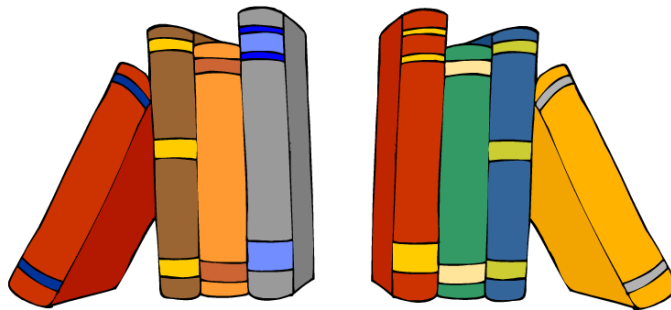


Simon & Schuster Presents:
COMING ATTRACTIONS



Contact:

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FICTION

Alex Espinoza
MIGHT

May 2024
OS

A multi-generational epic novel spanning 1970s Mexico City to contemporary Los Angeles, following a family of Luchadores (Mexican Lucha Libre wrestlers) as they contend with forbidden love, family secrets, queerness and machismo by the American Book Award winning author of *Still Water Saints* (A B&N Discover Great New Writers Selection) and *Cruising: An Intimate History of a Radical Pastime*.

Ernesto and Elena Vega arrive in Mexico City, encouraged and aided by Ernesto's friend Julian to leave their humble but pleasant lives on a pig farm behind. Ernesto and Julián work on a construction site until Ernesto is discovered by a local lucha libre trainer and manager, at a time when luchadors, Mexican wrestlers wearing flamboyant masks and capes, were treated as daredevils or rockstars. Ernesto finds fame as El Rey Coyote, but just as his career is at its height, tensions between Julián and Elena reach a breaking point. Ernesto has always known that they were both in love with him, but Elena makes a choice from which they can never recover.

Ernesto and Elena trade Mexico City for East Los Angeles, where Ernesto is able to open a gym and continue to train others in the art of lucha libre. His son Freddy, who describes his upbringing in the 80s and 90s, is now a father himself, and after the pandemic he's forced to close the gym his father built from nothing. Freddy's own son Julian is an adjunct professor adrift, caught up in his own search for professional and romantic fulfillment as a Mexican-American gay man refusing to be defined by stereotypes.

A multi-generational examination of modern masculinity, *The Sons of El Rey* is moving, provocative, and constantly in motion, a novel about what we owe each other but also ourselves.

Alex Espinoza an award-winning author and has won a 2009 Margaret Bridgeman Fellowship in Fiction to the Bread Loaf Writers' Conference, a 2014 Fellowship in Prose from the National Endowment for the Arts, and a 2014 American Book Award from the Before Columbus Foundation for *The Five Acts of Diego León*. **(World)**

Jon Hickey
BIG CHIEF

TOC
Late 2024/2025

Part literary political thriller and part exploration, this brilliant debut novel chronicles one man's search for meaning.

Mitch Caddo started out with the best of intentions—after his mother's sudden death in a car crash, he finished law school and returned to Passage Rouge, the reservation where she grew up. Though an outsider to the tribe himself, he sought to help his new community by representing disadvantaged families in tribal court. But that was before: before he got sucked into the world of Mack Fournier, his charismatic childhood friend. Before Mack ran and won the race for tribal president as an underdog populist. Before he and Mitch became the people who would do anything to keep Mack at the head of the tribal council.

Now the president's right-hand man on the eve of Passage Rouge's tribal election, Mitch finds himself torn between two rivals: he's unsettled by Mack's abuses of power and his own complicity in them, but he doesn't trust Gloria Hawkins, Mack's opponent and a nationally known activist and politician. When an accident claims the life of Mitch's mentor and former kingmaker Joe Plum, the election descends into chaos as the two camps prepare to seize power by any means necessary. Mitch and Layla Plum, Joe's adopted daughter, find themselves trying to stop the tribe's slide towards all-out violence while doing their best to correct the wrongs of the past.

Big Chief tells a story about the search for belonging, not just as an individual, but as a sovereign people at a moment of great historical importance. In its depiction of contemporary Indigenous life, it sits alongside Tommy Orange's *There There*, Brandon Hobson's *Where the Dead Sit Talking*, and Louise Erdrich's *The Night Watchman*. It takes stylistic and thematic inspiration from Robert Penn Warren's *All the King's Men* and Ralph Ellison's *Invisible Man*.

Jon Hickey's short fiction has appeared in *Massachusetts Review*, *Gulf Coast Online*, *Virginia Quarterly Review*, *Meridian*, and *The Madison Review*. He earned his MFA at Cornell University and was a Stegner Fellow at Stanford University. He has received scholarships from the Bread Loaf Writers Conference and the Sewanee Writers Conference, and he is an enrolled member of the Lac du Flambeau Band of Lake Superior Chippewa Indians. **(World)**

Pre-empt:

- Canadian: McClelland & Stewart/PRH
- Italian: Bompiani

Lucas Schaefer
THE SLIP

November 2024
TOC

An audacious and brilliant debut novel set in Terry Tucker's Boxing gym in Austin, Texas and spanning from the 1990s to today.

The novel starts with the mystery of a teenage boy's disappearance in 1998 that quickly encircles a wide cast of colorful characters who are all connected to the boy's strange disappearance. As the novel unfolds, these characters -- a phone sex operator, a future prize-fighter smuggled across the border dressed as a clown, a lascivious nursing home aide, an opportunistic twin and his down-on-his-luck brother, and a slew of early morning pugilists--all go through great transformations as they grapple with notions of identity, change, and the ever-shifting canvas of America.

Nothing is static here, from the characters (who shift personas, trade places, even change races) to the setting (a city that has doubled in population every 25 years since the Civil War) to the structure of the novel itself. It's big in size and scope, spanning the decades from the 1990s to today, with quick detours into the past and the future.

Reminiscent of Michael Chabon and Jonathan Lethem, *The Slip* is a brilliant and sprawling novel that captivates, charms and surprises the reader from the beginning.

Lucas Schaefer has had short fiction in *One Story*, *The Baffler*, *Southwest Review*, *Craft*, and the *Florida Review* and essays in *Slate* and *Off Assignment*. **Manuscript available (World)**

Sheila Sundar
HABITATIONS

April 2024
CG

A poignant and evocative debut novel set in the mid 1990's centering on an aspiring sociologist who leaves her home in India to attend graduate school at Columbia University and navigates first love, a green card marriage, single motherhood, and the meaning of home.

When we meet Vega, she's about to move from India to New York City to study sociology at Columbia. The novel chronicles the next two decades of her life, taking the reader through Vega's attempts to find a home in the United States. Haunted by the death of her sister, desperate for family and intimacy, Vega moves in and out of a series of relationships that carry her through the striving world of academia, the intellectual isolation of the immigrant suburbs, and, ultimately, the loneliness of single motherhood. But it is the birth of her daughter that forces the novel's central question: What does it mean to make a home?

Written with uncommon poise and full of incisive observations, HABITATIONS is the zoomed-in, intimate story of one woman, but it is also a universal story of womanhood, identity, love and the meaning of home. Sundar writes about the difficulties (and joys) of being a woman forced to navigate multiple loyalties: to oneself, to one's family, and to one's community.

Sheila Sundar's writing has appeared in The Threepenny Review, Guernica, the Rumpus, the New York Times and elsewhere. **Manuscript available. (World English)**

P. Harijs Toutonghi
THE REFUGEE OCEAN

October 2023
TOC

P. Harijs Toutonghi's *The Refugee Ocean*, follows two very different people who are bonded by a single, haunting song. Born into a Maronite Christian family in Beirut in 1922, Marguerite Toutonghi lives a life of loss and sacrifice. When her father dies in 1948, she leaves her family — and her dreams of studying music at the *Conservatoire de Paris* — behind. She travels across the Pacific Ocean with her Cuban fiancée, hoping to find a new beginning. What she finds, instead, is revolution and chaos. She is lucky to escape with her life, and find refuge on the shores of south Florida.

Over fifty years later, Naïm Rahil is a teenage Muslim refugee from Aleppo, Syria. A former piano prodigy who's lost part of his hand in a thermobaric bomb attack, Naïm struggles to thrive in President Trump's America. Sentenced to community service as the result of an act of vandalism, Naïm meets 95-year-old Marguerite in the memory care ward of the Chancellor Village Retirement Community.

What unfolds is an unlikely journey, as two very different people are bonded by a single, haunting song. Marguerite and Naïm perform Marguerite's composition in front of a live audience — with beautiful, if heartbreaking, results. *The Refugee Ocean* is a novel about how people change over time, how wounds heal, and the role of art in the resilience of the human spirit. **Manuscript available (World English).**

Maisy Card
UNTITLED NOVEL

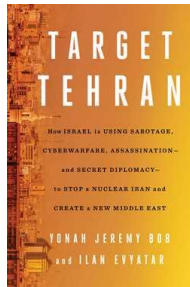
April 2026
TOC

From the bestselling author of *These Ghosts Are Family* comes a new novel set in a wealthy retirement community in Florida and featuring three friends – an undocumented woman from Jamaica who’s abandoned a Ph.D. in Nigeria, and a Haitian woman who has worked as a servant for the same couple since she was a child. When a new attendant arrives – a white woman named Rose – the three women become good friends. When Rose’s client dies mysteriously, all of their lives are suddenly thrown into chaos. It’s *Big Little Lies* meets *The Help*. **(World)**

NON-FICTION

Yonah Jeremy Bob and Ilan Evyatar
Target Tehran

September 2023
RB



A history of Israel's efforts by any and every possible means to prevent Iran from developing a nuclear capability, with new details about Mossad operations and other previously unreported information, by two Jerusalem Post reporters.

Yonah Jeremy Bob is the *Jerusalem Post's* intelligence, terrorism and legal analyst and Literary Editor. He covers the Mossad, a variety of intelligence, terrorism, cyber and weapons of mass destruction issues in Israel and internationally as well as Shin Bet interrogations and indictments. Yonah is also well-connected to all of the top Israeli ministries from his former posts in the IDF, the Foreign Ministry and the

Justice Ministry. He is the editor and translator of the intelligence and terrorism thriller *A Raid on the Red Sea*.

Ilan Evyatar is Editor-in-Chief of the *Jerusalem Report* and News Editor at the *Jerusalem Post*. He has worked for the *Jerusalem Post* since 2008 and has interviewed leading Israeli and international political, business and cultural figures. Born in Israel, Ilan grew up in the UK.

Manuscript Available (World English)

Mark L. Clifford
THE TROUBLEMAKER

December 2024
RM

A biography of Jimmy Lai, the Hong Kong media entrepreneur who has been imprisoned for supporting Hong Kong's constitutional freedoms and opposing Xi Jinping.

In December 2022, the Hong Kong government sentenced Jimmy Lai to five years in jail for fraud as the latest effort to make an example of the pro-democracy media typhon opposing China's Xi Jinping. Lai proclaimed his innocence and continued to speak out for freedom. It cost him much of his wealth and his own personal freedom as he sits in solitary confinement – a high level political prisoner who dared to challenge China for Hong Kong's independence. Lai's selfless quest has made him one of the world's most riveting and respected freedom fighters. He has been likened to Russia's Alexei Navalny and South Africa's Nelson Mandela. Now this hero, imbued with the sort of integrity that rarely produces great wealth, faces the prospect of spending the rest of his



life in prison. Jimmy Lai's story is straight out of Hollywood — and for history books to come. Mark Clifford, a prize-winning author who has known Lai for three decades and previously served as a director of Lai's pro-democracy media company, will be the first author to tell it.

Mark L. Clifford is president of the Committee for Freedom in Hong Kong, the former executive director of the Asia Business Council, and a former board member at Next Digital. He is editorial chair of the Asian Review of Books, and served as editor in chief of both English-language papers in Hong Kong, The Standard and the South China Morning Post. An honors history graduate of UC Berkeley and a Walter Bagehot Fellow at Columbia University, he holds a Ph.D. in Hong Kong history from the University of Hong Kong. **Proposal available. (World)**

The author of *The Cult Of Smart* is back with an acerbic account of how elites ate the social justice movement and a simple idea for how to make a difference.

How did it come to be that the language of liberation and the rage of the oppressed are not just accepted in the halls of power, but demanded, celebrated, financially supported, and socially mandated? When exactly did the rage of the disenfranchised become so trendy among the enfranchised? Why is a movement for Black lives, meant to shake white people out of their complacency and challenge their stranglehold on power, so enthusiastically and easily adopted by those same white people, or at least the affluent and educated among them? This book suggests an answer: because these were always elitist movements to begin with.

This condition is not new; the concept of an educated revolutionary vanguard that seeks to rally the slumbering masses is as old as the concept of left and right. Friedrich Engels was the wealthy son of an industrialist; Fidel Castro was a lawyer and Che Guevara, a doctor. But whatever the utility of an elite leadership for populist movements, it cannot be denied that today there is a profound coziness between the elite and those who ostensibly stand against them. Fredrik DeBoer chronicles just how this came about and offers a simple way that real justice can be made.

Fredrik deBoer is a writer and academic with a PhD from Purdue University. His writing has appeared in such places as *The New York Times*, *Harper's*, *The Los Angeles Times*, *The Washington Post*, *Politico*, *New Republic*, and *Foreign Policy*. **Manuscript available (World)**

Doriane Lambelet Coleman
SEX MATTERS

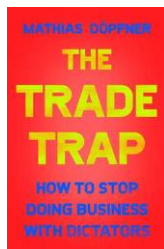
May 2024
RM

A liberal feminist legal scholar and former collegiate track star argues that denying biological sex will have profound and detrimental effects on women's equal opportunity and on the welfare of society.

Doriane Coleman is a Professor of Law at Duke Law School, where she specializes in interdisciplinary scholarship focused on women, children, medicine, sports, and law. Her work, single- and co-authored, has been published in numerous U.S. and international journals including in the *Columbia Law Review*, *The Washington Post*, *The New York Times*, *The Washington Post*, *The Economist*, and *The Wall Street Journal*. Her most recent scholarship has centered on sex, its evolving definition, and the implications of this evolution for institutions ranging from elite sport to medicine and, of course, to law. **(World)**

Mattias Döpfner
THE TRADE TRAP

September 2023
RM



The CEO of Axel Springer argues that businesses have an obligation to confront autocracy around the world. Mathias Döpfner offers revolutionary roadmap to reshape global trade, strengthen our democracy, and safeguard our freedoms.

Autocrats in Europe, Asia, and the Mideast are undermining our open societies, human rights, and the rule of law. The Russian invasion in Ukraine was a wake-up call for the West, but the biggest threat remains China. For two generations, Americans and Europeans have believed that change will come through trade, but instead of dictatorships becoming more like Western democracies, unfettered free trade has strengthened our enemies and undermined our countries. We are caught in a trade trap, faced with the decision to choose either opportunism and submission or opposition and emancipation.

The Trade Trap traces the rise and costs of Western dependency on China and Russia. It also suggests a radical new approach to free trade: The establishment of a new values-based alliance of democracies. Sharing the author's encounters with major global figures including Vladimir Putin, Recep Tayyip Erdogan, George W. Bush, Angela Merkel, Jack Ma, and more, *The Trade Trap* offers personal insight into the dangerous consequences of doing business with autocrats along with a bold proposal for a values-based trade policy.

Mathias Döpfner is a German journalist, book author, and the chairman and CEO of Axel Springer SE, owner of the US media brands *Politico*, *Insider*, and *Morning Brew*. It is the largest digital publisher in Europe and active in over forty different countries. He joined the company in 1998 as editor-in-chief of the German daily *Welt* and became CEO in 2002. Ever since, he has pushed the digital transformation of the company. Today, over 85 percent of the group's revenues and 95 percent of profits come from its digital business. He is a member of the Board of Directors of Netflix and Warner Music Group, serves on the steering committee of Bilderberg conference, and holds an honorary office at the American Jewish Committee. Axel Springer is a German media and tech company especially known for its newspapers and magazines **Manuscript available (World English)**

Lindsey Fendt
BLOOD IN THE SOIL

April 2025
ES

Award-winning journalist Lindsay Fendt presents a true-crime narrative that explores the complicated web of societal, economic, and criminal factors driving the growing global phenomenon of environmentalists being killed all over the world.

In 2013, while staffed at an English newspaper in San Jose, Costa Rica, Fendt reported on the murder of Jairo Mora Sandoval, a beloved conservationist who protected sea turtles and their eggs from poachers along Costa Rica's Caribbean coast. During the three years that Fendt followed the investigation surrounding Jairo's death, she noticed reports of other environmentalists killed elsewhere in the world. Though each case was distinct, they amounted to an unsettling pattern that inspired Lindsay to investigate more deeply what is driving this notable escalation of violence against individuals – activists and otherwise – who are fighting to protect the natural resources and products most at risk of devastation around the world. **(World)**

Ron Friedman
THE PEAK PERFORMANCE FORMULA

March 2025
SF

Psychologist Ron Friedman's *The Peak Performance Formula* is a roadmap for leveraging biology to sharpen your thinking, reclaim your focus, and take back control of your time by aligning the way we work with the way the human body was designed to function. Friedman shows readers how they can stop relying on effort, and work with their body to unleash the overlooked biological secrets to lasting energy, sustained focus, and higher performance.

Ron Friedman, Ph.D., is an award-winning social psychologist who specializes in human motivation. Dr. Friedman has served on the faculty of the University of Rochester, Nazareth College, and Hobart and William Smith Colleges, and has consulted for some of the world's most successful organizations. He is the bestselling author of *Decoding Greatness*. **(option S&S UK) (World)**

Ian Fritz
WHAT THE TALIBAN TOLD ME

August 2023
RM

A former linguist in Air Force Special Operations Command shares his personal experience eavesdropping on the Taliban, highlighting the role of language and air strikes in modern warfare and presenting a candid experience of his time in the military during the war in Afghanistan. This is a powerful, timely coming-of-age story of a young man who is, by turns, arrogant and befuddled, angry and brilliant, thin-skinned and reflective.

Over the course of two tours, Fritz listened to the Taliban for hundreds of hours, all over the country, during the day, at night, in moments of peace, and in the middle of battles. What he heard taught him about the people of Afghanistan—Taliban and otherwise—the war, and himself. Fritz’s fluency was his greatest asset to the military, yet it became the greatest liability to his own commitment to the cause. This is a moving and intimate story of how modern war disfigures a young man and how he recovers from the trauma. It is also a timely one as millions of servicemen struggled to come to terms with our failures in Iraq and Afghanistan and a deep sense of the futility of their service. **(World)**

Eric Goode
WILD LIFE

September 2024
SM

A memoir from the co-creator/co-director of the Netflix blockbuster series *Tiger King*, founder of nightlife landmarks such as Area, and world-renowned conservationist about his multifaceted and adventurous life.

After an incredibly unconventional bohemian upbringing in Northern California, Goode became a fixture of the 1980s New York City nightlife world, befriending Jean-Michel Basquiat, Madonna, and Andy Warhol and founding the landmark club Area. He built on his success as a hospitality magnate with Manhattan hotspots, including B Bar & Grill, the Bowery Hotel, the Jane Hotel, and Waverly Inn. And he has devoted much of his wealth to animal conservation—especially the preservation of tortoises and turtles. In *Wild Life*, Goode covers all these fascinating story threads that make up his life, including how he stumbled onto the Tiger King story and many behind-the-scenes details from the show’s production. **(World)**

Sanjay Gupta, M.D.
KEEP OUT OF PAIN: How Cutting Edge Science and Good Habits
Can Stop the Hurt

September 2024
pp

Dr. Sanjay Gupta, the #1 *New York Times* bestselling author of *12 Weeks To A Sharper You, Keep Sharp* and *World War C*, draws on the latest scientific research and offers readers the good habits that will help to prevent and heal from pain in our bodies. Dr. Gupta is CNN’s multiple Emmy Award-winning chief medical correspondent and will promote the book on his show and on other major news and media outlets. **(World)**

Joshua Hammer
ASHURBANIPAL'S RIDDLE

June 2024
MH

Joshua Hammer, author of the *New York Times* bestseller, *The Bad-Ass Librarians of Timbuktu* and *The Falcon Thief* returns with another hilarious journey into the world of an ancient writing system.

Joshua sets out on another rollicking adventure as he follows four eccentric 19th century British archeologists and linguists and their 20-year quest to decipher cuneiform, the oldest writing system in the world. The four set out to recover the secrets of the sophisticated civilizations and mighty kings that rose and fell along the Tigris and Euphrates Rivers during the Early Bronze Age.



***Cuneiform*: the wedged-shaped characters used in the ancient writing systems of Mesopotamia, Persia, and Ugarit, surviving mainly impressed on clay tablets.**

Ashurbanipal's Riddle will be an archaeological and intellectual thriller, ranging from the colorful bazaars of nineteenth-century Baghdad to the stately galleries of the British Museum, and filled with driven individuals, bitter rivalries, intricate puzzle-solving, and hair raising adventures. **The book includes a 16-page black-and-white photo insert. 320 pages. Proposal available. (World)**

Dr. Debra Hendrickson
A BURNING HOUSE

July 2024
PP

A pediatrician's call to arms about how global warming harms children and how families can keep their kids safe. Through a series of vivid stories profiling children, parents, and doctors from across America, Dr. Hendrickson shows how the microscopic structures and chemical reactions of the human body are interwoven with our surroundings—how lungs, sweat glands, heart, and brain have evolved in the climate we've known. As the temperature of the planet rises, and those conditions shift, our health is at risk. *A Burning House* is not just a review of health impacts of global warming, but something more: a soul-stirring reminder of our moral responsibility to our children, and our profound connections to this unique and irreplaceable world. Debra Hendrickson is a board-certified pediatrician and an associate clinical professor at the University of Nevada School of Medicine where she lectures on how early childhood experiences affect long-term health. **(World)**

Arthur Herman
FATHER OF VICTORY

September 2027
RM

A biography of the famed physicist and the essential roles he played in WWII and the Cold War, offering key lessons for how science, technology, and national power can secure freedom and deter tyranny and aggression in the 21st century.

Arthur Herman is the bestselling author of *Freedom's Forge*, *How the Scots Invented the Modern World*, *The Idea of Decline in Western History*, *To Rule the Waves*, and *Gandhi & Churchill*, which was a 2009 finalist for the Pulitzer Prize. Dr. Herman taught the Western Heritage Program at the Smithsonian's Campus on the Mall, and he has been a professor of history at Georgetown University, The Catholic University of America, George Mason University, and The University of the South at Sewanee. **Proposal available. (World)**

Julia Hotz
THE SOCIAL PRESCRIPTION

June 2024
ES

Investigative journalist Julia Hotz's *The Social Prescription* is an examination of the practice of social prescribing throughout the world, exploring how interventions like art, nature, movement, service, and conversation are changing the way we approach health care and healing,

Julia Hotz blends science, psychology and in-depth reporting to explore social prescribing – doctors offering their patients alternative remedies that connect them with community and cultural activities to improve their physical and mental health. She addresses the idea of doctors asking not just “what’s the matter with you,” but also “what matters to you.” *The Social Prescription* takes readers to the 23 countries, including parts of the UK, that are already practicing social prescribing, to great effect. Using vivid, on-the-ground storytelling, we meet the people whose lives have been changed by these practices, and get ideas for how to make social prescribing part of our own lives and the lives of those we love.

Julia Hotz is a journalist with stories in *The New York Times*, *The Boston Globe*, *TIME*, *Popular Science*, *Wired*, *Scientific American*, and more. After receiving her Masters in sociology at the University of Cambridge, she joined the Solutions Journalism Network, where she helps other journalists do rigorous, evidence-based reporting. **(proposal available) (World English)**

Joshua Hunt
KNOCKOFF: INSIDE FASHION'S CRIMINAL UNDERGROUND

June 2024
MH

An inside look at the global luxury goods counterfeit trade, following criminal syndicates from Shanghai to Canal Street, investigating how the great fashion houses have helped bring about their own demise.

Counterfeiting has plagued the fashion industry for much of its existence, and for a time, being copied was the surest sign that a designer was doing something right—no less a fashion icon than Gabrielle “Coco” Chanel said that it was, indeed, how she first knew that she was famous. And yet, just a few years after fashion brands first began manufacturing in China, the house of Chanel was so beset by counterfeiters that it embarked on a copyright infringement lawsuit which dragged on for more than a decade and a half. In the new global economy, mass-produced Chinese counterfeits replaced the high-quality “artisanal” fakes that had, for years, been made in Italy by craftsman good enough to fool even Emperor Hirohito of Japan, who once appeared in public wearing a fake Hermés necktie. Today, amid the decline of fashion’s media gatekeepers, and the rise streetwear brands like Off-White, Supreme, and Yeezy, counterfeiters help dictate fashion trends more often than they copy them.

Joshua Hunt is the author of *University Of Nike*, which the *New York Post* called “one of the 28 most unforgettable books of 2018.” **(World English)**

Robert Kanigel
UNTITLED ON THE ANTIOCH MOSAICS

September 2025
RM

From the author of *The Man Who Knew Infinity* and *Hearing Homer's Song* comes a history of the making, loss, and recovery of some of the greatest treasures of antiquity, posing questions about the nature of museums and the meaning of art

Robert Kanigel is the author of eight previous books including *Eyes on the Street: The Life of Jane Jacobs*, "long-listed for the 2017 Andrew Carnegie Medal for non-fiction and named an NPR best book of the year. He has been the recipient of numerous awards, including a Guggenheim fellowship, the GradyStack Award for science. His book *The Man Who Knew Infinity* was a finalist for the National Book Critics

Circle Award and the Los Angeles Times Book Prize, and named a New York Public Library "Book to Remember"; it has been translated into more than a dozen languages, and was the basis for the film of the same name starring Jeremy Irons and Dev Patel. **(World)**

Felicia Leatherwood
ROOT THERAPY

August 2024
LA

A memoir from celebrity natural hair stylist, Felicia Leatherwood, also known as the “hair whisperer” who has been credited for bringing Black natural hair to the forefront of Hollywood red carpets. Leatherwood's styles have been featured on such high profile acts as Oscar Award nominee Ava Duvernay ("Selma" director), Issa Rae of HBO's *Insecure*, megastar Will Smith, Grammy winner/R&B superstar Jill Scott, "Iron Man"/"Empire" star Terrence Howard, "Mad Men" star Teyonah Parris, "Blackish" star Anthony Anderson, "The Color Purple" composer and Grammy/Tony Award nominee Brenda Russell, Maybelline supermodel Tomiko Fraser, actresses Nicole Ari Parker, Kim Coles and Kimberly Elise, Simone Missick (Misty Knight) of NETFLIX *Luke Cage* Series, as well as a host of entertainment executives, rising stars and beauty entrepreneurs. **(World)**

Taylor Lorenz
EXTREMELY ONLINE

October 2023
SF

From the business reporter at the *New York Times* comes an illuminating look at Gen Z: how they make their money, how they created and capitalized on the new economy of influence, and how they will continue to change key sectors of our culture and economy.

Navigating between all types of content creators and social media platforms—Instagram, TikTok, and YouTube, most prominently—Lorenz reveals what has led to the creator economy, what it takes for these creators to stay relevant in a rapidly changing technology landscape, and the monetization of content online. *Extremely Online* offers an authoritative look at Generation Z, the birth of the creator economy, and its sweeping effects on the global world. **(World)**

Cheryl Mendelson
IN PRAISE OF MARRIAGE

May 2024
RM

The author of the bestselling *Home Comforts* offers a modern manifesto in defense of an ancient institution.

Courtrooms, official swearings-in, and weddings all rely on an ancient feudal rite: the solemn vow. The formal vow survives even though everyone knows that witnesses lie, sworn officials bend laws, and wedding vows get broken all too often. But the ancient wedding vows and their modern variants express, in sharply-focused and concentrated form, what it means to be married, to commit to a lifetime of emotional and physical love, and to make the most decisive choice that most of us will ever make.

The book explains the wedding vow and the kind of marriage they call for. It helps answer what are some of life's most urgent and personal of questions: Could I, would I, or should I make these promises to someone? The book answers a whole series of questions: Why did wedding-by-vow arise only in the Western world? Why are they recited in weddings around the world today? Why have these vows lasted for nearly a thousand years? Why does the kind of marriage promised in the vows survive? Mendelson shows that marriage-by-vow gave tangible form to the hope for building one's life on and around an enduring love. The book calls on history, science, and expertise of many sorts including common sense and experience. **(World English)**

Sandra McCoy
SAFE SPACES

May 2024
MM

A timely, heart-warming, and inspirational story of a multiracial family forced to confront difficult and profound conversations surrounding race, class, gender, the criminal justice system, and education. This memoir is in the vein of other bestsellers about parenthood such as *The Glass Castle* and *The Blind Side*. McCoy provides a unique perspective of how a white woman survives an abusive and impoverished upbringing and confronts systemic racism and bias with her blended family **(World)**

George E. Newman, Ph.D.
DIGGING FOR FIRE: The Science of Surfacing Great Ideas

June 2025
SF

Dr. George E. Newman leverages original research in cognitive science and affiliated fields to help readers generate great ideas. Like many bestselling works in behavioral science, from Adam Grant's *Originals* to Mihaly Csikszentmihalyi's *Flow*, *Digging for Fire* uses evidence and expertise to speak to our human desire to understand our own behavior and to build a life that combines creativity, productivity, and purpose..

Over the course of the book, Dr. Newman invites readers to operate like archeologists—the kind of clear-eyed explorers who survey a field; scope out a promising site; chart its contours; and, with a little luck, excavate treasure. Organized into four parts that mirror the four key stages of archaeology (surveying, gridding, digging, and sifting), this eye-opening book demythologizes creativity in favor of an empowering science-based approach that extends the thrill of discovery to everyone. Instead of a lightning rod, passively waiting for inspiration to strike, Dr. Newman encourages us to imagine ourselves as adventurers, digging for fire—and he draws on his deep expertise to equip us with the tools that all savvy explorers need.

George E. Newman is an Associate Professor at the Rotman School of Management at the University of Toronto. Prior to that, for 11 years, he was an Associate Professor at the Yale School of Management, holding affiliated appointments in the departments of Cognitive Science and Psychology at Yale University. He has authored over 60 peer-reviewed scientific articles in leading journals, and his work is regularly featured in popular media outlets including the New York Times, The Economist, the BBC, Scientific American, Forbes, the Wall Street Journal, and the Washington Post. ***Proposal available (World)***

Arturo Nunez with Cecil Cross
FOR THE CULTURE: Navigate the Corporate World Without Losing Yourself

November 2024
YI

Arturo Nunez, the current Estee Lauder board member, and former marketing executive at Nike, the NBA, and Apple, and Cecil Cross team up to provide readers with the skills, insights, and practices to succeed in the corporate world while maintaining their sense of integrity and identity.

Arturo Nuñez has been one of America's most important creative executives for the past 30 years. He has led global marketing efforts for some of the world's most iconic brands, such as Apple, Nike, NBA, Diageo, Colgate and PepsiCo, and created global campaigns for a pantheon of world class athletes. He is currently the Chief Marketing Officer at NuBank, the world's largest independent digital bank, where he runs NuBank's global marketing efforts (currently in Brazil, Mexico, and Colombia). He is the former Founder/CEO of AIE Creative, a company created to provide immersive experiences to a highly curated selection of brands looking for unique ways to connect with diverse customers. Prior to that, Nunez was Head of Marketing in Latin America for Apple and Marketing Director for Emerging Markets for Nike with responsibility in Latin America, India, Africa, Southeast Asia, Korea, Australia and New Zealand. He is fluent in Spanish and Portuguese. ***8-page four-color photo insert; 256 pages. Proposal available. (World)***

Aaron O'Connell
NATION-BREAKING

June 2024
RM

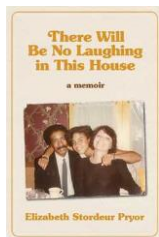
Marine Colonel and military historian Aaron O'Connell gives an account of how U.S. military operations in the global war on terror backfired, weakening America and making the world more dangerous.

Aaron O'Connell, Ph.D. teaches courses in military history, U.S. foreign affairs, and the military's effects on contemporary U.S. culture and society. He served in the Obama administration as Director for Defense Policy & Strategy on the National Security Council staff. Prior to serving in government, Dr. O'Connell taught military history at the U.S. Naval Academy in Annapolis, Maryland. In addition to his academic career, Dr. O'Connell is also a Colonel in the U.S. Marine Corps Reserve, and in that capacity, he has served as a Special Advisor to the Chairman of the Joint Chiefs of Staff in the Pentagon, to the Commander of U.S. Pacific Command in Hawaii, and to the ISAF Commander in Afghanistan.

(World English)

Elizabeth Stordeur Pryor
THERE WILL BE NO LAUGHING IN THIS HOUSE

May 2024
YI



A compelling memoir from Elizabeth Pryor, daughter of the late comedic legend Richard Pryor, grapples with her biracial identity, her relationship with the n-word, and the complexities of her father's love.

After Pryor's death, as the third born of Pryor's seven children, and the product of an interracial relationship, Elizabeth searched through her father's briefcase looking for proof that would affirm both her position in her father's life, as well as her Blackness.

While she found notebooks of Pryor's early standup routines, Elizabeth failed to locate the affirmations she sought. Disappointed by her lack of her discovery, she took the briefcase home where she refused to open it for fifteen years. After a viral TED talk where Elizabeth discussed the complex history of the n-word and its use, she revisits the briefcase looking for how her father grappled with this word in his comedy and discovers something that upends everything she thought she knew about her father's legacy, and her place within it.

There Will Be No Laughing in This House is a compassionate, humorous, and triumphant family story about the complicated expressions of a father's love, a mother's desire to share that love, and a daughter's determination to understand exactly what that love means in a landscape riddled with racism, addiction, and self-loathing.

Elizabeth Pryor is the Associate Professor of History at Smith College and the award-winning author of *The Etymology of [N-Word]: Resistance, Language, and the Politics of Freedom in the Antebellum North* and a 2016 monograph entitled *Colored Travelers: Mobility and the Fight for Citizenship before the Civil War*. She is a Distinguished Lecturer for the Organization of American Historians and on the Advisory Council for the Society of Historians of the Early American Republic. **(World)**

David Quammen
THE DEVIL YOU DON'T KNOW

February 2027
RB

The principles behind treating cancer are beginning to change as researchers come to understand cancer as an evolutionary phenomenon that is best treated thru new immunotherapy techniques. Bestselling science writer (*Song of the Dodo* and *The Tangled Tree*) explores the new thinking: where and how it originated and how it is beginning to change oncology. **(World) (Option: The Bodley Head)**

Eugene Robinson
FREEDOM WON, FREEDOM LOST

September 2024
MM

Pulitzer Prize-winning Washington Post columnist Eugene Robinson's FREEDOM WON, FREEDOM LOST, tells our nation's torturous racial history through his own family's story, starting with his great-grandfather's freedom from slavery and threading his way to his own narrative and reaching today's Black Lives Matter movement, asking whether this time will be different. Eugene Robinson won the Pulitzer Prize in 2009 for his columns covering Barak Obama's campaign. As an associate editor at the *Washington Post* and a chief political analyst for both NBS News and MSNBC, Eugene Robinson has established himself as an authority on the political landscape and the current racial tensions in the country. **(World)**

Loretta J. Ross
CALLING-IN THE CALLING-OUT CULTURE

November 2024
MH

Veteran human rights activist, co-creator of the reproductive justice framework, and Associate Professor at Smith College Loretta J. Ross draws on her life experiences and her 50+ years of organizing for social justice to rethink how we communicate with each other about the most difficult issues, and offering practical guidance to explore how we process our pain to forge our relationships and access our joy even as we combat oppression. The book will function as a memoir and manifesto, offering lessons learned as an elder in social justice activism, while giving practical guidelines for alternatives to the calling-out that so often characterizes our responses to injustice. Loretta's timely message has already struck a chord, showing that our culture is craving healing alternatives to what has become a toxic reaction. **(World)**

David Rubenstein
UNTITLED ON ENTREPRENEURSHIP

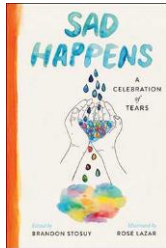
September 2024
SF

From the co-founder of the Carlyle Group and the bestselling author of *How To Lead* and *How To Invest*, a fresh take on the skills all entrepreneurs need to succeed.

Beginning with Rubenstein’s experience in building a global company, Carlyle, and describing the lessons learned and mistakes made, he then widens the conversation to include additional insight gained from interviewing many of the country’s leading entrepreneurs, among them Michael Dell, Mark Zuckerberg, Elon Musk, Bob Johnson (founder of BET), Sara Blakely (founder of Spanx), Mike Bloomberg, Jack Dorsey, Brian Chesky, Martha Stewart, Diane von Furstenberg and the next generation of entrepreneurs—the founders of Stripe, Coinbase, Snowflake, Rivian, Skydance Media, Ro, and more. **Proposal Available (World)**

Brandon Stosuy
Illustrated by Rose Lazar
SAD HAPPENS

November 2023
ES



An illustrated anthology celebrating crying and the emotions that accompany it, edited by the founder of The Creative Independent featuring personal reflections by creators from the worlds of art, music, film, comedy, and literature including notables like Phoebe Bridgers and Mike Birbiglia.

Beautifully illustrated and brimming with humanity, this anthology is confirmation that sadness happens—but so does joy, love, a sense of community, and a host of other emotions. By turns moving and affirming, *Sad Happens* is an emotional balm and visual delight; a must-buy for the holiday season. The essays in the book span writers such as Hanif Abdurraqib, Hua Hsu, JP Brammer, Sloane Crosley, Eileen Myles, Darcie Wilder, and Jia Tolentino, comedians like Mike Birbiglia and Catherine Cohen, musicians like Matt Berninger (The National), Phoebe Bridgers, Sara Quin (Teagan and Sara), and others.

The book includes 4/c photographs throughout and 4/c illustrated endpapers. 304 pages. **(World)**

Kara Swisher
UNTITLED ON TECH INDUSTRY

March 2024
SF

An exciting and candid memoir of *New York Times* opinion writer and veteran Silicon Valley journalist Kara Swisher’s front row seat covering the tech industry. The memoir will delve into the author’s experiences and offer an in-depth, behind-the-scenes memoir of the people and tech issues going back to the 1990s.

Kara Swisher is one of the most respected, feared and well-liked journalists covering tech today and is known for her fair and tenacious coverage of the industry. She is a contributing opinion writer for the *New York Times* and co-founder and editor-at-large of Recode, producer and host of the popular *Recode Decode* and *Pivot* podcasts, and co-executive producer of the Code Conference series. She also has a special series on MSNBC called *Revolution* on the impact of technology on work, society, and more. After getting her start at the *Washington Post*, Swisher served as co-executive editor of *The Wall Street Journal’s* “All Things D” vertical with Walt Mossberg. **(World)**

Alex Thompson
BIDEN AND OBAMA

June 2024
MM

In a dual biography, *Politico* reporter Alex Thompson documents the complicated relationship between Barack Obama and Joe Biden, and its implications over the course of the Biden presidency. The book depicts how one man tries to escape the other’s shadow, while the other tries to protect his legacy and defend his prominence in the Democratic party.

Thompson is a national political reporter at *Politico* and the co-author of *Politico’s* 2020 Transition Playbook, which tracked the early stages of the Biden administration. His *Politico* magazine piece detailing the occasionally fractious relationship between Obama and Biden, delving beyond the popular “Bromance” narrative, was one of the most read stories in the publication’s history. **(World)**

Julio Torres
THE PERFECT GIFT

September 2024
MM

An illustrated, humorous exploration of the perfect gift for every person or every occasion from former *Saturday Night Live* comedy writer, comedian, creator of HBO’s *My Favorite Shapes*, and co-creator of HBO’s *Los Espookys*.

This creative, illustrated book will showcase Torres’s experimental and absurdist humor with inventive gifts for every occasion or person (i.e. the jewelry box that can only be opened from the inside by the ballerina – for the woman who married for money.) **(World)**

Elizabeth Winkler
SHAKESPEARE WAS A WOMAN

May 2023
MH

A delightful romp through the Shakespeare authorship question, exploring how doubting that William Shakespeare wrote the plays attributed to him became an act of blasphemy... and who the Bard might *really* be.

There have been winks and nudges for four long centuries that William Shakespeare didn't write the plays that bear his name. So why does acknowledging this feel like confessing to a belief in some sordid conspiracy theory? After graduating from Stanford with a master's in English literature, Elizabeth Winkler became fascinated by this taboo—and by the people (some esteemed, some eccentric) with the courage to profess their doubts, to the horror of the literary establishment.

The Shakespeare Heresies offers a riotous adventure through a literary controversy worthy of Shakespeare's pen. Moving from Elizabethan England—a golden age of anonymity and pseudonymity—across the centuries, Winkler follows the blooming of faith and of doubt, exploring the origins of English as an academic discipline and meditating on the forces of nationalism and empire, religion and mythmaking, gender and class to ask how we came to the version of the Bard we know and love today—and who may have been hiding behind William Shakespeare's name. A forgotten woman? A disgraced aristocrat? A crown spy? An irresistible work of literary detection, *The Shakespeare Heresies* will forever change how you think of Shakespeare... and of how we as a society decide what's up for debate and what's just nonsense, just *heresy*. **(World English)**