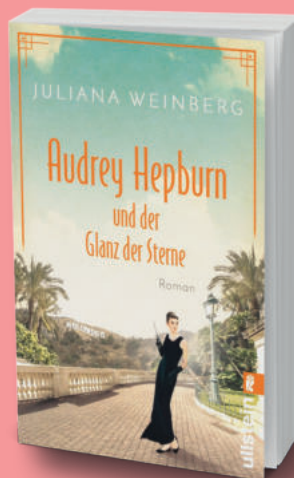




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Researcher, rebel, lover - the epic and heartbreaking novel of a unique woman who was to change the world.



Madame Curie

“It is important to make a dream of life and of a dream reality.” - Marie Curie

Paris, 1891. Even as a child, Marie dreamed of one day escaping the confines of her Russian-occupied Polish homeland. Now, twenty years later, her dream has come true: Marie is accepted to study at the Sorbonne. A woman is not welcome in the world of science, but she fights hard for her place and knows what she wants. Despite the hostility she faces, she throws herself into research – and into life. When she meets the charming physicist Pierre Curie, her happiness is complete. Pierre becomes her great love, a love like no other. With Pierre she achieves groundbreaking success. But the price is high, and Marie has no idea what tragic blows of fate life has in store for her.

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Susanna Leonard grew up in Karlsruhe and Paris and still loves the French *savoir-vivre*. Her admiration for courageous women and her love of Paris gave her the idea to write a novel about one of the most famous personalities at the exciting time of innovation in Paris: Marie Curie. With the publication of *Madame Curie*, the author's passion is now fulfilled.

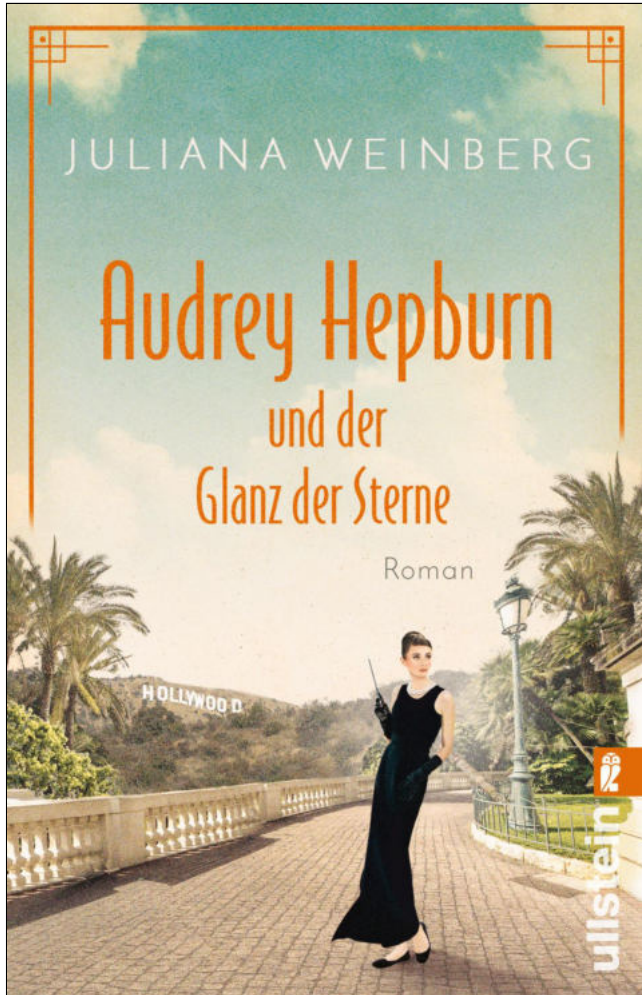
Susanna Leonard | Madame Curie

Ullstein Taschenbuch | Commercial fiction, Biographical Fiction | Taschenbuch | 120 x 187 mm | ISBN 978-3-548-06386-7 | Price D: 11,00 € | 464 Pages | Published: 31.08.2020

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450



The sweeping and moving novel about the icon who wrote film history.



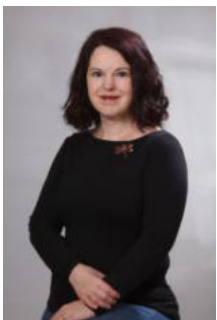
Audrey Hepburn and the Brilliance of the Stars

The Netherlands, 1944. While the Second World War shakes Europe, the young Audrey Hepburn discovers her love for dance. Between the horrors and hunger of war, she dreams of becoming a prima ballerina. When her dream is shattered, she refuses to let herself be discouraged and she sets her sights even higher: Hollywood.

Soon she rises to fame in *Roman Holiday* and is cast in leading roles from *Breakfast at Tiffany's* to *My Fair Lady* and *Sabrina* alongside greats like Gregory Peck and Humphrey Bogart. But as she faces the pressures of fame, can Audrey become a star in the Hollywood skies without losing herself in the process?

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Juliana Weinberg lives with her husband and children in the beautiful parts of South West Germany. In addition to her passion for writing, she finds great fulfillment in her daily job as a teacher.

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Juliana Weinberg | Audrey Hepburn and the Brilliance of the Stars

Ullstein Taschenbuch | Commercial fiction, Biographical Fiction | Taschenbuch | 120 x 187 mm | ISBN 978-3-548-06392-8 |

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A single dance makes her the most famous black woman in the world.

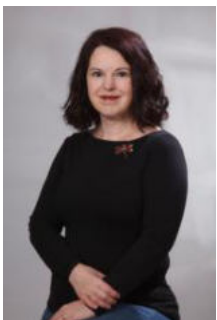


Josephine Baker – Dance of her life

New York, 1924. Josephine tries to support her family with small performances as a dancer when she receives an invitation to perform in Paris. She dances in the front row at the "Revue Nègre." Soon Josephine is a celebrated and successful star. She later owns a club in Paris, records songs, stars in films, and performs all over the world. Yet, wherever she goes, her much-adored performances also attract disdain. When Josephine faces the most difficult decision of her life, will she fight for her beliefs or her love?

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Juliana Weinberg | Josephine Baker – Dance of her life

Ullstein Taschenbuch | Taschenbuch | 120 x 187 mm | ISBN 978-3-548-06498-7 | Price D: 11,00 € | 496 Pages |

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Page 4 | As from 27.09.2023

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Wolfgang Amadeus' older sister, herself a gifted pianist and composer: A courageous woman ahead of her time fought tirelessly for love.



Miss Mozart

Salzburg, 1766: The young Maria Anna, affectionately known as Nannerl, can hardly save herself from admirers. Yet, all she has in her mind is music. Together with her brother Wolfgang Amadeus, Nannerl plays the piano at the most distinguished courts in Europe, but little prodigy Wolfgang eclipses her talent, and she must give up the stage for him.

Disappointed, Nannerl tries to distract herself with her compositions and attends numerous balls, showing herself in society. One evening she meets the charming Franz Armand d'Ippold and immediately feels connected with the smart and clever man. Franz is by no means a good match, and the family's debts do not permit a love match. But Nannerl Mozart is not deterred and will give up neither her music nor her great love.

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© Fabian Kasper

Beate Maly was born in Vienna and trained as a pediatric nurse with a special interest in early learning. She has written numerous bestselling children's books, non-fiction, and historical novels. Besides books, women who fight for their happiness against all obstacles hold a special place in her heart.

Beate Maly | Miss Mozart

Ullstein Taschenbuch | Commercial fiction | Taschenbuch | 120 x 187 mm | ISBN 978-3-548-06390-4 | Price D: 11,00 € | 400 Pages
| Published: 31.05.2021

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450



The story of Diana Spencer becoming the world's Queen of the Hearts.



Diana

London, 1978: Seventeen-year-old Diana Spencer is a guest at a polo match. Coming from one of the most prestigious noble families in the country herself, she is no stranger to the world in which she finds herself on this day. Quite the opposite; she flirts with the future king of Great Britain, and that changes her life forever. Less than three years later, she is standing in front of 3500 guests in St. Paul's Cathedral, celebrating the wedding of the century. Although everyday life in the royal family and their strict protocol do not suit her and Charles does not return her love, she manages to navigate her very own way – and soon she has the world at her feet.

A novel that brings a new light to one of the most fascinating personalities of the 20th Century, by building a vivid portrait of the early years of Diana's relationship with Prince Charles and his family.

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Julie Heiland studied journalism and is a trained actor. She lives near Munich. Her previous book, *Diana*, will be translated into eight languages.

© heike ulrich fotowork

Julie Heiland | Diana

Ullstein Taschenbuch | Historical Fiction | Taschenbuch | 120 × 187 mm | ISBN 978-3-548-06520-5 | Price D: 11,99 € | 496 Pages | Published: 29.11.2021

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Page 6 | As from 27.09.2023

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The inspiring life story of the Impressionist painter Blanche Hoschedé-Monet.



© Bernd Arnold

Claire Paulin grew up surrounded by fragrant flowers in a nursery. Before she discovered writing, her love of colors and nature led her to France and to painting. She lives with her family in the countryside, where she writes with enthusiasm about strong female characters.

Blanche Monet and the Glow of Water Lilies

Paris, 1876: When eleven-year-old Blanche Hoschedé, daughter of an art collector, sees Claude Monet's paintings for the first time, she is immediately enthralled by their brilliant colors. Her dream: to be painted by Claude Monet one day. When her father, heavily in debt, flees Paris and abandons his family to the bill collectors, Blanche and her mother find a new home with the headstrong painter. But Monet not only paints the young Blanche, he also takes her under his wing and teaches her how to develop her art and painting style.

After a turbulent affair with an American artist, Blanche marries Claude's eldest son Jean and they move to Normandy to build a life away from the father's reign. But Blanche is not cut out for a life away from the canvas: she tries to balance the duties of marriage and her passion.

With the death of her mother and husband a few years later, she returns to her foster father. She cares for the aging and half-blind Monet and assists him with his last world-famous paintings. As close as their relationship grew over the years, his death feels like a redemption. Blanche is finally freed from the men in her life, she travels the world and develops a naturalistic style of painting that goes beyond Monet's Impressionism.

Rights sold to:

Hungary (Kossuth) | Estonia (Tanapaev) | Czech Republic (Euromedia)



The touching story of the world famous Steiff teddy bear's mother.



Margarete Steiff

Margarete Steiff's childhood in Southern Germany in the mid-19th century was marked by doctors, cures and renunciation. Due to polio, she spent her entire life in a wheelchair. But this did not dampen her zest for life. Margarete Steiff was a cheerful, open-minded person with a high level of empathy and an unbridled thirst for action.

At the age of 27, Margarete started a small sewing business with her two sisters. It developed into a small store where she sold clothing and felted goods - and soon cuddly animals she has sewn herself. The teddies with the big eyes changed her life forever and Steiff stuffed animals with the trademark button in the ear have since found their way into children's rooms and children's hearts around the world.



© Kristin Lüding

Kristina Lüding grew up in a small town in Westphalia. Her parents' house bordered on a forest, where she spent more time than in her childhood bedroom. She now lives in a village in Lower Saxony, again with a small forest right next door. Kristina Lüding is the mother of three grown sons and has a granddaughter.

Kristina Lüding | Margarete Steiff

Ullstein Taschenbuch | Commercial Fiction, Fictionalized Biography | Taschenbuch | 135 x 205 mm | ISBN 978-3-548-06668-4 | Price D: 14,99 € | 288 Pages | Published: 24.11.2022

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450



Soraya and the Shah of Persia - one of the greatest romances of the 20th century.



Soraya: Princess on the Peacock Throne

It is love at first sight when eighteen-year-old Soraya meets the Shah of Persia for the first time in 1950. Because of him, the daughter of a German mother and a Persian prince moves to Tehran. The opulent fairytale wedding in the marble palace, with the bride wearing a dream dress adorned with diamonds and marabou feathers, is a world event. The couple is cheered, and the young princess with the emerald eyes is considered the most beautiful woman of her time.

But when the marriage remains childless, a shadow is cast over the great love of Soraya and Shah Mohammad Reza. They hold on to each other, not willing to let the advisors at court drive them crazy. And yet: the pressure becomes incredibly high; the dynasty demands an heir. The Shah finally submits to centuries of tradition and parts with the love of his life, even though one thing is certain: his heart will belong to Soraya forever.



Brigitte Janson's real name is Brigitte Kanitz and she is originally from Lübeck. For many years, Hamburg where she worked as a journalist, was her chosen hometown. Today she lives as a freelance author in the Italian Marche region.

© Michaela Philipzen

Brigitte Janson | Soraya: Princess on the Peacock Throne

Ullstein Taschenbuch | Commercial Fiction, Fictionalized Biography | Paperback | 135 × 205 mm | ISBN 978-3-548-06645-5 | Price D: 14,99 € | 368 Pages | Published: 26.01.2023

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450

e-book
Available as e-book



The divine, the lonely, the infallible, the Swedish sphinx.



© Kristin Lüding

Kristina Lüding grew up in a small town in Westphalia. Her parents' house bordered on a forest, where she spent more time than in her childhood bedroom. She now lives in a village in Lower Saxony, again with a small forest right next door. Kristina Lüding is the mother of three grown sons and has a granddaughter.

Greta Garbo

Greta is 15 when she lands a much sought-after job in a Stockholm department store. It's a stroke of luck. Besides allowing for first experiences as a fashion model, she makes enough money to enroll in an acting course and is accepted by the renowned academy of the Royal Dramatic Theater. Soon, a director notices the young, beautiful woman. Fascinated by her presence and charisma, he gives her a lead role. It is the beginning of her fabulous film career.

Without speaking a word of English, she sails to Hollywood where she stars in countless silent films. But she is always cast for the same type of role and the studio is reluctant to let her take on speaking parts. When she finally stars in a "talkie" in 1930 she gets one line – and an Academy Award nomination. She has reached the pinnacle of her career, but again and again, she withdraws, seeks solitude and loneliness. Over and over, she falls in love, fiercely and passionately, and each time she knows that it is not forever. After scathing reviews for "The Woman with Two Faces", Greta ends her film career and moves to New York. She refuses public appearances. Her fear of strangers has become almost manic.

Almost 50 years later, a few days before her death, Greta encounters a man on her morning walk who stares blatantly at her and asks her if she is not Garbo. Her words in response are, "Yes, that was me."

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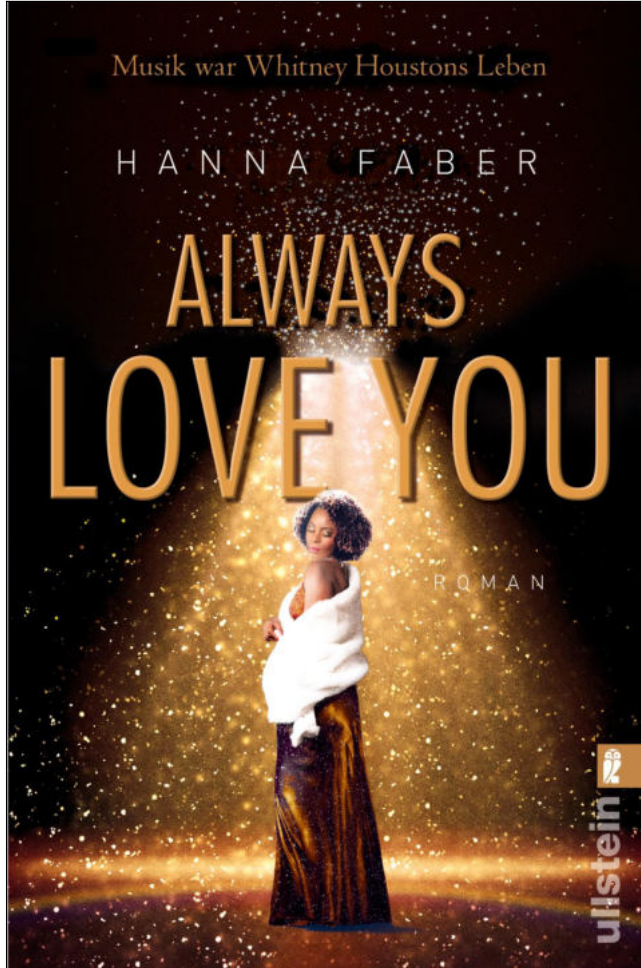
Kristina Lüding | Greta Garbo

Ullstein Taschenbuch | Commercial Fiction, Fictionalized Biography | Paperback | 135 × 205 mm | ISBN 978-3-548-06748-3 | Price D: 14,99 € | 368 Pages | Published: 29.06.2023

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450



Whitney Houston created songs for eternity and her voice enchanted the world.



Always Love You

During a performance in church, a petite young woman enthalls the entire hall. The girl's name: Whitney Houston. Over the course of the following years, the nervous teenager becomes one of the most successful singers of all time. Always at her side is her best friend, Robyn. But then Whitney meets fellow musician Bobby Brown and falls head over heels in love with him. As her career reaches new heights, she must decide what she is willing to sacrifice for fame.

Talented, beautiful, and surrounded by scandal: Whitney Houston is an icon par excellence.

Rights sold to:

Hungary (Kossuth) | Slovenia (Učila)



©Theresa Parstorfer

Hanna Faber is an editor at Süddeutsche Zeitung. When she is not writing, she enjoys long bike rides, hiking along all variations of the Way of St. James - and listening to music, of course. *Always Love You* is her first novel.

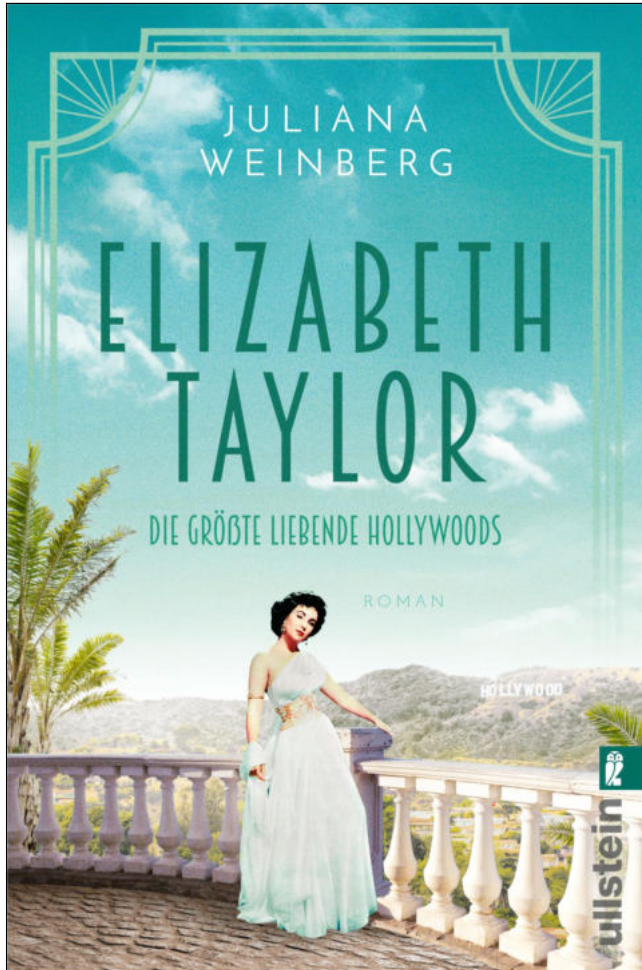
Hanna Faber | Always Love You

Ullstein Taschenbuch | Commercial Fiction, Fictionalized Biography | Paperback | 135 × 205 mm | ISBN 978-3-548-06821-3 | Price D: 14,99 € | 416 Pages | Published: 31.08.2023

Contact: Annemarie Blumenhagen | rights@ullstein-buchverlage.de | Friedrichstr. 126 | 10117 Berlin | Phone +49 (0)30 23456 450



An eventful life, seven husbands, and one great love - the last grand diva of classic Hollywood.

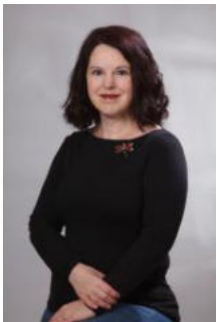


Elizabeth Taylor

"I feel very adventurous. There are so many doors to be opened, and I'm not afraid to look behind them." - Elizabeth Taylor

Even at a young age, little Elizabeth has to meet the highest standards: Her mother Sara has set her ambitious goals. Little Liz is to become the biggest star in Hollywood. At the age of ten, Elizabeth is already signed by the renowned MGM agency. Her first big film, "Lassie", makes her a megastar in a flash, and from that moment on her life takes place almost exclusively on the film set. She does not know a loving environment of family and friends. She goes in search of love, big enough to fill this gap ...

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Juliana Weinberg lives with her husband and children in the beautiful parts of South West Germany. In addition to her passion for writing, she finds great fulfillment in her daily job as a teacher.

Juliana Weinberg | Elizabeth Taylor

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