

SPRING 2024

SUBSIDIARY RIGHTS GUIDE

(January – April 2024)



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SIMON AND SCHUSTER NON-FICTION



Marie Arana
LATINOLAND

RB
February 2024

A sweeping yet personal overview of the Latino population of America, drawn from hundreds of interviews and prodigious research that emphasizes the diversity and little-known history of our largest and fastest-growing minority.

LatinoLand is an exceptional, all-encompassing overview of Hispanic America based on personal interviews, deep research, and Marie Arana's life experience as a Latina. At present, Latinos comprise 20 percent of the US population, a number that is growing. By 2050, census reports project that one in every three Americans will claim Latino heritage.

Marie Arana draws on her own experience as the daughter of an American mother and Peruvian father who came to the US at age nine, straddling two worlds, as many Latinos do. *LatinoLand* unabashedly celebrates Latino resilience and character and shows us why we must understand the fastest-growing minority in America.

Marie Arana is the author of the memoir *American Chica*, a finalist for the National Book Award; two novels, *Cellophane* and *Lima Nights*; the prizewinning biography *Bolivar; Silver, Sword, and Stone*, a narrative history of Latin America; and *The Writing Life*, a collection from her well-known column for The Washington Post. She is the inaugural Literary Director of the Library of Congress.

Territory: U.S., Canada & Open Market

Electronic Version/Audio: Simon & Schuster

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Garrett Bucks
THE RIGHT KIND OF WHITE

YI
March 2024

A groundbreaking memoir documenting the various attempts the author makes to define himself in relation to other White people -- as either heroes to admire or villains to reject -- the limits of those definitions and the journey to create a more expansive language for his white identity.

The Right Kind of White reimagines a white identity through a lens of compassion, curiosity and nuance, Garrett Bucks documents his various attempts and failures to define himself in relation to other White people--as either heroes to admire or villains to reject--the limits of those definitions and the journey to create a more expansive language for his white identity. In our current political moment where white Americans are being asked to reevaluate how American history, policy, and mass media informs the way they see Black and Brown Americans, Bucks' memoir specifically models what the challenge looks like for a white American man to re-envision what being white can mean if it's centered on an affirmative sense of cultural identity that isn't dependent on exclusion.

Garrett Bucks is the founder of The Barnraisers Project, which has trained nearly 1000 participants to organize majority-White communities for racial and social justice. He is also the author the popular newsletter *The White Pages*.

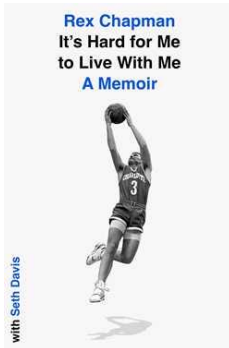
Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

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Rex Chapman with Seth Davis
IT'S HARD FOR ME TO LIVE WITH ME

SM
February 2024



A powerful memoir from the University of Kentucky basketball legend, NBA veteran and social media influencer about his recovery from addiction.

Though Rex Chapman came to fame as a basketball player—a standout at the University of Kentucky and an NBA all-star during a twelve-year career—this is much more than a sports memoir. It's a memoir about addiction to opioids and gambling; a memoir about race and how his experiences shaped Rex's commitment to antiracism and social justice; and a memoir about fathers and sons and Rex's tumultuous relationship with his father, also a professional basketball player who was never satisfied with Rex's achievements. And how this relationship negatively affected his relationship with his own son.

Ultimately however, this is an inspirational story about the relatable human struggle to live a healthy and fulfilled life.

In recent years, Rex has developed a huge social media platform, with more than a million Twitter followers. He had strong connections in television and radio, particularly with Turner Sports where he occasionally serves as a basketball commentator. His co-author, Seth Davis, is also well-connected and is the co-author of the recent bestseller *Wake Up with Purpose!* by Sister Jean Dolores Smith.

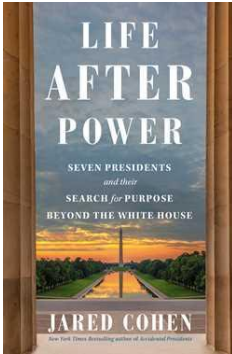
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1st Serial/Electronic Version/Audio: Simon & Schuster

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Jared Cohen
LIFE AFTER POWER

ED
February 2024



New York Times bestselling author of *Accidental Presidents* explores what retirement looks like from the most powerful job in the world: President of the United States.

The American presidency is not a lifetime appointment. Former presidents are citizens. Like the rest of us, they have to move on. Though Americans know a great deal about the presidents, we know much less about what they do when they're no longer commander in chief. But there's still much to learn from the people who led America in war and peace, and then had to figure out what to do next.

In some cases, the post-presidency was even more compelling than their time in power. Herbert Hoover had one of the most productive post-presidencies in history. George W. Bush made a totally clean break, which is something no other president has done. William Howard Taft is the only person in American history to lead two of the three branches of the federal government. He was both president and Chief Justice of the United States. John Adams is the only former president to become a member of the House of Representatives. He had a powerful second act in Congress after a mediocre presidency. In a much lower office, he found a much higher calling, leading the cause of abolition for nine terms. Grover Cleveland is the only former president to run for the White House again and win.

In this gripping and illuminating work, Jared Cohen examines seven inspiring post presidential stories and shows us how we readers might find these profiles useful in our own lives and our understanding of American history.

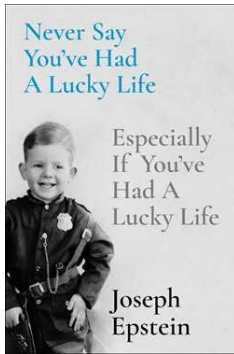
Territory: World in the English language

British/Translation/Electronic Version/Audio: Simon & Schuster

1st Serial/Electronic Adaptation/Film: The Wylie Agency/Andrew Wylie
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Joseph Epstein
NEVER YOU'VE HAD A LUCKY LIFE

RM
April 2024



A rich and comic portrait of the radical changes in American life and the literary world over the last eighty years.

Joseph Epstein's life has been emblematic of the great changes in our country since World War II. He grew up in a petit-bourgeois, Midwestern milieu, and the city of Chicago looms large in his life. He had a happy boyhood spent on playgrounds and hanging around drug stores. At twenty-six, after two years in the army, he found himself married, the father or stepfather of four children, and living in New York on the meager salary of a magazine subeditor. He was ablaze with ambition and fettered by frustration. He broke out by moving to Little Rock, Arkansas, to direct the city's anti-poverty program at the height of the Civil Rights movement. His writing career blossomed, he began teaching at Northwestern University, and, for twenty-five years, edited one of great intellectual magazines.

Never Say You've Had a Lucky Life is an intimate look at one life steeped in radical change: from a traditionally moral culture to a therapeutic one, from an era when the extended family was strong to its current diminished status, from print to digital life featuring the war of pixel on print, and on. But for all the seriousness of Epstein's themes, this book is memorable for its comic point of view and the constant reminder of how unpredictable, various, and wondrously rich life can be.

Joseph Epstein is the author of seventeen collections of essays, four collections of short stories, biographies of Alexis de Tocqueville and Fred Astaire, and books on the subjects of snobbery, friendship, gossip, ambition, envy, the novel, and charm. He was the editor of *The American Scholar* from 1975 to 1997.

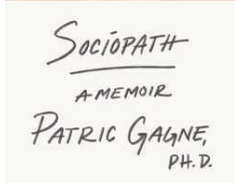
Territory: World

1st Serial/British/Translation/Audio/Electronic Version: Simon & Schuster

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Patric Gagne, Ph.D.
SOCIOPATH

ED
April 2024



A fascinating, revelatory memoir revealing the author's struggle to come to terms with her own sociopathy and shed light on the often maligned and misunderstood mental illness.

Patric Gagne realized early on that something about her caused people to react in a way she didn't understand. She suspected it was because she didn't feel things the way other kids did. Emotions like fear, guilt, and empathy eluded her. For the most part, she felt nothing. She did her best to pretend she was like everyone else, but the constant pressure to conform to a society that she knew rejected anyone like her was unbearable. So Patric stole. She lied. She was occasionally violent. All with the goal of replacing the nothingness with...something.

In college, Patric finally confirmed that she was a sociopath. Readers join Gagne as she seeks to unlock the true nature of sociopathy and find that she is capable of feeling love. She draws on her own experiences and those of others diagnosed with this personality disorder.

Patric Gagne is a writer, therapist, and advocate for people suffering from sociopathic personality disorder. She holds a PhD in clinical psychology from UCLA. Her dissertation examined the relationship between sociopaths and their reactions to anxiety. This research became the groundwork for her continued studies on sociopathic disorder, as well as the foundation for her memoir.

Territory: U.S., Canada & Open Market

1st Serial/Electronic Version/Audio: Simon & Schuster

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Audio: Simon & Schuster Audio

Anna Gazzmarian
DEVOUT

YI
March 2024



An eye-opening memoir that reconciles the author's mental health diagnoses (bipolar disorder) and her religious faith (Evangelical) to create a new framework for which to live.

Bridging the gap between science and spirituality, Anna Gazzmarian tells the story of how her Evangelical upbringing in Durham, North Carolina provided an inadequate framework to understand a mental health diagnosis she received, and the work she had to do to find proper medical treatment while also maintaining her faith. Diagnosed with bipolar disorder in 2011, Anna faced with a conundrum: while the diagnosis provides clarity about her manic and depressive episodes, growing up in an Evangelical community means that her diagnosis is regarded as an affliction of the spirit rather than a medical condition. In the ten years that follow, we follow Anna on her journey to reframe her understanding of mental health in order to expand the limits of what her religious faith can offer

In a society that pits our a devotion to a higher power against a belief in medicine, *Devout: A Memoir of Doubt* is a necessary narrative to show that the pursuit in our mental, emotional, psychological, and spiritual well-being is all governed by faith, and our fear of falling short makes us all human.

Territory: U.S. and Canada

1st Serial/Electronic Version/Audio: Simon & Schuster

British/Translation/Electronic Adaptation/Film: Howland Literary/Cassie Mannes Murray
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Doris Kearns Goodwin
AN UNFINISHED LOVE STORY

JK
April 2024

One of America's most beloved and respected historians tells the deeply personal story of her husband, presidential adviser Richard Goodwin, their inspiring journey through the 1960s, and how their lives became intertwined with John Kennedy, Robert Kennedy, Lyndon Johnson, and Jacqueline Kennedy.

Doris Kearns Goodwin and her husband, Richard Goodwin, were married for 42 years, and they were married to American history for even longer. Richard Goodwin was one of the brilliant young men of the New Frontier and the Great Society, working for President John F. Kennedy, President Lyndon Johnson, and presidential contender Robert F. Kennedy. Doris Kearns Goodwin also worked for LBJ, as a White House fellow and then as an assistant on his memoirs. Dick was a participant in some of the greatest domestic policy advances of the 1960s through his work on civil rights and anti-poverty programs.



In this inspiring and poignant memoir, Doris Kearns Goodwin returns to the 1960s to tell the story of her husband and the presidents they admired and debated throughout their marriage. As her husband neared the end of his life, the two of them embarked on a last great adventure, a journey through the 1960s, to better understand and appreciate the significance of the social of what our political leaders achieved, and to find new hope in their example.

Doris Kearns Goodwin is the Pulitzer Prize winning author of such bestsellers as *Lyndon Johnson and the American Dream*; *No Ordinary Time: Franklin & Eleanor Roosevelt*; *Team of Rivals*; *The Bully Pulpit* and *Leadership*.

The book includes a 32-page four-color photo insert.

Territory: U.S., Canada & Open Market

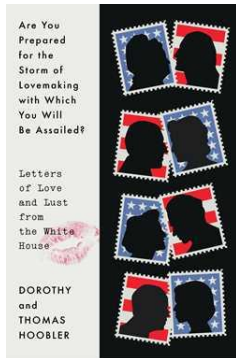
Electronic Version/Audio: Simon & Schuster

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Audio: Simon & Schuster Audio

Dorothy Hoobler
ARE YOU PREPARED FOR THE STORM OF LOVEMAKING
WITH WHICH YOU WILL BE ASSAILED?

MM
February 2024



A delightful collection of love letters by American presidents to their wives—and lovers—revealing an intimate and deeply personal side of our leaders.

This collection of handwritten love letters offers a surprising and intimate portrait of the men who occupied the White House. From George Washington to Barack Obama, these are not the presidents we see in history books. Instead, when they courted the women they wanted to marry, or seduced the women outside of their marriage, they often showed a side the public did not see—playful, passionate, tender, consumed by desire.

Some of the letters are incredibly romantic, surprisingly so. Others will make you blush such as a letter from Woodrow Wilson returning from a trip to his wife “Do you think you can stand the innumerable kisses and the passionate embraces you will receive? Are you prepared for the storm of lovemaking with which you will be assailed?” In letters to one of his mistresses, Warren G. Harding referred to his penis as “Jerry.” These letters were later used to blackmail him.

All the letters show the writer at his most vulnerable. We see letters of sorrow, written about the death of a child or during a time of separation while the president was away on the battlefield. This beautiful book is a delightful collection of love stories that reveal a human side of the men we still honor today.

Dorothy and Tom Hoobler have written many award-winning books for adults and young adults. Their YA mystery set in medieval Japan won an Edgar from the Mystery Writers of America. Their ten-book series on American ethnic groups received many favorable reviews from such publications as the *New York Times* and the *Miami Herald*. Dorothy has a master's degree in American history from New York University, and Tom's masters in education is from Xavier University.

Territory: U.S., Canada & Open Market

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Meg Jay
TWENTYSOMETHING TREATMENT

ED
April 2024

The author of *The Defining Decade* explains why the twenties are the most challenging time of life and reveals essential skills for handling the uncertainties surrounding work, love, friendship, mental health, and more during that decade and beyond.

Seventy-five percent of all mental health disorders emerge by the age of twenty-five, and twentysomethings are more likely to face depression, anxiety, and substance abuse than any other age group. The pandemic has intensified this crisis, but it was underway well before 2020, in large part because young people and the professionals who treat them have rushed to prescribe pills, rather than helping them develop essential life skills for dealing with the uncertainties that abound in our twenties.

In *The Twentysomething Treatment*, Jay teaches us how to acquire essential skills such as facing bad feelings rather than ignoring them, socialization and friendship skills, changing bad habits, and how to choose purpose at work and in love. Along the way, Jay shares dozens of rich, revealing stories of students and clients who are learning to embrace uncertainty and live full lives.

Meg Jay, Ph.D., is a Clinical Psychologist, and an associate professor of human development at the University of Virginia, who specializes in adult development and in twentysomethings in particular. Her books have been translated into more than a dozen languages and her work has appeared in *The New York Times*, *The Wall Street Journal*, *Harvard Business Review*, and on NPR and BBC. Her TED talk “Why 30 Is Not the New 20” is among the most watched of all time.

Territory: U.S., Canada & Open Market

1st Serial/Electronic Version/Audio: Simon & Schuster

British/Translation/Electronic Adaptation/Film: ICM/Tina Bennett Literary/Tina Bennett
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65 East 55th Street, New York 10022

Carlos Lozada
THE WASHINGTON BOOK

PP
February 2024

The New York Times Pulitzer Prize-winning opinions columnist explores how people in power write about themselves, and in doing so, illuminate the biggest political and cultural conflicts that grasp our vast and complicated nation today.

Carlos Lozada reads commission reports, the latest Supreme Court decisions, and the latest congressional investigations. He reads many books about politics and a lot of books *by* politicians--tell-all books by former White House staffers; campaign biographies that candidates write when they're dreaming of high office; and the revisionist memoirs they write when they leave office. And in this collection, Lozada's argument is provocative: no matter how carefully these politicians sanitize their experiences, positions, and records, no matter how diligently they present themselves in the best and safest and most electable light – they almost always expose themselves. Whether they mean to or not, they tell us who they really are.

Carlos Lozada is a *New York Times* opinions columnist after years as the nonfiction book critic at *The Washington Post*. He talks books and politics on CNN, NPR, PBS, and FOX, and regularly travels to book festivals around the country. He is the author of *What Were We Thinking*.

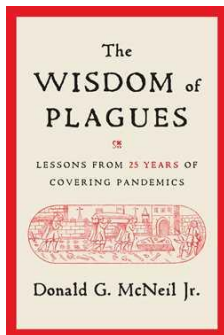
Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: The Ross Yoon Agency/Gail Ross
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1666 Connecticut Avenue NW, Suite 500, Washington DC 20009

Donald G. McNeil, Jr.
The WISDOM OF PLAGUES

RM
January 2024



Award-winning *New York Times* reporter Donald G. McNeil Jr. reflects on twenty-five years of covering pandemics—how governments react to them, how the media covers them, how they are exploited, and what we can do to prepare for the next one.

Donald McNeil is a regular reporter on *The New York Times*'s popular podcast *The Daily* and told listeners early on to prepare for the worst when the Covid 19 pandemic started. He'd covered public health for twenty-five years and quickly realized that an obscure virus in Wuhan, China, was destined to grow into a global pandemic rivaling the 1918 Spanish flu.

Because of his prescient work, *The New York Times* won the 2021 Pulitzer Gold Medal for Public Service.

The Wisdom of Plagues is his account of what he learned over a quarter-century of reporting in over sixty countries. His expertise and breadth of sources let him make many accurate predictions in 2020 about the course that a deadly new virus would take and how different countries would respond.

By the time McNeil wrote his last *New York Times* stories, he had not lost his compassion—but he had grown far more stone-hearted about how governments should react. He had witnessed enough disasters to realize that while every epidemic is different, failure was the one constant. Small case-clusters ballooned into catastrophe because weak leaders became mired in denial. Citizens refused to make even minor sacrifices for the common good. They were encouraged in that by money-hungry entrepreneurs and power-hungry populists. Science was ignored, obvious truths were denied, and the innocent too often died. In *The Wisdom of Plagues*, McNeil offers tough, prescriptive advice on what we can do to improve global health and be better prepared for the inevitable next pandemic.

Territory: U.S., Canada & Open Market

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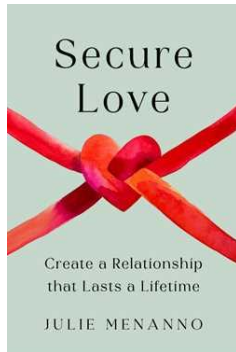
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65 East 55th Street, New York 10022

Audio: Simon & Schuster Audio

Julie Menanno
SECURE LOVE

SF
January 2024



From the expert couple's therapist behind the popular Instagram account, "The Secure Relationship," Julie Mennano teaches you how to create security in your relationship to grow a lasting, loving bond together.

This groundbreaking relationship guides readers on how to secure attachment in adult relationships. Attachment style has grown in popularity over the past few years, explaining the relationship between children and their caregivers—and a guide to understanding ourselves in relationships today based on our childhood attachment. How we attached, or didn't, affects our adult romantic relationship—to a relationship's strength or peril.

Menanno is an expert couples therapist and creator of the popular Instagram account @thesecurerelationship, which has 1 million followers dedicated to her wisdom. In *Secure Love*, she brings her accessible, actionable voice to the page, explaining attachment theory and showing how it can create real, sustained change in a relationship. By understanding how you show up in a relationship and then diagnosing the negative cycles you and your partner get trapped in, Menanno provides a crash course in couples therapy in one book. She teaches you how to establish a secure attachment with your partner, covering attachment theory and beyond, to create a lifelong bond.

Territory: U.S., Canada & Open Market

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Mary C. Murphy; Foreword by Carol Dweck
CULTURES OF GROWTH

SF
March 2024

Stanford and Indiana university psychologist Mary Murphy uses a decade of original research on “organizational mindset” to explain why some teams and organizations are more collaborative, innovative, and resilient than others. She goes on to provide a science-based, actionable framework to guide and empower individuals, managers, and leaders in this new book.

In *Cultures of Growth*, Murphy draws on her revolutionary research in the area of organizational psychology which shows that growth and fixed mindsets can be applied to entire organizations and influence the entire trajectory of their success. Organizations with a growth mindset tend to be more collaborative, innovative, and resilient, and are better at fostering diversity and inclusion. *Cultures of Growth* teaches readers the new science and practice of "organizational mindset" to help individuals and teams cultivate growth mindsets across organizations.

Based on over a decade of original research, with actionable advice, exercises, and compelling examples from Murphy’s consulting with Fortune 500 companies and startups, *Cultures of Growth* provides the playbook for achieving teamwork and growth in an organization.

The book will include a foreword by Carol Dweck, author of the bestselling book *Mindset: The New Psychology of Success* and provide diagnostic tools similar to those of *Strengths Finder*, so readers can determine the mindset of their organization.

Territory: World in the English language

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British: Simon & Schuster UK

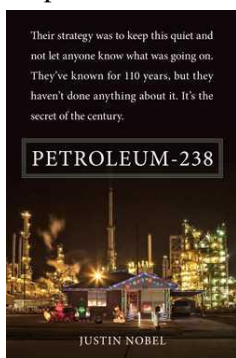
Justin Nobel
PETROLEUM-238

SM
April 2024

An acclaimed science journalist's years-long investigation into how the U.S. oil and gas industry has averted environmental regulations and created a dangerous public health crisis.

Over the past decade, as Justin Nobel traveled the country reporting on the oil and gas industry, he learned that each year, the industry produces billions of tons of waste—much of it toxic and radioactive. The fracking boom has only worsened the problem. So where does it all go?

Petroleum-238 provides the shocking answer. Shielded by a system of lax regulations and legal loopholes, this waste has been spilled, spread, injected, dumped, and freely emitted across



America—from fertilizing crops to de-icing roads to even building school playgrounds. Nobel utilizes a century of academic research as well as a trove of never-before-released industry and government documents to explain how all this was allowed to happen. He also spends time in the nation's oilfields and surrounding communities speaking to workers, residents, scientists, and activists to understand the life-threatening impact this growing calamity poses to all Americans—and how it might be stopped.

Justin Nobel writes on science and environment for US magazines, investigative sites, and literary journals. He has been published in *Best American Science and Nature Writing* and *Best American Travel Writing*. His work on oilfield radioactivity has helped lead to legislation, lawsuits, academic research and been taught at Harvard's School of Public Health.

Territory: U.S., Canada & Open Market

1st Serial/Electronic Version/Audio: Simon & Schuster

British/Translation/Electronic Adaptation/Film: Salky Literary Management//Kate Garrick
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1216 Broadway, Suite 414, New York 10001

Peabody Award–winning journalist Michele Norris offers a transformative dialogue on race and identity in America, unearthed through her decade-long work at The Race Card Project.

The prompt seemed simple: *Race. Your Story. Six Words. Please Send.* The answers, though, have been challenging and complicated. In the twelve years since Michele Norris first posed that question, over half a million people have submitted their stories to *The Race Card Project* inbox. The stories are shocking in their depth and candor, spanning the full spectrum of race, ethnicity, identity, and class. The responses reveal fear, pain, triumph, and sometimes humor.



Our Hidden Conversation is a unique compilation of stories, richly reported essays, and photographs providing a window into America during a tumultuous era. This powerful book offers an honest, if sometimes uncomfortable, conversation about race and identity, permitting us to eavesdrop on deep-seated thoughts, private discussions, and long submerged memories. Over the course of 12 years since founding The Race Card project, Norris has archived more than 250,000 stories. There is a large built-in audience that sees itself as stakeholders in this project and will find their stories in these pages. Several organizations, including churches, universities, nonprofits, and large corporations have already used The Race Card Project as a guide to discussions about race.

Michele Norris is a columnist for *The Washington Post* Opinion Section and a former co-host of NPR’s *All Things Considered*. Norris is also the founding director of The Race Card Project, a Peabody Award–winning narrative archive where people around the world share their reflections on identity—in just six words. Her first book, *The Grace of Silence*, was named one of the best books of the year by the *San Francisco Chronicle*, *The Christian Science Monitor*, and *The Kansas City Star*.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: The Ross Yoon Agency/Gail Ross
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Audio: Simon & Schuster Audio

The definitive biography of the most successful female broadcaster of all time—Barbara Walters—a woman whose personal demons fueled an ambition that broke all the rules and finally gave women a permanent place on the air, written by bestselling author Susan Page.



Barbara Walters was a force from the time TV was exploding in the 1960s to its waning dominance in a new world of competition from streaming services and social media half a century later. She was not just a groundbreaker for, but also expanded the big TV interview and then dominated the genre. By the end of her career, she had interviewed more of the famous and infamous, from presidents to movie stars to criminals to despots, than any other journalist in history. Then at sixty-seven, she pioneered a new form of talk TV called *The View*.

In *The Rulebreaker*, Susan Page conducts 150 interviews and extensive archival research to discover that Walters was driven to keep herself and her family afloat after her mercurial and famous impresario father attempted suicide. Page breaks news on every front—from the daring things Walters did to become the woman who reinvented the TV interview to the secrets she kept until her death. This is the eye-opening account of the woman who knew she had to break all the rules so she could break all the rules about what viewers deserved to know.

Susan Page is the award-winning Washington Bureau chief of *USA TODAY*, where she writes about politics and the White House. Susan has interviewed the past ten presidents and reported from six continents and dozens of foreign countries. Her previous books, *The Matriarch: Barbara Bush and the Making of an American Dynasty*, and *Madam Speaker: Nancy Pelosi and the Lessons of Power*, were both instant *New York Times* bestsellers.

Territory: World

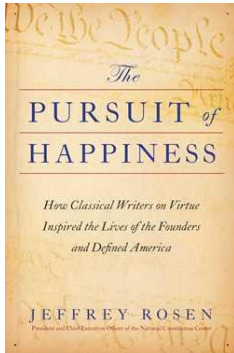
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Jeffrey Rosen
PURSUIT OF HAPPINESS

RB
February 20204



A fascinating examination of what “the pursuit of happiness” meant to our nation’s Founders and how that famous phrase defined their lives and became the foundation of our democracy.

The Declaration of Independence identified “the pursuit of happiness” as one of our unalienable rights, along with life and liberty. Jeffrey Rosen, the president of the National Constitution Center, profiles six of the most influential founders—Benjamin Franklin, George Washington, John Adams, Thomas Jefferson, James Madison, and Alexander Hamilton—to show what pursuing happiness meant in their lives.

The Pursuit of Happiness is more than an elucidation of the Declaration’s famous phrase; it is a revelatory journey into the minds of the Founders, and a deep, rich, and fresh understanding of the foundation of our democracy.

Territory: U.S., Canada & Open Market

1st Serial/Electronic Version/Audio: Simon & Schuster

British/Translation/Electronic Adaptation/Film: ICM Sagalyn/Rafe Sagalyn

(240) 802-2760; rafe@sagalyn.com

2 Wisconsin Circle, Suite 650, Chevy Chase, MD 20815

Kara Swisher
BURN BOOK

SF
March 2024



An exciting and candid memoir of *New York Times* opinion writer and veteran Silicon Valley journalist Kara Swisher's front row seat covering the tech industry.

This up-close and personal tour through the earlier years of tech up until today delves into the author's experiences and offers an in-depth, behind-the-scenes memoir of the people and tech issues going back to the 1990s.

Kara Swisher is one of the most respected, feared and well-liked journalists covering tech today and is known for her fair and tenacious coverage of the industry. She is a contributing opinion writer for the *New York Times* and co-founder and editor-at-large of Recode, producer and host of the popular *Recode Decode* and *Pivot* podcasts, and co-executive producer of the Code Conference series. She also has a special series on MSNBC called *Revolution* on the impact of technology on work, society, and more. After getting her start at the *Washington Post*, Swisher served as co-executive editor of *The Wall Street Journal*'s "All Things D" vertical with Walt Mossberg.

Swisher has been consistently ahead of the curve when it comes to tech reporting, always balancing the innovation and promise that tech has given us, while refusing to believe that founders, investors, and politicians are above reproach when it comes to the real-life ramifications of tech's advancements and reach. In short, she believes in the power of tech, but is also comfortable being its most astute critic.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: United Talent/Pilar Queen (212) 651-5505

queen_p@unitedtalent.com

888 7th Avenue, 9th fl., New York 10106

Nicol Treska
WONDERLAND

YI
January 2024

A debut literary memoir reckoning with the costs of starting a new life in a different city amidst a family history of poverty, crime, and addiction in the one of the only places that ever felt like home.

In a similar vein of Sarah Smarsh's *Heartland* and Mitch Jackson's *Survival Math*, *Wonderland* documents the author's struggle to make a life for herself as an adjunct professor and writer in New York City. Much of this book is rooted in her formative experiences growing up in various neighborhoods in Boston--Somerville, Malborough, Revere Beach--and honoring the people who lived there. In the end, this evocative memoir renders the experiences of people marred by poverty and crime with nuance and depth.

Nicole Treska's short fiction has been published in *New York Tyrant Magazine*, *Epiphany Magazine*, and *Egress: New Openings in Literary Arts*. She is a grant director and adjunct professor at The City College of New York.

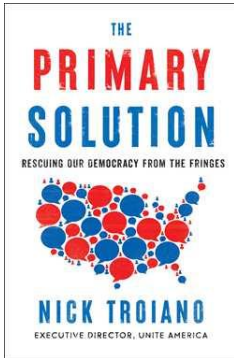
Territory: U.S., Canada & Open Market

1st Serial/Electronic Version/Audio: Simon & Schuster

British/Translation/Electronic Adaptation/Film: The Shipman Agency/Annie Dewitt
(914) 391-6905; annie@theshipmanagency.com
62 Summit St 3, Brooklyn, New York 11231

Nick Trojano
PRIMARY SOLUTIONS

RB
March 2024



In a divided America, the biggest solvable problem fueling political extremism and dysfunction is hiding in plain sight: party primaries. *The Primary Solution* shows how to fix them.

Party primaries were invented over a century ago to democratize candidate nominations, but today their exclusionary rules and low turnout guarantee the exact opposite: only a small fraction of voters wind up deciding the vast majority of our elections. The result is a Congress that, rather than representing a majority of Americans, is instead beholden to the fringes of both major parties. This is the “primary problem” in our politics today. Fortunately, the solution is both powerful and practical.

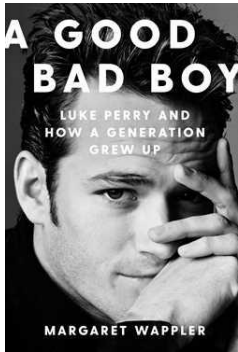
Nick Trojano, founding Executive Director of Unite America, makes a bold proposal to abolish party primaries in our country. In fact, several states have already replaced party primaries with nonpartisan primaries that give all voters the freedom to vote for any candidate in every election, regardless of party. As America heads into another critical election year, *The Primary Solution* offers voters across the political spectrum a realistic roadmap to a more representative and functional democracy.

Nick Trojano is the founding executive director of Unite America, a philanthropic venture fund that invests in nonpartisan election reform to foster a more representative and functional government. Since 2019, Unite America has invested over \$50 million to help win three major statewide ballot initiatives and over a dozen state legislative and municipal policy victories.

Territory: U.S., Canada & Open Market

1st Serial/Electronic Version/Audio: Simon & Schuster

British/Translation/Electronic Adaptation/Film: Javelin Group/Keith Urbahn
(703) 490-8845; keith@javelindc.com
203 South Union Street, Suite 200, Alexandria, VA 22314



An artful and contemplative tribute to the late actor famed for his role as Dylan McKay in *Beverly Hills, 90210*.

Best known for playing loner rebel Dylan McKay in *Beverly Hills 90210*, Luke Perry was fifty-two years old when he died of a stroke in 2019. With his death, Gen X was reminded of their own inescapable mortality and robbed of an exciting career resurgence for one of their most cherished icons. With recent roles in the hit series *Riverdale* and Quentin Tarantino's *Once Upon a Time In Hollywood*, Luke Perry was again getting attention and acclaim but little was known about his authenticity and kindness. An exceedingly humble actor, Perry deeply impacted popular culture.

In *A Good Bad Boy*, Margaret Wappler attempts to understand who Perry was and why he was unique among his Hollywood peers. To do so, she uses an inventive hybrid narrative. She speaks with dozens who knew Perry personally and professionally. They share insightful anecdotes: how he kept connected to his Ohio upbringing; nearly blew his *90210* audition; tried to shed his heartthrob image by joining the HBO prison drama *Oz*; and in the last year of his life, sought to set up two of his newly divorced friends. Amid these original interviews and exhaustive archival research, Wappler weaves poignant vignettes of memoir in which she serves as an avatar to show how Perry shaped a generation's views on masculinity, privilege and the ideal of "cool."

Timed to the fifth anniversary of Perry's death, *A Good Bad Boy* is a profound and entertaining examination of what it means to be an artist and an adult.

Margaret Wappler is the author of the novel *Neon Green*. She has written about the arts and pop culture for the *Los Angeles Times*, *Rolling Stone*, *Elle*, *The Believer*, *The Village Voice* and other publications.

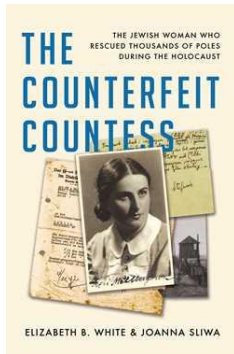
Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Dunow, Carlson & Lerner/Erin Hosier
(212) 645-7606; erin@dclagency.com
27 West 20th Street, Suite 1107, New York 10011

Elizabeth B. White and Joanna Sliwa
THE COUNTERFEIT COUNTESS

RB
January 2024



The astonishing story of Dr. Josephine Janina Mehlberg—a Jewish mathematician who saved thousands of lives in Nazi-occupied Poland by masquerading as a Polish aristocrat—drawing on Mehlberg’s own unpublished memoir.

Dr. Mehlberg operated in Lublin, Poland, headquarters of *Aktion Reinhard*, the SS operation that murdered 1.7 million Jews in occupied Poland. Using the identity papers of a Polish aristocrat, she worked as a welfare official while also serving in the Polish resistance. With guile, cajolery, and steely persistence, the “Countess” persuaded SS officials to release thousands of Poles from the Majdanek concentration camp. She won permission to deliver food and medicine—even decorated Christmas trees—for thousands more of the camp’s prisoners. At the same time, she personally smuggled supplies and messages to resistance fighters imprisoned at Majdanek, where 63,000 Jews were murdered in gas chambers and shooting pits. Incredibly, she eluded detection, and ultimately survived the war and emigrated to the US.

Drawing on the manuscript of Mehlberg’s own unpublished memoir, supplemented with prodigious research, Elizabeth White and Joanna Sliwa, professional historians and Holocaust experts, have uncovered the full story of this remarkable woman. Like *The Light of Days*, *Schindler’s List*, and *Irena’s Children*, *The Counterfeit Countess* is an unforgettable account of inspiring courage in the face of unspeakable cruelty.

Dr. Elizabeth White recently retired from the United States Holocaust Memorial Museum, where she served as historian and as Research Director for the USHMM’s Center for the Prevention of Genocide. Dr. Joanna Sliwa is a historian at the Conference on Jewish Material Claims Against Germany (Claims Conference) in New York, where she also administers academic programs.

Territory: U.S., Canada & Open Market

1st Serial/Electronic Version/Audio: Simon & Schuster

British/Translation/Electronic Adaptation/Film: Joelle Delbourgo Associates/Joelle Delbourgo
(973) 773-0836; joelle@delbourgo.com
101 Park Street, Montclair, NJ 07042

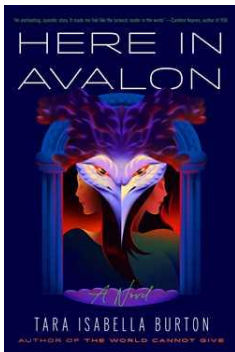
Audio: Simon & Schuster Audio

SIMON AND SCHUSTER FICTION



Tara Isabella Burton
HERE IN AVALON

CG
January 2024



A novel of literary suspense about two sisters who fall under the spell of a cultish, potentially dangerous, cabaret troupe that creates seemingly magical experiences for New York City's lost and loneliest souls, and that makes the capitalist world of the city left in its wake feel like a sinister cult itself

Rose is proud of the life she's built for herself in New York City. She's come a long way from her feral childhood, when she and her sister Cecilia lacked for parental supervision but not for the magical adventures that took them to all corners of the city. But now she's a contributing member of society. She's good at her job—she's a coder at a digital media startup that creates meditation tracks to optimize users' wellness—and she's engaged to Caleb, a tech CEO. The only part of Rose's life that isn't perfect is Cecilia. Cecilia is irresponsible and impetuous, prone to jetting off to a European monastery one month and a goat farm the next. She falls in love easily. She falls out of love easily..

So at first, when Cecilia returns to the city with news that she's both married and is getting divorced, Rose isn't shocked. Cecilia starts acting strange, disappearing for days on end, Rose isn't shocked. When Cecilia starts mentioning an immersive theater-troupe-meets-cabaret she's gotten into, Rose isn't shocked. When Cecilia disappears again, Rose isn't shocked.

But then Cecilia's soon-to-be-ex-husband Paul reaches out to Rose. He thinks the cabaret might be dangerous and that Cecilia's disappearance might not be temporary. Paul and Rose team up to try to figure out just what the cabaret is—and whether its members have lethal aims. And it soon becomes clear that the only way for Rose to find Cecilia—and to find out if she's alive—is to join the cabaret herself. She'll just need to find it first. And once she does, Rose will have to decide what type of world she wants to live in and what it truly means to have a meaningful life.

Tara Isabella Burton's debut novel, *Social Creature*, was named a Best Book of the Year by *The New York Times*, *Vulture*, and *The Guardian*. Her latest novel, *The World Cannot Give*, was a "Most anticipated book of 2022" from *Harper's Bazaar*, *Nylon*, *Crimereads*, and *Bustle*.

***"Tara Isabella Burton's HERE IN AVALON is a salty, whimsical-in-the-best-way, windy, enchanting, operatic story. It made me feel like the luckiest reader in the world. There is so much to love in here, most of all, the refreshing cast of unforgettable characters, misfits and searchers who don't always know what they want, let alone how to get it. A truly exciting, stand-out, star of a book."*—Caroline Kepnes, author of New York Times bestseller YOU**

"A New York City fairy tale with the dark intrigue of a 1920s noir, Here In Avalon is a hypnotic story of sisterhood, tragedy, and yearning. For love, for art, for beauty—and for the reckless courage to chase them, no matter the cost." --Kat Rosenfield, author of You Must Remember This

"An utterly enchanting read that springs from the shadowy depths and liminal spaces of New York City, Here in Avalon dared us to shatter the binding social contracts we've signed in search of something greater, and is a dazzling testament to the realest magic in the world: family."—Ling Huang, author of Natural Beauty

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Janklow & Nesbit/Emma Parry
(212) 421-1700; dparry@janklow.com
285 Madison Avenue, New York 10017

Audio: Simon & Schuster Audio

Jennine Capó Crucet
SAY HELLO TO MY LITTLE FRIEND

TOC
March 2024

A groundbreaking, darkly comic novel about a young man’s attempt to capitalize on his mother’s murky legacy—a story steeped in Miami’s marvelous and sinister magic.

Until the day he received a cease-and-desist letter, Ishmael “Izzy” Reyes made a living impersonating Miami’s most successful musician, Armando Christian Pérez aka Mr. 305, aka Mr. Worldwide, aka Pitbull.

In need of a new hustle, Izzy does what any self-enterprising young Cuban man in Miami would do: he decides to model his life after *Scarface* and makes *First you get the money, then you get the power* his maxim. Along with his newfound partner, Izzy decides he will attempt to smuggle Cuban baseball players into the United States, a process he went through when he came from Cuba as a child. Their new venture sees them diving into the Miami underworld—perhaps deeper than is safe for them to swim.

In a daring twist, Jennine Capó Crucet has reimagined *Moby Dick* as a search for the American Dream, using it to explore the endless quest for success that comes with the American immigrant experience while also showing the trauma of leaving your country behind.

Territory: U.S., Canada & Open Market

1st Serial/Electronic Version/Audio: Simon & Schuster

British/Translation/Electronic Adaptation/Film: Massie & McQuilkin/Maria Massie
(212) 352-2049; marie@mmqlit.com
27 West 20th Street, Suite 305, New York 10011

Andrew Ewell
SET FOR LIFE

TOC
February 2024

A wryly funny and satirical novel of love and disappointment that captures the complexities of marriage, art, and memory and asks the question of who owns whose story, perfect for fans of Michael Chabon's *Wonder Boys* and the hit TV show *The Chair*.

When a low-tier creative writing professor has an affair with his best friend's wife, he thinks new love might be what he needs to rejuvenate his pride and ignite his artistic ambition. But once the initial excitement wears off, he's left to grapple with his failings as a writer, husband, teacher, and friend, especially when those failings are cast in stark relief in his soon-to-be-ex-wife's new novel. His ex-wife is not a failing writer, but in fact, a bestselling author who has begun to use the scraps of his life for the success of her own. But maybe she's not totally innocent herself...

Toggling between the domestic life of update New York and the temptation of the city, *Set for Life* is written with the brashness of Adelle Waldman's *The Love Affairs of Nathaniel P.*, and Jonathan Franzen's humor. It is a story about the fictions we create about others as much as ourselves, in order to become the people we wish to be.

Andrew Ewell is a fellow at Yaddo, the Virginia Center for the Creative Arts, and VCCA-France. His writing has appeared in *Salon*, *Smithsonian*, *Narrative*, *TriQuarterly*, *Five Chapters*, and other publications.

Territory: U.S., Canada & Open Market

1st Serial/Electronic Version/Audio*: Simon & Schuster

British/Translation/Electronic Adaptation/Film: William Morris Endeavor/Alex Kane
(212) 586-5100; Fax: (212) 246-3583; al@wmeagency.com
1325 Avenue of the Americas, New York 10019

Rafael Frumkin
BUGSY AND OTHER STORIES

CG
February 2024



A wildly imaginative story collection about sex, desire, queer identity, and the celebration of social taboos, by the author of *Confidence*.

Bugsy & Other Stories is a deliciously entertaining collection of six genre-defying stories. In the title story, “Bugsy,” a queer young adult battling depression finds community and transcendence through sex work. In “Futago” a psychiatrist loses his mind after a voice—eerily similar to that of Alex Trebek—appears in his head.

In other stories, you will meet an e-girl and her fans, an elderly woman flashing through the pivotal scenes of her life, and a young boy on the spectrum trying to navigate life in a neurotypical world. Together, these six stories explore tenderness and what it means to care for each other and for ourselves, especially in a time when technology threatens to tear us apart.

Rafael’s debut *The Comedown* has been optioned by Sony television and is in development as a limited series. *Confidence* was selected for the BEA Buzz Panel and received rave reviews from the Washington Post, New York Times, *Vulture* and more, and was a most-anticipated book of the year from *Vulture*, *Elle*, *LitHub*, *Electric Literature*, *BuzzFeed*, *Our Culture*, and *Crimereads*.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

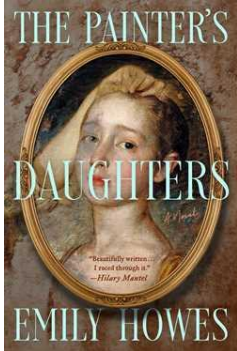
Electronic Adaptation/Film: Stuart Krichevsky Literary Agency/Ross Harris

(212) 725-8520; rh@skagency.com

118 East 28th Street, Suite 908, New York 10016, NY 10016

Emily Howes
THE PAINTER'S DAUGHTERS

CG
February 2024



A debut story of love, madness, sisterly devotion, and control, about the two beloved daughters of renowned 1700s English painter Thomas Gainsborough, who struggle to live up to the perfect image the world so admired in their portraits.

Peggy and Molly Gainsborough—the daughters of one of England’s most famous portrait artists of the 1700s—are best friends. But there is another reason they are inseparable: from a young age, Molly periodically experiences bouts of mental confusion, even forgetting who she is, and Peggy knows she must help cover up her sister’s condition. But as Molly slides deeper and more publicly into her delusions, Peggy knows the shadow of an asylum looms for Molly and she goes to greater lengths to protect her sister’s secret.

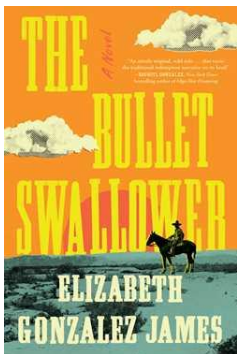
But when Peggy falls in love with her father’s friend Johann, the sisters’ precarious situation is thrown catastrophically off course. Her burgeoning love for Johann sparks the bitterest of betrayals, forcing Peggy to question all she has done for Molly, and whether any one person can truly change the fate of another.

A tense and tender examination of the blurred lines between protection and control, *The Painter’s Daughters* is a searing portrait of the real girls behind the canvas. Emily Howes’s debut is a stunning exploration of devotion, control, and individuality; it is a love song to sisterhood, to the many hues of life, and to being looked at but never really seen.

Territory: U.S. and Open Market (excluding EU)

1st Serial/Electronic Version/Audio: Simon & Schuster

British/Translation/Electronic Adaptation/Film: ICM/Andrianna Yeatts
(212) 556-5600; andrianna.yeattsicmpartners.com
65 East 55th Street, New York 10022



A dazzling magical realism western in the vein of Cormac McCarthy meets Gabriel García Márquez, *The Bullet Swallower* follows a Mexican bandito as he sets off for Texas to save his family, only to encounter a mysterious figure who has come, finally, to collect a cosmic debt.

In 1895 Mexico, Antonio Sonoro is drawn to trouble but he's also out of money and out of options. So when he hears about a train laden with gold and other treasures, he sets off for Houston to rob it—with his younger brother Hugo in tow. But when the heist goes awry and Hugo is killed by the Texas Rangers, Antonio finds himself launched into a quest for revenge that endangers not only his life and his family, but his eternal soul.

In 1964, Jaime Sonoro is Mexico's most renowned actor and singer. But his comfortable life is disrupted when he discovers a book that purports to tell the entire history of his family and the multitude of horrific crimes committed by his ancestors. And when the same mysterious figure from Antonio's timeline shows up in Mexico City, Jaime realizes that he may be the one who has to pay for his ancestors' crimes, unless he can discover the true story of his grandfather Antonio, the legendary bandito El Tragabalas, *The Bullet Swallower*.

Elizabeth Gonzalez James is the author of the novel *Mona at Sea*, as well as the chapbook, *Five Conversations About Peter Sellers*. Her stories and essays have appeared in *The Idaho Review*, *Southern Humanities Review*, *The Rumpus*, *StorySouth*, *PANK*, and elsewhere, and have received numerous Pushcart Prize and Best of the Net nominations.

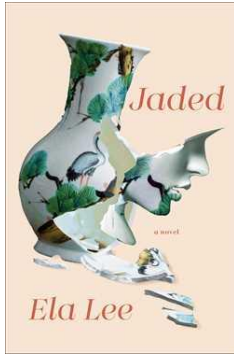
Territory: U.S., Canada & Open Market

1st Serial/Electronic Version/Audio: Simon & Schuster

British/Translation/Electronic Adaptation/Film: Fletcher & Company/Peter Steinberg
(212) 614-0778; peter@fletcherandco.com
511 Sixth Avenue, #120, New York 10011

Ela Lee
JADED

CG
March 2024



A debut novel about a young biracial lawyer at a fancy London firm who wakes up the morning after a work gala with no memory of how she got home the previous night and must figure out what, exactly, happened—and how much she's willing to put up with to make her way to the top of the corporate ladder.

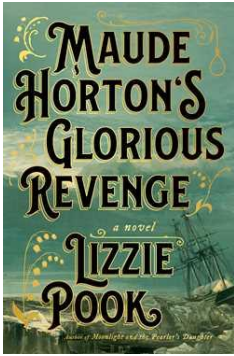
Jade has done all the right things. She's molded herself to fit in at her fancy London law firm, but she tells herself she has no choice. She's with a man who loves her, but she isn't always herself around him. Jade is perfectly in control of her life. Until one terrible night reveals that the carefully constructed life Jade has built for herself—at work, with her boyfriend, and with her immigrant parents who have poured everything into making her a success—can easily come tumbling down.

Set against the backdrop of cut-throat, corporate London, *JADED* is a blistering—and sometimes darkly funny—account of consent, power, race, sexism and identity in a broken society.

Territory: U.S., Canada & Open Market excluding EC

1st Serial/Electronic Version/Audio: Simon & Schuster

British/Translation/Electronic Adaptation/Film: Random House UK/Chantal Noel
+44 (0) 20 7840 8452; cnoel@penguinrandomhouse.co.uk
20 Vauxhall Bridge Road, London SW1V 2SA, UK



A sweeping adventure story set between the frozen Arctic and Victorian London about a young woman whose search for the truth about her sister's death may have fatal consequences.

Twenty-year-old Constance Horton has run away from her life in Victorian London, disguising herself as a boy to board the *Makepeace*, an expedition vessel bound for the icy and unexplored Northwest Passage of the Arctic. She struggles to keep her real identity a secret on the ship, a feat that only grows more difficult when facing off with the constant dangers of the icy North. Even more dangerous than the cold, the storms, and the hunger, are some of the men aboard—including the ship's scientist Edison Stowe. He seems to be watching Constance, and she knows that his attention could be fatal.

In London two years later: Maude Horton is searching for the truth. After being told by the British Admiralty that her sister's death onboard the *Makepeace* was nothing more than a tragic accident, she receives a diary revealing that Edison Stowe had more of a hand in Constance's death than the returning crew acknowledged. In order to get the answers she needs, Maude decides to shadow Edison. As tensions and dangers mount, it ultimately falls to Maude to enact the ultimate revenge to get justice for her sister.

Lizzie Pook is a London-based travel writer and journalist who has written for *The Guardian*, *The Telegraph*, *The Times (London)*, *Lonely Planet*, and *Condé Nast Traveler*

Territory: U.S., Canada & Open Market

1st Serial/Electronic Version/Audio: Simon & Schuster

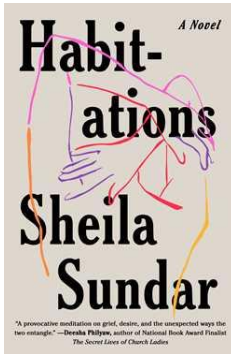
British/Translation/Electronic Adaptation/Film: Madeline Milburn Literary Agency/
Madeline Milburn +44 (0) 20 7499 7550; mm@madelinemilburn.com
The Factory, 1 Park Hill London SW49NS, UK

Audio: Simon & Schuster Audio

Canada: Simon & Schuster Canada

Sheila Sundar
HABITATIONS

CG
April 2023



A poignant and evocative debut novel set in the mid 1990's centering on an aspiring sociologist who leaves her home in India to attend graduate school at Columbia University and navigates first love, a green card marriage, single motherhood, and the meaning of home.

When we meet Vega, she's about to move from India to New York City to study sociology at Columbia. The novel chronicles the next two decades of her life, taking the reader through Vega's attempts to find a home in the United States. Haunted by the death of her sister, desperate for family and intimacy, Vega moves in and out of a series of relationships that carry her through the striving world of academia, the intellectual isolation of the immigrant suburbs, and, ultimately, the loneliness of single motherhood. But it is the birth of her daughter that forces the novel's central question: What does it mean to make a home?

Written with uncommon poise and full of incisive observations, *HABITATIONS* is the zoomed-in, intimate story of one woman, but it is also a universal story of womanhood, identity, love and the meaning of home. Sundar writes about the difficulties (and joys) of being a woman forced to navigate multiple loyalties: to oneself, to one's family, and to one's community.

Sheila Sundar's writing has appeared in *The Threepenny Review*, *Guernica*, *the Rumpus*, *the New York Times* and elsewhere.

Territory: World in the English language

1st Serial/British/Electronic Version/Audio: Simon & Schuster

Translation/Electronic Adaptation/Film: Janklow & Nesbit/Judythe Cohen
(212) 421-1700; jcohen@janklow.com
285 Madison Avenue, New York 10017

Scarlett Thomas
THE SLEEPWALKERS

OS
April 2024



From “one of the UK’s most interesting authors” (*Kirkus Reviews*), Patricia Highsmith meets *White Lotus* in this surprising and suspenseful modern gothic story following a couple running from both secretive pasts and very present dangers while honeymooning on a Greek island.

Still reeling from the chaos of their wedding, Evelyn and Richard arrive on a tiny Greek island for their honeymoon. It’s the end of the season and a storm is imminent. Determined to make the best of it, they check into the sun-soaked doors of the Villa Rosa. Already feeling insecure after seeing the seemingly endless number of young models and musicians lounging along the Mediterranean, Evelyn is wary of the hotel’s owner, Isabella, who seems to only have eyes for Richard.

Isabella is preoccupied with her chance to enthrall the other guests—an American producer named Marcus and his partner Debbie—with the story of “the sleepwalkers,” a couple who had stayed at the hotel recently and drowned. Everyone seems to want to talk about the sleepwalkers, save for Hamza, a young Turkish man Evelyn had seen with some “beautiful people,” as well as the “dapper little man”—the strange yet fashionable owner of the island’s lone antiques and gift shop she sees everywhere. But what at first seemed eccentric, decorative, or simply ridiculous, becomes a living nightmare. Evelyn and Richard are separated the night of the storm and forced to face dark truths, but it’s their confessions around the origins of their relationship and the years leading up to their marriage that might save them.

The author of ten novels—including *The End of Mr. Y* and *Popco*—and a bestselling middle-grade series and craft book, Scarlett has solidified herself as a literary staple in the UK and a critical darling in the US (“Thomas’s prose is fast-thinking, entertaining and punchy.” —*The New York Times Book Review*, Editors’ Choice).

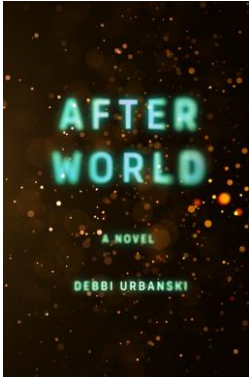
Territory: U.S., Canada & Open Market

1st Serial/Electronic Version/Audio: Simon & Schuster

British/Translation/Electronic Adaptation/Film: Sanford J. Greenburger Associates/Dan Mandel
(212) 206-5600; dmandel@sjga.com
55 Fifth Avenue, 15th Floor, New York 10003

Audio: Simon & Schuster Audio

British: Simon & Schuster UK



A groundbreaking debut follows the story of an AI tasked with writing a novel, only for it to fall in love with its subject, the last human on Earth.

Faced with the impossible question on how to save the Earth, humanity consults an artificial intelligence for solutions: its answer is to remove humans from the ecosystem.

Sen Anon is the last human on the planet. Sen was seventeen years old when the Digital Human Archive Project (DHAP) was initiated. She's a watcher, tasked with recording the changes in the environment as the world begins to rewild. Around her buzz drones, cameras are installed, microphones placed to digitize her every move. Privately she keeps a journal of her observations, which are then uploaded and saved.

10,000,203,891 have been archived.

Now, [storyworker] has been tasked to capture, using novels of the 21st century as her framing device. Source files: 3.72TB of personal data, including images, archival records, log files, security reports, location tracking, purchase histories, biometrics, geo-facial analysis, and feeds. Potential fatal errors: underlying hardware failure, unexpected data inconsistencies, inability to follow DHAP procedures, caring, insubordination, unsafe hallucinations. Keywords: mothers, filter, woods, road, morning, wind, bridge, cabin, bucket, trying, creek, notebook, hold, future, after, last, light, silence, matches, Maia, shattered, kitchen, body, bodies, rope, garage, abandoned, trees, never, broken, simulation, gone, run, don't, love, dark, scream, starve, if, after, scavenge, drones, pieces, protect.

As Sen's city of Syracuse closes down in the resulting chaos, and she travels with her mother to a cabin south in Onondaga County, New York, United States of America, North America, Northern Hemisphere, where she will remain to bear witness to monumental ecological shift known as the Great Transition, the final step in Project Afterworld.

Debbie Urbanski's stories and essays have been published widely in such places as *The Best American Science Fiction and Fantasy*, *The Best American Experimental Writing*, *The Sun*, *Granta*, *Orion*, and *Junior Great Books*. She is a recipient of a Rona Jaffe Writer's Award

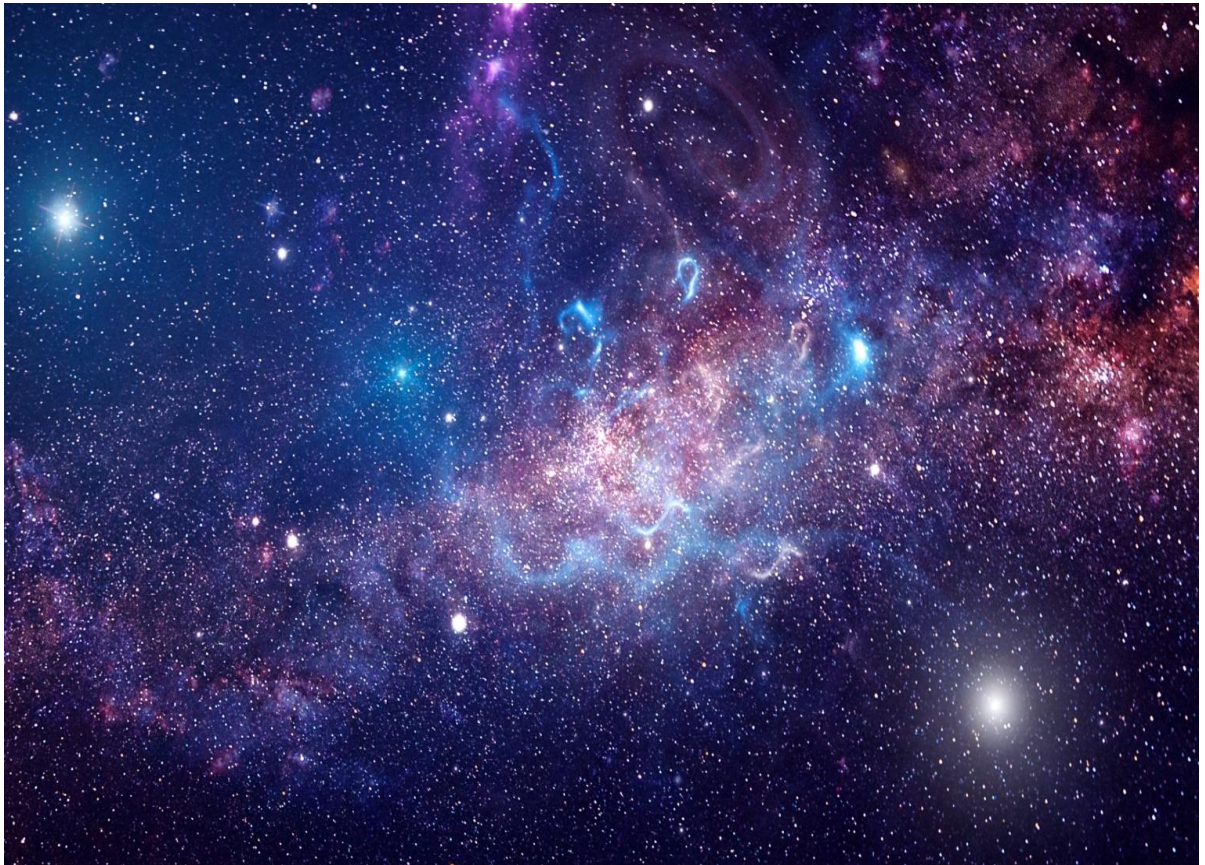
Territory: World in the English language

1st Serial/British/Electronic Version/Audio: Simon & Schuster

Translation/Electronic Adaptation/Film: Salky Literary Management//Kate Garrick
kgarrick@salkylitmgmt.com
1216 Broadway, Suite 414, New York 10001

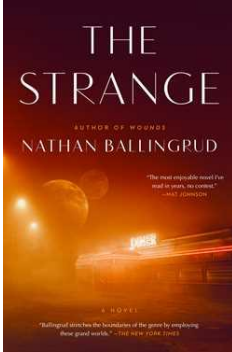
Audio: Simon & Schuster Audio

SAGA  PRESS



Nathan Ballingrud
THE STRANGE

JM
March 2024
Paperback reprint



Now in trade paperback, Nathan Ballingrud's debut novel is set in the dusty wasteland of the Martian wilds and , *THE STRANGE*, is a perfect novel for anyone who likes a little spaghetti western in their SciFi. The setting and premise of *THE STRANGE*, essentially *True Grit* on Mars, is sure to draw in all the same mashup genre fans with a modern, feminist tilt.

1931, New Galveston, Mars: Fourteen-year-old Anabelle Crisp sets off through the wastelands of the Strange to find Silas Mundt's gang who have stolen her mother's voice, destroyed her father, and left her solely with a need for vengeance.

At once evoking the dreams of an America explored in Ray Bradbury's *The Martian Chronicles* and the harder realities of frontier life in Charles Portis *True Grit*, Ballingrud's novel is haunting in its evocation of Anabelle's quest for revenge amidst a spent and angry world accompanied by a domestic Engine, a drunken space pilot, and the toughest woman on Mars.

Nathan Ballingrud's stories have been adapted into the film *Wounds* and the Hulu series *Monsterland*, *The Strange* is his first novel. He is the author of the collections *North American Lake Monsters* and *Wounds: Six stories from the Border of Hell* and has been awarded two Shirley Jackson Awards, and have shortlisted for the World Fantasy, British Fantasy, and Bram Stoker Awards. Nathan Ballingrud's novella *The Visible Filth* was adapted into a Hulu film; directed by Babak Anvari, starring Armie Hammer, Dakota Johnson, and Zazie Beetz.

Territory: U.S., Canada & Open Market

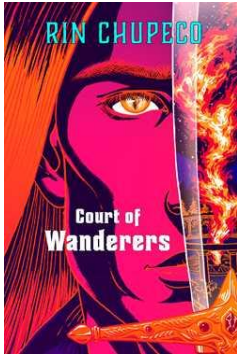
1st Serial/Electronic Version/Audio: Simon & Schuster

British/Translation/Electronic Adaptation/Film: Massie & McQuilkin/Renee Zuckerbrot
(212) 352-2055; renee@mmglit.com
27 West 20th Street, New York 0011

Audio: Simon & Schuster Audio

Rin Chupeco
COURT OF WANDERERS

AH
April 2024



Remy Pendergast and his royal vampire companions return to face an enemy that is terrifyingly close to home in Rin Chupeco’s queer, bloody Gothic epic fantasy series for fans of Samantha Shannon’s *The Priory of the Orange Tree* and the adult animated series *Castlevania*.

Remy Pendergast, vampire hunter, and his unexpected companions, royal vampires Lord Zidan Malekh and Lady Xiaodan Song, are on the road through the kingdom of Aluria again after a hard-won first battle against the formidable Night Empress, who threatens to undo a fragile peace between humans and vampires. Xiaodan, severely injured, has lost her powers to vanquish the enemy’s new superbreed of vampire, but if the trio can make it to Fata Morgana, the seat of Malekh’s court—dubbed “the Court of Wanderers”—there is hope of nursing her and bringing them back.

En-route to the Third Court, Remy crosses paths with his father, the arrogant, oftentimes cruel Lord of Valenbonne. He also begins to suffer strange dreams of the Night Empress, whom he has long suspected to be Ligaya Pendergast, his own mother. As his family history unfolds during these episodes, which are too realistic to be coincidence, he realizes that she is no ordinary vampire—and that he may end up having to choose between the respective legacies of his parents.

Rin Chupeco is the author of *Silver Under Nightfall* and several speculative young adult series, including *The Bone Witch*, *The Girl from the Well*, *The Never-Tilting World*, and *Wicked as You Wish*.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Rees Literary Agency/Rebecca Podos
(617) 227-9014; rebecca@reesagency.com
One Westinghouse Plaza, Suite A203, Boston, MA 02136

Audio: Simon & Schuster Audio

British: Hodder & Stoughton UK

Jingfang Hao, Translated by Ken Liu
JUMPNAUTS

JM
March 2024

From Hugo award-winning author Hao Jingfang comes a science fiction thriller in which three unlikely allies attempt a desperate diplomatic mission of first contact with a mysterious alien race before more militaristic minds can take matters into their own hands.

In a future where the world is roughly divided into two factions, the Pacific League of Nations and the Atlantic Division of Nations, tensions are high as each side waits for the other to make a move. But neither side is prepared for a powerful third party that has apparently been an influential presence on Earth for thousands of years— and just might be making a reappearance very soon.

With the realization that a highly intelligent alien race has been trying to send them messages, three rising scientists within the Pacific League of nations form an uneasy alliance. Bolstered by recent evidence of alien visitations in the distant past, the three scientific minds must solve puzzles rooted within human antiquity, face off with their personal demons and discover the truths of the universe in this page-turning sophomore novel from Hugo award-winning author (“Folding Beijing”) Hao Jingfang.

Jingfang Hao is a Chinese science fiction writer who won the Hugo Award for Best Novelette for “Folding Beijing,” translated by Ken Liu. Ken Liu is an award-winning American author of speculative fiction. His collection, *The Paper Menagerie and Other Stories*, has been published in more than a dozen languages.

Territory: U.S., Canada & Open Market

1st Serial/Electronic Version/Audio: Simon & Schuster

British/Translation/Electronic Adaptation/Film: Robin Strauss Agency/Katelyn Hales
(212) 472-3282;katelyn@robinstraussagency.com
229 East 79th Street, New York 10075

Audio: Simon & Schuster Audio

Stephen Graham Jones
THE ANGEL OF INDIAN LAKE

JM
March 2024

The final installment in the most lauded trilogy in the history of horror novels picks up four years after *Don't Fear the Reaper* as Jade returns to Proofrock, Idaho, to build a life after the years of sacrifice—only to find the Lake Witch is waiting for her in *New York Times* bestselling author Stephen Graham Jones's finale.

It's been four years in prison since Jade Daniels last saw her hometown of Proofrock, Idaho, the day she took the fall, protecting her friend Letha and her family from incrimination. Since then, her reputation, and the town, have changed dramatically. There's a lot of unfinished business in Proofrock, from serial killer cultists to the rich trying to buy Western authenticity. But there's one aspect of Proofrock no one wants to confront...until Jade comes back to town. The curse of the Lake Witch is waiting, and now is the time for the final stand.

New York Times bestselling author Stephen Graham Jones has crafted an epic horror trilogy of generational trauma from the Indigenous to the townies rooted in the mountains of Idaho. It is a story of the American west written in blood.

Territory: World in the English language

1st Serial/British/Electronic Version/Audio: Simon & Schuster

Translation/Electronic Adaptation/Film: BJ Robbins Literary Agency/BJ Robbins
(818) 760-6602; Bjragency@aol.com
5130 Bellaire Avenue, Valley Village, CA 91607

Gwendolyn Kiste
THE HAUNTING OF VELKWOOD

JM
March 2024

Following the success of *Reluctant Immortal*. Gwendolyn Kiste returns with a suburban ghost story about a small town that trapped three young women who must confront the past if they're going to have a future.

Twenty years ago, three childhood friends return to college on a Sunday night after spending the weekend at home with their families in their suburban development on Velkwood street. That was the night the entire neighborhood became a ghost.

Talitha Velkwood has avoided anything to do with the tragedy that took her mother and eight-year-old sister, drifting from one job to another, never settling anywhere or with anyone, feeling as trapped by her past as if she were still there, in the small town she so desperately wanted to escape from. When a new researcher tracks her down and offers to pay her to come back and enter the vicinity, Talitha claims she's just doing it for the money. Of all the crackpot theories over the years, no one has discovered what happened the night Talitha, her estranged and former best friend Brett, and Grace—No one talks to Grace after she came back from Velkwood. —escaped their homes twenty years ago.

Gwendolyn Kiste is the Bram Stoker Award–winning author of *The Rust Maidens*, *And Her Smile Will Untether the Universe*, *Pretty Marys All in a Row*, *The Invention of Ghosts*, *Boneset & Feathers*, and *Reluctant Immortals*. Her short fiction and nonfiction have appeared in *Nightmare Magazine*, *Tor's Nightfire*, *Vastarien*, *Black Static*, *Daily Science Fiction*, *Unnerving*, *Interzone*, and *LampLight*, as well as Flame Tree Publishing's Gothic Fantasy series, among others.

Territory: World

1st Serial/British/Translation/Electronic Version/Audio: Simon & Schuster

Electronic Adaptation/Film: Gwendolyn Kiste; [gwendolyn @ gwendolynkiste.com](mailto:gwendolyn@gwendolynkiste.com)

Hana Lee
MAGEBIKE COURIER

AH
April 2024

Set in a world devastated by climate disaster, this gritty cross-cultural fantasy weaves in desert wastelands, marauders, deadly storms, motorcycles, magic and more for fans of Tasha Suri and R. F. Kuang.

Jin-Lu has the most dangerous job in the wasteland. She's a Courier, one of the few who venture outside the domed cities on motorcycles powered by magic. Every day, she braves the wasteland's dangers—deadly storms, roving marauders, and territorial beasts—to deliver her wares.

Her most valuable cargo? A prince's love letters, addressed to Yi-Nereen, a princess desperate to escape the clutches of her abusive family and soon-to-be husband. Jin, desperately in love with both her and the prince, can't refuse her plea for help. The two of them flee across the wastes, pursued by Yi-Nereen's furious father, her scheming betrothed, and a bounty hunter with mysterious powers. A storm to end all storms is brewing, and dark secrets about the heritability of magic are coming to light. Jin's heart has led her into peril before, but this time she might not find her way back.

The first in a series, *Magebike Courier* promises an ending that will leave readers running back for the sequel.

Hana Lee a contributor to an upcoming anthology of fairy tale-inspired stories by BIPOC authors.

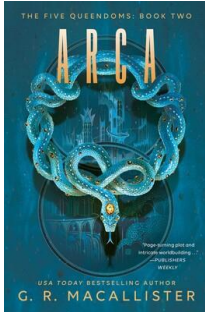
Territory: World in the English language

1st Serial/British/Electronic Version: Simon & Schuster

Translation/Electronic Adaptation/Audio/Film: Janklow & Nesbit/Paul Lucas
(212) 421-1700; plucas@janklow.com
285 Madison Avenue, New York 10017

G.R. Macallister
ARCA

JM
February 2024
Paperback reprint



Now in trade paperback, G.R. Macallister returns to the Five Queendoms in the sequel to *Scorpica*, a sweeping epic fantasy in which a centuries-long peace is shattered in a matriarchal society when a decade passes without a single girl being born.

G.R. Macallister is the author of the *Five Queendoms* series, beginning with *Scorpica*, and also writes bestselling historical fiction under the name Greer Macallister. Her novels have been optioned for film and television.

Territory: World in the English language

1st Serial/British/Electronic Version/Audio: Simon & Schuster

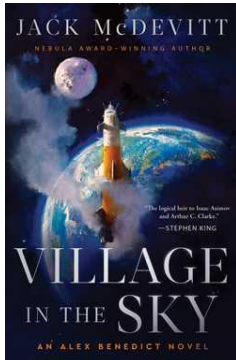
Translation/Electronic Adaptation/Film: Root Literary/Holly Root
(213) 425-2528; holly@rootliterary.com
3727 W. Magnolia Blvd., Burbank, CA 91505

Audio: Simon & Schuster Audio

British: Titan Books UK

Jack McDevitt
VILLAGE IN THE SKY

JM
March 2024
Paperback reprint



Now in trade paperback, Jack McDevitt's ninth installment in the Alex Benedict sci-fi mystery series, humanity discovers new intelligent life light-years away—only for it to disappear without a trace.

Centuries after a war with the Mutes, the first aliens to be encountered by humankind, comes a startling new discovery in the far reaches of the Orion Nebula. On a planet with conditions favorable to life, explorer vessel the Columbia comes across a small town seemingly inhabited by an intelligent species. But when a highly publicized follow-up mission is sent to make contact mere months later, the entire town has vanished, leaving no trail—or such is presumed to be the case until Alex Benedict and his archaeological crew show up to investigate.

Officially, their mission is to find concealed artifacts that may have been left behind, but the team's real goal is to solve the mystery of how these aliens disappeared so swiftly, and why. The answers, in turns terrifying and miraculous, raise the stakes for every member on board as they look to make their mark on history.

Nebula Award–winner Jack McDevitt, whom Stephen King has called “the logical heir to Isaac Asimov and Arthur C. Clarke,” brings back Alex, Chase, and Gabe for another brilliantly crafted science fiction mystery.

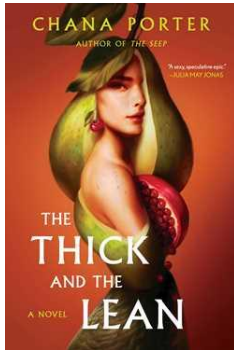
Territory: U.S., Canada & Open Market

1st Serial/Electronic Version: Simon & Schuster

British/Translation/Electronic Adaptation/Audio/Film: The Lotts Agency/Chris Lotts
(718) 412-8442; chris@lottsagency.com
68 Jay St, Brooklyn, NY 11201

Chana Porter
THE THICK AND THE LEAN

JM
April 2024
Paperback reprint



Drawing on body dysmorphia, the stigma women face for appetites of every kind, ethics under capitalism, and the lies we are told about work and reward, Chana Porter's searing novel explores the joys that can save us in the face of even the most insurmountable challenge as an aspiring chef, a young cyberthief, and a kitchen maid struggle against the increasingly unsound societal norms foisted upon them.

In the quaint religious town of Seagate, abstaining from food brings one closer to God. But Beatrice Bolano is hungry. She has carefully concealed every hint of this from her parents, from the stashed-away ingredients to the cookbook she's started. She struggles not to think of forbidden words: *butter*, *flambé*, *marzipan*. But as Seagate becomes more extreme in its attempts to regulate every calorie its citizens consume, Beatrice realizes that she must make a choice: give up what she loves or leave the only community she has known.

Another fish out of water is Reiko Rimando, who has left her unglamorous roots for a full-ride scholarship to college ...until the school pulls her funds after the first semester, leaving her looking at either a crushing mountain of debt or a humiliating return home with no promising future. She finds a third path, albeit one outside of the law.

These two women, with the guidance of a mysterious cookbook by a kitchen maid in an era long past, will have the opportunity to change a world that is corporatizing at terrifying speed, even as climate disasters destroy entire cities.

Now in trade paperback.

Territory: U.S., Canada & Open Market

1st Serial/Electronic Version/Audio: Simon & Schuster

British/Translation/Electronic Adaptation/Film: The Gernert Company/Sarah Bolling
(212) 838-7777p sbolling@thegernertco.com
136 East 57th Street, New York 10022

Audio: Simon & Schuster Audio

R.A. Salvatore

1. THE DEMON AWAKENS
2. THE DEMON SPIRIT
3. THE DEMON APOSTLE

JM

January 2024

Paperback reissues

Newly reissued, #1 New York Times bestselling author R. A. Salvatore's epic fantasy series, set within his own world of Corona, returns with these newly revised trade paperback editions—ripe for rediscovery for fans of his bestselling Drizzt novels, and as a prequel to the Buccaneers trilogy forthcoming in 2024.

The Demon Awakens: R. A. Salvatore brings an astonishing world to life and the intrepid hero, Elbryan Wynden, leads the way as he confronts the dark tides of destiny in his epic search for justice and peace.

The Demon Spirit: In book two of the DemonWars Saga, Elbryan and Pony fervently hope that the tide of darkness is at last receding from the land of Corona—but if evil is on the retreat why are hordes of goblins and bloody-capped powries slashing their way ever deeper into civilized lands?

The Demon Apostle: In book three of the DemonWars Saga, the war-weary citizens of the kingdom of Honce-the-Bear only wish to rebuild their broken lives after the demon dactyl and its foul minions are defeated yet the specter of civil war haunts the ravages land—and a specter more fearsome still.

R.A. Salvatore's works have sold over 30,000,000 copies and he is a consistent *New York Times* bestseller. His works have spawned several role playing and video game franchises from Dungeons and Dragons to Neverwinter Nights.

As one of the fantasy genre's most successful authors, R. A. Salvatore enjoys an ever-expanding and tremendously loyal following. His books regularly appear on *The New York Times* bestseller lists and have sold more than 30,000,000 copies. Salvatore's most recent original hardcover, *The Two Swords*, book three of The Hunter's Blade Trilogy debuted at #1 on *The Wall Street Journal* bestseller list and at #4 on *The New York Times* bestseller list. His books have been translated into numerous foreign languages including German, Italian, Finnish, Greek, Hungarian, Turkish, Croatian, Bulgarian, Yiddish, Spanish, Russian, Polish, Czech, and French.

Territory: World in the English language

1st Serial/British/Electronic Version: Simon & Schuster

Translation/Electronic Adaptation/Audio/Film: Janklow & Nesbit/Paul Lucas
(212) 421-1700; plucas@janklow.com
285 Madison Avenue, New York 10017

R.A. Salvatore
MORTALIS

JM
February 2024
Paperback reissue

Newly reissued and revised, R. A. Salvatore returns in the imaginative tour de force hailed by critics and readers as his finest work yet in the stunning fourth volume in the brilliant *DemonWars* Saga.

After creating the spectacular *DemonWars* trilogy, Salvatore surpasses himself with *Mortalia*, the stunning first volume in a brilliant new *DemonWars* quartet. The long struggle is over at last. The demon dactyl is no more, its dark sorceries shattered by the gemstone magic wielded by the woman known as Pony. But victory did not come easily. Many lives were lost, including Pony's lover, the elf-trained ranger Elbryan Wynden.

Yet despite the dactyl's demise, the kingdom still seethes in the same cauldron of plots and machinations. Was it for this, Pony wonders, that her beloved gave his life? Assailed by grief and doubt, Pony retreats to the northern lands where she and Elbryan once shared their brief happiness. There, among old friends, her wounded spirit can begin to heal. Then a deadly sickness appears suddenly among the people of Corona. Only Pony, with her supreme magical abilities, can heal the victims...or so she believes. But the plague resists her as if possessed by a malevolent strength and intelligence all its own.

Territory: World in the English language

1st Serial/British/Electronic Version: Simon & Schuster

Translation/Electronic Adaptation/Audio/Film: Janklow & Nesbit/Paul Lucas
(212) 421-1700; plucas@janklow.com
285 Madison Avenue, New York 10017

R.A. Salvatore

1. ASCENDANCE
2. IMMORTALIS
3. TRANSCENDENCE

JM

March 2024

Paperback reissues

Building upon the events in *Mortalis*, #1 *New York Times* bestselling author R. A. Salvatore begins a fresh second trilogy within the DemonWars saga with these fifth, sixth and seventh books in the series. Newly reissued in trade paperback.

Ascendance: Years have passed since the great miracle atop Mount Aida and Corona is a different place. Yet threat looms, one Jilseponie could never have anticipated. For the child that she lost never died--as she believes--but was stolen away by the queen of the elves. A headstrong boy secretly raised to be a weapon, Aydrian shows great promise in the arts of combat, and he is as powerful with the gemstone magic as his mother. Now De'Unnero, the weretiger and mortal enemy of Jilseponie, will join forces with Aydrian, who is hungry for power and on a collision course with destiny.

Transcendence: The next novel in the Second DemonWars saga, *Transcendence*, is an extraordinary adventure that introduces a remarkable new hero—and explores the mysteries of enlightenment and the art of war in a dazzling epic of the imagination. Brave and beautiful Brynn Dharielle has ventured on a daring mission to free her beloved homeland from tyrannical rule. But she cannot imagine the depth of chaos and betrayal that seethes amid a ruthless sect of warrior priests, led by an evil chieftain who conceals a dark, age-old secret. For Brynn and her trusted elven companion, the way to Behren turns into a fierce and illuminating voyage. But by the time Brynn reaches the land where she once saw her parents murdered, the seeds of revolution are already flourishing. The first salvo of a sweeping battle has begun—one that will threaten to destroy the heart and soul of her world

Immortalis: In this extraordinary third and final work in the Second DemonWars Saga, R. A. Salvatore weaves a diverse tapestry of characters and events from all the novels of the DemonWars Saga into an epic, unforgettable conclusion. Casting his inimitable spell of the human and supernatural, love and war, faith and faithlessness, Salvatore's crowning work is centered on a dark young king, driven by a quest to remake humankind.

Territory: World in the English language

1st Serial/British/Electronic Version: Simon & Schuster

Translation/Electronic Adaptation/Audio/Film: Janklow & Nesbit/Paul Lucas

(212) 421-1700; plucas@janklow.com

285 Madison Avenue, New York 10017

R.A. Salvatore
PINQUICKLE'S FOLLY

JM
April 2024

A return to the world of Corona first begun in the DemonWars Saga, in the beginning of a new trilogy set decades later in an unexplored part of Corona, amidst *The Pirate Shoals* by #1 *New York Times* bestselling master of fantasy R. A. Salvatore.

The invasion by the Xoconai of the eastern realms was quick and insidious, but you can't conquer a free mind. The Xoconai's invasion of Corona after the fall of the Demon Dactyl, the god they knew as Scathmizzane, was swift, utilizing their mastery of being able to teleport from their own lands far to the west. While a peace was struck which enabled the folks of what was once known as Honce-the Bear to live alongside their invaders, the treaty was slowly eroded as the Xoconai's ways became law.

Yet even this decaying façade of peace is shattered when the ruling governor is nearly killed in an assignation attempt, only brought back to life through the healing of the Abellican monks and their gemstone magic.

But pockets of resistance remain. Even as the Xoconai fist tightens after the assassination attempt, a witch possessing a secret mastery of gemstone magic and a Powrie pirate named Benny are on a collision course towards a destiny neither one imagined was possible.

Territory: World

1st Serial/British/Electronic Version/Audio: Simon & Schuster

Translation/Electronic Adaptation/Film: Janklow & Nesbit/Paul Lucas
(212) 421-1700; plucas@janklow.com
285 Madison Avenue, New York 10017