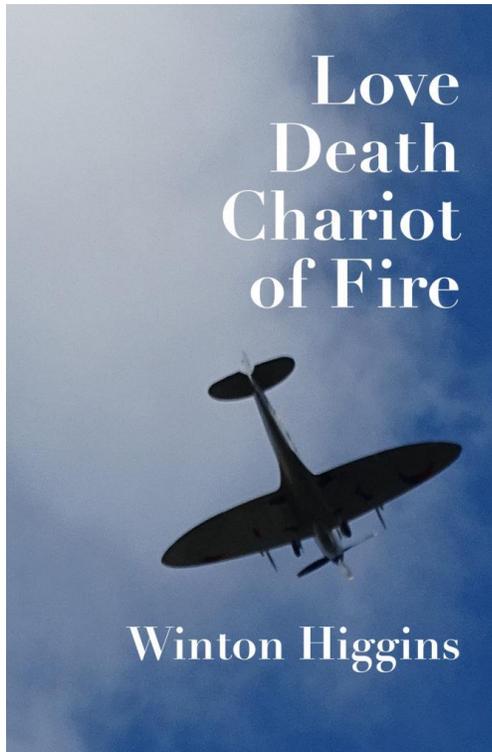


Brandl & Schlesinger's Rights List 2023



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***Love, Death, Chariot of Fire* by Winton Higgins**



Categories: Biography / Historical Fiction / Aviation and Aeronautical Engineering

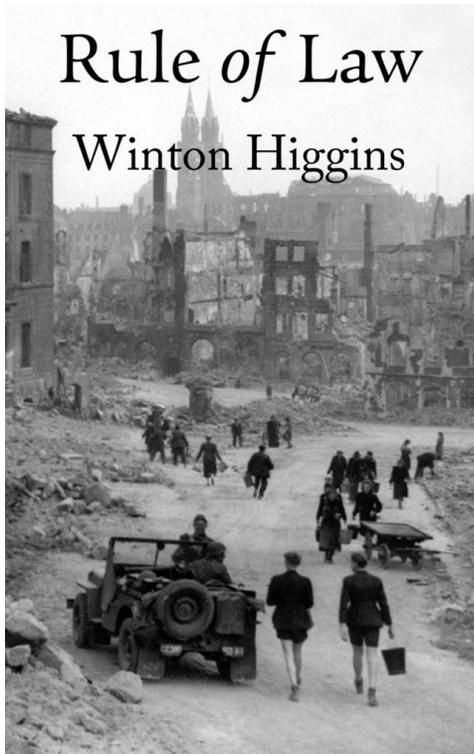
No. of pages: 266

Rights sold: Film rights optioned to Guerin Group Films (Australia) (Australian and British co-produced feature film in preproduction)

About *Love, Death, Chariot of Fire*: *Love, Death, Chariot of Fire* tells the story of Reg Mitchell, a British aircraft designer who worked for the Southampton aviation company Supermarine from 1916 to 1936 and who designed the Supermarine Spitfire, the fighter plane that won the Battle of Britain and changed the course of the Second World War. Reg's creation is made poignant by not only the collective destruction of war but also the personal destruction of cancer that he attempts to outpace. *Love, Death, Chariot of Fire* is a political and personal drama about overcoming adversity, making a difference and changing the course of history.

About Winton Higgins: Winton Higgins is a writer and academic with degrees from the Universities of London, Stockholm and Sydney. Winton has cultivated a wide range of interests in his intellectual life, including social-democratic theory and practice and genocide studies, with special reference to the Holocaust. He was an associate professor in politics at Macquarie University, Sydney, and an associate in international studies at University of Technology, Sydney. Higgins published an historical novel about the first Nuremberg trial, *Rule of Law*, in 2016 and a Holocaust-themed travel diary, *Journey into Darkness*.

***Rule of Law* by Winton Higgins**



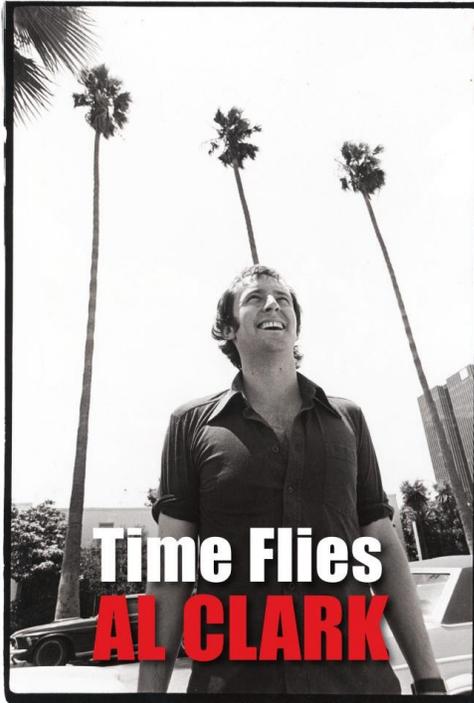
Categories: Historical Fiction / World War II / Nuremberg Trial

No. of pages: 305

About *Rule of Law*: *Rule of Law* creatively accounts for the drama of the first Nuremberg trial of 1945-1946, where the atrocities of the Third Reich were uncovered for a world-wide audience for the first time. Concepts we take for granted now – crimes against humanity, a world court, an international criminal justice system – were born and nurtured in Nuremberg. “This is a gripping story of one of the great moments in history... Once started, I could not put this book down.” *Hon. Michael Kirby, former Justice of the High Court of Australia*

About Winton Higgins: Winton Higgins is a writer and academic with degrees from the Universities of London, Stockholm and Sydney. Winton has cultivated a wide range of interests in his intellectual life, including social-democratic theory and practice and genocide studies, with special reference to the Holocaust. He was an associate professor in politics at Macquarie University, Sydney, and an associate in international studies at University of Technology, Sydney. Higgins published an historical novel about the Supermarine Spitfire, *Love, Death, Chariot of Fire*, in 2020 and a Holocaust-themed travel diary, *Journey into Darkness*.

Time Flies by Al Clark



Categories: Memoir / Film and
Film Production / Swinging London 70s

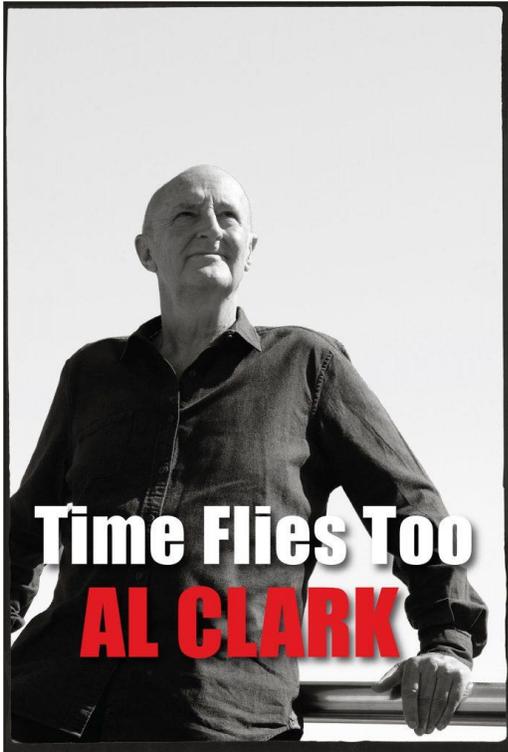
No. of pages: 224

Rights sold: US and Canadian rights sold to
Literati

About *Time Flies*: *Time Flies* is an idiosyncratic memoir with a distinctive voice and a sense of the absurd: a wistful, reflective, sometimes comic view of a childhood in a remote mining village in Southern Spain, the dislocating shock of a Scottish boarding school education, and a remarkable introduction to working life in London at *Time Out* then at *Virgin*, both at the peak of their maverick self-confidence. Al Clark was a tireless spokesman for these companies, and an improbable mouthpiece for the Sex Pistols at the time of their greatest fame and vilification, and he later went on to produce numerous notable films, several classics among them.

About Al Clark: Al Clark is an Australian film producer as well as an author, best known for producing *The Adventures of Pricilla, Queen of the Desert*. Al Clark has produced and executive produced 20 feature films, including *Chopper*, *Nineteen Eighty-Four* and *Absolute Beginners*. He has been on the juries of several international film festivals, been on the boards of the Australian Film Commission and Screen Australia, and was the recipient of the Australian Academy of Cinema and Television Arts' Longford Lyell lifetime achievement award in 2013. Al's two memoirs are jam-packed with anecdotes and insights.

Time Flies Too by Al Clark



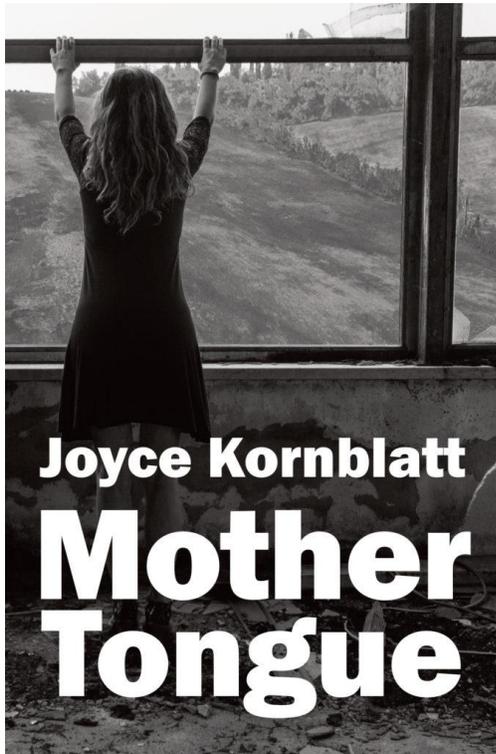
Categories: Memoir / Film and Film Production / Film Actors, Stars and Festivals

No. of pages: 224

About *Time Flies*: While *Time Flies* recalls working with Richard Branson in the pioneering days of Virgin Records and with the Sex Pistols at the height of their fame, Al Clark's sequel *Time Flies Too* explores his adjustment to life in Australia, as well as working with local film directors such as Stephan Elliott, Andrew Dominik, Ana Kokkinos and Patrick Hughes, and actors including Russell Crowe, Guy Pearce, Eric Bana, Joel Edgerton and Hugo Weaving. "Al Clark's second volume of memoirs is a high-octane read. His wild ride through the rough and tumble of Australian filmmaking is exhilarating." *Ana Kokkinos, filmmaker*

About Al Clark: Al Clark is an Australian film producer as well as an author, best known for producing *The Adventures of Pricilla, Queen of the Desert*. Al Clark has produced and executive produced 20 feature films, including *Chopper*, *Nineteen Eighty-Four* and *Absolute Beginners*. He has been on the juries of several international film festivals, been on the boards of the Australian Film Commission and Screen Australia, and was the recipient of the Australian Academy of Cinema and Television Arts' Longford Lyell lifetime achievement award in 2013. Al's two memoirs are jam-packed with anecdotes and insights.

Mother Tongue by Joyce Kornblatt



Categories: Fiction / Adoptions / Confessions / Mother – Daughter Reunions / Genealogy

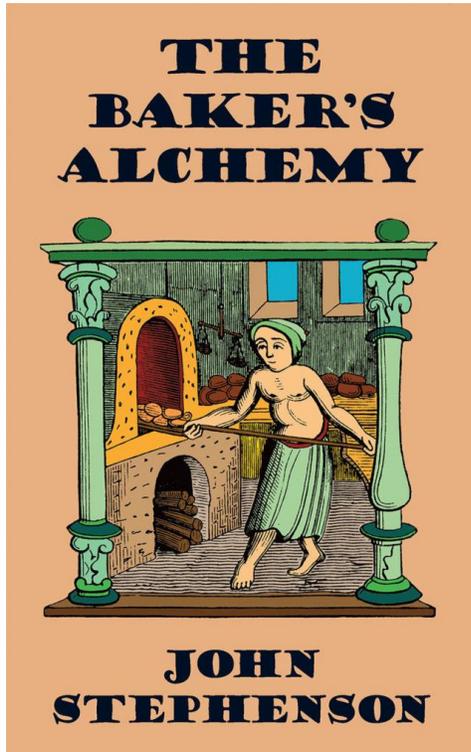
No. of pages: 186

Rights sold: US and Canadian rights sold to Publerati Press

About *Mother Tongue*: *Mother Tongue* begins with a shocking discovery. In a powerful fiction that reads like a true story, the details of a crime and its aftermath unfold. In mid-life, Australian fiction-writer Nella Pine learns that she was kidnapped as an infant from a hospital in the United States, taken to Australia, and raised there by the woman she knew as her mother, but who was actually her abductor. In four voices of those whose lives were changed forever by the abduction, the mystery of Nella's kidnapping emerges. Why was she taken? How was the secret kept for so long? What became of the family she was stolen from? *Mother Tongue* invites the reader to participate with these memorable characters as they unfold the impact on them of a terrible crime.

About Joyce Kornblatt: Joyce Kornblatt, an American-born novelist who moved to Australia in 2003, is the author of four well-reviewed novels — *Nothing to Do with Love*, *Breaking Bread*, *White Water* and *The Reason for Wings* — which have been published in the US, England, France, Denmark and Germany. Her short stories, essays and book reviews have appeared in publications such as *The Atlantic Monthly*, *The New York Times*, *The Washington Post*, *Georgia Review*, *Iowa Review* and *The Sydney Morning Herald*. For 20 years, she was a Professor of Literature and Creative Writing at the University of Maryland in the US. In Australia she has taught and supervised post-graduate students at various universities, and tutored at Varuna the National Writers' House.

The Baker's Alchemy by John Stephenson



Categories: Fiction / Magic Realism / Marriage

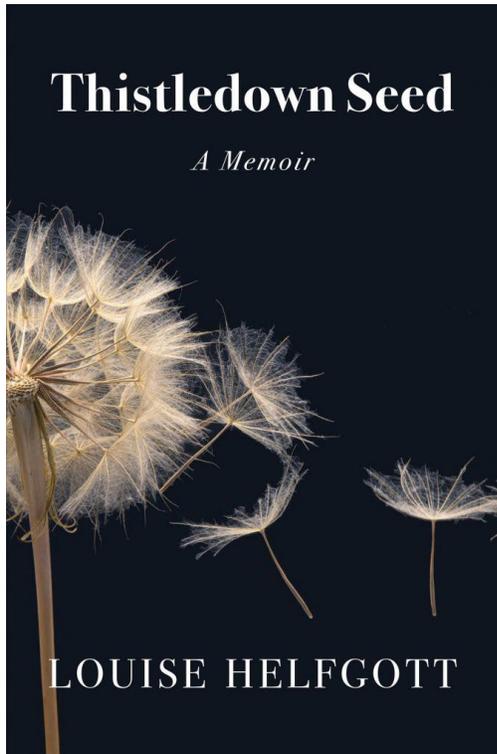
No. of pages: 280

Rights sold: Polish rights sold

About *The Baker's Alchemy*: In a corner of old Poland, near a great forest touched by magic, a baker receives a secret to help his ailing marriage. Enchantment comes but there is also a price to pay. In a marvel of plotting, a spiral of double identity comedy, cakes, music and moral conundrums, which require the invention of photography, a Count's soirée, a squad of Cossacks and a balloon ride to Rome to sort them out, *The Baker's Alchemy* brings charm and triumph again to the institution of marriage.

About John Stephenson: John Stephenson was born in 1945 and has pursued a career teaching, writing, editing, mentoring new writers and contributing to journals. His previous novel, *The Optimist*, based on a year in the life of the poet Christopher Brennan, attracted much attention. He lives in the Blue Mountains near another great forest, and bakes occasionally.

Thistledown Seed by Louise Helfgott



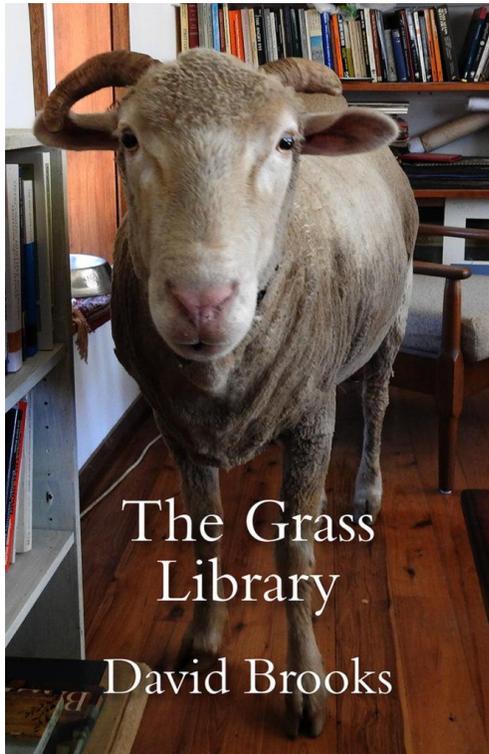
Categories: Non-Fiction / Memoir / Social History / Holocaust

No. of pages: 225

About *Thistledown Seed*: Louise Helfgott is the younger sister of Australian concert pianist David Helfgott, whose life inspired the Academy Award-winning film *Shine* (1996). Helfgott shares her family's Polish Jewish ancestry in her memoir *Thistledown Seed*, which saw her family displaced and resettled in Perth, Western Australia. She recollects and reflects on the ways in which this indelibly marked their lives. Helfgott and her memoir will appeal to readers who are interested in family histories, as well as those who are familiar with David Helfgott's story.

About Louise Helfgott: Louise Helfgott is an award-winning writer with a PhD in Creative Writing from Edith Cowan University in Western Australia, and has published and produced an extensive body of works and plays.

***The Grass Library* by David Brooks**



Categories: Non-Fiction / Memoir / Animal Rights / Veganism

No. of pages: 234

Rights sold: US and Canadian rights sold

About *The Grass Library*: *The Grass Library* is a philosophical and poetic journey that recounts the author David Brooks' relationship with his four sheep and other animals in his home in the Blue Mountains. It is both a memoir and an elegy for animal rights. "*The Grass Library* is one of the most beautifully written books about animals I have ever read. I know of nothing else like it published in this or any other country. It is deep, sensitive, charming, instructive and above all, humble. I cannot imagine anyone reading it without coming away in some profound sense altered." *Jeffrey Moussaieff Masson, author of numerous New York Times best-selling books*

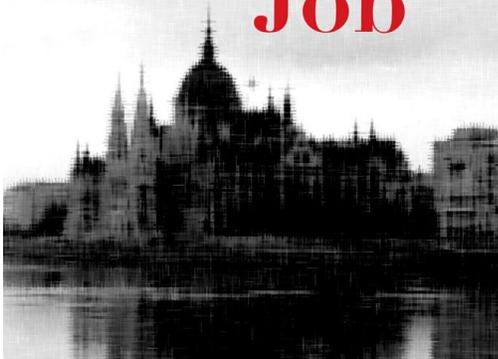
About David Brooks: David Brooks is a novelist, short fiction writer, poet and essayist. He has taught literature at various Australian universities and is Honorary Associate Professor of Australian Literature at the University of Sydney. A vegan and animal rights advocate, he lives in the Blue Mountains of New South Wales, and spends a portion of each year in a village on the coast of Slovenia. He has been called 'one of the quiet masters of Australian poetry', and 'one of Australia's most skilled, unusual and versatile writers' (*Sydney Morning Herald*).

***The Budapest Job* by Alice Spigelman**

"A thrilling and chilling book about how the past is never passed."
Geoffrey Robertson QC

Alice Spigelman

The Budapest Job



Categories: Fiction / Political Thriller

No. of pages: 296

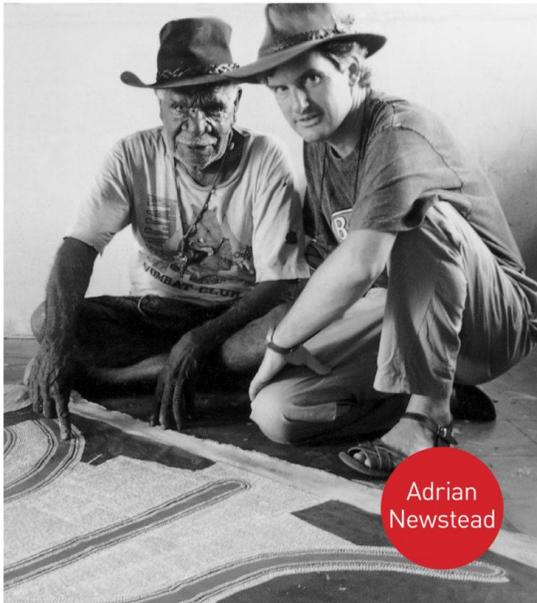
About *The Budapest Job*: *The Budapest Job* is a fast-paced thriller that builds to a dramatic revelation. A young Australian architect arrives in Budapest, Hungary in 1989 on a project, the year Communism is collapsing. As he tries to track down the person who murdered his father in 1953 during the Stalinist years, he becomes embroiled in a secret police operation amidst the political turmoil of the times. When he makes the shocking discovery of the perpetrator's identity he must decide whether to take revenge or let justice be delivered. "A thrilling and chilling book about how the past is never passed. Innocent eyes open at discovering betrayal and collaboration when a communist state collapses – a fine novel that is all too true to life." *Geoffrey Robertson QC, human rights barrister, academic, author and broadcaster*

About Alice Spigelman: Alice Spigelman was born in Hungary and moved to Sydney as a child with her family in 1956. She has written plays about psychoanalysis, Virginia Woolf, Miles Franklin and about the burden carried by the children of Holocaust survivors titled *A Kind of Reunion*. Her biography *Almost Full Circle* on the international architect and proponent of modernism Harry Seidler was published by Brandl & Schlesinger.

The Dealer is the Devil by Adrian Newstead

THE DEALER IS THE DEVIL

AN INSIDER'S HISTORY OF THE ABORIGINAL ART TRADE



Categories: Non-Fiction / Memoir /
Aboriginal Art

No. of pages: 520

About *The Dealer is the Devil*: The emergence of the modern Aboriginal art movement is the most exciting and transcendent chapter of contemporary Australian history. Within the space of just 40 years Indigenous artists transformed the perception of their culture from something of strictly ethnographic interest, into one of the great internationally acclaimed contemporary art movements of all time. These works have found their way into major cities and art collections all over the world. This personal account of the story of the fluctuating fortunes and exponential success of the Aboriginal art movement is an incredibly exciting one with all of the elements one would expect of a complex drama, played out on a national and international stage. Political posturing, personal aggrandisement, commercial skulduggery and greed all play their part.

About Adrian Newstead: Adrian Newstead OAM has worked to represent Aboriginal artists and promote their work to a national and international audience for more than 20 years. Through exhibitions, articles and publications, he has made a continuing contribution to the increasing body of knowledge on the art, the artists and the industry that sustains them. He has coordinated more than 250 Aboriginal art exhibitions, many of them at the unique Coo-ee Gallery in Sydney. He has been a valuer of Australian Aboriginal art and has acted as the agent for Indigenous artists in negotiating copyright and licensing agreements. His proven commitment to Aboriginal art and the fostering of greater economic independence of Aboriginal traditional and urban communities is ongoing.