

**CROWN • a division of Penguin Random House LLC**

London Book Fair 2023

*Crown*

**Crown**

**Currency**

**Sugar23**

**CROWN**



**CROWN**

**A DIVISION OF PENGUIN RANDOM HOUSE, LLC**

**1745 Broadway, 10th Floor  
New York, NY 10019**

**Please direct foreign rights queries to:**

Denise A. Cronin  
Senior Vice President,  
Executive Director, Subsidiary Rights  
Tel: 212.782.9773  
[decronin@penguinrandomhouse.com](mailto:decronin@penguinrandomhouse.com)

Rachel Berkowitz  
Director, Foreign Rights  
Tel: 212.782.9771  
[rberkowitz@penguinrandomhouse.com](mailto:rberkowitz@penguinrandomhouse.com)

Jessica Cashman  
Senior Manager, Foreign Rights  
Tel: 212.782.8227  
[jcashman@penguinrandomhouse.com](mailto:jcashman@penguinrandomhouse.com)

Sarah Lehman  
Associate, Subsidiary Rights  
Tel: 212.782.9804  
[salehman@penguinrandomhouse.com](mailto:salehman@penguinrandomhouse.com)

Ashley Reyes  
Subsidiary Rights Assistant  
Tel: 212.940.7894  
[asreyes@penguinrandomhouse.com](mailto:asreyes@penguinrandomhouse.com)

Rachel Kind  
Vice President,  
Executive Director, Foreign Rights  
Tel: 212.782.8275  
[rkind@penguinrandomhouse.com](mailto:rkind@penguinrandomhouse.com)

Donna Duverglas  
Deputy Director, Foreign Rights  
Tel: 212.782.9449  
[dduverglas@penguinrandomhouse.com](mailto:dduverglas@penguinrandomhouse.com)

Kellyann Cronin  
Associate Manager, Subsidiary Rights  
Tel: 212.572.2064  
[kcronin@penguinrandomhouse.com](mailto:kcronin@penguinrandomhouse.com)

Alison Lee  
Subsidiary Rights Assistant  
Tel: 212.782.9683  
[allee@penguinrandomhouse.com](mailto:allee@penguinrandomhouse.com)

Sabrina Castillo  
Subsidiary Rights Assistant  
Tel: 212.782.8629  
[sacastillo@penguinrandomhouse.com](mailto:sacastillo@penguinrandomhouse.com)

# Table of Contents

Crown ..... - 4 -

Currency ..... - 28 -

Sugar23..... - 35 -

Crown Foreign Agents..... - 36 -

# Crown



CROWN

## Crown

January 2024

Hardcover

Social Science -

Motivational

**Editor:** Paul Whitlatch

**Rights:** World

**Co-Agents:** Crown

**Status:** Manuscript June 2023

## **INFECTIOUS GENEROSITY: *The Ultimate Idea Worth Spreading*** **by Chris Anderson**

From the bestselling author, media pioneer, and curator of TED Chris Anderson, **INFECTIOUS GENEROSITY** is an inspiring, revelatory book about the secret, urgent and world-changing potential of one of humankind's defining but overlooked impulses: generosity.

As head of TED for the past 20 years, Chris Anderson has had a ringside view of the world's most significant thinkers sharing their boldest ideas across every imaginable discipline, and he's noticed that *generosity* is the essential tool that connects everything. It may seem simple, but generosity has played a key role in building the tools, knowledge, and institutions that have allowed civilization to flourish.

In this profound and inspiring book, Anderson shows how the same technologies that have been a catalyst for negativity can be turned into an exponential force for good—to create chain reactions of generous behavior. Gifts of time, talent, connection, and kindness have always been part of what it is to be a good human. What's different today, Anderson reveals, is the power each of us has—if we'd only stop to think about it—to catalyze world-changing, self-replicating impact in a domino effect of generosity. The people, companies, investors and organizations who understand this—who prioritize generosity, and give more to the world than they take from it—are the ones that will own the future and will be happier as a result.

**Chris Anderson** has been the curator of TED since 2001. His TED mantra—"ideas worth spreading"—continues to blossom on an international scale, with more than one billion TED Talks viewed annually. He lives in New York City and London.



CROWN

## Crown

March 2025

Hardcover

Political Science

**Editor:** Kevin Doughten

**Rights:** World

**Co-Agents:** Crown

**Status:** Manuscript March 2024

## **FEAR ITSELF** **by Richard Beck**

A groundbreaking contemporary history arguing that the War on Terror utterly transformed American domestic life, upending the priorities of both culture and citizenship, and transforming society along the lines of race, economic, politics, and more.

**Richard Beck** is a senior editor at *n+1* magazine and lives in Brooklyn, NY. He is the author of *WE BELIEVE THE CHILDREN: A Moral Panic in the 1980's* (PublicAffairs).



**Crown**  
 June 2025  
 Hardcover  
 Education / History

**Editor:** Kevin Doughten  
**Rights:** World  
**Co-Agents:** Crown  
**Status:** Manuscript June 2024

**FAIR HARVARD**  
 by Adam Begley

An authoritative, character-driven history of Harvard and its shift from an aristocratic institution to a meritocratic one.

**Adam Begley** is the author of *UPDIKE* (Harper) and *THE GREAT NADAR* (Crown, 2018). He was a Guggenheim fellow in 2010 and a fellow at the Leon Levy Center for Biography in 2011; from 1997 to 2009 he was the books editor of *The New York Observer*. His writing has appeared in *The New York Times*, *The Guardian*, *The Financial Times*, *The London Review of Books*, and *The Times Literary Supplement*. He lives with his wife in Cambridgeshire, England.



**Crown**  
 October 2024  
 Hardcover  
 History / Military

**Editor:** Gillian Blake  
**Rights:** World  
**Co-Agents:** Crown  
**Status:** Manuscript October 2023

**UNTITLED HISTORY**  
 by Michael R. Beschloss

Praise for PRESIDENTS OF WAR:

*"Fascinating and heartbreaking... timely... Beschloss's broad scope lets you draw important crosscutting lessons about presidential leadership."*—**Bill Gates**

*"In this monumental book, the incomparable Michael Beschloss tells the riveting story of how, through history, our Presidents came to be so powerful and to lead Americans into waging major wars. With his new research discoveries and unerring eye for human detail, Beschloss has brought us an unforgettable narrative. Presidents of War is a landmark book about power, leadership and human nature itself."*—**Jon Meacham, Pulitzer Prize-winning author of The Soul of America**

From *New York Times* bestselling author Michael Beschloss, comes the riveting story of the first five months of 1945, when the Allies defeated the forces of fascism.

**Michael R. Beschloss** is the author of many books on presidential history, including, most recently, the *New York Times* bestsellers *PRESIDENTS OF WAR* (Crown, 2018) and *PRESIDENTIAL COURAGE* (Simon & Schuster), as well as two volumes on Lyndon Johnson's White House tapes. He was also editor of the number-one global bestseller *JACQUELINE KENNEDY: Historic Conversations on Life with John F. Kennedy* (Hyperion). He is the NBC News Presidential Historian and a *PBS NewsHour* contributor and has received an Emmy and six honorary degrees.

Publisher of *PRESIDENTS OF WAR: Korean: THE BOM*



**Crown**

February 2025

Hardcover

Social Science /

Discrimination

**Editor:** Madhulika Sikka

**Rights:** World

**Co-Agents:** Crown

**Status:** Manuscript

February 2024

**GETTING TO REPARATIONS**

**by Dorothy Brown**

Praise for THE WHITENESS OF WEALTH:

*"An eye-opening look at race-based economic biases, with reasonable steps to undo them."*

**—Kirkus Reviews**

*"An illuminating exploration of how U.S. tax policies exacerbate the Black-white wealth gap."*

**—Publishers Weekly**

*"Brown... writes brilliantly and lucidly on systemic racism and injustice within the American tax system.*

*[The Whiteness of Wealth] is an eye-opening, well-sourced and -argued account of tax law and economic policy at the intersection of racism and social history."*—**Booklist (starred review)**

A revelatory history of reparations in America and an argument for a new path forward to restorative justice.

**Dorothy Brown** is the Martin D. Ginsburg Chair in Taxation at Georgetown University Law Center, and the author of *THE WHITENESS OF WEALTH: How the Tax System Impoverished Black Americans—and How We Can Fix It* (Crown, 2021). She has appeared on CNN, MSNBC, and Bloomberg News, and has written numerous opinion pieces for *The New York Times*, *The Atlantic*, *CNN Opinion*, *The Washington Post*, and *Forbes*, among others. She currently resides in Atlanta, Georgia.



**Crown**

March 2024

Hardcover/POB

Literary Collections/Self-

Help

**Editor:** Matthew Inman

**Rights:** World English

**Translation:** Levine

Greenberg Literary

**Status:** Manuscript

June 2023

**THE MOTH PRESENTS: A POINT OF BEAUTY**

**edited by Catherine Burns**

Carefully selected by the creative minds at storytelling phenomenon The Moth and adapted to the page to preserve the raw energy of stories told live, onstage and without notes, **THE MOTH PRESENTS: A POINT OF BEAUTY** features masterful storytellers from around the world, including Elizabeth Gilbert, Mike Birbiglia, Liz Phair, Quiara Alegria Hudes, Teller, and more.

With honesty and humor, they offer powerful stories with a shared message: If we look closely enough, we can find real beauty in darkness and in light, in big moments and in small, in laughter and in despair, in moments that cut and in moments that heal. Through their passion and their hope, they encourage us all to be more authentic, vulnerable, and alive.

**The Moth** is an acclaimed nonprofit organization dedicated to the art and craft of storytelling. Since its launch in 1997, The Moth has presented more than fifty thousand stories and received the MacArthur Award for Creative and Effective Institutions and a Peabody Award for *The Moth Radio Hour*, which airs on more than 570 stations nationwide. *The Moth* podcast is downloaded more than ninety million times annually.

**Catherine Burns** is artistic director of The Moth and the editor of *THE MOTH: 50 True Stories* (Serpent's Tail), *THE MOTH PRESENTS ALL THESE WONDERS* (Crown, 2017), *THE MOTH PRESENTS OCCASIONAL MAGIC* (Crown, 2019), and *HOW TO TELL A STORY* (Crown, 2022).

Publisher of *HOW TO TELL A STORY: UK/BC: Short Books/Octopus Publishing Group*

 <p><b>Crown</b> July 2024 Hardcover Memoir</p> <p><b>Editor:</b> Madhulika Sikka <b>Rights:</b> World English <b>Translation:</b> Collins Literary Agency Inc. <b>Status:</b> Manuscript October 2023</p>	<p><b>THE LUCKY ONES</b> <b>by Zara Chowdhary</b></p> <p>A memoir about home, family, and India’s past and presence as explored through the lens of Zara Chowdhary and her experience surviving the 2002 Gujarat anti-Muslim pogrom as a 16-year-old.</p> <p><b>Zara Chowdhary</b> is a writer and educator from India. She has an MFA in Creative Writing and Environment from Iowa State University and an MA in Writing for Performance from the University of Leeds. She has worked in stage, TV, and film production for over twelve years. She lives in Madison, Wisconsin and teaches at the University of Wisconsin in the Department of Asian Languages and Cultures.</p>
 <p><b>Crown</b> May 2024 Hardcover Social Science / Political Science</p> <p><b>Editor:</b> Kevin Doughten <b>Rights:</b> World <b>Co-Agents:</b> Crown <b>Status:</b> Manuscript July 2023</p>	<p><b>THE QUIET DAMAGE</b> <b>by Jesselyn Cook</b></p> <p>The extremist conspiracy theory movement QAnon has broken loose from the far-right fever swamps to become one of the biggest stories in the country—and yet, as QAnon plunges the U.S. political landscape into chaos, triggering panic on both sides of the aisle, there’s been shockingly little attention paid to the staggering pain and trauma it’s causing behind the scenes as it wreaks havoc on families across America. Built on Jesselyn Cook’s intimate reporting on QAnon and its believers, <b>THE QUIET DAMAGE</b> will lay bare the immense harm QAnon is inflicting upon American families by chronicling the fractured relationships between a mother and son, two sisters, and a husband and wife. Embedding herself in their lives, she will illustrate in riveting detail how QAnon is enacting intergenerational trauma and rending close bonds that will be harrowing to repair—if they can be saved at all.</p> <p><b>Jesselyn Cook</b> is a senior reporter at <i>HuffPost</i> in Los Angeles, where she covers tech platforms, disinformation, online scams and internet culture. One of the few reporters in the world who has been tracking QAnon since its infancy in 2017, Cook has made her name by infiltrating some of the deepest, darkest corners of the web and pursuing the human angle to every story with curiosity and compassion.</p>

CROWN

**Crown**

April 2024

Hardcover

Sociolinguistics

**Editor:** Madhulika Sikka

**Rights:** World English

**Translation:** Ross Yoon  
Agency

**Status:** Manuscript May  
2023

**SAYS WHO?: A Kinder, More Inclusive Usage Guide for Everyone Who Cares About Words**  
by Anne Curzan

Who among us hasn't harshly criticized someone else's grammar, or how they use a word or phrase (*they*-- singular or plural-- can be both actually and has been for hundreds of years). Others *couldn't care less* if someone else says *could care less*, but some of us really, really do care. And many of us are not very kind when we point out what we see as poor grammar, secure in our knowledge that we are right. Well, says who?

In a funny, smart, and kind voice, but with the rigor of a scholar, Anne Curzan aims to address this and more in **SAYS WHO?** She will help us understand some of the words and phrases we use, how that usage came about and how we might become just a little more tolerant if we understood how language evolves.

**Anne Curzan** is a Professor of English at the University of Michigan and a collector of slang words, a dissector of colloquialisms and a charter of language evolution. Curzan has been published widely and has performed on live stages including TED, Smithsonian Talks, and her how segment on language on Michigan Public Radio. Her work has recently appeared in *The Washington Post*.



**Crown**

June 2023

Hardcover

Entertainment / Film

**Editor:** Matt Inman

**Rights:** Translation

**British:** Curtis Brown UK  
(Felicity Blunt)—UK/ANZ  
sold to Picador UK

**Co-Agents:** Crown

**Status:** Final PDF available

**THE LAST ACTION HEROES: The Triumphs, Flops, and Feuds of Hollywood's Kings of Carnage**  
by Nick de Semlyen

*"This book takes you so close to the action, you can smell the sweat, cigar smoke, and bad cologne that brought these movies to life. Along the way, Nick de Semlyen reveals tales of stunts gone wrong, conversations between Stallone and Reagan, the origin of Jean Claude Van Damme's buns, and all of the stories from set that people were too afraid to tell—until now."* —Paul Scheer

*"Nick de Semlyen's love letter to the action cinema of the '80s and '90s reads like those films play: fast-paced, wryly funny, and unapologetically entertaining. His research is meticulous and his analysis is impeccable, but he also keenly understands why these movies hit like they did: because they were fun. And, unfailingly, so is The Last Action Heroes."*

—Jason Bailey, author of **FUN CITY CINEMA: New York City and the Movies That Made It**

**THE LAST ACTION HEROES** opens in 1990, at the Cannes film festival, where Arnold Schwarzenegger, Sylvester Stallone, and Bruce Willis finally forged a truce. After years of bitter behind-the-scenes combat—Stallone once threw a flowerpot at Schwarzenegger's head; Schwarzenegger increased the body count in *Commando* to "have a bigger d\*\*\* than Rambo"—the world's three biggest action stars had finally formed a friendship.

Film journalist Nick de Semlyen charts their wild, carnage-packed journey from enmity to friendship. He also reveals the personal stories of the colorful characters who ascended in their wake, from Jean-Claude Van Damme and Steven Seagal to Chuck Norris and Jackie Chan. But as the '80s rolled on, the era of the invincible action hero who used muscle, martial arts, or the perfect weapon to save the day started to fade. When *Jurassic Park* trounced Schwarzenegger's *Last Action Hero* in 1993, all knew the macho men's glory days were officially over.

Drawing on candid interviews with the action stars themselves, plus their collaborators, friends, and foes, **THE LAST ACTION HEROES** is a no-holds-barred account of a period in Hollywood history when there were no limits to the mayhem that could be wrought—onscreen and off.

**Nick de Semlyen** is the editor of *Empire*, the world's biggest movie magazine, and the author of **WILD AND CRAZY GUYS** (Crown, 2019). As a film journalist, he has also written for *Rolling Stone*, *Stuff*, and *Time Out*. He lives in London.



**Crown**

September 2024  
Hardcover  
Literary Collections /  
Letters

**Editor:** Matt Inman

**Rights:** World

**Co-Agents:** Crown

**Status:** Manuscript  
September 2023

**LETTERS FROM THE EDGE**

**by The Explorers Club**

**LETTERS FROM THE EDGE** will be a collection of letters from members of the Explorers Club that show the human heart of exploration.

Two additional books will be published in The Explorer’s Club series:

**THE EXPLORERS CLUB**, a full-color illustrated guided tour through the history of science and exploration—as expressed through the archives and experiences of Explorers Club members and featuring Flag Expeditions undertaken in the club’s name—is forthcoming from Ten Speed Press in November 2023. More details can be found in our illustrated rights guide.

Additionally, a young reader’s adaptation of **LETTERS FROM THE EDGE** will be published in October 2025 by Bright Matter Books (Random House Children’s Books).

**The Explorers Club** is an American-based international multidisciplinary professional society with the goal of promoting scientific exploration and field study. The club was founded in New York City in 1904 and has served as a meeting point for explorers and scientists worldwide. They have started a collaboration with The Discovery Channel and will showcase, support and advance the extraordinary scientific achievements of The Explorer’s Club across Discovery Channel’s global footprint.



**Crown**

March 2025  
Hardcover  
History / Asia

**Editor:** Madhulika Sikka

**Rights:** World English

**Translation:** The Carr  
Agency (Sylvie Carr)

**Co-Agents:** Crown

**Status:** Manuscript  
March 2024

**LET ONLY RED FLOWERS BLOOM**

**by Emily Feng**

A reported narrative on the dissidents, activists, and those caught in the political fray due to their religion, that captures a wide and complex picture of China, Hong Kong, and Taiwan.

**Emily Feng** is a journalist and NPR’s Beijing correspondent. She previously worked at the *New York Times* and the *Financial Times*. Based in Beijing, she has covered a broad range of topics, including human rights and technology, and was the recipient of the 2022 Shorenstein Journalism Award for her overall reporting on the Asia Pacific. Her human rights coverage was shortlisted by the British Journalism Awards in 2018 and won two Human Rights Press awards, and her radio coverage of the coronavirus epidemic in China was recognized by the National Headliners Award. Feng graduated cum laude from Duke University with a dual B.A. degree from Duke’s Sanford School in Asian and Middle Eastern studies and in public policy.



**Crown**

Hardcover

Reference

**Editor:** Matt Inman

**Rights:** World

**Co-Agents:** Crown

## 101 THINGS I LEARNED®

by Matthew Frederick and others

This bestselling 101 Things I Learned® series, previously published by Hachette, is a collection of uniquely designed primers created to give readers an introduction to a variety of different subjects such as architecture, film, fashion, business, culinary, law, engineering, and soon, advertising, urban design, product design and psychology. Each book features the same irregular trim and line drawings, designed to impart the core tenets of each field in an eye-catching, insightful, and accessible way. Co-authored by series creator and illustrator Matthew Frederick and an expert in each respective field, 101 Things I Learned® is for students, teachers, professionals, and curious readers looking to explore the fundamentals of a profession or academic subject.

**Matthew Frederick** is a bestselling author, an instructor of design and writing, and the creator of the *101 Things I Learned®* series. He lives in New York's Hudson Valley.



**April 2018**  
101 THINGS I LEARNED® IN  
**ADVERTISING  
SCHOOL**  
*NEW TO THE SERIES*

**Rights sold:**

Chinese (complex): *Uni-Books*  
Chinese (simplified): *CITIC*  
Japanese: *Filmart-Sha*  
Korean: *Dongnyok*  
Spanish: *Abada Editores*;  
Turkish: *Say Yayinlari*



**April 2018**  
101 THINGS I LEARNED® IN  
**ENGINEERING  
SCHOOL**  
*REISSUE WITH MINIMAL  
UPDATES*

**Rights sold:**

Chinese (complex): *Uni-Books*; Chinese (simplified): *CITIC*



**April 2018**  
101 THINGS I LEARNED® IN  
**URBAN DESIGN  
SCHOOL**  
*NEW TO THE SERIES*

**Rights sold:**

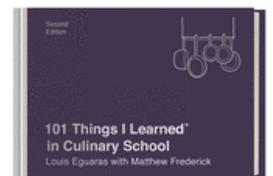
Chinese (complex): *Uni-Books*  
Chinese (simplified): *CITIC*  
Japanese: *Filmart-Sha*  
Korean: *Jeongye-C*  
Spanish: *Abada Editores*  
Vietnamese: *Vietnam Green Architecture*



**August 2019**  
101 THINGS I LEARNED® IN  
**LAW SCHOOL**  
*REISSUE WITH MINIMAL  
UPDATES*

**Rights sold:**

Chinese (complex): *Uni-Books*



**May 2020**  
101 THINGS I LEARNED® IN  
**CULINARY SCHOOL**  
*REVISED*

**Rights sold:**

Chinese (complex): *Uni-Books*  
Chinese (simplified): *CITIC*  
Korean: *Dongnyok*



**October 2020**  
101 THINGS I LEARNED® IN  
**PRODUCT DESIGN  
SCHOOL**  
*NEW TO THE SERIES*

**Rights sold:**

Chinese (complex): *Uni-Books*  
Chinese (simplified): *CITIC*  
Japanese: *Filmart-Sha*  
Korean: *Dongnyok*;  
Turkish: *Say Yayinlari*



**January 2021**  
101 THINGS I LEARNED® IN  
**FILM SCHOOL**  
*REVISED*

**Rights sold:**

Chinese (complex): *Uni-Books*  
Chinese (simplified): *CITIC*  
Korean: *Dongnyok*



**April 2021**  
101 THINGS I LEARNED® IN  
**BUSINESS SCHOOL**  
*REVISED*

**Rights sold:**

Chinese (simplified): *CITIC*



**August 2021**  
101 THINGS I LEARNED® IN  
**FASHION SCHOOL**  
*REVISED*

**Rights sold:**

Korean: *Dongnyok*  
Chinese (simplified): *CITIC*



**November 2023**  
101 THINGS I LEARNED® IN  
**PSYCHOLOGY  
SCHOOL**  
*NEW TO THE SERIES*

Manuscript available

**Rights sold:**

Chinese (complex): *Uni-Books*; Chinese (simplified): *CITIC*; Turkish: *Say Yayinlari*



**Crown**

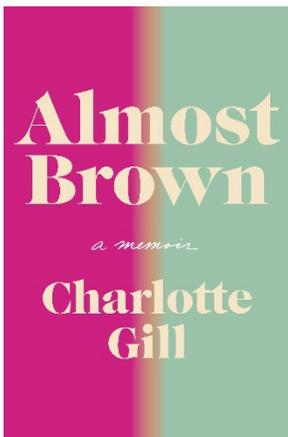
March 2025  
Hardcover  
Historical / World War II

**Editor:** Paul Whitlach  
**Rights:** World  
**Co-Agents:** Crown  
**Status:** Manuscript March 2024

**THE FIFTEEN**  
**by William Geroux**

WWII scholar William Geroux re-examines a series of grisly deaths that occurred in German prisoner of war camps in the U.S. in World War II, revealing an extraordinary, all-but-forgotten story of murderous Nazi power games playing out in America's backyard, as well as the parallel story of heroic American POWs in Europe who became pawns in a high-stakes diplomatic struggle between Germany and the U.S. in the chaotic final days of the war.

**William Geroux** wrote for the *Richmond Times-Dispatch* for twenty-five years and is the author of *THE GHOST SHIPS OF ARCHANGEL: The Arctic Voyage that Defied the Nazis* and *THE MATTHEWS MEN: Seven Brothers and the War Against Hitler's U-Boats*, both published by Viking. His writing has appeared in *The New York Times*, *Associated Press*, and various regional magazines. He is a native of Washington, DC, and a graduate of the College of William and Mary.



**Crown**

June 2023

Hardcover

Memoir

**Editor:** Madhulika Sikka

**Rights:** World English  
(In Canada, Viking Canada  
will be publishing.)

**Translation:** Transatlantic  
Literary Agency (Samantha  
Haywood)

**Status:** PDF of galley  
available

## **ALMOST BROWN: A Memoir**

**by Charlotte Gill**

*“ALMOST BROWN is that rarest of things: a memoir that is both deeply intimate and intellectually ambitious. It fearlessly examines race and the issue of belonging, and at the same time is a tender, touching, often very funny tale of growing up and finding your way. Charlotte Gill is a narrator you come to love.”—Susan Orlean, author of THE LIBRARY BOOK*

*“What a graceful, textured world Gill gives us, living and growing between cultures, colors, and her own parents’ marriage and divorce. The beautiful bow she binds this gift with comes not only from the tension of a society that asks us to pick sides—one favored greatly over another—but from our own mixed identities and the realization that we must love ourselves whole.”—Carmen Rita Wong, author of WHY DIDN’T YOU TELL ME?*

Charlotte Gill’s father is Indian. Her mother is English. They meet in 1960’s London when the world is not quite ready for interracial love. Their union, a revolutionary act, results in a total meltdown of familial relations, a lot of immigration paperwork, and three children, all in varying shades of tan. Together they set off on a journey from the United Kingdom to Canada and to the United States in elusive pursuit of life, liberty, and happiness—a dream that eventually tears them apart.

**ALMOST BROWN** is an exploration of diasporic intermingling involving parents of two different races and their half-brown children as they experience the paradoxes and conundrums of life as it’s lived between race checkboxes. Eventually, her parents drift apart because they just aren’t compatible. But as she finds herself distancing from her father too—*why is she embarrassed to walk down the street with him and not her mom?*—she doesn’t know if it’s because of his personality or his race. As a mixed-race child, was this her own unconscious bias favoring one parent over the other in the racial tug-of-war that plagues our society? **ALMOST BROWN** looks for answers to questions shared by many mixed-race people: *What are you? What does it mean to be a person of color when the concept is a societal invention and really only applies halfway if you are half white? And how does your relationship with your parents change as you change and grow older?*

In a funny, turbulent, and ultimately heartwarming story, Gill examines the brilliant messiness of ancestry, “diversity,” and the idea of “race,” a historical concept that still informs our beliefs about ethnicity today.

**Charlotte Gill** is a bestselling and award-winning writer of fiction and narrative nonfiction. *LADYKILLER* (Thomas Allen), her first book, was the recipient of the Danuta Gleed Award for short fiction. *EATING DIRT* (D&M Publishers), a tree-planting memoir, was a #1 national bestseller in Canada. Her work has appeared in *Vogue* and *Hazlitt*. Gill teaches writing in the MFA program in creative nonfiction at the University of King’s College.



**Crown**

March 2026  
Hardcover  
Social Science /  
Discrimination

**Editor:** Kevin Doughten  
**Rights:** World English  
**Translation:** Ross Yoon  
Agency  
**Status:** Manuscript March  
2025

**UNTITLED WORK #1**  
by **Eddie S. Glaude, Jr.**

Praise for BEGIN AGAIN:

*“Even if you don’t agree with Glaude’s interpretations, you’ll find yourself productively arguing with them. He parses, he pronounces, he cajoles. He spurs you to revisit Baldwin’s work yourself.”*  
—*The New York Times*

*“In this powerful and elegant book, Glaude weaves together a biography, a meditation, a literary analysis, and a moral essay on America... It is at times both loving and angry, challenging and uplifting, and always beautiful. Both Baldwin and this book speak directly to today.”*  
—**Walter Isaacson, author of Steve Jobs and Leonardo da Vinci**

The next nonfiction book from *New York Times* bestselling author of BEGIN AGAIN.

**Eddie S. Glaude Jr.** is the James S. McDonnell Distinguished University Professor at Princeton University and author of BEGIN AGAIN and DEMOCRACY IN BLACK (both published by Crown).

An additional work is signed up from Eddie S. Glaude Jr. for March 2027.

Publisher of BEGIN AGAIN: UK/BC: *Chatto & Windus*



**Crown**

February 2024  
Hardcover  
Memoir

**Editor:** Matt Inman  
**Rights:** World  
**Co-Agents:** Crown  
**Status:** Manuscript June  
2023 (Proposal available)

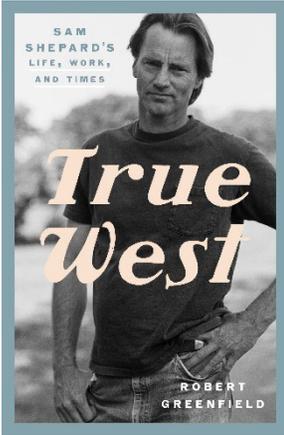
**OUTOFSHAPEWORTHLESSLOSER: My Life on the Ice—and on the Edge**  
by **Gracie Gold**

In this explosive tell-all memoir, Olympic medalist Gracie Gold offers an unprecedented look inside the pressure-packed world of figure skating, sharing the story behind her meteoric rise in the unforgiving world of elite figure skating, her battle to survive mental illness, eating disorders, and crippling perfectionism, and her triumphant return on her own terms.

When Gracie Gold stepped onto center stage (or ice, rather) as America’s sweetheart at the 2014 Sochi Olympics, she instantly became the face of America’s most beloved winter sport. But while Gracie’s public star was rising, her private life was falling apart: Her parents’ addiction problems were beginning to surface, her bulimia was becoming more severe, and she was assaulted by another skater. The pressure of training for years with abusive coaches and growing up in a household that accepted nothing less than gold had finally taken its toll. In 2017, when she entered treatment, the U.S. Figure Skating asked her to cite only her eating disorder and anxiety in the announcement: suicidal ideation wasn’t “palatable”.

In **OUTOFSHAPEWORTHLESSLOSER**, Gracie shares the less “palatable” parts of her life, revealing exclusive, and harrowing, details about her struggles: the battles with her family, her coaches, other skaters, the powers-that-be at her federation, and the voice in her head that she calls "outofshapeworthlessloser." Gracie’s memoir is not only a forceful reckoning from a world-class athlete, but also an intimate account of surviving as a young woman in a society that rewards appearances more than anything and demands perfection at all costs.

**Gracie Gold** is a two-time U.S. figure skating champion and Olympic bronze medalist. Gracie is the first and only American woman to win an NHK Trophy title and holds the record for the highest short program score ever recorded by an American woman, scored in the 2016 World Championships. Her writing has been published in *The Cut*. She now lives in Wilmington, Delaware, and trains in Aston, Pennsylvania.



**Crown**

April 2023

Hardcover

Biography

**Editor:** Kevin Doughten

**Rights:** World

**Co-Agents:** Crown

**Status:** Final PDF available

## **TRUE WEST: *Sam Shepard's Life, Work, and Times***

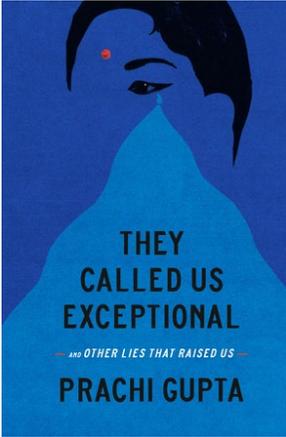
**by Robert Greenfield**

*"In his eventful life, Sam Shepard managed to write indelible plays while inventing his own brand of iconic American manhood: the rock 'n' roll cowboy playwright. Robert Greenfield's vivid, clear-eyed biography captures both the man and the myth—and, perhaps most important, the writer, who sang a new kind of song in American theater, as raw and searching as the western skies."*

**—Michael Schulman, author of *HER AGAIN: Becoming Meryl Streep* and *OSCAR WARS: A History of Hollywood in Gold, Sweat, and Tears***

**TRUE WEST: *Sam Shepard's Life, Work, and Times*** is the story of an American icon, a lasting portrait of Sam Shepard as he really was, revealed by those who knew him best. This sweeping biography charts Shepard's long and complicated journey from a small town in southern California to his standing as an internationally known playwright and movie star, taking readers through the world of downtown theater in lower Manhattan in the early sixties, the jazz scene at the Village Gate, fringe theatre in London in the seventies, Bob Dylan's legendary *Rolling Thunder* tour, the making of classic films like *Zabriskie Point*, *Days of Heaven*, and *The Right Stuff*, and Broadway productions of *Buried Child*, *True West*, and *Fool for Love*. In this definitive biography, Greenfield makes the case for Shepard not just as a great American writer but a unique figure who first brought the sensibility of rock 'n' roll to serious theater.

A former associate editor of the London bureau of *Rolling Stone* magazine, **Robert Greenfield** is the author of several classic rock books, among them *S.T.P.: A Journey Through America with the Rolling Stones* (Saturday Review Press) as well as the definitive biographies of Timothy Leary, Jerry Garcia, Ahmet Ertegun, and Augustus Owsley Stanley III. He is the co-author of *BILL GRAHAM PRESENTS: My Life Inside Rock and Out* (Doubleday), which won the ASCAP-Deems Taylor Award and the Ralph J. Gleason Music Book Award. He also co-wrote *MOTHER AMERICAN NIGHT* (Crown, 2019) with the late John Perry Barlow. An award-winning novelist, playwright, and screenwriter, he has published short fiction in *GQ*, *Esquire*, and *Playboy*.



**Crown**

September 2023

Hardcover

Memoir

**Editor:** Madhulika Sikka

**Rights:** World

**Co-Agents:** Crown

**Status:** PDF of galley available

## **THEY CALLED US EXCEPTIONAL: *And Other Lies that Raised Us***

**by Prachi Gupta**

*“With grace and dexterity, Gupta takes her reader into the complications and contradictions of growing up in an immigrant family, bravely interrogating not only the obvious but also the seething emotional territory that lies just beneath. A remarkable book that is both lyrical and brave.”—Rafia Zakaria, author of AGAINST WHITE FEMINISM*

An Indian American daughter reveals how the dangerous model minority myth tears families apart and wrecks mental health in this searing, brave memoir.

As the daughter of Indian immigrants who settled in white suburban Pennsylvania, family was the foundation of Prachi Gupta’s identity, offering a community, a cultural identity, and a safe haven to her and her brother Yush from the racism of the outside world. But her belonging was predicated upon a dangerous myth—the idea that Asian Americans, and Indian Americans in particular, have perfected the alchemy of life in America, raising tight-knit, high-achieving families. But no one could see what lay beneath, and when Yush dies from complications following a surgery he undertook in a misguided hope to meet the American male standard, the already frayed family is shattered.

Powerfully written as a love letter to her emotionally distant mother, Gupta’s probing examination is a clarion call for a nation crushed by the same delusion that crushed her family: anyone can be successful here if they simply work hard enough. Gupta offers a personal argument for why our understanding of success is killing us and why we need to instead orient ourselves to seek connection and compassion.

**Prachi Gupta** is an award-winning journalist and former senior reporter at Jezebel. She won a Writers Guild Award for her investigative essay “Stories About My Brother.” Her work was featured in *The Best American Magazine Writing 2021* and has appeared in *The Atlantic*, *The Washington Post Magazine*, *Marie Claire*, *Salon*, *Elle*, and elsewhere. She lives in New York City.



**Crown**

June 2024

Hardcover

Biography / Culinary

**Editor:** Francis Lam

**Rights:** World

**Co-Agents:** Crown

**Status:** Manuscript  
September 2023

## **UNTITLED MEMOIR**

**by Steve Hoffman**

A beautifully written memoir from food writer Steve Hoffman—when he moves his Minnesota-based family to a scratchy-hot part of France to live out his francophilic dreams, they soon discover those Parisian dreams don’t quite align with their new small-town style of living in the South of France. Slowly Hoffman adapts, eventually meeting and bonding with locals who teach him regional cooking and winemaking traditions that show him the true beauty of the culture he thought he knew.

**Steve Hoffman** is a food writer and budding winemaker who moved his family from St. Paul, Minnesota to a small village in the Languedoc region of southern France with their two children. His food writing has garnered awards from Association of Food Journalism’s Award and the International Association of Culinary Professionals.



**Crown**  
 May 2025  
 Hardcover  
 Reference / Curiosities and Wonders

**Editor:** Gillian Blake  
**Rights:** World  
**Co-Agents:** Crown  
**Status:** Manuscript May 2024

**UNTITLED**  
**by A.J. Jacobs**

This next nonfiction work from A.J. Jacobs, the author of *THE PUZZLER*, will be an investigation into just what an originalist view of the U.S. Constitution really means, in the vein of the author’s bestselling book *A YEAR OF LIVING BIBLICALLY* (Simon & Schuster).

**A.J. Jacobs** is a journalist, lecturer, and human guinea pig who has written four bestselling books—including *THE PUZZLER*, *DROP DEAD HEALTHY* (S&S), and *THE YEAR OF LIVING BIBLICALLY* (S&S)—that blend memoir, science, humor, and a dash of self-help. A contributor to NPR, *The New York Times*, and *Esquire*, among other media outlets, Jacobs lives in New York City with his family. He was once the answer to 1-Down in the *New York Times* crossword puzzle.

Publisher of *THE PUZZLER* (Crown 2022): Chinese (simplified): *SDX Joint Publishing Company*



**Crown**  
 May 2023  
 Hardcover  
 Memoir

**Editor:** Libby Burton  
**Rights:** World  
**Co-Agents:** Crown  
**Status:** Final PDF available

**WILDFLOWER: A Memoir**  
**by Aurora James**

*“This is a story of a woman who can do anything she sets her mind to, and in telling her story, shows us that we can too. With community and sisterhood at its center, **WILDFLOWER** teaches us that against all odds, we can overcome.”—Rupi Kaur, *New York Times* bestselling author of *milk and honey**

*“**WILDFLOWER** is revealingly touching, thought-provoking, and almost revolutionary in its sharing of Aurora James’s eternal optimism. It’s a must-read for all young women on living their truth, finding safety and strength in sisterhood, and doing it all with grace and grit.”—Iman*

Aurora James’s story shouldn’t be told as a “success story.” Having dropped out of high school, struggled with body image, and dabbled in street racing, her eventual arrest might have been her rock bottom. But as a visionary and optimist, that experience became one of many that reshaped her way of thinking about the world. After a brief modeling stint, James discovered the real power in creating for the runway and started her own business in a flea market, a sustainable fashion line showcasing traditional African design that would become an award-winning international brand. Then she founded one of the fastest-growing social justice nonprofits, the Fifteen Percent Pledge, which challenges retailers to commit 15% of their shelf space and spending power to Black businesses. But none of this came from a desire to “succeed.” It came from a desire to forge a new creative path—and to lift others up alongside her.

Empowering and full of heart, **WILDFLOWER** is the story of how Aurora James got to where she is now and a rallying cry for those eager to make change.

**Aurora James** is the creative director and founder of luxury accessories brand Brother Vellies, as well as the founder of the Fifteen Percent Pledge.



**Crown**

March 2025

Hardcover

Social Science

**Editor:** Kevin Doughten

**Rights:** World

**Co-Agents:** Crown

**Status:** Manuscript March 2024

**THE INSECT APOCALYPSE**

**by Brooke Jarvis**

Drawn from the author’s astonishing and deeply disturbing article for the *New York Times Magazine* (which was downloaded over 1 million times in the first week alone), **THE INSECT APOCALYPSE** is a fascinating scientific exploration of the insect world that reveals, through extensive research with amateurs and entomologists in the field, the alarming diminishment of insect life across the globe in the era of climate change. Brooke Jarvis explores the causes of this apocalypse across the globe, including Europe and Latin America, to reveal the urgent consequences of life on Earth without insects.

**Brooke Jarvis** is a contributing writer to *The New York Times Magazine*, and has written for *The New Yorker*, *Wired*, *The California Sunday Magazine*, *GQ*, *Harper’s*, and others. She also teaches feature writing at NYU’s American Journalism Online Master’s Program and mentors young science journalists through The Open Notebook and the Northwest Science Writers Association. Jarvis’ stories have been anthologized in THE BEST AMERICAN SCIENCE AND NATURE WRITING (Houghton-Mifflin); THE BEST AMERICAN TRAVEL WRITING (Mariner Books); LOVE AND RUIN: *Tales of Obsession, Danger and Heartbreak from The Atavist Magazine* (Norton); and NEW STORIES WE TELL: *True Tales by America’s Next Generation of Great Women Journalists* (The Sager Group).



**Crown**

May 2024

Hardcover

History / Political Science

**Editor:** Gillian Blake

**Rights:** World

**Co-Agents:** Crown

**Status:** Manuscript September 2023

**INFERNAL MACHINE**

**by Steven Johnson**

The **INFERNAL MACHINE** is a history of ideas and action that explores two defining transformations that shaped the modern world as we know it: the vanishing act of anarchism as a meaningful political movement, and the emergence of the surveillance state. Steven Johnson covers a six-year period when the United States and New York City, in particular, experienced the most concentrated terrorism campaign in the history of the country.

**Steven Johnson** is the best-selling author of seven books on the intersection of science, technology and personal experience. His writings have influenced everything from the way political campaigns use the Internet, to cutting-edge ideas in urban planning, to the battle against 21st-century terrorism. Steven has also written for *The New York Times*, *The Wall Street Journal*, *The Nation*, and many other periodicals.



**Crown**

March 2025  
Hardcover  
Medical

**Editor:** Madhulika Sikka

**Rights:** World excl.  
Zimbabwe

**Zimbabwe:** Neon Literary  
(Anna Sproul-Latimer)

**Co-Agents:** Crown

**Status:** Manuscript March  
2024

### **EMPIRE OF MADNESS**

**by Khameer Kidia**

**EMPIRE OF MADNESS** is DEAD AID for the troubled mind and WINNERS TAKE ALL for the suffering soul. Written by Harvard Medical School physician, Rhodes Scholar, and public health pioneer Dr. Khameer Kidia, it's an empathic, fiercely tender, rigorous takedown of Western psychiatry; a celebration of indigenous mental healthcare; and a lodestar guiding all of us home to a future in which poverty and oppression no longer madden anyone anywhere.

A fourth-generation Indian Zimbabwean, born and raised in Harare, **Dr. Khameer Kidia** is a global health physician and medical anthropologist on faculty at Harvard Medical School. Beloved by medical trainees, he teaches seminars on mental health and workshops on communication in medicine to interns and residents.



**Crown**

March 2025  
Hardcover  
Travel / Essays and  
Travelogues

**Editor:** Matt Inman

**Rights:** World

**Co-Agents:** Crown

**Status:** Manuscript March  
2024

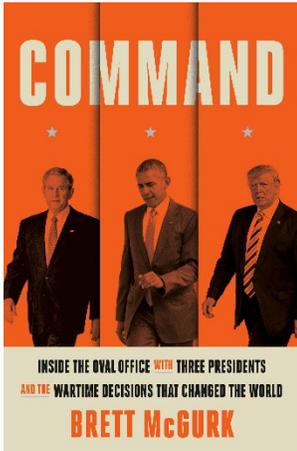
### **LAND OF MANY**

**by Conor Knighton**

**LAND OF MANY** is a fascinating blend of personal narrative and travelogue chronicling Conor Knighton's travels across the U.S. to several national forests.

**Conor Knighton** is the author of LEAVE ONLY FOOTPRINTS (Crown, 2020) and an Emmy-winning correspondent for *CBS Sunday Morning*, America's #1 Sunday morning news program. Depending on your cable package, you may have also seen him hosting shows on Current TV, AMC, and The Biography Channel or providing commentary for the likes of MTV, E!, and CNN. He has been to all of America's national parks and what feels like 40 percent of its Hampton Inn's.

 <p><b>Crown</b> November 2023 Hardcover Political Science - Political Ideologies</p> <p><b>Editor:</b> Gillian Blake <b>Rights:</b> World <b>Co-Agents:</b> Crown <b>Status:</b> Manuscript June 2023</p>	<p><b>UNTITLED</b> <b>by Rachel Maddow</b></p> <p>Based on her hit podcast series <i>Uta</i>, Rachel Maddow—our most trusted chronicler of the misbehavior of the far right in America—looks back to history to find the shocking origins of Republican extremism during World War II. This is a significant expansion of the podcast, diving deeper into the history and characters of the lineage of the far-right in the United States.</p> <p><b>Rachel Maddow</b> is host of the Emmy Award–winning <i>Rachel Maddow Show</i> on MSNBC, as well as the #1 <i>New York Times</i> bestselling author of <i>DRIFT</i>, <i>BLOWOUT</i>, and <i>BAG MAN</i> (all published by Crown). Maddow received a bachelor’s degree in public policy from Stanford University and earned her doctorate in political science at Oxford University.</p> <p>We have another book from Rachel Maddow signed up for Fall 2025.</p> <p>Publishers of <i>BLOWOUT</i> (Crown, 2019): Croatian: <i>24sata</i>; Ukrainian: <i>KM Books</i>; UK/BC: <i>Bodley Head/PRH UK</i></p>
 <p><b>Crown</b> April 2024 Hardcover Sports &amp; Recreation / Parenting</p> <p><b>Editor:</b> Matt Inman <b>Rights:</b> World <b>Co-Agents:</b> Crown <b>Status:</b> Manuscript July 2023</p>	<p><b>THE DAD COACH: <i>How to Lead Kids to Succeed On and Off the Baseball Field</i></b> <b>by Mike Matheny and Jerry B. Jenkins</b></p> <p><i>New York Times</i> bestselling author Mike Matheny offers the definitive guide to coaching youth baseball and instilling positive values on and off the field.</p> <p>In 2009, former manager of the St. Louis Cardinals Mike Matheny penned a strongly worded letter urging parents and coaches to view youth baseball not as a steppingstone to the Major Leagues, but as a guide to teaching children discipline, the value of hard work, and the virtue of humility. That letter quickly went viral and became the basis of the <i>New York Times</i> bestseller, <i>THE MATHENY MANIFESTO</i> (Crown, 2015). Now, in <b>THE DAD COACH</b>, Matheny puts his philosophy in action and provides a step-by-step template for coaches and parents to develop solid fundamentals and a strong sense of character in their players, including drills and practice plans to help young ballplayers improve and coaching advice to help make coaching a meaningful experience for both the coach and the players. Combining Matheny’s coaching expertise with the storytelling abilities of bestselling author Jerry B. Jenkins, <b>THE DAD COACH</b> is an engaging and essential resource for anyone, regardless of experience, who wants to coach their teams to success in baseball and life.</p> <p><b>Mike Matheny</b> is co-author (with Jerry B. Jenkins) of <i>THE MATHENY MANIFESTO</i>, and the current manager of the Major League Baseball team the Kansas City Royals. A former professional baseball player, Matheny played 13 years as a catcher for four MLB teams and won four Gold Gloves.</p> <p><b>Jerry B. Jenkins</b> is the author of twenty <i>New York Times</i> bestsellers, including the Left Behind series. He has authored more than 195 books with sales of over 70 million copies, and has collaborated on autobiographies by Hank Aaron, Orel Hershiser, Walter Payton, Nolan Ryan, Mike Singletary, and Billy Graham.</p>



**Crown**

July 2025

Hardcover

Political Science /

American Government

**Editor:** Kevin Doughten

**Rights:** World

**Co-Agents:** Crown

**Status:** Manuscript July 2024

**COMMAND: *Inside the Oval Office with Three Presidents, and the Wartime Decisions That Changed the World***

**by Brett McGurk**

**\*This title is currently delayed because of McGurk's position in the Biden administration.\***

From one of the only senior national security officials to serve under Presidents Bush, Obama, and Trump, a riveting diplomatic memoir of America at war, and an exclusive insider's look at how successive presidents made life-and-death decisions under pressure.

Through vivid stories from his time in Iraq early in the war and then dealing with its aftermath over fifteen years—from senior posts at the White House and State Department, through diplomacy around the world, including hostage negotiations, building coalitions, and raising armies, to battlefields with American troops as they experiment with new modes of warfare—McGurk offers a unique, behind-the-scenes account of how three presidents made and executed war-and-peace decisions in real-time.

From their successes and failures, McGurk extracts urgent lessons about leadership and America's role in the world. He offers an urgent warning about failure to carefully align ends with means and shines a light on the deeply personal nature of policy-making and diplomacy. In page-turning prose, **COMMAND** lifts the mystique of the highest-stakes deliberations, illuminating the fateful choices made by a few that profoundly affect us all and will shape the future of our world.

**Brett McGurk** served as a top national security advisor under Presidents George W. Bush, Barack Obama, and Donald Trump. He has been involved in U.S. military strategy, diplomacy, and foreign policy for nearly two decades as Obama and Trump's envoy leading the campaign to defeat ISIS. McGurk was the Payne Distinguished Lecturer at Stanford University's Freeman Spogli Institute and is currently the Deputy Assistant to President Biden and the National Security Council Coordinator for the Middle East and North Africa, in the Biden Administration.



**Crown**

April 2023

Hardcover

Social Science / American

Government

**Editor:** Libby Burton

**Rights:** World

**Co-Agents:** Crown

**Status:** Final PDF available

**I SWEAR: *Politics Is Messier Than My Minivan***

**by Katie Porter**

*"Just like her whiteboard schoolings of CEOs, this book showcases Katie's ability to entertain while making the inner workings of Congress more accessible than ever before."*—**Julia Louis-Dreyfus**

Never having run for office before, Katie Porter charted a new path in 2018 when she was elected to Congress as a Democrat in historically conservative Orange County, California. Underestimated as a single mom and chided for her progressive values, Katie defied expectations. Then, using her signature whiteboard, she began to take CEOs and corrupt government officials to task in Congressional hearings. An honest, inspiring, and laugh-out-loud funny memoir about re-energizing our politics and standing up to corporate America—while carting three kids around in a minivan—I **SWEAR** is a witty, down-to-earth exploration of what it's really like to serve in Congress, particularly as a single mom.

Katie pulls back the curtain on the political messaging machine, campaign fundraising, and Congress' traditions, showing that the way things have always worked, in fact, does not work for a Congressperson without someone at home to do the shopping and take care of the kids. Along the way, she provides whiteboard lessons on where your campaign donations go, how to fight the corporations that cheat you, and how to conduct her trademark robust oversight.

**Katie Porter** represents Orange County, California, in Congress. Prior to being elected in 2018, she was a law professor and consumer finance expert.



**Crown**  
 December 2023  
 Hardcover  
 History / U.S. Civil War  
 Period

**Editor:** Paul Whitlatch  
**Rights:** World  
**Co-Agents:** Crown  
**Status:** Manuscript  
 available

**SILENT CAVALRY: *How Union Soldiers from Alabama Helped Sherman Burn Atlanta—and Then Got Written Out of History***  
 by Howell Raines

We all know how the Civil War was won: by a courageous troop of Yankees who triumphed over the South. But as veteran journalist and Alabama native Howell Raines reveals in this momentous history, it was not only Yankee soldiers who helped General William Tecumseh Sherman burn Atlanta to the ground, but also an unsung regiment of 2,066 Alabamian yeoman farmers—including Raines’s own great-great grandfather. Called the First Alabama Cavalry, USA, these “Mountain Unionists” were the point of the spear that Sherman drove through the heart of the Confederacy, and the famed general hailed the regiment as among the most effective cavalymen in his army of nearly 100,000. So why don’t we know anything about them?

**SILENT CAVALRY** is an epic American history that shows how the South won the war after the war, as well as a never-before-told scholarly detective story that exposes how some of the most patriotic Americans of all time were effectively erased from the record. Drawing on family history, the lore of his native Alabama, and investigative skills honed by six decades in journalism, Raines brings to light a conspiracy that sought to undermine the accomplishments of these renegade Southerners, implicating everyone from a former Confederate general to a gaggle of Lost Cause historians in the Ivy League. It’s a saga that weaves between the gleaming archives of Columbia University and the anonymous gravestones near Raines’s childhood home in Alabama.

By reversing this historiographic deconstruction, **SILENT CAVALRY** is a testament to the immense power of storytelling to destroy and, in some cases, to redeem.

**Howell Raines** is a Pulitzer Prize-winning journalist and former executive editor of *The New York Times*. He is the author of four previous books: *WHISKEY MAN* (Viking), *THE ONE THAT GOT AWAY* (Scribner), *FLY FISHING THROUGH THE MIDLIFE CRISIS* (William Morrow), and *MY SOUL IS RESTED* (Putnam).



**Crown**  
 April 2025  
 Hardcover  
 Sports & Recreation /  
 Hiking

**Editor:** Kevin Doughten  
**Rights:** World  
**Co-Agents:** Crown  
**Status:** Manuscript April  
 2024

**THIS IS NOT A BOOK ABOUT EVEREST**  
 by Melissa Arnot Reid

In this breathtaking memoir in the style of Cheryl Strayed’s *WILD*, by Melissa Arnot Reid, the first American woman to summit Mt. Everest without supplemental oxygen, traces an arc through failures and successes on Everest against a background of her childhood trauma and struggle to feel worthy of love. This is a book of hard-earned wisdom; a vulnerable, honest, and universally human story about the lengths we are willing to go, and the struggles we endure to heal our deepest wounds, and in that process, know our value. In Melissa’s story of adventure, empowerment, and healing, her journey ultimately reveals that to achieve our most important goals, we must start by looking within.

In 2016, **Melissa Arnot Reid** became the first American woman to summit Everest without supplemental oxygen. It was her sixth summit of the highest ground on earth, cementing her place in mountaineering history. Melissa Arnot is an international mountain guide to celebrities and thrill-seekers alike and speaks to tens of thousands of people every year. She is also the co-founder of The Juniper Fund, a charity that supports and empowers families and communities impacted by the loss of Himalayan high-altitude workers.



**Crown**

February 2025  
Hardcover  
History

**Editor:** Amanda Cook  
**Rights:** World  
**Co-Agents:** Crown  
**Status:** Manuscript  
February 2024

**WE WILL NEVER DIE**

**by Tom Reiss**

Praise for THE BLACK COUNT:

*“Fascinating...a richly imaginative biography.”—New York Times Book Review*

*“Superb... as improbable and exciting as [Dumas’s] best books... but there is much more to this book than that.” —Newsweek/The Daily Beast*

A new, poignant work from Pulitzer Prize-winning author Tom Reiss.

**Tom Reiss** is the Pulitzer Prize-winning author of *THE BLACK COUNT* (Crown, 2012), and author of the celebrated international bestseller *THE ORIENTALIST* (Random House, 2006). His biographical pieces have appeared *The New Yorker*, *The New York Times* and other publications.

Publishers of *THE BLACK COUNT*: Arabic: *Dar Kalamat*; Italian: *Newton Compton Editori*; Romanian: *Grup Media Litera*



**Crown**

May 2025  
Hardcover  
Biography / Music

**Editor:** Kevin Doughten  
**Rights:** World  
**Co-Agents:** Crown  
**Status:** Manuscript  
May 2024

**INSOMNIA**

**by Robbie Robertson**

The rock legend tells the story of his wild ride with Martin Scorsese—as friends, adventure-seekers, and boundary-pushing collaborators—with all the heart of his *New York Times* bestselling memoir, *TESTIMONY*.

For three decades, Robbie Robertson has produced soundtracks for Martin Scorsese's films, a relationship that began when Robertson convinced Scorsese to direct *The Last Waltz*, the iconic film of the Band's farewell performance at the Winterland Ballroom on Thanksgiving 1976.

The closing of the Band's story with that landmark concert opened a new door in Robbie Robertson's life--specifically the door to Scorsese's Malibu home. With both men on the outs with their wives, Robertson moved into Scorsese's place, inaugurating a two-year "lost weekend" of wild revelry and adventure. Though both men had already accomplished culture-changing feats, neither had reached thirty-five years of age, and each in his way stood at a creative precipice, searching for the beginning of a new phase of life and work. Their shared journey would take them around the world and down the rabbit hole of American culture in the long hangover of the seventies, a path lined with equal parts hedonism and paranoia, set against the backdrop of the disco-fueled streets of New York and the grand mansions of Mulholland Drive. With a cast of characters featuring Robert De Niro, Harvey Keitel, Sam Peckinpah, and many more, **INSOMNIA** is an intimate portrait of a remarkable creative friendship, one that would explore the outer limits of excess and experience before returning to tell the tale.

**Robbie Robertson** was the guitarist and principal songwriter in the Band. He has produced many movie soundtracks for Martin Scorsese and others, and continues to record as a solo artist. His previous book, *TESTIMONY* (Crown, 2017), was a *New York Times* bestseller.

Publishers of *TESTIMONY*: Italian: *Jimenez Edizioni*; Japanese: *Diskunion*; Spanish: *Alfaomega*; UK/BC: *Heinemann/PRH*

**Rights sold:** UK/BC: *Hutchinson Heinemann/PRHUK*



**Crown**  
 March 2024  
 Hardcover  
 Biography / Political

**Editor:** Libby Burton  
**Rights:** World  
**Co-Agents:** Crown  
**Status:** Manuscript available

**AMERICAN WOMAN: *Jill Biden and The Transformation of the Modern First Lady***  
 by Katie Rogers

With sharp insights and dozens of firsthand interviews with major players in the Biden, Obama, Trump, Bush, and Clinton orbits, including Jill Biden and Hillary Clinton, *New York Times* White House correspondent Katie Rogers traces, from the dawn of the twenty-first century, the evolution of the role of First Lady into a modern power broker with the potential to deliver on behalf of the president, while also painting a full portrait of Jill Biden.

Dr. Jill Biden began her journey toward public life in 1975 as a separated twenty-three-year-old who caught the eye of a widowed Senator Joe Biden. Over the past four decades, Jill Biden has nurtured her husband's ambitions and emerged as a prime guardian of one of the most insular operations in modern politics. But she has also struggled with low approval ratings, critical headlines, and a changing Washington much different from the one that she and her husband first encountered together in the late 1970s. She is also the only First Lady in history to work outside of the White House in a paid role as a teacher, a choice that was received with a mix of acclaim and misogyny.

Through deep reporting and new correspondence, **AMERICAN WOMAN** is the first book to paint a comprehensive portrait of Jill Biden and grapple with the idea of what the role of a modern First Lady should be.

**Katie Rogers** is the White House Correspondent for the *New York Times* and is currently covering the East Wing.



**Crown**  
 June 2025  
 Hardcover  
 Biography /  
 Literary Figures

**Editor:** Libby Burton  
**Rights:** World  
**Co-Agents:** Crown  
**Status:** Manuscript June 2024

**THE WOMAN WITH ONE HUNDRED FACES**  
 by Katherine Rowland

The biography of Anaïs Nin, an artist who publicly stood for integrity above all else and yet chose to live in a cage of her own lies, drawing on unpublished material from Nin's diaries as well as interviews with contemporary psychologists specializing in memory, trauma and sexuality, to examine Nin's life through a modern lens.

**Katherine Rowland** is a writer based in Brooklyn, New York. Her work has appeared in *Aeon*, *The Financial Times*, *the Guardian*, *Psychology Today*, and *Nature*. She is also the former publisher of *Guernica Magazine* and the author of *THE PLEASURE GAP: American Women and the Unfinished Sexual Revolution* (Seal Press, 2020).

 <p><b>Crown</b>  April 2025  Hardcover  History / Expeditions &amp; Discoveries</p> <p><b>Editor:</b> Kevin Doughten  <b>Rights:</b> World  <b>Co-Agents:</b> Crown  <b>Status:</b> Manuscript April 2024</p>	<p><b>NEPTUNE'S RANSOM: <i>The Billion-Dollar Shipwreck and The Ghosts of The Spanish Empire</i></b>  <b>by Julian Sancton</b></p> <p>From the bestselling author of the <i>MADHOUSE AT THE END OF THE EARTH</i> (Crown, 2021), <b>NEPTUNE'S RANSOM</b> is an enthralling story of the Spanish galleon San Jose, the billions in treasure that sunk with it to the ocean floor in 1708, and Roger Dooley, the brilliant, eccentric treasure hunter who has devoted decades of his life to finding it.</p> <p><b>Julian Sancton</b> is a writer and editor whose work has appeared in <i>Vanity Fair, Esquire, GQ, The New Yorker, Departures, and Playboy</i>, among other publications. He has reported from every continent, including Antarctica, which he first visited while researching this book.</p> <p><b>Rights sold:</b> Dutch rights: <i>Holland Diep</i>; UK/BC: <i>W.H.Allen/Ebury/PRHUK</i></p>
 <p><b>Crown</b>  April 2024  Hardcover  Political Science / International Relations</p> <p><b>Editor:</b> Kevin Doughten  <b>Rights:</b> World  <b>Co-Agents:</b> Crown  <b>Status:</b> Manuscript August 2023</p>	<p><b>LAST BEST CHANCE: <i>China's Rise, Russia's Invasion, and America's Attempt to Save the West</i></b>  <b>by David E. Sanger</b></p> <p>From the <i>New York Times</i>' David Sanger, <b>LAST BEST CHANCE</b> is a first-take narrative of America's descent into a new Cold War, using Sanger's incredible access to Joe Biden and his foreign policy team to tell the story of America at a historical crossroads, in which we face challenges that will decide how we fare in the next great age of superpower conflict—where the challenges will be both technological and ideological, and wars will not be fought on land, but in cyberspace.</p> <p><b>David E. Sanger</b> is national security correspondent for the <i>New York Times</i> and bestselling author of <i>THE INHERITANCE</i> and <i>CONFRONT AND CONCEAL</i> (both published by Crown). He has been a member of three teams that won the Pulitzer Prize, including in 2017 for international reporting. A regular contributor to CNN, he also teaches national security policy at Harvard's Kennedy School of Government.</p> <p>Publishers of <i>CONFRONT AND CONCEAL</i>: French: <i>Editions Belin</i></p>
 <p><b>Crown</b>  April 2025  Hardcover  Cooking / History</p> <p><b>Editor:</b> Madhulika Sikka  <b>Rights:</b> World  <b>Co-Agents:</b> Crown  <b>Status:</b> Manuscript April 2024</p>	<p><b>UNTITLED SHAIKH</b>  <b>by Michael Nazir Shaikh</b></p> <p>From human rights activist Michael Shaikh, this will be a sweeping survey on how food and food culture are invisible casualties of war and political violence. From Syria to Sri Lanka, Afghanistan to Bolivia, Shaikh examines how a community's sense of history and identity is lost when food traditions are lost and shares the stories of the people who are trying to restore and reclaim their heritage.</p> <p><b>Michael Shaikh</b> is a climate and human rights activist and writer. He has investigated war crimes in Afghanistan and Sri Lanka, genocide in Myanmar and civilian casualties in Mali and Syria for organizations like the United Nations and Human Rights Watch. In 2014, he left the UN in protest to bring public and media attention to UN's refusal to speak out against the genocide. Since then, he's been at the forefront of tackling the climate crisis, helping the New York City Mayor's Office embed human rights protections for the city's most vulnerable communities into its multibillion-dollar climate agenda. Michael has written for <i>LitHub</i> and contributed commentary to <i>The New York Times, The Economist, The Financial Times, BBC, VICE, Foreign Policy, Al Jazeera, The Guardian, and PBS Newshour</i>.</p>

 <p><b>Crown</b> November 2024 Hardcover Biography &amp; Autobiography / Political</p> <p><b>Editor:</b> Kevin Doughten <b>Rights:</b> World <b>Co-Agents:</b> Crown <b>Status:</b> Manuscript November 2023</p>	<p><b>UNTITLED ON CHARLES SUMNER</b> <b>by John Stauffer</b></p> <p>A forthcoming biography of Charles Sumner, a United States Senator from Massachusetts, whose profound anti-slavery views and remarkably forward thinking on race and racial equality during the Civil War make him one of the most greatly underappreciated American statesmen in the nation's history.</p> <p><b>John Stauffer</b> is chair and professor of the History of American Civilization at Harvard University and the award-winning author of <i>THE BLACK HEARTS OF MEN</i> (Harvard University Press) and other books on the Civil War era, including <i>GIANTS: The Parallel Lives of Frederick Douglass and Abraham Lincoln</i> (Twelve).</p>
 <p><b>Crown</b> September 2024 Hardcover True Crime / Historical</p> <p><b>Editor:</b> Gillian Blake <b>Rights:</b> World <b>Co-Agents:</b> Crown <b>Status:</b> Manuscript September 2023</p>	<p><b>THE WANTED</b> <b>by John Tayman</b></p> <p><b>THE WANTED</b> is the ultimate true crime story—a journey into the fascinating world of the FBI, its manhunters, America's most wanted criminals on the run, and the evolution of The Ten Most Wanted Fugitives list.</p> <p><b>John Tayman</b> is editor at large of <i>Men's Health</i>. The former deputy editor of <i>Outside</i> magazine, he is an award-winning editor and writer, and has served as executive editor of <i>New England Monthly</i>, editor at large of <i>Men's Journal</i>, and contributing editor to <i>Life</i>, <i>GQ</i>, <i>People</i>, <i>Business 2.0</i>, and other publications. He lives in Northern California.</p> <p><b>Rights sold:</b> Portuguese (Brazil): <i>Editora Intrinseca</i>; UK/BC: <i>Ebury/PRHUK</i></p>



**Crown**

March 2024

Hardcover

Social Science / Death & Dying

**Editor:** Amanda Cook

**Rights:** World

**Co-Agents:** Crown

**Status:** Manuscript June 2023

**THE UNCLAIMED: *Abandonment and Hope in the City of Angels***  
by Stefan Timmermans, Ph.D., and Pamela Prickett, Ph.D.

An extraordinary work of narrative nonfiction eight years in the making, **THE UNCLAIMED** is a deep investigation of the lives of the unclaimed dead in Los Angeles, their families, the workers charged with tending their bodies, and the strangers who show up to mourn them, sparking a long-overdue conversation about where we're headed as a society and what we owe each other, in death and in life.

Pamela Prickett and Stefan Timmermans follow four Angelenos, tracing the twisting, poignant paths that lead each one to go unclaimed, and introduce us to the scene investigators, notification officers, and crematorium workers who care for them when no one else will. Beautifully crafted and deeply empathetic, **THE UNCLAIMED** urges us to expand our circle of caring—in death and in life.

**Stefan Timmermans, Ph.D.** is Professor of Sociology at UCLA, and editor-in-chief of the journal *Social Science and Medicine: Qualitative Research in Health*. He is the author of nine books, including *DATA ANALYSIS IN QUALITATIVE RESEARCH* (University of Chicago Press). Dr. Timmermans was honored in 2019 by the American Sociological Association with a Lifetime Achievement Award.

**Pamela Prickett, Ph.D.** is Assistant Professor of Sociology at the University of Amsterdam, and the author of *BELIEVING IN SOUTH CENTRAL: Everyday Islam in the City of Angels* (University of Chicago Press). Prickett is former broadcaster and an award-winning writer, whose work has appeared in *Social Problems*, *Gender & Society*, *City & Community*, and other academic journals.



**Crown**

April 2025

Hardcover

Biography / Science & Technology

**Editor:** Kevin Doughten

**Rights:** World

**Co-Agents:** Crown

**Status:** Manuscript April 2024

**THE MYSTERIOUS MR. NAKAMOTO**  
by Benjamin Wallace

From the bestselling author of *THE BILLIONAIRE'S VINEGAR* (Crown, 2008), **THE MYSTERIOUS MR. NAKAMOTO** is at once a mystery about the identity of the pseudonymous creator of Bitcoin and the blockchain as well as a journey through the world of the Silicon Valley fringes, where Cypherpunks and eternal-life seeking Extropians birthed a radical new conception of money, one that sits at the heart of the most pressing issues of our time, including trust, privacy, and who holds the keys to the global financial system.

**Benjamin Wallace**, a *New York Times* bestselling author, has written for *GQ*, the *Washington Post*, *Food & Wine*, and *Philadelphia*, where he was the executive editor.

Publishers of *THE BILLIONAIRE'S VINEGAR*: Bulgarian: *Gourmet Publishing*; Chinese (complex): *Marco Polo Press*; Chinese (simplified): *GoodLife Media Shanghai*; Dutch: *Prometheus-Bert Bakker*; German: *Tre Torri Verlag*; Japanese: *Hayakawa*; Korean: *WISDOMHOUSE*; Portuguese (Brazil): *Jorge Zahar Editor*; Russian: *Simple Publishing*; Turkish: *Sespa Yayincilik*



**Crown**

May 2024

Hardcover

Biography / African  
American & Black

**Editor:** Libby Burton

**Rights:** World

**Co-Agents:** Crown

**Status:** Manuscript August  
2023

**BEING SEEN: *The Art of Becoming Ourselves***

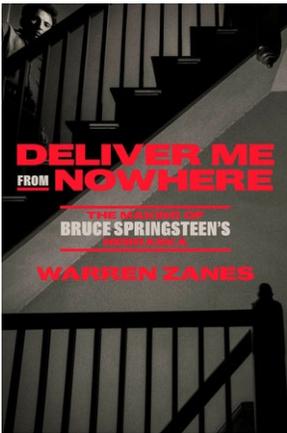
**by Denise Young-Smith**

A practical road map for seeing the best in yourself and others, told through deeply personal stories from one of the most powerful Black women in Silicon Valley.

Denise's life has been an incredible journey, culminating with her role as Apple's first-ever vice president of inclusion and diversity and worldwide chief of human resources, none of which could have been possible without Denise recognizing the potential in herself, acting on it, and in turn, seeking out that potential for greatness in others. **BEING SEEN** is the story of Denise's journey through the development of her own sense of confidence and self-worth, which led her to a place of authentic fullness. It's about learning lessons, in unusual ways, from unusual sources. Denise shares insights from her singular career on how to use body language, focus, empathy, and more to unlock the potential in yourself and others.

This inspiring and compelling book challenges us to find a more humanistic understanding of what it means to be diverse, inclusive, and present to our human condition, so we can create a more equitable and vibrant world together.

**Denise Young Smith** held a variety of executive roles at Apple, including building the talent machine for the company's retail store initiative, taking the chain to over 400 stores globally before being promoted to the Chief HR role, reporting to Apple's CEO, Tim Cook. She served also as Apple's first ever vice president of inclusion and diversity, leading the company's efforts to see its full ecosystem become as inclusive as possible. Denise has been named a "Most Powerful Woman" by *Ebony Magazine* and *Black Enterprise*, has been named one of "100 Most Influential in Silicon Valley" by *Business Insider*, and has been featured in *Fortune's* "Most Powerful Women" issue.



**Crown**

May 2023

Hardcover

Music / History & Criticism

**Editor:** Gillian Blake

**Rights:** World English

**Translation:** ICM (Sloan  
Harris)

**Status:** Final PDF available

**DELIVER ME FROM NOWHERE: *The Making of Bruce Springsteen's Nebraska***

**by Warren Zanes**

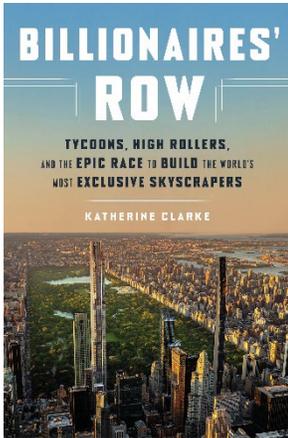
*"This book, more than any other, reveals the hidden corners of Bruce Springsteen's creative world. It zeroes in on a period of both volatility and artistic breakthrough, when Springsteen made the record no one was asking for but that he was compelled to make. Warren Zanes, one of our very finest music writers, always comes from the place of the music and its maker. No one else could have told this story."*—**Judd Apatow**

The natural follow-up to Springsteen's hugely successful *The River* should have been the hit-packed album *Born in the U.S.A.*, but instead, in 1982, he came out with *Nebraska*, an album consisting of a series of dark songs he had recorded exclusively for himself. *Nebraska* was rough and unfinished, recorded on a cassette tape with a simple multi-track recorder by Springsteen, alone in his bedroom, just as the digital future was announcing itself. But almost forty years later, *Nebraska* is arguably Springsteen's most important record--the lasting clue if you're looking to understand not just the artist's career and the vision behind it but the man himself.

**DELIVER ME FROM NOWHERE** is a textured and revelatory account of not only a crucial moment in the career of an icon but also a recording that upended all expectations and predicted a home recording revolution.

**Warren Zanes** is the *New York Times* bestselling author of *PETTY: The Biography* (Henry Holt). He holds a PhD in visual and cultural studies from the University of Rochester. He played alongside Springsteen when he was a member of the Del Fuegos, and continues to record music. He is a Grammy-nominated producer of the PBS series *Soundbreaking* and a consulting producer on the Oscar-winning *Twenty Feet from Stardom*. His work has appeared in *Rolling Stone* and *The Oxford American*, and he has served as a VP at the Rock and Roll Hall of Fame and presently teaches at New York University.

# Currency



## Currency

June 2023

Hardcover

Business / Economics

**Editor:** Paul Whitlatch

**Rights:** World

**Co-Agents:** Crown

**Status:** PDF of galley available

## **BILLIONAIRES' ROW: Tycoons, High Rollers, and the Epic Race to Build the World's Most Exclusive Skyscrapers** by Katherine Clarke

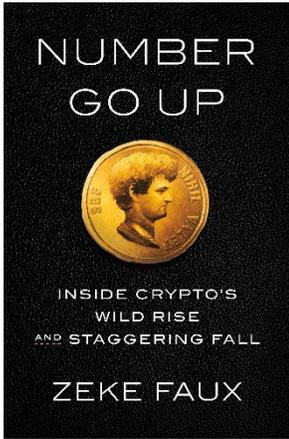
*"A necessary book about how not to build a city . . . Katherine Clarke has the rare ability to make you understand both the personalities and the numbers behind our modern Towers of Babel along 57th Street; the result is a coolly devastating portrait of the game of greed and ego that has permanently scarred the skyline—and the psyche—of New York."*—**Thomas Dyja, author of *New York, New York, New York***

*"Thrilling, incisive, and a lot of fun to read."*—**Eliot Brown, bestselling co-author of *THE CULT OF WE***

To look south from Central Park these days is to gaze upon a physical manifestation of tens of billions of dollars in global wealth: a series of soaring spires dotting the skyline from Park Avenue to Broadway. Known as Billionaires' Row, these slender high-rise condos have transformed the skyline of New York City almost in stealth, thanks to the city's developer-friendly policies and a seemingly endless gush of cash from tech, finance, and moguls from Russia, China, and the Middle East. In just a few years, the cutthroat real estate impresarios behind these "supertalls" turned what was once a rundown strip of Midtown into the most expensive street on Earth. Most of us, however, will never be invited inside these gargantuan towers.

The saga of **BILLIONAIRES' ROW** epitomizes the "new Gilded Age" of twenty-first-century wealth as *Wall Street Journal* reporter Katherine Clarke reveals the riveting inside story of how a group of New York's most legendary developers went toe-to-toe with renegade upstarts in an ego-fueled race to build the tallest and most luxurious skyscrapers the world has ever known—and to burnish their legacies in the process. The result is a real-life drama complete with broken partnerships, broken marriages, lawsuits, and, for a few, triumph.

**Katherine Clarke** is a reporter at *The Wall Street Journal*, where she covers the high-end real estate market across the United States. Previously, she wrote for the *New York Daily News* and *The Real Deal*.



**Currency**

October 2023

Hardcover

Business / Bitcoin & Cryptocurrencies

**Editor:** Paul Whitlatch

**Rights:** World

**Co-Agents:** Crown

**Status:** Manuscript May 2023

**NUMBER GO UP: *Inside Crypto's Wild Rise and Staggering Fall***

**by Zeke Faux**

From a Bloomberg Businessweek writer, **NUMBER GO UP** is the harrowing, highly entertaining inside chronicle of how FTX founder Sam Bankman-Fried and a cast of fellow nerds and hustlers convinced the world to send trillions of dollars to buy useless virtual coins. When crypto went mainstream, Zeke Faux set out on a quest to pull back the curtain on the wizards behind this new financial machinery.

He first set his sights on Tether, a digital currency that had become crypto's de facto bank, with \$69 billion pouring into it—but in 2022, the crypto bubble burst, and Tether's biggest customers started collapsing one by one. It culminated in November, when FTX—founded by Sam Bankman-Fried, a schlubby 29-year-old *Fortune* once suggested was "The Next Warren Buffett"—failed in spectacular fashion. As he chases these intersecting storylines around the globe, Faux is driven by a nagging question: Is it all just a global confidence game of unprecedented proportions? In El Salvador, he finds a country reeling from the authoritarian president's decision to gamble its treasury on Bitcoin. A spam text message leads him to a crypto-fueled human-trafficking ring in Cambodia. In Lugano, Switzerland, he chases down the reclusive former plastic surgeon who runs Tether, and, in the Bahamas, Faux takes readers inside the glittering sadness and delusion of SBF's luxury loft in the days after FTX's implosion.

Fueled by the absurd details and authoritative reporting that earned Faux the title "our great poet of crime" (Matt Levine), **NUMBER GO UP** is a riveting account of the biggest financial mania the world has ever seen.

**Zeke Faux** is an investigative reporter for *Bloomberg News* and *Businessweek*. He is a winner of the Gerald Loeb award for explanatory business journalism, the American Bar Association's Silver Gavel award, and a finalist for a National Magazine Award. His piece "Anyone Seen Tether's Billions", which appeared in *Bloomberg News* was the catalyst for this book.

**Rights sold:** Korean: *RH Korea Co.*; UK/BC: *Weidenfeld & Nicholson/Hachette UK*



**Currency**

October 2024

Hardcover

Business / Economics

**Editor:** Amy Li

**Rights:** World

**Co-Agents:** Crown

**Status:** Manuscript October 2023

**THE VALUES CHAIN**

**by Victor Friedberg**

In **THE VALUES CHAIN**, Victor Friedberg examines the importance of values in this new era of capitalism, explaining how economically powerful it is for a company's product or service when the company's values align with the consumer's—and how damaging it can be when that values bond is broken.

**Victor Friedberg** is a well-known thought leader in food system innovation, investment, and sustainable global development, having cofounded S2G Ventures, a leading venture fund investing in farm-to-fork food and agriculture where he built its thesis, team and portfolio.



**Currency**

August 2024

Hardcover

Business & Economics

Editor: Paul Whitlatch

Rights: World

Co-Agents: Crown

Status: Manuscript

October 2023

***VCP: A Proven Playbook for Taking Your Idea from the Back of a Napkin to a Billion-Dollar Business***

**by Marc Lore**

Marc Lore is a serial entrepreneur, businessman, and investor, who is legendary in the startup world for selling Jet.com to Walmart for \$3.3 billion. **VCP** will draw upon his twenty-plus years launching successful companies, revealing hard-earned lessons and—in the tradition of bestsellers like *THE LEAN STARTUP* and *THE HARD THING ABOUT HARD THINGS*—offer readers an actionable plan (VCP, which stands for vision, capital, and people) to spot opportunities and turn their big ideas into robust startups that will attract major investment dollars.

**Marc Lore** is founder and CEO of Wonder Group, Co-Founder and General Partner of VCP Ventures, and a co-owner of NBA's Minnesota Timberwolves and the Minnesota Lynx, as well as an investor in many other ventures. He is the former president and CEO of Walmart U.S. eCommerce and Jet.com.



**Currency**

January 2024

Hardcover

Business & Economics

Editor: Leah Touwborst

Rights: World

Co-Agents: Crown

Status: Manuscript

June 2023

***RENEGADE INVESTING: How to Prepare for the Coming Financial Crisis***

**by Lawrence McDonald with James Robinson**

A leading expert on market risk warns that we're heading towards the collapse of our global economy—and explains what smart investors can do to protect their assets.

In 2008, former Lehman Brothers VP Larry McDonald wrote *A COLOSSAL FAILURE OF COMMON SENSE (Currency)*, a *New York Times*-bestselling expose of the fateful decisions and events that led to the bank's demise. Since then, he's founded the highly regarded investment research firm The Bear Traps Report, advising hedge fund managers, Fortune 500 executives, senators, and White House advisors on systemic market risk and actionable trade ideas. Now McDonald is drawing on his unique predictive models, deep understanding of financial history, and insider knowledge of Wall Street to equip the investors of Main Street with a playbook for surviving the coming decade.

At a time when unprecedented factors—including supply chain disruption and a decade of easy money policies—are driving market outcomes, the usual economic indicators are no longer reliable. What will today's instability look like six months, or even three years, from now? When could the brewing credit crisis send markets into freefall? And what can savvy investors do to weather the storm? Rather than merely doomsaying, McDonald offers counterintuitive strategies for navigating a radically reshaped landscape, identifying undervalued asset classes (such as precious metals and other hard commodities) and anticipating sudden economic turns (such as a great migration of capital from the U.S. and our loss of status as the world's premier reserve currency)—a must read for anyone interested in our financial future.

**Lawrence McDonald** is the founder and editor of The Bear Traps Report, an independent Macro Research Platform focusing on global political and systemic risk with actionable trade ideas, working in cooperation with ACG Analytics, Inc based in New York City.



**Currency**

February 2025  
Hardcover  
Self-Help / Business

**Editor:** Paul Whitlatch  
**Rights:** World  
**Co-Agents:** Crown  
**Status:** Manuscript  
February 2024

**EXACTLY**  
by Greg McKeown

The next book from Greg McKeown, the *New York Times* bestselling author of *EFFORTLESS* and *ESSENTIALISM*.

**EXACTLY** codifies twenty-five years of insight into one of the most critical and yet overlooked interpersonal skills: the ability to deeply understand others while also being deeply understood. Greg McKeown draws on a range of real-world examples as well as research in psychology and neuroscience to offer strategies and tips showing how to achieve mutual understanding with just about anyone - and in turn cast aside disagreements and differences, enjoy richer and more productive relationships, and wield greater power and influence.

**Greg McKeown** is the author of the *New York Times* bestsellers *EFFORTLESS* and *ESSENTIALISM* (both published by Currency) and the CEO of McKeown Inc. He has been featured in *The New York Times*, *Fast Company*, *Fortune*, *HuffPost*, *Politico*, and *Inc.*, and is among the most popular bloggers for *Harvard Business Review* and LinkedIn Pulse, averaging a million views a month.

Publishers of *EFFORTLESS*: Albanian: *Minerva*; Arabic: *Jarir Bookstore*; Bulgarian: *Iztok-Zapad*; Chinese (complex): *Commonwealth Publishing*; Chinese (simplified): *Cheers*; Dutch: *Kosmos Uitgevers*; French: *Editions de la Maisnie*; German: *Redline/Munchner Verlag*; Greek: *Dioptra*; Hebrew: *Matar*; Hindi & Marathi: *MyMirror*; Hungarian: *Bagolyvar Kiado*; Indonesian: *Gramedia Pustaka Utama*; Italian: *Ulrico Hoepli*; Japanese: *Kanki*; Mongolian: *Sayan*; Polish: *MT Biznes*; Portuguese (Brazil): *Sextante*; Portuguese (Portugal): *2020 Editoria*; Romanian: *Act Si Politon*; Russian: *MIF*; Serbian: *Vulkan Izdavastvo*; Spanish: *PRH*; Thai: *WeLearn*; Turkish: *Nova Yayinlari*; UK/BC: *Ebury*; Ukrainian: *NF*; Vietnamese: *Alpha Books*



**Currency**

May 2024  
Hardcover  
Business & Economics /  
Motivational

**Editor:** Paul Whitlatch  
**Rights:** World  
**Co-Agents:** Crown  
**Status:** Manuscript  
June 2023

**AMERICAN TRASH**  
by Nate Morris

An account, animated by revealing storytelling and inspiring lessons, of how Kentucky-born Nate Morris overcame early adversity and found his calling as an entrepreneur, taking on one of the world's most entrenched industries, trash hauling, and turning his innovative Georgia-based company Rubicon into a billion-dollar "unicorn". Through his story of success, Morris offers readers a blueprint for building successful startups, revealing that you don't need to be based in Silicon Valley to apply technology and innovative thinking to build disruptive and, in fact, picking an overlooked problem like trash and building your business far away from the glare of the world's tech centers might even be your superpower.

**Nate Morris** is an entrepreneur, innovator, philanthropist, and author. He is the founder and chairman of Lexington, Kentucky-based Morris Industries, and the founder and chairman of its signature asset, Rubicon Technologies. He was the first Kentuckian to be named to *Fortune's* 40 Under 40 list and to be recognized as a Young Global Leader by the World Economic Forum.



**Currency**

September 2024  
Hardcover  
Business & Economics

**Editor:** Paul Whitlach

**Rights:** World

**Co-Agents:** Crown

**Status:** Manuscript  
February 2024

**UNTITLED**

**by Kristian Rönn**

A big think book that reveals how integral accounting has been, throughout history to the rise of civilization and economic growth, and how it can now be crucial once again, in sophisticated tech-driven form, into one of the most powerful tools to combat the “hidden incentive structure” the keeps society and companies from being entirely transparent (or even aware) of the ramifications of their practices.

**Kristian Rönn** is the CEO and co-founder of Normative.io, a software tool for measuring corporate sustainability. Kristian Rönn has a background in mathematics, philosophy, computer science and artificial intelligence. He is the founder of several NGOs and companies. Before he started Normative, he worked at the University of Oxford’s Future of Humanity Institute on issues related to global catastrophic risks.



**Currency**

February 2024  
Hardcover/POB  
Business / Economics

**Editor:** Leah Trouwborst

**Rights:** World

**Co-Agents:** Crown

**Status:** Manuscript May  
2023 (Sample material  
available)

**IN THIS ECONOMY?: *How Money and Markets Really Work***

**by Kyla Scanlon**

A witty, approachable, illustrated guide to everything you need to know about the economy, from one of the internet's favorite financial gurus.

The Fed is in Fast and Furious mode, the price of eggs has reached dystopian heights, supply chains have cracked in half, and we’re being told that the “solution” to our inflationary woes is over a million people losing their jobs? Anger, stress, and confusion are the only natural responses for the average layperson—and millions have turned to a young economic analyst named Kyla Scanlon for refreshingly jargon-free, entertaining breakdowns of the latest headlines, helping people connect the dots between what's happening and why. Now, Scanlon is writing a definitive, approachable guide to the key concepts and terminology of economics and the most common myths and fallacies to steer clear of. Through her trademark blend of creative analogies, clever illustrations, simple explanations of complex theories, and even quotes from poetry, literature, and philosophy, she answers questions such as: What is a "mild" recession, exactly? If many companies are earning record profits, why are they passing costs on to consumers? What are the behavioral pushes and pulls that make economies work?

At a time when algorithms reward alarmism over objectivity, Kyla Scanlon shows that understanding the economy is both easier than you think and more important than you know. Whether you’re worried about your mortgage rate, job security, bank account balance, or the broader health of the economy, this quick and dirty guide will give you the confidence to make smart financial decisions and the fluency to interpret sensationalized headlines.

**Kyla Scanlon** is a writer, video creator, podcaster, and chair of the Federal Reserve. She has written for the NY Times and has spoken at MIT. She is focused on analyzing the economy with a human-focused lens, as well as providing information for people to understand the world around them.



**Currency**

April 2024

Hardcover

Business & Economics

**Editor:** Libby Burton

**Rights:** World

**Co-Agents:** Crown

**Status:** Manuscript May 2023

**BEYOND GETTING BY: *The Financial Diet's Guide to Abundant and Intentional Living* by Holly Trantham; Design by Lauren Ver Hage; Foreword by Chelsea Fagan**

A follow up to their 2018 hit THE FINANCIAL DIET (Holt), **BEYOND GETTING BY** offers fun, tangible advice on how to live *with* money, not *for* money, from the women behind The Financial Diet.

The Girlboss came in many forms, and she struggled valiantly against the rising wave of exhaustion at her brand of pinkwashed-capitalism-as-liberation—but it's fair to say that we can finally put her to rest. Yes, money is essential to life, and managing it well is often the difference between freedom and constraint. But once you have enough of it, the focus should be on converting that money into things that are meaningful to you: more time with the people you love, more creativity, more days to just vibe on the couch.

**BEYOND GETTING BY** is for the woman interested in transitioning to a life where money is simply a tool, and never a reflection of her worth. It's for the woman who understands the limits gamifying personal finance, and that simply following trends isn't the same as creating a sustainable, wealth-generating plan for the future. Here, the women behind *The Financial Diet* will teach you how to create (and pay for) a life you truly enjoy—and that you can also be proud of.

**Lauren Ver Hage** is The Financial Diet's co-founder and chief design officer. She oversees all of TFD's branding and design across print, social, video, and events. **Holly Trantham** has been with the TFD team since September 2016, and currently leads TFD's editorial strategy and branded campaigns across all platforms. **Chelsea Fagan** is the CEO and co-founder of TFD.



**Currency**

September 2024

Hardcover

Business / Economics

**Editor:** Annsley Rosner

**Rights:** World

**Co-Agents:** Crown

**Status:** Manuscript September 2023

**UNTITLED ON CAPITALISM by Michael Weatherley-White**

In this reimagining of the future of capitalism, Matthew Weatherley-White will help us see capitalism as a dynamic, ever-evolving system capable of adapting to shifts in the cultural mores and values. This book invites readers to envision—and strive to build—a more conscious, inclusive form of capitalism in which money and markets work in the service of all people, society, and the planet, rather than the other way around.

**Matthew Weatherley-White** is managing director and co-founder of The CAPROCK Group, managing over \$1 billion in impact investing funds. Matthew currently lives in Boise, Idaho.



**Currency**

September 2024

Hardcover

Business / Economics

**Editor:** Leah Trouwborst

**Rights:** World

**Co-Agents:** Crown

**Status:** Manuscript

September 2023

**MANAGING UP, ACROSS, AND WITHIN: *Ten Conversations to Build Influence and Autonomy (at Any Level)***  
**by Melody Wilding**

A practical, research-backed guide to managing up, teaching anyone to wield influence before they have positional power in the workplace, from an executive coach and professor of Human Behavior at Hunter College.

**Melody Wilding** an executive coach and professor of human behavior at Hunter College. Melody Wilding is an author, executive and leadership coach, and a professor of Human Behavior at Hunter College. She has helped CEOs, leaders, and top-performers at the world's most successful companies including Google, Facebook, JP Morgan, Verizon, and more. Her work has been featured in *The New York Times*, *The Oprah Magazine*, NBC News, and dozens of other high-profile publications.

# Sugar23

 <p><b>Sugar23</b> September 2024 Hardcover Memoir</p> <p><b>Editor:</b> Leah Trouwborst <b>Rights:</b> World <b>Co-agents:</b> Crown <b>Status:</b> Manuscript November 2023 (Sample chapters available)</p>	<p><b>A CHANGE OF HABIT</b> <b>by Monica Clare</b></p> <p>A memoir by Episcopal nun Sister Monica Clare, tracing her journey from a glamorous career in Hollywood to a convent in New Jersey, told with dry wit and her knack for one-liners, bringing alive her soulful story of finding solace in a sisterhood of women, where she slowly shed a lifelong habit of people pleasing, and where she also transformed the convent culture to allow for expressiveness, warmth, and more straightforward communication.</p> <p><b>Monica Clare</b> is a nun with the community of St. John Baptist, an Episcopal religious order based in Mendham, New Jersey. Sister Monica, formerly known as Claudette Monica Powell, had what many considered a glamorous Hollywood life as a photo editor at a Los Angeles-based advertising agency. She gave up that world and all her personal possessions to dedicate her life to helping others.</p>
 <p><b>Sugar23</b> April 2025 Hardcover Memoir / Social Science</p> <p><b>Editor:</b> Amy Li <b>Rights:</b> World <b>Co-Agents:</b> Crown <b>Status:</b> Manuscript April 2024</p>	<p><b>YELLOW FEVER HUSTLER</b> <b>by Kaila Yu</b></p> <p>From former model and lead singer of the Asian-American female rock group, Nylon Pink, turned journalist and TikTok influencer, Kaila Yu's <b>YELLOW FEVER HUSTLER</b> is an intimate memoir in essays that blends personal narrative and cultural criticism to explore how the portrayal of Asian women in pop culture and media of the 90s and 2000s contributed to the objectification of Asian women and the deep roots of Asian fetish, as well as the societal and cultural repercussions that still linger today.</p> <p><b>Kaila Yu</b> is a Taiwanese American singer, songwriter, former model, and freelance journalist for <i>The Rolling Stone</i>, CNN, <i>Glamour</i>, and more. She was formerly the lead singer and vocalist for the all-Asian-American, female rock band Nylon Pink.</p>

# Crown Foreign Agents

*Crown, Currency, Sugar 23*

## **ALBANIA, CROATIA, MACEDONIA, SERBIA, SLOVENIA**

Ana Milenkovic / Milena Kaplarevic  
Prava i Prevodi  
[ana@pravaiprevodi.com](mailto:ana@pravaiprevodi.com)  
[milena@pravaiprevodi.com](mailto:milena@pravaiprevodi.com)

## **ARMENIA, AZERBAIJAN, ESTONIA, GEORGIA, KAZAKHSTAN, LATVIA, LITHUANIA, UKRAINE UZBEKISTAN**

Tatjana Zoldnere / Kristine Shatrovska  
Andrew Nurnberg Associates Baltic  
[zoldnere@anab.apollo.lv](mailto:zoldnere@anab.apollo.lv)  
[anab@anab.apollo.lv](mailto:anab@anab.apollo.lv)

## **BRAZIL**

Laura Riff / Joao Paulo Riff  
Agência Riff  
[laura@agenciariff.com.br](mailto:laura@agenciariff.com.br)  
[joaopaulo@agenciariff.com.br](mailto:joaopaulo@agenciariff.com.br)

## **BULGARIA**

Mira Droumeva  
A.N.A. Sofia Ltd.  
[mira@anas-bg.com](mailto:mira@anas-bg.com)

## **CHINA, TAIWAN**

Susan Xia / Jo Chan  
Andrew Nurnberg Associates  
[susan@nurnberg.com.cn](mailto:susan@nurnberg.com.cn)  
[jchan@nurnberg.com.tw](mailto:jchan@nurnberg.com.tw)

## **CZECH REPUBLIC, SLOVAKIA**

Kristin Olson / Martina Knápková  
Kristin Olson Literary Agency s.r.o.  
[kristin.olson@litag.cz](mailto:kristin.olson@litag.cz)  
[martina.knapkova@litag.cz](mailto:martina.knapkova@litag.cz)

## **FRANCE**

Eliane Benisti / Noémie Rollet  
Agence Benisti  
[eliane@elianebenisti.com](mailto:eliane@elianebenisti.com)  
[noemie@elianebenisti.com](mailto:noemie@elianebenisti.com)

## **GERMANY**

Annelie Geissler  
Mohrbooks AG Literary Agency  
[sales@mohrbooks.com](mailto:sales@mohrbooks.com)

## **GREECE**

John Moukakos  
JLM Literary  
[jlm@jlm.gr](mailto:jlm@jlm.gr)

## **HUNGARY**

Peter Bolza  
Katai & Bolza Literary Agents  
[peter@kataibolza.hu](mailto:peter@kataibolza.hu)

## **INDONESIA, VIETNAM, THAILAND**

Pat Akkarasawart / Chonikarn Tunvilai  
Bride Communications, Co.  
[pat@bridgecomth.com](mailto:pat@bridgecomth.com)  
[chonikarn@bridgecomth.com](mailto:chonikarn@bridgecomth.com)

## **ISRAEL**

Geula Geurts / Efrat Lev  
Deborah Harris Agency  
[geula@thedeborahharrisagency.com](mailto:geula@thedeborahharrisagency.com)  
[efrat@thedeborahharrisagency.com](mailto:efrat@thedeborahharrisagency.com)

## **ITALY**

Chiara Piovan / Claire Sabatié-Garat  
The Italian Literary Agency  
[chiara.piovan@italianliterary.com](mailto:chiara.piovan@italianliterary.com)  
[claire.sabatiegarat@italianliterary.com](mailto:claire.sabatiegarat@italianliterary.com)

## **JAPAN**

Miko Yamanouchi / Eriko Takeuchi  
Japan Uni Agency  
[miko.yamanouchi@japanuni.co.jp](mailto:miko.yamanouchi@japanuni.co.jp)  
[eriko.takeuchi@japanuni.co.jp](mailto:eriko.takeuchi@japanuni.co.jp)

## **KOREA**

Sue Yang / Jackie Yang  
Eric Yang Agency  
[sueyang@ericyangagency.co.kr](mailto:sueyang@ericyangagency.co.kr)  
[jackieyang@eyagency.co.kr](mailto:jackieyang@eyagency.co.kr)

## **NETHERLANDS**

Willem Bisseling / Christiaan Boesenach  
Marit Versantvoort  
Sebes & Bisseling  
[bisseling@sebes.nl](mailto:bisseling@sebes.nl) / [christiaan@sebes.nl](mailto:christiaan@sebes.nl)  
[versantvoort@sebes.nl](mailto:versantvoort@sebes.nl) / [office@sebes.nl](mailto:office@sebes.nl)

## **POLAND**

Lukasz Wrobel  
Graal Literary Agency  
[lukasz.wrobel@graal.com.pl](mailto:lukasz.wrobel@graal.com.pl)

## **ROMANIA**

Simona Kessler / Andreea Focsaneanu  
International Copyright Agency  
[simona@kessler-agency.ro](mailto:simona@kessler-agency.ro)  
[andreea@kessler-agency.ro](mailto:andreea@kessler-agency.ro)

## **RUSSIA**

Anna Jarota / Beata Glińska /  
Dominika Bojanowska  
AJA Poland  
[ajarota@ajafr.com](mailto:ajarota@ajafr.com)  
[beata@ajapl.com](mailto:beata@ajapl.com)  
[dominika@ajapl.com](mailto:dominika@ajapl.com)

## **SCANDINAVIA**

Willem Bisseling  
Marit Versantvoort  
Sebes & Bisseling  
[bisseling@sebes.nl](mailto:bisseling@sebes.nl)  
[office@sebes.nl](mailto:office@sebes.nl)

## **SPAIN, PORTUGAL, LATIN AMERICA**

Maribel Luque / Anna Bofill  
Carmen Balcells  
[m.luque@agenciabalcells.com](mailto:m.luque@agenciabalcells.com)  
[a.bofill@agenciabalcells.com](mailto:a.bofill@agenciabalcells.com)

## **TURKEY**

Amy Spangler / Hasret Parlak Torun  
Anatolia Lit  
[amy@anatolialit.com](mailto:amy@anatolialit.com)  
[hasret@anatolialit.com](mailto:hasret@anatolialit.com)

## **UK / BRITISH COMMONWEALTH**

Denise A. Cronin  
[decronin@penguinrandomhouse.com](mailto:decronin@penguinrandomhouse.com)  
Rachel Kind  
[rkind@penguinrandomhouse.com](mailto:rkind@penguinrandomhouse.com)  
Rachel Berkowitz  
[rberkowitz@penguinrandomhouse.com](mailto:rberkowitz@penguinrandomhouse.com)