, this is a darkly funny family saga by a New York Times bestselling author

WESTERN ALLIANCES by Wilton Barnhardt (St. Martin's Press, August 2023)

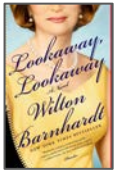
Editor: George Witte; Material: manuscript; Page count: 400

Comparison: *Succession*

From the *New York Times* bestselling author of *Lookaway, Lookaway*, Wilton Barnhardt's *Western Alliances* is a vivid portrait of a wealthy family set against the backdrop of the 2008 financial crisis. This laugh-out-loud, darkly funny novel follows the Costa family—whose members are every bit as richly absurd as the characters in HBO's *Succession*. Salvador, the patriarch, runs one of Wall Street's biggest banks the summer before everything collapses; Roberto and Rachel, his two children, have never worked a day in their lives; and Lena, his ex-wife, is a scheming hypochondriac. Part travelogue, part epic family drama, the novel follows Roberto and Rachel across Europe as the two dilettantes come to terms with their father's choices and the repercussions of his actions. Oozing with his signature satire and biting wit, Barnhardt invites readers on a literary romp from Provence to Frankfurt, Barcelona to London, as two grown-up rich kids are forced to come of age at last. Alice Sebold calls Barnhardt "an absolute ringmaster of fiction," and in *Western Alliances*, he delivers yet again an un-put-down-able saga examining privilege, loyalty, ambition, and what it is that family members truly owe to one another.

"There's a line in this capacious, deeply satisfying and riotous novel about how the U.S. 'has skipped smilingly through history.' Well, that's been my experience reading through this story about the adventures, crossing the wide world, of Roberto and Rachel Costa. Wilton Barnhardt's novel belongs on the first shelf of our grownup pleasures. Don't miss it."—Richard Bausch, PEN/Malamud award-winning author of *The Last Good Time*

Also available: *Lookaway, Lookaway* (2013)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



ST. MARTIN'S
PRESS

Check out these recently published, critically acclaimed novels!

HOW NOT TO DROWN IN A GLASS OF WATER by Angie Cruz (Flatiron Books, September 2022)

A Best Book of the Year (*The New York Times*, *The Washington Post*, BookRiot, Amazon)
A Latino Book Awards Gold Medal Winner | **A Goodreads Choice Award for Fiction Nominee**
Finalist for the Aspen Words Literary Prize | **Longlisted for the Joyce Carol Oates Prize**

“Will have you laughing line after line...Cruz aims for the heart, and fires.”—*Los Angeles Times*

“An endearing portrait of a fierce, funny woman.”—*The Washington Post*

Foreign sales: **China**/Beijing Guangchen Culture Communication, **Hungary**/Libri, **Italy**/Solferino, **Spanish World**/Seven Stories Press, **Thailand**/Amarin, **Turkey**/Bilgi, **UK**/John Murray

Previous title's foreign sales: **Catalan Language**/Tigre de Paper, **Italy**/Solferino, **Russia**/Kariera Press, **Spanish World**/Seven Stories Press, **Turkey**/Bilgi, **UK**/John Murray

Also available: *Dominicana* (2019)



Non-Exclusive Territories:

Japan: Japan UNI

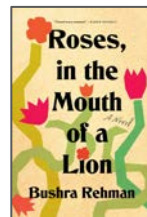
Korea: Eric Yang Agency

ROSES, IN THE MOUTH OF A LION by Bushra Rehman (Flatiron Books, December 2022)

An NPR Best Book of the Year
A New York Times Book Review Editor's Choice
A Padma Lakshmi Book Club Pick
Nominated for a Lambda Award

“Stunningly beautiful.”—*The New York Times Book Review*

“An unforgettable voice that moves you from the start.”—*People Magazine*



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



From the author of the Hulu sensation Tell Me Lies comes an obsessive, addictive novel about female friendship, a missing baby, and the toxic, secret history between two women

BYE BABY by Carola Lovering (St. Martin's Press, March 2024)

Editor: Sarah Cantin; Material: manuscript; Page count: 352

Comparison: Laura Dave

A missing baby. A fraught friendship. A secret that can never be told. On a brisk fall night in a New York apartment, thirty-five-year-old Billie West hears terrified screams. It's her lifelong best friend Cassie Barnwell, one floor above, and she's just realized her infant daughter has gone missing. Billie is shaken as she looks down into her own arms to see the baby, remembering—with a jolt of fear—that she is responsible for the kidnapping that has instantly shattered Cassie's world. So begins the story of Billie and Cassie's friendship—both in recent weeks and since they met twenty-three years ago in their small Hudson Valley hometown the summer before seventh grade. Once fiercely bonded by their secrets, including a traumatic, unspeakable incident in high school, Cassie and Billie have drifted apart in adulthood. Cassie is married to a wealthy man, has recently become a mother, and is building a following as a fashion and lifestyle influencer. She is desperate to leave her past behind—including Billie, who is single and childless and no longer fits into her world. Hurt and rejected by Cassie's new priorities, Billie will do anything to restore their friendship, even as she hides the truth about what really happened the night the baby was taken. Told in alternating perspectives in Lovering's signature suspenseful style, *Bye Baby* confronts the myriad ways friendships change and evolve over time, the lingering echoes of childhood trauma, and the impact of women's choices on their lifelong relationships.

Previous titles' foreign sales: **Czech Republic**/Grada, **Romania**/Niculescu, **Turkey**/Yabancı

Also available: *Too Good to Be True* (2021), *Can't Look Away* (2022)



Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Imprima Korea



ST. MARTIN'S
PRESS

PARK AVENUE by Renee Ahdieh (Flatiron Books, June 2024)

Editor: Caroline Bleeke; Material: manuscript due June; Page count: 288

Comparison: *Crazy Rich Asians* by Kevin Kwan

As the child of Korean bodega owners, Jia Song promised herself that when she grew up she would have every luxury she longed for. Two decades later, all of her dreams are on the cusp of coming true. She has just made junior partner at her prestigious New York City law firm and even has a personal shopper at Hermès searching for her perfect Birkin bag. So when the firm’s managing partner asks her for a Friday morning favor, sitting in on the hush-hush family implosion of a high-level client, she accepts without hesitation. It turns out the client is none other than the Park family, who run a billion-dollar Korean beauty brand dynasty, and Jia soon becomes embroiled in the Park siblings’ back-stabbing family drama, while being pulled ever deeper into their gilded world. As she wades through the lies and subterfuge, chasing the Parks’ secrets on private jets across the globe, she must ask herself whose side she is really on—and what she really wants.

UK/COMMONWEALTH RIGHT ONLY (Translation rights are with Irene Goodman Agency)

From acclaimed author Karin Tanabe comes a story of fashion, film, and a mysterious grifter, set in 1970s Los Angeles

THE SUNSET CROWD by Karin Tanabe (St. Martin's Press, July 2023)

Editor: Sarah Cantin; Material: manuscript; Page count: 336

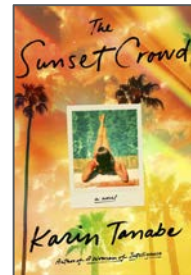
Comparison: *Malibu Rising* by Taylor Jenkins Reid meets *Inventing Anna*

Evra Scott is an L.A. darling. The daughter of an Oscar-winning director and a Brazilian bombshell actress, Evra is the city's reigning style queen. By day, she's at the helm of Sunset on Sunset, *the* store beloved by Hollywood's young and beautiful. By night, she's on the arm of Kai de la Faire, Hawaii's hottest export, and the screenwriter of the moment. Enter Theodora Leigh. The twenty-something Paramount assistant looks like a big screen star, but her sights are firmly set behind the scenes, as she fights to become a movie producer in a town where sex and sexism sell. Theodora's got the talent and instincts, but she's not willing to wait. Luckily, getting ahead by any means necessary is L.A.'s mantra. Observing it all is Bea Dupont, a photographer for *Rolling Stone* and *Vogue*, who never misses the party, but always keeps to its fringes. A Manhattan blue blood turned West Coast bohemian, Bea holds Evra's Sunset crowd together. She's also Kai's oldest friend, and she's harbored a not-so-secret flame for him since they met at an elite Swiss boarding school. But in Hollywood, no one stays on top forever. And it's not long before Theodora's unrelenting ambition sets in motion a dramatic quest for power in an industry that is as glamorous as it is duplicitous. From Rodeo Drive to the French Riviera, *The Sunset Crowd* is a tale of survival and reinvention, of faking it until you make it, and the glittering appeal of success and stardom, as it seeks to answer that timeless question—who gets to have the American dream?

“This page turner shimmers with the possibilities of Hollywood success while aiming straight for the heart with all that is lost on the way to fame and fortune.”—Adriana Trigiani, *New York Times* bestselling author of *The Good Left Undone*

Previous titles' foreign sales: **Australia**/Simon & Schuster, **France**/Belfond, **Hungary**/Kossuth

Also available: *A Hundred Suns* (2020), *A Woman of Intelligence* (2021)



Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Imprima Korea



ST. MARTIN'S
PRESS

From bestselling author Jeff Shaara comes his most ambitious novel to date, taking a broad view of the world through one of the most central figures in American history

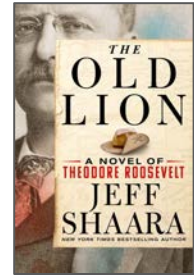
THE OLD LION: A Novel of Theodore Roosevelt by Jeff Shaara (St. Martin's Press, May 2023)

Editor: Keith Kahla; Material: manuscript; Page count: 480

Comparison: Marie Benedict

Jeff Shaara, *New York Times* bestselling author of seventeen novels as well as a four-time winner of the American Library Association's William Boyd Young Award (for excellence in military fiction), returns with one of his finest works yet, *The Old Lion*. Shaara traces the life of one of the most consequential figures in the U.S. and the world at large, Theodore Roosevelt, from the mid-nineteenth century to the early twentieth century, from the waning days of the rough and tumble frontier of a young country, to the forging of the modern country and world power. Roosevelt went from being a sickly child with debilitating asthma to having a vigorous life, enthusiastically lived. The book follows his upbringing in New York society in the late nineteenth century, to his time as a cattle rancher in the badlands of the Dakotas, to his political rise from obscurity to New York City policeman, to Assistant Secretary of the Navy, to the leader of the Rough Riders in the Spanish American war, Governor of New York and his accidental rise to the Presidency. From his reform of the Civil Service, creation of the National Park System, and his assertion of "Big Stick" diplomacy, Roosevelt not only embodied the adventurous image of the rough, unpolished American, but he shaped the foundations of the modern country and world.

"A colorful portrait of a colorful man...[Shaara] achieves both a vividly realized landscape and a full-bodied portrait of his subject."—*Booklist*



Non-Exclusive Territories:

Japan: Japan UNI

Korea: not yet assigned



ST. MARTIN'S
PRESS

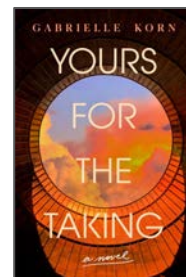
YOURS FOR THE TAKING by Gabrielle Korn (St. Martin's Press, December 2023)*Editor: Hannah O'Grady; Material: manuscript; Page count: 336*

The year is 2050. Ava and her girlfriend live in what's left of Brooklyn, and though they love each other, it's hard to find happiness while the effects of climate change rapidly eclipse their world. Soon, it won't be safe outside at all. The only people guaranteed survival are the ones whose applications are accepted to The Inside Project, a series of weather-safe, city-sized structures around the world. Jacqueline Millender is a reclusive billionaire/women's rights advocate, and thanks to a generous donation, she's just become the director of the Inside being built on the bones of Manhattan. Her ideas are unorthodox, yet alluring—she's built a whole brand around rethinking the very concept of empowerment. Shelby, a business major from a working-class family, is drawn to Jacqueline's promises of power and impact. When she lands her dream job as Jacqueline's personal assistant, she's instantly swept up into the glamorous world of corporatized feminism. Also drawn into Jacqueline's orbit is Olympia, who is finishing up medical school when Jacqueline recruits her to run the health department Inside. The more Olympia learns about the project, though, the more she realizes there's something much larger at play. As Ava, Olympia, and Shelby start to notice the cracks in Jacqueline's system, Jacqueline tightens her grip, becoming increasingly unhinged and dangerous in what she is willing to do—and who she is willing to sacrifice—to keep her dream alive. At once a mesmerizing story of queer love, betrayal, and chosen family, and an unflinching indictment of cis, corporate feminism, *Yours for the Taking* holds a mirror to our own world, in all its beauty and horror.

“A startlingly realistic vision of where the climate crisis is taking us coupled with root rot in white girlboss feminism, Gabrielle Korn has imagined the defining feminist dystopia for our times. *Yours for the Taking* is a page-turner; its propulsive heat is matched only by the chills that come from realizing, as a reader, how close we are to the kind of world Korn so beautifully, and frighteningly, immerses us in. An electric, essential read. I couldn't put it down.”—Jeanna Kadlec, author of *Heretic*

“Thrilling...with exquisite worldbuilding and a cast of complicated, multifarious characters, *Yours for the Taking* is a spectacular saga about the folly of control and the inheritance of that folly.”—Michelle Hart, author of *We Do What We Do in the Dark*

See more on marketing and positioning [here](#)

**Non-Exclusive Territories:**

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency

ST. MARTIN'S
PRESS

Modern yet timeless, this is a novel of love, fate, and finding yourself in the complicated landscape of young adulthood

ADELAIDE by Genevieve Wheeler (St. Martin's Press, April 2023)

Editor: Sallie Lotz; Material: finished copies; Page count: 304

Comparison: Sally Rooney

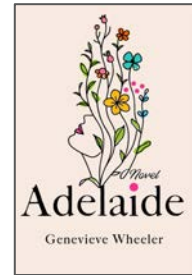
Adelaide Williams is a twenty-something American living in dreamy London. With wonderful friends and fierce ambitions, Adelaide has little interest in finding “The One” right now, but when she meets Rory Hughes on a dating app—a charming Englishman who’s been placed there by fate, she swears—that all changes. All of a sudden, Adelaide finds herself completely in love. Does he respond to texts? Honor his commitments? Make advanced plans? Sometimes, rarely, and no, not at all. But Adelaide is convinced that if she just tries and fights and loves a little harder, he’ll fall for her as deeply as she’s fallen for him. (He has to... right?) Because it’s clear to Adelaide that their fate was written in the stars. Why else would they have attended that same play last fall or that Yankees game in 2016? Their paths never crossing until just the right moment. Their relationship is made all the more complicated when Rory is thrust into a season of unexpected mourning, and soon Adelaide—the ever-supportive Adelaide—begins to fall apart herself, while striving to hold him together. A millennial love story, Genevieve Wheeler’s *Adelaide* explores the complexities of grief, the power of friendship, and the nuance of mental health. With unflinching honesty and zany warmth, this raw, vulnerable novel captures the timeless nature of what it’s like to be young and in love—with your friends, with your city, and with a person who cannot, will not, love you back.

“Wheeler’s debut is searingly raw...Vulnerable, tender, and impossible to put down.”—*Kirkus* (starred review)

Foreign sales: **Bulgaria**/Hermes, **Czech Republic**/Euromedia, **Germany**/Rowohlt, **Hungary**/Könyvmolyképző, **Poland**/Muza, **Slovakia**/Albatros

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Check out more terrific early praise [here](#)
See more on our marketing and positioning [here](#)



Non-Exclusive Territories:

Japan: not yet assigned

Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

New York Times bestselling author Tracey Garvis Graves takes readers on a life-affirming journey where two lost souls find the unexpected courage to love again

THE TRAIL OF LOST HEARTS by Tracey Garvis Graves (St. Martin's Press, March 2024)

Editor: Leslie Gelbman; Material: manuscript; Page count: 304

Comparison: Jojo Moyes

Wren Waters' life has just fallen apart—not only has her fiancé died, but while at his deathbed, she discovered a secret that shattered her: he wasn't just married, but married with children. Afraid her entire life is a lie, she escapes to the Pacific Northwest for a week getaway and throws herself into the world of geocaching, a hobby for modern-day treasure hunters. A chance encounter with another geocacher, Marshall Hendricks, Psy. D., has them uniting on their quest to explore the backwoods of Oregon—and new paths away from grief. As a psychologist, Marshall wants to have it all together. After his brother's death and a hard breakup, he finds himself a changed man. Looking for an escape, Wren might be just what he needs to chart a new course for the future. Together, Wren and Marshall are facing the open wilderness and deciding if their brief trip together can be the basis for something new. After Wren returns home, what remains of their relationship leaves them asking: what does the future look like after loss? If they can let each other in, they might find what they've both been looking for—a future that holds something spectacular.

"I cannot get enough of Tracey Garvis Graves. She just keeps getting better and better."—Taylor Jenkins Reid, *New York Times* bestselling author of *Daisy Jones & The Six*

"I've yet to read a Tracey Garvis Graves book I didn't devour and cherish with my whole heart."—Christina Lauren, *New York Times* bestselling author of *The Soulmate Equation*

Previous titles' foreign sales: **Brazil**/Pensamento, **Bulgaria**/Iztok-Zapad, **Croatia**/Znanje, **Czech Republic**/Euromedia, **Estonia**/Rahva Raamat, **Germany**/Droemer, **Hungary**/Könyvmolyképző, **Israel**/Kinneret, **Italy**/Sperling & Kupfer, **Lithuania**/Balto, **Poland**/NapoleonV, **Romania**/Epica, **Russia**/Eksmo, **Serbia**/Vulkan, **Turkey**/Epsilon, **UK**/Orion, **Vietnam**/1980 Books

Also available: *The Girl He Used to Know* (2019), *Heard it in a Love Song* (2021)



Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

From one of the biggest commercial women's fiction authors on the St. Martin's list comes a new heart-warming tale of Christmas

BRIGHT LIGHTS, BIG CHRISTMAS by Mary Kay Andrews (St. Martin's Press, September 2023)

Editor: Jennifer Enderlin; Material: manuscript; Page count: 272

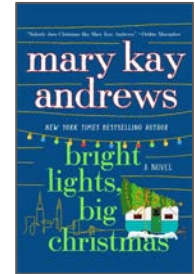
Comparison: Elin Hilderbrand

Newly single and unemployed Kerry Tolliver needs a second chance. When she moves back home to her family's Christmas tree farm in North Carolina, she is guilt tripped into helping her brother, Murphy, sell trees in New York City. She begrudgingly agrees, but isn't happy about sharing a trailer with her brother in the East Village for two months. Plus, it's been years since she's been to the city to sell Christmas trees. Then, Kerry meets Patrick, the annoying Mercedes owner who parked in her spot for the first two days. Patrick is recently divorced, a father to a six-year-old son, and lives in the neighborhood. Can Kerry's first impressions about the—dare she say, handsome—neighbor be wrong? Surrounded by warm childhood memories, sparkling possibility, and the magic of Christmas in the city, will Kerry finally get the second chance she needs to find herself...and maybe even find love?

"A sweet, quick-paced read, *The Santa Suit* is sure to bring a smile no matter what season. The wholesomeness and camaraderie of small towns are well presented, along with a bit of romance and mystery."—*New York Journal of Books*

Previous titles' foreign sales: **Brazil**/Alta, **Germany**/Fischer, **Hungary**/IPC Könyvek, **Norway**/Bastion, **Poland**/Znak, **Russia**/Arkadia, **Slovenia**/Učila

Also available: *Summer Rental* (2011), *Spring Fever* (2012), *Ladies' Night* (2013), *Christmas Bliss* (2013), *Save the Date* (2014), *Beach Town* (2015), *The Weekenders* (2016), *The High Tide Club* (2018), *Sunset Beach* (2019), *Hello, Summer* (2020), *The Newcomer* (2021), *The Santa Suit* (2021), *The Homewreckers* (2022)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



ST. MARTIN'S
PRESS

This next stand alone from Paige Crutcher is a tale about a witch, a book of magic, and a beguiling and powerful creature that she must free, even if it puts her life and soul at stake

WHAT BECAME OF MAGIC by Paige Crutcher (St. Martin's Griffin, September 2023)

Editor: Vicki Lame; Material: manuscript; Page count: 320

Comparison: Alice Hoffman and Deborah Harkness

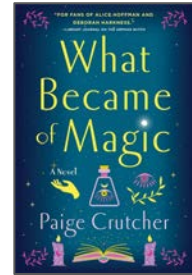
Aline Weir, a witch who can talk to ghosts, has kept her talents hidden ever since a disastrous middle school slumber party. Since then, Aline has chosen to be invisible and use her powers in secret to help lost souls reunite with the keys to send them home. All the while, she finds solace in a bookstore and the three mysterious women who run it...until Aline discovers *The Book of Mischief*, and her powers are enhanced. Living a solitary life until the age of thirty-four, Aline's life takes an unexpected turn when the wrong (or perhaps right) person witnesses her using her powers and she is invited to a town that doesn't exist on any map. Arriving in Matchstick, Aline learns of a lost magic that desperately needs to be found and only her unique powers can do it. But what she's not told is that Magic is a person. One that is dangerous and seductive and has been waiting for a witch with a power like hers for centuries. Magic must free himself and claim the power to gift it to The Supreme Witch, a being more beguiling, powerful and dangerous than he.

"Fans of fantasy and relationship fiction blends à la Sarah Addison Allen or Nora Roberts may enjoy this one."—*Booklist on The Lost Witch*

"Mystical, magical and wildly original."—JT Ellison, *New York Times* bestselling author on *The Orphan Witch*

Previous title's foreign sales: **Brazil**/Melhoramentos, **Slovenia**/HKZ

Also available: *The Orphan Witch* (2021), *The Lost Witch* (2022)



Non-Exclusive Territories:
Japan: not yet assigned
Korea: Imprima Korea



ST. MARTIN'S
PRESS

This adult debut from a YA author is a darkly hypnotic tale of sisters and witchcraft

THE WITCHES OF BONE HILL by Ava Morgyn (St. Martin's Griffin, September 2023)

Editor: Vicki Lame; Material: manuscript; Page count: 416

Comparison: *The Year of the Witching* by Alexis Herderson

Cordelia Bone's meticulously crafted life and career in Dallas are crashing down around her thanks to a philandering husband with criminal debts. When her older, carefree sister, Eustace—a cannabis grower in Boulder, calls to inform her the great aunt they never met has died and they must travel to a small town in Connecticut to deal with the estate, she sees an opportunity to unload the house and save herself. But once there, the sisters learn they are getting much more than they bargained for. The Victorian mansion they stand to inherit is bound in a dynasty trust controlled by their late aunt's aging attorney who insists they inhabit the house and retain it but keeps them in the dark about the peculiar rituals of their ancestors. Not to mention a sexy, tattooed groundskeeper with a shrouded past who refuses to leave the carriage house and a crypt full of dead relatives looming at the property line. As both women grapple with their current predicament, they come face to face with a haunting family secret, the truth of what happened to their mother, and the enemy that's been stalking them from the shadows for generations. In a twisting torrent of terror and blood, the sisters must uncover the power within them to heal their fractured relationship, reverse their mysteriously declining health, and claim the lineage they wanted to escape but now must embrace if they are to survive at Bone Hill.

"A simmering, supernatural mystery that conjures a brew of legacy, sisterhood, and Scandinavian witchcraft within a magnificent and malevolent house."—Katherine Harbour, author of *Thorn Jack*

"*The Witches of Bone Hill* is a potent spell of legacy and sisterhood. With its haunted manor, powerful magic, and many mysteries, this eerie tale will keep readers up well into the night."—Rachel Griffin, *New York Times* bestselling author of *The Nature of Witches*



Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned



ST. MARTIN'S
PRESS

From beloved, bestselling author Katherine Center comes a novel about finding love, confronting a haunting past, and figuring out what, and who, really matters

HELLO STRANGER by Katherine Center (St. Martin's Press, July 2023)

Editor: Jennifer Enderlin; Material: manuscript; Page count: 336

Comparison: Emily Henry

Sadie Montgomery never saw what was coming...literally! One minute she's celebrating the biggest achievement of her life—placing as a finalist in the North American Portrait Society competition—the next she's lying in a hospital bed diagnosed with a “probably temporary” condition known as face blindness. She can see, but every face she looks at is now a jumbled puzzle of disconnected features. Imagine trying to read a book upside down and in another language. This is Sadie's new reality. But, as she struggles to cope, hang on to her artistic dream, work through major family issues, and take care of her beloved dog, Peanut, she falls in love—not with one man but two. The timing couldn't be worse. Making judgment calls on anything right now is a nightmare. If only her life were a little more in focus, Sadie might be able to have it all.

“This charming, heartfelt romantic comedy has a well-told, unique storyline, and Sadie's prosopagnosia feels deftly explained, explored, and treated with respect. There's chemistry between the protagonists with a slow-burn relationship, but there's also a focus on Sadie's mental and emotional growth, as well as her artistic frustrations and problem-solving methods. Readers who enjoy Jenny Colgan and Susan Mallery will love this engaging, well-written romance from Center (*The Bodyguard*).”—*Library Journal*

Foreign sales: **Italy**/Newton Compton, **UK**/Orion

Previous titles' foreign sales: **Arabic World**/Arab Cultural Center, **Bulgaria**/Soft Press, **Brazil**/Planeta, **Croatia**/Mozaik, **Czech Republic**/Albatros, **Estonia**/Rahva Raamat, **France**/Bragelonne, **Germany**/Goldmann, **Israel**/Yedioth, **Italy**/Newton Compton, **Lithuania**/Balto, **Macedonia**/Bata, **Netherlands**/Meulenhoff, **Norway**/Strawberry, **Poland**/Muza, **Portugal**/Porto, **Romania**/S. C. Contact, **Serbia**/Laguna, **Spain**/PRH, **Turkey**/Ephesus, **UK**/Orion

Also available: *Happiness for Beginners* (2015), *How to Walk Away* (2018), *Things You Save in a Fire* (2019), *What You Wish For* (2020), *The Bodyguard* (2022)

See our marketing materials [here](#)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

From a contributor to McSweeney’s, Belladonna, The Weekly Humorist and more, comes a witty, charming, and sexy rom-com debut

TILL THERE WAS YOU by Lindsay Hameroff (St. Martin’s Griffin, February 2024)

Editor: Sallie Lotz; Material: manuscript; Page count: 320

Comparison: Emily Henry

Lexi Berman is having a bad day. She forgot to season her soup in class, a rookie mistake, and she has to pass culinary school to one day become an executive chef—her mother’s dream for her before passing away when Lexi was a teen. Lexi has no time for relationships, but the guy singing on stage at the bar where she’s drowning her sorrows is super hot. So, when she and Jake end up spending the weekend together, it’s definitely a shock. And when he ghosts her for over a year after using their sultry affair (and the morning-after pancakes) to write a hit song and become paparazzi-famous? Not great. When Jake returns to the city to find Lexi after all that time, everything is different. He’s a rock star. She’s an entry-level chef. But Jake wants nothing more than to fix what he broke, especially since fame isn’t living up to his fantasy, and their weekend together is the last time he can remember being perfectly happy. But Lexi can’t help but wonder if it’s true love or a desperate need for material for a new song, especially when a famous chanteuse sets her sights on Jake, leaving Lexi insecure about her role in his life. Set both in the chaos of fame and the high stakes, high drama world of New York City restaurants, this novel sprinkles in a second chance at love with the celebrity/normal trope in a romantic romp that will make even the most jaded reader smile.

“*Till There Was You* explores what happens when an aspiring chef meets a musician on the edge of fame and becomes his inspiration for a hit single—in other words, it’s a complete delight! Lindsay Hameroff’s debut is witty, warm, and charming with a healthy dose of hilarious one-liners and clever dialogue. Fans of Emily Henry and Robinne Lee’s *The Idea of You* are going to go crazy for this one!”—Jennifer Close, author of *Marrying the Ketchups*

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S
PRESS

A sapphic opposites-attract romance with Mazey Edding's signature sparkling voice

IN BLOOM by Mazey Eddings (St. Martin's Griffin, April 2024)

Editor: Eileen Rothschild; Material: manuscript; Page count: 320

Comparison: *Mistakes Were Made* by Meryl Wilsner

Winning the lottery has ruined Opal McCool's life. After quitting her dead-end job as an inflatable ice cream cone where she'd earned minimum wage and even less respect, she's bombarded by people knocking at her door for a handout the second they find out her bank account is overflowing with cash. And Opal can't seem to stop saying yes. With her tender heart thoroughly abused, Opal decides to protect herself by any means necessary, which to her translates to putting almost all her new money towards buying a failing flower farm in Asheville, North Carolina. She will let the flowers live out their plant destiny while she uses the cabin on the property to start her shoe painting business. But her plans for isolation and self-preservation go hopelessly awry when an angry (albeit gorgeous) Pepper Smith is waiting for her at her new farm. Pepper states she's the rightful owner of Thistle and Bloom Farms and isn't moving out. The unlikely pair strike up an agreement of co-habitation and butt-heads at every turn. Can these opposites both live out their dreams and plant roots? Or will their combustible arguing (and growing attraction) burn the whole place down?

"Steamy scenes and smart writing will keep you wanting more."—*USA Today* on *Lizzie Blake's Best Mistake*

"An adorable love story. *A Brush with Love* blends sweetness, breathless romance, and moments of striking vulnerability."—Helen Hoang, *New York Times* bestselling author of *The Kiss Quotient*

Foreign sales: UK/Headline

Previous title's foreign sales: **Denmark**/Flamingo, **Netherlands**/April Books, **Turkey**/Yabanci, **UK**/Headline

Also available: *A Brush with Love* (2022), *Lizzie Blake's Best Mistake* (2022), *The Plus One* (2023)

Check out more terrific praise for the author [here](#)



Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

A steamy, opposites-attract romance filled with sharp banter and that sweet, swooping feeling of finding “the one” when and where you least expect it

FLY WITH ME by Andie Burke (St. Martin’s Griffin, September 2023)

Editor: Lisa Bonvissuto; Material: manuscript; Page count: 384

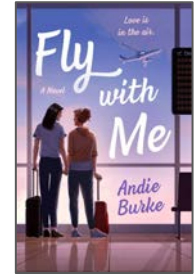
Comparison: *Written in the Stars* by Alexandria Bellefleur

A one-way ticket to love or a bumpy ride ahead? Flying-phobic ER nurse Olive Murphy is still gripping the armrest from her first-ever take-off when the pilot announces an in-flight medical emergency. Olive leaps into action and saves a life but ends up getting stuck in the airport hours away from the marathon she’s running in honor of her brother. Lucky for her, Stella Soriano, the stunning type A copilot, offers to give her a ride. After the two spend a magical day together, Stella makes a surprising request: Will Olive be her fake girlfriend? A video of Olive saving a life has gone viral and started generating big sales for Stella’s airline. Stella sees their union as the perfect opportunity to get to the boys’ club executives at her company who keep overlooking her for a long-deserved promotion. Realizing this arrangement could help her too, Olive dives into memorizing Stella’s comically comprehensive three-ring-binder guide to fake dating. As the two grow closer, what’s supposed to be a ruse feels more and more real. Could this be the romantic ride of their lives, or an epic crash and burn?

“Fly with Me is a hug in book form. Opposites-attract goodness, top-tier banter, and delightful tenderness all combine to make Andie Burke’s debut an instant favorite. I fell head-over-heels for Olive and Stella from the first page, and this hilarious yet beautiful story of love, grief, bravery, and acceptance was unrelentingly delightful. A celebration of queer love and joy from start to finish.”—Mazey Eddings, author of *A Brush with Love*

“Fly with Me took me on a deeply emotional journey. This touching sapphic romance champions the healing power of found family, facing your fears with compassion and patience, and surrounding yourself with people who see and love you just as you are. Perfect for fans of Alison Cochrun and Abby Jimenez!”—Chloe Liese, author of *Two Wrongs Make a Right*

Foreign sales: Germany/HarperCollins



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency

See our marketing material [here](#)



ST. MARTIN'S
PRESS

From New York Times bestselling YA author Emma Lord comes a delightfully fun and deeply emotional adult romance debut

THE BREAK-UP PACT by Emma Lord (St. Martin's Griffin, May 2024)

Editor: Alexandra Sehulster; Material: manuscript; Page count: 320

Comparison: *Every Summer After* by Carley Fortune

June and Levi were best friends as teenagers—up until the day they weren't, and they've barely spoken since. Now, June is a tea shop owner struggling to make rent on her beachside set-up, and Levi is sarcastically living the New York dream as a disillusioned hedge fund manager and failed novelist. But when both experience very public, humiliating break-ups with their exes that spread like wildfire across TikTok rabbit holes and daytime talk shows alike, they decide to make some juicy gossip of their own. Pretending to date will help June's shop get back on its feet and make Levi's ex, Kelly, realize that she made a terrible mistake. As they go on a series of dates, aimed at getting prime photo ops, June and Levi slowly start to uncover the truth of their relationship—that the cracks of the past can build a stronger foundation for the future. That friendship is sometimes worth risking for something even more. And that despite all the distractions they throw in front of themselves—a cake tasting, a scream poetry reading, trivia night in a cozy bar, swaying chest-to-chest on a sweaty dance floor—absolutely nothing can erase the searing draw they feel towards each other. One fake relationship. Two viral break-ups. Five sparkling, heart-pounding dates. June and Levi can definitely, absolutely pull this off without their hearts getting involved. Because everyone knows fake dating doesn't come with real feelings. Right?

“An immensely charming adult romance debut from Emma Lord! With its lovable characters, quaint seaside setting, and gorgeously insightful prose, *The Break-Up Pact* is a joy to read. This estranged-childhood-friends-to-fake-dating-to-lovers story is as delicious and warm as one of June's specialty scones. Humor and heart at its best—I loved it!”—Sarah Adler, author of *Mrs. Nash's Ashes*

Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Imprima Korea



ST. MARTIN'S
PRESS

With romances that fit right into the marketplace while still being high-concept and original, Sophie Sullivan has made a name for herself in the rom-com world. Now she is back with a fun and commercial new series

LOVE, NATURALLY by Sophie Sullivan (St. Martin's Press, January 2024)

Editor: Alexandra Sehulster; Material: manuscript due May; Page count: 320

Comparison: Tessa Bailey meets *Schitt's Creek*

Presley Ayers is not the woman you bring on a camping trip. An accomplished concierge at one of Chicago's most exclusive hotels, she knows more about the top ten places for champagne and caviar than the best hiking boots to go stomping around near Lake Michigan. But when she surprises her boyfriend of ten months with a vacation to the Get Lost Lodge and he dumps her instead, Presley decides to rough it solo and take the trip herself. When Beckett Keller helps the gorgeous woman off the rickety boat and onto Lodge territory, it's clear she's made a mistake. She doesn't like hiking, fishing, or nature in general, so why did she go on this trip? But he's got other things on his mind, including a crumbling lodge, a mess hall chef who insists on cooking haute cuisine, and his own plans and dreams that are forever deferred. He doesn't have time for Ms. Fish-Out-of-Water. But neither Beckett nor Presley can help that inexplicable draw they feel towards each other. He's all rough stubble and plaid shirts, while she's all high heels and brand-name athleisurewear. But you know what they say about opposites. A charming and winning romance of opposites-attract and found family, *Love, Naturally* is for anyone who ever stepped outside their comfort zone and found that all the best things can happen when you take a chance.

"Sophie Sullivan crafts a warm, sweet-as-brownies love story in *A Guide to Being Just Friends*: with found family, a hopeful, determined heroine, a starchy hero, and the risky question 'What if adding romance to our already-great relationship makes it even better? What if it makes us fall apart?' This is a slow-burn friends-to-lovers with lots of heart and kindness."—Sarah Hogle, author of *You Deserve Each Other* and *Just Like Magic*

Previous series' foreign sales: **Germany/Ullstein, Russia/AST, UK/Headline**

Also available: *Ten Rules for Faking It* (2021), *How to Love Your Neighbor* (2022), *A Guide to Being Just Friends* (2023)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



**ST. MARTIN'S
PRESS**

This second women's fiction novel from Jacqueline Firkins is a beautiful story of friendship and a second chance at love

THE PREDICTABLE HEARTBREAKS OF IMOGEN FINCH by Jacqueline Firkins (St. Martin's Griffin, October 2023)

Editor: Sallie Lotz; Material: manuscript; Page count: 352

Comparison: *Evvie Drake Starts Over* by Linda Holmes

Imogen Finch has just been through her sixteenth breakup. She saw it coming, so she's not as crushed as she might be, but with all sixteen of her exes leaving her for other partners, she's come to believe a prediction her well-intentioned and possibly clairvoyant mother made over twenty years ago: that Imogen would never come first at anything or to anyone. Is her love life failing due to a magical curse? Insufficient effort? Poor timing or personality mismatches? Everyone has opinions on the matter. Imogen's ready to give up altogether. But when Eliot Swift, her secret high school crush, returns to their small coastal town after a decade of nomadic travels, Imogen has new motivation to try again. Eliot's full of encouragement. He suggests that her curse is not only imagined, it's easily breakable. All they need is one win—any win—and she can believe in love, and in herself again. From trivia games to swimming races to corn-shucking contests, the pair sets out to snag Imogen her first first. But when victory proves more elusive than Eliot anticipated, and when his deep-seeded wanderlust compels him to depart for far away places, Imogen fears she's destined to remain in second place forever. Fortunately for them both, sometimes magic lingers in the most unexpected places. And love is far from predictable.

“Splendidly entertaining love story that delivers an abundance of clever banter and triple-digit sexual chemistry.”—*Booklist* (starred review) on *Marlowe Banks, Redesigned*

Previous title's foreign sales: **Germany**/Goldmann, **Israel**/Tchelet Books

Also available: *Marlowe Banks, Redesigned* (2022)



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

Two best friends find a second chance at lost dreams and a first chance at love

FRIENDS DON'T FALL IN LOVE by Erin Hahn (St. Martin's Griffin, October 2023)

Editor: Vicki Lame; Material: manuscript; Page count: 336

Comparison: Tessa Bailey

Lorelai Jones had it all: a thriving country music career and a superstar fiancé. Then she played one teenie tiny protest song at a concert and ruined her entire future, including her impending celebrity marriage. But five years later, she refuses to be done with her dreams and calls up the one person who stuck by her, her dear friend and her former fiancé's co-writer and bandmate, Craig. Craig Boseman's held a torch for Lorelai for years, but even he knows the backup bass player never gets the girl. Things are different now, though. Craig owns his own indie record label, and his songwriting career is taking off. If he can confront his past and embrace his gifts, he might just be able to help Lorelai earn the comeback she deserves—and maybe win her heart in the process. But when the two reunite to rebuild her career and finally scratch that itch that's been building between them for years, Lorelai realizes a lot about what friends don't do. For one, friends don't have scratch-that-itch sex. They also don't almost-kiss on street corners, publish secret erotic poetry about each other, have counter-top sex, write songs for each other, have no-strings motorcycle sex, or go on dates. And they sure as heck don't fall in love...right? Erin Hahn's *Friends Don't Fall in Love* is about longtime friends, taking chances, and finding out that, sometimes, your perfect person was right there in your corner all along.

“I loved this delightful romance about makeovers of old homes, old personas, and relationships that never had a chance to launch. A sweet, charming reminder of what you can build with a strong foundation.”—Jodi Picoult, #1 *New York Times* bestselling author of *The Book of Two Ways* on *Built to Last*

Also available: *Built to Last* (2022)



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

*Opposites attract in this enemies-to-lovers romantic comedy of feuding neighbors and dueling hearts from the author of **The Rom-Com Agenda***

HEDGING YOUR BETS by Jayne Denker (St. Martin's Griffin, January 2024)

Editor: Alexander Sehulster; Material: manuscript; Page count: 336

Comparison: Kerry Winfrey

Gillian has been happily divorced for several years and, after trying a few dating apps, prefers to stay that way. Navigating her way through dates with fat shamers and lackluster men has left her with no desire to do anything other than work in her garden in her spare time. Who needs rude comments and awkward first-date conversation when soft roses and vibrant tulips are so much better? Noah West has just moved to Willow Cove. After a rough breakup that leaves him looking to get far away, he relocates to the same small town he spent summers in as a teen—and moves right next door to Gillian. A big believer in minimalist design and that the best kind of plants are non-flowering, he knows as soon as he meets his neighbor that they are going to clash on just about everything. Now if only he could keep his eyes off her too. That might be helpful. When a gardening contest brings out the competition in Gillian and Noah, dueling plant arrangements and fiery banter ensues. But is it possible that beneath all their differences, they might just be perfect for each other?

“Denker spins rom-com gold in this vibrant, genre-savvy tale...A funny and poignant ride, enhanced by sparkling prose and a stellar lineup of supporting characters.”—*Publishers Weekly* on *The Rom-Com Agenda*

“*The Rom-Com Agenda* is a funny and heartwarming story with characters you’ll want to meet again. An homage to the rom-com movies we grew up with.”—Sophie Sullivan, author of *Ten Rules for Faking It*

Previous title’s foreign sales: **Australia**/Simon & Schuster

Also available: *The Rom-Com Agenda* (2023)



Non-Exclusive Territories:
Japan: not yet assigned
Korea: Imprima Korea



ST. MARTIN'S
PRESS

In this sizzling romance, a winning lottery ticket is meant to be a new start but instead becomes a second chance at love

PLAY TO WIN by Jodie Slaughter (St. Martin's Griffin, July 2023)

Editor: Vicki Lame; Material: manuscript; Page count: 320

Comparison: Talia Hibbert

Miriam Butler's life is going nowhere in the slowest, most excruciating way possible. Stuck in the same job she's had since she was sixteen and spending every night sleeping in the spare twin bed in her mother's house, her existence might be hilarious if it wasn't so bleak. Then a trip to her favorite Quickie Mart upends everything when she finds herself the winner of a Mega Millions Lottery Jackpot. Unfortunately, not even life-altering roses come without their painful thorns. Hers just so happen to be in the form of an estranged husband who has the right to claim his share of her money. It's been eight years since Leo Vaughn has had a conversation with his wife. When she calls out of the blue, practically begging him to come home, the last thing he expects her to tell him when he gets there is that she's come into a whole heap of money. She offers him a life-changing proposition of his own. Take a lump sum, finally sign the divorce papers, and be done with her for good. Only, a forever without her is the last thing Leo wants. So he makes a proposition of his own. One that won't cost her nearly as many millions but will buy him the time to do the one thing he's been wanting to do since he left—win her back.

"Slaughter writes a love story that is as much about compassion and understanding between two people as it is romance and hot, hot attraction."—*Paste Magazine* on *Bet on It*

"A delight."—*USA Today*, "July's best rom-com books" on *Bet on It*

Also available: *Bet on It* (2022)

UK/COMMONWEALTH RIGHTS ONLY (Translation rights are with Bookends)



ST. MARTIN'S
PRESS

What Not to Wear and Queer Eye meet All the Feels in this sparkling romantic comedy

ON THE PLUS SIDE by Jenny L. Howe (St. Martin's Griffin, December 2023)

Editor: Sarah Grill; Material: manuscript; Page count: 320

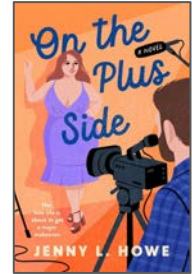
Comparison: *All the Feels* by Olivia Dade

Everly Winters is perfectly happy to navigate life like a good neutral paint color: appreciated but unnoticed. That's why she keeps her job as a receptionist rather than exploring a career in art, why she lurks but never posts on the forums for her favorite makeover show, *On the Plus Side*, and why she's crushing so hard on her forever-unattainable co-worker. When no one notices you, they can't reject you or insist that you're too much. This plan is working perfectly until someone secretly nominates Everly for the next season of *On the Plus Side*. Overwhelmed by the show's extremely extroverted hosts and how much time she'll have to spend on screen, she finds comfort in grumpy but honest cameraman Logan Samuel (and his supremely well-sculpted arms). Soon Everly realizes that he's someone she doesn't mind being noticed by. In fact, she might even like it. But when their growing connection is caught on camera, it sends the show's ratings into a frenzy. Overcoming her own self-doubt and embracing change on national TV is hard enough; can Everly risk heartbreak with the whole world watching?

"Featuring a plus-size heroine, *The Make-Up Test* provides some much-needed representation in the rom-com genre...Sweet and funny."—*USA Today*

Also available: *The Make-Up Test* (2022)

UK/COMMONWEALTH ONLY (Translation rights with Jill Grinberg Literary Management)



ST. MARTIN'S
PRESS

WHEN GRUMPY MET SUNSHINE by Charlotte Stein (St. Martin's Griffin, February 2024)

Editor: Eileen Rothschild; Material: manuscript; Page count: 336

Comparison: *Hook, Line, and Sinker* by Tessa Bailey

When a grumpy Roy Kent-ish (*Ted Lasso*) ex-footballer has to work with a fabulous, fat, and very sunshine-y ghostwriter to finally get his memoirs down on paper, both are pretty sure they're never going to do anything but be at odds. But after their business arrangement is mistaken for a budding romance, the pair have to pretend for a public who's ravenous for more of this Cinderella story. Or at least, it feels like it's pretend—until each slow burn step in their fake relationship sparks a heat neither can control. Now they just have to decide: is this sizzling chemistry just for show? Or something so real it might just give them their fairytale ending?

“Charlotte Stein’s *When Grumpy Met Sunshine* delivers all of the heart humour and steam with her usual deft writing style. There’s nothing this woman can’t do. And romance reading *Ted Lasso* fans are sure to be delighted with her take on the surliest soccer star to ever step foot onto the field.”—Kylie Scott, *New York Times* bestselling author

UK/COMMONWEALTH RIGHTS ONLY (Translation rights are with Handspun Literary)

SAME DIFFERENCE by Jill Colangelo (St. Martin's Griffin, November 2024)

Editor: Lisa Bonvissuto; Material: manuscript due June; Page count: 336

Comparison: Christina Lauren

Ellie Canepa and Cristiano Conti have known each other their entire lives. Both families hail from Chiavari, a small village on Italy's northwestern coast. Their families have been friends for generations, and for one brief moment, fourteen summers ago—during the last of their yearly vacations to Chiavari's scenic shores—they were more than that. After years apart, Ellie and Cris are headed back to Chiavari, as generations of Canepas and Contis gather to celebrate the unlikely second marriage between her grandmother and his grandfather. This beachy romance is the love child of *Mamma Mia* and Christina Lauren's *Twice in a Blue Moon*—featuring bright and heartfelt relationships, a second chance at love, and the joy of a multigenerational Mediterranean wedding celebration.

UK/COMMONWEALTH ONLY (Translation rights are with Jane Rotrosen Agency)

A scandalous duke and society's most proper debutante (who is maybe not so proper) come together in this delightful Regency rom-com

NE'ER DUKE WELL by Alexandra Vasti (St. Martin's Griffin, May 2024)

Editor: Lisa Bonvissuto; Material: manuscript; Page count: 304

Peter Kent—newly inherited Duke of Stanhope and recently of New Orleans, Louisiana—must become respectable. Between his radical politics and the time he interrupted a minor royal wedding with a flock of sheep—not his fault!—he's developed a scandalous reputation at odds with his goal of becoming guardian to his half-siblings. For help, he turns to the cleverest (and most managing) woman of his acquaintance, Lady Selina Ravenscroft. Selina is society's most proper debutante, save one tiny secret: she runs an erotic circulating library for ladies of the ton. When Peter asks for her help, she suggests courtship and marriage to a lady of unimpeachable reputation. (Which is, to say, definitely not herself.) Matchmaking doesn't go according to plan, however, when Selina finds herself falling for the disreputable duke instead.

***“Ne'er Duke Well* by Alexandra Vasti is an irresistible delight from a remarkable new talent. Every page inspires a smile, laugh, or pause in reading while one hugs the book because it's just so lovely, witty, and benevolently clever. Vasti does really interesting things with genre tropes, making the historical romance fresh and exciting. I felt so enlivened after reading, I want to run around waving it at people, saying ‘read this now!’ Vasti has quickly earned her place on my list of favourite writers.”**—India Holton, author of *The Wisteria Society of Lady Scoundrels*

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S
PRESS

*The next book in the fun and sexy Supernatural Singles series***NOT YOUR CRUSH'S CAULDRON** by April Asher (St. Martin's Griffin, February 2024)

Editor: Tiffany Shelton; Material: manuscript due May; Page count: 320

Comparison: *Witch Please* by Ann Aguirre

As the youngest Maxwell triplet, Olive Maxwell prefers teaching her students about the magical world as the head of the Supernatural Studies department rather than taking part in it. That she leaves to her Prima-apparent and bounty hunter sisters. When she assigns her students a project that requires them to step outside of their comfort zones, Olive realizes that, to truly understand what she's asking them to do and why, it's only fair that she participates. What does she have to lose but the potential grant money to fund her supernatural exchange program? First step—move in with her best friend, who she's secretly in love with. Enter Baxter Donovan, guardian angel not-so-extraordinaire who just happens to be Olive's new roommate. After breaking two of the three rules of guardianship—don't tell your Assignment that you're their designated Guardian and don't get your Assignment killed—Bax is given one last, high-profile charge to keep his guardian angel status. Imagine his bewilderment when he's handed Olive's statistics file. Why is his best friend—and the woman he's secretly in love with—suddenly ranking so high on a risk assessment when she barely touched the scale in the past? Keeping Olive out of trouble is about to be his toughest assignment yet, especially when his comfort zones are being put to the test. It's not long before Bax realizes that Olive isn't the only one taking risks—he's already broken the first angel rule and the second...and if he isn't careful, he will end up breaking all three.

"Hilarious, sexy, and refreshingly modern...Readers will devour this."—*Publishers Weekly* (starred review) on *Not the Witch You Wed*

"Sweet and sizzling at the time, this book brought true joy to my heart...If you like laughing out loud, scorching chemistry, and falling in love, pick up this book now!"—Darynda Jones, *New York Times* bestselling author on *Not the Witch You Wed*

Previous titles' foreign sales: **Turkey**/Artemis**Also available:** *Not the Witch You Wed* (2022), *Not Your Ex's Hexes* (2023)**Non-Exclusive Territories:**Japan: not yet assigned
Korea: Eric Yang AgencyST. MARTIN'S
PRESS

The first in Kate Bateman's sparkling new romance series about three women who run an investigative agency in Regency London

SECOND DUKE'S THE CHARM by Kate Bateman (St. Martin's Mass Market, January 2024)

Editor: Lisa Bonvissuto; Material: manuscript due May; Page count: 304

The wedding-night death of her much-older husband—and one tiny lie—left Tess Townsend the wealthy Dowager Duchess of Wansford. Now, as London's merriest widow, she's invited to society's highest events, and few people realize she's more than just a pretty face. As the founder of King & co, she's secretly employing her two best friends, Daisy Hamilton and Ellie Law, at London's most discreet investigative agency. With no interest in losing her independence by marrying again, Tess longs to experience physical pleasure, but how can she take a lover without revealing the secret of her virginity and risking her position? The answer might just lie in the handsome new Duke of Wansford and a scandalous proposition. Cynical shipping magnate Justin Thornton never expected to inherit a dukedom, but he'll do his duty. He'll marry some suitable chit, set the duchy to rights, and return to his old life within the year. But when the Dowager Duchess of Wansford turns out to be a ravishing twenty-two-year-old siren—instead of the ancient crone he was expecting—Justin sees a way to spare himself the tiresome process of having to find a bride. The woman is clearly a fortune hunter, but the attraction that sparks between them is undeniable. A year-long marriage of convenience will suit them both. Tess's increasingly suspicious behavior proves she can't be trusted, but Justin doesn't believe in love, so there's absolutely no danger of him falling for his own wife...is there?

“Effervescent...the duo's barbed banter and constant competition proves a delicious prelude to seduction and love. Regency fans will be drawn in by this fast-paced romance and its strong-willed heroine.”—*Publishers Weekly* on *A Wicked Game*

Previous series' foreign sales: **Czech Republic**/Alpress, **France**/J'ai Lu, **Italy**/Mondadori, **Japan**/Hara Shobo, **Romania**/Litera

Non-Exclusive Territories:
Japan: Japan UNI
Korea: not yet assigned



ST. MARTIN'S
PRESS

The third and final in the swoony, frothy Rogues to Lovers Regency series featuring three forward-thinking heroines and their swoon-worthy heroes

IT TAKES A RAKE by Anna Bennett (St. Martin's Mass Market, February 2024)

Editor: Alexandra Schulster; Material: manuscript due May; Page count: 336

Since she was a girl, Miss Kitty Beckett has been adept at finding trouble: sneaking brandy, running away, and getting under the skin of the boy who, like her, was an apprentice to an architect. Now Kitty's a talented heiress who can take a dry building plan and breathe life into it with her pencils and paints. Also? She can spot a rake at a hundred yards—and she won't be tricked or charmed into marriage. Certainly not by a man who might interfere with her dreams. When Bellehaven Bay announces its first ever architectural design contest, she vows to win—with a little help from her childhood rival. Leo Lockland, a hardworking architect with a gift for numbers, has returned home after a few years in London, and he has secrets. The biggest? He's been in love with Kitty since they were both apprentices. She refuses to give her heart to any man, but Leo's determined to beat the odds—even if it means learning how to be a rake. Fortunately, Kitty's willing to tutor him in the nuances of fashion, flirtation, and seduction in exchange for his help with the contest. Leo proves to be a surprisingly quick study in the ballroom, on the beach, and in the bedchamber. Before long, he's softening Kitty's hard edges with his wicked words and kissing his way past all her defenses. Perhaps she's a bit too skilled at teaching, because her lessons are threatening to backfire, putting her closely guarded heart in grave danger.

"Tantalizing...readers will be swept away."—*Publishers Weekly* on *One Duke Down*

"A welcome addition to this Regency series, complete with dashing dukes, forbidden passion, and murderous subplots. Fans of the series will enjoy another trip to Bellehaven Bay."—*Library Journal* on *One Duke Down*

Previous series' foreign sales: **Italy**/Mondadori, **Japan**/Hara Shobo and Take Shobo, **Norway**/Vigmostad & Børke, **Romania**/Litera, **Russia**/Eksmo

Also available: *Girls Before Earls* (2022), *One Duke Down* (2023)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: not yet assigned



ST. MARTIN'S
PRESS

The second in the Say I Do historical romance trilogy about dukes who need to marry or risk losing their inheritance by New York Times bestseller Amelia Grey

SINCERELY, THE DUKE by Amelia Grey (St. Martin's Mass Market, April 2024)

Editor: Mara Delgado-Sanchez; Material: manuscript due July; Page count: 320

Rick, Duke of Stonerick, enjoys leading a busy life with his friends playing cards, fencing, and honing his expert marksmanship. He even enjoys exchanging loving jabs with his mother about not being married. But when a mysterious illness reminds the duke that he has no heir, he picks a random lady from the list of prospects his mother penned for him and, in a feverish gamble, writes a simple marriage proposal in a letter. And he forgets about it—until a tempting lady with an iron will and breathtaking bravery shows up at his doorstep, ready to accept. Perhaps he has found a solution for his predicament, not to mention an enigma he intends to unravel little by little. Miss Edwina Fine has one shot at finding a husband before the ton learns she is one of the triplet sisters hidden away from society. When a marriage proposal from the Duke of Stonerick arrives by mail, Edwina cannot pass up the chance to accept. But nothing prepared her for the undeniable attraction she feels when they finally meet. It will take more than Edwina's wit to help her navigate her secrets and the passion that flares up within her.

“The slowly blossoming romance is made even more enticing by a healthy dose of humor, due largely to the antics of the children and the quirky behavior of Wyatt’s marriage-phobic friends. Fans of the marriage-of-convenience trope will be chuffed.”—Publishers Weekly on *Yours Truly, the Duke*

Previous series' foreign sales: **Italy**/Mondolibri, **Norway**/Vigmostad & Bjørke, **Russia**/AST

Also available: *Yours Truly, the Duke* (2023)



Non-Exclusive Territories:
Japan: Tuttle-Mori Agency
Korea: not yet assigned



ST. MARTIN'S
PRESS

Get ready for the Regency road trip you've been dreaming of in the final romance in the Widow Rules series

HOW TO BEST A MARQUESS by Janna MacGregor (St. Martin's Mass Market, May 2023)

Editor: Alexandra Schulster; Material: manuscript; Page count: 384

Beth Howell needs to find her stolen dowry. Financially stuck after her good-for-nothing first husband married her—and two other women—and living now with her brother who cares more for his horses than he does his blood relatives, Beth needs access to her money, fast. Otherwise, her brother will force her to marry someone thirty years her senior who's missing half his teeth. Not ideal. The last time her money made an appearance was when her now-deceased husband, Meri, absconded with it the day after their illegitimate marriage. To access it, Beth will have to leave town and give chase if she's to take her future into her own hands. Enter Julian Raleah, Marquess of Grayson and all-around hard-hearted legend. Caring not a whit for social norms and generally growling at anyone in his path, Grayson has had a heart of stone ever since his future marriage to Beth went down in flames—long before she married that cad, Meri. But now she's on his doorstep asking for use of his carriage and accompaniment on the road to find her lost dowry. Surely Grayson cannot go on the road with the woman who has occupied his thoughts for the last decade. But perhaps this one last time, he can help her out. He can be the person she needs. And perhaps this time, it just might work out for them both.

“[A] saucy Regency-era romp...[that] will melt readers' hearts. With powerful themes of acceptance, forgiveness, and second chances, this impassioned series launch promises more good things to come.”—*Publishers Weekly* (starred review) on *A Duke in Time*

“Superbly conceived and smartly executed...with a brilliantly rendered cast of characters, including a resourceful, resilient heroine and a heart-of-gold hero, as well as a captivating story line that splendidly celebrates female friendship.”—*Booklist* on *A Duke in Time*

Previous title's foreign sales: **Czech Republic**/Euromedia, **Norway**/Vigmostad & Bjørke

Also available: *A Duke in Time* (2021), *Rules for Engaging the Earl* (2022)



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: not yet assigned



ST. MARTIN'S
PRESS

The next novel from award-winning and New York Times bestselling author S.A. Cosby

ALL THE SINNERS BLEED by S.A. Cosby (Flatiron Books, June 2023)

Editor: Christine Kopprasch; Material: manuscript; Page count: 352

Comparison: *True Detective* meets *Justified*

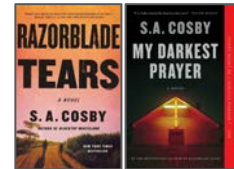
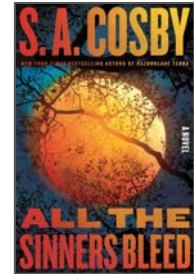
From *New York Times* bestselling and award-winning author S.A. Cosby comes a new book about the first Black sheriff in a small Southern town and his hunt for a killer. Titus Crown is the first Black sheriff in the history of Charon County. A former FBI agent and security expert, Titus came home to take care of his father and look out for his troubled younger brother. He ran for Sheriff to make a difference, especially in the Black community which has so often been treated unfairly by the police. But a year to the day after his election, a shooting rocks the town. A beloved teacher is killed by a former student, a young Black man, and while Titus attempts to de-escalate, his deputies fire a fatal shot. It turns out that the teacher was far from the distinguished elder he'd seemed, and they uncover evidence of dark deeds and an unknown accomplice. The trail leads to buried bodies, town secrets, and a murderer who has been operating under their noses. As Titus tries to track down a killer hiding in plain sight, while balancing daily duties like breaking up bar fights and protecting racist Confederate pride marchers, he must face what it means to be a Black man wearing a police uniform in the American South.

“Superb...The hard-edged storytelling is supplemented by richly developed characters, especially Titus and his family, and Cosby elegantly layers his narrative over Virginia’s racial history, giving the proceedings uncommon emotional depth. This is easily the author’s strongest work to date.”—*Publishers Weekly* (starred review)

Foreign sales: **France**/Sonatine, **Germany**/Ars Vivendi, **Greece**/Gutenberg Editions, **Italy**/Rizzoli, **Netherlands**/House of Books, **Sweden**/Modernista, **UK**/Headline

Previous titles’ foreign sales: **Brazil**/Trama|Ediouro, **Czech Republic**/Argo, **France**/Sonatine, **Germany**/Ars Vivendi, **Greece**/Gutenberg Editions, **Italy**/Nutrimenti (*Blacktop Wasteland*), Rizzoli (*Razorblade Tears*, *My Darkest Prayer*), **Japan**/HarperCollins (*Blacktop Wasteland*, *Razorblade Tears*), Hayakawa (*My Darkest Prayer*), **Korea**/Nevermore Books, **Netherlands**/The House of Books, **Poland**/Agora, **Romania**/Crime Scene Press, **Spanish World**/Trini Vergara Ediciones, **Sweden**/Modernista, **Taiwan**/Spring International, **Turkey**/Marti, **UK**/Headline, **Vietnam**/Bachviet Books

Also available: *Blacktop Wasteland* (2020), *Razorblade Tears* (2021), *My Darkest Prayer* (2022)



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency



FLATIRON
BOOKS
NEW YORK

The author of What Lies in the Woods returns with a novel about three sisters, two murders, and too many small-town secrets to count

NO ONE CAN KNOW by Kate Alice Marshall (Flatiron Books, January 2024)

Editor: Christine Kopprasch; Material: manuscript; Page count: 304

Comparison: Megan Miranda and Riley Sager

Emma hasn't told her husband much about her past. He knows her parents are dead and she hasn't spoken to her sisters in years. Then they lose their apartment, her husband gets laid off, and Emma discovers she's pregnant—right as their bank account slips into the red. That's when Emma confesses that she has one more asset: her parents' house, which she owns jointly with her estranged sisters. They can't sell it, but they can live in it. But returning home means that Emma is forced to reveal her secrets to her husband: that the house is not a run-down farmhouse but a stately mansion and that her parents died there. Were murdered. And that some people say Emma did it. Emma and her sisters have never spoken about what really happened that night. Now, her return to the house may lure her sisters back, but it will also crack open family and small-town secrets lots of people don't want revealed. As Emma struggles to reconnect with her old family and hold together her new one, she begins to realize that the things they have left unspoken all these years have put them in danger again.

“Shines an incisive light on the secrets of a small-town community...Great writing and boldly drawn characters bring a terrifying tale to all-too-vivid life.”—Kirkus (starred review) on *What Lies in the Woods*

“In a novel filled with emotional depth and convincing red herrings, Marshall delivers a propulsive mystery about trust, secrets, and friendships.”—Booklist (starred review) on *What Lies in the Woods*

Previous title's foreign sales: **Brazil**/DarkSide Books, **Czech Republic**/George Publishing, **Hungary**/Agave, **Romania**/Storia Books, **Turkey**/Nemesis

Also available: *What Lies in the Woods* (2023)



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea



From the Edgar-nominated author of Shovel Ready comes an electrifying thriller about a couple looking to save their marriage by retreating to a cabin upstate. What could possibly go wrong?

THE EDEN TEST by Adam Sternbergh (Flatiron Books, April 2023)

Editor: Zachary Wagman; Material: finished copies; Page count: 336

Comparison: *Rock, Paper, Scissors* by Alice Feeney

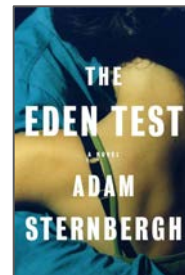
Seven Days. Seven Questions. Forever Changed. That's how *The Eden Test*, a week-long getaway, advertises itself for couples in trouble. And that's what Daisy, a talented actress, has signed up for, in the hopes of saving her marriage. It's a tall order, seeing as her husband Craig plans on leaving her for another woman. In fact, his bags are packed and in the back of the car as he drives to the cabin in the woods in upstate New York. But spending time together is nice, and Craig enjoys the solitude of the cabin, the nearby lake, and the apple orchard. He'd even like the quirky small town, if it wasn't for a few locals calling him a city idiot. Maybe this could actually work? But Craig doesn't know that Daisy, one of the best actresses no one has ever heard of, has her own secrets, including a burner phone she's been using to text someone else. Their marriage was already under duress, but now the lies and secrets are coming so fast it's hard to keep up. Adam Sternbergh brings his wit, humor, and a Hitchcockian sense of dread to this chilling, surprising, and wholly entertaining portrait of a marriage on the brink.

“A galloping and exhilarating thriller, *The Eden Test* is about marriage and deception and it will have you rooting (against all odds) for the couple at its center.”—Laura Dave, *New York Times* bestselling author of *The Last Thing He Told Me*

“One masterfully manipulative chiller just waiting for its close-up. Sternbergh has outdone himself.”—*Publishers Weekly* (starred review)

Foreign sales: Czech Republic/Grada

***This title has already received three starred reviews!
Check out more great quotes [here](#)***



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency



In this buzzy debut from a talented new author, danger may be closer than you think

WHAT THE NEIGHBORS SAW by Melissa Adelman (Minotaur Books, June 2023)

Editor: Charles Spicer; Material: manuscript; Page count: 304

Comparison: Shari Lapena

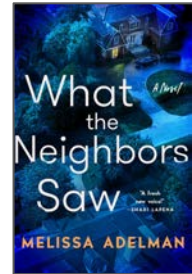
When Alexis and her husband Sam buy a neglected Cape Cod house in an exclusive Washington, D.C. suburb, they are ecstatic. Sam is on the cusp of making partner at his law firm, Alexis is pregnant with their second child, and their glamorous neighbors welcome the couple with open arms. Things are looking up, and Alexis believes she can finally leave her troubled past behind. But the neighborhood's picture-perfect image is shattered when their neighbor Teddy—a handsome, successful father of three—is found dead on the steep banks of the Potomac River. The community is shaken, and as the police struggle to identify and apprehend the killer, tension in the neighborhood mounts and long-buried secrets start to emerge. In the midst of the turmoil, Alexis takes comfort in her budding friendship with Teddy's beautiful and charismatic widow, Blair. But as the women grow closer, the neighborhood only becomes more divided. And when the unthinkable truth behind Teddy's murder is finally uncovered, both Blair and Alexis must reexamine their friendship and decide how far they are willing to go to preserve the lives they have so carefully constructed.

"A fresh new voice!"—Shari Lapena, bestselling author of *The Couple Next Door*

"Remarkably suspenseful and nearly impossible not to read in one sitting, *What the Neighbors Saw* is a thrilling debut from an author I will be eagerly following."—Nora Murphy, author of *The Favor*

Foreign sales: **Czech Republic**/Euromedia

See more on our marketing and positioning [here](#)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



A thrilling new novel from Michele Campbell, whose books have sold over 500,000 copies in the U.S. alone

THE INTERN by Michele Campbell (St. Martin's Press, October 2023)

Editor: Jen Enderlin; Material: manuscript; Page count: 384

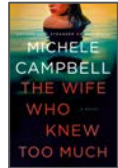
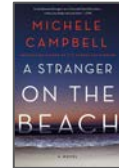
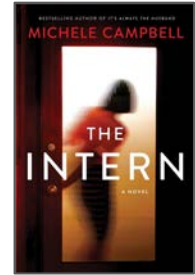
Comparison: Ruth Ware

Law student Madison Rivera lands the internship of a lifetime working for Judge Kathryn Conroy. But Madison has a secret that could destroy her career. Her troubled younger brother Danny has been arrested, and Conroy is the judge on his case. When Danny goes missing after accusing the judge of corruption, Madison's quest for answers brings her deep into the judge's seemingly glamorous world. Is Kathryn Conroy a mentor, a victim, or a criminal? Is she trying to help Madison or use her as a pawn? And why is somebody trying to kill her? As the two women circle each other in a dangerous cat-and-mouse game, will they save each other, or will betrayal leave one of them dead?

“Richly drawn characters and a fascinating premise that entralls from page one. Campbell keeps the twists coming until the tension is almost unbearable. Harrowing in the best way, I raced through this compelling read!”—Liv Constantine, author of *The Last Mrs. Parrish*

Previous titles' foreign sales: **China**/Yilin Press, **Czech Republic**/Mystery Press, **Germany**/Piper, **Hungary**/Pioneer Books, **Israel**/Modan, **Poland**/Literackie, **UK**/HarperCollins

Also available: *It's Always the Husband* (2017), *She Was the Quiet One* (2018), *A Stranger on the Beach* (2019), *The Wife Who Knew Too Much* (2020)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

A dark and troubled town and a group of teenage girls with secrets to hide in this terrific new novel from an author on the rise

WHEN I'M DEAD by Hannah Morrissey (Minotaur Books, October 2023)

Editor: Leslie Gelbman; Material: manuscript; Page count: 320

Comparison: Laura McHugh

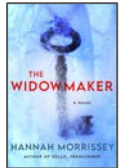
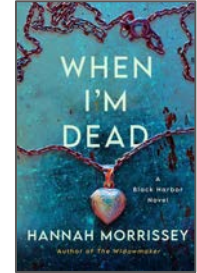
On a bone-chilling October night, Medical Examiner Rowan Winthorp investigates the death of her daughter's best friend. Hours later, the tragedy hits even closer to home when she makes a devastating discovery—her daughter, Chloe, is gone. But, not without a trace. A morbid mosaic of clues forces Rowan and her husband Axel, a homicide detective, to question how deeply they really knew their daughter. As they work closely to peel back the layers of the case, they begin to unearth disturbing details about Chloe and her secret transgressions...details that threaten to tear them apart. Amidst the noise of navigating her newfound grief and reconciling the sins of her past, an undeniable fact rings true for Rowan: karma has finally come to collect.

“The Widowmaker confirms Hannah Morrissey’s status as one of the brightest new voices in crime fiction. An unflinching look at two damaged people trying to do right in a world full of wrong, told in scalpel-sharp prose with a poet’s eye for detail.”—Riley Sager, *New York Times* bestselling author of *The House Across the Lake*

“The Widowmaker is impossible to put down and even harder to stop thinking about, with characters so fully formed, they walk right off the page, crawl inside you, and stick to your bones.”—Elle Cosimano, *New York Times* bestselling author of *Finlay Donovan Is Killing It*

Previous title’s foreign sales: **Italy**/Mondadori (*Hello Transcriber*)

Also available: *Hello, Transcriber* (2021), *The Widowmaker* (2022)



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea



Relic meets Jurassic Park in #1 New York Times bestselling author Douglas Preston's latest thriller

EXTINCTION by Douglas Preston (Forge Books, April 2024)

Editor: Robert Davis; Material: manuscript; Page count: 352

Comparison: James Rollins and Michael Crichton

With *Extinction*, #1 *New York Times* bestselling author Douglas Preston has written an epic thriller in the tradition of Michael Crichton that explores the very real effort to resurrect the woolly mammoth and other extinct megafauna from the Pleistocene Age. Erebus Resort, occupying a magnificent, hundred-thousand acre valley deep in the Colorado Rockies, offers guests the experience of viewing woolly mammoths, Irish Elk, and giant ground sloths in their native habitat, brought back from extinction through the magic of genetic manipulation. When a billionaire's son and his new wife are kidnapped and murdered in the Erebus back country by what is assumed to be a gang of eco-terrorists, Colorado Bureau of Investigation Agent Frances Cash partners with county sheriff James Colcord to track down the perpetrators. As killings mount and the valley is evacuated, Cash and Colcord must confront an ancient, intelligent, and malevolent presence at Erebus, bent not on resurrection—but extinction.

"A thriller as breathlessly riveting as you would expect from a genre master like Doug Preston, but much more too: it's meaty and thought-provoking, and tells us a lot about our distant past—and our immediate future. Spectacular!"—Lee Child, #1 *New York Times* bestselling author

"Preston's latest thriller, *Extinction*, is Jurassic Park for the Pleistocene Era—and that's no exaggeration. It's got everything I love: fantastic creatures, wild adventures, and dynamic heroes. But most frightening of all, it shines a disturbing light on where the science of genetic engineering might be venturing next. Read at your own risk!"—James Rollins, #1 *New York Times* bestselling author

Foreign sales: **France**/Archipel, **Germany**/Droemer, **UK**/Head of Zeus

Also available: *The Codex* (2003), *Tyrannosaur Canyon* (2005), *Jennie* (2006), *Blasphemy* (2008), *Impact* (2010), *The Kraken Project* (2014)



Non-Exclusive Territories:
 Japan: English Agency Japan
 Korea: Imprima Korea



*In this sequel to the highly praised **The Gatekeeper**, **Dez Limerick**, one of the best new thriller heroes, returns*

DEADLOCK by James Byrne (Minotaur Books, August 2023)

Editor: Keith Kahla; Material: manuscript; Page count: 368

Comparison: Mark Greaney

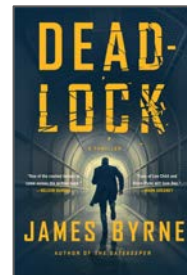
Desmond Aloysius Limerick (“Dez” to his friends and close personal enemies) is a man with a shadowy past, certain useful hard-won skills, and, if one digs deep enough, a reputation as a good man to have at your back. Now retired from his previous life, Dez is just a bloke with a winning smile, a bass guitar, and bullet wounds that paint a road map of past lives. Raziah Swann calls him with an urgent request for help. Jaleh, her sister, has been attacked and seriously injured just one day after her apartment was ransacked. She’s a business journalist who was working on a profile of an auditor who was himself mugged and killed. The firm he was auditing is Clockjack—a major multi-national technology company headquartered in Portland, Oregon. Fearing that there is more coming, Raziah asks Dez to come to Portland. Her worst fears are proven right. The sisters are both attacked in the hospital by a trio of hired thugs, a trio who weren’t expecting to face Desmond Limerick. The two captured men (and one corpse) have now attracted the attention of the U.S. Marshals, the D.E.A., and the Portland police. The only thin thread that connects them leads straight back to Clockjack, a massive corporation with ties and resources that dwarf most nations. And only Dez stands in the way of whatever comes next.

“In a genre packed with burly, think-on-your-feet heroes, Dez is something new and fresh. He leaps off the page and into our imaginations.”—*Booklist* (starred review) on *The Gatekeeper*

“Gripping and compelling...this one is a true keeper.”—*Library Journal* (starred review) on *The Gatekeeper*

Previous title’s foreign sales: **Bulgaria**/Soft Press, **Czech Republic**/Euromedia, **Japan**/Hayakawa, **UK**/Headline

Also available: *The Gatekeeper* (2022)



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea



A former Army sniper must fall back on her Special Ops skills when a friend's death uncovers a global nuclear threat, in this electrifying new series featuring Special Agent Alexandra Martel

PERFECT SHOT by Steve Urszenyi (Minotaur Books, November 2023)

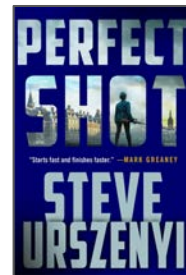
Editor: Sarah Grill; Material: manuscript; Page count: 368

Comparison: Gregg Hurwitz

Special Agent Alexandra Martel has put her days on the battlefield behind her. Charming and disarming, relentless and lethal, she earned a reputation as one of the most renowned and decorated Army snipers in the service before stepping away. But when Alex, now an FBI special agent on loan to Interpol, learns that an old friend, an MI5 officer, has been killed under mysterious circumstances, she's pulled back into the dangerous world she left behind—a world where some people fear her, some want to recruit her, and everyone seems to want her dead. Following a trail of clues left behind by the dead woman, Alex pieces together a terrifying conspiracy that only escalates when a nuclear warhead goes missing. Dodging death at every turn, she reluctantly joins forces with a CIA agent, but he has plans of his own for her—and will stop at nothing to achieve them. Chasing the truth through the streets of London and bustling Turkish markets to the underbelly of Paris, Alex is unrelenting in her pursuit of justice. But as the clock ticks down and the world edges closer to doom, she must fall back on her Special Ops skills to stop the unthinkable. She thought her life as a sniper was over—but with stakes this high, she must use whatever means necessary to render the world safe.

“Perfect Shot is my pick for the best debut of 2023. Steve Urszenyi is wildly talented, and his kickass new hero, Alex Martel, is sure to be a hit with fans of Mark Greaney, Jack Carr, and Stephen Hunter.”—Ryan Steck, author of *The Real Book Spy*

“Gripping and on target, *Perfect Shot* hits with maximum impact. Steve Urszenyi’s debut thriller never lets up from the first page to the last. Read it today!”—Jack Carr, *New York Times* bestselling author of *The Terminal List*



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: not yet assigned



A new novel from an author whose books have been called a “throwback to the early days of Tom Clancy mixed with the best of W.E.B. Griffin” (Providence Journal)

THE BIN LADEN PLOT by Rick Campbell (St. Martin’s Press, April 2024)

Editor: Keith Kahla; Material: manuscript due May; Page count: 352

Comparison: Tom Clancy and W.E.B. Griffin

In this newest novel from the author of *The Trident Deception*, when a U.S. destroyer is torpedoed by an Iranian submarine, Captain Murray Wilson of the *U.S.S. Michigan* is flown to the Pentagon to meet with the Secretary of the Navy. There Wilson learns that the Iranian submarine is just a cover story. One of the United States’ own fully-automated unmanned underwater vehicles has gone rogue, its programming corrupted. Murray is charged with hunting it down and taking it out before the virus that has infected its operating system can infect the rest of the fleet. At the same time, the head of the SEAL detachment aboard the *U.S.S. Michigan* is killed, and Lonnie Mixell, a former U.S. operative, now assassin for hire, is responsible. And that is only the first SEAL to be hunted down and killed. Jake Harrison, fellow SEAL, discovers that these SEALs had one mission in common—they were all on the team that killed Bin Laden. Or so the world was told. As Wilson discovers that his mission is actually meant to cover up dangerous acts of corruption, even treason, Harrison discovers that the assassin is out to protect the same forces. Forces too powerful for either of them to take on alone.

“Enthralling...The submarine and surface-ship battles are pitch-perfect, and readers will shudder with every missile strike and every exploding depth charge.”—Publishers Weekly on Blackmail

“The best novel about a submarine since Tom Clancy’s *The Hunt for Red October*.”—Booklist (starred review) on *The Trident Deception*

Previous titles’ foreign sales: **Netherlands/Karakter, UK/Canelo**

Also available: *The Trident Deception* (2014), *Empire Rising* (2015), *Ice Station Nautilus* (2016), *Blackmail* (2017), *Treason* (2019), *Deep Strike* (2021)



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea



**ST. MARTIN'S
PRESS**

In the tradition of Craig Johnson and C.J. Box, The Bitter Past launches a compelling new series set in the high desert of Nevada featuring Sheriff Porter Beck

THE BITTER PAST by Bruce Borgos (Minotaur Books, July 2023)

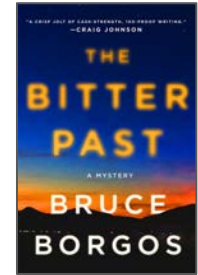
Editor: Keith Kahla; Material: manuscript; Page count: 320

Comparison: Craig Johnson and C.J. Box

Porter Beck is the sheriff in the high desert of Nevada, north of Las Vegas. Born and raised there, he left to join the Army, where he worked in Intelligence deep in the shadows in far off places. Now he's back home doing the same lawman's job his father once did, before his father started to develop dementia. All is relatively quiet in this corner of the world until an old, retired FBI agent is found murdered. He was brutally tortured before he was killed, and clues at the scene point to a mystery dating back to the early days of the nuclear age. If that wasn't strange enough, a current FBI agent shows up to help Beck's investigation. In a case that unfolds in the past (the 1950s) and the present, it seems that a Russian spy infiltrated the nuclear testing site, and now someone is looking for that long-ago, all-but-forgotten person, who holds the key to what happened then and to the deadly goings on now.

“There’s nothing distasteful about Bruce Borgos’ *The Bitter Past*, it’s a crisp jolt of cask-strength, 100 proof writing of a series that goes down clean and provocative with no aftertaste.”—Craig Johnson, author of the Walt Longmire Mysteries

“Bruce Borgos’ *The Bitter Past* checks all the boxes: A stunning opening chapter, fascinating characters, plenty of action, intriguing story lines, wonderful humor to offset the tension, and even a hint of romance. I was sorry to see it end.”—Anne Hillerman, *New York Times* bestselling author of the Leaphorn, Chee and Manuelito mysteries



Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: not yet assigned



The next book in a critically acclaimed crime series with fascinating insights into Chinese culture

THE MAGISTRATE by Brian Klingborg (Minotaur Books, May 2023)

Editor: Keith Kahla; Material: manuscript; Page count: 320

Comparison: Qiu Xiaolong

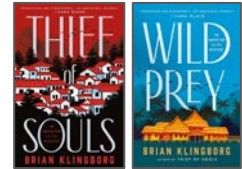
In Northern China, a loosely organized group of high-level civil servants has a grip on the extensive graft and corruption in the Nangang district. For years, the behind-the-scenes activities of this group, the so-called Nangang Benevolent Society, have been lucrative for its members, but they are now on the radar of a shadowy, unseen figure referred to as The Magistrate. Now those same members are targets, some of them boldly kidnapped off the streets, then threatened, beaten, and worse. Deputy Chief Inspector Lu Fei is called to the scene of a brutal murder—the body of a foreign gangster is found mutilated and burned beyond recognition. At the same time, someone is systematically attacking the illegal cyber-sex operations, disposing of the operators, and quietly freeing sex trafficked teens from North Korea. Inspector Lu Fei must uncover the threads that connect these different events with pressure from all sides that threatens to ruin his career and endanger his very life.

“[S]harply detailed...expertly rendered...Klingborg does an exceptional job of illuminating Xi Jinping’s China to outside observers without being pedantic or heavy-handed. This is sure to earn the series new readers.”—*Publishers Weekly* (starred review)

“[A] taut thriller on a topical theme perfect for readers longing for an au courant successor to Eliot Pattison’s Inspector Shan Tao Yun mysteries”—*Los Angeles Times* on *Wild Prey*

Previous title’s foreign sales: **Germany**/Goldmann, **Slovakia**/Ikar, **UK**/Headline

Also available: *Thief of Souls* (2021), *Wild Prey* (2022)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



The next book in this long-running, New York Times bestselling series

AN EVIL HEART by Linda Castillo (Minotaur Books, July 2023)

Editor: Charles Spicer; Material: manuscript; Page count: 320

Comparison: Laura Lippman

On a crisp autumn day in Painters Mill, Chief of Police Kate Burkholder responds to a call only to discover an Amish man has been violently killed with a crossbow, his body abandoned on a dirt road. Aden Karn was just twenty years old, well liked, and from an upstanding Amish family. Who would commit such a heinous crime against a young man whose life was just beginning? The more Kate gets to know his devastated family and the people—both English and Amish—who loved him, the more determined she becomes to solve the case. Aden Karn was funny and hardworking and looking forward to marrying his sweet fiancée, Emily. All the while, her own wedding day to Tomasetti draws near. But as Kate delves into Karn’s past, she begins to hear whispers about a dark side. What if Aden Karn wasn’t the wholesome young man everyone admired? Kate pursues every lead with a vengeance, sensing an unspeakable secret no one will reveal. The case spirals out of control when a young Amish woman comes forward with a horrific story that pits Kate against a dangerous and unexpected opponent. When the awful truth is finally uncovered, Kate comes face to face with the terrible consequences of a life lived in all the dark places.

“With great suspense, well-drawn characters and a totally unexpected ending, *The Hidden One* is a standout installment in a rightfully beloved series.”—*BookPage* (starred review)

Foreign sales: **Czech Republic**/Moba, **Denmark**/Hr Ferdinand, **Germany**/Fischer

Previous titles’ foreign sales: **Czech Republic**/Moba, **Denmark**/Hr. Ferdinand, **Germany**/Fischer, **Hungary**/General Press, **Italy**/Piemme, **Macedonia**/Sakam Knigi, **Sweden**/Polaris

Also available: *Sworn to Silence* (2009), *Pray for Silence* (2010), *Breaking Silence* (2011), *Gone Missing* (2012), *Her Last Breath* (2013), *The Dead Will Tell* (2014), *After the Storm* (2015), *Among the Wicked* (2016), *Down a Dark Road* (2017), *A Gathering of Secrets* (2018), *Shamed* (2019), *Outsider* (2020), *Fallen* (2021), *The Hidden One* (2022)

The Kate Burkholder series has sold over 1.5 million copies across all formats! Check out more information on the series [here](#)



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Imprima Korea



*The next book in the Maggie D'arcy series, once again featuring the lyrical prose, deeply drawn characters, and atmospheric setting that put **The Mountains Wild** on multiple best of the year lists*

A STOLEN CHILD by Sarah Stewart Taylor (Minotaur Books, June 2023)

Editor: Kelley Ragland; Material: manuscript; Page count: 352

Comparison: Tana French

After months of training, former Long Island homicide detective Maggie D'arcy is now a Garda Officer in Dublin, Ireland. She's settling in nicely to her new life in the Emerald Isle. And so is her teenage daughter, Lilly. Maggie may not be a detective yet, but she's happy in her new beat. The Portobello neighborhood is a vibrant community not far from Dublin's city center, but far enough to feel like a cozy village. But when model and reality TV star Jade Elliot is found strangled in her flat on Portobello's Grand Canal, Maggie's friend, Detective Inspector Roly Byrne, brings her onto the case to help find Jade's missing daughter. When the toddler is found unharmed under strange circumstances, the Garda grow more confused. Amidst a nationwide manhunt, Maggie and her colleagues must look deep into Jade's life—both personal and professional—to find a ruthless killer.

"Lyrical, haunting, and impossible to put down...Absolutely do not miss this."—Hank Phillippi Ryan on *A Distant Grave*

Also available: *The Mountains Wild* (2020), *A Distant Grave* (2021), *The Drowning Sea* (2022)



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency

Check out more terrific praise for the series [here](#)



The next book in a new series from an award-winning author

DEAD AND GONE by Joanna Schaffhausen (Minotaur Books, August 2023)

Editor: Sallie Lotz; Material: manuscript; Page count: 336

Comparison: Hank Phillippi Ryan

For Chicago police detective Annalisa Vega, Sam Tran's death presents an ominous puzzle. The ex-cop turned P.I. is found hanging from a cemetery tree with a message across his chest that suggests someone holds a murderous grudge against the police. Annalisa suspects the real answer lies in one of Sam's open cases. She believes he stumbled on a dark secret during his investigations and someone killed him to keep him quiet. Her own family harbors plenty of secrets, something Annalisa is reminded of when her brother turns out to be one of Sam's last clients. Vinny Vega hired Sam to find a dangerous stalker on his daughter's college campus. Now Sam is dead, and the stalker remains at large with Annalisa's niece Quinn firmly in his sights. To protect Quinn, Annalisa begins tracing Sam's steps back through his open cases, which include not only the campus stalker but also a brutal double homicide from twenty years ago. Did Sam finally find the killer? Did he uncover the stalker's identity? Annalisa must figure out which secret got Sam killed, and fast, or someone else will die. Every move she makes brings her closer to the truth of Sam's death and closer to a murderer who will stop at nothing to remain free.

“Gone for Good is a riveting exploration into the dark heart of violent crime and the scars it leaves behind. Joanna Schaffhausen is a master of the craft.”—Carol Goodman, New York Times bestselling author of The Lake of Dead Languages on Gone for Good

Ellery Hathaway series' foreign sales: **Czech Republic**/Metafora, **Germany**/dtv, **Hungary**/Holnap Kiado, **UK**/Titan

Also available: *Gone for Good* (2021), *Long Gone* (2022)

Check out more terrific praise for the Annalisa Vega series [here](#)



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Eric Yang Agency



The next thrilling entry in the USA Today bestselling Mercy Carr series

HOME AT NIGHT by Paula Munier (Minotaur Books, October 2023)

Editor: Pete Wolverton; Material: manuscript; Page count: 352

Comparison: Alex Kava

For Mercy and Troy, moving in together requires a property big enough to accommodate them, the dogs, the cat, and a growing coterie of two and four-legged roommates. Mercy is dragging her feet at the thought of leaving her cabin, but with Halloween coming and winter soon to follow, she promises Troy she'll look at Grackle Tree Farm, a 150-year-old run-down Northshire manor where poets, pranksters, and the paranormal have all taken up residence over the years. The big old pile may be haunted, but it has good bones, and Mercy agrees they should make an offer—until Elvis finds a dead body in the lovely library she longs to fill with her books. There's no ID on the poisoned corpse, but there is an old letter in his pocket—a letter Mercy believes is the key to the literary treasure that led the mystery man to his untimely death. She figures out where to look, but the search goes very wrong when a masked man shows up, leaving her injured and Captain Thrasher in the hospital. Now it's up to Mercy and Troy and the dogs to track down the masked murderer in a town crowded with leaf peepers, Halloween revelers, and treasure hunters and bring him to justice before he strikes again and the treasure is lost forever.

“I love books where the story and the characters grow out of the place that they’re set, and that couldn’t be more true of *The Hiding Place*, which delivers a satisfying, twisty plot, an entertaining ensemble of locals and, of course, a pair of intelligent and heroic dogs.”—Ann Cleeves, *New York Times* bestselling author on *The Hiding Place*

Also available: *A Borrowing of Bones* (2018), *Blind Search* (2019), *The Hiding Place* (2021), *The Wedding Plot* (2022)



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Eric Yang Agency



LEAVE NO TRACE by A. J. Landau (Minotaur Books, January 2024)*Editor: Keith Kahla; Material: manuscript due May; Page count: 320*

Comparison: Nevada Barr

In a daring, brutal terrorist attack, an explosion rocks and topples the Statue of Liberty. Special Agent Michael Walker of the National Park Service is sent to New York as the agent-in-charge. Not long after he lands, he learns two things—one, that Gina Delgado of the FBI has been placed in charge of the investigation as the lead of the Joint Terrorism Task Force and two, that threats of a second terrorism attack are already being called in to the media. While barred from the meetings of the Joint Task Force for his lack of security clearance, Walker finds a young boy among the survivors with a critical piece of information—a video linking the attackers to the assault. As a radical domestic terrorist group, lead by a shadowy figure known only as Jebediah, threatens further attacks against America’s cultural symbols, powerful forces within the government are misleading the investigation to further their own radical agenda.

Non-Exclusive Territories:Japan: not yet assigned
Korea: not yet assigned**OFF THE AIR by Christina Estes (Minotaur Books, March 2024)***Editor: Madeline Houpt; Material: manuscript; Page count: 320*

Comparison: Samantha Jayne Allen

Written by an Emmy Award-winning reporter, our most recent Tony Hillerman Prize-winner, *Off the Air*, expertly weaves the author’s experience in the television industry into a fast-paced crime novel. Jolene Garcia is a local TV reporter in Phoenix, Arizona, splitting her time between covering general assignments—anything from a dust storm during monsoon season to a newborn giraffe at the zoo—as well as special projects. Stories that take more time to research and produce. Stories that Jolene wants to tell. When word gets out about a death at a local radio station, Jolene and other journalists converge on the scene, intent on reporting the facts first. The body is soon identified as Larry Lemmon, a controversial talk show host, who died under suspicious circumstances. Jolene conducted his final interview, which gives her and her station an advantage. But not for long. As the story heats up, so does the competition. Jolene is determined to solve this murder, an investigation that could make or break her career, if it doesn’t break her first.

Non-Exclusive Territories:Japan: not yet assigned
Korea: not yet assigned

From Julia Kelly, internationally bestselling author of The Last Dance of the Debutante, comes the first in an immersive new World War II mystery series

A TRAITOR IN WHITEHALL by Julia Kelly (Minotaur Books, October 2023)

Editor: Nettie Finn; Material: manuscript; Page count: 304

Comparison: Susan Elia MacNeal

1940, England: Evelyne Redfern is working on the line at a munitions factory in wartime London. When Mr. Fletcher, one of her father's old friends, spots Evelyne on a night out, Evelyne finds herself plunged into the world of Prime Minister Winston Churchill's cabinet war rooms. However, shortly after she settles into her new role as a secretary, one of the girls at work is murdered, and Evelyne must use all of her amateur sleuthing expertise to find the killer. But doing so puts her right in the path of David Poole, a cagey minister's aide who seems determined to thwart her investigations. That is, until Evelyne finds out David's real mission is to root out a mole selling government secrets to Britain's enemies, and the pair begrudgingly team up. With her quick wit, sharp eyes, and determination, will Evelyne be able to find out who's been selling England's secrets and catch a killer all while battling her growing attraction to David?

“In Winston Churchill’s London underground bunker, Kelly spins an Agatha Christie-esque mystery featuring—who else?—one of Mr. Churchill’s whip-smart secretaries, of course! A thoroughly delightful and well-researched novel of London during the Blitz.”—Susan Elia MacNeal, *New York Times* bestselling author of the Edgar-nominated *Mr. Churchill’s Secretary*, the Maggie Hope series, and *Mother Daughter Traitor Spy*

“Julia Kelly masterfully weaves history into gripping intrigue in this riveting WWII murder mystery. Evelyne Redfern is exactly the kind of intrepid, plucky heroine I love to root for and the details of Churchill’s cabinet war rooms were spot on and fascinating. *A Traitor in Whitehall* will keep you guessing as to who the killer might be as the pages fly by.”—Madeline Martin, *New York Times* bestselling author of *The Librarian Spy*



Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



An atmospheric setting and unforgettable main character make this a historical detective series readers will want to return to

THE DARK EDGE OF NIGHT by Mark Pryor (Minotaur Books, August 2023)

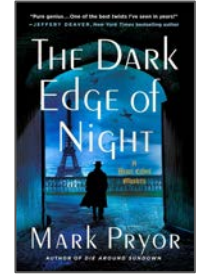
Editor: Leslie Gelbman; Material: manuscript; Page count: 352

Comparison: Philip Kerr and Alan Faust

Winter 1940: With soldiers parading down the Avenue des Champs-Élysées, Nazi flags dangling from the Arc de Triomphe, and the Eiffel Tower defaced with German propaganda, Parisians have little to celebrate as Christmas approaches. Police Inspector Henri Lefort's wishes for a quiet holiday season are dashed when the Gestapo orders him to investigate the disappearance of Dr. Viktor Brandt, a neurologist involved in a secret project at one of Paris's hospitals. But being forced onto a missing persons case for the enemy doesn't deter Henri from conducting his real job. A Frenchman has been beaten to death in what appears to be a botched burglary, and catching a killer is more important than locating a wayward scientist. Then Henri learns that the victim's brother is a doctor who worked at the same hospital as the missing German, and his investigation takes a disturbing turn. Uncovering a relationship between the two men—one that would not be tolerated by the Third Reich—Henri must tread carefully. And when he discovers that Dr. Brandt's experimental work is connected to groups of children being taken from orphanages, Henri risks bringing the wrath of both the SS and the Gestapo upon himself and everyone he loves.

“Visit occupied Paris in *Die Around Sundown*—a darkly comic mystery with a sharp eyed and sharp mouthed police detective. Pryor explores the fraught relations between the occupier and the occupied with a French flair into little known facets of history—even Picasso appears in a tale with twists and heart.”—Cara Black, *New York Times* bestselling author of the Aimée Leduc series

Also available: *Die Around Sundown* (2022)



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea



The next book from the Minotaur Books/ MWA-winning and Edgar-nominated author of Murder in Old Bombay

THE SPANISH DIPLOMAT'S SECRET by Nev March (Minotaur Books, September 2023)

Editor: Kelley Ragland; Material: manuscript; Page count: 320

Comparison: Sujata Massey

Captain Jim Agnihotri and his wife Lady Diana Framji are aboard the ocean liner Cunard in the summer of 1894, headed to England on holiday, or so Diana believes. The couple hopes for a quiet voyage on smooth seas filled with long sunny days on deck, friendly companions, and no dead bodies. On one of their first evenings, Jim meets an intriguing Spaniard, a fellow soldier with whom he finds an instant kinship. But within twenty-four hours, Don Juan Nepomuceno has been murdered, his body discovered shortly after he asked rather urgently to see Jim. When the captain discovers that Jim is an investigator at the Dupree Detective Agency in Boston, he pleads with Jim to find the killer before they dock in Liverpool in seven days. Jim would prefer to keep Diana safely out of his investigation, but he knows the high society world of the ship's first-class passengers is more her territory than his. Together, using the art of deduction as taught to them by their favorite fictional sleuth, Sherlock Holmes, Jim and Diana must find out how one man's life came to a murderous end.

“An utterly enjoyable and picaresque journey through India on which he encounters beggars and brigands, adventure and danger—and finds romance.”—Marilyn Stasio, *The New York Times Book Review* on *Murder in Old Bombay*

“*Murder in Old Bombay* delivers a gripping look at India's history, resplendent with meticulous research and depicting its social structure enhanced with realistic characters who put the past in context with modern times.”—*South Florida Sun Sentinel*

Previous title's foreign sales: **India (English)/HarperCollins, Japan/Hayakawa, Russia/Kariera**

Also available: *Murder in Old Bombay* (2021), *Peril at the Exposition* (2022)



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Eric Yang Agency



Set in 1885 London, this new series features complicated familial relationships, romance, and murder

OF HEARTBREAKS AND HOMICIDE by Anastasia Hastings (Minotaur Books, January 2024)

Editor: Nettie Finn; Material: manuscript due May; Page count: 320

Comparison: Anna Lee Huber and Rhys Bowen

Sensible Violet Manville and her very ladylike half-sister Sephora are absolutely bored, thank you very much. And though neither of them would ever admit it aloud, they're missing the thrill of playing detective. So when Violet receives a letter from "A Heartbroken Mother" sent to her alter-ego, the Agony Aunt known to the world only as Miss Hermione, her pulse can't help but quicken. The daughter in question has gotten caught up in a cult: the Hermetic Order of the Children of Aed. Rumors of human sacrifices, mystical doings, and a ghost in the ruined Alburn Abbey where the Children pray have gripped the public conscious, helped along by a series of novels about the group, written by the mysterious Count Orlando, and clearly this girl has fallen prey. Miss Hermione's investigation soon collides with very real life when Violet discovers that the runaway daughter is Sephora's dearest friend Margaret. Violet sets off to the Children's compound in Nottingham to convince her to return to London. But with the dashing-but-frustrating Eli Marsh running around and a member of the Children found poisoned to death, Violet and Sephora—along with their ever-trusty housekeeper Bunty—may have more intrigue on their hands than they can manage.

"Delightful...The book's thrilling denouement evokes the shocking revelations of Wilkie Collins, the social acuity of Jane Austen and the comic melodrama of Oscar Wilde."—*The Wall Street Journal* on *Of Manners and Murder*

Also available: *Of Manners and Murder* (2023)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



A dazzling first entry in a terrific new Regency-era cozy series with a feminist spin

ACT LIKE A LADY, THINK LIKE A LORD by Celeste Connally (Minotaur Books, November 2023)

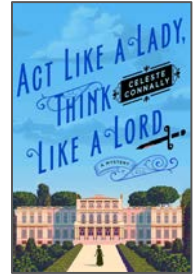
Editor: Hannah O'Grady; Material: manuscript; Page count: 304

Comparison: *Bridgerton* meets Agatha Christie

When Lady Petra Forsyth's fiancé and soulmate dies just weeks ahead of their wedding, she makes the shocking proclamation—in front of London's loosest lips—that she will never remarry. A woman of independent means, Petra sees no reason to cede her wealth and freedom to any man now that the love of her life has passed, nor does she intend to become confined to her country home. Instead, she uses her title to gain access to elite spaces and enjoy the best of society without expectations. But when ballroom gossip suggests that a longtime friend has died of “melancholia” while in the care of a questionable physician, Petra vows to use her status to dig deeper—uncovering a private asylum where men pay to have their wives and daughters locked away, or worse. Just as Lady Petra has reason to believe her friend is not dead, but a prisoner, her own headstrong actions and thirst for independence are used to put her own freedom in jeopardy.

“Witty and wise, a delightful feminist romp. Connally’s series serves as a reminder to never settle, that what’s right and what’s easy are rarely the same.”—Jessica Fellowes, *New York Times* bestselling author

“A smart, engaging historical mystery with a feminist twist and a simmering romance that I couldn’t get enough of. I couldn’t turn the pages fast enough, and fell in love with its unconventional, intrepid heroine. I can’t wait to read Lady Petra’s next adventure!”—Martha Waters, author of *To Have and To Hoax*



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



This Minotaur Books/Mystery Writers of America First Crime Novel Award-winning debut is an atmospheric gothic mystery that beautifully brings the ancient Cornish countryside to life

THE CURSE OF PENRYTH HALL by Jess Armstrong (Minotaur Books, December 2023)

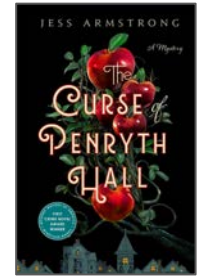
Editor: Madeline Houpt; Material: manuscript; Page count: 336

Comparison: *Woman in the Mirror* by Rebecca James

In this Minotaur Books/Mystery Writers of America First Crime Novel Award-winning debut, Jess Armstrong brings readers an atmospheric gothic mystery that beautifully brings the Cornish countryside to life. After the Great War, American heiress Ruby Vaughn made a life for herself running a rare bookstore alongside her octogenarian employer and house mate in Exeter. She has always avoided dwelling on the past, but it seems to have a way of finding her. When Ruby is forced to deliver a box of books to a folk healer living deep in the Cornish countryside, she is brought back to the one place she swore she'd never return—Penryth Hall. A foreboding fortress, Penryth Hall is home to Ruby's once dearest friend, Tamsyn, and her husband, Sir Edward Chenoweth. It's an unsettling place, and after a very unsettling evening, Ruby is eager to depart. But her plans change when Penryth's bells ring for the first time in thirty years. Edward is dead; he met a gruesome end in the orchard, and with his death comes whispers of a returned curse. It also brings Ruan Kivell, the person whose books brought her to Cornwall, the one the locals call a Pellar, the man they believe can break the curse. Ruby doesn't believe in curses—or Pellars—but this is Cornwall and to these villagers the curse is anything but lore; they believe it will soon claim its next victim: Tamsyn. To protect her friend, Ruby must work alongside the Pellar to find out what really happened in the orchard that night.

“An atmospheric, fast-moving debut...This debut won the Mystery Writers of America/Minotaur First Crime Novel Competition, a well-deserved honor for a book whose gutsy main character and immersive world-building will remind readers of Margaret Dove in Evie Hawtrey's *And By Fire*.”—*First Clue*

“This riveting romp...is a devilishly delightful read!”—B.R. Myers, author of *A Dreadful Splendor*



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: not yet assigned



The third in the Electra McDonnell series from Edgar-nominated author Ashley Weaver, this is a delightful World War II mystery filled with spies, murder, romance, and wit

PLAYING IT SAFE by Ashley Weaver (Minotaur Books, May 2023)

Editor: Catherine Richards; Material: manuscript; Page count: 272

Comparison: Jacqueline Winspear

As the Blitz continues to ravage London, Ellie McDonnell is approached by British Intelligence officer Major Ramsey with a new assignment. She is to travel under an assumed identity to the port city of Sunderland and there await further instructions. Ellie, ever-ready to aid her country, heads north, her safecracking tools in tow. But before she can rendezvous with the Major, she witnesses an unnatural death. A man falls dead in the street in front of her with a mysterious missive clutched in his hand. Ellie's instincts tell her that the man's death is connected in some way to her mission. Reunited with Major Ramsey, the pair discovers that the dead man had ties to a counterfeiting operation, supplying German spies with fraudulent British currency to use in their operations. Even more troubling, it quickly becomes apparent someone high-up in the operation is helping to smuggle those spies into England across the North Sea. Soon, Ellie and the Major are locked in a battle of wits and a race against time with an unknown and deadly adversary. With German bombs dropping on the city and a would-be assassin shadowing their every move, it will take all of Ellie's resourcefulness and Major Ramsey's fortitude to unmask the spymaster and avert disastrous consequences—for England and for their own lives.

“Weaver populates this bright, fast-paced thriller with engagingly flawed characters and breathless action. Readers will delight at the dynamic between the leads and look forward to future adventures.”—*Publishers Weekly* (starred review)

Previous title's foreign sales: **Czech Republic**/Albatros, **Japan**/Tokyo Sogensha

Also available: *A Peculiar Combination* (2021), *The Key to Deceit* (2022)



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea

Check out more praise for the series [here](#)



The next Sparks & Bainbridge mystery doesn't slow down as fantastic review attention continues for this beloved historical mystery series

THE LADY FROM BURMA by Allison Montclair (Minotaur Books, July 2023)

Editor: Keith Kahla; Material: manuscript; Page count: 336

Comparison: Susan Elia MacNeal

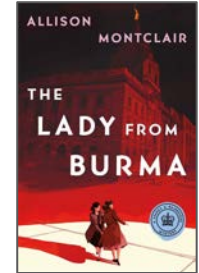
In the immediate post-war days of London, two unlikely partners have undertaken an even more unlikely, if necessary, business venture—The Right Sort Marriage Bureau. The two partners are Miss Iris Sparks, a woman with a dangerous—and never discussed—past in British intelligence and Mrs. Gwendolyn Bainbridge, a war widow with a young son entangled in a complicated aristocratic family. Mostly their clients are people trying to start (or restart) their lives in this much-changed world, but their new client is something different. A happily married woman has come to them to find a new wife for her husband. Dying of cancer, she wants the two to make sure her entomologist, academic husband finds someone new once she passes. Shortly thereafter, she's found dead in Epping Forest, in what appears to be a suicide. But that doesn't make sense to either Sparks or Bainbridge. At the same time, Bainbridge is attempting to regain legal control of her life, opposed by the conservator who has been managing her assets—perhaps not always in her best interest. When that conservator is found dead, Bainbridge herself is one of the prime suspects. Attempting to make sense of two deaths at once, to protect themselves and their clients, the redoubtable owners of The Right Sort Marriage Bureau are once again on the case.

“Stellar...Both leads are complex, well-developed characters, whose penchant for humorous byplay never comes at the expense of the plot...Fans of Maisie Dobbs and Bess Crawford will be delighted.”—Publishers Weekly (starred review) on *The Right Sort of Man*

Previous titles' foreign sales: **France**/10|18, **Japan**/Tokyo Sogensha, **Korea**/Haewadal

Also available: *The Right Sort of Man* (2019), *A Royal Affair* (2020), *A Rogue's Company* (2021), *The Unkept Woman* (2022)

More terrific praise for this series can be found [here](#)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



*This is the much-anticipated conclusion to the New York Times bestselling dark academic sensation **The Atlas Six** trilogy*

THE ATLAS COMPLEX by Olivie Blake (Tor Books, January 2024)

Editor: Lindsey Hall; Material: manuscript; Page count: 496

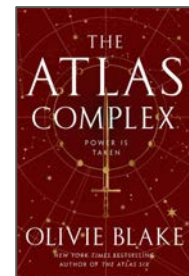
Only the extraordinary are chosen. Only the cunning survive. An explosive return to the library leaves the six Alexandrians lethally vulnerable to the terms of their recruitment, driving the fractured alliances to opposing strategies. While those who remain with the archives wrestle with the ethics of their astronomical abilities, an unlikely partnership seeks to influence politics on a global stage. While each member of the erstwhile cohort does what it takes to secure their place on the board, the outside world mobilizes to destroy them, and the Caretaker himself, Atlas Blakely, may yet succeed with a plan foreseen to have world-ending stakes. It's a race to survive as the six Society recruits are faced with the question of what they're willing to betray for limitless power—and who will be destroyed along the way. Here is the much-anticipated, epic conclusion to Olivie Blake's trilogy, soon to be a TV show with Amazon, which began with the viral sensation, *The Atlas Six*.

“Lethally smart. Filled with a cast of brilliantly realized characters, each entangled with one another in torturously delicious ways, *The Atlas Six* will grip you by the throat and refuse to let go. Olivie Blake is a mind-blowing talent.”—Chloe Gong, author of *New York Times* bestselling *These Violent Delights*

Foreign sales: **Brazil**/Intrinseca, **Denmark**/Politikens, **Finland**/Aula, **France**/Michel Lafon, **Germany**/Tor|Fischer, **Israel**/Kinneret, **Italy**/Sperling, **Japan**/Hayakawa, **Portugal**/Planeta, **Russia**/AST, **Slovakia**/Vydavatelstvo Zeleny Kocur, **Spanish World**/Urano, **Sweden**/Bokfabriken, **Turkey**/Marti, **UK**/Pan Macmillan, **Ukraine**/Family Leisure Club

Previous title's foreign sales: **Brazil**/Intrinseca, **Bulgaria**/Studio of A, **Croatia**/Znanje, **Czech Republic**/Euromedia, **Denmark**/Politikens, **Finland**/Aula, **France**/Michel Lafon, **Germany**/Tor|Fischer, **Greece**/Dioptra, **Hungary**/Könyvmolyképző, **Israel**/Kinneret, **Italy**/Sperling, **Japan**/Hayakawa, **Poland**/Muza, **Portugal**/Planeta, **Romania**/BookZone, **Russia**/AST, **Slovakia**/Vydavatelstvo Zeleny Kocur, **Spanish World**/Urano, **Sweden**/Bokfabriken, **Turkey**/Marti, **UK**/Pan Macmillan, **Ukraine**/Family Leisure Club

Also available: *The Atlas Six* (2022), *The Atlas Paradox* (2022)



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea

See more on our marketing materials for the series [here](#)



Capitalizing on Olivie Blake's massively growing fanbase, Tor is releasing several previously self-published titles!

ALONE WITH YOU IN THE ETHER: A Love Story by Olivie Blake (Tor Books, December 2022)

Editor: Lindsey Hall; Material: finished copies; Page count: 288

From self-published phenomenon to an instant *New York Times* bestseller, Olivie Blake has taken the world by storm. Now Tor is publishing her self-published novel, *Alone with You in the Ether* (currently over twenty-five million views on TikTok!). *Alone with You in the Ether* is an exploration of time, love, and mental and emotional well-being. An intimate study of time and space, this is a fantasy writer's magicless glimpse into the nature of love, what it means to be unwell, and how to face the fractures of yourself and still love as if you're not broken.

Foreign sales: **Brazil**/Intrinseca, **Germany**/Penguin, **Italy**/Sperling & Kupfer, **Poland**/Muza, **Spain**/Urano, **Turkey**/Marti, **UK**/Tor

ONE FOR MY ENEMY by Olivie Blake (Tor Books, April 2023)

Editor: Lindsey Hall; Material: finished copies; Page count: 432

In modern-day Manhattan, two rival witch families fight to maintain control of their criminal ventures. On one side of the conflict are the Antonova sisters—each one beautiful, cunning, and ruthless—and their mother, the elusive supplier of premium intoxicants, known only as Baba Yaga. On the other side, the influential Fedorov brothers serve their father, the crime boss known as Koschei the Deathless, whose community extortion ventures dominate the shadows of magical Manhattan. After twelve years of tenuous co-existence, a change in one family's interests causes a rift in the existing stalemate. As each of the siblings struggles to stake their claim, fraying loyalties threaten to rot each side from the inside out. If, that is, the enmity between empires doesn't destroy them first.

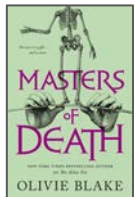
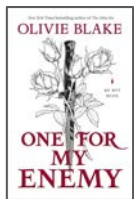
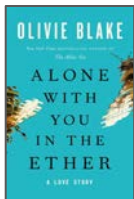
Foreign sales: **France**/Michel Lafon, **Poland**/Znak, **Spanish World**/Urano, **Turkey**/Marti, **UK**/Tor

MASTERS OF DEATH by Olivie Blake (Tor Books, August 2023)

Editor: Lindsey Hall; Material: manuscript; Page count: 416

Viola Marek is a struggling real estate agent and a vampire. But her biggest problem currently is that the house she needs to sell is haunted. The ghost haunting the house has been murdered, and until he can solve the mystery of how he died, he refuses to move on. Fox D'Mora is a medium, and though he is also most-definitely a shameless fraud, he isn't entirely without his uses, as the godson of Death. When Viola seeks out Fox to help her with her ghost-infested mansion, he becomes inextricably involved in a quest that neither he nor Vi expects (or wants). But with the help of an unruly poltergeist, a demonic personal trainer, a love-stricken reaper, and more, Vi and Fox soon discover a mysterious lost love and an annoying dead body aren't nearly as distinct as they thought.

Foreign sales: **Czech Republic**/Euromedia, **Poland**/Znak, **Spanish World**/Urano, **Turkey**/Marti, **UK**/Tor



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea



TWICE LIVED by Joma West (Tordotcom, February 2024)

Editor: Lee Harris; Material: manuscript due May; Page count: 256

From the acclaimed author of *Face* comes a new standalone contemporary fantasy for fans of George Saunders and David Mitchell. Sometimes they don't come back. Two Earths. Perfectly ordinary and existing in parallel, there are no doorways between them, no way to cross from one world to another. Unless you're a shifter. Canna and Lily are the same person but they refuse to admit it. Their split psyche has forced them to shift randomly between worlds—between lives and between families—for far longer than they should. But one mind can't bear this much life. It'll break under the weight of it all. Soon they'll experience their final shift and settle at last in one world, but how can they prepare both families for the eventuality of them disappearing forever? *Twice Lived* is a novel about family and friendships, about loss and acceptance, and about the ways we learn to deal with the sheer randomness of life.

“West delivers plenty of creepy, weird, and insightful ideas about privacy, power, and performance for readers to chew on.”—Publishers Weekly on *Face*

Also available: *Face* (2022)

**Non-Exclusive Territories:**

Japan: Japan UNI
Korea: Eric Yang Agency

**THE PROJECTIONS** by S.E. Porter (Tor Books, February 2024)

Editor: Claire Eddy; Material: manuscript due May; Page count: 496

S.E. Porter, critically-acclaimed YA author of *Vassa in the Night*, bursts onto the adult fantasy scene with a novel that is sure to appeal to fans of Jeff Vandermeer and China Miéville. Love may last a lifetime, but in this Celtic-inspired historical fantasy, the bitterness of rejection endures for centuries. In the era of the #MeToo movement comes this haunting tale of female rage, as a dead woman seeks vengeance on the man who murdered her because he could not have her—an obsessed sorcerer who sends projections of himself out into the world to seek out and seduce women who will return his love—or die. *The Projections* explores misogyny and the soul-corrupting power of unrequited love through an enchanted lens of violence and revenge.

“An utterly original, fiercely feminist *Alice in Wonderland* gothic tale.”—Olesya Gilmore, author of *The Witch and the Tsar*

Non-Exclusive Territories:

Japan: Tuttle Mori Agency
Korea: not yet assigned



THE NAMING SONG by Jedebiah Berry (Tordotcom, October 2024)*Editor: Carl Engle-Laird; Material: manuscript due May; Page count: 464*

When the words went away, the world changed. All meaning was lost, and everything became possible. Every border fell, and monsters slipped out of dreams to haunt the waking. Ghosts spread across the land, tending fires in trains and factories. People huddle against the darkness, hoping for definition to keep the nameless at bay. The names committee stands against the chaos, pinning down reality one word at a time. They rediscover lost words, scribe them onto paper, and send couriers to deliver them. At the heart of their operation is one unnamed courier, a woman with a murky past and a revolutionary future. The woman is trouble, and the words she carries will shape the world. Jedediah Berry's epic novel *The Naming Song* invents a world transformed by the obliteration of language, fills it with ghosts and monsters, and invites you to explore.

“At the heart of this brilliant, thrilling adventure is an exploration of the power of words to transform the way we see ourselves, our history, and our possible futures. *The Naming Song* understands the fundamental magic of language, and breathes that magic onto every page.”—Holly Black, #1 *New York Times* bestselling author



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FOUL DAYS by Genoveva Dimova (Tor Books, June 2024)*Editor: Sanaa Ali-Virani; Material: manuscript; Page count: 352*

The monster-hunting action of *The Witcher* meets a world deeply rooted in Slavic folklore from an assured new voice in fantasy. As a witch in the walled city of Chernograd, Kosara has plenty of practice taming rusalkas, fighting kikimoras, and brewing lycanthrope repellent. There's only one monster Kosara can't defeat: her ex the Zmey, known as the Tsar of Monsters. She's defied him one too many times, and now he's hunting her. Betrayed to him by someone close to her, Kosara's only hope is to trade her shadow—the source of her powers—for illegal passage across the Wall to Belograd, where monsters can't follow. Life in Belograd should be sweet, but Kosara soon develops a fast-acting version of the deadly wasting sickness that stalks shadowless witches—and only reclaiming her magic can cure her. To trace her shadow, she'll have to team up with the suspiciously honorable detective investigating the death of the smuggler who brought her across the Wall. Even worse than working with the cops is that all the clues point in a single direction: one of the Zmey's monsters has found a crack in the Wall, and Kosara's magic is now in the Zmey's hands. The clock is ticking, the hunt is on, and Kosara's priorities should be clear—but is she the hunter or the hunted? And in a city where everyone is out for themselves, who can Kosara trust to assist her in outwitting the man—the Monster—she's never been able to escape alone?



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CASCADE FAILURE by LM Sagas (Tor Books, March 2024)

Editor: Jen Gunnels; Material: manuscript; Page count: 480

LM Sagas' fast-paced sci-fi adventure debut blends J.S. Dewes' Divide series with *Firefly* and *Killjoys*. The novel features a group of contract marshals who create an unusual, chaotic found space-family as they find the many ways to be—and not to be—human. There are only three real powers in the Spiral—the corporate power of the Trust versus the Union's labor leverage, and between them the Guild tries to keep everyone's hands above the table. Branded a deserter and on the run from the Guild, Jal “accidentally” lands a ride on one of the Guild's ships. Helmed by an AI, with a ship's engineer/medic who doesn't see much of a difference between the two jobs, and a “don't make me shoot you” CO, the crew of the *Ambit* is a little...different. Now the crew must face the most powerful institutions in the Spiral and come up against the knowledge that maybe they don't work for the good guys.

“A total blast. Clever writing, high-stakes danger, cinematic action, and witty banter—this book has it all. You'll be rooting for these messy, lovable disaster misfits from the very first pages. *Cascade Failure* has earned its place among my favorite found family tales, alongside *Killjoys*, *Mass Effect*, and *Battlestar Galactica*.”—J.S. Dewes, author of *The Last Watch*

“Gear up, strap in, and hold on. Fast, brash, and wickedly fun, *Cascade Failure* is 100-proof space juice injected straight into your veins.”—Dayton Ward, author of *Star Trek: Coda*

“An unambiguous holler against taking the worst of our ways with us into the final frontier. An intriguing debut and a damn good adventure.”—Zig Zag Claybourne, author of *Afro Puffs Are the Antennae of the Universe*

Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency



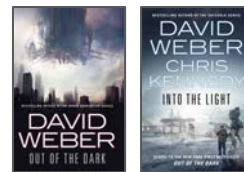
TO CHALLENGE HEAVEN by David Weber and Chris Kennedy (Tor Books, January 2024)*Editor: Patrick Nielsen-Hayden; Material: manuscript due May; Page count: 352*

Following the *New York Times* bestseller *Out of the Dark* and its sequel *Into the Light* comes a new fast-paced military SF that will be the first of three new books in this series that “keeps the pedal to the metal” (*Publishers Weekly*). In *Out of the Dark*, the Shongairi conquered Earth. In mere minutes, half the human race died, and our cities lay in shattered ruins. But the Shongairi didn’t expect the survivors’ tenacity. And, crucially, they didn’t know that Earth harbored two species of intelligent, tool-using bipeds. One of them was us. The other, long-lived and lethal, was hiding in the mountains of eastern Europe, the subject of fantasy and legend. When they emerged and made alliance with humankind, the invading aliens didn’t stand a chance. In *Into the Light*, aided by the advanced tech the aliens left behind when they fled, Earth’s inhabitants are rebuilding as fast as they can. But they know the aliens will be back. It’s clearly a hostile universe out there, and we need allies in a hurry. So within just a few decades, humans, and the blood-drinking immortals with whom we share Earth, are traveling together to nearby star systems on diplomatic missions of existential importance. Now, in *To Challenge Heaven*, we’ve got some allies. Will it be enough? Stay tuned.

“Audacious style with a focus on military-powered action that will thrill fans of his Honor Harrington series, and he keeps the pedal to the metal right up to the almost unbelievable conclusion.”—*Publishers Weekly* on *Out of the Dark*

Previous titles’ foreign sales: **Czech Republic/Olympia, Germany/Bastei Lubbe, Poland/Rebis, Thailand/NokHook, UK/Tor**

Also available: *Out of the Dark* (2010), *Into the Light* (2021)



Non-Exclusive Territories:
 Japan: Tuttle Mori Agency
 Korea: Eric Yang Agency



WEB OF ANGELS by John M. Ford (Tor Books, April 2024)

Editor: Kelly Lonesome; Material: manuscript due May; Page count: 416

Originally published in 1980, the legendary John M. Ford's first published novel was an uncannily brilliant anticipation of the later cyberpunk genre—and of the internet itself. The Web links the many worlds of humanity. Most people can only use it to communicate. Some can retrieve and store data, as well as use simple precoded programs. Only a privileged few are able to create their own software, within prescribed limits. And then there are the Webspinners. Grailer is Fourth Literate, able to manipulate the Web at will—and use it for purposes unintended and impossible for anyone but the most talented Webspinner. Obviously, he cannot be allowed to live. Condemned to death at the age of nine, Grailer must go underground, hiding his skills, testing his powers—until he is ready to do battle with the Web itself.

Includes a new introduction by Cory Doctorow, written especially for this edition.

“The best hard SF juvenile since Heinlein stopped doing juveniles.”—Neil Gaiman

“Simply one of the finest writers the field has ever produced.”—Orson Scott Card

Previous titles' foreign sales: **China**/Sichuan Science Fiction World, **France**/Pygmalion, **Greece**/Anubis, **Poland**/MAG Jacek Rodek, **Russia**/Eksmo, **Turkey**/Ithaki, **UK**/Gollancz

Also available: *The Dragon Waiting* (2020), *Scholars of Night* (2021), *Aspects* (2022), *Growing Up Weightless* (2022)

**Non-Exclusive Territories:**

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency



An enthralling, debut sci-fi thriller featuring a cast of complex feminist characters

THE DEEP SKY by Yume Kitasei (Flatiron Books, July 2023)

Editor: Maxine Charles; Material: manuscript; Page count: 416

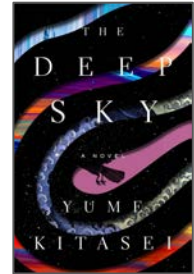
Comparison: Mary Robinette Kowal and Becky Chambers

It is the eve of Earth's environmental collapse. A single ship carries humanity's last hope: eighty elite graduates of a competitive program who will give birth to a generation of children in deep space. But halfway to a distant but livable planet, a lethal bomb kills three of the crew and knocks *The Phoenix* off course. Asuka, the only surviving witness, is an immediate suspect. Asuka already felt like an impostor before the explosion. She was the last one picked for the mission, she struggled during training back on Earth, and she was chosen to represent Japan, a country she only partly knows as a half-Japanese girl raised in America. But estranged from her mother back home, *The Phoenix* is all she has left. With the crew turning on each other, Asuka is determined to find the culprit before they all lose faith in the mission—or worse, the bomber strikes again. Now, in order to survive, she must burn brighter than the stars that surround her.

“There are so many things to love about Yume Kitasei’s debut, but I especially adored how real every moment felt: the politics of boarding school and our future world; the lapsed friendships and estranged parents; the guilt of surviving, of being chosen. In *The Deep Sky*, Kitasei puts us under the microscope not in judgement but with a fair and caring eye; she looks for the best in us.”—C. L. Clark, author of *The Unbroken*

“Readers will be engaged by the mystery and suspense and find the familiarity and connection in the humanity of Asuka and the journey of *The Phoenix*.”—*Library Journal*

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LAST TO LEAVE THE ROOM by Caitlin Starling (St. Martin's Press, October 2023)

Editor: Michael Homler; Material: manuscript; Page count: 320

The city of San Siroco is sinking. The basement of Dr. Tamsin Rivers, the arrogant, selfish head of the research team assigned to find the source of the subsidence, is sinking faster. As Tamsin grows obsessed with the distorting dimensions of the room at the bottom of the stairs, she finds a door that didn't exist before—and one night, it opens to reveal an exact physical copy of her. This doppelgänger is sweet and biddable where Tamsin is calculating and cruel. It appears fully, terribly human, passing every test Tamsin can devise. But the longer the double exists, the more Tamsin begins to forget pieces of her life, to lose track of time, to grow terrified of the outside world. As her employer grows increasingly suspicious, Tamsin must try to hold herself together long enough to figure out what her double wants from her and just where the mysterious door leads.

“A mad-scientist cautionary tale cloaked in unflinching dread, to read this book is to creep down the basement stairs in the dark toward bone-deep uncertainty. *Last to Leave the Room* is a page-turning genre-buster, carefully plotted and deeply frightening, with unexpected heart. I loved every moment.”—Katrina Monroe, author of *They Drown Our Daughters*

“A bow-taut psychological thriller, a virtuoso science fiction tale, and above all an unshakeable exploration of identity, ambition, cruelty and memory. It’s a terrifying combination of tension and imagination that could only have come from the mind of Caitlin Starling—no one else working in speculative fiction could have executed this with such style and confidence.”—Premee Mohamed, Nebula award-winning author

Previous title's foreign sales: **Germany**/Blanvalet, **Russia**/Mann, Ivanov, and Ferber, **Turkey**/Ithaki, **UK**/Titan

Also available: *The Death of Jane Lawrence* (2021)

**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

BLESS YOUR HEART by Lindy Ryan (Minotaur Books, April 2024)

Editor: Alexandra Sehulster; Material: manuscript; Page count: 304

Comparison: *The Southern Book Club's Guide to Slaying Vampires* by Grady Hendrix

It's 1999 in Southeast Texas and the Evans women, owners of the only funeral parlor in town, are keeping steady with...normal business. The dead die. You bury them. End of story. That's how Ducey Evans has done it for the last eighty years, and her progeny—Lenore the experimenter and Grace, Lenore's soft-hearted daughter—have run Evans Funeral Parlor for the last fifteen years without drama. Ever since That Godawful Mess that left two bodies in the ground and Grace raising her infant daughter, Luna, alone. But when town gossip Mina Jean Murphy's body is brought in for a regular burial and she rises from the dead instead, it's clear that the Strigoi—the original vampire—are back. And the Evans women are the ones who need to fight back to protect their town. As more folks in town turn up dead, and Deputy Roger Taylor begins asking way too many questions, Ducey, Lenore, Grace, and now Luna, must take up their blades and figure out who is behind the Strigoi's return. As the saying goes, what rises up, must go back down. But as unspoken secrets and revelations spill from the past into the present, the Evans family must face that sometimes the dead aren't the only things you want to keep buried. A crackling mystery-horror novel with big-hearted characters and blood-soaked Southern charm, *Bless Your Heart* is a gasp-worthy delight from start to finish.

“Such a brilliant blend of banter and dread. Authored with the confidence of a storyteller who knows every inch, cadence, and beat of their tale. Instantly cinematic. And if you're anything like me, you're going to wish you were part of the Evans family, working at the Evans Funeral Home, just so you can spend more time with these people. Lindy Ryan is on fire with this book.”—Josh Malerman, New York Times bestselling author of *Bird Box* and *Daphne*

“The Evans women have arrived and these southern belle slayers are carving out a spot in our undead hearts. Lindy Ryan has harnessed the charm and horror of a Romero-helmed *Steel Magnolias*, equal parts Carson McCullers and Bram Stoker. Bless her heart.”—Clay McLeod Chapman, author of *Ghost Eaters*

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



CUCKOO by Gretchen Felker-Martin (Tor Nightfire, January 2024)*Editor: Kelly Lonesome; Material: manuscript due May; Page count: 320*

IT meets *But I'm a Cheerleader* and *Invasion of the Bodysnatchers* in a brand new horror novel from the acclaimed author of *Manhunt*. In the late 1990s, five young queer kids, whose parents want them “fixed,” find themselves thrown together at a secretive tough love camp deep in the Utah desert. Tormented and worked to the point of collapse by hardline religious zealots intent on straightening them out, they slowly become aware that something in the mountains north of the camp is speaking to them in their dreams, and that the children who return home to their families aren't the ones they sent away.

“Highly recommended for those looking for particularly upsetting or disturbing horror fiction.”—*Booklist* (starred review) on *Manhunt*

“A sensual, tender, honest, and inspirational story of imperfect but well-meaning people banding together in an attempt to not only survive but thrive...This novel confidently plants a flag declaring its place among the greatest band-of-survivor zombie tales.”—*Library Journal* (starred review) on *Manhunt*

“As erotic as it is devastating, as brilliant as it is visceral, *Manhunt* is a modern horror masterpiece.”—Carmen Maria Machado, bestselling author of *In the Dream House* and National Book Award finalist for *Her Body and Other Parties*

Foreign sales: UK/Titan

Previous title's foreign sales: **France**/Sonatine, **Germany**/Festa, **Turkey**/Ithaki

Also available: *Manhunt* (2022)

**Non-Exclusive Territories:**

Japan: Tuttle Mori Agency

Korea: Imprima Korea



THE NIGHT GUEST by Hildur Knútsdóttir (Tor Nightfire, January 2024)

Editor: Lindsey Hall; Material: manuscript; Page count: 208

From an award-winning Icelandic author comes this eerie and ensnaring story set in contemporary Reykjavík that's sure to keep you awake at night. Iðunn is in yet another doctor's office. She knows her constant fatigue is a sign that something's not right, but practitioners dismiss her symptoms and blood tests haven't revealed any cause. When she talks to friends and family about it, the refrain is the same—have you tried eating better? Exercising more? Establishing a nighttime routine? She tries to follow their advice, buying everything from vitamins to sleeping pills to a step-counting watch. Nothing helps. Until one night Iðunn falls asleep with the watch on, and wakes up to find she's walked over 40,000 steps in the night...What is happening when she's asleep? Why is she waking up with increasingly disturbing injuries? And why won't anyone believe her?

“The Night Guest is evocative and powerfully restrained. At times chilling, at others harrowingly familiar, *The Night Guest* is a fascinating examination of femininity, agency, and self, and a genuinely heart-pounding read.”—Olivie Blake, *New York Times* bestselling author of *The Atlas Six*

“From its opening pages, Hildur Knútsdóttir’s eerie and elegant *The Night Guest* wraps its icy fingers around you and pulls you in. It’s so atmospheric, so well-crafted, and so truly, deeply unsettling that by the end, you feel every bit as haunted as its sleepless heroine. If you’re a horror fan—or just a fan of great writing in general—you need to have this one on your radar!”—Rachel Hawkins, *New York Times* bestselling author of *The Wife Upstairs*

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GHOST STATION by S. A. Barnes (Tor Nightfire, April 2024)

Editor: Kelly Lonesome; Material: manuscript due May; Page count: 352

From the acclaimed author of *Dead Silence* comes a new space horror novel for fans of *The Thing*. As an exploration crew begins to establish residency on an abandoned planet, they must unravel the mystery behind the previous colonizer's hasty departure. When their pilot is discovered dead—in what appears to be a gruesome murder—it's up to the corporate-sponsored psychologist Dr. Ophelia Bray to find the killer among them...before someone else is next.

"I ate this book in one sitting because I was in the mood to be freaked out and it delivered tremendously. Truly un-put-downable in its purest sense."—Chloe Gong, #1 *New York Times* bestselling author of *These Violent Delights* on *Dead Silence*

Also available: *Dead Silence* (2022)

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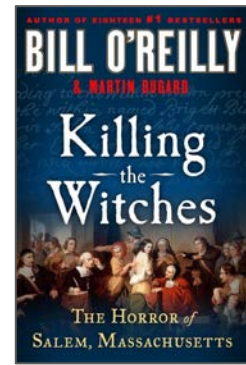
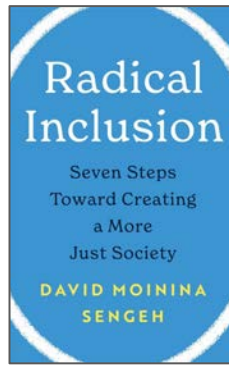
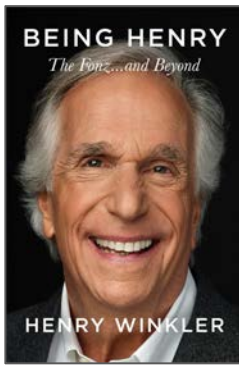
**YOUR SHADOW HALF REMAINS by Sunny Moraine (Tor Nightfire, February 2024)**

Editor: Kristin Temple; Material: manuscript; Page count: 176

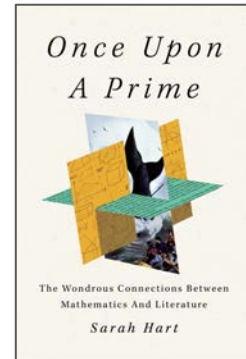
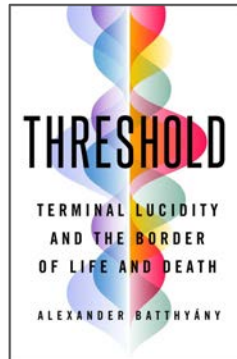
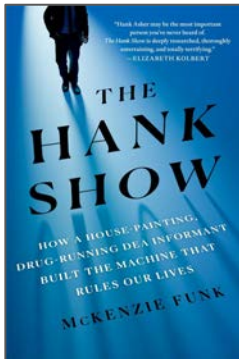
The Last of Us meets *Bird Box* in this post-apocalyptic tale where eye contact causes people to spiral into a deadly, violent rage. Riley has not seen a single human face in longer than she can reckon. No faces, no eyes. Not if you want to survive. But when a new neighbor moves in down the road, Riley's overwhelming need for human contact makes her throw caution to the wind. Somehow, in this world where other people can mean a gruesome, bloody death, Ellis makes her feel safe. As they grow closer, Riley's grip on reality begins to slip, and she can no longer fight her deepest desires. All Riley wants to do is look.

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NON-FICTION



RADICAL INCLUSION: Seven Steps to Help You Create a More Just Workplace, Home, and World by David Moinina Sengeh (Flatiron Books: A Moment of Lift Book, May 2023)

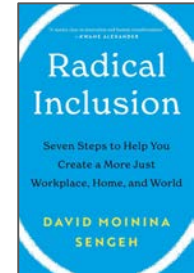
Editor: Will Schwalbe; Material: manuscript; Page count: 256

The first book from Melinda French Gates' Moment of Lift imprint, *Radical Inclusion* is a moving call to action for everyone who seeks to make the world a more welcoming place. As the newly appointed minister of education in Sierra Leone, David Moinina Sengeh assumed that the administration he served—not to mention his family and friends—shared his conviction that all girls belong in the classroom. He was shocked to learn that many of those closest to him, including a member of his own family, were against lifting a long-standing policy banning pregnant girls from school. *Radical Inclusion* is the dramatic narrative of Sengeh's drive to guarantee pregnant girls' right to an education. His story functions as a parable that can help us all advocate for change by reimagining the systems that perpetuate exclusion. The specifics of his efforts in Sierra Leone are captivating, and the lessons Sengeh shares are universal. In addition to the candid account of his quest for reform, he offers stories and perspective from other parts of his life, drawing on his experiences encountering racial profiling as a Harvard student, developing cutting-edge prosthetic limbs at MIT, and working to combat algorithmic bias as a data scientist. Sengeh offers readers a road map for pursuing radical inclusion in their own lives and work—from identifying exclusions, to building coalitions and adapting to a new normal. His book is essential reading for modern leaders or anyone who hopes to help unleash the power of a world that is truly, radically inclusive.

“An optimistic approach to fostering greater inclusion...Inspirational, motivating, and intellectually sound, Sengeh's instructional guidance seeks to inspire systemic change and encourages readers to fight for diversity and equity in their own communities. Proactive, pragmatic initiatives promoting radical inclusivity across social divides.”—*Kirkus*

“Because we are hardwired for belonging, exclusion will always create suffering—and not just for the excluded. Injustice eventually corrodes everyone's sense of safety and wellbeing. Using stories and examples, David Moinina Sengeh presents seven principles for radical inclusion that are as actionable as they are powerful. The commitment to intentional and persistent action presented in this book is exactly how we create a more just and loving world.”—Brené Brown, PhD, MSW, #1 *New York Times* bestselling author of *Dare to Lead*

Foreign sales: **Italy**/La Traccia Buona



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency



FLATIRON
BOOKS
NEW YORK



MOMENT
OF LIFT
BOOKS

WOLFISH: Wolf, Self, and the Stories We Tell About Fear by Erica Berry (Flatiron Books, February 2023)

Editor: Nadxieli Nieto; Material: finished copies; Page count: 432

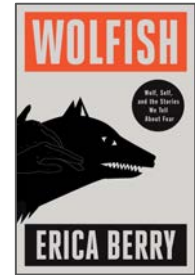
In this enthralling, kaleidoscopic exploration of wolves both real and symbolic, Erica Berry weaves historic and scientific findings alongside criticism, journalism, and memoir to illuminate the strands of our cultural constructions of predator and prey and what it means to navigate a world in which we can be both. From seventeenth-century Europeans referring to mysterious bodily sores as wolves, to contemporary xenophobia about wolves crossing national borders, wolves have long been made to carry our most entrenched sociopolitical, environmental, and bodily fears. Intimate and thought-provoking, *Wolfish* is a lyrical inquiry into the relationship between humans and wolves, anchored in the dual stories of one legendary tagged wolf, OR-7, and the author. Charting OR-7's long-distance solo journey after he leaves his pack in northeastern Oregon beside the author's own roaming trajectory away from her Oregon home, *Wolfish* wrestles with inherited narratives around fear, danger, and the body. From her grandfather's sheep farm to a wolf sanctuary on an aristocratic English estate, Erica Berry untangles binaries of predator and prey, self and other, and wild and domestic, finding new expressions for how to be a brave woman, human, and animal in our warming world. Perfect for readers of cultural criticism, environmental writing, Rebecca Solnit, *H is for Hawk*, or anybody trying to navigate a world that is often scary, this timely and necessary book will appeal to current and future generations.

“A prize-winning journalist, Berry lets no one off the hook—not man nor beast nor woman. What do we fear, and when, and why? This book should be required reading.”—*Los Angeles Times*

“A fascinating read, perfect for fans of Mary Roach’s *Fuzz*, or anyone who enjoys learning about wolves and what they can teach about human nature.”—*Library Journal*

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*Named a Most Anticipated Book of 2023 by TIME,
Los Angeles Times, Vulture, Salon, Bustle, Financial
Times, and more!*
Check out more praise for the book [here](#)



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea



EMOTIONAL LABOR: The Invisible Work Shaping Our Lives and How to Claim Our Power by Rose Hackman (Flatiron Books, March 2023)

Editor: Bryn Clark; Material: finished copies; Page count: 272

“Emotional labor.” The term might sound familiar, but what does it mean exactly? Originally used to describe the unacknowledged labor flight attendants did to make guests feel welcomed and safe—on top of their actual job description—the phrase has burst through to the national lexicon in recent years. The examples, whispered among friends and posted online, are endless—a woman is tasked with organizing family functions without even volunteering; a stranger insists you “smile more,” even as you navigate a high stress environment or grating commute. Emotional labor is essential to our society and economy, but many are asked to perform this exhausting, draining work at no extra cost. In this groundbreaking, journalistic deep-dive, Rose Hackman traces the history of the term and exposes common manifestations of the phenomenon. She describes the many ways women and girls are forced to edit the expressions of their emotions to accommodate and elevate the emotions of others. But Hackman doesn’t simply diagnose a problem—she empowers us to combat patriarchy and forge pathways for radical evolution, justice and change. This is a must-have for any feminist reader.

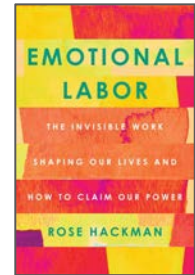
“This is an inspiring, infuriating study of the toll it takes on people when they’re expected to smile, while taking on more and exhausting responsibilities without getting paid more.”—*Library Journal* (starred review)

“*Emotional Labor* is a sharp, incisive exposé, a rallying cry that demands we acknowledge and value the hefty invisibilized work shouldered by the least privileged among us.”—Bernice Yeung, author of Pulitzer Prize finalist *In a Day’s Work*

“Hackman peels back the layers hiding the hard work at the heart of what makes the world hum. A poignant call to action.”—Chelsea Conaboy, author of *Mother Brain*

Foreign sales: **Hungary/Gabo, Spanish World/Urano**

*Check out our marketing materials [here](#)
Read an excerpt from the book that recently ran in
The Guardian [here](#)*



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



FLATIRON
BOOKS
NEW YORK

WHAT ARE CHILDREN FOR? by Anastasia Berg and Rachel Wiseman (St. Martin's Press, Fall 2024)

Editor: Anna deVries; Material: manuscript due May; Page count: 224

Across the country and around the world, young people in staggering numbers are choosing to delay starting families or to forgo it altogether. Pointing to climate catastrophe, political unrest, and rising barriers to economic well-being, people wonder if this is a world that they want to bring children into. But is that the real reason for the seeming widespread ambivalence about starting a family? Or is there something else going on? In *What Are Children For?*, two emerging cultural critics explore this phenomenon and show how we might overcome it. Drawing on literary and cultural history, philosophy, and personal narrative, *What Are Children For?* offers both a decisive diagnosis of the growing contemporary reluctance towards having children, as well as an argument as to why having children and starting families—whether biological or otherwise—should be once again embraced as an integral part of a life well-lived. Written with the polemical courage of Atul Gawande's *Being Mortal* and the accessibility of Jenny Odell's *How to Do Nothing*, this book wrestles the subject of starting a family away from conservatives and those who oppose a woman's right to choose and argues that choosing to have a family means choosing to believe in a future and to invest in it.

Foreign sales: **Netherlands/De Bezige Bij**

Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

MORE THAN FRIENDS: Reimagining Life with Friendship at the Center by Rhaina Cohen (St. Martin's Press, February 2024)

Editor: Hannah Phillips; Material: manuscript; Page count: 304

Why do we place romantic partnership on a pedestal? How has our tendency to depend solely on one person affected our relationships? And how can we benefit by instead placing deep friendship at the center of our lives? In *More Than Friends*, NPR producer Rhaina Cohen invites readers to peer into the lives of category-defying people who have rejected tradition and chosen a friend as their life partner. Showcasing platonic partners across a range of dimensions—from sexuality and gender identity to age, race, and class—*More Than Friends* explores how they orient their lives around each other, while unsettling widespread assumptions about relationships, like the idea that sex is a defining feature of partnership, or that people who raise kids together should be in a romantic relationship. Along the way, Cohen deftly weaves in striking research from social science and psychology on the benefits of rejecting “one-stop-shopping” and placing all your needs at the feet of a romantic partner. She also points to lively examples in pop culture—who hasn’t dreamed of living with The Golden Girls, the ultimate platonic partners?—and makes the case that, throughout history, our society wasn’t always fixated on monogamous, romantic relationships as the greatest source of meaning or even love. In the vein of bestsellers like *All The Single Ladies* by Rebecca Traister and *Big Friendship* by Aminatou Sow and Ann Friedman, *More Than Friends* is an affirming and incisive book that bulldozes staid ideas about relationships and encourages readers to ask themselves whether the things they’re supposed to want and feel in their relationships match their reality—and how they can build a more fulfilling adult life that fits them.

“An absorbing overhaul of everything you thought you knew about friendship. *More Than Friends* is a platonic revelation and a revolution.”—Marisa Franco, *New York Times* bestselling author of *Platonic*

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S
PRESS

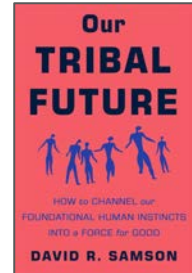
OUR TRIBAL FUTURE: How to Channel Our Foundational Human Instincts into a Force for Good by David R. Samson
(St. Martin's Press, May 2023)

Editor: Kevin Reilly; Material: manuscript; Page count: 432

What do you think of when you hear the word “tribalism”? For many, it conjures images of bigotry, xenophobia, and sectarian violence. Others may envision their own tribe: family, friends, and the bonds of loyalty that keep them together. Tribalism is one of the most complex and ancient evolutionary forces; it gave us the capacity for cooperation and competition and allowed us to navigate increasingly complex social landscapes. It is so powerful that it can predict our behavior even better than race, class, gender, or religion. But, in our vast modern world, has this blessing become a curse? *Our Tribal Future* explores a central paradox of our species: how altruism, community, kindness, and genocide are all driven by the same core adaptation. Evolutionary anthropologist David R. Samson engages with cutting-edge science and philosophy, as well as his own field research with small-scale societies and wild chimpanzees, to explain the science, ethics, and history of tribalism in compelling and accessible terms. This bold and brilliant book reveals provocative truths about our nature. Readers will discover that tribalism cannot, and should not, be eliminated entirely—to do so would be to destroy what makes us human. But is it possible to channel the best of this instinct to enrich our lives while containing the worst of its dangers?

“We dwell, now, in a sea of information, much of it designed to manipulate our tribal instincts. As ‘influencers’ multiply, fear, outrage, and hate seem to be on the rise. David Samson, though, shows why it doesn’t have to be this way: instead, we can evolve our thinking and harness human tribalism for good. A richly suggestive work that charts a path to a brighter future.”—Andy Norman, author of *Mental Immunity*

Foreign sales: **Japan**/Shinchosha



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

THE VIRAL UNDERCLASS: The Human Toll When Inequality and Disease Collide by Steven W. Thrasher (Celadon Books, August 2022)

Editor: Jamie Raab; Material: finished copies; Page count: 352

From preeminent LGBTQ scholar, social critic, and journalist Steven W. Thrasher comes a powerful and crucial exploration of one of the most pressing issues of our times: how viruses expose the fault lines of society. Having spent a ground-breaking career studying the racialization, policing, and criminalization of HIV, Dr. Thrasher has come to understand a deeper truth at the heart of our society: that there are vast inequalities in who is able to survive viruses and that the ways in which viruses spread, kill, and take their toll are much more dependent on social structures than they are on biology alone. Told through the heart-rending stories of friends, activists, and teachers navigating the novel coronavirus, HIV, and other viruses, Dr. Thrasher brings the reader with him as he delves into the viral underclass and lays bare its inner workings. In the tradition of Isabel Wilkerson's *Caste* and Michelle Alexander's *The New Jim Crow*, *The Viral Underclass* helps us understand the world more deeply by showing the fraught relationship between privilege and survival.

"Throughout this insightful and unflinching book, Thrasher is unafraid to let his anger shine, but he also consistently deploys love and compassion. In a text marked by mistreatment and loss, the author encourages hope...Powerful and revelatory, this is an essential, paradigm-shifting book."—*Kirkus* (starred review)

"A compelling and compassionate analysis of health disparities that delivers both wake-up call and gut-punch."—*Booklist* (starred review)

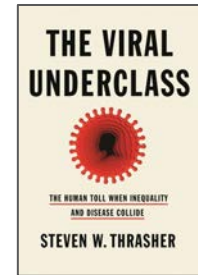
Foreign sales: **China**/Social Sciences Academic Press

****Longlisted for the 2023 PEN / John Kenneth Galbraith Award for Nonfiction****

****Longlisted for the 2023 Andrew Carnegie Medals for Excellence****

****Winner of the 2022 POZ Award for Best in Literature****

Check out more praise for the book [here](#)



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea



AID STATE: Elite Panic, Disaster Capitalism, and the Battle to Control Haiti by Jake Johnston (St. Martin's Press, January 2024)

Editor: George Witte; Material: manuscript; Page count: 304

Haiti is a nation near-collapse: criminal gangs have overrun the country, nearly all government officials have fled after the 2021 assassination of President Moïse, refugees desperately set out on boats to reach the United States and Latin America, and the economy reels from the cascading after-effects of natural disasters that destroyed much of Haiti's infrastructure. How did this happen? How did a nation founded on liberation—a people that revolted against their colonizers and enslavers—come to such ruin? In *Aid State*, journalist and Haiti expert Jake Johnston reveals how long-standing United States and European capitalist goals ensnared and re-enslaved Haiti under the guise of helping it. To the global West, Haiti is and always has been “open for business”: a place where labor is cheap, politicians are compliant, and profits are to be made. Over the course of nearly 100 years, the United States has sought to control Haiti and its people with occupying police, military, and euphemistically peacekeeping forces, as well as hand-picked leaders, meant to quell uprisings and protect corporate interests. Earthquakes and hurricanes only further devastated a nation left helpless by the aid industrial complex. Based on years of on-the-ground reporting in Haiti and interviews with politicians in America and Haiti, independent aid contractors, United Nations officials, and Haitians who struggle for their lives, homes, and families, Jake Johnston's *Aid State* is a compelling, conscience-searing book of witness.

“I’ve long admired Jake Johnston’s stubborn commitment to tracking Haiti’s struggles for a just recovery and real democracy—and his deft narrative and investigative skills, which have played such an outside role in bringing the story (and its many lessons) far and wide. This book project is timely and necessary, and I expect it to strike a nerve with readers around the world.”—Naomi Klein, author of *No is Not Enough* and *This Changes Everything*

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S
PRESS

FOREIGN AGENTS: How American Lobbyists and Lawmakers Threaten Democracy Around the World by Casey Michel
(St. Martin's Press, May 2024)

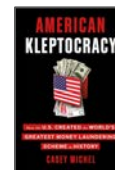
Editor: Hannah O'Grady; Material: manuscript; Page count: 368

Nearly a century ago, American legislators discovered that legendary publicity expert Ivy Lee—considered the father of modern public relations—had a secret client in his back-pocket: the Nazis. In the fallout from the scandal, the U.S. passed the most progressive piece of transparency regulations the world had ever seen, hoping to sniff out all those spinning foreign governments for American audiences. As the decades passed, however, it became clear that not only had those efforts failed, but that they helped create an entire industry committed to whitewashing the most crooked, criminal, and corrupt governments around the world—and begun upending American foreign policy in the process. *Foreign Agents* tells the story of how America's foreign lobbying industry has exploded, with American consultants, lawyers, and spin-men now selling their talents to the highest bidders—from autocrats to kleptocrats to bloodied regimes around the world. The book also looks at how foreign patrons from countries like Russia, China, and Iran have begun turning to other tools, other industries, and other Americans—including non-profits, think tanks, universities, and more—to covertly influence the U.S., because as the past few years have made clear, these regimes and their illicit American foot-soldiers are no longer content with simply manipulating the images of foreign regimes or smothering democratic forces elsewhere, they've set their sights on a new target: ending American democracy itself.

"Fluid, coherent and entertaining."—*The Economist* on *American Kleptocracy*

Previous title's foreign sales: **China**/Oriental Publishing Center, **Japan**/Shoshisha, **UK**/Scribe

Also available: *American Kleptocracy* (2021)



Non-Exclusive Territories:
 Japan: English Agency Japan
 Korea: Imprima Korea



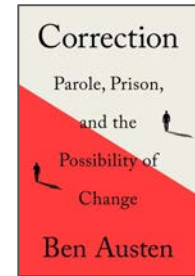
ST. MARTIN'S
 PRESS

CORRECTION: Parole, Prison, and the Possibility of Change by Ben Austen (Flatiron Books, November 2023)*Editor: Nadxieli Nieto; Material: manuscript; Page count: 336*

From the critically-acclaimed author of *High-Risers* (Harper, 2018) comes an urgent and intimately human investigation into the crisis of American criminal justice through the lens of parole. The United States, a single country, is responsible for a quarter of the world's incarcerated population. More than 850,000 Americans are currently on parole. Yet the parole system is opaque, a confounding process riddled with inequities. Few understand parole as the extraordinary pivot point it is—both in the country's changing conceptions of justice and in the cycle of mass incarceration. Through its portraits of two men, imprisoned for murder, and the parole board that holds their freedom in the balance, *Correction* offers a behind-the-curtain look at the process of parole. Austen's engaging storytelling forces a reckoning with some of the most profound questions underlying the country's values around crime and punishment. What must someone who commits a terrible act do to get a second chance? What does incarceration seek to accomplish? An illuminating work of narrative nonfiction, *Correction* challenges us to consider for ourselves why and who we punish—and how we might find a way out of an era of mass imprisonment.

“Correction is a marvel of meticulous reporting. Ben Austen has crafted an unsparing, vivid and deeply human portrait not only of the two men at the heart of the story, but the entire system that will determine their fate. If we are to have an honest dialogue about criminal justice in this nation we must grapple with our deeply flawed parole practices. This book should be at the center of that conversation.”—Jelani Cobb, Pulitzer-prize nominated journalist and dean of the Columbia Journalism School

“Equal parts absolutely riveting, extraordinarily moving, and utterly appalling, Ben Austen's latest excavation of another American policy that promised to make the nation better off, but instead ravaged the lives of countless of its citizens, leaves one haunted, but more determined than ever to do things very, very differently moving forward. One of the best books I have read in a long time.”—Heather Ann Thompson, Pulitzer Prize-winning author of *Blood in the Water: The Attica Prison Uprising of 1971 and its Legacy*

**Non-Exclusive Territories:**

Japan: Japan UNI
Korea: not yet assigned

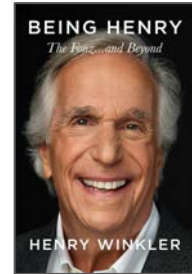


BEING HENRY: The Fonz...and Beyond by Henry Winkler (Celadon Books, October 2023)

Editor: Deb Futter; Material: manuscript due May; Page count: 320; Illustration details: two 8-page color photo inserts

From Emmy-award winning actor, author, comedian, producer, and director Henry Winkler, comes a deeply thoughtful memoir of the lifelong effects of stardom and the struggle to become whole. Henry Winkler, launched into prominence by his role as “The Fonz” in the beloved *Happy Days*, has transcended the role that made him who he is. Brilliant, funny, and widely-regarded as the nicest man in Hollywood (though he would be the first to tell you that it’s simply not the case; he’s really just grateful to be here), Henry shares in this achingly vulnerable memoir the disheartening truth of his childhood, the difficulties of a life with severe dyslexia, the pressures of a role that takes on a life of its own, and the path forward once your wildest dream seems behind you. Since the glorious era of *Happy Days* fame, Henry has endeared himself to a new generation with roles in such adored shows as *Arrested Development*, *Parks and Recreation*, and *Barry*. In those shows he has revealed himself as an actor with immense depth and pathos, a departure from the period of his life when he was so distinctly typecast as The Fonz, he could hardly find work. Filled with profound heart, charm, and self-deprecating humor, this is a memoir about so much more than a life in Hollywood and the curse of stardom. It is a meaningful testament to the power of sharing truth and kindness and of finding fulfillment within yourself.

Foreign sales: UK/Pan Macmillan

**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: not yet assigned



DEAR BLACK GIRLS by A'ja Wilson (Flatiron Books: A Moment of Lift Book, February 2024)

Editor: Samantha Zukergood; Material: manuscript due June; Page count: 208

This is a book for all the girls with an apostrophe in their name. This is for all the girls who are “too loud” and “too emotional.” This is for all the girls who are constantly asked, “Oh, what did you do with your hair? That’s new.” This is for my Black girls.

In this empowering and deeply personal collection—adapted from and expanded upon the piece of the same name in *The Players’ Tribune*—WNBA star A’ja Wilson shares stories from her life. Despite gold medals, championships, and a list of accolades, Wilson knows how it feels to be swept under the rug. To not be heard, to not feel seen, to not be taken seriously. As a fourth grader, growing up in a primarily white town, she was told she’d have to stay outside for a classmate’s birthday party. “Huh,” she asked? Because the birthday girl’s father didn’t like Black people. Wilson tells stories like this: stories that held her down but didn’t stop her. She shares her contribution to “The Talk,” and how to keep fighting, all while igniting strength, resilience, and passion. *Dear Black Girls* is one remarkable author’s necessary and meaningful exploration of what it means to be a Black woman in America today—and an of-the-moment rally cry to lift up Black women and girls everywhere.

*A’ja Wilson has a major social media platform with more than 500,000 followers on [Instagram](#). Read the piece in *The Players’ Tribune* that inspired this book [here](#)*

Non-Exclusive Territories:

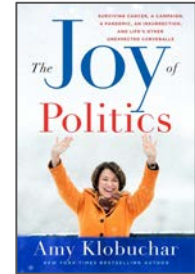
Japan: not yet assigned
Korea: not yet assigned



THE JOY OF POLITICS: Surviving Cancer, a Campaign, a Pandemic, an Insurrection, and Life's Other Unexpected Curveballs by Amy Klobuchar (St. Martin's Press, May 2023)

Editor: George Witte; Material: confidential manuscript; Page count: 368; Illustration details: one 16-page color photo insert

During the past few years, as our country has faced unprecedented challenges, Senator Klobuchar has been in the room where it happens—on the Senate floor for critical votes during the pandemic, at the debate podium during one of the most critical presidential elections in U.S. history, and in the Capitol on January 6, 2021, when insurrectionists stormed the building, interrupting the certification of the electoral college. It was well past midnight when Klobuchar stood beside then-Vice President Pence to officially certify President Biden's victory. In her candid, honest, and at times bitingly funny memoir, the pragmatic senator shares insider stories from these historic moments, while also inviting readers into her personal life. An underdog in the 2020 Democratic presidential primary campaign, she built surprising early momentum—only to suspend her candidacy in order to support Joe Biden. Within weeks of returning to work in the Senate, the sudden onslaught of COVID-19 hit her family directly. Her husband got very sick and spent a week in the hospital on oxygen and a month in isolation. Klobuchar shares her experience facing a cancer diagnosis while watching her beloved father succumb to Alzheimer's. She recounts the dramatic narrative of January 6 and how close we came to losing our democracy. And, with her signature humor, she reveals what it's like to work with some of her more...well, interesting...colleagues. At the crux of these stories is a narrative of resilience—of personal resilience and the resilience of a nation—and, improbably, joy.



Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S
PRESS

THE MANICURIST'S DAUGHTER by Susan Lieu (Celadon Books, February 2024)

Editor: Deb Futter; Material: manuscript due May; Page count: 288

Susan Lieu has long been searching for answers. About her family's past, and about her own future. Refugees from the Vietnam War, Susan's family escaped to California in the 1980s after five failed attempts. Upon arrival, they became experts at the "refugee hustle." Susan's mother was their savvy, beautiful, charismatic north star. She pulled them out of poverty and orchestrated every success. Until Susan was eleven. That year, her mother died as a result of negligence during a routine plastic surgery...seeking beauty treatments she didn't need. After her mom's death, Susan was expected to go back to school as if nothing happened. Within her family, there was no shared grief or emotional outpouring. For the next twenty years, Susan navigated a series of cascading questions alone—why did the most perfect person in her life feel the need to change her body? Why would no one tell her about her mother's life in Vietnam? How could she manage the same cultural pressures her mother faced, and succumbed to, in her own life, within her own body? And how did this surgeon, who preyed on Vietnamese immigrants, go on to continue operating for years after her mother's death? *The Manicurist's Daughter* is much more than a memoir about grief, trauma, and body image. It is a story of fierce determination, strength in shared culture, and finding your place in the world. Susan Lieu is the daughter of manicurists. She is the daughter of survivors and the inheritor of all they faced to reach a better life. She finds her strength in her family's story, and she will continue to build on that foundation for future generations.

Susan Lieu is a Vietnamese-American activist, playwright and performer. Her one-woman shows have garnered press from NBC News, The Los Angeles Times, NPR, The Lily (The Washington Post), American Theatre, and The Seattle Times. You can read more about her at susanlieu.me

Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



SOUNDTRACK OF SILENCE by Matt Hay (St. Martin's Press, January 2024)

Editor: Elizabeth Beier; Material: manuscript; Page count: 272

As a child, Matt Hay didn't know his in-and-out hearing wasn't the way everyone else processed sound—and like a lot of kids, he figured out workarounds to fit in. But when he couldn't pass the entrance requirements for West Point—which he'd dreamed of attending—Hay's condition, generated by a tumor, was unavoidable: his hearing was going, and fast. A typical kid growing up in the 1980s, whose life events were pegged to pop music, Hay planned to commit his favorite songs to memory, a mental soundtrack that would be a playbook not only of the bands and hits he loved, but a way to tap his most resonant memories once he was trapped inside the pure quiet of his own mind. And the track he needed to cement most clearly? The one he and his new girlfriend Nora—the love of his life—listened to in the car on their first date. Made vivid with references to a wide variety of instantly recognizable pop songs—from The Eagles to Elton John, Bob Marley to Bing Crosby, U2 to Peter Frampton—*Soundtrack of Silence* asks readers to run the soundtrack of their own lives through their minds as they read. And, like much of the music it invokes, it's in the end a happy story: Hay does marry the girl of his dreams, complex and cutting-edge surgeries allow him via implant and linked external devices to partially hear, and he's able to share lullaby time with his and Nora's children.

UK/COMMONWEALTH ONLY (Translation rights are with Writers House)



ST. MARTIN'S
PRESS

THE FACE LAUGHS WHILE THE BRAIN CRIES: The Education of a Doctor by Dr. Stephen L. Hauser (St. Martin's Press, May 2023)

Editor: Tim Bartlett; Material: manuscript; Page count: 304; Illustration details: one 8-page color photo insert

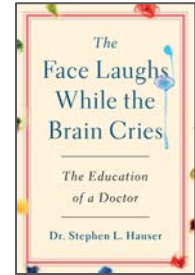
In this powerful and deeply human memoir, Dr. Stephen Hauser, an acclaimed physician and neuroimmunologist, explores the mysteries of the brain and his forty-year quest to find a treatment for multiple sclerosis (MS). Dr. Hauser's riveting memoir follows him from his unorthodox upbringing among the colorful cast of characters responsible for his development into a tenacious and innovative researcher, to the life-changing medical breakthroughs he has made against extremely long odds. Along the way, readers will learn the incredible stories of many of his patients, whose bravery, strength, and optimism in the face of a debilitating illness were instrumental to the progress that has been made in the fight against MS. This heartwarming book, written in accessible prose and related with equal measures of humor, empathy, and excitement, is sure to inspire anyone who has faced a daunting challenge.

"A neurologist brings us into his unique, fascinating world...[Hauser] is a skilled writer, and he offers many compelling insights into his career as well as necessary doses of subtle humor along the way...A winning mix of engaging memoir, accessible popular science, and a happy ending."—*Kirkus* (starred review)

"*The Face Laughs While the Brain Cries* stands out amongst the best nonfiction medical writing of our times. Dr. Hauser's voice is truly unique: at once textured and clear, calm and compassionate, un rushed yet direct and to the point. He strikes the difficult balance of being technically precise while still readable and understandable for us humanities majors...the perfect mix of personal biography and the story of the discovery of a treatment that will alter the lives of millions."—William F. Meehan III, Raccoon Partners Lecturer in Management, Stanford Graduate School of Business; Senior Partner Emeritus, McKinsey & Company; co-author, *Engine of Impact*

Foreign sales: Arabic World/Jarir Bookstore

See more on our marketing and positioning of the book [here](#)



Non-Exclusive Territories:

Japan: not yet assigned
Korea: Imprima Korea



ST. MARTIN'S
PRESS

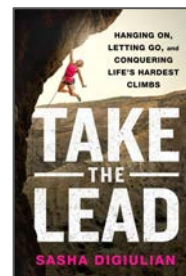
TAKE THE LEAD: Hanging On, Letting Go, and Conquering Life's Hardest Climbs by Sasha DiGiulian (St. Martin's Press, September 2023)

Editor: Hannah Phillips; Material: manuscript; Page count: 288; Illustration details: one 8-page color photo insert

At age six, Sasha DiGiulian stepped into a climbing gym for the first time and was competing within a year. Sasha knew from an early age what it was like to be a girl in a traditionally male-dominated sport, vowing to never sacrifice her femininity to fit in. With a fierce love for the climb and incredible natural talent, Sasha soon won her first National Sport Climbing Championship at only seventeen and a year later took the title of World Champion. To her fans, it looked like Sasha was on top of the world. But under the accolades, she was just another young woman learning how to handle the intense scrutiny of social media, dealing with body dysmorphia, all while quietly facing a potentially career-ending injury. In a relatable and inspiring voice, *Take the Lead* reflects on the highs and lows of Sasha's illustrious life and career for the first time, bringing readers on her remarkable journey from novice climber to Columbia University graduate, adventurer, environmentalist, entrepreneur, and one of the most recognizable faces in climbing.

“Take the Lead allows us to enter the fearless mind-set of Sasha, from her childhood to first place on the podium at the most prestigious international climbing competitions, and ultimately her lifestyle traveling the world to climb some of the most challenging rock formations ever achieved. Sasha demonstrates the strength of her vision, as well as the discipline to do whatever necessary to realize her goals and raise the bar for women.”—Lynn Hill, climber and author of *Climbing Free*

UK/COMMONWEALTH ONLY (Translation rights with David Black Agency)



ST. MARTIN'S
PRESS

THE HANK SHOW: How a House-Painting, Drug-Running DEA Informant Built the Machine That Rules Our Lives by McKenzie Funk (St. Martin's Press, October 2023)

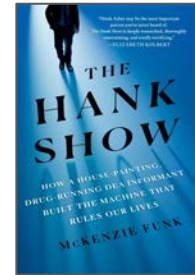
Editor: Tim Bartlett; Material: manuscript; Page count: 304

"People either loved or hated Hank Asher—there was little middle ground. He was a black box. They could tell what he did but not often why. Many alluded to mental illness, to the idea that genius and madness go hand in hand. But I hoped there was something in the man who built so many of the machines running our new world that could help explain what increasingly ails all of us."

Welcome to *The Hank Show*. Critically-acclaimed author and journalist McKenzie Funk relates the stranger-than-fiction life and legacy of Hank Asher, a drug-running pilot and alleged CIA asset who was reborn as the pioneering computer programmer known as the father of data fusion. Readers will follow Asher and his creations through forty years of intrigue and innovation: from Colombia to the White House, Silicon Valley to the 2016 Trump campaign, and deep into the everyday fabric of our modern lives. Today, secret tracking numbers first assigned to you by Hank Asher follow you as closely as your own shadow, collecting immense amounts of personal data that can be used behind closed doors to manipulate elections, make medical decisions, or determine your lot in life. His creations are built into seventy percent of the companies in the Fortune 500, eight of the world's ten biggest banks, and nearly one hundred percent of America's 18,000 law enforcement agencies. They power a new reality, custom-tailored to who you've been, not who you plan to be—a lifelong version of the Facebook Newsfeed. Look at yourself through Asher's inventions and you'll see that what may be scariest is not when the machines are wrong about you—but when they're right.

"McKenzie Funk chronicles the birth of Big Data through the story of Hank Asher, who may be the most important person you've never heard of. *The Hank Show* is deeply researched, thoroughly entertaining, and totally terrifying. Your every move is, indeed, being tracked."—Elizabeth Kolbert, author of *Field Notes from a Catastrophe*

"Funk is a first-rate storyteller who packs adventure and humor in his journalist's bag, and delights in the absurd details of business as unusual. The result is a meticulously researched romp through the backrooms of the climate change industry, by turns thrilling and appalling, and ultimately rather important."—Charles Graeber, author of *The Good Nurse*



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea

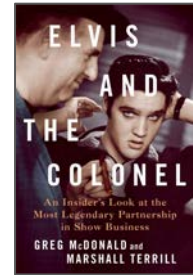


ST. MARTIN'S
PRESS

ELVIS AND THE COLONEL: An Insider's Look at the Most Legendary Partnership in Show Business by Greg McDonald and Marshall Terrill (St. Martin's Press, September 2023)

Editor: Elizabeth Beier; Material: manuscript; Page count: 400; Illustrations detail: approximately 35 photos

Colonel Tom Parker, often reviled in his time, led the strategy from the earliest days of Elvis's career. Together, they built the most legendary partnership in show business. For the first time, Colonel Parker's story is told by an insider, Greg McDonald, who worked under Parker for years. Never-before-heard stories of Parker's collaboration with Elvis reveal the man behind the legend and the strategies that made Elvis a commercial groundbreaker. Ingrained lore has it that Parker took advantage of "poor country boy" Elvis to sign the singer who became "The King." But *Elvis and the Colonel* shows that Elvis was not foolish when it came to business arrangements. This book is full of stories of innovations Parker made with his star client, from ingenious merchandising to creating televised concert events. Many of the practices Parker established are still deployed today by most major agencies. Parker's experience as a carny and an immigrant shaped his management style when he was at his peak, showing how he adapted big top practices to the big time. The heart of *Elvis and the Colonel* is the long, strong, warm and complex relationship between two iconic men.



Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S
PRESS

BROTHERS AND SISTERS: The Allman Brothers Band and the Inside Story of the Album That Defined the '70s by Alan Paul (St. Martin's Press, July 2023)

Editor: Marc Resnick; Material: manuscript; Page count: 352; Illustration detail: two 16-page color photograph inserts

From *New York Times* bestselling author Alan Paul comes an in-depth narrative look at the Allman Brothers' most successful album and a portrait of an era in rock and roll and American history. Celebrating the album's fiftieth anniversary, *Brothers and Sisters* delves into the making of the album of the same name, while also presenting a broader cultural history of the era, based on first-person interviews, historical documents and deep research. Paul traces the making of the template-shaping record alongside the story of how the Allman Brothers came to the rescue of a flailing Jimmy Carter presidential campaign and helped get the former governor of Georgia elected president; how Gregg Allman's marriage to Cher was an early harbinger of an emerging celebrity media culture; and how the band's success led to internal fissures. This is also a look at how the band helped create the Southern Rock genre and their relationship with the Grateful Dead and Lynyrd Skynyrd, among other acts. With exclusive access to hundreds of hours of interviews with every major player, including Dickey Betts and Gregg Allman, conducted by longtime ABB archivist, photographer and "Tour Mystic" Kirk West, *Brothers and Sisters* is an in-depth, honest assessments of the band's career, history, and highs and lows.

"For a fledgling 20-year old piano player in 1972, being asked to join the Allman Brothers Band was like entering Heaven. There were ups and downs during the making of Brothers and Sisters, but it still stands as the band's most popular and best-selling record. Alan has captured the era with deep research and his savvy writing skills."—Chuck Leavell, Allman Brothers Band, Rolling Stones

"If you want to know the real deal, read Alan Paul."—Oteil Burbridge, Allman Brothers Band



Non-Exclusive Territories:

Japan: Japan UNI

Korea: not yet assigned



ST. MARTIN'S
PRESS

TAYLOR SWIFT STYLE by Sarah Kucharski (St. Martin's Griffin, Fall 2024)

Editor: Brigitte Dale; Material: manuscript due May; Page count: 304; Illustrations detail: about 200 color photos throughout

Taylor Swift's confessional songwriting has narrated the lives of her listeners for over fifteen years. Her fashion has evolved in tandem with her music—cowboy boots and sundresses as a country starlet, the fairytale ball gowns of her “Love Story” era, the coordinating crop top sets of her pop music crossover—from glitter and pastels to cottage-core nightgowns and everything in between. *Taylor Swift Style*, written by the singer's most studied observer, Sarah Kucharski of @taylorswiftstyled, is the first-ever book to detail each and every fashion statement made by the legendary singer. For over a decade, Kucharski has documented Taylor Swift's ever-evolving style, and by extension, the singer's masterful art of image control and messaging portrayed through her clothes, from red carpet looks to streetwear to tour costumes. Taylor is known for leaving hints and clues (Easter Eggs) for her most astute fans to pick up on. It's a major part of what has cemented her reputation as a savvy and extremely intentional artist. Seriously. No detail goes overlooked, from her red lipstick to the shoes on her feet. *Taylor Swift Style* explains the ‘why’ behind the outfits—the secret messages and deeper meanings hidden within the singer's clothes that speak to the emotional context of each musical moment. A book that Swifties all over the world have been waiting for, this visually stunning book contains over two hundred photos of Taylor Swift's signature looks, accompanied by witty and insightful captions and analysis. Sarah Kucharski has garnered over 110,000 Instagram followers and was invited to Taylor's home for a secret session—an early listening party for *1989*—and if she's learned anything in the years spent crying along to her songs, tracking her every hemline and haircut, and yes, even posing for photos in her living room, it's this: Taylor Swift will never, ever go out of style.

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned

ST. MARTIN'S
PRESS

HOW TO WIN FRIENDS AND INFLUENCE FUNGI: Collected Quirks of Science, Tech, Math and Engineering from Nerd Nite by Dr. Chris Balakrishnan and Matt Wasowski (St. Martin's Press, March 2024)

Editor: Peter Wolverton; Material: manuscript due May; Page count: 320; Illustration details: black & white illustrations throughout

For twenty years, Nerd Nite has delivered to live audiences the most interesting, fun, and informative presentations about science, history, the arts, pop culture, you name it. There hasn't been a rabbit hole that their army of presenters hasn't been afraid to explore. Finally, after countless requests to bring Nerd Nite to more fans across the globe, co-founders and college pals Matt Wasowski and Chris Balakrishnan are bringing readers the in-depth, quirky, and accessible science content that they crave in book form, paired with detailed illustrations, bursts, and infographics that make the content pop. With a focus on STEM (science, tech, engineering, and math), this book covers a range of topics that is quirky and vast, from kinky, spring-loaded spiders to the Webb telescope's influence on movie special effects. Chapters are sure to make you laugh out loud with titles such as "The Importance of Talking Sh*t: How Microbes From Your Poop Can Save Lives" and "Be Annoying When it's GOOD to be irritating!" With fascinating content and Chris and Matt's incredible connections to organizations such as Nat Geo and the Discovery Network, *How to Win Friends and Influence Fungi* is sure to reach joyful STEM enthusiasts of all ages around the world.

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S
PRESS

FEARFULLY AND WONDERFULLY MADE: The Astonishing New Science of the Senses by Maureen Seaberg (St. Martin's Press, August 2023)

Editor: Elisabeth Dyssegaard; Material: manuscript; Page count: 272

In 2016, scientists proved that humans could see light at the level of a single photon. Around the world, other recent discoveries about the senses are just as astounding. It turns out we can hear amplitudes smaller than an atom, smell a trillion scents through quantum tunnels, have a set of taste buds that can discern molecules of fresh water, and can feel through the sense of touch the difference of a single molecule. *Fearfully and Wonderfully Made* will take readers through their own bodies, delving into the molecular and even the quantum, and tell the story of our magnificent sensorium and what it means for the next wave of human potential. From the laboratories to the ordinary homes where these breakthroughs are taking place, the book explores our current sensory renaissance and shows readers how they can heighten their own senses and experience the miraculous.

“A must-read...As we move into the future, the insights in this book will be the basis of new technologies in the virtual realm but also give us a deeper knowledge of how each of us consciously and unconsciously construct our own reality.”—Deepak Chopra, MD

“Seaberg shows us how powerful art can be as a way to regain our humanity.”—Alysia Reiner, actor and producer, *Orange Is the New Black*



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

ROBOTS AND THE PEOPLE WHO LOVE THEM: Holding Onto Our Humanity in an Age of Social Robots by Eve Herold (St. Martin's Press, January 2024)

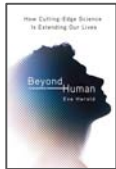
Editor: Michael Homler; Material: manuscript; Page count: 256

If there's one universal trait among humans, it's our social nature. Having relationships with others is a hard-wired need that literally shapes us and the lives we lead. The craving to connect is universal, compelling, and frequently irresistible. This concept is central to *Robots and the People Who Love Them*. This book is about socially interactive robots and how they will transform friendship, work, home life, love, warfare, education, and nearly every nook and cranny of modern life. It is an exploration of how we, the most gregarious creatures in the food chain, could be changed by social robots. On the other hand, it questions how will we remain the same, and how will human nature express itself when confronted by a new class of beings created in our own image? Drawing upon recent research in the development of social robots, including how people react to them, how in our minds the boundaries between the real and the unreal are routinely blurred when we interact with them, and how their feigned emotions evoke our real ones, science writer Eve Harold takes readers through the gamut of what it will be like to live with social robots and still hold onto our humanity. This is the perfect book for anyone interested in artificial intelligence, robotics, and what they mean for our future.

“Dazzling...An eye-opening description of scientific transhumanism that may provoke older readers to curse themselves for being born a few decades too early.”—*Kirkus* (starred review) on *Beyond Human*

Previous title's foreign sales: **Japan**/Discover 21, **Korea**/Freedom to Dream

Also available: *Beyond Human* (2016)



Non-Exclusive Territories:

Japan: Japan UNI
Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

ALIEN EARTHS: The New Science of Planet Hunting in the Cosmos by Lisa Kaltenegger (St. Martin's Press, March 2024)

Editor: Elisabeth Dyssegaard; Material: manuscript due May; Page count: 320; Illustration details: 30 black & white illustrations throughout

For thousands of years, humans have wondered whether we are alone in the cosmos. Now, for the first time, we have the technology to investigate. The question should have an obvious answer: yes or no. But once you try to find life elsewhere, you realize it is not so simple. What is life, actually? How do you find it over cosmic distances? And where are we the aliens? As director of the Carl Sagan Institute at Cornell University, astronomer Lisa Kaltenegger works with teams of tenacious scientists building the uniquely specialized tool kit to find life on alien worlds. In *Alien Earths*, she provides an insider's view of what scientists are learning from Earth's history and its astonishing biosphere. With an infectious enthusiasm, she takes us on an eye-opening journey to a dozen of the most unusual exoplanets that have shaken our worldview—planets covered in oceans of lava, lonely wanderers lost in space, and planets with more than one sun in the sky! And she dives into the worlds of science fiction, using these imagined other worlds to entertainingly describe how close they come to reality. With the James Webb Space Telescope, other smaller telescopes, and the pioneering work that Dr. Kaltenegger is carrying out in her labs, we live in an incredible epoch of exploration. With Dr. Kaltenegger as our witty and knowledgeable tour guide, we discover not merely new continents, like the explorers of old, but whole new worlds circling other stars. This riveting account will appeal to anyone who has ever gazed at the night sky in wonder.

“An erudite and highly readable inside view of the science and emerging discoveries of this remarkable new era.”—Charles Cockell, author of *Taxis from another Planet*, Professor of Astrobiology, University of Edinburgh

“In the grand tradition of Carl Sagan and Neil deGrasse Tyson, we now have a new tour guide to the cosmos. Professor Lisa Kaltenegger takes us along on the quest to solve one of the greatest mysteries of existence: Are we alone in the universe? In *Alien Earths*, Kaltenegger—one of the pioneers leading the way—reveals what we've already discovered, and even more breathtakingly, what we might find.”—Steven Strogatz, Professor of Mathematics, Cornell University, and author of *Infinite Powers*

Non-Exclusive Territories:

Japan: not yet assigned

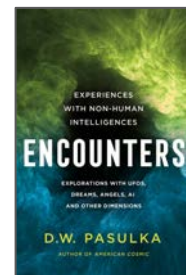
Korea: not yet assigned

**ST. MARTIN'S
PRESS**

ENCOUNTERS: Experiences with Non-human Intelligences by D.W. Pasulka (St. Martin's Essentials, November 2023)

Editor: Joel Fotinos; Material: manuscript; Page count: 288

A revolution is underway. For the first time in human history, we are at the cusp of experiencing contact with non-human life forms of all kinds through technology. In *Encounters*, author D.W. Pasulka takes readers to the forefront of this revolution, sharing the work of experts across a spectrum of fields who are working to connect humanity with unknown life-forms. Most of us have visions of extraterrestrial encounters that are shaped far more by Hollywood than they are informed by the current research. *Encounters* rewrites our visions of non-human species by featuring the work and stories of contemporary innovators who are rethinking our most basic assumptions about life and its manifestations beyond earth. The author of *American Cosmic*, D.W. Pasulka is a professor of religion at UNC, Wilmington; her work as a religious academic has given her the tools to systematically examine data that exceeds rational categories—exactly the skill-set needed to parse the world of UAPs (unidentified aerial phenomena) which exist just at the edges of human understanding and experience. *Encounters* is a riveting exploration of the leading science of extraterrestrial life and a bold glimpse of the future of humanity in a universe where we are far from alone.

**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned

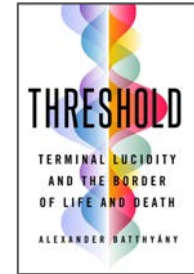
ST. MARTIN'S
PRESS

THRESHOLD: Terminal Lucidity and the Border of Life and Death by Alexander Batthyány (St. Martin's Essentials, September 2023)

Editor: George Witte; Material: manuscript; Page count: 256

Terminal lucidity is a relatively common but poorly understood phenomenon. Near the end of life, many people—including those who have suffered brain injuries or strokes, or have been silenced by mental illness or deep dementia—experience what seems a miraculous return. They regain their clarity and energy, are able to talk with families and caregivers, recall their lives and often appear to be aware of their nearing death. In this remarkable book, cognitive scientist and Director of the Viktor Frankl Institute Dr. Alexander Batthyány offers the first major account of terminal lucidity, utilizing hundreds of case studies and his research in the related field of near-death studies to explore the mind, the body, the nature of consciousness, and what the living can learn from those who are crossing the border from life to death. Astonishing, authoritative, and deeply moving, *Threshold* opens a doorway into one of life's—and death's—most provocative mysteries.

Foreign sales: **Germany/Droemer**



Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency

ONCE UPON A PRIME: The Wondrous Connections Between Mathematics and Literature by Sarah Hart (Flatiron Books, April 2023)

Editor: Caroline Bleeke; Material: finished copies; Page count: 304; Illustration details: 52 black & white line drawings throughout

We often think of mathematics and literature as polar opposites, as different as they come. But what if, instead, they were inextricably, even fundamentally, linked? In her clear, insightful, laugh-out-loud funny debut, *Once Upon a Prime*, Professor Sarah Hart shows us the myriad connections between math and literature, and how understanding those connections can enhance our enjoyment of both. Did you know, for instance, that *Moby-Dick* is full of sophisticated geometry? That James Joyce's stream-of-consciousness novels are deliberately checkered with mathematical references? That George Eliot was obsessed with statistics? That *Jurassic Park* is undergirded by fractal patterns? That Sir Arthur Conan Doyle and Chimamanda Ngozi Adichie wrote mathematician characters? From sonnets to fairytales to experimental French literature, Professor Hart shows how math and literature are complementary parts of the same quest, to understand human life and our place in the universe. As the first woman to hold England's oldest mathematical chair, Professor Hart is the ideal tour guide, taking us on an unforgettable journey through the books we thought we knew, revealing new layers of beauty and wonder. As she promises, you're going to need a bigger bookcase.

“An exuberant enthusiasm for mathematics (and life in general) shines through Dr. Hart.”—*The New York Times*

“An absolute joy to read! Sarah Hart has created something wonderful: from nursery rhymes to *Moby-Dick*, she uncovers hidden links that I never could have imagined, but which I will never forget.”—Steven Levitt, *New York Times* bestselling author of *Freakonomics*

“As an actress and math advocate, I often long for people to see the poetry in mathematics. I love this book. Sarah Hart illuminates hidden patterns and beautiful mathematics in well-known literature in a way that, simply put, fills me with joy. Brava!”—Danica McKellar, actress and *New York Times* bestselling author

Foreign sales: **Italy**/Il Saggiatore, **Korea**/MiraeBook, **Spanish World**/Paidós, **Taiwan**/Owl Publishing House, **UK**/HarperCollins



Non-Exclusive Territories:

Japan: Tuttle Mori Agency
Korea: Imprima Korea



KILLING THE WITCHES: The Horror of Salem, Massachusetts by Bill O'Reilly and Martin Dugard (St. Martin's Press, September 2023)

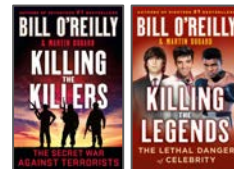
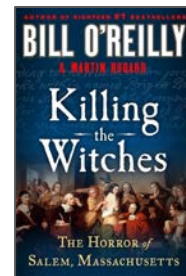
Editor: George Witte; Material: embargoed manuscript; Page count: 304; Illustration details: black & white maps and photos throughout

With over nineteen million copies in print and a remarkable record of #1 *New York Times*, *Wall Street Journal*, *USA Today*, and *Publishers Weekly* bestsellers, Bill O'Reilly's Killing series is the most popular series of narrative histories in the world. *Killing the Witches* revisits one of the most frightening and inexplicable episodes in American history: the events of 1692 and 1693 in Salem Village, Massachusetts. What began as a mysterious affliction of two young girls who suffered violent fits and exhibited strange behavior soon spread to other young women. Rumors of demonic possession and witchcraft consumed Salem. Soon three women were arrested under suspicion of being witches—but as the hysteria spread, more than 200 people were accused. Thirty were found guilty, twenty were executed, and others died in jail or their lives were ruined. What really happened in Salem? *Killing the Witches* tells the horrifying story of a colonial town's madness, offering the historical context of similar episodes of community mania during that time, and exploring the evidence that emerged in the Salem trials, in contemporary accounts, and in subsequent investigations. The result is a compulsively readable book about good, evil, and how fear can overwhelm fact and reason.

Previous titles' foreign sales: **Bulgaria/Bard, Lithuania/Briedis, Russia/AST, Taiwan/Domain**

Also available: *Killing the Mob* (2021), *Killing the Killers* (2022), *Killing the Legends* (2022) (Previous books published by Henry Holt and Co.)

The Killing Series has over nineteen million copies in print and has spent more than 300 weeks on the New York Times bestseller list!



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea

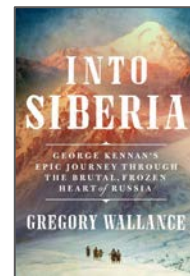


ST. MARTIN'S
PRESS

INTO SIBERIA: George Kennan's Epic Journey Through the Brutal, Frozen Heart of Russia by Gregory Wallace (St. Martin's Press, December 2023)

Editor: Michael Flamini; Material: manuscript; Page count: 304; Illustration details: three maps and black & white photos throughout

In the late nineteenth century, close diplomatic relations existed between the United States and Russia. All that changed when George Kennan went to Siberia in 1885 to investigate the exile system and his eyes were opened to the brutality Russia was wielding to suppress dissent. Over ten months Kennan traveled nine thousand miles, mostly in horse-drawn carriages, sleighs or on horseback. He endured suffocating sandstorms in the summer and blizzards in the winter. His interviews with convicts and political exiles revealed how Russia ran on the fuel of inflicted pain and fear. Prisoners in the mines were chained day and night to their wheelbarrows as punishment. Babies in exile parties froze to death in their mothers' arms. Kennan came to call the exiles' experience in Siberia a "perfect hell of misery." After returning to the United States, Kennan set out to generate public outrage over the plight of the exiles, writing the renowned *Siberia and the Exile System*. He then went on a nine year lecture tour to describe the suffering of the Siberian exiles, intensifying the newly emerging diplomatic conflicts between the two countries which last to this day. In a book that ranks with the greatest adventure stories, Gregory Wallace's *Into Siberia* is a thrilling work of history about one man's harrowing journey and the light it shone on some of history's most heinous human rights abuses.



Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S
PRESS

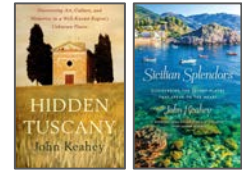
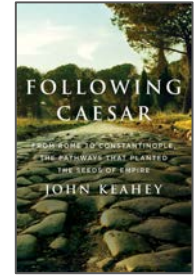
FOLLOWING CAESAR: From Rome to Constantinople, the Pathways That Planted the Seeds of Empire by John Keahey
(St. Martin's Press, December 2023)

Editor: Sallie Lotz; Material: manuscript; Page count: 256; Illustration details: includes two maps plus one 8-page black & white photo insert

From the renowned Italian scholar and author of books including *Seeking Sicily* and *Venice Against the Sea* comes a travel narrative following three ancient roads that looks at the history of Ancient Rome through the modern eye. In 66 B.C., young, almost unknown but ambitious Julius Caesar, seeking recognition and authority, became the curator of the Via Appia. He borrowed significant sums to restore the ancient highway, which had been built from Rome to Brindisi between 312-191 B.C.. It was a way to gain crucial electoral votes from Roman citizens in towns and villages along the route. In later years the Via Appia, along with its sister road the Via Egnatia, would see many traveling their routes, including armies fighting Roman civil wars; Octavian and Mark Antony looking to defeat Caesar's murderers Brutus and Cassius; the great Roman statesman Cicero, the Roman poet Homer, the historian Virgil and more. In the earliest years of Christianity, the apostles Peter and Paul traversed portions of the roads, eventually meeting their deaths in Rome. Throughout much of the Middle Ages, the routes were traveled by pilgrims seeking salvation in far away Jerusalem. In the late first century A.D., the emperor Trajan charted a new coastal route between Benevento and Brindisi, later called the Via Traiana, bypassing the deteriorating final section of the Via Appia. Today, short stretches of the original three roads can be seen in the ruins of ancient Roman cities and through the countryside near, and sometimes under, modern highways. Following those routes, Keahey takes readers through six countries and two thousand years on a journey full of adventure, discovery, and friendship. For armchair travelers and history buffs alike, *Following Caesar* is both rife with research and historical information, while also being a totally absorbing travel narrative.

Previous titles' foreign sales: **Bulgaria/ERA**

Also available: *Venice Against the Sea* (2002), *Seeking Sicily* (2011), *Hidden Tuscany* (2014), *Sicilian Splendors* (2018)



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

THE FRENCH ART OF LIVING WELL: Finding Joie de Vivre in the Everyday World by Cathy Yandell (St. Martin's Press, May 2023)

Editor: Charles Spicer; Material: manuscript; Page count: 224; Illustration details: includes 9 black & white photos throughout

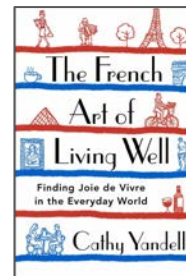
In the tradition of *Bringing up Bébé* and *French Toast*, this is a delightful look at French culture, including literature, cuisine, humor, and more, that mines for clues as to how the French have captured that magic elixir known as *joie de vivre*. How does art contribute to daily life? Why is cuisine such a central part of French existence? Why are the French more physical than many other cultures? How do French attitudes toward time speak volumes about their sense of pleasure and celebration? And finally, to what extent is this zest for life exportable? These and other questions give way to a dynamic sketch of French life today. Peppered with anecdotes and humor, this book uncovers some of the secrets of the celebrated French art of living well.

“A wonderful celebration of and guide to the many joys of life in contemporary France...Yandell provides first time visitors as well as dedicated Francophiles with a host of ideas for ways to deepen their understanding of this rich, complex and diverse culture.”—Janet Hulstrand, author of *Demystifying the French*

“[An] erudite book sprinkled with amusing and informative personal anecdotes...Yandell manages to capture the uncapturable by showing the multitude of ways the French find joy in a culture where even the simplest things are celebrated.”—Harriet Welty Rochefort, bestselling author of *French Toast* and *Joie de Vivre*

“This book is a delight, a high-spirited portrait of a culture that does indeed embody joy and possibility...Yandell knows France, having lived, studied, and taught there over the course of several decades...lives up to the *joie de vivre* of its subtitle.”—Susan Cahill, author of *Sacred Paris* and *The Streets of Paris*

Foreign sales: **Bulgaria/Ciela, Poland/Poznanski**



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

UGLY HOT: The Unauthorized Dating-Up Guide for Fans of Pete Davidson by E. Stephens-Lane (St. Martin's Castle Point, September 2023)

Editor: Castle Point Books; Material: early .pdf; Page count: 144; Illustrations detail: four-color designed pages throughout

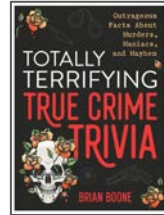
We can't all be drop-dead gorgeous, but we can all be ugly hot! Pete Davidson's unlikely rise from the depths of his mom's basement to the upper echelons of fame and straight into the arms of A-listers like Ariana Grande, Kate Beckinsale, Kim Kardashian, and Emily Ratajkowski gives hope to us all. With meticulous analysis, insightful quotes, scientific-ish studies, admittedly irrelevant trivia, and loads of cheeky humor, *Ugly Hot: The Unauthorized Dating-Up Guide for Fans of Pete Davidson* holds all the secrets to finding love above your station, just like Pete.



TOTALLY TERRIFYING TRUE CRIME TRIVIA: Outrageous Facts About Murders, Maniacs, and Mayhem by Brian Boone (St. Martin's Castle Point, July 2023)

Editor: Castle Point Books; Material: early .pdf; Page count: 256; Illustrations detail: black & white illustrations throughout

With heart-pounding real-life stories of serial killers, sadistic torturers, flesh-eating cannibals, and creepy evil-doers of all kinds, *Totally Terrifying True Crime Trivia* is a book for true fans of true crime. Meet the most demented figures of all time, like Richard Chase, the necrophile who delighted in drinking his victim's blood; Gilles Garnier, the self-proclaimed werewolf who hunted children; and Ed Gein, who used his victims' bodies like craft supplies. After stepping into the twisted minds of these killers, you'll be double-checking your deadbolt every night.



THE PEOPLE YOU MEET IN HELL: A Troubling Almanac of the Very Worst Humans in History by Brian Boone; illustrated by Pipi Sposito (St. Martin's Castle Point, September 2023)

Editor: Castle Point Books; Material: early .pdf due June; Page count: 192; Illustrations detail: black & white illustrations throughout

A humorous take on the worst people in history, *The People You Meet in Hell* is an almanac of the worst real-life villains to walk the Earth, from well-known bad guys like Ivan the Terrible to lesser known criminals like Dr. James H. Carlisle, who put an African war game into the hands of middle school bullies and called it dodgeball. But this is no ordinary history book—with funny illustrations, star ratings from the devil himself (four stars for depravity!) and a tongue-in-cheek attitude, *The People You Meet in Hell* is a must-have read for the spooky season and a go-to holiday gift for true crime fans.



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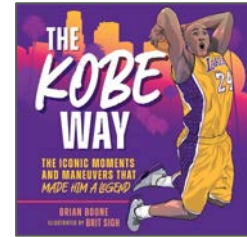
Japan: not yet assigned

Korea: not yet assigned

THE KOBE WAY: The Iconic Moments and Maneuvers That Made Him a Legend by Brian Boone; illustrated by Brit Sigh (St. Martin's Castle Point, October 2023)

Editor: Castle Point Books; Material: early .pdf; Page count: 112; Illustrations detail: full-color illustrations throughout

The Kobe Way highlights Kobe Bryant's iconic game moments, signature techniques, winning strategies, as well as moments of hubris and failure that he overcame. Bright, full-color illustrations throughout make this both an informative and entertaining addition to any basketball fan's shelf.



STEPH CURRY: Life Lessons from a Legend by Sean Deveney; illustrated by Gilang Bogy (St. Martin's Castle Point, November 2023)

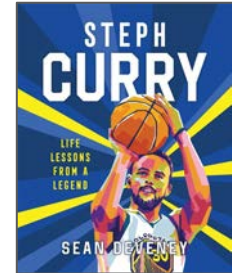
Editor: Castle Point Books; Material: sample pages; .pdf due May; Page count: 144; Illustration details: full color illustrations throughout

Steph Curry is making history in front of our eyes. In this next edition of our successful sports biography series, basketball fans can learn about the Baby-Faced Assassin's principles in life and in the game. With eye-catching illustrations and short, pithy entries designed to appeal to sports fans, this book belongs on the shelf of anyone who can't get enough of Chef Curry.

With original illustrations and great design this series stands apart from other sports biographies.

Previous titles' foreign sales: **Arabic World**/Jarir Bookstore, **Greece**/Psychogios

Also available: *Kobe: Life Lessons from a Legend* (by Nelson Peña, 2021), *Michael Jordan: Life Lessons from His Airness* (by David H. Lewis, 2022), *Lebron: Life Lessons from the King* (by Brian Boone, 2022), *Brady: Life Lessons from a Legend* (by Brian Boone, 2023)



We've already sold over 50,000 copies of Kobe, and it's in its fifth printing!

Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency

BUILD LIKE A WOMAN: How to Start and Scale a Business and Life You Love by Kathleen Griffith (St. Martin's Press, Fall 2024)

Editor: Sallie Lotz; Material: manuscript due June; Page count: 320

Kathleen Griffith is an award-winning founder and top business strategist whose marketing consultancy, Grayce & Co., advises Fortune 100 brands and media companies like Nike and Verizon on how to meaningfully engage with the women who buy from them. Now, with nearly a decade of experience as a top woman in business, Kathleen innately understands what women in today's workforce really need. Trends are showing that there is a new urgency, a new hunger by women to take control of their lives and build for themselves. New businesses started by women are up dramatically. And experts say a tidal wave is coming with nearly fifty percent predicted to jump from traditional employment to self-employment in the next two years. In ***Build Like a Woman***, Kathleen uses Grayce & Co's proprietary research coupled with her firsthand experience as a founder to provide these women with a proven, twelve-step method, developed and refined over the course of five years, to build both a sustainable business AND life. In concert with the established Build Like a Woman digital platform now in 125+ countries, Kathleen's book blends foundational mindset tenants like those seen in Martha Beck's *The Way of Integrity* with the practical, actionable business building steps offered by top business schools (like a budget, business plan, brand strategy, marketing plan, pitch outline and project management system) to create the ultimate do-it-yourself entrepreneurial blueprint for everyone from solopreneurs to small business owners to scalers. Kathleen doesn't want women to hustle and burnout. ***Build Like a Woman*** offers the tools needed to create a total life, inclusive of a business, that is anchored in authenticity.

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S
PRESS

THE WAY HOME: Discovering the Journey of Wholeness at Midlife by Ben Katt (St. Martin's Essentials, February 2024)

Editor: Joel Fotinos; Material: manuscript; Page count: 288

Those reaching midlife are often bombarded by messages from society telling them who they should be and what their life should look like. While chasing the three-headed monster (achievement, perfection, and the approval of others), author Ben Katt realized that he had lost himself along the way. *The Way Home* is a book for those at midlife struggling to find their way back to themselves. Katt distills Joseph Campbell's Hero's Journey into an accessible, ten-step program to help readers move beyond their limitations, find fulfillment, and make the greatest possible contribution to their community and world. Anyone—ordinary, extraordinary, or somewhere in between—can embark upon the Hero's Journey, leaving the familiar, falling into the unknown, and ultimately rising to wholeness. Bringing together personal experience, spiritual wisdom, and well-known mythologies, *The Way Home* serves as a practical guidebook to inspire and equip people in the second half of life, helping them move from isolation to belonging, from security to surrender, from conformity to wildness. This book serves as a reminder to those at a transition point in their life that the most important task is to stay connected with their own heart.

“A fantastically written, powerfully wise offering from Ben Katt to his generation, especially to men of his generation—and thus a gift to our world of pain and promise.”—Krista Tippett, award-winning broadcaster and *New York Times* bestselling author

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



YOUR DIFFERENCE IS YOUR STRENGTH: A Guide to Accepting Yourself—for Anyone Who Has Ever Felt Out of Place by **Kris Ferraro (St. Martin's Essentials, October 2023)**

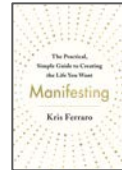
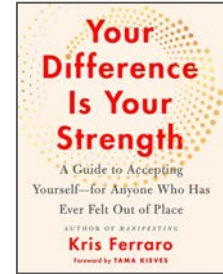
Editor: Joel Fotinos; Material: manuscript; Page count: 256

Your Difference Is Your Strength is a book for anyone and everyone who has ever felt out of place, misunderstood, or just... different. It's the book for the kid who was too creative or too shy or too "weird" and who grew up into an adult who still isn't quite sure where they fit in or if they even want to. It's a book for you. In *Your Difference is Your Strength*, Kris Ferraro, author of *Manifesting*, invites the oddballs and underdogs of the world to stop hiding, minimizing, or disguising their differences and instead embrace them in a powerful new way. It's a fearless, joyful call to finally be who you actually are in a world that seems to demand uniformity. Filled with real life examples, personal stories, journal prompts, and practical wisdom, *Your Difference is Your Strength* will help you identify your own genre-defying brand of "weird" and harness that power in your outlook, your relationships, your work, and your life. You were made to be extraordinary, so get going!

Previous title's foreign sales: **Taiwan**/Yuan-Liou

Also available: *Manifesting* (2021)

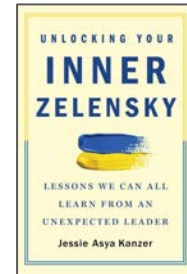
Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency



UNLOCKING YOUR INNER ZELENSKY: Lessons We Can All Learn from an Unexpected Leader by **Jessie Asya Kanzer (St. Martin's Essentials, October 2023)**

Editor: Elizabeth Beier; Material: manuscript; Page count: 256

Volodymyr Zelensky, David to Putin's Goliath, captivated the world's imagination when his country was invaded by Russia in February 2022. His appearances before crowds and in the media were accompanied by countless inspiring statements. But Jessie Kanzer had been following Zelensky and collecting his quotes long before he stood before a blue and yellow backdrop on the national stage. A self-described "spiritual nerd," she sees Zelensky as a spiritual leader for our times. As a native Russian speaker (like Zelensky himself), Kanzer picks up on lessons that go beyond just the famous phrases that get air time in our media; and as she demonstrates, much of what he says and does has deep philosophical ramifications. Rich and yet easy-to-read, *Unlocking Your Inner Zelensky* unearths the deep inner meaning behind Zelensky's words, his actions, and his own biography. With lessons like, Anybody Can, How May I Serve?, Speak Truth to Everything, Let Freedom Echo, Decide with Courage, One Brick at a Time, Choose Contentment, and Understand Victory, this book will help all of us tap into our own inner Zelensky.



Non-Exclusive Territories:
Japan: Japan UNI
Korea: not yet assigned



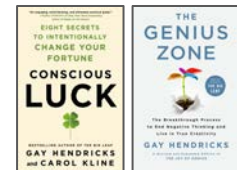
YOUR BIG LEAP YEAR: A Year to Manifest Your Next-Level Life...Starting Today! by Gay Hendricks (St. Martin's Essentials, February 2024)

Editor: Joel Fotinos; Material: manuscript; Page count: 384

What if a year from now you could be experiencing more happiness, health and wealth? Learn how to take the big leap—one little leap a day. Gay Hendricks' bestselling book *The Big Leap: Conquer Your Hidden Fear and Take Life to the Next Level* has sold over 350,000 copies since its original publication. That book outlined the idea of going beyond the reader's happiness ceiling and into experiencing the joys of life in ever-growing ways. Now comes Hendricks' companion book, *Your Big Leap Year*, which breaks the larger goals explored in Hendricks' bestseller into smaller daily steps, helping readers move into immediate action and stop delaying their dreams. This 366-day (to accommodate leap years!) guidebook takes readers on a journey to leave good behind in pursuit of extraordinary. For everyone who wants to break through their self-imposed limits and reach new degrees of success in any area of life, *Your Big Leap Year* is the perfect book to empower readers to live their greatest lives, at last!

Also available: *Conscious Luck* (2020), *The Genius Zone* (2021)

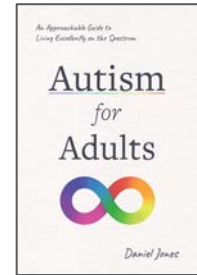
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AUTISM FOR ADULTS: An Approachable Guide to Living Excellently on the Spectrum by Daniel Jones (Page Street Publishing, September 2023)

Editor: Page Street Publishing; Material: manuscript; Page count: 128; Illustrations detail: about 75 photos throughout

There are plenty of existing guides for autistic children and their families—but what do you do if you receive a diagnosis as an adult or are aging out of those resources? Autistic influencer Daniel Jones is here to help, with his laidback and approachable style, as he explains the ins and outs to living as a functioning adult when you're on the spectrum. In this outstanding resource, readers will learn how their minds work differently from those of their neurotypical peers and will learn advice that's applicable to their struggles and lives. Daniel explains how to navigate aspects of adult life that can be extra challenging for autistic people, such as job applications and interviews, confusing social situations, and personal health. Best of all, he writes with a sense of humor and approachability that will put readers at ease as they learn about autism. Whether you're autistic yourself, know someone who is, or just want to learn more about this condition, this book will have something for you. Autism doesn't have to be complicated or overwhelming—even when everything feels that way. With this must-have guide, anyone can learn to live a happy and authentic life not in spite of their autism, but because of it.



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



THE BREAKTHROUGH YEARS: Five Things Every Adolescent Wants Us to Know—and Why We Should Listen by Ellen Galinsky (Flatiron Books, March 2024)

Editor: Lee Oglesby; Material: manuscript; Page count: 544

From child development expert Ellen Galinsky comes a book that blends cutting-edge research with engaging storytelling to offer readers a paradigm-shifting comprehensive understanding of adolescence. Almost every adolescent has said to parents, “You JUST don’t understand.” In *The Breakthrough Years*, Galinsky explains why that is so often true. Galinsky’s seven-year inquiry into the adolescent brain and behavior, including conducting original studies—uniquely informed by the questions adolescents have about their own development—shows why our understanding of adolescence is out of step with the latest research and how to correct it. In this book Galinsky identifies the most important adolescent developmental needs—including belonging, developing competence, and building an identity; presents the life skills that are emerging rapidly during adolescence—like learning to be resilient and taking on challenges; and introduces Solutions Mindset and Shared Solutions—a problem-solving mindset and process that parents and others can use to help create solutions to their adolescent’s challenging problems. This book will help parents and those who work with teens to understand adolescence not as the “I hope we can get through these years” but as the breakthrough years that they truly can be.

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned

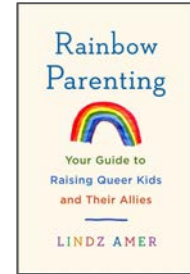


FLATIRON
BOOKS
NEW YORK

RAINBOW PARENTING: Your Guide to Raising Queer Kids and Their Allies by Lindz Amer (St. Martin's Griffin, May 2023)

Editor: Hannah Phillips; Material: manuscript; Page count: 256

In the face of so many injustices across society for LGBTQ+ people, it can be easy for parents of young children to feel helpless and hopeless. While they may not be able to address every problem across the country, there's a simple place to start: right at home. **Rainbow Parenting** is an essential stepping stone for adults who want to raise and teach kids in a queer-affirming way but might not know how. Lindz Amer, the founder of Queer Kid Stuff, an award-winning LGBTQ+ educational webseries for children and families, is an indispensable guide, leading readers through practical applications, important LGBTQ+ history, key lessons in intersectionality, pronouns, social justice, and more. Divided by sections that address kids' individual ages—from infancy to kindergarten—this joyful and approachable book shares a bit of hope and starts with the understanding that anyone can spread queer joy. By giving parents and their kids a vocabulary to express themselves, **Rainbow Parenting** ultimately aims to create more empathetic adults—and spreads a message of radical acceptance in a world where it's sometimes dangerous to just be yourself.



Non-Exclusive Territories:

Japan: Japan UNI

Korea: not yet assigned



ST. MARTIN'S
PRESS

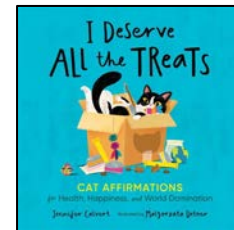
I DESERVE ALL THE TREATS: Cat Affirmations for Health, Happiness, and World Domination by Jennifer Calvert; illustrated by Malgorzata Detner (St. Martin's Castle Point, August 2023)

Editor: Castle Point Books; Material: early .pdf; Page count: 112; Illustration details: full color illustrations throughout

Take it from cats, no one knows inner peace like a smug tabby who's knocked something breakable off a table they're not supposed to be sitting on. There's no crisis of confidence or lack of self-worth here. These house panthers know what they want and how to get it from doting and unsuspecting humans alike. And with more than fifty feline-inspired affirmations that are equal parts empowerment, Zen, and cattitude, you can follow in their confident pawprints. Brighten your mood and find your balance with mantras like:

- I am a divine being.
- Not every mess is mine to clean up.
- I greet the morning with unbridled enthusiasm.

Paired with playful illustrations that purrfectly capture the mischievous wit and self-possessed wisdom of cats, *I Deserve All the Treats* will leave you feeling calm, cool, and ready to take on (or over) the world.

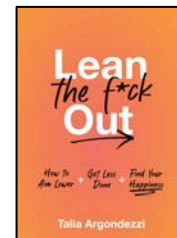


Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned

LEAN THE F*CK OUT: How to Aim Lower, Get Less Done, and Find Your Happiness by Talia Argondezzi (St. Martin's Castle Point, November 2023)

Editor: Castle Point Books; Material: early .pdf due May; Page count: 192

The moment life opened up again, the bullshit came rushing back in. Social obligations, family demands, work responsibilities, and the endless soul-crushing minutia we learned to live without when the world shut down. The mental load is real, and women especially are bearing the brunt of it. This book addresses the burn out that everyone is feeling and offers a hall pass to anyone who wants it. *Lean the F*ck Out* gives burned-out women permission to let go of their inflated expectations, lower the standard, and get comfortable with doing less with a breezy style that addresses and affirms post-pandemic life fatigue.



Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned

REAL LIFE: The Journey from Isolation to Openness and Freedom by Sharon Salzberg (Flatiron Books, April 2023)

Editor: Bob Miller; Material: finished copies; Page count: 208

When confronted with pain and obstacles, we often shrink back out of fear and disappointment. But in *Real Life*, Sharon Salzberg lets us know it doesn't have to be that way. When we feel alone, cut off, or trapped, we can let those difficulties steer us onto a path toward an authentic, flourishing life—living in a way that allows us to find the wholeness that lies within. Even when we're alone, a sense of community can accompany us through the stormy times. Our words, hearts, and actions can line up with a larger vision, rather than the smaller views our anxious, fearful thoughts arouse in us. To live in a less constricted way, Salzberg says, we need to get real about what's most important, to ask ourselves, "What do I most deeply yearn for?" "What would I benefit from letting go of?" "What do I believe is possible for me?" By developing tools like mindful awareness, friendship and a greater sense of purpose, we can accomplish the journey to expansive freedom and live the life that speaks to our innermost longing to live free.

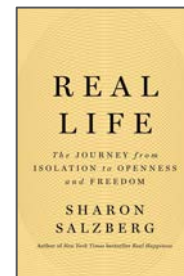
"Sharon Salzberg is, to me, a perfect Buddhist teacher, who manages to guide us gently and entertainingly towards peace, awakening, and lovingkindness, where joy is to be found."—Anne Lamott, bestselling author of *Bird by Bird*

"Sharon Salzberg writes from a place filled with love and simplicity. With *Real Life*, she gives profoundly effective advice about emerging from the dark corners where we find ourselves. Her insights are life-changing."—Mary Louise Parker, star of Showtime's *Weeds*

Foreign sales: **Netherlands/Samsara, Spanish World/El Hilo de Ariadna**

Previous titles' foreign sales: **Arabic World/Dar Kalamat, Albania/Libraria Pena, France/Belfond, Germany/Irisiana, Israel/Matar, Italy/Hoepli, Netherlands/Boekerij, Romania/Curtea Veche, Russia/AST, Spanish World/El Hilo de Ariadna, UK/Pan Macmillan**

Also available: *Real Love* (2017), *Real Change* (2020)

**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Imprima Korea



FLATIRON
BOOKS
NEW YORK

I'M ASCENDING, NOW WHAT?: Awaken Your Authentic Self, Own Your Power, Embody Your Truth by Sydney Campos (St. Martin's Essentials, June 2023)

Editor: Joel Fotinos; Material: manuscript; Page count: 400

Do you ever feel overwhelmed by all of life's demands and find yourself wishing that peace, calm, and clarity could be your natural state? When you learn to live authentically with ascension, you embody your power and magnetize what you are meant to receive. In *I'm Ascending, Now What?*, energy and embodiment expert Sydney Campos, author of *The Empath Experience*, guides you into a journey of self-discovery and remembrance. Start experiencing what life is like as you awaken your true self, live in accordance with your soul purpose, and elevate your consciousness with this transformative guide to discovering—and embodying—your truth. Filled with powerful practices, enlightening stories, and approachable wisdom, *I'm Ascending, Now What?* is a revolutionary guide for everyone ready to come fully alive, live their powerful purpose and most importantly, come home to themselves.

“The author’s empathy and unfailingly encouraging tone will inspire meaning-seekers eager to make mindset shifts.”—*Publishers Weekly*

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WHAT'S YOUR F*CKING DESTINY?: Manifest Your Dreams Using Astrology by Amelia Wood (St. Martin's Castle Point, August 2023)

Editor: Castle Point Books; Material: early .pdf; Page count: 176; Illustration details: full color illustrations throughout

The concept of manifesting has moved from the fringes to the mainstream—no longer a New Age idea, Millennials and Gen Zers have embraced this ages-old practice of focusing on what you want as a means of achieving it. Now, this sassy, swearsy look at manifesting uses astrology as a tool to help you make your dreams come true. Harness the power of the zodiac to get what you want.

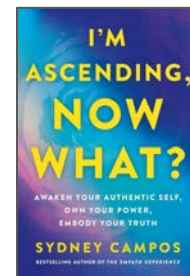
Previous title's foreign sales: **Portugal/Farol, Spain/Luciernaga**

Also available: *What's Your F*cking Sign?: Sweary Astrology for You and Me* (2020)

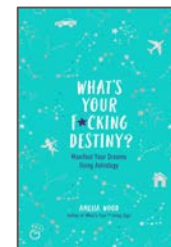
Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



ST. MARTIN'S
ESSENTIALS



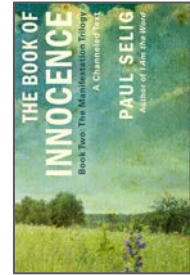
THE BOOK OF INNOCENCE: A Channeled Text (Book Two of the Manifestation Trilogy) by Paul Selig (St. Martin's Essentials, September 2023)

Editor: Joel Fotinos; Material: manuscript; Page count: 368

In this latest installment of the Manifestation trilogy, renowned channel Paul Selig shares the words of The Guides as they offer a glimpse of a world that transcends our own limited understanding. The Guides, otherworldly beings with deep spiritual insight, speak directly through Paul, and their message has been transcribed word for word in this revolutionary new volume. *The Book of Innocence* invites readers to explore a new vision of themselves and the lives they lead—one that is pristine, fundamental, and innate. Instead of being blinded by spiritual and physical distractions, The Guides offer a return to the primal simplicity of a deeper knowing. This powerful book welcomes readers into a paradigm shifting experience of renewal and rebirth, shedding cynicism and conceit in favor of authentic, life-changing innocence.

Previous series' foreign sales: **Italy**/Edizioni Stazione Celeste, **Japan**/Hikaruland, **Russia**/AST

Also available: *Resurrection* (2022)



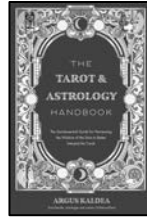
Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency



From journaling to reference, our tarot titles help both beginners and experts better engage with their practice



TAROT A TO Z: A Modern Encyclopedia of Classic Tarot by Kathleen Medina (St. Martin's Castle Point, August 2023)

Editor: Castle Point Books; Material: early .pdf; Page count: 208; Illustration details: full color designed pages throughout

Knowledge is power, and tarot is the key to unlocking it. This ancient practice isn't about predicting the future—it's about creating it. With captivating profiles of each of the tarot's seventy-eight cards, simple explanations of the most useful spreads, and easy-to-follow instructions for performing accurate readings, this beautifully illustrated guide holds the key to being the master of your destiny.

THE TAROT & ASTROLOGY HANDBOOK: The Quintessential Guide for Harnessing the Wisdom of the Stars to Better Interpret the Cards by Argus Kaldea (Page Street Publishing, August 2023)

Editor: Page Street Publishing; Material: early .pdf due May; Page count: 304; Illustration details: black and white illustrations throughout

Decode the tarot and learn how the cards are influenced by the zodiac with astrological counsellor and tarot expert Argus Kaldea. With his gentle guidance, you will not only gain in-depth insight into astrology for clearer tarot readings and more accurate analyses of future events, but you will also build a deeper, more intuitive understanding of the complex cosmic cards, the world around you and, most importantly, yourself.

ONE CARD A DAY TAROT JOURNAL: 365 Daily One-Card Readings for a Year of Intuitive Reflection by Melanie Baker (St. Martin's Castle Point, May 2023)

Editor: Castle Point Books; Material: final .pdf; Page count: 368; Illustration details: full color designed pages throughout

One of the best—and most common—ways to engage with tarot is to pull one card each morning and let its meaning set your intentions for the day. This practice is used by beginners and experts alike to incorporate tarot into their daily lives without a major time investment. Now, this journal offers space to jot down which card you pulled, what it represents, and how it might relate to your day. As the days pass, you can look back to determine patterns and improve your card interpretation skills.

THE BEGINNER WITCH'S HANDBOOK: Essential Spells, Folk Traditions, and Lore for Crafting Your Magickal Practice by Leah Middleton (Page Street Publishing, September 2023)

Editor: Page Street Publishing; Material: early .pdf due June; Page count: 168; Illustration details: illustrations and photography throughout

Follow Leah Middleton, The Redheaded Witch on TikTok and Instagram, as she teaches you the way of the witch and introduces you to a spectrum of spells, including plant magic, folkcraft, kitchen witchery and more. Learn both hands-on skills, such as how to consecrate your tools, and more intangible techniques, like how to meditate and ground your energy. Leah will guide you through every step, from creating a magical workspace to forming deeper connections with your ancestral guides. Each chapter also ends with journal prompts to inspire and help you define and shape your personal practice. With Leah's guidance and thirty beginner-friendly spells, rituals and potions, every witch will find new ways to harness their inner power and reimagine their craft.

Witches at all stages of their practice will find something to learn with Page Street's comprehensive list of magic titles!

RITUAL BATHS FOR THE BEGINNER WITCH: Manifest Love, Abundance and Healing with Water Magic by Ally Sands (May 2023)

Editor: Page Street Publishing; Material: final .pdf; Page count: 192; Illustration details: full color photographs throughout

KITCHEN WITCHERY FOR EVERYDAY MAGIC: Bring Joy and Positivity into Your Life with Restorative Rituals and Enchanting Recipes by Regan Ralston (July 2023)

Editor: Page Street Publishing; Material: early .pdf; Page count: 160; Illustration details: full color illustrations throughout

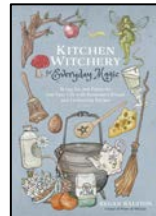
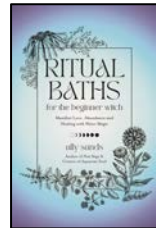
THE GREEN WITCH'S GUIDE TO HERBAL MAGICK: A Handbook of Green Hearthcraft and Plant-Based Spellcraft by Annabel Margaret (September 2023)

Editor: Page Street Publishing; Material: early .pdf due May; Page count: 240; Illustration details: full color illustrations throughout

Foreign sales: UK/Quercus

THE COTTAGE WITCH'S GUIDE TO MAGIC: 30 Enchanting Projects to Make Your Home More Sacred by Suzanne Lemmon (October 2023)

Editor: Page Street Publishing; Material: early .pdf due June; Page count: 168; Illustration details: full color photographs throughout



THE PMS PROBLEM: Exposing and Surviving a Hidden Epidemic by Shalene Gupta (Flatiron Books, February 2024)

Editor: Lee Oglesby; Material: manuscript due May; Page count: 240

Most days, Shalene Gupta was the person she'd always aspired to be. She was hardworking, excelled at work, and had a long-term boyfriend who she desperately loved. Then, every month like clockwork, it all came crashing down in fits of rage and inconsolable sorrow. The lows were subterranean. After years of struggling to get an answer from doctors, Shalene learned she was one of millions who live with premenstrual dysphoric disorder (PMDD), a severe form of PMS. The physical and mental effects of this disorder are undeniable, but for decades some doctors didn't even consider PMDD to be a real condition. How could so many people be suffering at the hands of a chronic condition that doesn't even exist? *The PMS Problem* uncovers a hidden epidemic, delivering the definitive portrait of a widespread chronic illness most people haven't even heard of. From a historical overview of feminist debates, to on-the-ground interviews and a searing critique of menstrual stigma, Shalene Gupta lays out how disregard for this disorder has left too many people scrambling for appropriate healthcare.

UK/COMMONWEALTH ONLY (Translation rights are with Peter Bernstein Agency)

STRETCHING FOR A PAIN-FREE LIFE: Simple At-Home Exercises to Solve the Root Cause of Low Back, Neck, Knee, Shoulder and Ankle Tension for Good by Bobby Riley and John Cybulski (Page Street Publishing, October 2023)

Editor: Page Street Publishing; Material: early .pdf due June; Page count: 168; Illustration details: color photos throughout

Two seasoned chiropractors walk you through doable stretching regimens that target and correct the most common muscular and skeletal pains, such as lower back soreness, neck and shoulders stiffness, knees tension and more! John Cybulski, CD and Bobby Riley, CD, founders of the popular podcast and blog, The Anatomy of Therapy, are experts at breaking down vital information on physical rehabilitation and anatomy in clear, easy-to-understand language. As you move through each stretch, you'll learn how pain in the body manifests, why it is often interconnected and what you can do to solve it. Each exercise is laid out with step-by-step photos and detailed written instructions helping you follow along with ease and move safely. Within each series, John and Bobby offer easier and more challenging variations of each pose, so you can cater your experience to your personal comfort level. Attack chronic pain head on with this book of stretches and beginner-friendly information on physical rehabilitation.

Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned

HEAL YOURSELF WITH TRADITIONAL CHINESE MEDICINE: Find Relief from Chronic Pain, Stress, Hormonal Issues and More with Natural Practices and Ancient Knowledge by Dr. Lily Choi, L.Ac, D.Ac and Bess Koutroumanis (Page Street Publishing, September 2023)

Editor: Page Street Publishing; Material: early .pdf due May; Page count: 124; Illustration details: color photos throughout

Anyone struggling with chronic pain or underlying health conditions can find relief with this guide to understanding and treating your body with Traditional Chinese Medicine. Dr. Lily Choi, Doctor of Acupuncture, helps thousands of people each year treat an array of mental and physical ailments through the powerful healing methods of TCM. TCM's ancient principles, such as The Mind-Body Connection and The Six-Evils of Sickness, take a holistic approach to healing, so you can solve ailments like migraines, the flu and the effects of menopause by getting to the of core of your symptoms and finding relief that not only works, but lasts. Dr. Lily walks you through the most common health issues and explains how to strategically heal each one at home with acupressure, herbal remedies, gua sha and other modalities of TCM. Readers will find chapters on insomnia, hair loss, arthritis, vertigo, memory loss, infertility, IBS, acne and more. Dr. Lily's proven methods and easy-to-understand teachings help break from the skeptic and exoticizing narrative surrounding TCM so you can find healing solutions that work.



Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned

FOOD, WE NEED TO TALK: The Science-Based, Humor-Laced Last Word on Eating, Diet, and Making Peace with Your Body by Juna Gjata and Edward M. Phillips, M.D. (St. Martin's Press, July 2023)

Editor: Elizabeth Beier; Material: manuscript; Page count: 368

Written in a humorous and accessible voice, and based in science, the two authors, hosts of the popular podcast, “Food, We Need to Talk”, share facts about diet, weight, health and more. With both a memoir aspect as well as a practical aspect, this is a cut-to-the-chase book that makes you realize not that everything you know about dieting and weight loss isn’t true (even though it probably isn’t), but that way too much of your brain, your time and your pocketbook has been taken up with the endless (and futile) quest. The authors’ two distinct voices thread and play off each other throughout the book as they cover numerous intensively-researched topics including metabolism. why diets work...and then don’t. the science of fat loss, and more. **Food, We Need To Talk** combines Juna Gjata’s perspective—a look at the landscape of dieting, weight and health as it is right this moment, from the modern body-inclusivity movement to weight and dressing for social media instead of real life—and Dr. Edward Phillips’ very relatable doctor’s long view. Together, they’ve created a unique, information-rich book with a real voice that entertains as it pulls you through.

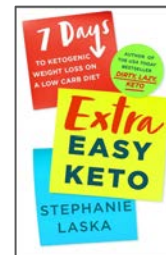


Non-Exclusive Territories:
Japan: Japan UNI
Korea: Imprima Korea

EXTRA EASY KETO: 7 Days to Ketogenic Weight Loss on a Low Carb Diet by Stephanie Laska (St. Martin's Essentials, May 2023)

Editor: Eileen Rothschild; Material: manuscript; Page count: 256; Illustration details: approximately 20 black & white illustrations

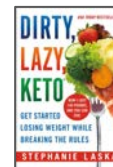
From the author of the hugely successful *Dirty, Lazy, Keto* comes a new book that offers a simple seven-day keto kickstart. If you want to lose weight on a keto-ish diet (while having a life), this is the book for you. There are no complex math equations or “ridonculous” ketogenic rules to follow—think simple and stress-free. Whether you want to start a keto diet fresh or need help getting over a weight loss hump, *USA Today* bestselling author Stephanie Laska is here to help you begin in an Extra Easy Keto way. Over seven days, Stephanie will lay out a workable plan in bite-sized pieces. **Extra Easy Keto** is doable for everyone. You can have your (sugar-free) cake and eat it too. From cheesy casseroles to low-carb cheesecakes, fat-fueled, keto-friendly foods satisfy hunger, facilitate weight loss, and taste great.



Previous title’s foreign sales: **Russia**/AST

Also available: *Dirty, Lazy, Keto* (2020)

Non-Exclusive Territories:
Japan: Japan UNI
Korea: Imprima Korea



Sudoku + Clue +    = Murdle

MURDLE: Volume 1: 100 Elementary to Impossible Mysteries to Solve Using Logic, Skill, and the Power of Deduction by G.T. Karber (St. Martin's Griffin, June 2023)

Editor: Courtney Littler; Material: .pdf; Page count: 384; Illustration detail: black & white design throughout

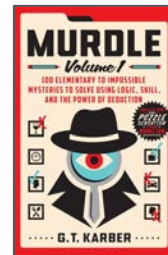
Join Deductive Logico and investigate murders most foul in *Murdle: Volume 1*. The first of their kind, these humorous mini-mystery puzzles challenge you to find whodunit, how, where, and why. Examine the clues, interview the witnesses, and use the power of deduction to complete the grid and catch the culprit. Together, you'll uncover a buried secret beneath all of the murders and a message that can only be decrypted when you've solved them all. Packed with illustrations, codes, and maps, and brimming with wit and intrigue, *Murdle: Volume 1* is the must-have detective casebook for the secret sleuth in everyone.

“Murdle is brilliant fun! Each one is like working to unravel an Agatha Christie-esque mini-mystery in a visually enticing logic puzzle. Move over Wordle, my brain cells want to solve a Murdle!”—Celeste Connally, author of Act Like a Lady, Think Like a Lord

“Bite-sized mysteries that are simply to die for.”—Mindy Quigley, author of Six Feet Deep Dish and Ashes to Ashes, Crust to Crust

Foreign sales: **Italy**/Sperling & Kupfer, **Korea**/Joongangilbo, **Netherlands**/Lannoo, **Taiwan**/Domain Publishing Company, **UK**/Profile

*Check out Murdle by solving the [Cover Reveal Puzzle here](#)
Murdle: Volume 2 will follow in September 2023*



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

SO YOU WANT TO BE A GAME MASTER?: Everything You Need to Start Your Tabletop Adventure—for Systems Like Dungeons and Dragons and Pathfinder by Justin Alexander (Page Street Publishing, October 2023)

Editor: Page Street Publishing; Material: manuscript due May; Page count: 168

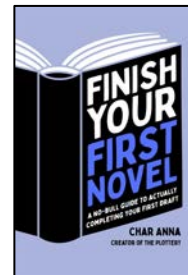
More people than ever are discovering Dungeons and Dragons, the tabletop roleplay system that lets you adventure with your friends while playing as fantasy characters. But planning and running your own game can be intimidating to newcomers—where do you start? Justin Alexander is here to help. He’s the writer behind *The Alexandrian*, a well-known trope for new and seasoned Dungeon Masters alike, and he’s known for teaching readers about gameplay mechanics in a fun, approachable way, breaking down each aspect of gameplay to its barest essentials. He’s here to teach you everything you need to know about D&D, from understanding and enforcing rules to designing your own dungeons. There’s no need to suffer through dense game books—tabletop is meant to be fun, and Justin makes it easier than ever to start a successful campaign that your players will remember for years. With detailed maps, schematics, tables and more, this book includes a variety of tools and advice for any aspiring game master, so you can build your world and get right to playing.

Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned

FINISH YOUR FIRST NOVEL: A No-Bull Guide to Actually Completing Your First Draft by Char Ana (Page Street Publishing, August 2023)

Editor: Page Street Publishing; Material: manuscript; Page count: 144

This invaluable fiction writer’s guide is the resource you need to start—and, more importantly, finish—that novel that you’ve been itching to write! Using her tried-and-true methods, writing coach Char Ana arms you with all the knowledge you need to jump feet first into putting your story to paper. Through her engaging instruction, you’ll learn how to craft interesting, complex characters that your readers will root for (or against), avoid plot holes, pacing issues and other common pitfalls that can trip up new writers, write effective dialogue and so much more! Whether you’re writing a contemporary thriller, a historical romance or anything in-between, Char’s instruction and hands-on exercises will jumpstart your creative juices and help you fight through writer’s block, nail your character’s voice and write effective dialogue, and finally finish the novel you’ve been dreaming of.



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Imprima Korea

MANIFEST THAT SH*T: A Journal for Ditching Self-Doubt and Actualizing Your Dreams by Monica Sweeney (St. Martin's Castle Point, January 2023)

Editor: Castle Point Books; Material: finished copies; Page count: 128; Illustration details: full color illustrations throughout

From the mega-bestselling author of *Zen as F*ck* and *Let That Sh*t Go* comes the next in the delightfully swearsy series of guided journals, now tackling the next big thing in the mindfulness area: manifestation. Monica Sweeney's *Manifest That Sh*t* is a down-to-earth guided journal to help you release self-doubt into the ether, welcome possibilities, and make sh*t happen. Use the funny and inspiring journal pages to hone in on your goals, ditch the limiting beliefs that have been halting your momentum, and open yourself up to the wonders that the universe has to offer. With an irreverent, upbeat attitude that gives you room to breathe, this journal can help you transform your mindset from “this is f*cking impossible” into “anything is f*cking possible!” Let go, get revved up, and harness your inner badass with *Manifest That Sh*t*.

- Reject self-doubt and journal your way to a better day;
- Embrace peppy profanity and journaling ideas that let you be free and open;
- Make the most of the good sh*t, let go of the bad, and expand your possibilities!

Foreign sales: **Finland/Into, Hungary/Edesviz**

Previous titles' foreign sales: **Arabic World/Jarir Bookstore, Brazil/Sextante, Czech Republic/Albatros, Finland/Into, France/Leduc, Germany/Groh, Hungary/Edesviz, Italy/Mondadori, Poland/Kobiece, Portugal/Nascente, Mongolia/Happy Messy, Romania/Adevar Divin, Russia/Eksmo, Slovenia/Mladinska Knjiga, Turkey/Mundi, Ukraine/Vivat**

Also available: *Zen as F*ck* (2018), *Let That Sh*t Go* (2018), *Find Your F*cking Happy* (2019), *Zen as F*ck at Work* (2020), *You Are My F*cking Sunshine* (2020), *Zen as F*ck for You & Me* (2021)

Zen as F*ck has over 660,000 copies in print, and Let That Sh*t Go has over 620,000 copies in print. Both books are consistently the top two bestselling book in Amazon's Journal Writing category!



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency



With eye-catching designs and full-color interiors, our guided journals and planners hit at the heart of the market on the trendiest topics



HE'S NOT WORTH IT: A Journal for Ending the Toxic Cycle, Taking Control of Your Emotions, and Finding True Love by Julie Day (St. Martin's Castle Point, March 2023)

Editor: Castle Point Books; Material: final .pdf; Page count: 128; Illustration details: full color designed pages throughout

BOUNDARIES ARE SELF-CARE: A Journal to Help You Set Boundaries, Redefine Strength, and Put Yourself First by Asha Gibson (St. Martin's Castle Point, April 2023)

Editor: Castle Point Books; Material: final .pdf; Page count: 128; Illustration details: full color designed pages throughout

FREE YOURSELF FROM EMOTIONALLY IMMATURE PARENTS: A Journal for Adults with Toxic Families by Asha Gibson (St. Martin's Castle Point, June 2023)

Editor: Castle Point Books; Material: early .pdf; Page count: 128; Illustration details: two-color designed pages throughout

GOOD FOR YOU!: A Wellness Planner for Healthy and Happy Living by Jon Moore (St. Martin's Castle Point, June 2023)

Editor: Castle Point Books; Material: early .pdf; Page count: 160; Illustration details: full color designed pages throughout

FLAWSOME: A Journal to Embrace Your Lovable Inner Weirdo by Delia Taylor (St. Martin's Castle Point, September 2023)

Editor: Castle Point Books; Material: sample pages; Page count: 128; Illustration details: full color designed pages throughout

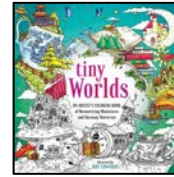
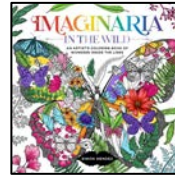
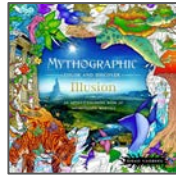
SIGNS FROM THE UNIVERSE: A Journal for Interpreting Symbols and Finding Meaning in Everyday Magic by Nadia Hayes (St. Martin's Castle Point, November 2023)

Editor: Castle Point Books; Material: sample pages; Page count: 128; Illustration details: full color designed pages throughout

THE TIME IS YOURS: A Daily Planner: The Busy Person's Guide to Finding Balance Through Time Blocking by Jon Moore (St. Martin's Castle Point, December 2023)

Editor: Castle Point Books; Material: sample pages; Page count: 192; Illustration details: full color designed pages throughout

Serious colorists are looking for books with intricate original art. Our Mythographic Color and Discover series has found an avid audience, with over 900,000 copies in print, and Castle Point is developing new series to appeal to this audience



MYTHOGRAPHIC COLOR AND DISCOVER: ILLUSION: An Artist's Coloring Book of Mesmerizing Marvels by Diego Vaisberg (St. Martin's Castle Point, August 2023)

Editor: Castle Point Books; Material: early .pdf; Page count: 96; Illustration details: black & white line drawings throughout

Previous titles' foreign sales: **Netherlands/BBNC, Russia/Eksmo**

Also available: *Animals (2018), Imagine (2019), Aquatic (2019), Enchanted Castles (2020), Paradise (2020), Odyssey (2020), Frozen Fantasies (2021), Dream Garden (2021), Wanderlust (2021), Wild Winter (2022), Voyage (2022), Menagerie (2022), Magical Earth (2022), Dream Weaver (2022), Cosmic Spirit (2023), Aviary (2023), Deep Blue (2023)*

MYTHOGORIA: DARKEST DESIRES: A Gothic Romance Coloring Book by Fabiana Attanasio (St. Martin's Castle Point, August 2023)

Editor: Castle Point Books; Material: early .pdf; Page count: 96; Illustration details: black & white line drawings throughout

Horror enthusiasts are loving this new series that already has over 100,000 copies in print with more titles planned for later in 2023!

Also available: *Gory Underworld (2022), Night Terrors (2022), Nightmare Cabaret (2023)*

IMAGINARIA: IN THE WILD: An Artist's Coloring Book of Wonders Inside the Lines by Simon Mendez (St. Martin's Castle Point, April 2023)

Editor: Castle Point Books; Material: final .pdf; Page count: 96; Illustration details: black & white line drawings throughout

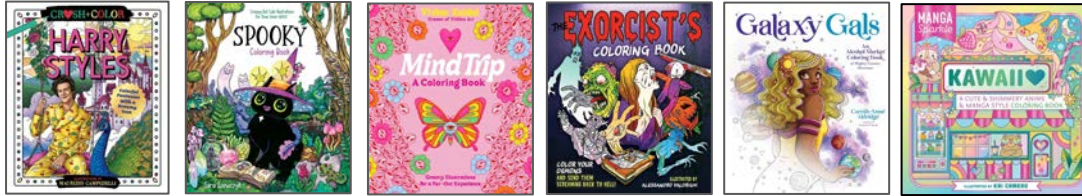
Explore extraordinary collections of wildlife from every habitat expertly blended into the figures of noble and endearing animals in this new theme that will continue with *In the Deep* in 2024.

TINY WORLDS: An Artist's Coloring Book of Mesmerizing Miniatures and Uncanny Universes by Mat Edwards (St. Martin's Castle Point, February 2023)

Editor: Castle Point Books; Material: finished copies; Page count: 128; Illustration details: black & white line drawings throughout

Secret worlds abound in this incredible coloring book adventure where every page offers an enchanting glimpse of magical miniverses tucked inside everyday items like clocks, tree trunks, schoolroom desks, shoes, and even teapots!

We also have great coloring options for those looking for a more light-hearted experience, with our Crush and Color series leading the way with over 450,000 copies in print!



CRUSH AND COLOR: Harry Styles: Colorful Fantasies with a Dreamy Icon by Maurizio Campidelli (St. Martin's Castle Point, September 2023)

Editor: Castle Point Books; Material: early .pdf; Page count: 80; Illustration details: black & white line drawings throughout

Previous titles' foreign sales: **Hungary/Maxim**

Also available: Jason Momoa (2020), Keanu Reeves (2020), Idris Elba (2020), Twentieth Century Foxes (2021), Lizzo (2021), Dwayne "The Rock" Johnson (2021), LeBron James (2021), Country Music Heartthrobs (2021), Ryan Reynolds (2022)

SPOOKY COLORING BOOK: Creepy But Cute Illustrations for Your Inner Witch by Sara Szewczyk (Page Street Publishing, July 2023)

Editor: Page Street Publishing; Material: early .pdf; Page count: 96; Illustration details: black & white line drawings throughout

MIND TRIP: A Coloring Book: Groovy Illustrations for a Far-Out Experience by Vivien Keidel (Page Street Publishing, August 2023)

Editor: Page Street Publishing; Material: early .pdf; Page count: 96; Illustration details: black & white line drawings throughout

THE EXORCIST'S COLORING BOOK: Color Your Demons and Send Them Screaming Back to Hell! By Alessandro Valdrighi (St. Martin's Castle Point, September 2023)

Editor: Castle Point Books; Material: early .pdf; Page count: 80; Illustration details: black & white line drawings throughout

GALAXY GALS: An Alcohol Marker Coloring Book of Mighty Cosmic Heroines by Carrah-Anne Aldridge (Page Street Publishing, October 2023)

Editor: Page Street Publishing; Material: early .pdf due May; Page count: 80; Illustration details: black & white line drawings throughout

MANGA SPARKLE: Kawaii: A Cute and Shimmery Anime and Manga Style Coloring Book by Kai Camero (St. Martin's Castle Point, November 2023)

Editor: Castle Point Books; Material: sample pages; Page count: 96; Illustration details: black & white line drawings throughout + pink metallic glitter ink

THE BEGINNER'S GUIDE TO BRUSH LETTERING: An Interactive Workbook for Creating Beautiful Art by Amy Latta (Page Street Publishing, August 2023)

Editor: Page Street Publishing; Material: early .pdf; Page count: 168; Illustration details: full color illustrations throughout

Start your brush lettering journey and make the hand-lettered art you've always admired with this easy, step-by-step guide from lettering artist and teacher Amy Latta. Whether you're using water-based brush pens and markers, alcohol markers or even digital art platforms like Procreate®, Amy teaches the fundamental techniques you need to create gorgeous, modern lettered art. Learn how to flourish words and make them bounce, add exciting details like highlights and shadows and take on poster-worthy projects with this packed workbook.



Previous titles' foreign sales: **Brazil/Sextante, Netherlands/BBNC**

Also available: *Hand Lettering for Relaxation* (2017), *Express Yourself* (2018), *Hand Lettering for Laughter* (2019), *Hand Lettering for Faith* (2019), *Hand Lettering Off the Page* (2020), *Practice Makes Progress: My Creative Journal* (2022), *Doodle Everything* (2022)

Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency

Page Street continues to lead the category with their wide-ranging line of bestselling painting and art books!



STUNNING WATERCOLOR SKIES: Learn to Paint Dramatic, Vibrant Sunsets, Clouds, Storms and Night Sky Landscapes by Rachael Mae Moyles (September 2023)

Editor: Page Street Publishing; Material: early .pdf due May; Page count: 168; Illustration details: full color illustrations throughout

MASTERING LIGHT IN WATERCOLOR: 25 Stunning Projects That Explore Painting Sunsets, Nighttime Scenes, Sunny Landscapes, and More by Kolbie Blume (September 2023)

Editor: Page Street Publishing; Material: early .pdf due May; Page count: 176; Illustration details: full color illustrations throughout

MARVELOUS METALLIC WATERCOLOR: Beginner Painting Projects to Create Shimmering Art by Sarah Style (October 2023)

Editor: Page Street Publishing; Material: early .pdf due May; Page count: 168; Illustration details: full color illustrations throughout

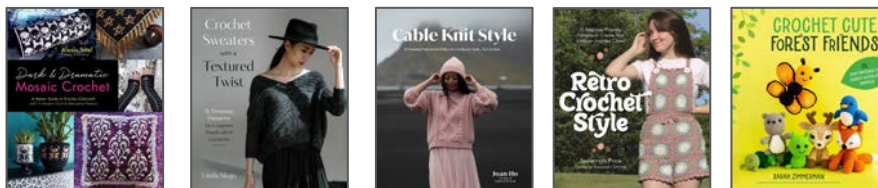
THE JOY OF YARN: Your Stash Solution for Curating, Organizing and Using Your Yarn—with 10 Knitting Patterns by Marie Greene (Page Street Publishing, September 2023)

Editor: Page Street Publishing; Material: early .pdf; Page count: 144; Illustration details: full color photos throughout

Every knitter knows the innate joy of purchasing yarn, and many also know the stress and shame that comes with an out-of-control stash. No longer! Let bestselling author, designer and educator Marie Greene change your outlook on buying, organizing and using your yarn for good. With this tried-and-true guide, you'll rediscover the joy in your stash—no yarn diets necessary!—as you learn to find inspiration in the yarn you already have, shop for skeins you'll actually use and organize it all for maximum creativity. Best of all, Marie has designed ten brand-new patterns to help you use your existing yarn in exciting ways, so you can work through your stash with ease and continue to curate your yarn collection with purpose.



Page Street's successful fiber arts titles offer a wide-range of styles and options!



DARK & DRAMATIC MOSAIC CROCHET: A Master Guide to Overlay Colorwork with 15 Modern Goth & Alternative Patterns by Alexis Sixel (August 2023)

Editor: Page Street Publishing; Material: early .pdf due May; Page count: 176; Illustration details: full color photos throughout

CROCHET SWEATERS WITH A TEXTURED TWIST: 15 Timeless Patterns for Gorgeous Handcrafted Garments by Linda Skuja (September 2023)

Editor: Page Street Publishing; Material: early .pdf; Page count: 216; Illustration details: full color photos throughout

CABLE KNIT STYLE: 15 Stunning Patterns for Pullovers, Cardigans, Tanks, Tees & More by Joan Ho (September 2023)

Editor: Page Street Publishing; Material: early .pdf due June; Page count: 176; Illustration details: full color photos throughout

RETRO CROCHET STYLE: 15 Beginner-Friendly Patterns to Create Your Vintage-Inspired Closet by Savannah Price (September 2023)

Editor: Page Street Publishing; Material: early .pdf; Page count: 152; Illustration details: full color photos throughout

CROCHET CUTE FOREST FRIENDS: 26 Easy Patterns for Cuddly Woodland Animals by Sarah Zimmerman (September 2023)

Editor: Page Street Publishing; Material: early .pdf due May; Page count: 144; Illustration details: full color photos throughout

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