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Rights Guide LBF 2023

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Politics, Arts & Culture, Cookery, Well-being

AD ASTRA

Science-Fiction & Fantasy

ARIES

Action, Adventure, Historical Adventure, Crime, Thriller Horror

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FRONTLIST

Arranged by date of publication

January 2023 – end-February 2024



The Guru, the Bagman and the Sceptic

A story of science, sex and psychoanalysis

Seamus O'Mahony

Keynote

The story of the intertwined lives of psychoanalyst Ernest Jones, surgeon Wilfred Trotter and the guru of psychoanalysis, Sigmund Freud.

Description

A brilliantly witty book about the intertwined lives of psychoanalyst Ernest Jones, surgeon Wilfred Trotter and the guru of psychoanalysis, Sigmund Freud.

Ernest Jones was Sigmund Freud's closest associate and most fervent disciple. Clever, self-confident and intensely ambitious, Jones promoted psychoanalysis as a kind of secular religion. It was also an escape for him from a medical career blighted by repeated allegations of sexual abuse. Meanwhile, his intimate friend and brother-in-law Wilfred Trotter – a celebrated surgeon who dramatically saved the life of George V, and who took on Freud as a patient during his London exile – refused to yield to the seductions of the new Freudianism. A quintessentially English figure, Trotter was unimpressed by slick medical careerists, distrusted grand theories and lacked pomposity and self-regard.

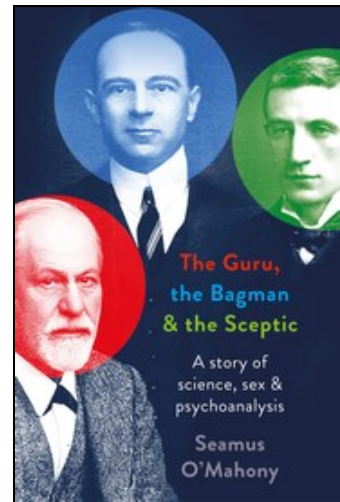
From the early beginnings of psychoanalysis to the illness of King George in 1928 and the final meeting of Freud and Trotter in 1939, Seamus O'Mahony tells the story of these three figures and their lives with lapidary wit and erudition. This is a book about cultish belief, healthy scepticism and the sexual obsessions of intellectual and bohemian circles in London, Cambridge and Vienna, and doctors in pursuit of wealth and fame. It brings to life a pivotal moment in modern cultural history and reflects on how and why the writings of a failed neurologist from Vienna became so influential.

Sales and Marketing Highlights

- Narrates the development of psychoanalysis through the prism of the friendship between Freud, Ernest Jones and Wilfred Trotter.
- Aimed at the general reader, written in O'Mahony's customary witty and erudite style.
- O'Mahony has been given access to an archive of material relating to Wilfred Trotter by his only surviving descendent.
- MARKET: Oliver Sacks; Andrew Scull; Lisa Appignanesi.

Author Biography

Seamus O'Mahony spent many years working for the National Health Service in Britain. He now lives in his native Cork, in the south of Ireland. He is the author of *The Way We Die Now*, which won a BMA Book Award in 2017, *Can Medicine Be Cured?* and *The Ministry of Bodies*.



Imprint	Apollo
ISBN	9781803285658
Publication Date	02/02/2023
Price	£27.99
Format	Hardback

Length	336 pp
Dimensions	234 x 153 mm

Theme	History: specific events and topics (NHT); Psychoanalytical and Freudian psychology (JMAF); History of medicine (MBX); Biography: science, technology and medicine (DNBT); Early 20th century c 1900 to c 1950 (3MPB); Europe (1D);
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BIC Code	HBLW, JMAF, BGT
BIC Subject	20th century history: c 1900 to c 2000, Psychoanalytical theory (Freudian psychology), Biography: science, technology & medicine

Territorial Rights	World All Languages
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Audio Book ISBN	9781803285641
Audio Book Price	53.00
Audio Book Pub Date	09/03/2023 00:00:00

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Shield Maiden

Sharon Emmerichs

Keynote

Refocusing the narrative on a fierce young woman reclaiming her power, *Shield Maiden* is a fantasy novel that will upend everything you think you know about *Beowulf*.

Description

THE SUNDAY TIMES TOP 10 BESTSELLER

'A heroine with a generous spirit, an unshakable will and a dragon's fury.' H. M. Long

Having grown up hearing tales of her uncle, the great King Beowulf, Fryda's one desire is to become a shield maiden in her own right. Yet a terrible childhood accident has left Fryda disabled – thus, she believes, thwarting her dream of becoming a warrior-woman for good. But still, somehow, she feels an uncontrollable power begin to rise within herself.

Meanwhile, a great celebration of Beowulf's reign is underway, and Fryda's house is soon overrun with foreign kings and chieftains. Amidst the drunken revelry, a discovery is made that threatens the safety of Fryda's entire clan – and her own life. Enraged, Fryda resolves to fight for her people, no matter the cost... and all the while, her powers seem only to grow stronger.

But she is not the only one to feel its effects. For, buried deep in her gilded lair, a dragon is drawn to Fryda's untamed power, and is slowly awakening from a long, cursed sleep...

'Casts a superb spell... Shimmering with detail, with a propulsive plot to match.' D.K. Fields

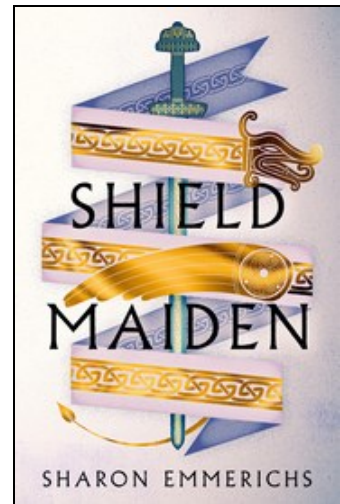
'Fantastic fun... An entrancing story of power and peril, presenting a side to the sagas we have never seen before.' Ian Green

Sales and Marketing Highlights

- Sharon is an expert in the field: she has an MA and PhD in medieval and early modern literature and currently teaches *Beowulf* and other medieval literature to university students in Alaska, whose magnificent frozen landscapes provided plenty of inspiration for her retelling.
- With its strong female lead and strong fantasy themes that are both epic and intimate, this book will appeal to the subscription box fantasy market such as Illumicrate.
- A *Beowulf* retelling that stars a disabled shield maiden: *Circe meets Vikings*.
- MARKET: *Uprooted* by Naomi Novik; *The Mere Wife* by Maria Dahvana Headley; *Hall of Smoke* by H.M. Long.

Author Biography

Sharon Emmerichs was born in Sweden to American parents and grew up in Wisconsin near Lake Michigan. She has been a writer all her life, from the time she scribbled 'words' and pictures on pieces of paper, stapled them together, and called it a book. Her love of stories later translated into an English degree, and then she went on to get her MA and PhD in medieval and early modern literature... and because she collects degrees the way some people collect stamps or baseball cards, she graduated her creative writing MFA in fiction in 2021. She is an Associate Professor of Shakespeare and medieval literature in beautiful Alaska, where she lives with Juneau, the derpier Siberian husky ever.



Imprint	Head of Zeus -- an AdAstra Book
ISBN	9781804545553
Publication Date	02/02/2023
Price	£20.00
Format	Hardback

Length	416 pp
Dimensions	0 x 0 mm

Theme	Historical fantasy (FMH); Historical fiction (FV); Feminism and feminist theory (JBSF11); CE period up to c 1500 (3K); Götaland (1DNS-SE-B);
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BIC Code	FM, FV
BIC Subject	Fantasy, Historical fiction

Territorial Rights	World All Languages
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Audio Book ISBN	9781804545546
Audio Book Pub Date	16/02/2023 00:00:00

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Alien Worlds

How insects conquered the Earth, and why their fate will determine our future

Steve Nicholls

Keynote

An illustrated account of the evolution and biology of insects, the busy, teeming arthropods on whose activities much of life on earth depends.

Description

A comprehensive and beautifully illustrated natural history of insects.

Insects are the most successful group of animals ever to have lived. They comprise a million species and perhaps 10 quintillion individuals: one in every four animals on the planet is a beetle; one in every ten is a butterfly or moth. Much of life on earth depends on the activities of these busy, teeming arthropods, from pollination to the breaking down of waste matter.

In *Alien Worlds*, Steve Nicholls draws on a lifetime of writing about, photographing and filming the natural world to create an ambitious account of insect evolution and biology. Each chapter of *Alien Worlds* centres on one or more of the traits of insect life that have allowed them to hold dominion over the earth's terrestrial and freshwater environments for so long, from their staggering reproductive ability to their complex partnership with flowering plants, and from their remarkable level of care for their young to their sophisticated social lives.

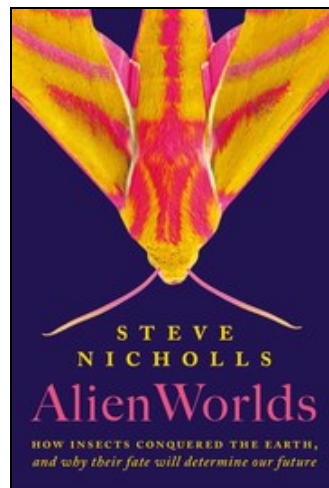
Alien Worlds explores what insects are, and why there are so many of them; the impact on insects (the only flying invertebrates) of the possession of wings; and the extraordinary sensory world of insects. It offers a winning fusion of glorious imagery and fine biological writing by an entomological specialist who writes both entertainingly and with authentic scientific rigour – and who also happens to be a very gifted nature photographer.

Sales and Marketing Highlights

- Illustrated with high quality photographs taken by Steve himself.
- Steve's writing is hugely accessible, and he is enthusiastic about his subject.
- Draws on an insect TV series produced by the author, which is to air in summer 2022.
- MARKET: *Other Minds*; *Entangled Life*; *Otherlands*; David Attenborough; Dave Goulson.

Author Biography

Steve Nicholls is an award-winning television documentary producer and director based in Bristol. He holds a PhD in dragonflies from the University of Bristol and is a Fellow of the Royal Entomological Society of London. He has spent thirty years making wildlife films, including ten with the BBC Natural History Unit, and his plant photographs have won several awards in the prestigious International Garden Photographer of the Year competition. Nicholls is the author of *Paradise Found: Nature in America at the Time of Discovery* and *Flowers of the Field: A Secret History of Meadow, Moor and Woodland*.



Imprint	Apollo
ISBN	9781838934767
Publication Date	30/03/2023
Price	£35.00
Format	Hardback

Length	496 pp
Dimensions	234 x 156 mm

Thema	Wildlife: butterflies, other insects and spiders: general interest (WNCN); Popular science (PDZ); Insects (entomology) (PSVA2); Conservation of wildlife and habitats (RNKH); Photographs: collections (AJC);
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BIC Code	WNCN, PDZ, PSVT7, RNKH
BIC Subject	Wildlife: butterflies, other insects & spiders, Popular science, Insects (entomology), Conservation of wildlife & habitats

Territorial Rights	World All Languages
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Audio Book ISBN	9781800247406
Audio Book Pub Date	30/03/2023 00:00:00

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Blood Eagle

Tim Hodkinson

Keynote

The new historical adventure from Tim Hodkinson, featuring Einar and his Viking shipmates the Wolf Coats. The crew must undertake a dangerous mission for King Aethelstan of England.

Description

Einar and the Wolf Coats undertake a dangerous mission to war-torn Northern France in this thrilling Viking adventure from Tim Hodkinson.

936 AD. Brittany is torn apart by war. Many nobles have sought refuge in King Aethelstan's England, including Louis, prospective king of Francia. Einar and the Wolf Coats, disillusioned by events in Norway, are also at Aethelstan's court.

When Louis decides to take up his throne, Aethelstan sees a way to make a crucial ally: a powerful noble whose support Louis needs. And Aethelstan has just the men he needs to carry his message... and undertake a secret mission.

The Wolf Coats' quest is fraught with danger and foreboding, for the world is changing. Pagan kings clash with Christians, Vikings assail Francia, and Einar and his crewmates risk death at the centre of the storm.

Reviewers on Tim Hodkinson

'Will appeal to fans of Bernard Cornwell, George R.R. Martin, and especially Theodore Brun' *Historical Novel Society*

'A gripping action adventure like the sagas of old' *Melisende's Library*

'An excellently written page-turner' *Historical Writers Association*

Sales and Marketing Highlights

- Exciting new title in popular Whale Road Chronicles Series.
- Series has been sold in translation to Germany and Scandinavia and further interest across Europe.
- Series has over 5500 reviews on Amazon – average over 4.5 stars.
- MARKET: Bernard Cornwell; Giles Kristian; Robert Low; Matthew Harffy.

Author Biography

Tim Hodkinson grew up in Northern Ireland where the rugged coast and call of the Atlantic ocean led to a lifelong fascination with Vikings and a degree in Medieval English and Old Norse Literature. Tim's more recent writing heroes include Ben Kane, Giles Kristian, Bernard Cornwell, George R.R. Martin and Lee Child. After several years in the USA, Tim has returned to Northern Ireland, where he lives with his wife and children.

Follow Tim on @TimHodkinson and www.timhodkinson.blogspot.com



Imprint	Head of Zeus -- an Aries Book
ISBN	9781801105422
Publication Date	02/03/2023
Price	£9.99
Format	Paperback

Length	368 pp
Dimensions	198 x 129 mm

Theme	Historical adventure fiction (FJH); Saga fiction (family / generational sagas) (FT); 10th century, c 900 to c 999 (3KHY);
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BIC Code	FJH, FT
BIC Subject	Historical adventure, Sagas

Territorial Rights	World All Languages
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Audio Book ISBN	9781801105415
Audio Book Pub Date	16/03/2023 00:00:00

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The Spy Across the Water

James Naughtie

Keynote

The third instalment in James Naughtie's brilliant spy series, woven around three brothers bound together forever through espionage.

Description

From one of our most treasured BBC broadcasters, *The Spy Across the Water* is the third instalment in James Naughtie's brilliant spy series, woven around three brothers bound together forever through espionage.

We live with our history, but it can kill us.

Faces from the past appear from nowhere at a family funeral, and Will Flemyng, spy-turned-ambassador, is drawn into twin mysteries that threaten everything he holds dear.

From Washington, he's pitched back into the Troubles in Northern Ireland and an explosive secret hidden deep in the most dangerous but fulfilling friendship he has known.

And while he confronts shadowy adversaries in American streets, and looks for solace at home in the Scottish Highlands, he discovers that his government's most precious Cold War agent is in mortal danger and needs his help to survive.

In an electric story of courage and betrayal, Flemyng learns the truth that his life has left him a man with many friends, but still alone.

'A thoughtful and detailed novel of statecraft and spycraft, recommended for fans of le Carré' Ian Rankin

Praise for James Naughtie:

'As convincing as any of John le Carré's.' **Independent**

'*The Madness of July* is one hell of a debut and one hell of a read. Beautifully written, deftly plotted, skilfully paced, imaginatively conceived.' **Robert Littell**

'His first novel was good. This is even better... An involved and beautifully plotted spy story.' **Allan Massie**

'Hugely gripping and atmospheric.' **Mail on Sunday**

'Complex and psychologically detailed.' **Charles Cumming**

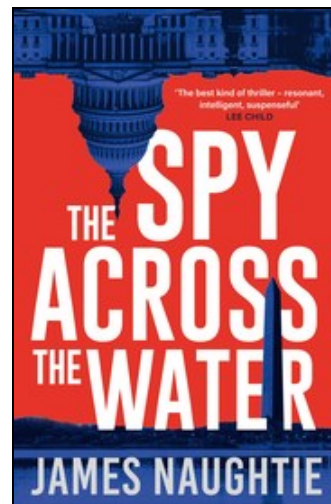
'A tour de force.' **Kate Mosse**

Sales and Marketing Highlights

- From the author of *The Madness of July*, a *Sunday Times* top 20 bestseller.
- Continues the story of those characters.
- Guaranteed great review and PR coverage from the author's contacts.
- MARKET: John le Carré; Robert Harris.

Author Biography

James Naughtie is a special correspondent for BBC News, for which he has reported from around the world. He presented Today on BBC Radio 4 for 21 years. This his third novel, and his most recent book is an account of five decades of travel and work in the United States – *On the Road: American Adventures from Nixon to Trump*. He lives in Edinburgh and London.



Imprint	Head of Zeus -- an Aries Book
ISBN	9781784080235
Publication Date	02/03/2023
Price	£20.00
Format	Hardback

Length	416 pp
Dimensions	0 x 0 mm

Theme	Espionage and spy thriller (FHD); Political / legal thriller (FHP);
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BIC Code	FHD, FHP
BIC Subject	Espionage & spy thriller, Political / legal thriller

Territorial Rights	World All Languages
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Twist of Fate

D. L. Mark

Keynote

The new dark psychological thriller by acclaimed author D.L. Mark.

Description

She says he's a victim. They say he's a killer.

When an armed man massacres several people in central London, Claudine witnesses the whole thing. To her horror, one of the victims is her brother, Jethro.

Riven by grief, Claudine retreats to the family home in the Fens, which is where the police find her. She is left reeling when they tell her Jethro orchestrated the attack. Why would a gentle, if troubled, middle-aged man cause such bloodshed – and why would he include himself in the list of victims?

The truth could lie in Jethro's research on a mediaeval cult. If Claudine can't solve the mystery in time, more people will die... and the darkness will claim her too.

This twisty, unrelenting thriller is perfect for fans of **Ruth Ware**, **Emma Kavanagh**, and **Sharon Bolton**, using themes of grief to explore how people are never as straightforward as they seem.

'Intelligent crime fiction at its very best, cleverly plotted with a scorching climax.' **Caro Ramsay**

'Staggeringly good.' **Sharon Bolton**

Reviews for D.L. Mark:

'Mark is an extraordinary talent – one of the best in the business. I adore how he writes.'

M.W. Craven

'Dark and compelling with characters you will never forget.' **Elly Griffiths**

'Mark is a wonderfully descriptive writer.' **Peter James**

'Mark's books are always taut, intelligent page-turners.' **Abir Mukherjee**

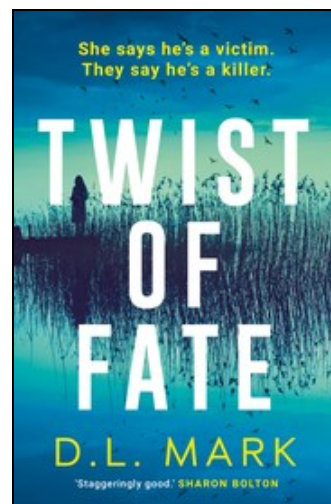
Sales and Marketing Highlights

- New psychological thriller from award-winning crime writer based near Durham and set in the evocative Fens.
- Author has been a Richard & Judy bestseller with his debut novel *Dark Winter* (as David Mark) and received critical acclaim.
- Supernatural/Biblical riddle elements would also appeal to fans of Dan Brown
- MARKET: Sharon Bolton; Andrew Miller; Ruth Ware; Emma Kavanagh; Rosamund Lupton.

Author Biography

D.L. Mark spent more than fifteen years as a journalist, including seven years as a crime reporter with the *Yorkshire Post*. His writing is heavily influenced by the court cases he covered: the jaded police officers; incompetent investigators; the inertia of the justice system and the grief of those touched by tragedy. He writes psychological suspense thrillers and historical novels, plus the DS McAvoy series (as David Mark).

Follow D.L. Mark at @davidmarkwriter and www.davidmarkwriter.co.uk



Imprint	Head of Zeus -- an Aries Book
ISBN	9781803287744
Publication Date	02/03/2023
Price	£9.99
Format	Paperback

Length	288 pp
Dimensions	198 x 129 mm

Theme	Psychological thriller (FHX); Crime and mystery: women sleuths (FFS); Horror and supernatural fiction (FK);
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BIC Code	FH, FF, FK
BIC Subject	Thriller / suspense, Crime & mystery, Horror & ghost stories

Territorial Rights	World All Languages
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Audio Book ISBN	9781803287737
Audio Book Pub Date	16/03/2023 00:00:00

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Stuck Monkey

The Deadly Planetary Cost of the Things We Love

James Hamilton-Paterson

Keynote

James Hamilton-Paterson investigates the 'innocent' habits of consumers and how they contribute vastly to climate change.

Description

People hunting monkeys in the jungle once devised a simple yet effective trap: When the creature found a banana in a large jar with a narrow neck, it would plunge its paw in to retrieve it. But it couldn't let go. And unless the monkey released the banana, it was stuck.

We are, of course, the stuck monkey, paralysed by our modern lifestyles and consumer habits: our constant stream of online shopping deliveries, our compulsive dependence on digital devices, our obsession with our pets. These addictions, as small and harmless as they may seem, are quietly destroying the planet. And the eco-friendly alternatives that alleviate our guilt are often not much better.

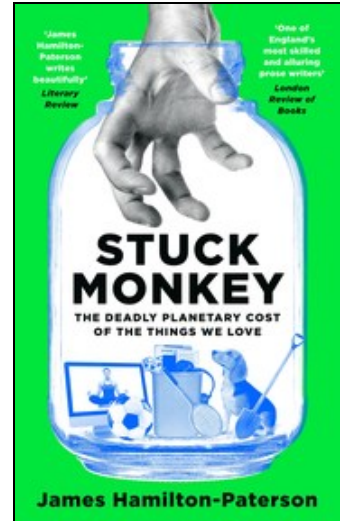
In *Stuck Monkey*, James Hamilton-Paterson uncovers the truth behind the everyday habits fuelling the climate crisis. Drawing on eye-opening research and shocking statistics, he mercilessly dissects a wide spectrum of modern life: pets, gardening, sports, vehicles, fashion, wellness, holidays, and more. Ferociously unflinching and intelligent, this book will make you think twice about the 'innocent' habits we often take for granted.

Sales and Marketing Highlights

- A searing and timely look at how our everyday habits and activities are contributing to the climate crisis.
- Written in an accessible and entertaining style.
- MARKET: *The Sixth Extinction*; *How Bad Are Bananas?*; George Monbiot.

Author Biography

James Hamilton-Paterson is a novelist and non-fiction writer whose books defy easy categorisation. *Gerontius* won the Whitbread Prize; *Cooking with Fernet Branca* was longlisted for the Booker Prize. His acclaimed books on the oceans, including *Seven-Tenths*, have been widely translated, and his books about aviation have set new standards for writing about aircraft. Born and educated in England, Hamilton-Paterson has lived in the Philippines and Italy and now makes his home in Austria.



Imprint	Apollo
ISBN	9781803285528
Publication Date	13/04/2023
Price	£20.00
Format	Hardback

Length	304 pp
Dimensions	216 x 135 mm

Theme	Popular science (PDZ); Climate change (RNPG); Consumerism (JBFS); Social geography (RGCS); Social, group or collective psychology (JMH);
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BIC Code	PDZ, RNPG, JFFT, RGC, JMH
BIC Subject	Popular science, Climate change, Consumerism, Human geography, Social, group or collective psychology

Territorial Rights	World All Languages
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Messalina

A Story of Empire, Slander and Adultery

Honor Cargill-Martin

Keynote

A standalone biography of the Empress Messalina – third wife of Emperor Claudius and one of the most notorious women to have inhabited the Roman world.

Description

This is the story of Messalina – third wife of Emperor Claudius and one of the most notorious women to have inhabited the Roman world.

The scandalous image of the Empress Messalina as a ruthless and sexually insatiable schemer, derived from the work of Roman historians such as Tacitus and Suetonius, has taken deep root in the Western imagination. The stories they told about her included nightly visits to a brothel and a twenty-four-hour sex competition with a prostitute. Tales like these have defined the empress's legacy, but her real story is much more complex.

In her new life of Messalina, the classicist Honor Cargill-Martin reappraises one of the most slandered and underestimated female figures of ancient history. Looking beyond the salacious anecdotes, she finds a woman battling to assert her position in the overwhelmingly male world of imperial Roman politics – and succeeding. Intelligent, passionate, and ruthless when she needed to be, Messalina's story encapsulates the cut-throat political manoeuvring and unimaginable luxury of the Julio-Claudian dynasty in its heyday.

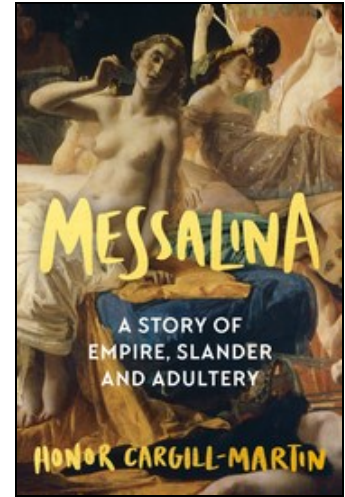
Cargill-Martin sets out not to 'salvage' Messalina's reputation, but to look at her life in the context of her time. Above all, she seeks to reclaim the humanity of a life story previously circumscribed by currents of high politics and patriarchy.

Sales and Marketing Highlights

- A long overdue biography of a politically and culturally important Julio-Claudian woman.
- Reconstructs the life of a woman whose story has previously been overlooked by male historians.
- Honor Cargill-Martin is a well-connected young historian and author, with a first class degree and a masters from Oxford University.
- MARKET: Bettany Hughes; Emma Southon; Annelise Freisenbruch; Helen Castor; Hallie Rubenhold; Natalie Haynes.

Author Biography

Honor Cargill-Martin is an author, classicist, and art historian from London. She read Classical Archaeology and Ancient History at Oxford, winning a scholarship and graduating with a first-class degree in 2019. She has masters degrees in Greek and Roman history and Italian Renaissance Art. She is currently studying for a doctorate focusing on political sex scandals in Ancient Rome at Christ Church College Oxford. She has published a number of children's fiction titles. Her biography of Messalina is her first non-fiction title.



Imprint	Apollo
ISBN	9781801102599
Publication Date	11/05/2023
Price	£27.99
Format	Hardback

Length	432 pp
Dimensions	234 x 153 mm

Theme	Ancient history (NHC); Biography: historical, political and military (DNBH); Biography: royalty (DNBR); Ancient Rome (1QBAR); 1st century, c 1 to c 99 (3KBF);
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BIC Code	HLBA1, BGH, BGR, 1QDAR
BIC Subject	Classical history / classical civilisation, Biography: historical, political & military, Biography: royalty, Ancient Rome

Territorial Rights	World English
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The Known Unknowns

The Unsolved Mysteries of the Cosmos

Lawrence M. Krauss

Keynote

Lawrence Krauss tackles twenty-five of cosmology's greatest unanswered questions that will shape the state of science over the next few decades.

Description

Internationally known theoretical physicist and bestselling popular science writer Lawrence Krauss explores cosmology's greatest unanswered questions.

Three of the most important words in science are 'I don't know'. Not knowing implies a universe of opportunities – the possibility of discovery and surprise. Our understanding of cosmology has advanced immeasurably over the last five hundred years of modern science, yet many fundamental mysteries of existence persist. How did our Universe begin, if it even had a beginning? How big is it? What's at the bottom of a black hole? How did life on Earth arise? Are we alone? Is time travel possible?

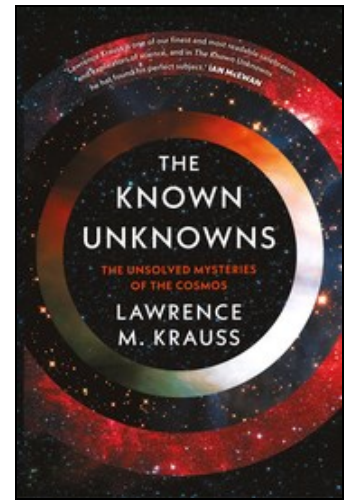
These mysteries define the scientific forefront, the threshold of the unknown. To explore that threshold is to gain a deeper understanding of just how far science has progressed. In *The Known Unknowns*, internationally known theoretical physicist and bestselling popular science writer Lawrence Krauss explores cosmology's greatest known unknowns. Covering time, space, physical law, life and consciousness, Krauss introduces readers to the topics that will shape the state of science of the next few decades, and invites us to ponder and appreciate the universe in which we live.

Sales and Marketing Highlights

- Author is a well-known physicist who has published multiple bestselling books.
- A popular and accessible primer on the future of science.
- MARKET: Brian Cox; Stephen Hawking; Carlo Rovelli; Neil deGrasse Tyson.

Author Biography

Lawrence M. Krauss is an internationally known theoretical physicist and the author of the *New York Times* bestselling books, *The Physics of Star Trek* and *A Universe from Nothing*, and *The Physics of Climate Change*. He has made significant contributions to our understanding of the Universe and has received numerous awards for his research and writing. He is currently President of the Origins Project Foundation and host of the Origins Podcast with Lawrence Krauss. He tweets @LKrauss1.



Imprint	Apollo
ISBN	9781801100649
Publication Date	11/05/2023
Price	£20.00
Format	Hardback

Length	272 pp
Dimensions	234 x 153 mm

Thema	Popular science (PDZ); Cosmology and the universe (PGK); Astrophysics (PHVB); Theoretical and mathematical astronomy (PGC);
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BIC Code	PDZ, PGK, PHVB, PGC
BIC Subject	Popular science, Cosmology & the universe, Astrophysics, Theoretical & mathematical astronomy

Territorial Rights	World all Languages
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Sepulchre Street

Martin Edwards

Keynote

The fourth in the Rachel Savernake Golden Age Mystery series from the winner of the CWA Diamond Dagger.

Description

'Martin Edwards is a true master of British crime writing' Richard Osman

How can you solve a murder before it's happened?

'This is my challenge for you,' the woman in white said. 'I want you to solve my murder.'

London, 1930s: Rachel Savernake is attending renowned artist Damaris Gethin's latest exhibition, featuring live models who pose as famous killers. But that's just the warm-up act...

Unsure why she was invited, Rachel is soon cornered by the artist who asks her a haunting favour: she wants Rachel to solve her murder. Damaris then takes to the stage set with a guillotine, the lights go out – and Damaris executes herself.

Why would Damaris take her own life? And, if she died by her own hand, what did she mean by 'solve my murder'?

There are many questions to answer, and the clues are there for those daring enough to solve them...

Rachel Savernake faces her most puzzling murder yet in this glamorous gothic mystery from the winner of the CWA Diamond Dagger. Perfect for fans of Agatha Christie and Richard Osman.

Praise for Martin Edwards:

'Martin Edwards celebrates and satirises the genre with wit and affection... He leaves you wanting more.' **The Times**

'Ingeniously plotted and racily told...This is Edwards on the top of his form.' **Dorothy L Sayers Society Bulletin**

'Martin Edwards holds his own with the best of classic crime.' **Daily Mail**

'Reads as if Ruth Rendell were channelling Edgar Wallace.' **Mick Herron**

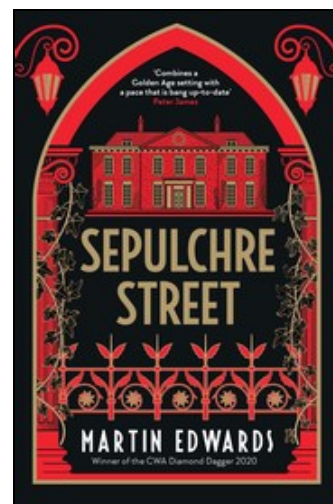
Sales and Marketing Highlights

- From the consultant to the British Library's bestselling crime classics, which has total UK sales of about 750,000 to date.
- Martin Edwards has been the chair of the Crime Writers' Association and is the award-winning author of *The Golden Age of Murder*.
- Martin Edwards was awarded the Diamond Dagger in 2020 for his outstanding contribution to crime fiction.
- MARKET: Laura Purcell; Sophie Hannah's Poirot novels; Lissa Evans.

Author Biography

Martin Edwards has won the Edgar, Agatha, H.R.F. Keating, Macavity, Poirot and Dagger awards as well as being shortlisted for the Theakston's Prize. He is President of the Detection Club, a former Chair of the Crime Writers' Association and consultant to the British Library's bestselling crime classics series.

In 2020 he was awarded the Diamond Dagger for his outstanding contribution to crime fiction. Follow Martin on Twitter and Instagram (@medwardsbooks) and Facebook (@MartinEdwardsBooks).



Imprint	Head of Zeus -- an Aries Book
ISBN	9781801100250
Publication Date	11/05/2023
Price	£20.00
Format	Hardback

Length	400 pp
Dimensions	0 x 0 mm

Theme	Historical crime and mysteries (FFH); Crime and mystery: private investigator / amateur detectives (FFD); Crime and mystery: women sleuths (FFS); Horror and supernatural fiction (FK);
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BIC Code	FFH, FH
BIC Subject	Historical mysteries, Thriller / suspense

Territorial Rights	World English
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Audio Book ISBN	9781801100298
Audio Book Pub Date	11/05/2023 00:00:00

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The Russian Revolution

Victor Sebestyen

Keynote

An illustrated account of one of the most pivotal events in modern history – the Russian revolution of 1917.

Description

An illustrated account of one of the most pivotal events in modern history – the Russian revolution of 1917.

In the early years of the twentieth century, Imperial Russia was an ethnically diverse empire, stretching from Ukraine and Belarus in the west to the Bering Sea and the Sea of Okhotsk in the Far East. At the head of this profoundly dysfunctional polity was Tsar Nicholas II, whose Romanov successors had ruled Russia since the start of the seventeenth century with a lethal mixture of domestic cruelty, expansionist energy and reactionary incompetence – interspersed with occasional reformist spasms.

By early 1917, Russia was unreformable, and the tsar's authority irreparably damaged. In March of that year, Nicholas II abdicated and the tsarist system was overthrown. The provisional government installed in its stead to organise democratic elections lasted just eight chaotic months before being ousted by Lenin's Bolsheviks in the October Revolution.

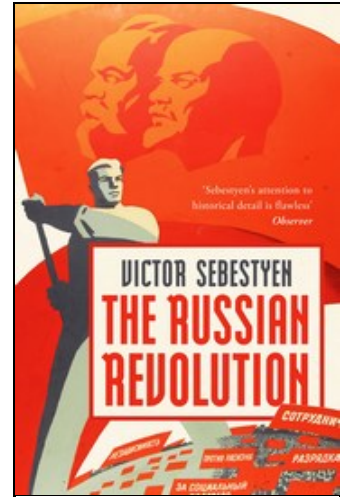
Writing with crisp immediacy, Sebestyen narrates an unprecedented era of political and social convulsion. The Russian Revolutions changed the course of history, and, more than a century later, their backwash continues to be deeply felt across the world.

Sales and Marketing Highlights

- A short, single-volume overview of one of the most pivotal events in modern history.
- Author's previous books on European history – REVOLUTION 1989, TWELVE DAYS, BUDAPEST – have been widely acclaimed.
- Beautifully illustrated with topical photography and artwork.
- MARKET: Orlando Figes; Antony Beevor; Simon Sebag Montefiore.

Author Biography

Victor Sebestyen was born in Budapest and was a child when his family left Hungary as refugees. As a journalist, he has worked for numerous publications, including *The Times*, *New York Times*, *London Evening Standard*, and *Daily Mail*. He reported widely from Eastern Europe when Communism collapsed and the Berlin Wall came down in 1989, as well as covering the wars in former Yugoslavia and the breakup of the Soviet Union. Victor's books include *Twelve Days* and *Revolution 1989*. He is based in London.



Imprint	Apollo
ISBN	9781800244719
Publication Date	08/06/2023
Price	£27.99
Format	Hardback

Length	240 pp
Dimensions	234 x 156 mm

Theme	Revolutions, uprisings, rebellions (NHTV); Revolutionary groups and movements (JPWQ); 1917–1923 (Russian Revolutionary period) (3MPBF-RU-R); Russia (1DTA);
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BIC Code	HBLW, HBTV4, 1DVUA
BIC Subject	20th century history: c 1900 to c 2000, Russian Revolution, Russia

Territorial Rights	World All Languages
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The Wall

Adrian Goldsworthy

Keynote

The final book in the City of Victory trilogy, set in the Roman empire, from bestselling historian Adrian Goldsworthy.

Description

From bestselling historian Adrian Goldsworthy, the final book in his authentic, action-packed trilogy set on the frontiers of the Roman Empire.

Britannia, AD 117: Roman centurion Flavius Ferox is trying to live a quiet life of dignified leisure, overseeing his wife's estate and doing his best to resist the urge to murder an annoying neighbour – until someone else does it for him. Dragged back into a life of violence, Ferox finds himself chasing raiders, fighting chieftains and negotiating with kings, journeying far into the north just as war breaks out.

With the new emperor, Hadrian, sending agents from Rome, the whole world seems to be changing: old friends become enemies, enemies claim they are friends, and new and deadly threats lurk in the shadows.

When, five years later, Hadrian himself comes to Britannia to inspect his great wall, a new war erupts suddenly, dividing tribes and families. Ferox is the only one who can save the emperor – but with his family, and his own life, in danger, Ferox must first decide whose side he is on...

Gritty, gripping and profoundly authentic, *The Wall*, set against the construction of Hadrian's Wall, is the final book in the City of Victory trilogy from bestselling historian Adrian Goldsworthy.

Praise for Adrian Goldsworthy:

'No one knows the Roman army better than Adrian Goldsworthy, and no one writes more convincing Roman fiction.' **Harry Sidebottom**

'Gritty and realistic.' **Daily Telegraph**

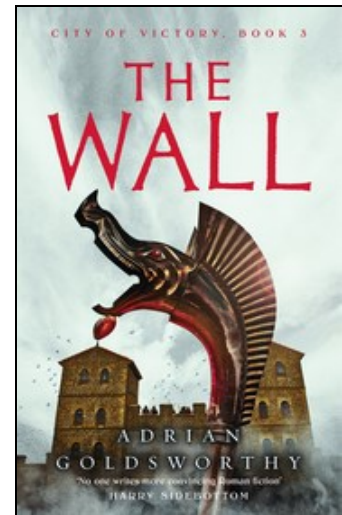
'Brings the reader closer to the true nature of Roman Britain.' **NB Magazine**

Sales and Marketing Highlights

- Adrian Goldsworthy has sold 450,000 copies worldwide and is published in 20 languages.
- From an expert in the period: every detail rings true.
- Content includes historical note and maps.
- MARKET: Simon Scarrow; Harry Sidebottom; readers of Roman history; fans of Centurion Flavius Ferox.

Author Biography

Adrian Goldsworthy studied at Oxford, where his doctoral thesis examined the Roman army. He went on to become an acclaimed historian of Ancient Rome. He is the author of numerous works of non fiction, including *Caesar*, *Pax Romana*, *Hadrian's Wall* and *Philip and Alexander*. He is also the author of the Vindolanda series, set in Roman Britain, which first introduced readers to Flavius Ferox.



Imprint	Head of Zeus -- an Aries Book
ISBN	9781789545821
Publication Date	08/06/2023
Price	£20.00
Format	Hardback

Length	480 pp
Dimensions	0 x 0 mm

Theme	Historical adventure fiction (FJH); Historical fiction (FV); Historical romance (FRH); 2nd century, c 100 to c 199 (3KBK);
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BIC Code	FJH, FV, FRH
BIC Subject	Historical adventure, Historical fiction, Historical romance

Territorial Rights	World All Languages
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Audio Book ISBN	9781800245549
Audio Book Pub Date	08/06/2023 00:00:00

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The Eagle and the Lion

Rome, Persia and an Unwinnable Conflict

Adrian Goldsworthy

Keynote

The epic story of the imperial rivalry between two of the greatest empires of the ancient world – how they rose and eventually fell.

Description

The epic story of the imperial rivalry between two of the greatest empires of the ancient world – Parthian and Persian – and how they rose and eventually fell.

The Roman empire shaped the culture of the western world against which all other great powers are compared. Stretching from the north of Britain to the Sahara, and from the Atlantic coast to the Euphrates, it imposed peace and prosperity on an unprecedented scale.

However, the exception lay in the east, where the Parthian and then Persian empires ruled over great cities and the trade routes to mysterious lands beyond. This was the place Alexander the Great had swept through, creating a dream of glory and conquest which tantalised Greeks and Romans alike. Caesar, Mark Antony and a long succession of emperors longed to follow in Alexander's footsteps. All failed. Only here did the Roman empire slow down and eventually stop because it was unable to go any further.

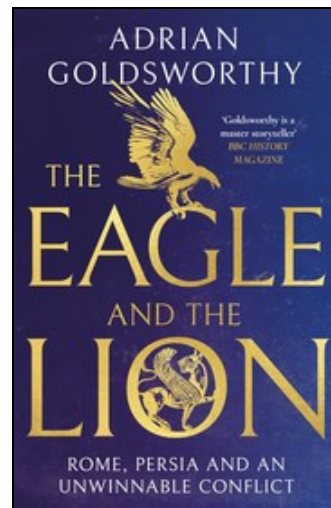
Following seven centuries of conflict that, ultimately, neither Rome nor Persia would win, *The Eagle and the Lion* delves into the clash, context and journeys of these entities of great power and the people caught in their wider struggle.

Sales and Marketing Highlights

- Looks at the history of the Roman republic and empire from a distinctive angle.
- Author is a well-respected historian of the Ancient World, sits alongside Mary Beard and Tom Holland.
- PHILIP AND ALEXANDER has sold 20,000 copies across all formats.
- MARKET: Mary Beard; Tom Holland; Dan Jones; Philip Matyszak.

Author Biography

Adrian Goldsworthy studied at Oxford, where his doctoral thesis examined the Roman army. He went on to become an acclaimed historian of Ancient Rome. He is the author of numerous works of non fiction, including *Philip and Alexander: Kings and Conquerors*, *Caesar*, *The Fall of the West*, *Pax Romana*, and *Hadrian's Wall*.



Imprint	Apollo
ISBN	9781838931957
Publication Date	06/07/2023
Price	£35.00
Format	Hardback

Length	640 pp
Dimensions	234 x 153 mm

Theme	Ancient history (NHC); Ancient warfare (NHWA); Ancient Rome (1QBAR); Persian Empire (1QBAP); c 800 BCE to c 500 CE (Ancient and Classical period – Germany, Central and Eastern Europe) (3CT-DE-A);
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BIC Code	HBLA1, HBW, 1QDAR
BIC Subject	Classical history / classical civilisation, Military history, Ancient Rome

Territorial Rights	World All Languages
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Audio Book ISBN	9781800245518
Audio Book Pub Date	06/07/2023 00:00:00

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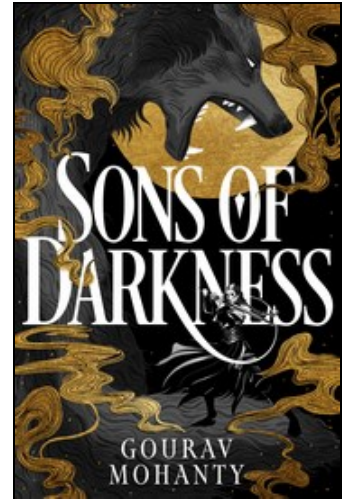


Sons of Darkness

Gourav Mohanty

Keynote

Description



Imprint	Head of Zeus -- an AdAstra Book
ISBN	9781035900947
Publication Date	06/07/2023
Price	£25.00
Format	Hardback

Length	704 pp
Dimensions	0 x 0 mm

Thema	Fantasy (FM); Dark fantasy (FMT); Historical fantasy (FMH);
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BIC Code	FM
BIC Subject	Fantasy

Territorial Rights	World All Languages (except Russian)
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Audio Book ISBN	9781035900220
Audio Book Price	22.00
Audio Book Pub Date	06/07/2023 00:00:00

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The Blood of Others

Graham Hurley

Keynote

The new action thriller from Graham Hurley set against the Dieppe campaign of World War Two.

Description

The new blockbuster thriller from Graham Hurley, *The Blood of Others* is part of the SPOILS OF WAR Collection, a thrilling, beguiling blend of fact and fiction born of some of the most tragic, suspenseful, and action-packed events of World War II.

Dieppe, August 1942. A catastrophe no headline dared admit.

Plans are underway for the boldest raid yet on Nazi-occupied France. Over six thousand men will storm ashore to take the port of Dieppe. Lives will change in an instant – both on the beaches and in distant capitals.

Annie Wrenne, working at Lord Mountbatten's cloak-and-dagger Combined Operations headquarters, is privy to the top secret plans for the daring cross-Channel raid.

Young Canadian journalist George Hogan, protege of influential Lord Beaverbrook, faces a crucial assignment that will test him to breaking point.

And Abwehr intelligence officer Wilhelm Schultz is baiting a trap to lure thousands of Allied troops to their deaths...

Three lives linked by Operation Jubilee: the Dieppe Raid, 19 August 1942. Over six thousand men will storm the heavily defended French beaches.

Less than half of them will make it back alive.

The blockbuster SPOILS OF WAR non-chronological collection features compelling recurring characters whose fragmented lives mirror the war that shattered the globe. For fans of Philip Kerr and Robert Harris.

Reviews for Graham Hurley:

'Historical fiction of a high order' *The Times*

'A penetrating, compelling, and skilfully vivid slice of historical fiction' *LoveReading*

'Tense, absorbing and faultlessly plotted' *Sunday Times*

'Beautifully constructed... This is one of Hurley's finest' *Daily Mail*

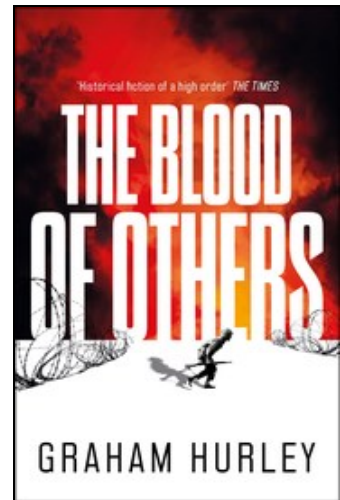
'Capable and understated characterization' *Publishers Weekly*

Sales and Marketing Highlights

- Latest exciting volume in critically acclaimed Spoils of War series.
- Internationally renowned bestselling author.
- MARKET: Philip Kerr; Robert Harris; Alan Furst.

Author Biography

Graham Hurley is the author of the acclaimed Faraday and Winter crime novels and an award-winning documentary maker. He has been shortlisted for the Theakston's Old Peculier Award for Best Crime Novel. His Spoils of War Collection thriller *Finisterre* was shortlisted for the Wilbur Smith Adventure Writing Prize. Follow Graham at grahamhurley.co.uk



Imprint	Head of Zeus -- an Aries Book
ISBN	9781801108478
Publication Date	06/07/2023
Price	£20.00
Format	Hardback

Length	400 pp
Dimensions	0 x 0 mm

Thema	Espionage and spy thriller (FHD); Second World War fiction (FJMS); c 1938 to c 1946 (World War Two period) (3MPBLB);
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BIC Code	FHD, FJMS
BIC Subject	Espionage & spy thriller, Second World War fiction

Territorial Rights	World All Languages
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Audio Book ISBN	9781801108515
Audio Book Pub Date	06/07/2023 00:00:00

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Zero Kill

M.K. Hill

Keynote

An ex-secret agent must come out of retirement to save her family in the new thriller from M.K. Hill.

Description

An ex-secret agent must come out of retirement to save her family in the new action-packed thriller from M.K. Hill.

Meet Elsa Zero: Bad neighbour. Single mother. Ex-deep cover agent. And right now, the most dangerous person on Earth.

When Elsa's dull but dedicated boyfriend proposes in a packed restaurant, she doesn't think her evening can get any worse.

But as the clock strikes midnight, her world is turned upside down. Suddenly Elsa is running for her life, trying to keep her children safe, and desperate to discover what the hell is going on.

Every intelligence agency in the world wants her dead because she's in possession of a deadly secret – she just has to stay alive long enough to figure out what it is.

But this is Elsa Zero we're talking about.

And it's a very bad idea to get on her wrong side.

Bursting with tension, twists and humour, this is a brilliantly unique action-thriller, perfect for fans of *Killing Eve*, Lee Child and shows like *Hunted*.

Praise for M.K. Hill:

'A belter of a thriller.' **Peter James**

'I genuinely had no nails left by the end!' **Lisa Hall**

'A tense and twisted page-turner.' **Susi Holliday**

'Thoroughly enjoyable.' **Daily Mail**

'An addictive read that pulled me in and didn't let go.' **Cass Green**

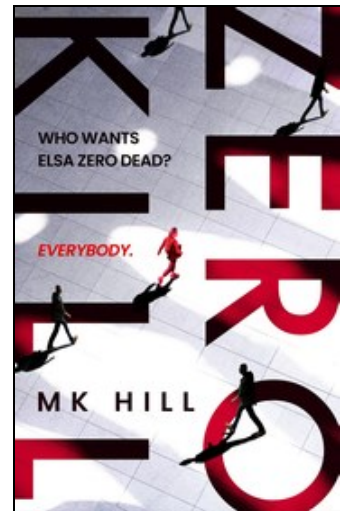
'Absorbing and twisty' **Mark Edwards**

Sales and Marketing Highlights

- A pacy, cinematic action thriller from M.K. Hill, author of *The Bad Place*, a *Times* Crime Book of the Month.
- Author is a popular fixture on the crime circuit.
- Netflix has optioned the film rights.
- MARKET: Luke Jennings (*Killing Eve*); Stella Rimington; James Patterson.

Author Biography

M.K. Hill was a journalist and an award-winning music radio producer before becoming a full-time writer. He's written the Sasha Dawson series, Ray Drake series and the highly-acclaimed psychological thriller *One Bad Thing*. He lives in London. Visit him at www.mkhill.uk or find him on Twitter @markhillwriter



Imprint	Head of Zeus -- an Aries Book
ISBN	9781804549193
Publication Date	06/07/2023
Price	£20.00
Format	Hardback

Length	416 pp
Dimensions	0 x 0 mm

Theme	Espionage and spy thriller (FHD); Political / legal thriller (FHP); Crime and mystery: women sleuths (FFS); Central London (1DDU-GB-ESLC);
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BIC Code	FHD, FHP, FF
BIC Subject	Espionage & spy thriller, Political / legal thriller, Crime & mystery

Territorial Rights	World All Languages
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Audio Book ISBN	9781804549223
Audio Book Pub Date	06/07/2023 00:00:00

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The Weimar Years

Frank McDonough

Keynote

The prequel to Frank McDonough's *The Hitler Years*, covering the period of German history 1918–1945.

Description

The prequel to Frank McDonough's bestselling *Hitler Years* series, covering the dramatic period of German history that led to the rise of Hitler in 1933.

Established in the wake of Germany's catastrophic defeat in the First World War, the Weimar Republic ushered in widespread social reform, vibrant culture and the most democratic conditions the German people had ever lived under. At its beginning in 1919, it was a regime that held hope for democracy, stability and prosperity in Germany. But it was also beset by economic upheaval and political violence on the left and the right. Ultimately, it led to the appointment of Adolf Hitler as Chancellor, who created a one-party dictatorship that abandoned the rule of law, democracy and civil rights. In Gustav Stresemann's words, Weimar democracy was 'dancing on a volcano'.

The Weimar Years is a vivid and compelling history of the period 1918–1933. Year by year, Professor Frank McDonough covers the major personalities, events in foreign policy and the music, art, theatre and literature that flourished during this era. McDonough also places particular focus on the unknown parliamentary history of Weimar, arguing that it was the failure of parliamentary democracy to bring stability that eroded public confidence and allowed the power of the elected Reichstag to gradually diminish, resulting in Hitler's appointment in January 1933.

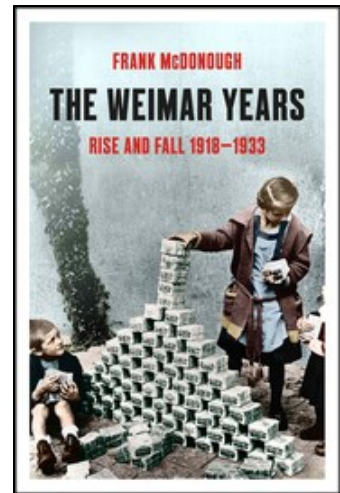
The Weimar Years is a story of rise and fall, as well as a warning sign of how, under poor leadership, economic pressure and unrelenting political instability, a democracy can drift towards a form of authoritarian rule that eventually destroys it.

Sales and Marketing Highlights

- A prequel to McDonough's bestselling HITLER YEARS series.
- Illustrated in full colour with 80 images of this period in German history.
- McDonough is a renowned expert on the Third Reich.
- MARKET: Richard J. Evans; Max Hastings; James Holland; Ian Kershaw.

Author Biography

Professor Frank McDonough is an internationally renowned expert on the Third Reich. He studied history at Balliol College, Oxford and gained a PhD from Lancaster University. Now based in Liverpool, McDonough has written many critically acclaimed books, including *The Gestapo*, *Sophie Scholl* and most recently *The Hitler Years*, a two-volume history charting the rise and fall of the Nazi regime.



Imprint	Apollo
ISBN	9781803284781
Publication Date	31/08/2023
Price	£35.00
Format	Hardback

Length	656 pp
Dimensions	234 x 156 mm

Theme	European history (NHD); Political structures: democracy (JPHV); Social and cultural history (NHTB); Far-right political ideologies and movements (JPFQ); Germany (1DFG); 1918–1933 (period of the Weimar Republic) (3MPBG-DE-G);
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BIC Code	HBLW, HBJD, 1DFG
BIC Subject	20th century history: c 1900 to c 2000, European history, Germany

Territorial Rights	World All Languages
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The Gauntlet and the Broken Chain

Ian Green

Keynote

The thrilling final instalment in Ian Green's unique fantasy trilogy, featuring warrior Floré and a quest to save her abducted daughter.

Description

Hunt the mage. Save the child. Defy the storm.

Across the ruins of Ferron, the rotstorm ever rages. From its nightmarish depths, demons and goblins and rust-folk have struck forth and claimed the Northern Marches as their sanctuary. Through the Undal Protectorate, the land is gripped in a Claw Winter, a frozen mirror of the punishment laid down to the west.

Abandoned on the island of Riven, Floré and her comrades must find their way back to the Protectorate. Floré's daughter Marta is hidden somewhere in the north, dying from the skein-magic she cannot yet control. And now, a centuries-old problem threatens to cause new problems for Floré – and it threatens to be the most challenging yet...

For, after centuries of bondage, the immortal mage Tullen One-Eye – the man they call 'Deathless' – has been unchained, and the great god-wolf Lothal hunts again. To make matters worse, deep in Orubor's Wood, the god-bear Anshuka stirs from her slumber.

The awakening of three unknown forces spells bad news for Floré and the Ferron. For, the last time the Judges warred, an empire fell.

If she is to save her daughter and free her people, Floré will have to defeat the great wolf Lothal and kill the 'Deathless' Tullen. But how can she kill the unkillable man? And will steel alone be enough to take down the gods themselves?

Praise for the Rotstorm trilogy:

'Excellent, vivid worldbuilding... A gripping story with cinematic detail.' **British Fantasy Society**

'Epic action, deep world-building, and colourful characters make for a magical debut, forged in compelling inspirations... There's plenty more magic to come.' **The Publishing Planet**

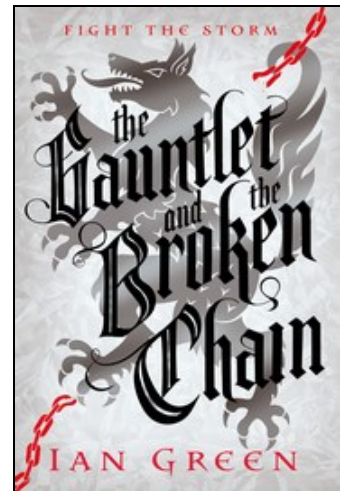
Sales and Marketing Highlights

- An action-packed and unique fantasy novel perfect for fans of Brandon Sanderson's Stormlight Archive series or Sam Sykes' *Seven Blades In Black*.
- Book one, *The Gauntlet and the Fist Beneath*, was a top 15 hardback bestseller.
- Ian was the winner of BBC Radio 4 Opening Lines competition and the Futurebook Future Fiction prize.
- MARKET: Brandon Sanderson; Sam Sykes; R.J. Barker; Tom Lloyd; Leigh Bardugo.

Author Biography

Ian Green is a writer from Northern Scotland with a PhD in epigenetics. His fiction has been widely broadcast and performed, including winning the BBC Radio 4 Opening Lines competition and winning the Futurebook Future Fiction Prize. His short fiction has been published by *Londnr*, Almond Press, *OpenPen*, *Meanjin*, Transportation Press, The Pigeonhole, No Alibi Press, *Minor Lits*, and more.

@ianthegreen www.ianthegreen.com



Imprint	Head of Zeus -- an AdAstra Book
ISBN	9781800244122
Publication Date	03/08/2023
Price	£20.00
Format	Hardback

Length	464 pp
Dimensions	0 x 0 mm

Thema	Epic fantasy / heroic fantasy (FMB); Historical fantasy (FMH); Adventure / action fiction (FJ);
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BIC Code	FM, FJ
BIC Subject	Fantasy, Adventure

Territorial Rights	World All Languages
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Audio Book ISBN	9781800244214
Audio Book Pub Date	03/08/2023 00:00:00

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The Bone Fields

C.F. Barrington

Keynote

The final novel in a Scottish speculative thriller series where modern-day recruits use ancient weapons to fight to the death in the streets of Edinburgh.

Description

Squid Game meets *The Hunger Games* in the final gripping instalment of a fast-paced, action-packed Scottish thriller series where recruits compete in a fight to the death in the streets of Edinburgh.

New enemies to kill.

For decades, the Pantheon Games was the world's most elite underground event, where modern-day recruits battled to the death with ancient weapons. But it has been left in turmoil by the Grand Battle of its Twentieth Season.

New alliances to build.

In Edinburgh, as the Titans descend upon the Valhalla Tunnels, recruit Tyler Maitland's search for his sister rages on, while his friends are left to fend for themselves. With enemies on the run, heroes in hiding, and an organisation in chaos, the future of this secret world has never been more threatened.

A new future to forge.

But a three-way battle soon delivers previously unmatched teams to the fields of eastern Europe, where a hidden force will blow the truth of the Games wide open, once and for all...

The final Season starts now.

Praise for the Pantheon series:

'The moment you ask yourself if it could just be true, the story has you.' **Anthony Riches**
'So gripping I sometimes find myself holding my breath while I'm reading!' **Ruth Hogan**
'A brilliant eccentric concept which hits you like a fever dream.' **Giles Kristian**
'Gripping and original – a terrific read!' **Joe Heap**
'A thrilling ride... C.F. Barrington knocks it out of the park.' **Matthew Harffy**

Sales and Marketing Highlights

- The final book in the Pantheon series – an action-packed Scottish thriller adventure from C.F. Barrington, who splits his time between Fife and Cumbria.
- *Squid Game* meets *The Hunger Games*. Evocative settings and high-octane action.
- Especially loved by bookshops across Scotland, the series has received great retailer support with C.F. Barrington doing many appearances and signings in stores across the UK.
- MARKET: Ian Rankin; Neil Lancaster; T.G. Reid; Andrew Raymond; James Oswald.

Author Biography

C.F. Barrington spent twenty years intending to write a novel, but found life kept getting in the way. Instead, his career has been in major-gift fundraising, leading teams in organisations as varied as the RSPB, Oxford University and the National Trust. In 2015, when his role as Head of Communications at Edinburgh Zoo meant a third year of fielding endless media enquiries about the possible birth of a baby panda, he finally retreated to a quiet desk and got down to writing.

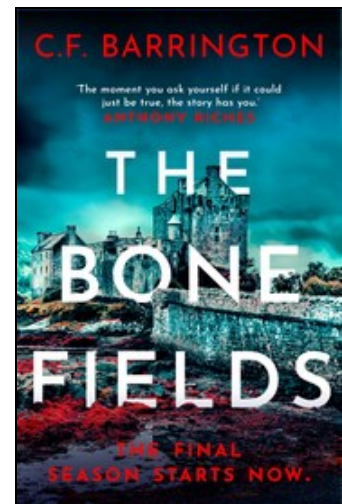
Raised in Hertfordshire and educated at Oxford, he now divides his time between Fife and the Lake District.

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Imprint	Head of Zeus -- an Aries Book
ISBN	9781804545720
Publication Date	03/08/2023
Price	£9.99
Format	Paperback

Length	544 pp
Dimensions	198 x 129 mm

Theme	Thriller / suspense fiction (FH); Historical fantasy (FMH); Historical adventure fiction (FJH); Edinburgh (1DDU-GB-SCE); Istanbul (1DTT-TR-A);
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BIC Code	FH, FM, FJH
BIC Subject	Thriller / suspense, Fantasy, Historical adventure

Territorial Rights	World All Languages
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The Hollow Throne

Tim Leach

Keynote

The third historical adventure in Tim Leach's critically acclaimed Sarmatian Trilogy, *The Hollow Throne*.

Description

The unmissable conclusion to Tim Leach's critically acclaimed historical adventure series set in the Roman Empire.

180 AD. North of the Wall, Sarmatian warrior Kai and his adopted tribe, the Votadini, struggle for survival, cast into unfamiliar lands by Roman reprisals.

When news arrives that an old enemy is in charge of the Votadini's hated foes, a confederation of tribes known as the Painted People, and has roused them to action, Kai heads south towards the Wall, hoping to ally with the Romans against this resurgent threat.

Meanwhile, the Romans have heard tales of butchery and mayhem beyond the Wall. Lucius, Legate of the North, believes it is Kai and his allies who are responsible, and sends forth an expedition to capture his old comrade.

Can Kai and his loved ones survive the onslaught – or will the combined might of Rome and the hatred of their enemies spell the end for the warrior and his tribe?

***The Hollow Throne* is perfect for fans of Bernard Cornwell and Adrian Goldsworthy.**

Reviewers on the Sarmatian Trilogy and Tim Leach:

'Roman military adventure at its best.' **Simon Turney**

'The characters feel rounded and real, and the Sarmatians' attempts to keep their world alive and evade the tyrannous reach of Rome are heartbreaking.' **The Times**

'Tim Leach writes beautifully.' **For Winter Nights**

'Recommended.' **Historical Novel Society**

'Magnificent.' **Historia**

'A poetic, absorbing narrative.' **Sunday Times**

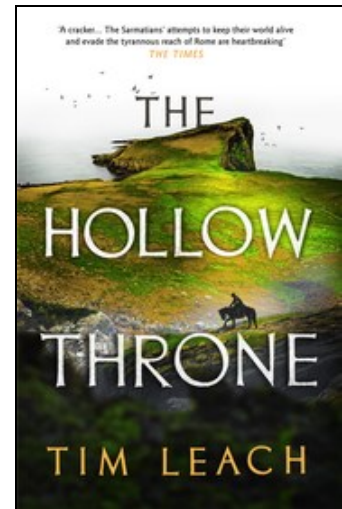
Sales and Marketing Highlights

- HWA-longlisted historical adventure series from Sheffield-based author.
- Leach's SMILE OF THE WOLF was nominated for *Sunday Times* Book of the Year.
- MARKET: *The North Water*, *Shield of Achilles*, Hannah Kent - *Burial Rites*.

Author Biography

Tim Leach is a graduate of the Warwick Writing Programme, where he now teaches as an Assistant Professor. His first novel, *The Last King of Lydia*, was shortlisted for the Dylan Thomas Prize, and *A Winter War*, the first in the Sarmatian Trilogy, was shortlisted for the HWA Gold Crown Award.

Follow Tim on @TimLeachWriter.



Imprint	Head of Zeus -- an Aries Book
ISBN	9781800242920
Publication Date	03/08/2023
Price	£20.00
Format	Hardback

Length	400 pp
Dimensions	0 x 0 mm

Thema	Historical adventure fiction (FJH); Thriller / suspense fiction (FH); Historical fiction (FV); Ancient Rome (1QBAR); 2nd century, c 100 to c 199 (3KBK);
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BIC Code	FJH, FH, FV, 1QDAR
BIC Subject	Historical adventure, Thriller / suspense, Historical fiction, Ancient Rome

Territorial Rights	World All Languages
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Audio Book ISBN	9781800247314
Audio Book Pub Date	03/08/2023 00:00:00

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Pure Wit

The Revolutionary Life of Margaret Cavendish

Francesca Peacock

Keynote

A biography of the remarkable, and in her time scandalous, seventeenth-century writer Margaret Cavendish, Duchess of Newcastle.

Description

A biography of the remarkable, and in her time scandalous, seventeenth-century writer Margaret Cavendish, Duchess of Newcastle.

'My ambition is not only to be Empress, but Authoress of a whole world' – Margaret Cavendish

Margaret Cavendish, then Lucas, was born in 1623 to an aristocratic family. In 1644, as England descended into civil war, she joined the court of the formidable Queen Henrietta Maria at Oxford. With the rest of the court she went into self-imposed exile in France. Her family's wealth and lands were forfeited by Parliament. It was in France that she met her much older partner, William Cavendish, Marquess of Newcastle-upon-Tyne, a marriage that would remain at the heart of both her life and career.

Cavendish was a passionate writer. She wrote extensively on gender, science, philosophy, and published under her own name at a time when women simply did not do so. Her greatest work was *The Blazing World*, published in 1666, a utopian proto-novel that is thought to be one of the earliest works of science fiction. Yet hers is a legacy that divides opinion. And history has largely forgotten her, an undeserved fate for a brilliant, courageous proto-feminist.

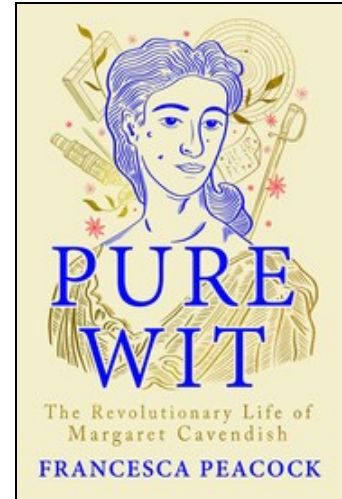
In *Pure Wit*, Francesca Peacock shines a spotlight on the fascinating, pioneering, yet often complex and controversial life of Margaret Cavendish.

Sales and Marketing Highlights

- Margaret Cavendish was a remarkable seventeenth-century writer, and this is the first biography of her in over 20 years.
- 2023 is the 400th anniversary of Cavendish's birth (1623) and the 350th anniversary of her death (1673).
- The first book from a passionate and well-connected young arts journalist.
- MARKET: Paul Lay; Miranda Seymour; Francesca Wade; Paula Byrne.

Author Biography

Francesca Peacock is an arts journalist who writes features, art criticism and book reviews for *The Times*, *Telegraph*, *FT*, *Literary Review* and a host of other publications. She has appeared on BBC Radio 4 to discuss her writing, and also runs a podcast in which she interviews female writers and artists about who has influenced them. Peacock has an academic background in early modern and eighteenth-century women's writings, and an interest in obscure and hitherto unpublished texts.



Imprint	Apollo
ISBN	9781837930173
Publication Date	14/09/2023
Price	£27.99
Format	Hardback

Length	320 pp
Dimensions	234 x 153 mm

Thema	Biography: historical, political and military (DNBH); Biography: writers (DNBL); European history (NHD); Revolutions, uprisings, rebellions (NHTV); Social and cultural history (NHTB); United Kingdom, Great Britain (1DDU); 17th century, c 1600 to c 1699 (3MG); c 1639 to 1660 (Interregnum and the period of the British Civil Wars) (3MGQM-GB-J);
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BIC Code	BGH, BGL, HBLH, 1DBK
BIC Subject	Biography: historical, political & military, Biography: literary, Early modern history: c 1450/1500 to c 1700, United Kingdom, Great Britain

Territorial Rights	World English
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Rough Beast

My Story and the Reality of Sinn Féin

Mairia Cahill

Keynote

A book about the implications of an unreformed Sinn Féin, still controlled by the rump of the IRA, entering into the government of the Republic of Ireland.

Description

Polls consistently show that Sinn Féin is now the most popular of all the political parties in Ireland, with particularly strong support among young people. It has positioned itself as a party of the left that can solve the housing crisis, impose a more equitable tax and health system, and promises a united Ireland.

Mairia Cahill is a refugee from Sinn Féin and the shadowy world of the IRA: her great-uncle Joe was one of the main founders of the Provisional IRA and her grandfather was Gerry Adams's mentor in the republican movement. From an early age she was destined for a glittering career within the increasingly successful political machine of Sinn Féin. But at the age of 16, she was sexually abused by a prominent Belfast IRA man.

The organisation forced her to take part in an inept and insensitive internal 'investigation' and swept his crimes under the carpet. She was subjected to round after round of interrogations by senior IRA men and women, usually in a network of safe houses around Belfast. Doubt was cast on her account of what had been done to her. Her assailant was allowed to confront and denounce her. In chilling scenes, Gerry Adams himself, a man she had known from a very young age, expressed avuncular concern for her welfare despite the grotesque and illegal process conducted by his comrades. Eventually her rapist was permitted to vanish from Belfast while the IRA professed bafflement about his whereabouts.

The leaders of Sinn Féin have consistently been called on by Cahill to acknowledge that she was subjected to IRA 'investigations' into her abuse. The party has refused to do so.

Rough Beast is Mairia Cahill's harrowing story, which she tells here for the first time in detail and with unsparing honesty. It is a story of unimaginable trauma and paramilitary corruption. It brings to life a world of IRA secrecy and parallel laws, of ruthless power wielded by figures who have never been democratically elected, and of ex-gunmen inspiring fear and silence.

Sales and Marketing Highlights

- A deeply personal account from Mairia Cahill, writing as a member of an elite Republican family and as a survivor of abuse by the organisation.
- Intelligent, forceful analysis of how the rump of the IRA secretly controls Sinn Féin, restricting the freedom of speech and action by its own members of parliament.
- A timely book that explores the question of how Sinn Féin will behave once they are in power, a critical question for both islands, in the fraught atmosphere created by Brexit and a radical neoliberal British government with little understanding of Ireland.
- MARKET: Glenn Patterson, Fintan O'Toole

Author Biography

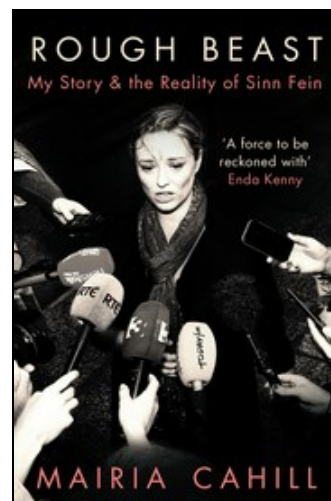
Mairia Cahill is a former Irish Senator and Councillor. At the age of sixteen she was abused by a member of the IRA and waived anonymity in 2014. This led to a furore in the Irish media and debates in Dáil Éireann and the Northern Irish Assembly, culminating in an investigation by Sir Keir Starmer and a public apology from the DPP. Cahill now writes a political opinion column for the *Sunday Independent*, has written for the *Belfast*

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Imprint	Apollo
ISBN	9781804540121
Publication Date	21/09/2023
Price	£16.99
Format	Trade Paperback

Length	320 pp
Dimensions	234 x 153 mm

Theme	Politics and government (JP);
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BIC Code	JP
BIC Subject	Politics & government

Territorial Rights	World All Languages
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A Day of Reckoning

Matthew Harffy

Keynote

The third historical adventure in the **A Time for Swords** series by Matthew Harffy. Hunlaf battles peril and intrigue on a voyage to Muslim Spain.

Description

Hunlaf battles peril and intrigue on a dangerous voyage to Muslim Spain.

AD 796. Sailing in search of an object of great power, Hunlaf and his comrades are far from home when they are caught up in a violent skirmish against pirates.

After the bloody onslaught, an encounter with ships from Islamic Spain soon sees them escorted under guard to the city of Qadis, one of the jewels of the Emirate of Al-Andalus and the true destination of their voyage.

Hunlaf believes the Emir's lands hold the key to his search, but there are dangerous games at play. To achieve his goal, Hunlaf and his allies must walk a difficult path where friends and enemies alike are not always what they seem - and where a weapon deadlier than any yet seen could change the future of all the kingdoms in Europe.

The third thrilling historical adventure in the **A Time for Swords** series by Matthew Harffy, perfect for fans of Ben Kane, Simon Scarrow and Bernard Cornwell.

Reviewers on Matthew Harffy:

'Brilliant characterization... Excellent!' **Christian Cameron**

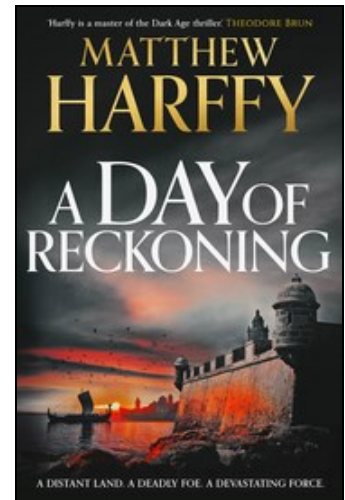
'He is really proving himself the rightful heir to Gemmell's crown.' **Jemahl Evans**

'A genuinely superb novel.' **Steven McKay**

'Beobrand is the warrior to follow.' **David Gilman**

Author Biography

Matthew Harffy grew up in Northumberland where the rugged terrain, ruined castles and rocky coastline had a huge impact on him. He now lives in Wiltshire, England, with his wife and their two daughters. Follow Matthew at @MatthewHarffy and www.matthewharffy.com.



Imprint	Head of Zeus -- an Aries Book
ISBN	9781804548547
Publication Date	28/09/2023
Price	£20.00
Format	Hardback

Length	512 pp
Dimensions	0 x 0 mm

Theme	Historical adventure fiction (FJH);
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BIC Code	FJH
BIC Subject	Historical adventure

Territorial Rights	World All Languages
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Audio Book ISBN	9781804548585
Audio Book Pub Date	28/09/2023 00:00:00

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The Mystery of Yew Tree House

Lesley Thomson

Keynote

Cleaner Stella Darnell and her sidekick Jack Harmon investigate a mystery in East Sussex with its roots in World War Two in the new psychological procedural in the Detective's Daughter series from Lesley Thomson.

Description

'Always a treat reading Lesley Thomson.' Ian Rankin

Eighty years of secrets. A body that reveals them all.

1941. Rupert and Adelaide Stride are raising their two daughters, Clare and Rosa, in the midst of war. When Rupert is called to fight, he dies on the beaches of Dunkirk, leaving his family to fend for themselves.

2023. Decades later, Clare and Rosa have retreated to the annex, trapped in the place where they were raised: Yew Tree House.

When the rooms are put up for rent, Jack Harmon sees the perfect spot for a family holiday with his twins and detective Stella Darnell. But then the children discover a skeleton with a hole in its skull hidden in the brambles of a decommissioned WWII pill box.

This home has always been a complicated one, but Stella and Jack will need to confront a history of revenge, desperation, and wartime tragedy to uncover the truth of what happened at Yew Tree House...

The new must-read psychological procedural in the Detective's Daughter series from critically acclaimed author, Lesley Thomson, for fans of Elly Griffiths, Val McDermid and Mari Hannah.

Praise for The Detective's Daughter series:

'Cunningly plotted.' **Mick Herron**

'One of the most original characters in British crime fiction.' **Sunday Times**

'In the best traditions of the classic whodunnit, this is *Midsomer Murders* for grown-ups.'

Sunday Express

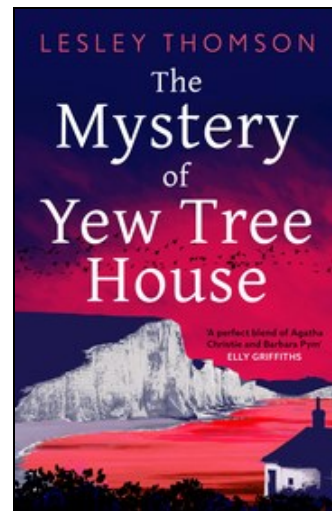
Sales and Marketing Highlights

- Lesley Thomson was Head of Zeus' top-selling UK crime author in 2022. She splits her time between Sussex and Gloucestershire.
- In 2023 we continue our campaign to position Lesley Thomson as the must-read author for fans looking for a unique take on traditional murder mystery. This will involve a re-brand of all titles, a year-round digital marketing campaign, and a nationwide PR campaign including appearances at all major crime festivals and crime events.
- This is the 9th mystery in The Detective's Daughter series, starring cleaner Stella Darnell and tube driver Jack Harmon. The series has now sold over 800,000 copies, and received over 6,000 reader reviews.
- MARKET: Elly Griffiths; Val McDermid; Mari Hannah; William Shaw.

Author Biography

Lesley Thomson grew up in west London. Her first novel, *A Kind of Vanishing*, won the People's Book Prize in 2010. Her second novel, *The Detective's Daughter*, was a #1 bestseller and the resulting series has sold over 750,000 copies. Lesley divides her time between Sussex and Gloucestershire. She lives with her partner and her dog.

Visit her website at www.lesleythomson.co.uk.



Imprint	Head of Zeus -- an Aries Book
ISBN	9781804546161
Publication Date	14/09/2023
Price	£20.00
Format	Hardback

Length	400 pp
Dimensions	0 x 0 mm

Theme	Crime and mystery: women sleuths (FFS); Thriller / suspense fiction (FH);
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BIC Code	FF, FH
BIC Subject	Crime & mystery, Thriller / suspense

Territorial Rights	World All Languages
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Audio Book ISBN	9781804546154
Audio Book Pub Date	14/09/2023 00:00:00

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A Warrior Path

A Spiritual Journey to the Original Heart and True Self

Chris Luttichau

Keynote

From the author of *Calling us Home*, *The Warrior Path* shares teachings on how to change one's perception and thereby become more present, more alive and more in harmony with oneself and the surrounding world.

Description

From the author of *Calling us Home*, teachings on how to change one's perception and thereby become more present, more alive and more in harmony with oneself and the surrounding world.

Anger, aggression, and pain – in our modern times, these have unfortunately become the guiding principles of our lives. Lacking the tools we need to ground ourselves and focus these harmful emotions, they instead seep into our lives not only to our detriment, but also to those around us. *The Warrior Path* provides us with an antidote, opening a route that will lead to our collective healing.

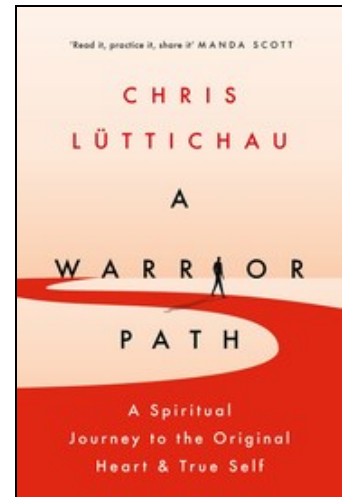
When Chris Luttichau was guided through the world of *The Warrior Path* by his teacher, friend and guide, Rob, he could not have imagined the ways in which his reality would have shifted or how his connection to his spirituality would deepen.

A personal story of moving through fear, questioning our assumptions and perception, and trusting the natural world; the teachings shared would prove to lead him down a trail of beautiful discovery.

Through the sharing of ancient and true spiritual teachings, the reader will learn that to walk the warrior path will guide them to reveal the truth of who they are, and towards a life filled with qualities we should all strive for – courage, self-discipline and cooperation with others. With inspirational quotes and revelations, *The Warrior Path* is sure to deepen your relationship with life itself by befriending fear as opposed to being controlled by it.

Author Biography

Chris Luttichau was born in Denmark and is the keeper of a comprehensive body of teachings on shamanism and earth-based spirituality. He is also the author of *Animal Spirit Guides: Discover Your Power Animal and the Shamanic Path*. He lives in Cornwall.



Imprint	Apollo
ISBN	9781804549247
Publication Date	01/10/2023
Price	£21.99
Format	Hardback

Length	288 pp
Dimensions	234 x 153 mm

Theme	Self-help, personal development and practical advice (VS);
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BIC Code	VS
BIC Subject	Self-help & personal development

Territorial Rights	World All Languages
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Building Britannia

A History of Britain in 25 Buildings

Steven Parissien

Keynote

The history of Britain told through the stories of twenty-five notable buildings, from the Iron Age fortification of Maiden Castle in Dorset to the Gherkin.

Description

An ambitious history of Britain told through the stories of twenty-five notable structures, from the Iron Age fortification of Maiden Castle in Dorset to the Gherkin.

Building Britannia is a chronicle of social, political and economic change seen through the prism of the country's built environment, but also a sequence of closely observed studies of a series of intrinsically remarkable structures: some of them beautiful or otherwise imposing; some of them more coldly functional; all of them with richly fascinating stories to tell.

Steven Parissien tells both a national story, tracing how a growing sense of British nationhood was expressed through the country's architecture, and also examines how these structures were used by later generations to signpost, mythologise or remake British history.

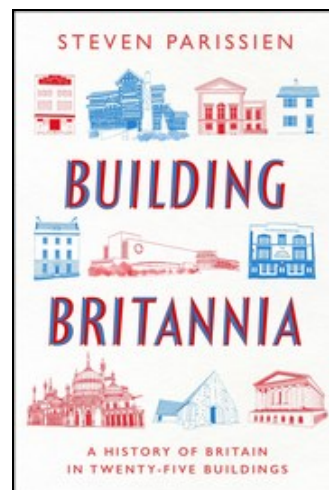
Rubbing shoulders with some 'expected' building choices – such as the Roman baths at Aquae Sulis, Lincoln's cathedral and Stourhead House in Wiltshire – are some striking inclusions that promise to open doors into what will be, for many readers, less familiar areas of social history: these include Crossness Pumping Station in southeast London (a Victorian 'Temple to effluence') and the art nouveau Electric Cinema in Birmingham, the country's oldest working cinema. Thus as well as identifying the relevance of certain iconic structures to the unfolding of the national story, *Building Britannia* finds fascination and meaning in the everyday and the disregarded.

Sales and Marketing Highlights

- A unique and illuminating way of narrating British social history, using a broad range of buildings and structures.
- Beautifully illustrated with 100 integrated colour images.
- Author is an expert on architectural and cultural history.
- MARKET: James Stourton; Simon Thurley.

Author Biography

Dr Steven Parissien is Director of Compton Verney museum and gallery in Warwickshire, England, and Visiting Fellow at Kellogg College, University of Oxford, and the University of Warwick. Born in London and raised in Buckinghamshire, Parissien obtained both his undergraduate and doctoral degrees from Oxford, where he now lives. Parissien has worked as a senior manager and CEO in the heritage, arts and education sectors for over thirty years, and has written extensively on architectural and cultural history. His books include *Adam Style*, *Interiors: The Home Since 1700*, *The Life of the Automobile* and *Celebrating Britain: Canaletto, Hogarth and Patriotism*.



Imprint	Apollo
ISBN	9781801108751
Publication Date	26/10/2023
Price	£35.00
Format	Hardback

Length	480 pp
Dimensions	234 x 156 mm

Thema	History of architecture (AMX); Social and cultural history (NHTB); European history (NHD); United Kingdom, Great Britain (1DDU);
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BIC Code	AMX, HBTB, HBJD1, 1DBK
BIC Subject	History of architecture, Social & cultural history, British & Irish history, United Kingdom, Great Britain

Territorial Rights	World All Languages
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Losing a Kingdom, Gaining the World

The Catholic Church in the Age of Revolution and Democracy

Ambrogio A. Caiani

Keynote

An ambitious, authoritative history of the Roman Catholic Church in the modern age.

Description

An ambitious, authoritative history of the Roman Catholic Church in the modern age.

Despite its many crises, especially in Western Europe, there are still 1.2 billion Catholics in the world and the Church remains a powerful, controversial and defiantly archaic institution.

After the French Revolution and the democratic rebellions of 1848, the Church retreated, especially under Pius IX, into a fortress of unreason, denouncing almost every aspect of modern life, including liberalism and socialism. The Pope proclaimed his infallibility; the cult of the Virgin Mary and her apparitions to semi-illiterate shepherds became articles of faith; the Vatican refused all accommodation with the modern state, until a disastrous series of concordats with fascist states in the 1930s.

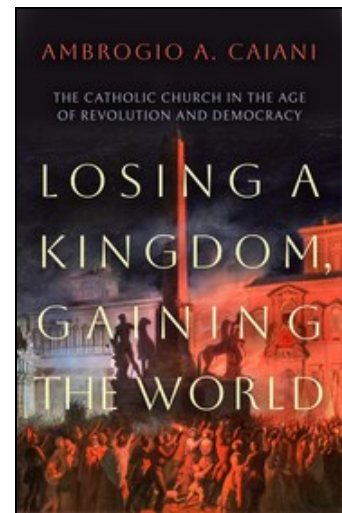
In *Losing a Kingdom, Gaining the World*, Dr Ambrogio A. Caiani narrates the epic, fascinating, entertaining and horrifying history of the Roman Catholic Church. It is an account of the Church's fraught encounter with modernity in all its forms, from representative democracy and the nation state to science, literature and secular culture.

Sales and Marketing Highlights

- An epic subject that has been neglected by historians – there are few serious narrative histories of the Church on this scale
- A timely book that speaks to the issues of modern day, including liberalism, socialism and women's rights.
- Dr Ambrogio Caiani is a Senior Lecturer in History at the University of Kent. He has published several journal articles and books, including *To Kidnap a Pope: Napoleon and Pius VII 1800–1815* (2021), which won the 2021 Franco British Society book prize.
- MARKET: Tom Holland, Peter Frankopan, Mary Hollingsworth

Author Biography

Dr Ambrogio A. Caiani received his doctorate from Sidney Sussex College, University of Cambridge in 2009. Since then he has taught at the universities of Greenwich, York and Oxford, and is currently Senior Lecturer in Modern European History at the University of Kent. Caiani's main research interests are Revolutionary France and Napoleonic Italy and his work has been published in several leading academic journals. His most recent book, *To Kidnap a Pope: Napoleon and Pius VII 1800–1815*, was published in 2021 by Yale University Press and won the 2021 Franco–British Society book prize.



Imprint	Apollo
ISBN	9781800240469
Publication Date	26/10/2023
Price	£30.00
Format	Hardback

Length	512 pp
Dimensions	234 x 153 mm

Thema	Christian Churches, denominations, groups (QRMB);
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BIC Code	HRCC
BIC Subject	Christian Churches & denominations

Territorial Rights	World All Languages
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The Best of World SF

3

Keynote

Twenty-eight new short stories representing the state of the art in international science fiction.

Description

Twenty-eight new short stories representing the state of the art in international science fiction.

The third instalment in the 'rare and wonderful' (*The Times*) Best of World SF series, this collection of twenty-nine stories, including eight original and exclusive additions, represents the state of the art in international science fiction.

Navigating around the globe, *The Best of World SF Volume 3* features writers from around the world, with each story selected by World SF expert and award-winning author Lavie Tidhar.

This is not a retrospective of what science fiction around the world used to look like. This is a snapshot of what some of it looks like now. And it's never been more exciting.

Reviews for *The Best of World SF* series:

'We need this anthology, and we need editors like Tidhar.' *The Times*

'Just the start of a whole new game for speculative fiction authors around the world' *LA*

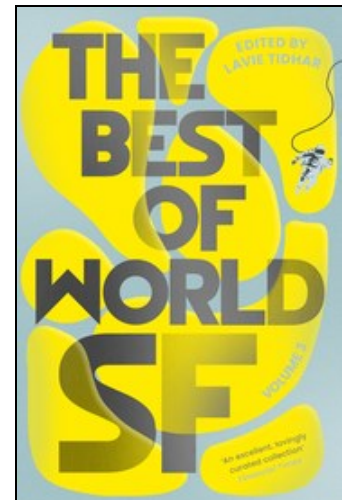
Review of Books

'An excellent, lovingly curated collection' *Financial Times*

'This wonderful anthology should be a hit with any sci-fi fan' *Publishers Weekly*

'An outstanding assortment of international sci-fi shorts... a bold and powerful argument for non-Anglophone SF's potential to push the genre's boundaries.'

Publishers Weekly Starred Review



Imprint	Head of Zeus -- an AdAstra Book
ISBN	9781804548035
Publication Date	12/10/2023
Price	£25.00
Format	Hardback

Length	624 pp
Dimensions	234 x 153 mm

Theme	Anthologies: general (DNT);
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BIC Code	DQ, FYB
BIC Subject	Anthologies (non-poetry), Short stories

Territorial Rights	World All Languages
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Wolves of Winter

Dan Jones

Keynote

The epic, captivating and brutal follow-up to *Essex Dogs* by *Sunday Times* bestselling historian, Dan Jones, following the fortunes of ten ordinary soldiers in the early years of the Hundred Years' War.

Description

For the Dogs, the war has only just begun.

Caught up in the siege of Calais, in the midst of a brutal eleven-month blockade of a small port on the French coast, they are no longer blindly walking into the unknown. But the men still have more questions than answers about what faces them – and why.

What are they really fighting for? And why does the king care so much about taking such a small French town? The Dogs aren't paid to ask questions but in their work, they have the means to make people talk.

Soon, their journey will reveal who really wants this war to last for a hundred years. And as the battle rages, they hear the first, faint, chesty rattle of a natural disaster that is sweeping towards the Dogs and their world . . .

Spanning the siege city built outside Calais' walls, to the pirate ships patrolling the harbour, and into the dark corners of oligarchs' houses, where the deals that shape – and end – lives are made, this captivating and brutal story brings the 1300s effortlessly to life. About money, merchants and the mediaeval 'deep state', this is a must-read for fans of Bernard Cornwell and Conn Iggulden.

Praise for *Essex Dogs*:

'Oddly joyous – rolling action, fast-paced, a book that draws you in page by page. The way Dan Jones writes enemies reminds me of Cornwell at his best, turning up tension click by click.' **CONN IGGULDEN**

'A testosterone filled, blood soaked rampage across the Middle Ages, this is the Hundred Years' War as directed by Oliver Stone with a historian's eye for detail' **ELODIE HARPER**

'A new champion has entered the front line of historical fiction to stand shoulder to shoulder with Bernard Cornwell.' **JANE JOHNSON**

'Battle-bloody, brutal and perfectly pitched.' **DAILY MAIL**

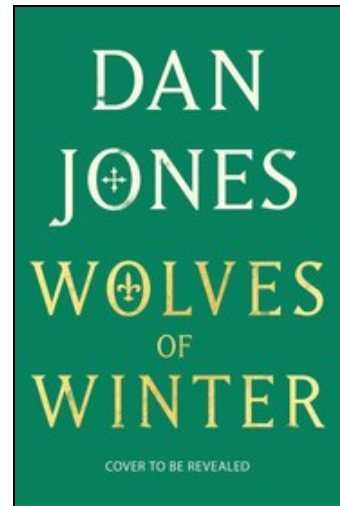
'With a cast of unforgettable characters, written with irrepressible verve.' **SIMON SEBAG MONTEFIORE**

Sales and Marketing Highlights

- The follow-up to *Essex Dogs*, which has sold over 25k copies across formats and 6k hardbacks TCM.
- Dan Jones is a repeat *Sunday Times* and *New York Times* bestselling author who lives in Staines.
- Sony Pictures International have optioned screen rights to the *Essex Dogs* trilogy.
- Dan Jones has sold over a million copies of his books worldwide.

Author Biography

Dan Jones is the *Sunday Times* and *New York Times* bestselling author of ten non-fiction books, including *The Templars*, *The Colour of Time* and *Powers and Thrones*. He is a renowned writer, broadcaster and journalist, and has for many years wanted to write authentic but action-packed historical fiction. He lives near London with his family.



Imprint	Head of Zeus -- an Aries Book
ISBN	9781838937942
Publication Date	12/10/2023
Price	£16.99
Format	Hardback

Length	512 pp
Dimensions	0 x 0 mm

Theme	Historical adventure fiction (FJH);
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BIC Code	FJH
BIC Subject	Historical adventure

Territorial Rights	World All Languages (xUS)
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Audio Book ISBN	9781800248717
Audio Book Pub Date	12/10/2023 00:00:00

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How the Right Broke Britain

And How to Put it Back Together Again

Will Hutton

Keynote

How the Right Broke Britain is an urgent book about the state of Britain in the 2020s, from leading journalist and bestselling author Will Hutton.

Description

How the Right Broke Britain is an urgent book about the state of Britain in the 2020s, from leading journalist and bestselling author Will Hutton.

Rarely has a country seen as many interlinked crises as Britain is now enduring: a turbulent economy, rising living costs, an increasingly divided society, and the looming break up of the United Kingdom.

Will Hutton argues that it is the absolute dominance of a neoliberal consensus that has broken Britain, and that we need a new economic, social and political settlement if the country is not to become even poorer and more irrelevant.

This major new book examines the failures of the right-wing ideology that has dominated Britain for an entire generation. Hutton exposes a pattern of minority leadership marked by lies and corruption, upheld by a broken first-past-the-post electoral system. A new kind of politics is urgently needed, one that harnesses the power of the collective to transform our economy, leadership and society for the better.

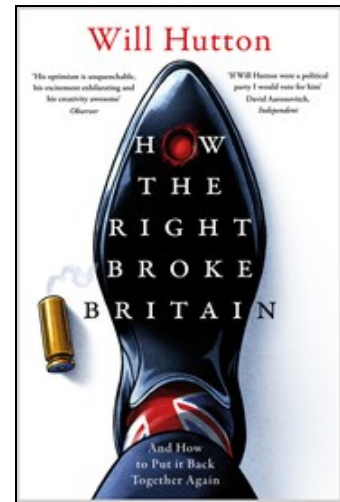
Writing more than two decades on from his generation-defining *The State We're In*, which has sold a third of a million copies, Hutton once again captures Britain's anxieties and, more hopefully, its capacity for change.

Sales and Marketing Highlights

- A timely polemic that will appeal to the many readers disenchanted with the current political establishment in Britain
- Hutton's *THE STATE WE'RE IN* sold 50k copies in HB and over 300k copies in PB – it was a defining book of its era
- Hutton is a prolific and well-connected journalist – he currently writes a regular column for the *Observer*

Author Biography

Will Hutton is a British journalist and author. He currently writes a regular column for the *Observer*, co-chairs The Purposeful Company and is the President-designate of the Academy of Social Sciences. He was formerly Economics Editor of the *Guardian* and Editor-in-Chief of the *Observer*. Hutton's bestselling books include *The State We're In*, *How Good We Can Be*, *The World We're In* and *The Writing on the Wall*.



Imprint	Apollo
ISBN	9781804549377
Publication Date	09/11/2023
Price	£25.00
Format	Hardback

Length	288 pp
Dimensions	234 x 153 mm

Theme	Politics and government (JP);
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BIC Code	JP
BIC Subject	Politics & government

Territorial Rights	World All Languages
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The Children of Athena

Greek writers and thinkers in the Age of Rome, 150 BC–AD 400

Charles Freeman

Keynote

A portrait of the continuing intellectual tradition of Greek writers and thinkers in the Age of Rome.

Description

A compelling and fascinating portrait of the continuing intellectual tradition of Greek writers and thinkers in the Age of Rome.

In 146 BC, Greece yielded to the military might of the Roman Republic; sixty years later, when Athens and other Greek city-states rebelled against Rome, the general Lucius Cornelius Sulla destroyed the city of Socrates and Plato, laying waste to the famous Academy where Aristotle had studied. However, the traditions of Greek cultural life would continue to flourish during the centuries of Roman rule that followed, in the lives and work of a distinguished array of philosophers, doctors, scientists, geographers, travellers and theologians.

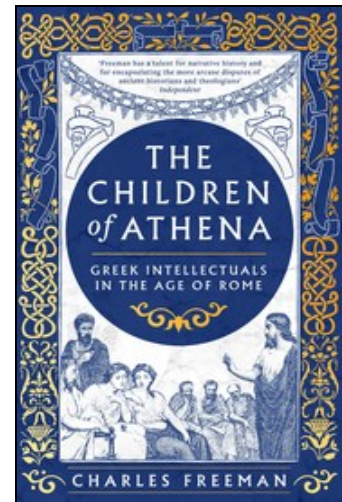
Charles Freeman's accounts of such luminaries as the physician Galen, the geographer Ptolemy and the philosopher Plotinus are interwoven with contextual 'interludes' that showcase a sequence of unjustly neglected and richly influential lives. Like the author's *The Awakening*, *The Children of Athena* is a cultural history on an epic scale: the story of a rich and vibrant tradition of Greek intellectual inquiry across a period of more than five hundred years, from the second century BC to the start of the fifth century AD.

Sales and Marketing Highlights

- A readable and authoritative survey of a neglected phase of ancient Greek history.
- The first popular study of how Greek writers and thinkers maintained their intellectual pre-eminence during the years of the Roman empire.
- Charles Freeman is a master of historical and intellectual synthesis.
- MARKET: Paul Cartledge; Roderick Beaton.

Author Biography

Charles Freeman is a specialist on the ancient world and its legacy. He has worked on archaeological digs on the continents surrounding the Mediterranean and develops study tour programs in Italy, Greece, and Turkey. Freeman is Historical Consultant to the Blue Guides series and the author of numerous books, including the bestseller *The Closing of the Western Mind*, *Holy Bones*, *Holy Dust* and, most recently, *The Awakening*. He lives in the UK.



Imprint	Apollo
ISBN	9781803281957
Publication Date	09/11/2023
Price	£30.00
Format	Hardback

Length	448 pp
Dimensions	234 x 153 mm

Thema	Ancient history (NHC); Ancient Greek and Roman philosophy (QDHA); Social and cultural history (NHTB); Biography: historical, political and military (DNBH); Biography: philosophy and social sciences (DNBM); Ancient Greece (1QBAG); Ancient Rome (1QBAR); c 500 BCE to c 1BCE (3CTB); c 1 to c 500 CE (3KB);
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BIC Code	HBLA1, HPCA, HBTB, BGH, 1D
BIC Subject	Classical history / classical civilisation, Western philosophy: Ancient, to c 500, Social & cultural history, Biography: historical, political & military, Europe

Territorial Rights	World All Languages
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Hades

Mark Knowles

Keynote

The third volume of ancient Greek myths retold by classicist Mark Knowles. The Greek kingdoms are being harried by the mysterious Sea People and there are no heroes like Jason or Orpheus to rally them.

Description

The Age of Heroes is dead.

Decades after the voyage of the fabled *Argo*, the last remaining Argonauts are scattered to the corners of the Greek world. The last vestiges of once-mighty kingdoms are crumbling or already lie in ruins and the enemy is nearly at the gates. The gods have abandoned Greece. The Sea People are coming...

If the Age of Heroes has truly passed, never to be reborn, then great men will fade and pass into legend. Only one man can channel the spirit of the Argonauts and inspire and renew the heroism of old... and it may yet be too late. Will the old world crumble and burn... or will a new hero rise?

Reviews for the Blades of Bronze series

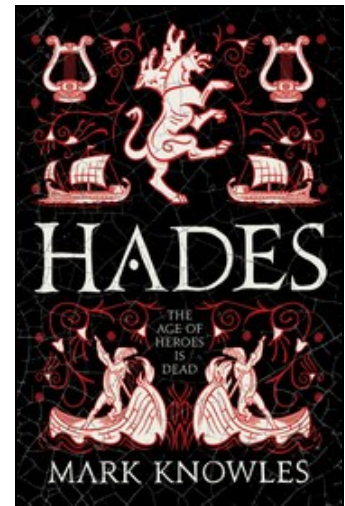
'A bold and thrilling voyage that plunges you deep into the world of ancient myth. Knowles's storytelling captured my imagination from the very first page. Wonderfully atmospheric.' **Daisy Dunn**

'What a spectacular triumph! Knowles has taken a reassuringly familiar legend and elevated it into a new, realistic and engrossing story.' **Sam Taw**

'A deeply researched historical epic, so brilliantly brought to life I could taste the salt air on my tongue.' **Adam Lofthouse**

Sales and Marketing Highlights

- Knowles lives in Harrogate, Yorkshire and studied the ancient world at Cambridge University.
- Unique retelling of ancient Greek myths by classical scholar.
- For fans of Madeline Miller and Natalie Haynes as well as wider classical era historical fiction fans.



Imprint	Head of Zeus -- an Aries Book
ISBN	9781803287195
Publication Date	09/11/2023
Price	£20.00
Format	Hardback

Length	528 pp
Dimensions	0 x 0 mm

Theme	Historical adventure fiction (FJH);
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BIC Code	FJH
BIC Subject	Historical adventure

Territorial Rights	World All Languages
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The Unspeakable Acts of Zina Pavlou

Eleni Kyriacou

Keynote

Inspired by a true story, *The Unspeakable Acts of Zina Pavlou* is a historical crime novel set in the Greek diaspora of 1950s London about a woman accused of murder and the translator working on her trial.

Description

A compelling historical crime novel set in the Greek diaspora of 1950s London – that's inspired by a true story – *The Unspeakable Acts of Zina Pavlou* is perfect for fans of Sara Collins, Eve Chase and Jessie Burton.

They say she's a murderer. She says nothing.

London, 1954. Eva Georgiou has just returned from her shift at the glamorous Café de Paris, when she's summoned to her second job: Greek interpreter for the Metropolitan Police. There, she is tasked with representing Zina Pavlou, a Cypriot woman who has been accused of the brutal murder of her daughter-in-law who has been bludgeoned, strangled and then set alight.

Eva gets to work as Zina's translator, but her concern grows that the case may be more complicated than it seems. Then Zina changes everything when she reveals she's been accused of murder once before, years ago in Cyprus.

While Eva's obsession with the case deepens, so does her bond with Zina. And soon she will discover that when you lend your voice to an accused murderer, it comes at a devastating cost.

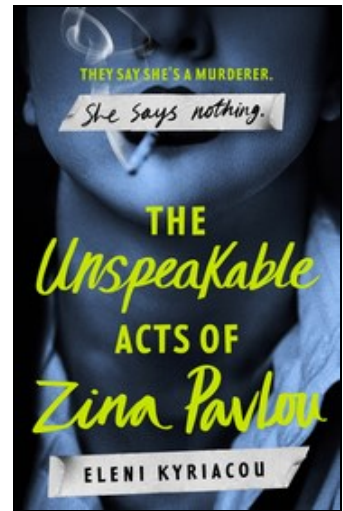
'An absorbing tale of race and class, discrimination and prejudice... It will be a long time before I can get Zina Pavlou out of my head.' Sam Baker, author of *The Shift*

Sales and Marketing Highlights

- The author is the daughter of Greek Cypriot immigrants. She lives in London.
- Inspired by the true story of Styllou Christofi, the penultimate woman to be executed in Britain.
- A gripping historical crime novel that is as dark and shocking as it is touching and emotional.
- Proofs are available to read now.

Author Biography

Eleni Kyriacou is an award-winning editor and journalist. Her writing has appeared in the *Guardian*, the *Observer*, *Grazia*, and *Red*, among others. She's the daughter of Greek Cypriot immigrant parents, and her debut novel, *She Came To Stay*, was published in 2020. Her latest novel, *The Unspeakable Acts of Zina Pavlou*, is inspired by the true-crime story of the penultimate woman to be executed in Britain.



Imprint	Head of Zeus -- an Aries Book
ISBN	9781837930340
Publication Date	09/11/2023
Price	£20.00
Format	Hardback

Length	400 pp
Dimensions	0 x 0 mm

Theme	Historical crime and mysteries (FFH);
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BIC Code	FFH
BIC Subject	Historical mysteries

Territorial Rights	World All Languages
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The Inequality of Wealth

Liam Byrne

Keynote

A wide-ranging and compelling account of the historical and current causes of wealth inequality, offering prescriptions for lasting solutions to an intractable problem, and for a more equitable distribution of wealth and resources.

Description

Is equality possible in the 21st century? In *The Inequality of Wealth*, Liam Byrne, a former Treasury minister in Gordon Brown's government, argues that the economics of the next ten years will be critical in determining the answer to this question – and the nature of all our futures.

Surveying five centuries of British capitalism and the damage wrought by the socially divisive policies of the last ten years, Byrne warns that we're fast approaching a point of no return beyond which we bequeath to Generation Z a dystopian future of irreversible rifts between the super-rich and the rest that erodes the internal bonds of once united countries and triggers the failure or the fracturing of nations. Yet it doesn't need to be like this. Change is now happening so fast that we're seeing the stuff of science fiction become a reality in our own lives. The future won't be land of milk and honey but it *could* be a place where we live longer, happier healthier and wealthier lives. But only if we master new ways of sharing wealth without war or revolution.

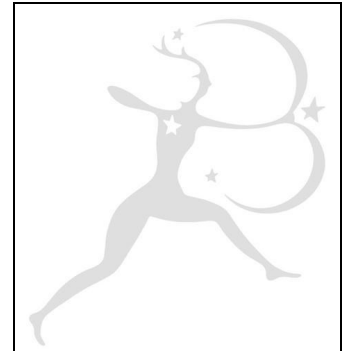
Liam Byrne draws on conversations and debates with former prime ministers, presidents and policymakers around the world together with experts at the OECD, World Bank, and IMF to argue that, after twenty years of statistics and slogans, it's time for solutions that aren't just radical but plausible and achievable as well.

Sales and Marketing Highlights

- A timely exploration of one of the most urgent issues in global economics.
- Looks in depth at the root causes of wealth inequality, and proposes workable and realistic solutions.
- Draws on debates and conversations with high-ranking former politicians and policymakers around the world, as well as the author's practical and political experience.
- Author is a former Treasury minister in Gordon Brown's government.

Author Biography

The Rt. Hon. Liam Byrne MP chairs the Global Parliamentary Network on the World Bank & International Monetary Fund. He served in the Cabinet in 10 Downing Street and Her Majesty's Treasury. A Fulbright scholar at the Harvard Business School and Gwilym Gibbon Research Fellow at Nuffield College, Oxford, Liam has represented the most income-deprived community in Britain for the last 18 years and is the author of a major history of British capitalism *Dragons: Ten Entrepreneurs Who Built Britain*.



Imprint	Apollo
ISBN	9781804543382
Publication Date	04/01/2024
Price	£22.00
Format	Hardback

Length	304 pp
Dimensions	234 x 153 mm

Thema	Politics and government (JP);
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BIC Code	JP
BIC Subject	Politics & government

Territorial Rights	World All Languages
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The Medici Queen

Mary Hollingsworth

Keynote

The life and times of Catherine de' Medici, by scholar of the Italian Renaissance Mary Hollingsworth

Description

The life and times of Catherine de' Medici, by renowned scholar of the Italian Renaissance Mary Hollingsworth.

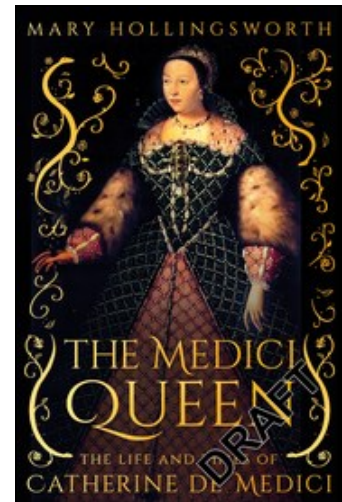
Catherine de' Medici lived her life at the storm centre of European and French politics in an age of religious conflict. Born to Lorenzo II, the Medici ruler of Florence, and married to a French prince by papal connivance at the age of fourteen, Catherine was successively queen consort of France and mother to three French kings (Francis II, Charles IX and Henry III) who reigned in an era of almost continuous civil and religious strife.

A spendthrift promoter of the arts, Catherine patronised poets, painters and sculptors, lavished ruinous sums on the building and embellishment of monuments and palaces, and masterminded spectacular entertainments and tournaments that prefigure the splendour and ritual of the court of Versailles. Posterity has anathematised her as the epitome of the scheming royal matriarch, her reputation tainted forever by her role in instigating the St Bartholomew's Day massacre of Protestants. Legend has it that Catherine maintained eighty ladies-in-waiting at court, whom she used as bait to seduce courtiers for political ends; while her admiration for the reputed seer Nostradamus fuelled claims of an interest in the occult and the dark arts.

The Medici Queen is Mary Hollingsworth's well-balanced account of the life of Catherine de' Medici – perhaps the most powerful woman in sixteenth-century Europe, and certainly the most extraordinary and influential.

Author Biography

Mary Hollingsworth is a scholar of the Italian Renaissance and the author of *The Medici*, which was widely praised on its publication by Head of Zeus in 2017, *Princes of the Renaissance* and *Conclave 1559*. Her other books include *The Cardinal's Hat* and *The Borgias: History's Most Notorious Dynasty* and *Patronage in Renaissance Italy: From 1400 to the Early Sixteenth Century*.



Imprint	Apollo
ISBN	9781800244764
Publication Date	18/01/2024
Price	£30.00
Format	Hardback

Length	416 pp
Dimensions	234 x 153 mm

Thema	European history: Renaissance (NHDL);
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BIC Code	HBLH
BIC Subject	Early modern history: c 1450/1500 to c 1700

Territorial Rights	World All Languages
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Cello

Kate Kennedy

Keynote

A cello has no language, yet it possesses a vocabulary wide enough to tell, bear witness, and make connections across time and continents. It can communicate in ways that we can only dream of when limited by words.

Description

Cello is a group biography that weaves together four narratives of cellists who suffered various forms of persecution, injury, and misfortune. The stories are those of the forgotten Jewish cellist Pal Hermann, who is likely to have been murdered by the Nazis in Lithuania during the Holocaust; Lise Cristiani, another forgotten performer, who is considered to be the first female professional cello soloist and who embarked on an epic concert tour of Siberia in the 1850s taking with her a Stradivarius cello that can be seen to this day in a museum in Cremona in northern Italy; Anita Lasker-Wallfisch, who played in the orchestra at Auschwitz and survived spells in both that camp and in Bergen-Belsen; and Amedeo Baldovino of the Trieste piano trio, whose 'Mara' Stradivarius was lost in a shipwreck in the River Plate between Buenos Aires and Uruguay but later recovered from the water and repaired.

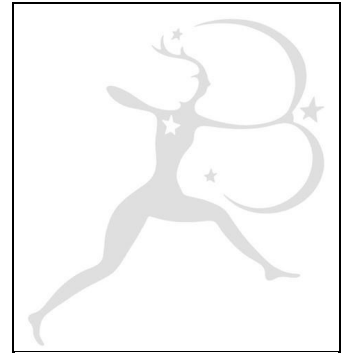
Interwoven with their remarkable and often moving stories are a series of 'detours' that offer a foil to the group biographies. These examine the themes explored in the narratives from different perspectives, drawing together essay-like musings, historical research, personal experience, and the author's many interviews and encounters with contemporary cellists.

Sales and Marketing Highlights

- History interwoven with author's personal story
- Author regularly speaks and performs at literary and music festivals
- Author is regular presenter and contributor for Radio 3

Author Biography

Kate Kennedy is one of the foremost critics of twentieth century music of her generation and is frequently heard on Radio 3. She is an Associate of the English Faculty at Oxford, where she lectures on twentieth century literature and biography. She is the author of *Dweller in Shadows: A Life of Ivor Gurney*. She is a Fellow of the Royal Historical Society, a Supernumerary Fellow of Wolfson College, Oxford, Co-Director of the Oxford Centre for Life-writing, and Director of the Centre for the Study of Women Composers.



Imprint	Apollo
ISBN	9781803287034
Publication Date	29/02/2024
Price	£27.00
Format	Hardback

Length	352 pp
Dimensions	234 x 153 mm

Thema	Biography: arts and entertainment (DNBF);
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BIC Code	BGF
BIC Subject	Biography: arts & entertainment

Territorial Rights	World All Languages
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Gauguin in Polynesia

Nicholas Thomas

Keynote

A part-biography and historical narrative on the Post-Impressionist and writer Paul Gauguin.

Description

The Post-Impressionist artist and writer Paul Gauguin led an extraordinary, troubled and restlessly itinerant life; he came late to painting and spent most of his last decade in the Pacific islands of Tahiti and the Marquesas, where he produced paintings loosely based on Polynesian tradition that heralded the emergence of primitivism and would exert a profound influence on modernist artists from Picasso and Matisse to Jackson Pollock.

But his art, despite its growing popularity following Gauguin's death in 1903, has provoked mixed responses: although some praise his knowledge and understanding of the Polynesian world, others are censorious, regarding elements of his work as expressions of racism, misogyny and colonial sexual exploitation, which he is seen both to have engaged in and validated through his art.

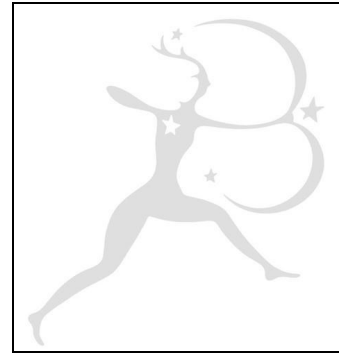
In *Gauguin in Polynesia*, author Nicholas Thomas retells Gauguin's story for a twenty-first-century audience, giving greater consideration to the Pacific contexts of his experience, and Pacific perspectives on his art and his legacy.

Sales and Marketing Highlights

- Offers a fresh perspective on Gauguin's art.
- Argues that Gauguin's representation of Polynesian culture was unprecedented.
- Author's background as an academic Anthropologist allows for a more nuanced assessment of Gauguin's achievement.

Author Biography

Nicholas Thomas is an Australian anthropologist, who was co-curator of the Royal Academy exhibition Oceania. He is Professor of Historical Anthropology, Director of the Museum of Archaeology and Anthropology, Cambridge, and has been a Fellow of Trinity College since 2007. He was awarded the 2010 Wolfson History Prize for *Islanders: The Pacific in the Age of Empire*.



Imprint	Apollo
ISBN	9781801105231
Publication Date	01/02/2024
Price	£30.00
Format	Hardback

Length	384 pp
Dimensions	234 x 153 mm

Thema	The Arts: techniques and principles (AGZ);
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BIC Code	ACXD
BIC Subject	Art & design styles: c 1900 to c 1960

Territorial Rights	World All Languages
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Money and Promises

A History of the World in Seven Deals

Paolo Zannoni

Keynote

Based on ground-breaking archival research, *Money and Promises* examines the creative, tense relationship between states and banks that has shaped the modern world.

Description

In the twelfth-century, Pisa was a thriving metropolis, a powerhouse of global trade, and a city that stood at the centre of Mediaeval Europe. But Pisa had a problem. It was running out of coins. In the face of financial crisis, it was here that the foundations of modern banking were born.

In *Money and Promises*, the distinguished financier, entrepreneur and historian Paolo Zannoni examines the fascinating, complex relationship between states and banks. He draws upon seven case studies: the republic of twelfth-century Pisa, seventeenth-century Venice, the infant years of the Bank of England, Imperial Spain, the Kingdom of Naples, the nascent USA during the American Revolution, and Bolshevik Russia in 1917–1921. Spanning a multitude of countries, political systems, and historical eras, Zannoni shows that at the heart of these institutions is an intricate exchange of debt and promises that allowed the modern world as we know it to take shape.

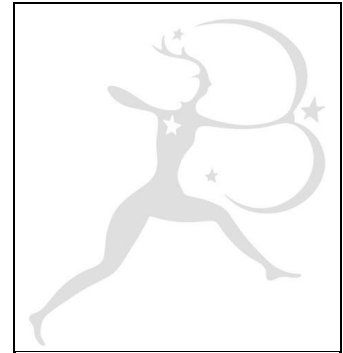
Featuring fresh insights and innovative research, this authoritative yet extremely accessible book explores the vital relationship upon which all individual, financial, and political systems still depend.

Sales and Marketing Highlights

- Authoritative yet accessible book that explores the historical relationship between banks and states that has shaped the modern world
- Combines fresh insights with ground-breaking archival research from Venice, Naples, Philadelphia, Medina del Campo, Pisa, and the vaults of the Bank of England
- Offers a global and historical perspective, spanning seven countries and seven historical periods
- Paolo Zannoni is Executive Chairman of the Board of Prada and International Advisor to the Executive Office of Goldman Sachs International, and former Partner and Managing Director of Goldman Sachs and ex-President of Fiat USA
- MARKET: A History of the World in 100 Objects - Neil McGregor (Penguin, 2011); Money: The True Story of a Made-Up Thing - Jacob Goldstein (Atlantic Books, 2020); The Deficit Myth: Modern Monetary Theory and the People's Economy - Stefany Kelton (John Murray Press, 2021); The Ascent of Money: A Financial History of the World - Niall Ferguson (Penguin, 2019); FTSE: The inside story of the deals, dramas and politics that revolutionized financial markets (Nicholas Brealey Publishing, 2020); Money in One Lesson: How it Works and Why (Pan Macmillan, 2022)

Author Biography

Paolo Zannoni is the Executive Chairman of the Board of Prada and International Advisor to the Executive Office of Goldman Sachs International. He is also a member of the Advisory Board of the Jackson Institute and the Center for International Finance at Yale University. With a distinguished and global financial career, his former positions include Partner of Goldman Sachs, President of Fiat USSR, and President of Fiat USA. Before venturing into the financial world, Zannoni studied at the universities of Bologna, Florence, and Yale. *Money and Promises* is his first book.



Imprint	Apollo
ISBN	9781804542804
Publication Date	29/02/2024
Price	£25.00
Format	Hardback

Length	320 pp
Dimensions	234 x 153 mm

Thema	History (NH);
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BIC Code	HB
BIC Subject	History

Territorial Rights	World All Languages
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The Phone Fix

Faye Begeti & Faye Begeti

Keynote

What is really happening in your brain when you use your phone, and how to harness it.

Description

What is really happening in your brain when you use your phone, and how to harness it.

Humans are often fearful of the day the world will be ruled by machines, but have they not already taken over? The average person spends 4–5 hours a day on their phone, about a third of the time they are awake. We self-interrupt our work and social lives, forgo sleep, procrastinate important tasks and opt for digital distraction when we're bored.

NHS neuroscientist and Instagrammer Dr Faye Begeti, aka The Brain Doctor, describes what is happening in our brain when we use our phones and why we have formed so many fixed and negative habits around them. She reflects on both deliberate choices and automatic behaviours, whilst also challenging myths around digital 'addiction', how dopamine actually works and the harmfulness of blue light.

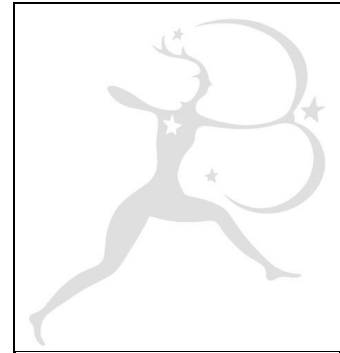
Rather than recommending a quick fix digital diet, or total abstinence – unviable for most people – *The Phone Fix* offers a practical guide, based on neuroscientific techniques, on building supportive digital habits. Technology is not inherently bad or frightening and by better understanding what is happening in our brains, we can replenish our willpower and improve our focus, forming a healthier relationship with our phones – and therefore the real people around us.

Sales and Marketing Highlights

- NHS neurology doctor and neuroscientist who Instagrams as @the_brain_doctor, with 120K followers
- Accessible, scientific approach – not macho, sensationalist, anecdotal, scaremongering
- We spend approx. 25% of our waking hours with our devices; this is a long-term, practical guide based on neuroscientific techniques on how we can change our behaviour and create a healthy relationship with our phones
- Features illustrations, scientific descriptions and easy, accessible tips
- MARKET: Atomic Habits, How to Break Up with Your Phone, Why We Sleep

Author Biography

Dr Faye Begeti is a practising neurology doctor and neuroscientist at Oxford University Hospitals. She completed her medical degree and PhD at Cambridge, and currently conducts research into Parkinson's disease alongside seeing her neurology patients. Her Instagram account @the_brain_doctor was started to share her knowledge more widely and has since amassed a community of 120K followers. She lives in Oxfordshire with her husband and two young daughters.



Imprint	Apollo
ISBN	9781803285566
Publication Date	01/02/2024
Price	£22.00
Format	Hardback

Length	352 pp
Dimensions	234 x 153 mm

Thema	Popular science (PDZ);
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BIC Code	PSAN
BIC Subject	Neurosciences

Territorial Rights	World All Languages
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Five Nights

Rachel Wolf

Keynote

A thriller set on a luxury cruise ship over five nights, about a wealthy and powerful family trying to unlock the secrets of the past.

Description

A gripping thriller, uncovering the dark secrets of a rich and powerful family over five nights on a glamorous luxury cruise.

A powerful family. A luxury cruise. A dark secret.

The Scarmados are the most famous family in Britain, notorious for throwing lavish parties funded by their media and shipping empire. Now, head of the family Mattia is about to retire, and he's taken his four children and his new young wife Belle on the maiden voyage of one of his luxury cruise ships. The tabloids are buzzing: is he about to announce his successor?

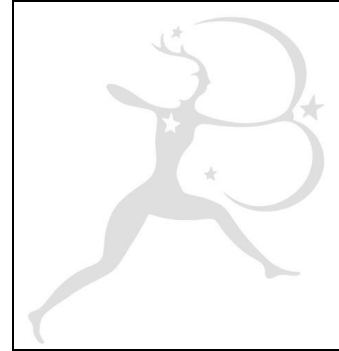
Belle has insisted her best friend Emily joins the party. She needs an ally against her feuding stepchildren. But from the moment they arrive on the ship, sinister things start to happen. Mattia's eldest son disappears. His second son falls ill. His daughter's business is sabotaged. And, looming over it all, is the question that makes Emily fear desperately for Belle. What really happened to Mattia's first wife three years ago?

Sales and Marketing Highlights

- Author lives in St Albans and local bookshops are Books on the Hill and St Albans Waterstones.
- Fabulous setting and hook: think the cast of *Succession*, on a cruise ship, solving a murder mystery.
- Freelance PR campaign to ensure nationwide year-round festival and events coverage.
- MARKET: Ruth Ware; Gillian McAllister; Lucy Foley.

Author Biography

Rachel Wolf grew up in the North of England and studied at Durham University. Before turning to writing, she worked for a holiday company and travelled widely. *Five Nights* takes inspiration from some of those travels.



Imprint	Head of Zeus -- an Aries Book
ISBN	9781803287829
Publication Date	29/02/2024
Price	£9.99
Format	Paperback

Length	448 pp
Dimensions	198 x 129 mm

Thema	Thriller / suspense fiction (FH); Crime and mystery: private investigator / amateur detectives (FFD); Crime and mystery: women sleuths (FFS); North Atlantic (1QSAN);
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BIC Code	FH, FF
BIC Subject	Thriller / suspense, Crime & mystery

Territorial Rights	World English
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For information contact Claire Kennedy

claire@headofzeus.com



Princes of the Renaissance

Mary Hollingsworth

Keynote

A beautifully illustrated history of the Renaissance told through the lives of its most important and influential patrons – the princely rulers of Italy's dynastic states and their families.

Description

A beautifully illustrated history of the Renaissance told through the lives of its most important and influential patrons.

'Exceptionally sumptuous... This vivid history brings to life the vices and virtues of the feuding ruling families of Italy.' **Michael Prodger, *The Times***

'Full of treasures to be uncovered... A chance to visit a glittering, at times rather gory, world that is different and yet dreamily familiar to our own.' **BBC *History Revealed***

From the late Middle Ages, the independent Italian city-states were taken over by powerful families who installed themselves as dynastic rulers. Inspired by the humanists, the princes of fifteenth- and sixteenth-century Italy immersed themselves in the culture of antiquity, commissioning palaces, villas and churches inspired by the architecture of ancient Rome, and offering patronage to artists and writers.

Many of these princes were related by blood or marriage, creating a web of alliances that held society together but whose tensions sometimes threatened to tear it apart; thus were their lives dominated as much by the waging of war as the nurture of artistic talent.

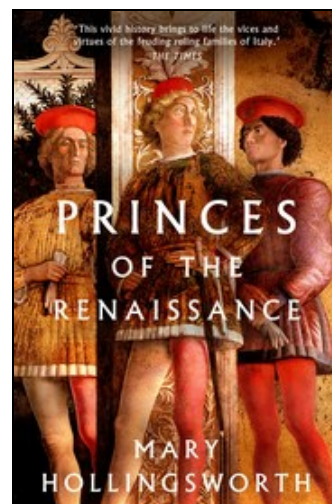
In a narrative that is as rigorous and closely researched as it is accessible and informative, Mary Hollingsworth sets the princes' aesthetic achievements in the context of the volatile, ever-shifting politics of a tumultuous period of history.

Sales and Marketing Highlights

- With three full colour plate sections, showing the best of Italian renaissance art and architecture.
- *THE MEDICI* was a *Sunday Times* book of the week and a *Telegraph* book of the year.
- Mary Hollingsworth's writing is meticulously researched, yet accessible and informative.
- MARKET: Catherine Fletcher; Helen Castor; Tracy Borman.

Author Biography

Mary Hollingsworth is a scholar of the Italian Renaissance and the author of *The Medici*, which was widely praised on its publication by Head of Zeus in 2017, and *Princes of the Renaissance*, published in 2021. Her other books include *The Cardinal's Hat*, *The Borgias: History's Most Notorious Dynasty* and *Patronage in Renaissance Italy: From 1400 to the Early Sixteenth Century*.



Imprint	Apollo
ISBN	9781803281261
Publication Date	05/01/2023
Price	£14.99
Format	Paperback

Length	448 pp
Dimensions	198 x 129 mm

Theme	European history: Renaissance (NHDL); Humanist philosophy (QDHH); c 1400 to c 1499 (period of the Italian Renaissance) (3KLY-IT-E);
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BIC Code	HLBH, HBJD, HBLC1, HPCB, HBTB, 1DST
BIC Subject	Early modern history: c 1450/1500 to c 1700, European history, Medieval history, Western philosophy: Medieval & Renaissance, c 500 to c 1600, Social & cultural history, Italy

Territorial Rights	World All Languages
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Audio Book ISBN	9781800242579
Audio Book Pub Date	01/09/2021 00:00:00

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Katastrophe

Graham Hurley

Keynote

The new blockbuster thriller from Graham Hurley set against the final stages of the Second World War.

Description

The new blockbuster thriller from Graham Hurley set against the final stages of the Second World War.

Confidant of Goebbels. Instrument of Stalin. What's the worst that could happen?

January 1945. Wherever you look on the map, the Thousand Year Reich is shrinking. Even Goebbels has run out of lies to sweeten the reckoning to come. An Allied victory is inevitable, but who will reap the spoils of war?

Two years ago, Werner Nehmann's war came to an abrupt end in Stalingrad. With the city in ruins, the remains of General Paulus' Sixth Army surrendered to the Soviets, and Nehmann was taken captive. But now he's riding on the back of one of Marshal Zhukov's T-34 tanks, heading home with a message for the man who consigned him to the Stalingrad Cauldron.

With the Red Army about to fall on Berlin, Stalin fears his sometime allies are conspiring to deny him his prize. He needs to speak to Goebbels – and who better to broker the contact than Nehmann, Goebbels' one-time confidant?

Having swapped the ruins of Stalingrad for the wreckage of Berlin, the influence of Goebbels for the machinations of Stalin, and Gulag rags for a Red Army uniform, Nehmann's war has taken a turn for the worse. The Germans have a word for it:

Katastrophe.

Katastrophe is part of the **SPOILS OF WAR Collection**, a thrilling, beguiling blend of fact and fiction born of some of the most tragic, suspenseful, and action-packed events of World War II. From the mind of highly acclaimed thriller author **GRAHAM HURLEY**, this blockbuster non-chronological collection allows the reader to explore Hurley's masterful storytelling in any order, with compelling recurring characters whose fragmented lives mirror the war that shattered the globe.

Reviewers on *Katastrophe*:

'A taut, detailed and compelling read' *The Sun*

'A penetrating, compelling, and skilfully vivid slice of historical fiction' *LoveReading*

Expert Review

'An immaculately researched historical thriller... This series cannot be recommended too highly' **Mike Ripley**

'Inventive and thought provoking' *Crime Time*

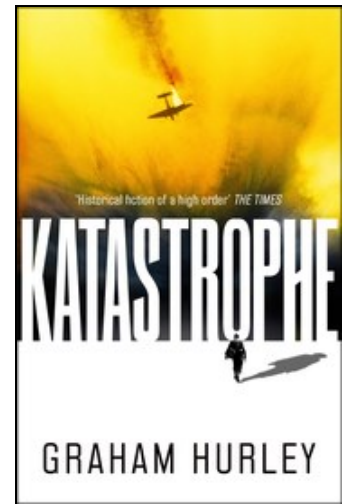
Reviewers on Graham Hurley:

'Historical fiction of a high order' *The Times*

'Tense, absorbing and faultlessly plotted' *Sunday Times*

'Beautifully constructed... This is one of Hurley's finest' *Daily Mail*

'Hurley's capable and understated characterization makes his lead's story plausible and engaging' *Publishers Weekly*



Imprint	Head of Zeus -- an Aries Book
ISBN	9781838938383
Publication Date	19/01/2023
Price	£9.99
Format	Paperback

Length	448 pp
Dimensions	198 x 129 mm

Theme	Espionage and spy thriller (FHD); Second World War fiction (FJMS); c 1938 to c 1946 (World War Two period) (3MPBLB);
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BIC Code	FHD, FJMS
BIC Subject	Espionage & spy thriller, Second World War fiction

Territorial Rights	World All Languages
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Audio Book ISBN	9781804542491
Audio Book Price	55.00
Audio Book Pub Date	13/06/2023 00:00:00

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España: a Brief History of Spain

Giles Tremlett

Keynote

A short history of Spain from prehistoric times to today – from the author of *Ghosts of Spain*.

Description

Bestselling author Giles Tremlett traverses the rich and varied history of Spain, from prehistoric times to today, in a brief, accessible primer for visitors, curious readers and hispanophiles.

'Tremlett is a fascinating socio-cultural guide, as happy to discuss Spain's World Cup win as its Moorish rule' *Guardian*

'Negotiates Spain's chaotic history with admirable clarity and style' *The Times*

Spain's position on Europe's south-western corner has exposed it to cultural, political and actual winds blowing from all quadrants. Africa lies a mere nine miles to the south. The Mediterranean connects it to the civilizational currents of Phoenicians, Romans, Carthaginians, and Byzantines as well as the Arabic lands of the near east. Bronze Age migrants from the Russian steppe were amongst the first to arrive. They would be followed by Visigoths, Arabs, Napoleonic armies and many more invaders and immigrants. Circular winds and currents linked it to the American continent, allowing Spain to conquer and colonize much of it.

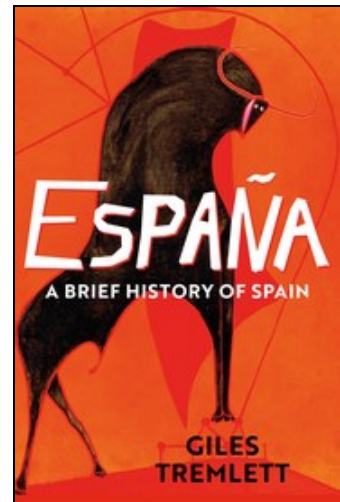
As a result, Spain has developed a sort of hybrid vigour. Whenever it has tried to deny this inevitable heterogeneity, it has required superhuman effort to fashion a 'pure' national identity – which has proved impossible to maintain. In *España*, Giles Tremlett argues that, in fact, that lack of a homogenous identity is Spain's defining trait.

Sales and Marketing Highlights

- Author of *Ghosts of Spain*, translated into 5 languages and sold over 150,000 copies worldwide.
- A concise history of one of Europe's least homogenous nations.
- With two full-colour plate sections, showing the best artwork and photography from Spanish history.
- MARKET: *Ghosts of Spain*; Paul Preston; Jason Webster; Antony Beevor; James Hawes' *The Shortest History of Germany*.

Author Biography

Giles Tremlett is a prize-winning historian, author and journalist based in Madrid, Spain. He has lived in, and written extensively about, Spain almost continuously since graduating from Oxford University thirty-five years ago. He is Visiting Fellow of the Cañada Blanch Centre at the London School of Economics, writes opinion and long form reportage for the *Guardian* and is a former Madrid correspondent for *The Economist*.



Imprint	Apollo
ISBN	9781789544381
Publication Date	02/02/2023
Price	£12.99
Format	Paperback

Length	304 pp
Dimensions	198 x 129 mm

Theme	European history (NHD); Social and cultural history (NHTB); Travel writing (WTL); Spain (1DSE);
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BIC Code	HL, HBJD, WTL, 1DSE
BIC Subject	History: earliest times to present day, European history, Travel writing, Spain

Territorial Rights	World All Languages
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Audio Book ISBN	9781804541456
Audio Book Price	53.00
Audio Book Pub Date	02/05/2023 00:00:00

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Equinox

David Towsey

Keynote

In this world, two souls inhabit a single body, one by day, one by night. But though they live alongside one another, their ends do not always align. For Special Inspector Morden, whose hunt for a dangerous witch takes him far from home, this will be a problem...

Description

In this world, two souls inhabit a sole body, one by day, one by night. But though they live alongside one another, their ends do not always align. For Special Inspector Morden, whose hunt for a dangerous witch takes him far away, this will be a problem...

Christophor Morden lives by night. His day-brother, Alexsander, knows only the sun. They are two souls in a single body, in a world where identities change with the rising and setting of the sun. Night-brother or day-sister, one never sees the light, the other knows nothing of the night.

Early one evening, Christophor is roused by a call to the city prison. A prisoner has torn his eyes out and cannot say why. Yet worse: in the sockets that once held his eyes, teeth are growing. The police suspect the supernatural, so Christophor, a member of the king's special inspectorate, is charged with finding the witch responsible.

Night-by-night, Christophor's investigation leads him ever further from home, toward a backwards village on the far edge of the kingdom. But the closer he gets to the truth, the more his day-brother's actions frustrate him. Who is Alexsander protecting? What does he not want Christophor to discover?

And all the while, an ancient and apocalyptic ritual creeps closer to completion...

Reviews for *Equinox*:

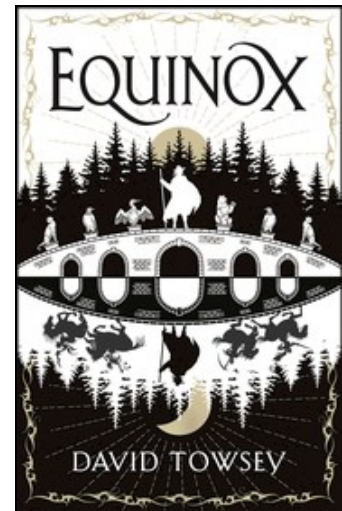
'Clever, original and beautifully crafted, half the fun here lies in getting to grips with the ramifications of this complex world, but the story holds like a vice' *Daily Mail*

Sales and Marketing Highlights

- *Equinox* is unique concept which combines high-concept gothic fantasy with a pacy mystery, in a world that is at once meticulously accurate and also vividly imaginative on the history of witchcraft.
- David Towsey is well-connected within the UK fantasy community – he was nominated for a British Fantasy Society award and regularly reviews for critical journals, including the *New Welsh Review* and the BSFA's critical journal, *Vector*.
- David also one half of the indie games company, Pill Bug Interactive, who have released two titles across PC and Nintendo Switch™.

Author Biography

David Towsey is a graduate of the Creative Writing programmes at Bath Spa University and Aberystwyth University. Born in Dorset, he now lives in Cardiff with his girlfriend and their growing board game collection. Together, they write under the pseudonym of D.K. Fields whose Tales of Fenest trilogy is also published by Head of Zeus. David's first novel, *Your Brother's Blood*, was published by Quercus, and was the first in the Walkin' Trilogy. He is also one half of the indie games company, Pill Bug Interactive, who have released three titles across PC and Nintendo Switch™.



Imprint	Head of Zeus -- an AdAstra Book
ISBN	9781801101660
Publication Date	02/02/2023
Price	£9.99
Format	Paperback

Length	336 pp
Dimensions	198 x 129 mm

Theme	Contemporary fantasy (FMW); Crime and mystery fiction (FF);
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BIC Code	FM, FF
BIC Subject	Fantasy, Crime & mystery

Territorial Rights	World All Languages
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Audio Book ISBN	9781801101684
Audio Book Pub Date	12/05/2022 00:00:00

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The City

Adrian Goldsworthy

Keynote

Centurion Flavius Ferox investigates murders among the Roman ranks during a siege on the Eastern frontier. The second book in a new adventure trilogy set in the Roman Empire, from historian of the ancient world Adrian Goldsworthy.

Description

From bestselling historian Adrian Goldsworthy, the second book in his authentic, action-packed City of Victory series set on the frontiers of the Roman Empire.

AD 114: NICOPOLIS

In the arid plains beyond the empire's Eastern Frontier, a Roman legion lays siege to the city of Nicopolis.

Estranged from his beloved Enica to keep her safe, centurion Flavius Ferox is still working for the emperor's cousin, the calculating and ruthless Hadrian. Sent to uncover corruption in the army, Ferox has killed a tribune and is under suspended sentence of death – but he knows more traitors are at large.

As the siege builds, Ferox will have to figure out who can be trusted, and just what it is that Hadrian really wants...

Gritty, gripping and profoundly authentic, *The City* is the second book in the City of Victory trilogy, set in the Roman empire from bestselling historian Adrian Goldsworthy.

Praise for Adrian Goldsworthy:

'No one knows the Roman army better than Adrian Goldsworthy, and no one writes more convincing Roman fiction.' **Harry Sidebottom**

'Gritty and realistic.' **Daily Telegraph**

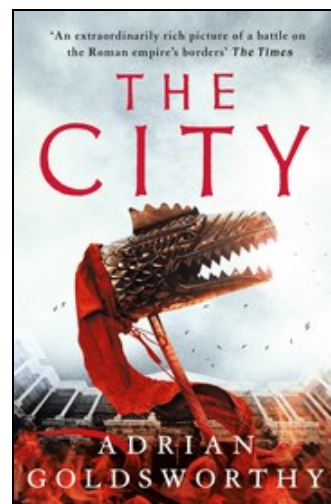
'Brings the reader closer to the true nature of Roman Britain.' **NB Magazine**

Sales and Marketing Highlights

- Adrian Goldsworthy has sold 450,000 copies worldwide and is published in 20 languages.
- From an expert in the period: every detail rings true.
- Content includes historical note and maps.
- MARKET: Simon Scarrow; Harry Sidebottom; readers of Roman history; fans of Centurion Flavius Ferox.

Author Biography

Adrian Goldsworthy studied at Oxford, where his doctoral thesis examined the Roman army. He went on to become an acclaimed historian of Ancient Rome. He is the author of numerous works of non fiction, including *Caesar*, *Pax Romana*, *Hadrian's Wall* and *Philip and Alexander*. He is also the author of the Vindolanda series, set in Roman Britain, which first introduced readers to Flavius Ferox.



Imprint	Head of Zeus -- an Aries Book
ISBN	9781789545807
Publication Date	02/02/2023
Price	£9.99
Format	Paperback

Length	480 pp
Dimensions	198 x 129 mm

Theme	Historical adventure fiction (FJH); Historical fiction (FV); Historical romance (FRH); 2nd century, c 100 to c 199 (3KBK);
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BIC Code	FJH, FV, FRH
BIC Subject	Historical adventure, Historical fiction, Historical romance

Territorial Rights	World All Languages
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Audio Book ISBN	9781803286808
Audio Book Price	55.00
Audio Book Pub Date	30/05/2023 00:00:00

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The Book of the Barn Owl

Sally Coulthard

Keynote

Sally Coulthard, bestselling natural history author, shines a light on the Barn Owl, one of the most mesmerizing and elusive icons of the countryside.

Description

Few of us know what goes on after dark, underneath the moon. Sally Coulthard shines a light on the barn owl, one of the most mesmerising and elusive icons of the countryside.

'Fascinating insights... An endearing book for lovers of the barn owl' *Daily Mail*

'Enjoyable and lyrical... enhanced by Vanessa Lubach's arresting lino prints' *Country Life*

'Packs in everything the amateur nature enthusiast would want to know' *Yorkshire Life*

'This is a gorgeous little book' *Permaculture Magazine*

With its heart-shaped face and silent, graceful flight, the barn owl regularly tops the nation's list of favourite birds. But how much do we really know about this sublime tenant of the night?

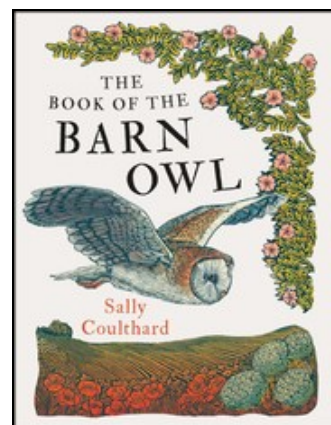
Here, bestselling author Sally Coulthard shines a light on the barn owl. Full of fascinating insights, conservation advice and the latest research, this affectionate and timely guide also tells the story of a barn owl's early life – from first pip of the shell to leaving the nest – a fascinating time in this captivating creature's journey.

Sales and Marketing Highlights

- Gift-style book with charming illustrations, an addition to the series that includes THE BEE BIBLE and THE HEDGEHOG HANDBOOK.
- Sally is a prolific author and her books about natural history and rural life have together sold 60k copies.
- Coulthard's previous books have sold rights in Poland, Germany, Netherlands and the US.
- MARKET: *The Hedgehog Handbook*; *The Bee Bible*; *The Book of the Earthworm*; John Lewis-Stempel; Patrick Barkham; Matt Sewell.

Author Biography

Sally Coulthard is a bestselling author of books about natural history and rural life including *A Short History of the World According to Sheep*, *The Book of the Earthworm*, *The Bee Bible*, *The Hedgehog Handbook* and over twenty more titles. She lives on a Yorkshire smallholding where she keeps rare breeds of sheep and spends too long, watching the horizon, hoping to catch a glimpse of the local Barn Owl.



Imprint	Apollo
ISBN	9781803289335
Publication Date	02/03/2023
Price	£9.99
Format	Paperback

Length	160 pp
Dimensions	0 x 0 mm

Thema	Wildlife: birds and birdwatching: general interest (WNCB); Conservation of wildlife and habitats (RNKH); The countryside, country life: general interest (WND); Zoology: birds (ornithology) (PSVJ);
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BIC Code	WNCB, RNKH, WND, PSW6
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BIC Subject	Wildlife: birds & birdwatching, Conservation of wildlife & habitats, The countryside, country life, Birds (ornithology)
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Territorial Rights	World All Languages
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Audio Book ISBN	9781837931354
Audio Book Price	25.00
Audio Book Pub Date	27/06/2023 00:00:00

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The Last Irish Question

Will Six into Twenty-Six Ever Go?

Glenn Patterson

Keynote

A view of the south of Ireland – political, social, geographical – through the eyes of a liberal northern protestant being asked to rejoin it.

Description

A view of the south of Ireland – political, social, geographical – through the eyes of a liberal northern protestant being asked to rejoin it.

'A pleasure to read... Incisively mixing memoir, reportage and analysis' *Daily Mail*

'Discursive, humane and meticulously attentive to verbal nuances that can spell a world of meaning' *Irish Examiner*

'Patterson's travels provide humorous asides, telling insights and sobering pessimism' *Irish Independent*

The reunification of Ireland, which in 1998 seemed to have been pushed over the far horizon as an aspiration, has returned with a vengeance. Brexit calls into question the British commitment to Northern Ireland and threatens its economy. There has been a surge in support for Sinn Féin in the South, a party pushing relentlessly for a poll on the future of the border. If Sinn Féin enters the government of the Republic, as seems inevitable in the coming years, this issue will move even higher up the agenda, with who knows what consequences north of the border.

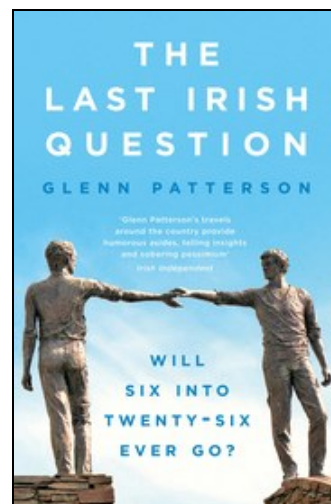
In *The Last Irish Question*, Glenn Patterson travels the country, looking at this place he is being asked to join and which a significant number of people in the North have spent a very long time shunning. Most of the South is terra incognita to them (as it is to many people who live in Dublin). There have been countless books describing and travelling through Ulster, but never one that turns its gaze the other way. Brilliantly witty and alarmingly topical, this is a social, political and geographical view of the South of Ireland, as well as a journey of discovery for a quizzical Northerner being asked to rejoin it.

Sales and Marketing Highlights

- Glenn Patterson's first non-fiction book, *Backstop Land*, was critically acclaimed.
- A witty and informative account of Ireland through the eyes of a sceptical northerner being asked to rejoin a unified Ireland.
- Possible unification of Ireland and the break up of the United Kingdom consistently topical.
- Glenn Patterson's most recent novel, *Where Are We Now* was chosen as a World Book Night title for 2020.
- MARKET: Fintan O'Toole; Gavin Esler.

Author Biography

Glenn Patterson was born in Belfast. The author of fifteen previous works of fiction and non-fiction, he co-wrote the screenplay of the film *Good Vibrations*. He is currently Director of the Seamus Heaney Centre at Queen's University.



Imprint	Apollo
ISBN	9781800245464
Publication Date	13/04/2023
Price	£9.99
Format	Paperback

Length	288 pp
Dimensions	198 x 129 mm

Theme	Social and cultural history (NHTB); Colonialism and imperialism (NHTQ); Travel writing (WTL); Revolutions, uprisings, rebellions (NHTV); Ireland (1DDR);
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BIC Code	HBLW, HBJD1, HBTQ, HBTB, WTL, 1DBR
BIC Subject	20th century history: c 1900 to c 2000, British & Irish history, Colonialism & imperialism, Social & cultural history, Travel writing, Ireland

Territorial Rights	World All Languages
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The Wrath to Come

Gone with the Wind and the Lies America Tells

Sarah Churchwell

Keynote

An examination of *Gone With the Wind*, the myth of the Lost Cause and what they can tell us about American history and culture today.

Description

The history America never wanted you to read.

'The narrative took my breath away' **Philippe Sands**

'An extraordinarily and shockingly powerful read' **Peter Frankopan**

'One of the must-reads of the year' **Suzannah Lipscomb**

'Brilliant and provocative' **Gavin Esler**

Sarah Churchwell examines one of the most enduringly popular stories of all time, *Gone with the Wind*, to help explain the divisions ripping the United States apart today. Separating fact from fiction, she shows how histories of mythmaking have informed America's racial and gender politics, the controversies over Confederate statues, the resurgence of white nationalism, the Black Lives Matter movement, the enduring power of the American Dream, and the violence of Trumpism.

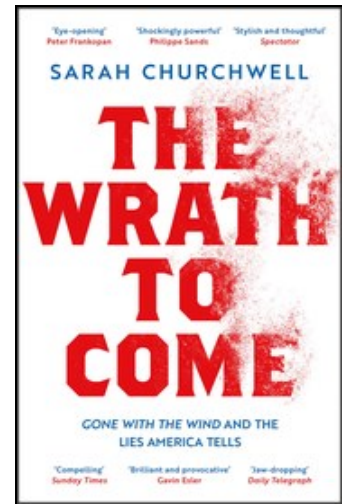
Gone with the Wind was an instant bestseller when it was published in 1936; its film version became the most successful Hollywood film of all time. Today the story's racism is again a subject of controversy, but it was just as controversial in the 1930s, foreshadowing today's debates over race and American fascism. In *The Wrath to Come*, Sarah Churchwell charts an extraordinary journey through 160 years of American denialism. From the Lost Cause to the romances behind the Ku Klux Klan, from the invention of the 'ideal' slave plantation to the erasure of interwar fascism, Churchwell shows what happens when we do violence to history, as collective denial turns fictions into lies, and lies into a vicious reality.

Sales and Marketing Highlights

- Uses one of the most popular stories of all time to explain the divisions ripping apart the US today.
- Author is one of the UK's leading public intellectuals and cultural critics, and an expert on American literature and culture.
- MARKET: David Olusoga; Caroline Criado Perez; Reni Eddo-Lodge; Michelle Obama.

Author Biography

Sarah Churchwell is Professorial Fellow in American Literature and Chair of Public Understanding of the Humanities at the School of Advanced Study, University of London. She is the author of *Behold, America: A History of America First and the American Dream* and *Careless People: Murder, Mayhem and The Invention of The Great Gatsby*. She was co-winner of the 2015 Eccles British Library Writer's Award and longlisted for the 2021 Orwell Prize for Journalism. She lives in London.



Imprint	Apollo
ISBN	9781789542998
Publication Date	13/04/2023
Price	£10.99
Format	Paperback

Length	464 pp
Dimensions	198 x 129 mm

Theme	Social and cultural history (NHTB); Literary studies: fiction, novelists and prose writers (DSK); Human rights, civil rights (JPVH); Slavery and abolition of slavery (NHTS); Film history, theory or criticism (ATFA); US South (1KBB-US-S); United States of America, USA (1KBB); 1861–1877 (American Civil War period and the era of Reconstruction) (3MNQ-US-E); Early 20th century c 1900 to c 1950 (3MPB); Early 21st century c 2000 to c 2050 (3MRB);
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BIC Code	HBLW, HBJK, DSBH, HBTS, APFA, 1KBBF
BIC Subject	20th century history: c 1900 to c 2000, History of the Americas, Literary studies: from c 1900 -, Slavery & abolition of slavery, Film theory & criticism, Southeastern & South Atlantic states

Territorial Rights	World All Languages
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The Gauntlet and the Burning Blade

Ian Green

Keynote

A demon-dark fantasy that opens amid the bones of a dead god in a world wracked by the aftermath of an ancient conflict.

Climate catastrophe, animist gods, treasonous shamans and a legion of mutants and monsters.

And one woman against them all.

Description

For 312 years the rotstorm has blighted the ruins of the Ferron Empire.

Born of an unholy war between gods themselves, it scours the land with acid mists and deadly lightning, spawning twisted monstrosities from its nightmarish depths.

On the Stormwall, the men and women of the Stormguard maintain their vigil — eyes sharp, blades sharper — defending the Undal Protectorate from the worst of the rotstorm's corruption.

But behind the stormfront, something is stirring, kindling the embers of an ancient conflict and a plan to kill a god.

Will Stormguard steel be enough to meet the coming tempest?

As the children of the storm carve a bloody swathe across the Northern Marches, the whitestaffs — the Protectorate's healers and sages — have fled, retreating to their island citadel of Riven.

Their withdrawal has weakened the realm, and worse, their absence is a death sentence for Floré's daughter Marta. Skein-sick, Marta wastes away from the terrible magic she has inherited from her father and only the whitestaffs have the knowledge that might save her.

When Flore is dispatched to reason with the whitestaffs, to bring them back into the fold, she seizes the chance. Her mission could save both the protectorate and her child. But on the island of Iskander, caged and chained, she will only discover the worst betrayal.

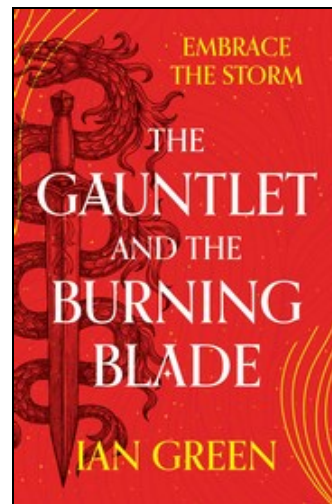
Sales and Marketing Highlights

- Book one, *The Gauntlet and the Fist Beneath*, was a Goldsboro pick and a top 15 hardback bestseller.
- An action-packed and unique fantasy novel perfect for fans of Brandon Sanderson's Stormlight Archive series or Sam Sykes' *Seven Blades In Black*.
- Ian was the winner of BBC Radio 4 Opening Lines competition and the Futurebook Future Fiction prize.
- MARKET: Brandon Sanderson; Sam Sykes; R.J. Barker; Tom Lloyd; Leigh Bardugo.

Author Biography

Ian Green is a writer from Northern Scotland with a PhD in epigenetics. His fiction has been widely broadcast and performed, including winning the BBC Radio 4 Opening Lines competition and winning the Futurebook Future Fiction Prize. His short fiction has been published by *Londnr*, Almond Press, *OpenPen*, *Meanjin*, Transportation Press, The Pigeonhole, No Alibi Press, *Minor Lits*, and more.

@ianthegreen www.ianthegreen.com



Imprint	Head of Zeus -- an AdAstra Book
ISBN	9781800244177
Publication Date	13/04/2023
Price	£9.99
Format	Paperback

Length	400 pp
Dimensions	198 x 129 mm

Theme	Epic fantasy / heroic fantasy (FMB); Historical fantasy (FMH); Adventure / action fiction (FJ);
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BIC Code	FM, FJ
BIC Subject	Fantasy, Adventure

Territorial Rights	World All Languages
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Audio Book ISBN	9781804544501
Audio Book Price	55.00
Audio Book Pub Date	04/07/2023 00:00:00

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SBS: Special Boat Squadron

Iain Gale

Keynote

First novel in a series chronicling the exploits of the Special Boat Squadron, the seaborne raiders who, by strength and guile, carried out World War Two's most daring covert operations.

Description

A historical adventure chronicling the exploits of the Special Boat Squadron, the seaborne raiders who, by strength and guile, carried out World War Two's most daring covert operations.

From this moment on, you and your men, you don't exist.

Formed in the darkest hours of the Second World War, as nation after nation fell before the unstoppable Axis advance, the task of the SBS was to strike back at an enemy no army could meet in the field. Trained in sabotage and surveillance, the Special Boat Squadron raided deep behind enemy lines, sowing chaos and capturing much-needed intelligence. Soldiers, adventurers and rogues, their methods were unorthodox, their success rate unprecedented.

Operation Anglo, 31 August 1942.

Beneath the waves of the Mediterranean, HMS *Traveller* closes in on the coast of Rhodes. Aboard, eight SBS commandos check their weapons as they prepare to infiltrate and sabotage two Axis bomber fields. Only two of the eight commandos will make it back alive. Ex-Black Watch Sgt Jim Hunter will be one of the lucky ones, but what he will face next will make Operation Anglo look like a cakewalk.

Reviewers on Iain Gale:

'A fast fit fighting yarn that transports you to the deadly hillsides of wartime Crete.'

Quentin Letts on SBS

'A powerful novel of men at war. A triumph.' **Bernard Cornwell on *Four Days in June***

'Very exciting.' **Daily Telegraph on the Jack Steele series**

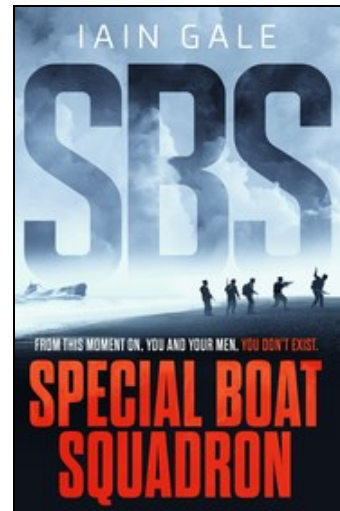
Sales and Marketing Highlights

- Scottish-based author Iain Gale is a writer of critically acclaimed historical military fiction.
- *SBS* is based on real events of World War Two in Greece.
- Founded by Commander Ian Fleming, SBS exploits inspired his James Bond novels. The SBS's WW2 missions remain shrouded in secrecy to this day.
- MARKET: Andy McNab; Bernard Cornwell's Richard Sharpe; Patrick O'Brian; Tom Clancy.

Author Biography

Iain Gale, art critic, journalist and author, comes from a military family and has always been fascinated by military history. He is an active member of the Scottish Committee of the Society of Authors and the Friends of Waterloo Committee. He is the Editor of *Scotland in Trust*, the magazine for the National Trust of Scotland, and founded the *Caledonian* magazine. He lives in Edinburgh.

Follow Iain on @Quatrebras1815



Imprint	Head of Zeus -- an Aries Book
ISBN	9781801101332
Publication Date	13/04/2023
Price	£9.99
Format	Paperback

Length	352 pp
Dimensions	198 x 129 mm

Thema	Historical adventure fiction (FJH); Second World War fiction (FJMS); Thriller / suspense fiction (FH); c 1938 to c 1946 (World War Two period) (3MPBLB);
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BIC Code	FJH, FJMS, FH
BIC Subject	Historical adventure, Second World War fiction, Thriller / suspense

Territorial Rights	World All Languages
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The Iron Way

Tim Leach

Keynote

Cast to the edge of the Empire, the Sarmatian army must fight in defence of Rome in the second of a new trilogy set in the second century AD, from the author of *Smile of the Wolf*.

Description

A gripping historical adventure set in the second century AD and based on legends of King Arthur, *The Iron Way* is the second in Tim Leach's breathtaking Sarmatian Trilogy.

AD 175, Vindolanda, Britannia. After their cavalry was broken by the legions on the frozen waters of the Danube, Sarmatian warrior Kai bought his peoples' lives with a pledge to serve Rome. Bound to the will of the Emperor, the Sarmatians are ready to fight and eager to die – death in battle is the only escape from the dishonour of their defeat.

Exiled from their home lands, they are ordered to take the Iron Way to the far north and the very edge of the Empire. Here, a great wall of stone cuts across the land as straight as the stroke of a sword. On one side, Rome's dominion; on the other, mist and rumours – stories of men closer to giants, of warriors who fight without fear or restraint.

For a people who knew no borders, who were promised war, garrison duty is cruel punishment. But as insurrection stirs on both sides of the wall, Kai will discover that every barrier has its weaknesses – and he will have his chance to fight, perhaps to die.

Reviewers on the Sarmatian Trilogy and Tim Leach:

'Roman military adventure at its best. Ranks with the best historical fiction available today.' **Simon Turney**

'A great story from a fascinating period... masterfully written with beautiful language.'

Historical Novel Society

'The characters feel rounded and real, and the Sarmatians' attempts to keep their world alive and evade the tyrannous reach of Rome are heartbreaking.' **The Times**

'Tim Leach writes beautifully.' **For Winter Nights**

'Recommended.' **Historical Novel Society**

'Magnificent' **Historia**

'A poetic, absorbing narrative.' **Sunday Times**

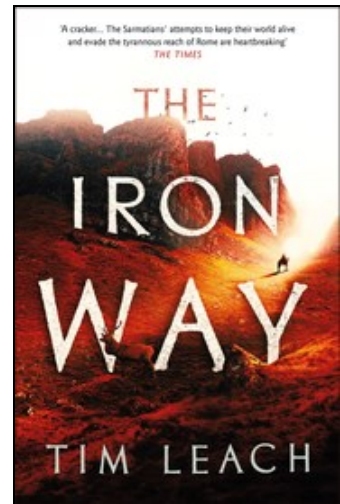
Sales and Marketing Highlights

- *Smile of the Wolf* was selected by *The Times* and *Sunday Times* as a historical novel of the year.
- Leach's first novel, *The Last King of Lydia*, was shortlisted for the Dylan Thomas Prize.
- MARKET: *The North Water*, *Shield of Achilles*, Hannah Kent - *Burial Rites*.

Author Biography

Tim Leach is a graduate of the Warwick Writing Programme, where he now teaches as an Assistant Professor. His first novel, *The Last King of Lydia*, was shortlisted for the Dylan Thomas Prize.

Follow Tim on @TimLeachWriter



Imprint	Head of Zeus -- an Aries Book
ISBN	9781800242913
Publication Date	13/04/2023
Price	£9.99
Format	Paperback

Length	320 pp
Dimensions	198 x 129 mm

Theme	Historical adventure fiction (FJH); Thriller / suspense fiction (FH); Historical fiction (FV); Ancient Rome (1QBAR); 2nd century, c 100 to c 199 (3KBK);
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BIC Code	FJH, FH, FV
BIC Subject	Historical adventure, Thriller / suspense, Historical fiction

Territorial Rights	World All Languages
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Audio Book ISBN	9781804544457
Audio Book Price	47.00
Audio Book Pub Date	01/08/2023 00:00:00

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A Spectre, Haunting

On the Communist Manifesto

China Miéville

Keynote

China Miéville's reading of the modern world's most controversial and enduring political document: the Communist Manifesto.

Description

China Miéville's brilliant reading of the modern world's most controversial and enduring political document: *The Communist Manifesto*.

'It's thrilling to accompany Miéville... as he wrestles – in critical good faith and incandescent commitment – with a manifesto that still calls on us to build a new world'

Naomi Klein

'Read this and be dazzled by its contemporaneity' **Mike Davis**

'A rich, luminous reflection of and on a light that never quite goes out' **Andreas Malm**

'Reading with [Miéville] today sharpens our senses to contemporary internationalist movements from below' **Ruth Wilson Gilmore**

'[Written] with diligence and a ruthlessly critical eye worthy of Marx himself' **Sarah Jaffe**

In 1848, a strange political tract was published by two German émigrés. Marx and Engels's apocalyptic vision of an insatiable system, which penetrates every corner of the globe, reduces every relationship to that of profit, and bursts asunder the old forms of production and of politics, remains a picture of our world. And the vampiric energy of that system is once again highly contentious. The *Manifesto* shows no sign of fading into antiquarian obscurity, and remains a key touchstone for modern political debate.

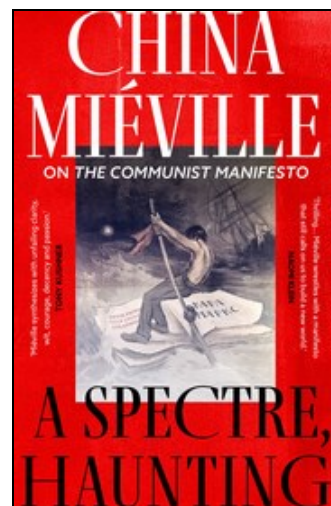
China Miéville is not a writer hemmed in by conventions of disciplinary boundaries or genre, and this is a strikingly imaginative take on Marx and what his most haunting book has to say to us today. Like the *Manifesto* itself, this is a book haunted by ghosts, sorcery and creative destruction.

Sales and Marketing Highlights

- Miéville is a celebrated author and a master of literary speculative fiction – he has previously won the Arthur C. Clarke Award, the British Fantasy Award and the Locus Award.
- A book about one of the most influential political tracts ever written.
- Full text of the Communist Manifesto is reproduced at the back of the book.
- MARKET: Owen Jones; Yanis Varoufakis; Naomi Klein; Ha-Joon Chang; Thomas Piketty; Adam Tooze.

Author Biography

China Miéville has received numerous awards for his writing, including the Arthur C. Clarke Award (three times), the British Fantasy Award (twice), and the Locus Award for Best Fantasy Novel (four times). His novels include *Perdido Street Station*, *King Rat*, *Un Lun Dun*, *The City & The City*, *Railsea* and *The Last Days of New Paris*. He has also written a narrative history of the Bolshevik Revolution, *October*.



Imprint	Apollo
ISBN	9781803289342
Publication Date	11/05/2023
Price	£10.99
Format	Paperback

Length	320 pp
Dimensions	198 x 129 mm

Theme	European history (NHD); History: specific events and topics (NHT); Far-left political ideologies and movements (JPFC); Europe (1D);
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BIC Code	HBLL, HBJD, JPFC, 1D
BIC Subject	Modern history to 20th century: c 1700 to c 1900, European history, Marxism & Communism, Europe

Territorial Rights	World All Languages
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Audio Book ISBN	9781803288642
Audio Book Price	41.00
Audio Book Pub Date	05/09/2023 00:00:00

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Jason

Mark Knowles

Keynote

The second historical adventure novel in the Blades of Bronze series, retelling the myths of Ancient Greece. Jason and his men must navigate seas filled with enemies and overcome 'sorcery' and schemes designed to cause their downfall.

Description

Packed with action, adventure, and intrigue, *Jason* is a bold and thrilling historical epic steeped in Greek mythology, perfect for fans of Christian Cameron and Madeline Miller.

Jason has fulfilled the mission set him by his uncle, the scheming King Pelias of Iolkos: he and the Argonauts have won the fabled Golden Fleece of Colchis. Jason dreams of glory – of taking his uncle's throne, rightfully his – and, like his warrior shipmates, of home.

But not only Pelias wishes Jason ill. Before the Argonauts can make it back to Iolkos, they must contend with a legion of foes who would see them dead – and allies who are not quite what they seem. Jason and his warriors must outwit the recondite Circe and the spies of mighty Troy, overcome hostile tribes beyond the Danube, and sail the troubled waters of the Archipelagos, where the Sirens wait to snare unwary seafarers.

Yet Jason's perils are only beginning, for he will soon discover that a truer evil lies closer to home. They may have won the prize, but will any of them make it home alive?

Reviewers on Mark Knowles:

'A bold and thrilling voyage that plunges you deep into the world of ancient myth.' **Daisy Dunn**

'A deeply researched historical epic, brilliantly brought to life.' **Adam Lofthouse**

'A spectacular triumph!' **Sam Taw**

Sales and Marketing Highlights

- Unique retelling of ancient Greek myths by classical scholar Mark Knowles.
- Second in a series of three novels retelling the stories of the Golden Fleece, Circe, Medea, and other classic myths.
- For fans of Madeline Miller and Natalie Haynes as well as wider classical era historical fiction fans.
- MARKET: Madeline Miller; Christian Cameron; Simon Scarrow; Giles Kristian.

Author Biography

Mark Knowles took degrees in Classics and Management Studies at Downing College, Cambridge. After a decade working as a frontline officer and supervisor within the Metropolitan Police Service, he became Head of Classics at a school in Harrogate. He is a particular fan of experimental archaeology and rowed on the reconstructed ancient Athenian trireme *Olympias* during its last sea trials in Greece in 1994.

Follow Mark on @mark77knowles and markknowles.info



Imprint	Head of Zeus -- an Aries Book
ISBN	9781801102742
Publication Date	11/05/2023
Price	£9.99
Format	Paperback

Length	496 pp
Dimensions	198 x 129 mm

Thema	Myths and Legends / Mythic fiction (FNM); Ancient Greek religion and mythology (QRSG); Historical adventure fiction (FJH); Historical fiction (FV); Ancient Greece (1QBAG);
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BIC Code	FJH, FQ, FV, HRKP3, 1QDAG
BIC Subject	Historical adventure, Myth & legend told as fiction, Historical fiction, Ancient Greek religion & mythology, Ancient Greece

Territorial Rights	World All Languages
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The Book About Everything

Eighteen Artists, Writers and Thinkers on James Joyce's *Ulysses*

Keynote

To celebrate the centenary of *Ulysses*'s publication, eighteen artists, writers and thinkers each respond to an episode of James Joyce's classic modernist novel.

Description

To celebrate the centenary of the publication of *Ulysses*, the most important literary work of the twentieth century, eighteen artists, writers and thinkers respond to an episode each of the great modernist text.

Each essayist is an expert in one of the subjects treated in the novel, but what brings them together is a common love of *Ulysses*.

Joseph O'Connor considers the music-saturated Sirens episode and **David McWilliams** writes about the bigotry and violence of nationalism on display in Cyclops. Irish obstetrician **Rhona Mahony** responds to Oxen and the Sun, set in a maternity hospital, journalist **Lara Marlowe** examines the Aeolus episode, which takes place in a newspaper office, and Irish philosopher **Richard Kearney** reflects on the erudite musings of Stephen Dedalus as he walks along Sandymount strand.

The Book About Everything counters the perception of *Ulysses* as the sole preserve of academics and instead showcases readers' responses to the book. It is a vivid, even eccentric collection, filled with life and Joycean spirit.

Sales and Marketing Highlights

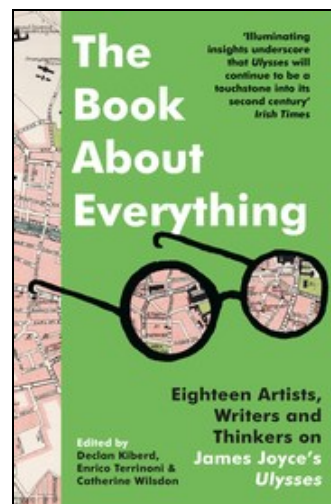
- 2022 was the centenary of the publication of ULYSSES and Bloomsday (the annual commemoration of James Joyce in Dublin) occurs in June.
- The contributing writers come from a variety of backgrounds and specialisms, and many are high-profile names.
- The essays will be accessible readers' responses, bringing literary criticism of Joyce outside the academic sphere to a broader audience.
- MARKET: *Ulysses*; *Ulysses and Us*; *Mad, Bad, Dangerous to Know*; *Writers on Writers*; Edna O'Brien.

Author Biography

Declan Kiberd is Professor of Irish Studies, English and Irish Language and Literature Emeritus, University of Notre Dame and the author of *Inventing Ireland*, *Ulysses and Us*, and *After Ireland*.

Enrico Terrinoni is Professor of English Literature, University of Perugia, the Italian translator of *Ulysses* and *Finnegans Wake*, and President of the James Joyce Italian Foundation.

Catherine Wilsdon is Keough-Naughton Programme Manager and Lecturer in Irish Literature, University of Notre Dame.



Imprint	Apollo
ISBN	9781803289359
Publication Date	08/06/2023
Price	£10.99
Format	Paperback

Length	432 pp
Dimensions	198 x 129 mm

Theme	Anthologies: general (DNT); Literary essays (DNL); Literary studies: from c 2000 (DSBJ); c 1920 to c 1929 (3MPBGH); Ireland (1DDR);
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BIC Code	DQ, DNF, DSBH, 1DBR
BIC Subject	Anthologies (non-poetry), Literary essays, Literary studies: from c 1900 -, Ireland

Territorial Rights	World All Languages
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Essex Dogs

Dan Jones

Keynote

The first instalment in a new Hundred Years War trilogy, following a tight-knit group of soldiers fighting the 1346 Crécy campaign in medieval France. From *Sunday Times* bestselling historian Dan Jones.

Description

The sensational historical fiction debut from *Sunday Times* bestseller Dan Jones. A BBC History 2022 Book of the Year!

July 1346. The Hundred Years' War has begun, and King Edward and his lords are on the march through France. But this war belongs to the men on the ground.

Swept up in the bloody chaos, a tight-knit company from Essex must stay alive long enough to see their home again. With sword, axe and longbow, the Essex Dogs will fight, from the landing beaches of Normandy to the bloodsoaked field of Crécy.

There's Pismire, small enough to infiltrate enemy camps. Scotsman, strong enough to tear down a wall. Millstone, a stonemason who'll do anything to protect his men. Father, a priest turned devilish by the horrors of war. Romford, a talented young archer on the run from his past. And Loveday FitzTalbot, their battle-scarred captain, who just wants to get his boys home safe.

Some men fight for glory. Others fight for coin. The Essex Dogs? They fight for each other.

Praise for *Essex Dogs*:

'Oddly joyous – rolling action, fast-paced, a book that draws you in page by page. The way Dan Jones writes enemies reminds me of Cornwell at his best, turning up tension click by click.' **Conn Iggulden**

'A new champion has entered the front line of historical fiction to stand shoulder to shoulder with Bernard Cornwell.' **Jane Johnson**

'Battle-bloody, brutal and perfectly pitched.' **Daily Mail**

'Vital, earthy, and heart-stopping... So deft and funny that you'd never guess this is Dan Jones' debut work of fiction.' **Suzannah Lipscomb**

'[Dan Jones'] mastery of his subject matter is obvious. The soldiers' lives are rather brilliantly recreated – the kit, the fighting, the boredom and discomfort.' **The Times**

'Few books manage to be as compelling on every level as *Essex Dogs*: it's adventure, history, and heart.' **Dana Schwartz**

'A busy, urgent little masterpiece.' **Graham Hurley**

'Fascinating. Brutal. Real... Impossible to put down.' **Simon Turney**

'Horribly compelling... Only Dan Jones can carry you through blood, piss and vomit and leave you wanting more.' **Daisy Dunn**

'With a cast of unforgettable characters, written with irrepressible verve and historical accuracy, Dan Jones delivers a compelling novel that thrums with swordswinging energy.' **Simon Sebag Montefiore**

'The battles that shaped Europe from the point of view of the soldiers... Searing.' **Kate Williams**

'War. Looting. Junkies. Pintle-tugging. The English abroad. Dan Jones takes you to the year of Our Lord 1346.' **Tibor Fischer**

Sales and Marketing Highlights

- Debut historical fiction from the *Sunday Times* and *New York Times* bestselling writer and historian Dan Jones, who lives in Staines.
- Sony Pictures International have optioned screen rights to the Essex Dogs trilogy.
- Dan Jones has sold over a million copies of his books worldwide.
- MARKET: Bernard Cornwell; Conn Iggulden; David Gilman.

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Imprint	Head of Zeus -- an Aries Book
ISBN	9781838937935
Publication Date	08/06/2023
Price	£9.99
Format	Paperback

Length	464 pp
Dimensions	198 x 129 mm

Theme	Historical adventure fiction (FJH); Historical fiction (FV); War, combat and military adventure fiction (FJM); Early 14th century c 1300 to c 1350 (3KLWB); Hauts-de-France (1DDF-FR-XH);
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BIC Code	FJH, FV, FJM, 1DDF
BIC Subject	Historical adventure, Historical fiction, War & combat fiction, France

Territorial Rights	World All Languages (xUS)
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Audio Book ISBN	9781804544075
Audio Book Price	58.00
Audio Book Pub Date	05/09/2023 00:00:00



Forest of Foes

Matthew Harffy

Keynote

The ninth historical adventure in the Bernicia Chronicles featuring Anglo-Saxon warrior Beobrand. Beobrand and his men become involved in dangerous intrigues at the Merovingian court.

Description

In this action-packed new Bernicia Chronicles adventure from Matthew Harffy, Beobrand finds himself in a dangerous foreign land, caught between warring factions of royalty and the Church.

AD 652. Beobrand has been ordered to lead a group of pilgrims to the holy city of Rome. Chief among them is Wilfrid, a novice of the church with some surprisingly important connections. Taking only Cynan and some of his best men, Beobrand hopes to make the journey through Frankia quickly and return to Northumbria without delay, though the road is long and perilous.

But where Beobrand treads, menace is never far behind. The lands of the Merovingian kings are rife with intrigue. The queen of Frankia is unpopular and her ambitious schemes, though benevolent, have made her powerful enemies. Soon Wilfrid, and Beobrand, are caught up in sinister plots against the royal house.

After interrupting a brutal ambush in a forest, Beobrand and his trusted gesithas find their lives on the line. Dark forces will stop at nothing to seize control of the Frankish throne, and Beobrand is thrown into a deadly race for survival through foreign lands where he cannot be sure who is friend and who is foe.

The only certainty is that if he is to save his men, thwart the plots, and unmask his enemies, blood will flow.

Reviews for Matthew Harffy

'A brilliant characterization of a difficult hero in a dangerous time. Excellent!' **Christian Cameron**

'He is really proving himself the rightful heir to Gemmell's crown.' **Jemahl Evans**

'A genuinely superb novel.' **Steven McKay**

'Beobrand is the warrior to follow.' **David Gilman**

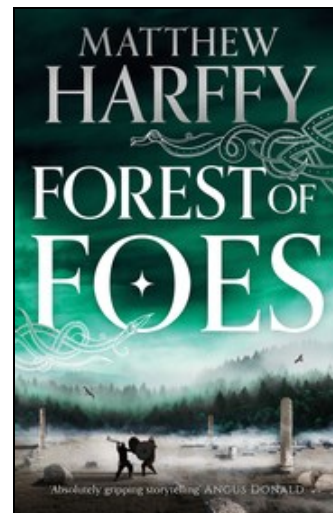
Sales and Marketing Highlights

- New instalment in the acclaimed Bernicia Chronicles by acclaimed author Matthew Harffy.
- The Bernicia Chronicles has over 10,000 Amazon reviews with an average of over 4.5 stars.
- Harffy is the heir to Cornwell and Gemmell.
- MARKET: Bernard Cornwell; Conn Iggulden; Giles Kristian.

Author Biography

Matthew Harffy grew up in Northumberland where the rugged terrain, ruined castles and rocky coastline had a huge impact on him. He now lives in Wiltshire, England, with his wife and their two daughters.

Follow Matthew at @MatthewHarffy www.matthewharffy.com



Imprint	Head of Zeus -- an Aries Book
ISBN	9781801102346
Publication Date	08/06/2023
Price	£9.99
Format	Paperback

Length	448 pp
Dimensions	198 x 129 mm

Theme	Historical adventure fiction (FJH); Thriller / suspense fiction (FH); Historical fiction (FV);
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BIC Code	FJH, FV, FFH
BIC Subject	Historical adventure, Historical fiction, Historical mysteries

Territorial Rights	World All Languages
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Audio Book ISBN	9781804544235
Audio Book Price	60.00
Audio Book Pub Date	05/09/2023 00:00:00

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The Po

An Elegy for Italy's Longest River

Tobias Jones

Keynote

A journey along the River Po and through Italian history, society and culture, from journalist and author Tobias Jones.

Description

A captivating journey along the iconic River Po and through Italian history, society and culture.

'Delightful... A wonderful cornucopia of history' *TLS*

'Uncovers the Po's fascinating history' *Guardian*

'Tobias Jones is the perfect guide' *Spectator*

The Po is the longest river in Italy, travelling for 652 kilometres from one end of the country to the other. It rises by the French border in the Alps and meanders the width of the entire peninsula to the Adriatic Sea in the east. Flowing next to many of Italy's most exquisite cities – Ferrara, Mantova, Parma, Cremona, Pavia and Torino – the river is a part of the national psyche, as iconic to Italy as the Thames is to England or the Mississippi to the USA.

For millennia, the Po was a vital trading route and a valuable source of tax revenue, fiercely fought over by rival powers. It was also a moat protecting Italy from invaders from the north, from Hannibal to Holy Roman Emperors. It breached its banks so frequently that its floodplain swamps were homes to outlaws and itinerants, to eccentrics and experimental communities. But as humans radically altered the river's hydrology, those floodplains became important places of major industries and agricultures, the source of bricks, timber, silk, hemp, cement, caviar, mint, flour and risotto rice.

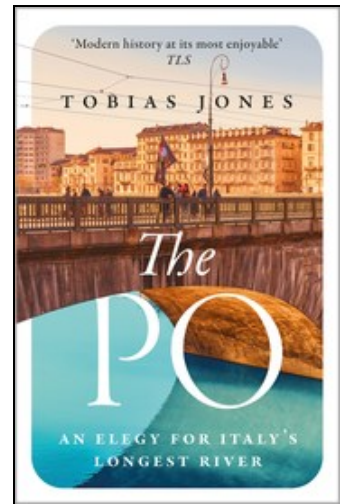
Tobias Jones travels the length of the river against the current, gathering stories of battles, writers, cuisines, entertainers, religious minorities and music. Both an ecological lament and a celebration of the resourcefulness and resilience of the people of the Po, the book opens a window onto a stunning, but now neglected, part of Italy.

Sales and Marketing Highlights

- Jones's *THE DARK HEART OF ITALY* has sold over 150k copies.
- A unique blend of travelogue and commentary on Italian history and culture, written in a conversational, accessible style.
- In this book, Tobias travels the length of the River Po, often highlighting forgotten corners of Italy.
- MARKET: Claudio Magris; Peter Ackroyd; Colin Thubron; Norman Lewis; Iain Sinclair.

Author Biography

Tobias Jones is the author of eight previous books, including *The Dark Heart of Italy*, *A Place of Refuge* and the prize-winning *Ultra*. He is a regular contributor to the British, American and Italian press and has written and presented documentaries for the BBC and, in Italy, for RAI. The co-founder of two woodland charities in the UK, he has recently launched a new project, Common Home, in Parma.



Imprint	Apollo
ISBN	9781786697400
Publication Date	06/07/2023
Price	£12.99
Format	Paperback

Length	288 pp
Dimensions	198 x 129 mm

Theme	Travel writing (WTL); Places and peoples: general and pictorial works (WTM); Social and cultural history (NHTB); Rivers and lakes (RGBG); The Po River and its tributaries (1DST-IT-NZP);
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BIC Code	WTL, WTM, HBTB, WND, 1DST
BIC Subject	Travel writing, Places & peoples: general & pictorial works, Social & cultural history, The countryside, country life, Italy

Territorial Rights	World All Languages
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How Things Fall Apart

What Happened to the Cuban Revolution

Elizabeth Dore

Keynote

The story of the decline of the Cuban Revolution over the last four decades, told through the lives of five ordinary Cuban citizens.

Description

A powerful account of the decline of the Cuban Revolution, told through the lives of five ordinary Cuban citizens.

'Masterful... Dore uses oral history to tell a history of Cuba from the bottom up' **Professor Linda Gordon**

'A vital addition to Cuba's rich oral tradition' **Will Grant, BBC Cuba Correspondent**

'Opens wide a window on the last forty years of Cuban history' **Professor Gerald Martin**

'To have gathered these life stories together with such grace, eloquence and trust is a towering achievement' **Professor Ruth Behar**

Cuba is not the country it used to be. The regime is disintegrating, and unprecedented protest marches are challenging the gerontocratic Communist Party leadership.

How Things Fall Apart reveals the decay of this political system through the lives of five ordinary Cuban citizens. Born in the 1970s and 80s, these men and women recount how their lives changed over a tumultuous stretch of thirty-five years: first when Fidel opened the country to tourism following the fall of the Soviet bloc; then when Raúl Castro allowed market forces to operate, thinking it would stop the country's economic slide; and finally when President Trump's tightening of the US embargo combined with the Covid-19 pandemic to cause economic collapse. With warmth and humanity, they describe learning to survive in an environment where a tiny minority has grown rich by local standards, the great majority has been left behind, and inequality has destroyed the very things that used to give meaning to Cubans' lives.

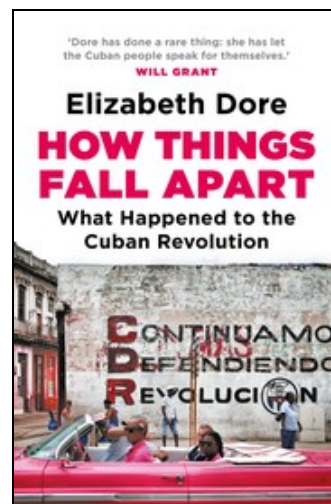
Born out of the first oral history project authorized by the Cuban government in forty years, Professor Elizabeth Dore gathers these stories to illuminate the slow and agonizing decline of the Cuban Revolution over the past four decades. For over sixty years the government controlled the historical narrative. In this book, Cubans tell their own stories.

Sales and Marketing Highlights

- Extremely timely given current events in Cuba (clashes between citizens and government, protests spreading across the island).
- Stories from the first oral history project authorized by the Cuban government in forty years.
- Author presented a 2019 BBC Radio Documentary, CUBAN'S VOICES, based on the project.
- MARKET: George Packer, *The Unwinding*; Serhii Plokhyy.

Author Biography

Elizabeth Dore is a professor of Latin American Studies, specializing in class, race, gender and ethnicity, with a focus on modern history. She is Professor Emeritus at the University of Southampton, Associate Fellow of the Institute of the Americas, University College London, and has a PhD from Columbia University. Elizabeth is Project Director of the Oral History Project 'Memories of the Cuban Revolution' and has written extensively on Cuban history and politics.



Imprint Apollo
ISBN 9781803283814
Publication Date 03/08/2023
Price £10.99
Format Paperback

Length 352 pp
Dimensions 198 x 129 mm

Theme Oral history (NHTD); Far-left political ideologies and movements (JPFC); Social and cultural history (NHTB); Cultural studies (JBCC); Cuba (1KJC); Later 20th century c 1950 to c 1999 (3MPQ); Early 21st century c 2000 to c 2050 (3MRB);

BIC Code HBLW, HBTB, JPFC, HBTB, 1KJC

BIC Subject 20th century history: c 1900 to c 2000, Oral history, Marxism & Communism, Social & cultural history, Cuba

Territorial Rights World All Languages

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The Creeper

the new Halloween chiller from the author of *The Watchers*

A.M. Shine

Keynote

The new horror novel from author of *The Watchers*, A.M. Shine, set in a remote Irish village.

Description

The Creeper is a masterful tale of horror and suspense from one of Ireland's most talented emerging authors.

Superstitions only survive if people believe in them...

Renowned academic Dr Sparling seeks help with his project on a remote Irish village. Historical researchers Ben and Chloe are thrilled to be chosen – until they arrive.

The village is isolated and forgotten. There is no record of its history, its stories. There is no friendliness from the locals, only wary looks and whispers. The villagers lock down their homes at sundown.

It seems a nameless fear stalks the streets, but nobody will talk – nobody except one little girl. Her words strike dread into the hearts of the newcomers. *Three times you see him. Each night he comes closer...*

That night, Ben and Chloe see a sinister figure watching them. He is the Creeper. He is the nameless fear in the night. Stories keep him alive. And nothing will keep him away...

Reviewers on A.M. Shine:

'A dark, claustrophobic read.' **T. Kingfisher**

'Readers get an intimate glimpse into the fraying edges of each character's psyches... Will appeal to fans of Kealan Patrick Burke, Josh Malerman, and Scott Smith.' **A.E.**

Siraki, Booklist

'An ideal read for the Halloween season, or any time you want some spookiness in your life!' **Beauty and Lace**

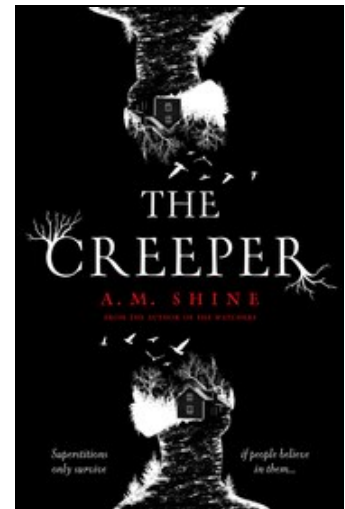
Sales and Marketing Highlights

- New horror novel from emerging Irish author.
- First novel has sold over 10000 copies including 5000 in print.
- MARKET: Francine Toon; Andrew Michael Hurley; Darcy Coates; T. Kingfisher.

Author Biography

A.M. Shine writes in the Gothic horror tradition. Born in Galway, Ireland, he received his Master's Degree in History there before sharpening his quill and pursuing all things literary and macabre. His stories have won the Word Hut and Bookers Corner prizes and he is a member of the Irish Writers Centre. His debut novel, *The Watchers*, has been critically acclaimed. *The Creeper* is his second full-length novel.

Follow him on @AMShineWriter and www.amshinewriter.com



Imprint	Head of Zeus -- an Aries Book
ISBN	9781801102193
Publication Date	31/08/2023
Price	£9.99
Format	Paperback

Length	320 pp
Dimensions	198 x 129 mm

Theme	Contemporary horror and ghost stories (FKM); Myths and Legends / Mythic fiction (FNM); County Galway (1DDR-IE-CG);
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BIC Code	FK
BIC Subject	Horror & ghost stories

Territorial Rights	World All Languages
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Heaven on Earth

The Lives and Legacies of the World's Greatest Cathedrals

Emma J. Wells

Keynote

An illustrated history of sixteen of the world's greatest cathedrals, interwoven with the lives, legacies and scandals of the people who built them.

Description

A glorious illustrated history of sixteen of the world's greatest cathedrals, interwoven with the extraordinary stories of the people who built them.

'An impeccable guide to the golden age of ecclesiastical architecture' *The Times*

'Vivid, colourful and absorbing' **Dan Jones**

'An epic ode to some of our most beautiful and beloved buildings' **Helen Carr**

The emergence of the Gothic in twelfth-century France, an architectural style characterized by pointed arches, rib vaults, flying buttresses, large windows and elaborate tracery, triggered an explosion of cathedral-building across western Europe. It is this remarkable flowering of ecclesiastical architecture that forms the central core of Emma Wells's authoritative but accessible study of the golden age of the cathedral. Prefacing her account with the construction in the sixth century of the Hagia Sophia, the remarkable Christian cathedral of the eastern Roman empire, she goes on to chart the construction of a glittering sequence of iconic structures, including Saint-Denis, Notre-Dame, Canterbury, Chartres, Salisbury, York Minster and Florence's Duomo.

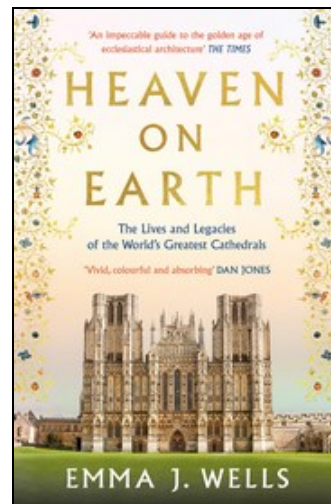
More than architectural biographies, these are human stories of triumph and tragedy that take the reader from the chaotic atmosphere of the mason's yard to the cloisters of power. Together, they reveal how 1000 years of cathedral-building shaped modern Europe, and influenced art, culture and society around the world.

Sales and Marketing Highlights

- The first book to combine an art and architectural history of cathedrals with stories of the people who built them.
- The author is well-connected in both print and broadcast media and plans to be highly engaged in publicity for the book.
- Beautifully illustrated, in the same vein as other HoZ illustrated history books (THE KING'S PAINTER, PRINCES OF THE RENAISSANCE).
- MARKET: Mary Hollingsworth; Franny Moyle; Simon Jenkins; Ian Mortimer; Christopher Somerville.

Author Biography

Dr Emma J. Wells is an award-winning academic, author and broadcaster. She is Lecturer in Ecclesiastical and Architectural History at the University of York. She holds a PhD from Durham University, for which she was awarded a British Archaeological Association Ochs Scholarship and a Society for Church Archaeology research grant. Emma is also a regular contributor to television and radio, and writes for publications including *BBC Countryfile*, *TLS*, *BBC History* and *History Today*. Her previous book, *Pilgrim Routes of the British Isles*, was published in 2016.



Imprint	Apollo
ISBN	9781788541954
Publication Date	14/09/2023
Price	£14.99
Format	Paperback

Length	480 pp
Dimensions	198 x 129 mm

Theme	Architecture: religious buildings (AMN); History of religion (QRAX); Architecture: public, commercial and industrial buildings (AMG); Social and cultural history (NHTB); Europe (1D);
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BIC Code	AMN, HRAX, AMGD, HBTB, 1D
BIC Subject	Religious buildings, History of religion, Memorials, monuments, Social & cultural history, Europe

Territorial Rights	World All Languages
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Love in Old Age

My Year in the Wight House

Hunter Davies

Keynote

A memoir from Hunter Davies, as he falls in love again in his 80s and chronicles the first year of living with his new girlfriend in their cottage on the Isle of Wight.

Description

A wryly humorous memoir from Hunter Davies, as he falls in love again in his eighties and chronicles the first year of living with his new girlfriend in their cottage on the Isle of Wight.

King Charles I was imprisoned here; Queen Victoria so liked its mild climate and coastal scenery that she built an Italianate house here (and later expired in it); hundreds of thousands of people got stoned here at music festivals in the 1960s summers of love. And, in the very un-hippyish summer of 2020, Hunter and Claire escaped locked-down North London for a week's holiday on the Isle of Wight, fell in love with its sleepy charm – and ended up buying a Grade 2-listed love nest in the elegant Victorian seaside resort of Ryde.

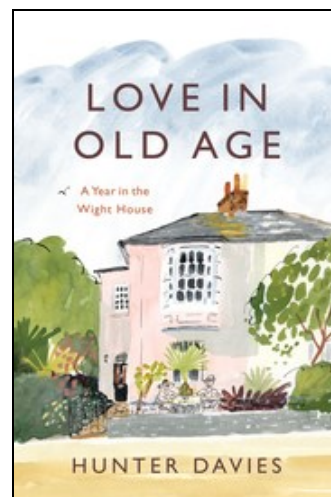
Love in Old Age tells the story of their first twelve months on the island. It is a journey of discovery to a forgotten corner of England; an exploration of the attraction of meeting new people and new places in old age, and a celebration of flat sandy beaches. It brings together the themes of love in old age; Covid lockdown; rural escape; the anxieties of house-buying; and the history and curiosities of England's largest and second most populous island – all bound together by Hunter Davies's insatiable curiosity about people and places, and his irrepressible and ironic sense of humour.

Sales and Marketing Highlights

- Hunter Davies is a prolific writer, journalist and broadcaster, and well-connected in the media.
- A heartwarming tale of love and romance in later life.
- The Isle of Wight is an iconic British seaside location, and has benefitted from the boom in staycations.
- MARKET: *The Heath*; Nora Ephron; Alec Guinness; Simon Gray.

Author Biography

Hunter Davies is a prolific author, journalist and broadcaster who has written for *Punch*, the *New Statesman*, *Guardian* and *Sunday Times*. He is the author of more than 100 books, including the only authorized biography of The Beatles and biographies of Wordsworth, Beatrix Potter and Alfred Wainwright. He spent every summer in the Lake District for nearly half a century and his *Lakeland: A Personal Journey* was published by Head of Zeus in 2016. He now divides his time between North London and the Isle of Wight.



Imprint	Apollo
ISBN	9781801104098
Publication Date	14/09/2023
Price	£10.99
Format	Paperback

Length	368 pp
Dimensions	198 x 129 mm

Theme	Memoirs (DNC); Travel writing (WTL); Dating, relationships, living together and marriage: advice and issues (VFVG); Isle of Wight (1DDU-GB-ESW); Relating to late adulthood / old age (5LKS);
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BIC Code	BM, WTL, VFVG, 1DBKESW
BIC Subject	Memoirs, Travel writing, Dating, relationships, living together & marriage, Isle of Wight

Territorial Rights	World All Languages
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The Awakening

A History of the Western Mind AD 500 - 1700

Charles Freeman

Keynote

A monumental and exhilarating history of European thought, from the fall of Rome in the fifth century AD to the Scientific Revolution thirteen centuries later.

Description

A monumental and exhilarating history of European thought, from the fall of Rome in the fifth century AD to the Scientific Revolution thirteen centuries later.

The Awakening traces the recovery and refashioning of Europe's classical heritage from the ruins of the Roman Empire. The process of preservation of surviving texts, fragile at first, was strengthened under the Christian empire founded by Charlemagne in the eighth century; later, during the High Middle Ages, universities were founded and the study of philosophy was revived. Renewed interest in ancient Greek and Roman thought provided the intellectual impetus for the Renaissance of the fifteenth and sixteenth centuries, whose ideas – aesthetic, political and scientific – were disseminated across Europe by the invention of the printing press. Equally momentous was Europe's encounter with the New World, and the resulting maritime supremacy which conferred global reach on Europe's merchants and colonists.

Vivid in detail and informed by the latest scholarship, *The Awakening* is powered not by the fate of kings or the clash of arms but by deeper currents of thought, inquiry and discovery, which first recover and then surpass the achievements of classical antiquity, and lead the West to the threshold of the Age of Reason. Charles Freeman takes the reader on an enthralling journey, and provides us with a vital key to understanding the world we live in today.

Praise for *The Awakening*:

'*The Awakening* is a work of serious scholarship by an author who has clearly been everywhere, seen everything and read voraciously. But it is also a work written with great elan and, given its scope, undertaken with considerable courage' **Christopher Lloyd, Surveyor of the Queen's Pictures, 1988-2005**

'*The Awakening* recounts the slow evolution of Western thought that restored legitimacy to independent examination and analysis, that eventually led to a celebration, albeit a cautious one, of reason over blind faith.' **Stan Prager**

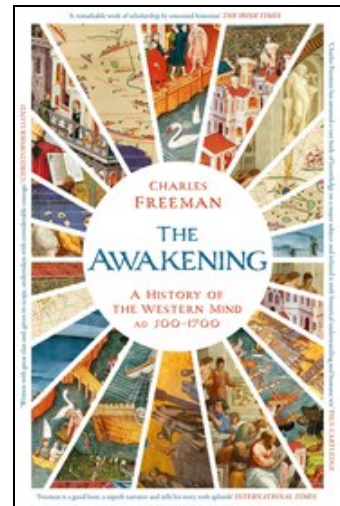
'*The Awakening* is a very timely book and an excellently written and produced one. Freeman is a good host, a superb narrator and tells his story with aplomb' **International Times**

Sales and Marketing Highlights

- An accessible but sweeping history.
- Author is a specialist on the ancient world and its legacy.
- *The Closing of the Western Mind* was a bestseller.
- MARKET: *The Closing of the Western Mind*; SPQR.

Author Biography

Charles Freeman is a specialist on the ancient world and its legacy. He has worked on archaeological digs on the continents surrounding the Mediterranean and develops study tour programs in Italy, Greece, and Turkey. Freeman is Historical Consultant to the Blue Guides series and the author of numerous books, including the bestseller *The Closing of the Western Mind* and, most recently, *Holy Bones, Holy Dust*. He lives in the UK.



Imprint	Apollo
ISBN	9781789545630
Publication Date	14/09/2023
Price	£16.00
Format	Paperback

Length	816 pp
Dimensions	198 x 129 mm

Theme	European history: medieval period, middle ages (NHDJ); European history: Renaissance (NHDL); Western philosophy: Enlightenment (QDHM);
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BIC Code	HBLC, HBLH, HPCB, HPCD
BIC Subject	Early history: c 500 to c 1450/1500, Early modern history: c 1450/1500 to c 1700, Western philosophy: Medieval & Renaissance, c 500 to c 1600, Western philosophy: c 1600 to c 1900

Territorial Rights	World All Languages (excluding Canada/ USA)
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The Museum of the Wood Age

Max Adams

Keynote

From tools and devices to construction and artistic expression, Max Adams explores wood – the material that shaped human history.

Description

A passionate and imaginative exploration of wood – the material that shaped human history.

As a material, wood has no equal in strength, resilience, adaptability and availability. It has been our partner in the cultural evolution from woodland foragers to engineers of our own destiny. Tracing that partnership through tools, devices, construction and artistic expression, Max Adams explores the role that wood has played in our own history as an imaginative, curious and resourceful species.

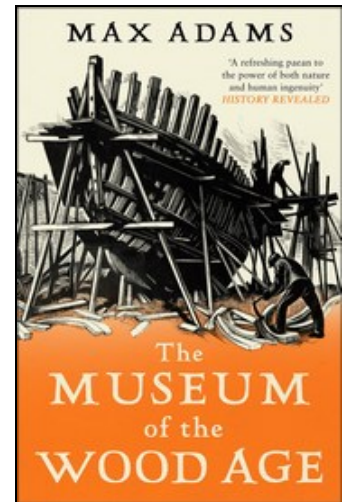
Beginning with an investigation of the material properties of various species of wood, *The Museum of the Wood Age* investigates the influence of six basic devices – wedge, inclined plane, screw, lever, wheel, axle and pulley – and in so doing reveals the myriad ways in which wood has been worked throughout human history. From the simple bivouacs of hunter-gatherers to sophisticated wooden buildings such as stave churches; from the decorative arts to the humble woodworking of rustic furniture; Max Adams fashions a lattice of interconnected stories and objects that trace a path of human ingenuity across half a million years of history.

Sales and Marketing Highlights

- Max Adams is a woodsman and historian.
- THE WISDOM OF TREES has sold 30k copies across all formats.
- With integrated black and white illustrations and photographs.
- MARKET: *The Wisdom of Trees*; *Trees of Life*; *The Wood Age*; Peter Wohlleben; Roger Deakin.

Author Biography

Max Adams is a writer, archaeologist and woodsman whose work explores themes of landscape, knowledge and human connectedness with the earth. He is the author of *Admiral Collingwood*, *Aelfred's Britain*, *Trees of Life*, the bestselling *The King in the North*, *In the Land of Giants* and *The First Kingdom*. He has lived and worked in the North East of England since 1993.



Imprint	Apollo
ISBN	9781788543514
Publication Date	14/09/2023
Price	£12.99
Format	Paperback

Length	480 pp
Dimensions	198 x 129 mm

Theme	Social and cultural history (NHTB); Decorative woodworking (WFQ); DIY: carpentry and woodworking (WKDW); Social and cultural anthropology (JHMC);
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BIC Code	HBTB, WKDW, WFL, JHM
BIC Subject	Social & cultural history, DIY: carpentry & woodworking, Decorative wood & metalwork, Anthropology

Territorial Rights	World All Languages
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Audio Book ISBN	9781837931255
Audio Book Price	0.00
Audio Book Pub Date	01/01/2024 00:00:00

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Fowl Play

A History of the Chicken from Dinosaur to Dinner Plate

Sally Coulthard

Keynote

From dinosaur to dinner plate, Sally Coulthard reveals the cultural history of the chicken.

Description

From dinosaur to dinner plate, Sally Coulthard tells the fascinating – and sometimes shocking – story of the domestic chicken.

The chicken can fly only a few metres but – somehow – this unlikely evolutionary descendant of Tyrannosaurus Rex has conquered the world. Earth is now home to more than twenty billion chickens, at least ten times more than any other bird. For every human on the planet, there are three chickens.

In *Fowl Play*, Sally Coulthard charts the chicken's fascinating journey from dinosaur to domestication to exploitation, exploring every aspect of the history of *Gallus gallus domesticus*: its importance to the ancient Egyptians, Greeks and Romans as food source and fighting bird; its symbolic roles in religion and folklore and metaphorical function in the language we use; its homely place as egg-providing companion on farms, smallholdings and in suburban back gardens; and its darker modern-day fate as battery bird raised to satisfy society's unquenchable addiction to wings and nuggets.

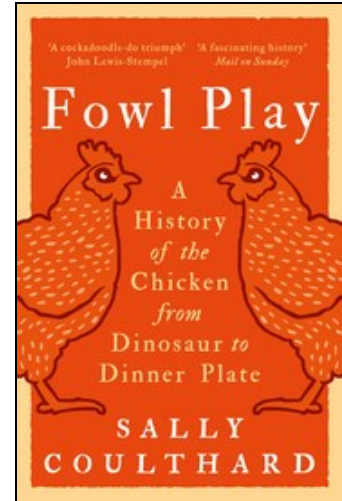
Of all animals, chickens perhaps best represent the contradictory way we humans treat other species; both beloved pet and cheap commodity, symbol of a sustainable good life and brutalised object of factory farming. The chicken is also a bird we feel deeply familiar with and yet know very little about. As informative as it is entertaining, *Fowl Play* tells a remarkable tale of evolutionary change, epic global travel and ruthless exploitation – as well as of companionship, ingenuity and the folly of human nature.

Sales and Marketing Highlights

- The chicken is the most numerous bird on the planet and its story reveals a great deal about human culture and society across the ages.
- Sally is a prolific author and her books about natural history and rural life have together sold 60k copies.
- Sally's writing style is engaging and fun at the same time as being authoritative and informative.
- MARKET: *A Short History of the World According to Sheep*; John Lewis-Stempel; Patrick Barkham; Amanda Owen; Roger Deakin; *English Pastoral*.

Author Biography

Sally Coulthard is a bestselling author of books about natural history and rural life including *The Barn*, *A Short History of the World According to Sheep*, *The Book of the Earthworm*, *The Hedgehog Handbook* and over twenty more titles. She lives on a Yorkshire smallholding which she shares with her husband, three girls and an assortment of unruly animals.



Imprint	Apollo
ISBN	9781801104487
Publication Date	12/10/2023
Price	£10.99
Format	Paperback

Length	288 pp
Dimensions	198 x 129 mm

Theme	Wildlife: birds and birdwatching: general interest (WNCB); Farm and working animals: general interest (WNF); Social and cultural history (NHTB); Zoology: birds (ornithology) (PSVJ);
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BIC Code	WNCB, HBTB, PSVW6
BIC Subject	Wildlife: birds & birdwatching, Social & cultural history, Birds (ornithology)

Territorial Rights	World All Languages
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Audio Book ISBN	9781837931309
Audio Book Price	0.00
Audio Book Pub Date	01/02/2024 00:00:00

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Siena

The Life and Afterlife of a Medieval City

Jane Stevenson

Keynote

An illustrated history of Siena, one of the best-loved and most-visited cities in Italy.

Description

An authoritative, richly illustrated history, and affectionate celebration, of Siena, one of the best-loved and most-visited cities in Italy.

Occupying a hilltop site in the midst of a vast, undulating landscape, Siena is as much a magnet for contemporary tourism as Florence. However, its proud republican past presents an intriguing contrast with its Medici-dominated northern Tuscan rival, with which it tussled for local supremacy for much of the High Middle Ages. From the twelfth century, profiting from its advantageous position on a major pilgrim route, the Republic of Siena developed into a major European power and remained an important commercial, financial and artistic centre for four centuries.

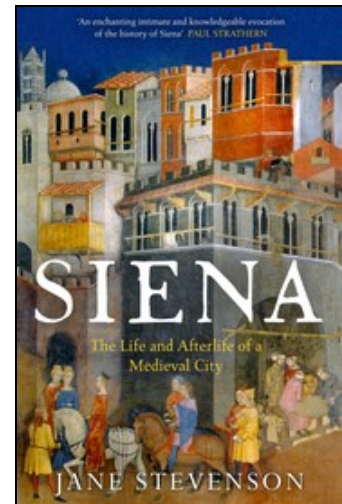
Jane Stevenson charts the changing fortunes of a city that rose to an astonishingly productive cultural heyday in the thirteenth and fourteenth centuries, suffered a catastrophic late medieval decline in the aftermath of the Black Death, but transcended the loss of its wider political power to enjoy a prosperous civic afterlife. Siena today enjoys a cherished position as a uniquely well-preserved medieval city, crammed with world-class art and architecture, furnished with appealing and intriguing traditions, and set in a heavenly landscape.

Sales and Marketing Highlights

- Beautifully illustrated by 100 colour images.
- Siena is an iconic Italian city – with astonishing medieval architecture, intriguing traditions and unique sense of local identity.
- MARKET: *The Light of Italy*; Mary Hollingsworth; Catherine Fletcher.

Author Biography

Jane Stevenson has taught at the universities of Cambridge, Sheffield, Warwick and Aberdeen, and is now a Senior Research Fellow at Campion Hall, Oxford. She is the author of *Baroque Between the Wars*, a study of alternative currents in the interwar arts, *Edward Burra: Twentieth Century Eye* and *The Light of Italy: The Life and Times of Federico da Montefeltro*.



Imprint	Apollo
ISBN	9781801101158
Publication Date	12/10/2023
Price	£14.99
Format	Paperback

Length	432 pp
Dimensions	198 x 129 mm

Thema	European history: Renaissance (NHDL); European history: medieval period, middle ages (NHDJ); Siena (1DST-IT-TSE); c 1000 CE to c 1500 (3KL); c 1500 onwards to present day (3M);
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BIC Code	HBLH, HBLC1, HBJD, 1DST
BIC Subject	Early modern history: c 1450/1500 to c 1700, Medieval history, European history, Italy

Territorial Rights	World All Languages
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La Serenissima

The Story of Venice

Jonathan Keates

Keynote

An illustrated history of Venice, from its beginnings as 'La Serenissima' – 'the Most Serene Republic' – to the Italian city that continues to enchant visitors today.

Description

A stunningly illustrated history of Venice, from its beginnings as 'La Serenissima' – 'the Most Serene Republic' – to the Italian city that continues to enchant visitors today.

'Everything about Venice,' observed Lord Byron, 'is, or was, extraordinary – her aspect is like a dream, and her history is like a romance.' Dream and romance have conditioned myriad encounters with Venice across the centuries, but the city's story embodies another kind of experience altogether – the hard reality of an independent state built on conquest, profit and entitlement and on the toughness and resilience of a free people. Masters of the sea, the Venetians raised an empire through an ethos of service and loyalty to a republic that lasted a thousand years.

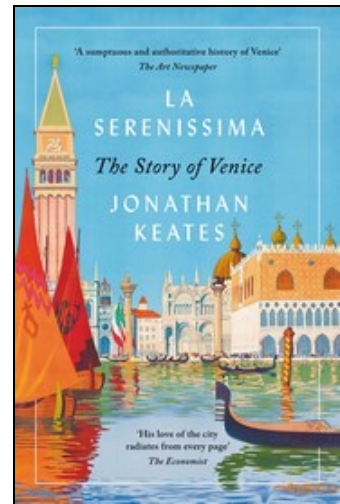
In this new and beautifully illustrated study of key moments in Venice's history, from its half-legendary founding amid the collapse of the Roman empire to its modern survival as a fragile city of the arts menaced by saturation tourism and rising sea levels, Jonathan Keates shows us just how much this remarkable place has contributed to world culture and explains how it endures as an object of desire and inspiration for so many.

Sales and Marketing Highlights

- Beautifully illustrated with 100 integrated colour images.
- Keates is an expert in the history and civilization of Venice, and Chairman of the Venice in Peril Fund.
- MARKET: Jane Stevenson's *Siena*; Elizabeth Drayson's *Lost Paradise*; Jan Morris's *Venice*; *The Spirit of Venice*; *Venice: The Lion, the City and the Water*.

Author Biography

Jonathan Keates is a historian and writer, a Fellow of the Royal Society of Literature, a former Trustee of the London Library, and was Chairman of the Venice in Peril Fund. He is the author of a number of acclaimed biographies, including works on Handel, Purcell and Stendhal, as well as several travel books about Italy. For his services to promoting Italian culture in the UK, he was recently honoured with the prestigious Ordine della Stella d'Italia.



Imprint	Apollo
ISBN	9781789545067
Publication Date	09/11/2023
Price	£14.99
Format	Paperback

Length	480 pp
Dimensions	198 x 129 mm

Thema	European history (NHD); Travel writing (WTL); Venice (1DST-IT-NVE); c 1500 onwards to present day (3M);
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BIC Code	HBJD, WTL, 1DST
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BIC Subject	European history, Travel writing, Italy
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