
Robin Straus Agency

incorporating The Wallace Literary Agency

Frankfurt Book Fair 2023

Highlights

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Robin Straus Agency

Selected Client List

May Akabogu
Brian Aldiss (estate)*
Raja Alem*
Joseph Alsop (estate)
Eleanor Anstruther*
Paul Auerbach (estate)
Aurora Baccheschi Berti
Martine Bailey*
Mary Ellin Barrett (estate)
Patchen Barss
Antony Beevor*
David Blackburn
Joan Bolker
Jonathan Brent
William F. Buckley, Jr. (estate)
Simon Callow*
Eileen Chang (estate)*
Jimmy Connors
Ann Cornelisen (estate)
Peter de Rosa*
Don DeLillo
Carole DeSanti
Robert S. Devine
Charles Dickinson
David Doubilet
Claudia Dreifus
Colin Eisler
Leslie Epstein
David Esterly (estate)
Thomas Flanagan (estate)
Stephen Fox
Alex Garland*
Chaim Grade (estate)
Joanne Greenberg
Lucie Greene
Vasily Grossman (estate)*

Andrew Hacker
Katherine Hahn
Titania Hardie*
Charlie Harris
Jana Harris
Jonathan Healey*
Laura Hercher
Gustaw Herling (estate)*
Michele Hernandez
Jean Hey
Deborah Install*
Hao Jingfang*
Sheila Kohler
Sonal Kohli
Vilmos Kondor*
Roman Krznaric*
R.D. Lawrence (estate)
William Least Heat-Moon
Ella Leffland
Jay Lemery
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Robert Littell*
Shukri Mabkhout*
Sigrid MacRae
Amber Madison
Ellen Marmur, M.D.
Marion Meade (estate)
Charles L. Mee, Jr.
Alexander McCall Smith*
Jim McCollom
Paul McQuade*
Sahar Mustafah
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Rosie Nixon*
Norman Ohler*

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Marge Piercy
Michael Ponsor
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Peter Quinn
Kathleen Ragan
Kate Raworth*
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Joshua Rubenstein
Masha Rumer
Ahmed Saadawi*
John Ralston Saul
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Tsering Shakya*
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Sara B. Stein (estate)
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Linda Svendsen
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Jack Weatherford
Patricia Wentworth (estate)*
Anthony West (estate)
Jerry White*
YIVO Institute
Danah Zohar
Theodore Zeldin*

*North American rights only

May Akabogu

RADICAL LOVE



Available material:
Manuscript available Winter 2024

As a seasoned writer whose essays have appeared in *The New York Times*, *The Washington Post*, and *Newsweek*, May Akabogu is well-aware that many readers are hungrier than ever to understand race, class, and identity.

***Radical Love*, May's debut novel, delves into these topics and more, culminating in a tale that examines what it means to be alive in the world today.**

The book follows Fred Bruni, a retired septuagenarian who, after the death of his wife, falls in love with Assumpta Akabogu, an illegal Nigerian immigrant thirty years his junior. As Assumpta struggles with the notion of a relationship with an older, wealthy white man—and attempting to hide parts of her past—Fred's children conspire to eradicate Assumpta from their father's life by threatening her with deportation and falsely accusing her twenty-year-old son of a white policeman's murder.

Terrified, Assumpta flees the United States for her homeland, where the country she's long loved is haunted by the ghost of her late husband, at siege from Boko Haram, and on the brink of a civil war. Despite his children's concerns about Assumpta, Fred flies to Abuja, Nigeria to find her—only to be kidnapped immediately by a criminal gang.

Filled with tension, romance, and poignancy—*Radical Love* explores the African diaspora, police brutality, what it's like to be a Black immigrant in America, and what ultimately compels us to keep going: unconditional love.

May Akabogu is a retired professor of economics and holds a PhD in Economics from the University of Southern California, Los Angeles. Her work has been featured in *The New York Times*, *The Washington Post*, *Newsweek*, *The Los Angeles Times*, the *Chicago Tribune*, and *Christian Science Monitor*. She currently lives in Paris, where she is working on her first novel, *Radical Love*, and writing a memoir about coming of age in the crucible of the Nigerian-Biafran War, surviving a violent marriage, escaping racism in America, and discovering true love in The City of Light.

Patchen Barss

THE IMPOSSIBLE MAN: A Biography on Roger Penrose



US: Basic Books

UK: Atlantic Books UK

Available material:

Manuscript available Winter 2023

Roger Penrose, who won the Nobel prize in physics in 2020, is a brilliant scientist, and one of the most influential mathematicians and physicists of the past century. A “lone genius” whose experience of reality transcended normal existence and opened portals into a deeper realm of universal truth. He had the rare capacity to see beyond normal human senses, to think in four dimensions, to peer inside black holes, to bend geometry to his will, to wrest infinity under control. Elite physicists liken Penrose’s work to “magic,” revealing the “unexpected simplicity” of the machinery of the universe. Non-scientists, who revere his optical illusions and impossible objects treat Roger with a cult-like awe.

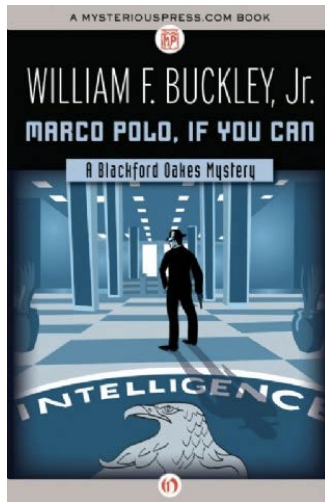
Patchen Barss’s biography reveals the chaotic, flawed man who lived behind a veneer of elegant genius. Penrose’s theories of time, space, geometry, consciousness and causality become metaphors and foils for the passion, tragedy, self-discovery and personal loss that punctuated his complicated private life. Barss tells Penrose’s remarkable story from childhood to Nobel, placed in the context of a century of breathtaking advances in cosmology and mathematics.

Penrose has given the author exclusive access to his private papers, letters, and journals, and has also participated in extensive, in-depth interviews.

Patchen Barss is the 2021-2022 Sloan Biography Fellow at CUNY’s Graduate Center. Barss has contributed to *BBC Future*, *Nautilus Magazine*, *Scientific American*, and *The Walrus*, as well as the *National Post*, *Toronto Star*, and *Montreal Gazette*. He is the author of “The Erotic Engine: How Pornography Has Powered Mass Communications from Gutenberg to Google” (Random House, 2010) and the children’s book “Flow Spin Grow: Looking for Patterns in Nature” (OwlKids Books, 2018), and has been a producer at CBC Television and the Discovery Channel, and is the former Head of Research and Development for the documentary film company CineNova. He spent seven years as the Director of Communications at the Canadian Institute for Advanced Research. Barss has worked with the consulting firm Lord Cultural Resources to develop major museums and exhibitions around the world, including the Perlan Museum of Icelandic Natural Wonders in Reykjavik and the University of Michigan Museum of Natural History in Ann Arbor. He has also worked extensively in the university sector, producing events, building media partnerships, training scientists in public speaking and writing, and developing strategic communications initiatives designed to provide the public with access to emerging ideas in science and the humanities. He lives in Toronto.

Barss is currently working with BBC Future on a high-profile, six-feature series called “The Invisible Universe,” tying various invisible physical phenomena to big, juicy, current questions in physics.

William F. Buckley, Jr.



US: Mysterious Press
2015 reissue

US Audio: Brilliance

Available material:
ebooks

More from Blackford Oakes:

Saving the Queen (1976), *Stained Glass* (1979), *Who's on First* (1980), *Marco Polo, If You Can* (1982), *The Story of Henri Tod* (1984), *See You Later, Alligator* (1985), *High Jinx* (1986), *Mongoose, R.I.P.* (1987), *Tucker's Last Stand* (1990), *A Very Private Plot* (1994)

Selected non-fiction:

Up from Liberalism (1961), *Rumbles Left and Right* (1963), *Cruising Speed* (1971), *Execution Eve* (1975), *Overdrive* (1983), *Miles Gone By* (2004), *Flying High* (2008), *The Reagan I Knew* (2008)

THE BLACKFORD OAKES MYSTERIES

In 1975, American conservative icon William F. Buckley, Jr. published *Saving the Queen*, the first in a series of spy novels starring CIA agent Blackford Oakes.

This reissue of ten Blackford Oakes novels is now available from Mysterious Press.

William F. Buckley, Jr. (1925-2008) was an author and political commentator. In 1955, he founded the influential conservative magazine *National Review*. Buckley also hosted the popular television show *Firing Line* and wrote a twice-weekly syndicated newspaper column. He is the author of more than 50 books, including titles on history, politics, and sailing.

Buckley is also a subject of the recent release from Devault-Graves, *Buckley vs. Vidal: The Historic 1968 ABC News Debates*, which documents a conversation which continues to resonate through the ideological poles of American politics.

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“Buckley brings us face to face with possibilities lurking behind our real headlines.”

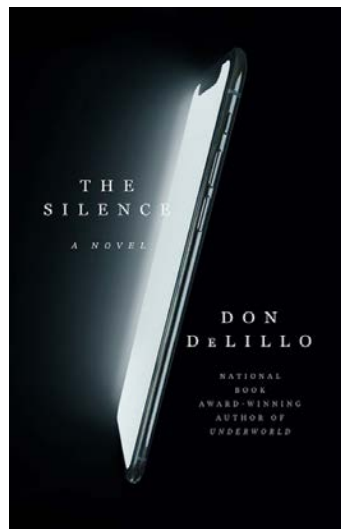
—San Francisco Chronicle

“A mixture of wit, charm and audaciousness that could have been blended only in the Buckleyan brainpan. I devoured his novel in a single sitting.”

—The New York Times

Don DeLillo

THE SILENCE



US: Scribner, Oct. 2020

UK: Picador, Oct. 2020

Rights sold:

ALBAS – Albania
Companhia das Letras – Brazil
Edicions 62 – Catalan
Yilin Press – China
Argo – Czech Republic
Batzer & Co. – Denmark
Tammi – Finland
Actes Sud – France
Kiepenheuer & Witsch – Germany
Dardanos/Gutenberg – Greece
Einaudi – Italy
Suisei-sha Ltd. – Japan
Changbi – Korea
Ambo-Anthos – Netherlands
Gyldendal Norsk – Norway
Noir Sur Blanc – Poland
Religio d'Agua – Portugal
Pandora – Romania
Geopoetika – Serbia
Seix Barral – Spain
Albert Bonniers – Sweden
Aquarius – Taiwan
Siren – Turkey
Tempora – Ukraine

It is Super Bowl Sunday in the year 2022. Five people, dinner, an apartment on the east side of Manhattan. The retired physics professor and her husband and her former student waiting for the couple who will join them from what becomes a dramatic flight from Paris. The conversation ranges from a survey telescope in North-central Chile to a favorite brand of bourbon to Einstein's 1912 Manuscript on the Special Theory of Relativity.

Then something happens and the digital connections that have transformed our lives are severed.

What follows is a dazzling and profoundly moving conversation about what makes us human. Never has the art of fiction been such an immediate guide to our navigation of a bewildering world. Never have DeLillo's prescience, imagination and language been more illuminating and essential.

*

"A swift and searing haunting of a novel. An encapsulation of our continuing crisis of aberration and pause. **THE SILENCE** is prime DeLillo."

– Joy Williams

"A much-honored master renowned for his prescience and attunement to the zeitgeist's deepest vibrations, DeLillo says that he began writing this taut novel "long before the current pandemic." As virus-imperiled readers take in this razor-sharp, yet tenderly forlorn, witty, nearly ritualized, and quietly unnerving tale, they will gingerly discern just how catastrophic this magnitude of silence and isolation would be...the urgency and catalyzing relevance of this concise, disquieting novel will exponentially accelerate interest."

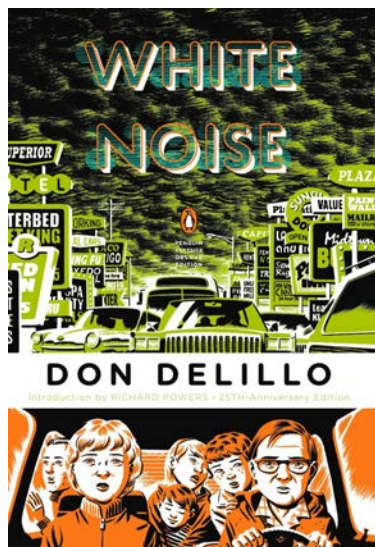
– Donna Seaman, Booklist, starred review

"This is a small but vivid book, and in its evocation of people in the throes of social crisis, it feels deeply resonant."

– Kirkus Reviews, starred review

Optioned to Uri Singer

WHITE NOISE



US: Penguin Books, 1985

UK: Picador

Rights sold:

Companhia das Letras – Brazil
 Yilin Press – China
 Argo – Czech Republic
 Lindhart & Ringhof – Denmark
 Tammi – Finland
 Actes Sud – France
 Kiepenheuer & Witsch – Germany
 Jelenkor – Hungary
 Einaudi – Italy
 Suisei-sha Ltd. – Japan
 Changbi – Korea
 Tyto Alba – Lithuania
 Bolor Sudar – Mongolia
 Noir Sur Blanc – Poland
 Relogio d'Agua – Portugal
 Pandora – Romania
 Geopoetika – Serbia
 Seix Barral – Spain
 Albert Bonniers – Sweden
 Aquarius – Taiwan
 Siren – Turkey

The National Book Award-winning classic, now a major motion picture directed by Noah Baumbach and starring Adam Driver and Greta Gerwig, opening the Venice and NY Film Festivals.
 Now streaming on Netflix.

White Noise tells the story of Jack Gladney, his fourth wife, Babette, and four ultramodern offspring as they navigate the rocky passages of family life to the background babble of brand-name consumerism. When an industrial accident unleashes an "airborne toxic event," a lethal black chemical cloud floats over their lives. The menacing cloud is a more urgent and visible version of the "white noise" engulfing the Gladneys—radio transmissions, sirens, microwaves, ultrasonic appliances, and TV murmurings—pulsing with life, yet suggesting something ominous.

*

"One of the most ironic, intelligent, grimly funny voices to comment on life in present-day America . . . [White Noise] poses inescapable questions with consummate skill."

—Jayne Anne Phillips, *The New York Times Book Review*

"White Noise captures the quality of daily existence in media-saturated, hyper-capitalistic postmodern America so precisely, you don't know whether to laugh or whimper."

—TIME

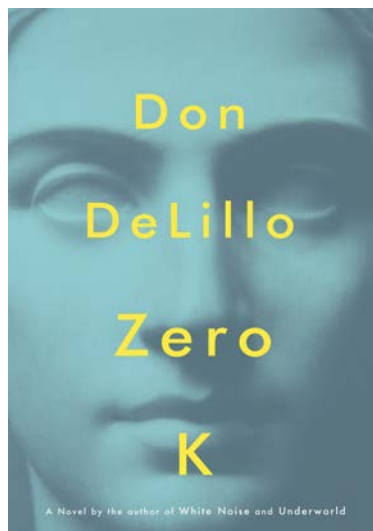
"DeLillo's love and flair for language unite to tell us [...] something discomfiting about mortality and something profound about the way we deal with it. It may be a novel superabounding with words, but none of them are wasted."

—The Guardian

"DeLillo is a prodigiously gifted writer. His cool but evocative prose is witty, biting, surprising, precise . . . White Noise [is] arguably [his] best novel."

—The Washington Post

ZERO K



US: Scribner, 2016

UK: Picador

Rights sold:

Yilin – China

Lindhardt & Ringhof – Denmark

Actes Sud – France

Kiepenheuer & Witsch – Germany

Einaudi – Italy

Suisei-sha – Japan

Noir Sur Blanc – Poland

Seix Barral – Spain

Albert Bonniers – Sweden

Siren – Turkey

Optioned to Michael Almereyda

The wisest, richest, funniest, and most moving novel in years from Don DeLillo, one of the great American novelists of our time.

Jeffrey Lockhart's father, Ross, is a billionaire in his sixties, with a younger wife, Artis Martineau, whose health is failing. Ross is the primary investor in a remote and secret compound where death is exquisitely controlled and bodies are preserved until a future time when biomedical advances and new technologies can return them to a life of transcendent promise. Jeff joins Ross and Artis at the compound to say "an uncertain farewell" to her as she surrenders her body. "We are born without choosing to be. Should we have to die in the same manner? Isn't it a human glory to refuse to accept a certain fate?" These are the questions that haunt the novel and its memorable characters.

*

"Among DeLillo's finest work... DeLillo sneaks a heartbreaking story of a son attempting to reconnect with his father into his thought-provoking novel."

– Publishers Weekly, starred review

"DeLillo's extraordinary new novel offers a bracing revision of our certitude about death and taxes . . . ZERO K deserves to win old and new readers alike. It's a marvelous blend of DeLillo's enormous gifts. His bleak humor and edged insight, the alertness and vitality of his prose, the vast, poetic extrapolations are all evident."

–Sam Lipsyte, Bookforum

"Austere in setting yet lush in thought and feeling . . . In this magnificently edgy and profoundly inquisitive tale, DeLillo reflects on what we remember and forget, what we treasure and destroy, and what we fail to do for each other and for life itself."

–Donna Seaman, Booklist, starred review

Don DeLillo is the acclaimed author of seventeen novels and four plays. In 2015, he was granted the lifetime achievement award from the National Book Foundation. He has also won the National Book Award, the Jerusalem Prize, the *Irish Times* International Fiction Prize, the PEN/Saul Bellow Award for lifetime achievement in American literature and, the Library of Congress Prize for American Fiction. He is a member of the American Academy of Arts and Letters.

“A literary colossus.”

—Geoff Dyer, Sunday Telegraph

“DeLillo is, without any doubt or qualification, one of the most influential, brilliant, gifted and insightful of American novelists.

—Geoff Pevere, Toronto Star

The Library of America honors Don DeLillo's seminal works of the '80s and '90's in two collections:

Volume I (*The Names*, *White Noise*, *Libra*) and Volume II (*Mao II*, *Underworld*) available now.

Selected Works



THE ANGEL ESMERALDA – 2011

A collection of nine stories set in Greece, the Caribbean, Manhattan, a white-collar prison and outer space that serves as a mesmerizing introduction to DeLillo's iconic voice.



POINT OMEGA – 2010

Richard Elster, a secret war advisor, retreats to the desert in search of space and geologic time. When he is joined by his daughter and a filmmaker who is intent on documenting his experience, the three build an odd, tender relationship that leads to a haunting mystery.



FALLING MAN – 2007

A magnificent, essential novel about the event that defines turn-of-the-century America. It begins in the smoke and ash of the burning towers and tracks the aftermath of this global tremor in the intimate lives of a few people.



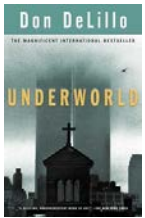
COSMOPOLIS – 2003

“A brilliant excursion into the decadence of contemporary culture,” this novel follows a young billionaire as he makes an odyssey across midtown Manhattan in a stretch limo on a particularly eventful April day in 2000.



THE BODY ARTIST – 2001

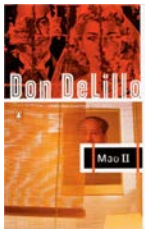
A novella that explores the grieving process of a young performance artist, Lauren Hartke, following the suicide of her husband.



UNDERWORLD – 1997

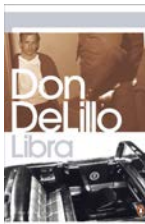
A panoramic masterpiece set in the second half of the twentieth century, about men and women, together and apart, who search for meaning, survival and connection as the tensions of the Cold War permeate American psyche.

Optioned to Netflix.



MAO II – 1991

An extraordinary novel about words and images, novelists and terrorists, the mass mind and the arch-individualist. At the heart of the book is Bill Gray, a famous reclusive writer who escapes the failed novel he has been working on for many years and enters the world of political violence.



LIBRA – 1988

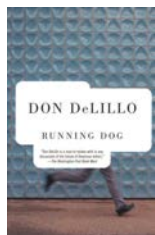
A powerful, eerily convincing fictional speculation on the assassination of President John F. Kennedy. Don DeLillo chronicles Lee Harvey Oswald's odyssey from troubled teenager to a man of precarious stability who imagines himself an agent of history.

Optioned to Playground Entertainment.



THE NAMES – 1982

Set against the backdrop of a lush and exotic Greece, *The Names* is a thriller, a mystery, and a moving examination of family, loss, and the amorphous and magical potential of language itself.



RUNNING DOG – 1978

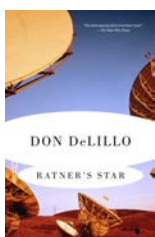
Moll Robbins, a New York City journalist shadowing a shady and influential senator, is dragged into the black market world of erotica and nefarious, obsessive men who are in hot pursuit of an erotic film rumored to “star” Adolph Hitler.

Optioned



PLAYERS – 1977

In *Players* DeLillo explores the dark side of contemporary affluence and its discontents. Pammy and Lyle Wynant are an attractive, modern couple who seem to have it all. Yet behind their "ideal" life is a lingering boredom and quiet desperation.



RATNER'S STAR – 1976

One of DeLillo's first novels, *Ratner's Star* follows Billy, the genius adolescent, who is recruited to live in obscurity, underground, as he tries to help a panel of estranged, demented, and yet lovable scientists communicate with beings from outer space.



GREAT JONES STREET – 1973

Disenchanted with his life, rock star Bucky Wunderlick, narrator of the novel, retreats to an apartment on Great Jones Street in Manhattan where he samples a drug that wreaks havoc on his brain.



END ZONE – 1972

A meditative, and playful book, *End Zone* is set at a small West Texas college and follows the narrative ruminations of Gary Harkness, a blocking back on the American football team during the school's first year.



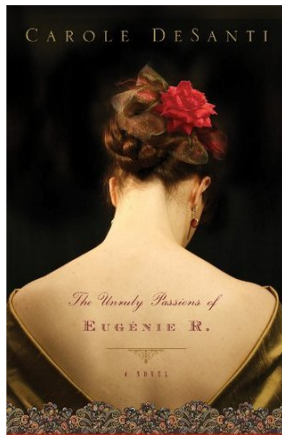
AMERICANA – 1971

David Bell, an extremely successful TV exec., tires of his office life and sets out across America with a camera in hand on a roving quest to discover and capture some sense of his own and his country's past, present, and future.

Carole DeSanti



Available material:
Manuscript available
Spring 2024



US: Houghton Mifflin
Harcourt
Publication: March 2012

Available material:
English edition
432 pp

PLUNDER

A swashbuckling tale of love, loyalty, and the stakes of friendship and survival in the Golden Age of Piracy and the present. The novel takes up the story of the pirates Anne Bonny and Mary Read, women who sailed the Caribbean in the early 1700s. Each by her own path – Mary Read passing as a man, and Anne Bonny, as lover of the pirate “Calico” Jack Rackham – they came to sail together on a stolen ship and to become friends and co-conspirators. *Plunder* imagines their lives and adventures as the very different women they were. *Plunder* is framed by a contemporary storyline in which a photographer, Kath, location-scouting on a remote Caribbean island, stumbles upon book about Bonny and Read.

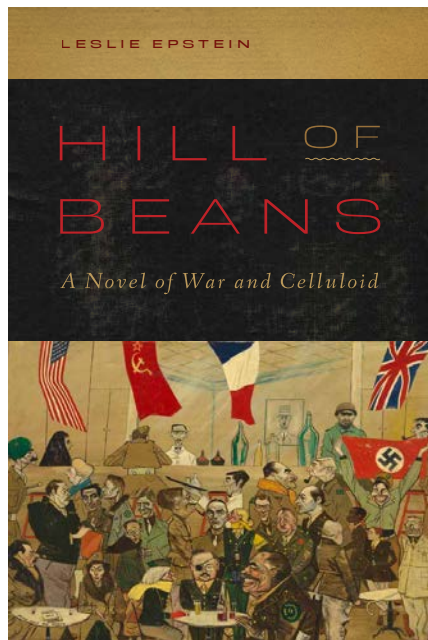
THE UNRULY PASSIONS OF EUGÉNIE R.

Eugénie R. follows the man she loves to Paris, but soon finds herself marooned, pregnant, and penniless. She’s forced to abandon her daughter and spends the next ten years fighting to get her back. An outcast, Eugénie takes to the streets, navigating her way up from ruin and charting the treacherous waters of sexual commerce. Along the way she falls in love with an artist, a woman, and a revolutionary. The capital, the gleaming center of art and civilization in Europe, is enjoying its final years of wanton prosperity before galloping headlong into the Franco-Prussian War. For Eugénie it is a conflicted landscape — grisly, evocative, addictive. As the gates of the city close against the advancing army, Eugénie must make a decision between past and present — between the people she loves most. *The Unruly Passions of Eugénie R.* is a testament to the power of love, friendship, and the art of self-creation.

“An arresting tale of what it meant to survive as a woman.”
— Deborah Harkness

Carole DeSanti, known for her championing of independent, high-quality voices in women’s fiction is an editor at Penguin. She has been profiled in *Poets & Writers’ Magazine*, published in the *Women’s Review of Books*, and awarded fellowships at the Five College Women’s Studies Research Center and Hedgebrook.

Leslie Epstein



HILL OF BEANS: A NOVEL OF WAR AND CELLULOID

The first words of everybody's favorite film "Casablanca" are, "With the coming of the Second World War, many eyes in imprisoned Europe turned hopefully, or desperately, toward the freedom of the Americas." Leslie Epstein's new novel, *Hill of Beans*, is the story of how one nation, and one industry, and in particular one man, responded to that desperate hope. The man is Jack Warner, head of Hollywood's Warner Brothers who strides across these pages as both a colossus and a clown. Here is a man so blinkered and hilariously self-absorbed that his goal is to make world events tie-in to publicize the release of his new film about a group of refugees marooned in Morocco. Epstein's zany take on Hollywood history rolls along with a Marx Brothers velocity. Filled with *Casablanca* lore and insider details, this is the novel that Leslie Epstein, the son and nephew of the men who created the screenplay of *Casablanca*, was born to write.

North America:

Univ. of New Mexico Press

Publication: March 1, 2021

Available material:

English ms

US: Other Press, 2004; orig. published by Coward, McCann, 1979; rp. ed. W.W. Norton, 1993

Selected Previous Works:

P.D. Kimerakov (1975), *Regina* (1982), *Goldkorn Tales* (1985), *Pinto and Sons* (1990), *Ice Fire Water* (1999), *San Remo Drive* (2003), *The Eighth Wonder of the World* (2006), *Liebestod* (2012)

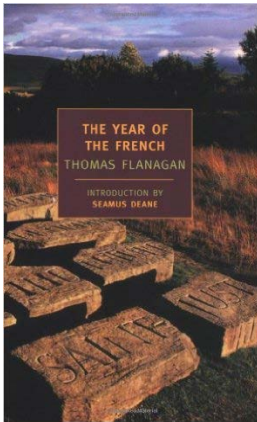
KING OF THE JEWS

Called "The best book yet to be written on the Holocaust," by the *San Francisco Chronicle* when it was published in 1979, *King of the Jews* has become a classic of Holocaust fiction. The novel tells the darkly humorous story of I.C. Trumpelman, a man whose fancy determines the fate of others. Chosen as the head of a Judenrat, Trumpelman thrives on the power granted him and creates an authoritarian regime of his own within the ghetto. By turns a con man, charismatic leader and merciless dictator, Trumpelman reveals himself as an extraordinarily complex protagonist. *King of the Jews* continues to be a chilling vision of occupied Poland, and offers stunning insight through the trappings of history to questions of equal moral complexity today.

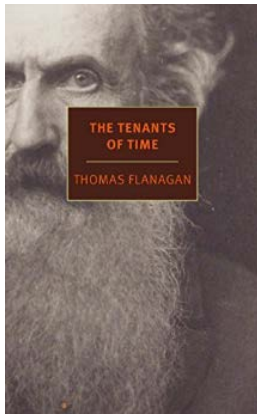
A play based on KING OF THE JEWS will open in Oct 2023 in NYC

Leslie Epstein has published ten works of fiction. His articles and stories have appeared in *Esquire*, *Harper's*, *The Atlantic Monthly*, *Playboy*, the *Yale Review*, *The Nation*, *The New York Times Book Review*, *The Washington Post*, and *The Boston Globe*. He was the director of the Creative Writing Program at Boston University for over thirty years where he currently teaches fiction.

Thomas Flanagan



Thomas Flanagan (1923–2002), the grandson of Irish immigrants, attended Amherst College and earned his Ph.D. from Columbia University, while also writing stories for *Ellery Queen's Mystery Magazine*. In 1959, he published an important scholarly work, *The Irish Novelists, 1800 to 1850*, and the next year he moved to Berkeley, where he was to teach English and Irish literature at the University of California for many years. In 1978 he took up a post at the State University of New York at Stonybrook, from which he retired in 1996. In addition to his trilogy of Irish historical novels, he is also the author of *There You Are: Writings on Irish and American Literature and History* (2004). Flanagan was a frequent contributor to many publications, including *The New York Review of Books*, *The New York Times*, and *The Kenyon Review*.



Trilogy of Irish Historical novels

THE YEAR OF THE FRENCH

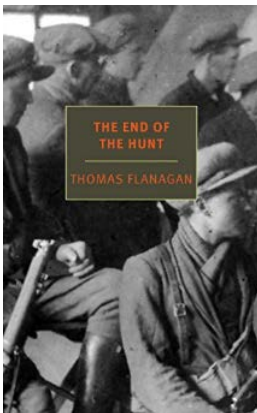
Named the most distinguished work of fiction in 1979 by the National Book Critics' Circle, *The Year of the French* is set in 1798, when Irish patriots, committed to freeing their country from England, landed with a company of French troops in County Mayo, in westernmost Ireland.

"A masterwork of historical fiction."

—The Philadelphia Inquirer

THE TENANTS OF TIME

It is 1904 and the young historian Patrick Prentiss is visiting rural Kilpeder to research the townspeople's rebellion during the 1867 Fenian Rising. Drawn into the events of that turbulent year by the intimate narration of the survivors, Prentiss discovers the struggles of the Irish nationalist movement refracted in the lives of those who participated in the failed revolt and its aftermath.



THE END OF THE HUNT

The third volume of Flanagan's trilogy brings to epic life the events of the Irish War of Independence in 1919–21. Publishers Weekly says, "this substantive successor to the author's previous work re-creates a complex period of 'terrible beauty' in Irish history."

World English: New York Review Books

Chaim Grade

SONS AND DAUGHTERS (known as RABBIS AND WIVES) and other works



A new and expanded translation of three novellas by an internationally celebrated writer, provides a luminous view of a Jewish village in Lithuania between the two world wars and some of its residents.

Chaim Grade (1910 – 1982) was one of the leading Yiddish writers of the twentieth century. Grade was born in Vilnius, Russian Empire and died in The Bronx, New York. Losing his family in the Holocaust, he resettled in New York, and increasingly took to fiction, writing in Yiddish. He was praised by Elie Wiesel as "one of the great—if not the greatest—of living Yiddish novelists." In 1970 he won the Itzik Manger Prize for contributions to Yiddish letters.

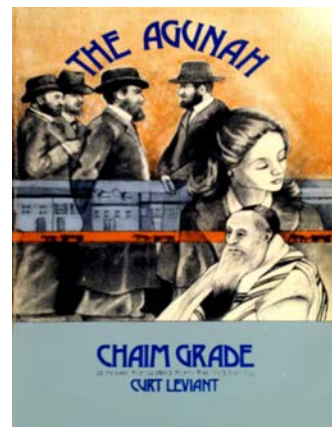
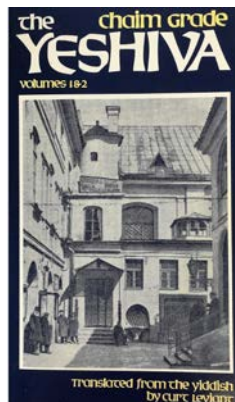
In conjunction with The YIVO Institute for Jewish Research.

US: Schocken Books
Publication: Spring 2025

Rights Sold:
Giuntina - Italy
Die Andere - Germany
Europa - Hungary

Available material:
Yiddish ms
English ms available Spring 2024

Other works available:
The Yeshiva
The Agunah



Joanne Greenberg

I NEVER PROMISED YOU A ROSE GARDEN



US: Penguin Classics

UK: Penguin UK

Publication: May 2022

World English Audio:

Recorded Books

Active foreign licenses:

CITIC – China

Triton – Czech

Trubadur – Hungary

Hakibbutz Ha'meuchad – Israel

Asino d'oro – Italy

Czarna Owca – Poland

Metis – Turkey

Available material:

English edition

First published in 1964 and now featuring a new forward by Esme Wijun Wang, author of The Collected Schizophrenias, and new afterword by the author in a Penguin Classics reprint.

Enveloped in the dark inner kingdom of her schizophrenia, sixteen-year-old Deborah is haunted by private tormentors that isolate her from the outside world. With the reluctant and fearful consent of her parents, she enters a mental hospital where she will spend the next three years battling to regain her sanity with the help of a gifted psychiatrist. As Deborah struggles toward the possibility of the "normal" life she and her family hope for, the reader is inexorably drawn into her private suffering and deep determination to confront her demons.

This classic novel—a fictionalized autobiography—stands as a timeless and unforgettable portrayal of mental illness. Greenberg's careful prose reveals what can be accomplished in a trusting relationship between a gifted therapist and a willing patient.

Joanne Greenberg is the author of thirteen novels and four collections of short stories. She resides in a mountaintop home near Lookout Mountain, Colorado, and teaches cultural anthropology and fiction writing at the Colorado School of Mines.

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“Convincing and emotionally gripping.”

—The New York Times

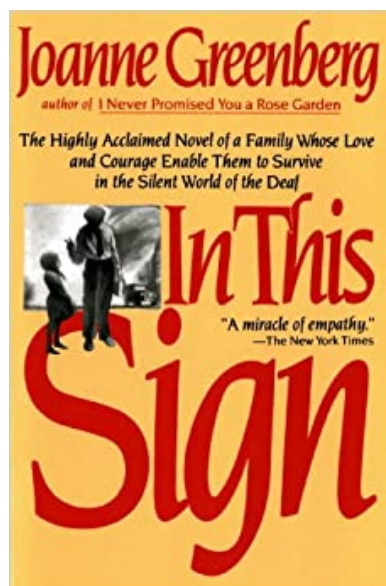
“A rare and wonderful insight into the dark kingdom of the mind.”

—Chicago Tribune

“A fearless coming-of-age novel . . . I continue to take comfort in the power of Greenberg's book . . . which champions nonlinear journeys and tough, humane conversations about growing up. The enduring dignity it gives to so many facets of girlhood secures its place as a classic.”

—Lauren LeBlanc, The Atlantic

IN THIS SIGN



US: Penguin Classics

UK: Penguin UK

Publication: September 2024

Available material:

English edition

Penguin Classics will reissue this 1984 novel with a new forward by Sara Novic, the bestselling author of *True Biz*, and a new afterword by Joanne Greenberg.

Joanne Greenberg presents a poignant novel of family whose love and courage enable them to survive in the silent world of the deaf.

Abel and Janice Ryder began their married life together with all the hopes and dreams of a young couple deeply in love. But before long they realize that their deafness stands as an immense barrier between them and a society that seems to work only for those who can hear.

Inexperienced, ignorant, and bewildered, Abel and Janice leave the harsh environment of a school for the disabled and enter the insensitive world of the hearing. Through years of debt and misunderstanding, hard and degrading work, the raising of a hearing daughter, common tragedies and joys, they learn that the remarkable tool of sign language enables them to survive and, indeed, to forge a love too powerful to be broken by the painful, extraordinary world into which they were born.

Spanning four generations, *In This Sign* is the story of one family's struggle to carve a place for itself out of the tides of wealth, war, and human strivings in America.

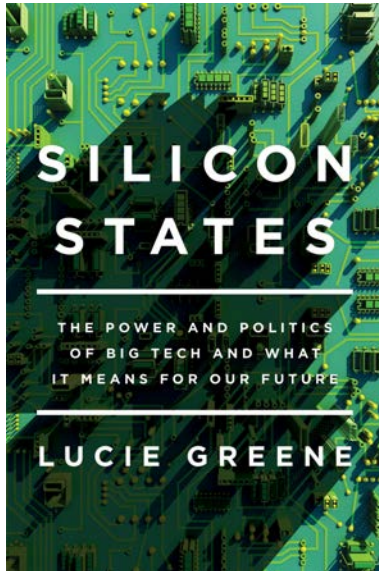
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"Joanne Greenberg has taken the world of the deaf and made it an extension of everyone's experience...a metaphor for childish innocence, for grown-up alienation and loneliness...and for the inability of all of us to truly listen and speak."

—*The New York Times*

Lucie Greene

SILICON STATES: The Power and Politics of Big Tech and What it Means for Our Future



North America:

Counterpoint

Publication: August 2018

Audio: Recorded Books

Rights sold:

HarperCollins – India

Yeamoon – Korea

Available material:

English edition

Luciegreene.com

[@lucieluxury](https://twitter.com/lucieluxury)

A bracing look at how Google, Apple, Amazon, Facebook, and other Silicon Valley power players are using their influence across the globe to encroach upon government, health care, transportation, housing, and other aspects of our civil landscape

Renowned futurist and celebrated international think-tank leader Lucie Greene offers an unparalleled look at the players, promises, and potential problems of Big Tech. Through interviews with corporate leaders, influential venture capitalists, scholars, journalists, activists, and more, Greene explores the tension inherent in Silicon Valley's global influence. If these companies can invent a social network, how might they soon transform our political and health-care systems? If they can revolutionize the cell phone, what might they do for space travel, education, or the housing market? But Big Tech does not answer to an electorate; they have not been voted into office, nor do they exist within the borders of a single nation. As Silicon Valley faces increased scrutiny over its woeful mistreatment of women, cultural shortcomings, and its role in widespread Russian election interference, we are learning where the companies' interests truly lie, and about the great power they wield over an unsuspecting citizenry.

Lucie Greene is a futurist, award-winning author, and public speaker specializing in cultural trends, consumer insight and brand innovation. She is based in New York where her futures practice works with numerous global lifestyle brands on strategy, research and innovation. She also advises venture capital and rising start-up companies. Most recently, Lucie led J. Walter Thompson's global futures think tank JWT Intelligence. Lucie has been featured as an expert on trends and consumer insights on the BBC, Fox News, CBS, CNBC and Bloomberg TV as well as contributing pieces to Campaign, The Guardian, The New York Daily News, Sunday Times Style UK and The Financial Times. She has spoken at several international conferences, including CES, WWD Summit, Web Summit, SXSW, and Cosmoprof, and is on the board of Cosmetic Executive Women USA.

Katherine Hahn

WHERE DEVILS DROWN



Available material:

Manuscript available Winter 2024

Fast-paced, twisty, and written in Hahn's dazzling prose, *WHERE DEVILS DROWN* is an atmospheric Southern gothic mystery that takes place over the course of one day.

When Antha Katarain—whose ancestors, it's said, founded the coastal North Florida town of Kandlelight—is found washed up on the riverbank, everyone in town is itching to attend the wake. They're hoping to nose around the inside of the 200-year-old Katarain mansion, the grounds of which are full of overgrown sugarcane and unmarked graves. Once, the estate was the proud home of the Katarain patriarch, Constans, and his darling son, Tigris. Then it was passed on to Antha, whose grand parties and scandalous love affairs gave the Katarain name a less-than wholesome reputation. Now, the old plantation house belongs to Ravenel Rappley—Antha's odd and reclusive adopted daughter, whose paintings of reptiles have kept the lights on the decaying Katarain place for a decade.

But Ravenel still remembers what it was like to grow up on the other side of the river, with her half-brother, Evyn, in the Kandlelight Estates trailer park. She still remembers what it was like to lose their mother, Desiree, after she was killed in a hit-and-run, splitting Evyn and Ravenel apart. And now that she's lost a second mother, she refuses to believe the whispers that are saying Antha's death was a suicide.

Over the course of 24 hours—the day of Antha's funeral—friends and enemies alike descend on the mansion, and Ravenel is forced to finally step out from the shadows and face a vertigo of dark truths: the twisted relationships, cutting betrayals, and deadly secrets that tie the Katarain family history to her own. Looming large is the question that has haunted Ravenel and her brother for the past 20 years: what really happened the night Desiree was killed?

Katherine Hahn has been telling stories all her life—stories she's lived, stories passed down to her, stories from inside her head. She has a background in journalism and feature writing, with a focus on interviewing authors, chefs and other creative individuals. *Where Devils Trot*, her first novel, is inspired by the heat and history of the Florida she grew up in. Katherine now lives in Atlanta, and is working on her second novel, also set in a small town in the South.

Charlie Harris

MENDO: History of an American Narcostate



Available material:

Manuscript available Winter 2024

Charlie Harris is uniquely positioned to tell this hidden history of the marijuana industry in Northern California, and he does so in a way that's accessible and touched with humor.

Mendocino County (usually just called "Mendo") is an American narcostate on California's rugged North Coast. Since the 1970s, virtually every inhabitant has either been involved in the pot trade, or been a direct beneficiary of it. Between 1969 and 2016, Mendocino developed its own de facto legal framework and a tight-knit, backwoods, outlaw culture. Along the way, the story of Mendo became a proxy for the story of weed in the USA. It intersects with the counterculture and the War on Drugs; with race, class, and capitalism; and with an extraordinary cast of lunatics, outlaws, and crooked hometown cops. It's a wild and important part of American history which so far, has gone untold.

It's the right time to shed light on this history, particularly as legalization, policing, devastating West Coast fires, and America's failed drug war continue to circulate national conversations. Charlie Harris worked in Mendocino for several seasons as a black market harvest worker, and then went on to write an economic history of this very black market as his master's dissertation at the University of Oxford. Charlie has spent months in the local archives, led courses on the topic at Oxford, and still remains close to local growers from the region, many of whom began working in the '60s and '70s. Since 2018, he has worked as a professional writer, researcher, and historian for Oxford's Global History of Capitalism Project, writing narrative histories for a living.

Charlie Harris is a researcher and writer at the University of Oxford's Global History of Capitalism Project. He has produced work for Universitat Ramon Llull in Barcelona, Spain, and for the Norwegian University of Science and Technology in Trondheim, Norway. Charlie's specialist topics are informal markets, regulation, and American drug policy, though he also occasionally works on Cantonese pirate history and the gold routes of medieval Mali. He is currently working on a business history of surfing in Hawaii for an Oxford edited collection, as well as researching and writing *Mendo: History of an American Narcostate*, inspired by his time working as a marijuana farmer in Northern California.

Laura Hercher

THE GHETTOIZATION OF GENETIC DISEASE



US:

Cold Spring Harbor Lab Press

Publication: Spring 2025

Available material:

Manuscript available Summer 2024

Will genetic medicine make the world less fair?

Genetic medicine is coming of age in the 21st century, and along with revolutionary (and expensive) treatments and preventive measures, it will offer prospective parents the chance to avoid many forms of genetic disease altogether. However, many will never get a chance to decide, since the moment of choice itself is the consequence of information gained through genetic testing, and when it comes to genetic testing, obstacles both obvious and subtle predetermine who has access and who has agency.

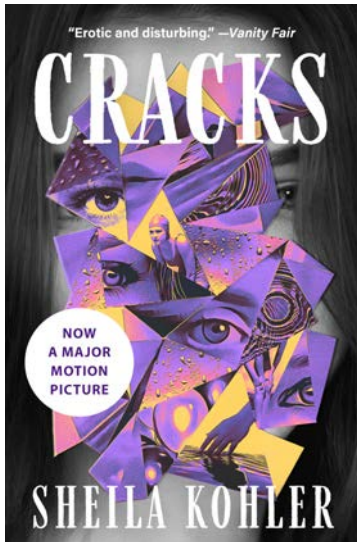
We are rapidly approaching a point where the odds of having a child with a genetic condition will depend not on chance, but on who you are and where you live: your culture; your education; your access to genetic medicine and reproductive technology. While we celebrate the ability to reduce pain and suffering, we have not put much thought into the other consequences of reproductive genetics. What will our response be to genetic diseases when they are primarily a thing that occurs in select demographics, and often demographics from which we feel profoundly alienated? Will our empathy diminish when affected children are seen as tiny foot soldiers in culture wars?

Through the real stories of individuals, families, and couples, as well as Laura Hercher's cutting-edge research in genetic medicine, this extraordinary project will explore the social implications of new genetic and reproductive technology and the ways in which we might improve access to avoid a less just future.

Laura Hercher is a Board-certified genetic counselor and Director of Student Research at the Sarah Lawrence College Joan H. Marks Graduate Program in Human Genetics. She is a frequent commentator on ethical, legal and social issues related to genetic medicine, and has written for *Scientific American*, *Wired*, *Genome*, the *MIT Technology Review*, *Buzzfeed*, the *Nation* and the *New York Times*, among others. She is the ethical, legal and social issues section editor for the *Journal of Genetic Counseling*, and ethics consultant at the BioRxiv preprint service operated by Cold Spring Harbor Laboratories. Laura is active on Twitter, a co-founder of *The DNA Exchange*, a blog for the genetic counseling community, and host of the podcast, "The Beagle Has Landed," which is popular with genetic professionals, the science media and sci-curious people everywhere. She recently appeared as a featured guest on *The Trevor Noah Podcast* via the *Daily Show* and is a regular commentator on *Mendelspod*.

Sheila Kohler

CRACKS



US: Open Road Media

Publication: February 2023

UK: Bloomsbury

Available material:

English edition

Rights sold:

Shanghai 99 — China

A *Library Journal* and *Newsday* Best Book of the Year, and adapted into a major motion picture by Jordan Scott and starring Eva Green, Sheila Kohler's 1999 novel *Cracks* has been reissued by Open Road in a new edition.

The members of an elite girls swim team are the reigning queens at their South African boarding school. And then Italian student Fiamma Coronna joins their ranks. Beautiful, athletic, and suddenly commanding all the coach's attention, Fiamma is the envy of every girl on the team—until the summer she walks into the rural grasslands surrounding the school and disappears. Forty years later, the former teammates return to the school for a reunion, and the memory of that summer emerges like a long buried secret, the shocking, violent truth of what really happened to Fiamma no longer able to be contained.

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"An eerie, elliptical masterpiece set in a South African boarding school in the early 1960s. . . . First-rate psychological suspense . . . played out flawlessly."

-Kirkus Reviews

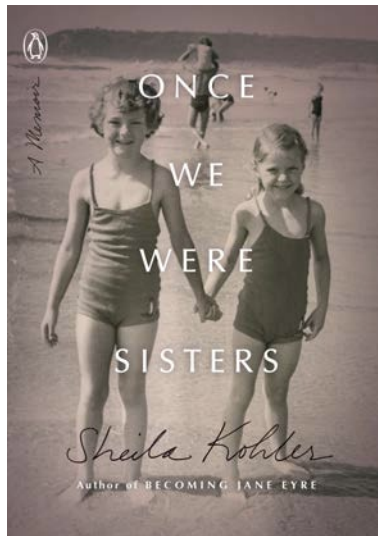
"Polished, compact and chilling . . . Powerful."

-Publishers Weekly

"Riveting . . . while evocative of *The Prime of Miss Jean Brodie* and *Picnic at Hanging Rock*, Kohler's writing is so smoothly confident and erotic that she has produced a tale resonant with a chilling power all its own."

-Elle

ONCE WE WERE SISTERS



US: Penguin
Publication: February 2017

UK: Canongate

Rights sold:
 Canongate – World
 translation
 Alba – Spanish language

Available material:
 English edition, 244 pp

A beautiful haunting literary memoir about the tragic death of the author's beloved older sister and a tribute to their enduring bond.

When acclaimed novelist Sheila Kohler was thirty-seven, she received the devastating news that her sister Maxine, only two years older, was killed when her husband drove them off a deserted road in Johannesburg. Stunned by the news, she immediately returns to the country where she was born, determined to find answers to her sister's sudden death at the hands of an impulsive and violent man. Maxine's tragic fate has inspired and etched its way into all of Sheila's fiction. But even more powerfully, this memoir reveals the way words help a writer come to grips with unspeakable loss. In her signature spare and incisive prose, Sheila Kohler's *Once We Were Sisters* is a gripping, honest portrayal of the everlasting bond between sisters, one that changes but never breaks, even after death.

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New York Times Book Review Editor's Choice:
 "[A] moving memoir of love and sorrow"

"A beautiful and disturbing memoir . . . Like all of Sheila Kohler's prose work, *Once We Were Sisters* reveals its story by degrees, amid a richly sensuous milieu of South African white privilege and repression. It is a tragic tale, with echoes of cultural sexism and misogyny, yet a triumphant story of a young woman's liberation from this culture and her emergence as a writer."

– Joyce Carol Oates

"Cuts straight to the heart of what it is to love--and lose--a sister. Kohler sidesteps nothing; her private rage, regret, heartbreak and revelation mingle unforgettably with the public shame of apartheid . . . An exquisite and devastating book."

– Pulitzer Prize winner, Tracy K. Smith

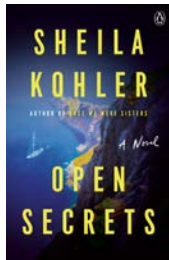
Sheila Kohler (Sheilakohler.com) was born in Johannesburg, South Africa, and educated at the Sorbonne and at the Institut Catholique. She moved to the US in 1981 and earned an MFA in writing at Columbia University. She is the author of twelve works of fiction and a memoir, *Once We Were Sisters*. Her fiction has been included in *The Best American Short Stories*, and she has won two O. Henry prizes, among several others. She has been published in eight countries, and currently teaches at Princeton University.

"There is a territory—fictional and psychological—that Sheila Kohler has now marked as her own. I am full of admiration."

—J. M. Coetzee

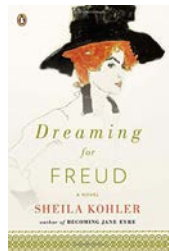
"Her stories are elegant, smooth, and gorgeously sensual, belying the tension that crackles beneath. Long after I've finished reading one of her stories, the image continues to pulse."

Selected Works



OPEN SECRETS – 2020

When Michel, a Swiss banker, discovers his wife Alice's betrayal, he turns for help to a Russian client who leads him into unknown territory, endangering not only his own life but that of Alice, and above all, his fourteen-year-old daughter, Pamela. Their charmed life—a beautiful house on the French Riviera, elegant vacations, and boarding school in Switzerland for Pamela—is not all that it seems.



DREAMING FOR FREUD – 2014

Inspired by Sigmund Freud's *Dora: An Analysis of a Case of Hysteria*, *Dreaming for Freud* paints a provocative and sensual portrait of one of history's most famous patients. In *Dreaming for Freud*, Kohler explores what might have happened between the man who changed the face of psychotherapy and the beautiful young woman who gave him her dreams. Rights sold in Serbia and Turkey.



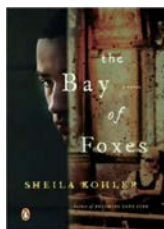
BECOMING JANE EYRE – 2009

Delicately unraveling the connections between one of fiction's most indelible heroines and the remarkable woman who created her, Sheila Kohler's *Becoming Jane Eyre* is a beautifully imagined tale of the Brontë sisters and the writing of *Jane Eyre*. Rights sold in Serbia and Turkey.



LOVE CHILD – 2011

Set in the apartheid-era, class-riven South Africa, the compelling story of a forbidden marriage, a baby lost, and a love triangle gone horribly wrong.



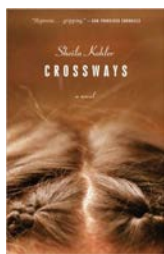
THE BAY OF FOXES – 2012

Dawit, a young, beautiful, and educated Ethiopian refugee in Paris meets the famous French author M., who at sixty is at the height of her fame. Seduced by Dawit's grace and his moving story, M. brings him to her Sardinian villa, beside the Bay of Foxes. Here, Dawit finds love and temptation—and perfects the art of deception.



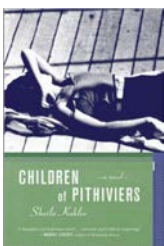
BLUEBIRD, OR THE INVENTION OF HAPPINESS – 2008

A sweeping historical novel based on the life of Lucy Dillon, an eighteenth-century French aristocrat. Wrenched from the court of Marie Antoinette by the Reign of Terror, the brave and resilient Lucy escapes with her family to the freedom and hardships of a newly independent America where, on a dairy farm in the Hudson Valley, she discovers a new life—and her true self.



CROSSWAYS – 2005

Set in a wealthy Johannesburg suburb in the late 1960s, *Crossways* is a family drama of love and grief. The heroine, Kate, returns from Paris to the family home ("Crossways") for the funeral of her sister Marion. Amid sometimes loving, sometimes troubling reminiscences of her beloved sister, Kate begins to reflect upon the circumstances of Marion's fatal accident.



CHILDREN OF PITHIVIERS – 2001

The specter of Nazism hangs over a small French village where Jewish children were detained before being sent to the gas chambers. Now, 25 years later, Dierdre, an 18-year-old girl with a troubled past, is spending the summer with an aristocratic couple who were somehow involved in those awful wartime goings-on.



THE HOUSE ON R STREET – 1994

A coming of age story set in Johannesburg. *The New York Times Book Review* says, "violence takes the stunning, explicit form of psychosexual bondage . . . Lush and opaquely eerie." D. M. Thomas: "A magnificent novel."

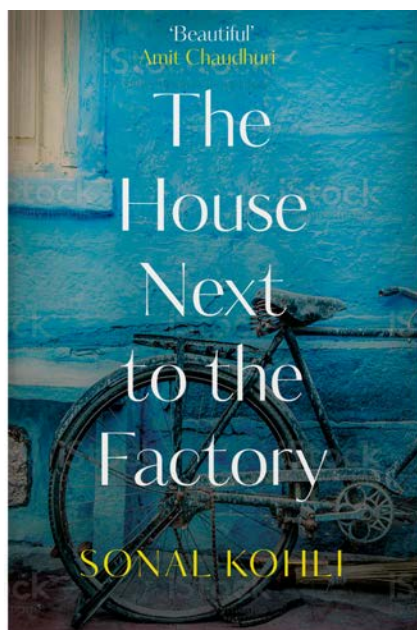


THE PERFECT PLACE – 1991

Sheila Kohler's first novel, *The Perfect Place* is a murder mystery and the clue lies in the workings of one woman's mind. Inch by inch the story is told, a portrait formed, and the reader is drawn into the narrator's claustrophobic, sensual, cruel and hot-house world.

Sonal Kohli

THE HOUSE NEXT TO THE FACTORY



Delicate and finely textured, Sonal Kohli's extraordinary debut lays bare the complexities of class and culture, even as it evokes the loves and triumphs, the pull of incongruous desires and the tragedies of everyday life.

The House Next to the Factory shows a changing India over three decades through the lens of one family and the house that they live in by following Kavya and her post-Partition immigrant family, their servants, tutors, cousins and lovers, and intimately captures their loneliness, aspirations and small-scale ambitions: On a rare evening, escaping the humdrum of the house, Kavya sets out in search of an old classmate, now a nun; a beloved teacher is caught in the aftermath of the anti-Sikh riots; in England, an aunt reads William Trevor and pines for all that she has left behind; the family's steel utensil business blossoms, and amid the clanging of metal and the churning of machines, the household transitions from bourgeois to elite; Kavya, at age thirty, finds herself in Paris, hoping to get past the sorrows of her young life.

UK: Swift Press

Publication: November 2022

Rights Sold:

Fourth Estate (HarperCollins India)
– Indian Subcontinent

Available material:

English language edition

[@sonalkoh](https://twitter.com/sonalkohli)

Optioned for film/tv

THE HOUSE NEXT TO THE FACTORY was shortlisted in India for the Valley of Words 2022 Awards in the Category of English Fiction

Sonal Kohli grew up in Delhi and now lives in Washington, D.C. She has an MA in Creative Writing from the University of East Anglia, UK, and a BA in Economics from Shri Ram College of Commerce, Delhi University. She has received fellowships from Virginia Center for the Creative Arts and Sangam House. Her stories have appeared in *Blackbird*, *Monkeybicycle*, *The Caravan*, *Unthology 7* and have been shortlisted for the Bristol Short Story Prize 2019 and Fish Short Story Prize 2014.

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“In her first collection of fiction, Sonal Kohli brings us very close to her characters. They are so close, we can feel them breathing. Like [Amit] Chaudhuri, she takes us into the living rooms I grew up in in India...Kohli entices.”

– Leeya Mehta, *World Literature Today*

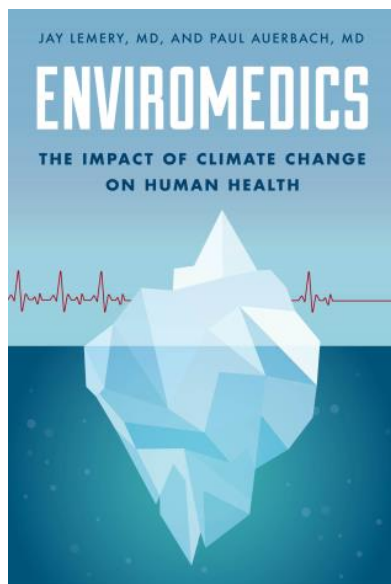
“What links Sonal Kohli's beautiful, perspicacious stories is an aspirational India informed by historical and economic change she has a way of absorbing the reader in her world, and also revealing very delicately how that world is surprising, unexpected, and in flux.”

– Amit Chaudhuri

Jay Lemery, MD and Paul Auerbach, MD

ENVIROMEDICS:

The Impact of Climate Change on Human Health



World English:

Rowman & Littlefield

Publication: October 2017

Audio: Tantor/Recorded Books

Available material:

English edition

Enviromedics.org

Many of us have concerns about the effects of climate change on Earth, but we often overlook the essential issue of human health.

This book addresses that oversight and enlightens readers about the most important aspect of one of the greatest challenges of our time. The global environment is under massive stress from centuries of human industrialization. The projections regarding climate change for the next century and beyond are grim. The impact this will have on human health is tremendous, and we are only just now discovering what the long-term outcomes may be.

By weighing in from a physician's perspective, Jay Lemery and Paul Auerbach clarify the science, dispel the myths, and help readers understand the threats of climate change to human health. No better argument exists for persuading people to care about climate change than a close look at its impacts on our physical and emotional well-being. The need has never been greater for a grounded, informative, and accessible discussion about this topic. In this groundbreaking book, the authors not only sound the alarm but address the health issues likely to arise in the coming years.

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“Takes the reader beyond debates about environmental change and its causes to a thoughtful, science-based discussion about the relationship between climate change and human health . . . a worthy conversation to be had among health care providers, and even more importantly, among our general populations. The authors take their Hippocratic oath seriously for the benefit of society and our precious planet.”

— Chad P. Dawson, Professor Emeritus
State University of New York, College of Environmental Science and Forestry

Jay Lemery, MD, is Associate Professor of Emergency Medicine at the University of Colorado School of Medicine, Chief of the Section of Wilderness and Environmental Medicine, and an affiliate faculty member of the Colorado School of Public Health. A past-president of the Wilderness Medical Society, he has provided medical direction to health care providers operating at both poles, most recently serving as the EMS medical director for the U.S. Antarctic Program. Dr. Lemery has expertise in austere and remote medical care, as well as the effects of climate change on human health. He serves as a consultant for the Climate and Health Program at the Centers for Disease Control and Prevention and sits on the National Academy of Medicine's (IOM) Roundtable on Environmental Health Sciences, Research, and Medicine. @JayLemery.



For his complete bio, visit Enviromedics.org

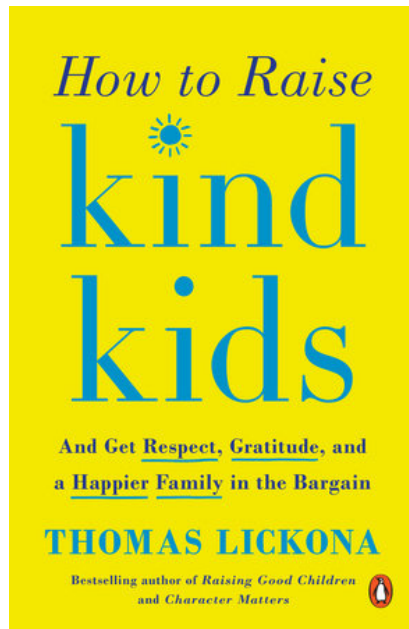


Paul Auerbach, MD, was the Redlich Family Professor in the Dept. of Emergency Medicine at the Stanford University School of Medicine, and Adjunct Professor of Military/Emergency Medicine at the F. Edward Hébert School of Medicine of the Uniformed Services University of the Health Sciences. He was a founder and past president of the Wilderness Medical Society and elected member of the Council on Foreign Relations. Dr. Auerbach was editor of the definitive textbook *Wilderness Medicine* and author of *Field Guide to Wilderness Medicine* and *Medicine for the Outdoors*. He was the founding co-editor of the journal *Wilderness & Environmental Medicine* and is one of the world's leading experts in wilderness medicine and emergency medicine. Dr. Auerbach served as a first responder to the earthquakes in Haiti (2010) and Nepal (2015) and was instrumental in creation of the Nepal Ambulance Service.

For his complete bio, visit Enviromedics.org

Thomas Lickona

HOW TO RAISE KIND KIDS: and Get Respect, Gratitude, and a Happier Family in the Bargain



World English: Penguin

Publication: April 2018

Rights Sold:

Matar – Israel

Mondadori – Italy

Objectiva – Portugal

Available material:

English edition

Thomaslickona.com

Can you teach your child to be kind?

This vital question has taken on a new urgency as our world grows ever more abrasive and divided.

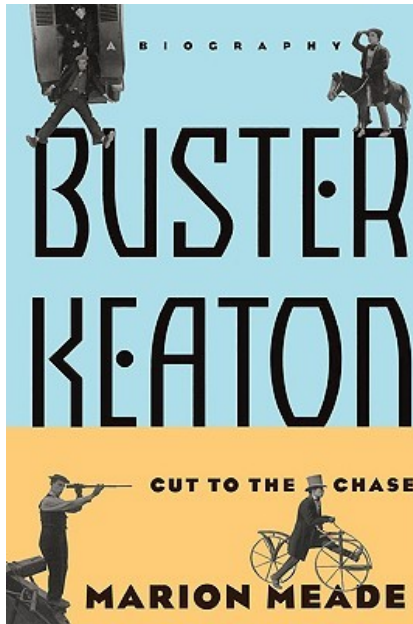
How To Raise Kind Kids is a much needed, inspiring and extremely practical guide to raising kind children—packed with tips you can use tomorrow—by an award-winning psychologist-educator.

We all want our kids to be kind. But that is not the same as knowing what to do when you catch your son or daughter mocking a classmate who is struggling to fit in. A world-renowned developmental psychologist, Dr. Thomas Lickona has lead the character education movement in schools for 40 years and now he shares with parents the vital tools they need to create a culture of kindness at home. Kindness doesn't stand on its own. It needs a supporting cast of other essential virtues – like self-control, good judgment, courage and gratitude. So many things in our society teach a message of selfishness that it takes hard work to raise kind kids. Lickona offers a program for parents who are struggling to do the right thing – and the confidence it can work. Even if you don't have children, you'll find many gems of wisdom here. We can all use more kindness in our lives!

Dr. Thomas Lickona is a developmental psychologist and professor of education emeritus at the State University of New York at Cortland, where he directs the Center for the Fourth and Fifth Rs (Respect and Responsibility). A past president of the Association for Moral Education, he serves on the Board of Directors of the Character Education Partnership and speaks worldwide to teachers, parents, religious educators, and other groups concerned about the character development of young people. His bestselling books include *Raising Good Children*, which has sold more than a quarter of a million copies and continues to sell more than 30 years after publication.

Marion Meade

BUSTER KEATON: Cut to the Chase



Esteemed biographer Marion Meade presents the definitive biography of one of the 20th century's greatest comic geniuses. A biopic directed by "Indiana Jones 5" James Mangold for 20th Century Studios has just been optioned.

An American icon, Joseph Frank "Buster" Keaton is easily acknowledged as one of the greatest filmmakers in early cinema and beyond. His elaborate slapstick made audiences scream with laughter. But, his stone face hid an internal turmoil. In *BUSTER KEATON: CUT TO THE CHASE*, biographer Marion Meade seamlessly lays out the life and works of this comedy genius who lacked any formal education.

"Buster" made his name as a child of vaudeville, thrown around the stage by his father in a cartoon pantomime of very real abuse. The lessons he carried forward from that experience translated into some of the greatest silent films of all time. Keaton wrote, directed, performed, and edited dozens of features and shorts, including his masterpiece, *The General*. However, those early scars also led to decades of drinking and mistreatment of women. Keaton saw huge successes, Hollywood sex scandals, years of neglect from studios and audiences, and finally a shaky resurrection that assured his place in Hollywood's film canon.

Meticulously researched, this book brings together four years of research and hundreds of interviews to paint a nuanced portrait of a compelling artist. No comedy fan or film buff should miss this insider story of the man behind the stone face.

Marion Meade was the author of several biographies, including *Dorothy Parker: What Fresh Hell Is This?* and *Bobbed Hair and Bathtub Gin: Writers Running Wild in the Twenties*. She had also written biographies of Woody Allen, Eleanor of Aquitaine, Madame Blavatsky, and Victoria Woodhull, as well as two novels about medieval France.

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"This is an **engrossing portrait** of a tormented comedic genius."
—Publishers Weekly

"Meade rehashes familiar territory with a fresh eye...With journalistic aplomb, [she] reaffirms Keaton's legend as the master of the sight gag and proves that, despite his technical virtuosity as a filmmaker, Keaton's effects are special because they are human.

Recommended for most collections."

—Library Journal

US Print: Hachette Books

US E-rights: Open Road

UK: Bloomsbury

Publication: August 1997

Available material:

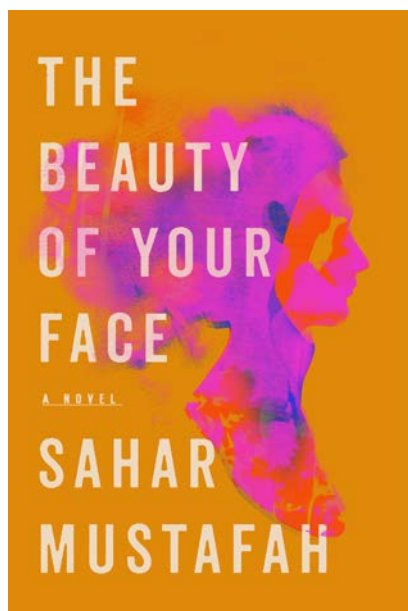
English edition

Selected Previous Works:

Dorothy Parker: What Fresh Hell Is This? (1989), *Eleanor of Aquitaine: A Biography* (1991), *Lonelyhearts: The Screenball World of Nathanael West and Eileen McKenney* (2010) *The Unruly Life of Woody Allen* (2014).

Sahar Mustafah

THE BEAUTY OF YOUR FACE



North America: W. W.
Norton & Company
Publication: April 2020

Audio: Audible US & UK

Rights Sold:
Legend Press – UK
Almatar – Arabic rights
Marcos y Marcos – Italy
Yakamoz – Turkey

Available material:
English edition

Saharmustafah.com

[@SaharMustafah](https://twitter.com/SaharMustafah)

A Palestinian American woman wrestles with faith, loss, and identity before coming face-to-face with a school shooter in this searing debut.

The Beauty of Your Face navigates a country growing ever more divided. Afaf Rahman, the daughter of Palestinian immigrants, is the principal of Nurrdeen School for Girls, a Muslim school in the Chicago suburbs. One morning, a shooter—radicalized by the online alt-right—attacks the school. As Afaf listens to his terrifying progress, we are swept back through her memories: the bigotry she faced as a child, her mother’s dreams of returning to Palestine, and the devastating disappearance of her older sister that tore her family apart. Still, there is the sweetness of the music from her father’s oud, and the hope and community Afaf finally finds in Islam. *The Beauty of Your Face* is a profound and poignant exploration of one woman’s life in a nation at odds with its ideals.

Sahar Mustafah is the daughter of Palestinian immigrants, a richly complex inheritance she explores in her fiction. Her short stories have been awarded the Guild Literary Complex Prize for fiction, a Distinguished Story honor by Best American Short Stories, and three Pushcart Prize nominations. She writes and teaches in Chicago.

*

“...a **striking and stirring debut**, one that reaches its hands straight into the fire. Sahar Mustafah writes with wisdom and grace about the unthinkable, the unspeakable, and the unspoken.”

—Rebecca Makkai, Pulitzer Prize finalist for *The Great Believers*

"Mustafah's arresting debut about a mass shooting at a Muslim girls' school grapples with issues of faith, identity, hatred, and forgiveness . . . Throughout, **Mustafah powerfully demonstrates the human capacity for redemption and renewal**. This inviting, topical tale will stay with readers."

—Publishers Weekly

Sahar Mustafah's short story, "Star of Bethlehem" was selected the winner of the Lawrence Foundation Award. It will be published in the Spring 2022 issue of *Prairie Schooner*.

THE SLIGHTEST GREEN



Imbibed with the beauty and pain of a not-so-distant history, the consequences of which are even more relevant today, *THE SLIGHTEST GREEN* is as heartbreaking as it is powerful, and told through Mustafah's lyrical and honest prose.

American-born nurse Intisar hasn't visited her parents' homeland of Palestine since she was a child, but now, 20 years later, she must return at the urgent request of her dying father, Hafez. Intisar feels removed from her familial and cultural roots in the village of Bayt al-Hawa, alien to even her paternal grandmother, Sundus—and in no small part due to her estrangement from Hafez since she was 9 years old. His decision to leave behind his life and dreams of becoming an architect in Chicago to join the Palestinian resistance also meant abandoning his only daughter, and a mission gone wrong lands him in Gahana Prison with a life-sentence. Declared an enemy of the state of Israel, Hafez was only released after he receives a terminal cancer diagnosis.

Available material:

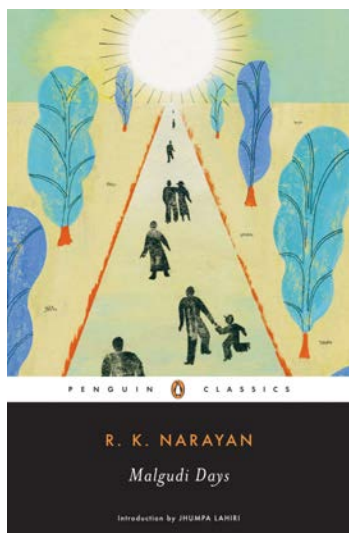
English ms available Fall 2024

But when Intisar arrives, it's already too late—her father has died. A shady local real estate broker claims the family's land and villa was sold to him before Sundus' late husband passed away, and he has a forged deed to prove it. Unless Intisar is willing to establish herself the rightful heir—extend her stay in Palestine and take on a complicated legal battle—her grandmother will lose her home, again.

Through her moving life-story of survival, loss, and stewardship of the bountiful orchard in the Bayt al-Hawa village, Sundus gives shape to the family history and forges a connection to their Palestinian heritage. Sundus must convince her granddaughter to stay and resist.

R.K. Narayan

MALGUDI DAYS



US: Penguin

UK: Random House

Available material:

English edition

Selected fiction:

Swami and Friends (1935), *The Bachelor of Arts* (1937), *Waiting for Mahatma* (1955), *The Guide* (1958), *The Man-Eater of Malgudi* (1961), *The Vendor of Sweets* (1967), *A Tiger for Malgudi* (1983)

Selected short-story collections:

An Astrologer's Day (1947), *A Horse and Two Goats* (1970), *Under the Banyan Tree* (1985), *The Grandmother's Tale* (1992)

Mythology:

Gods, Demons and Others (1964), *The Ramayana* (1973), *The Mahabharata* (1978)

Introducing this collection of stories, R. K. Narayan describes how in India 'the writer has only to look out of the window to pick up a character and thereby a story'. *Malgudi Days*, first published in 1942, is the marvelous result. Here Narayan portrays an astrologer, a snake-charmer, a postman, a vendor of pies and chappatis -- all kinds of people, drawn in full color and endearing domestic detail. Under his magician's touch the whole imaginary city of Malgudi springs to life, revealing the essence of India and the human experience.

Twelve of Narayan's novels are set in this enchanting fictional territory of Malgudi.

R. K. Narayan (1906-2001) witnessed nearly a century of change in his native India and captured it in fiction of warmth and vibrancy. He is among the best known and most widely read Indian novelists writing in English. Narayan's writing captures many Indian traits while retaining a unique identity of its own. He was sometimes compared to William Faulkner, whose novels were also grounded in a compassionate humanism and celebrated the humor and energy of ordinary life.

Narayan lived until age of ninety-four, wrote for more than fifty years, and published until he was eighty-seven. He wrote fourteen novels, five volumes of short stories, a number of travelogues and collections of non-fiction, condensed versions of Indian epics in English, and the memoir *My Days*.

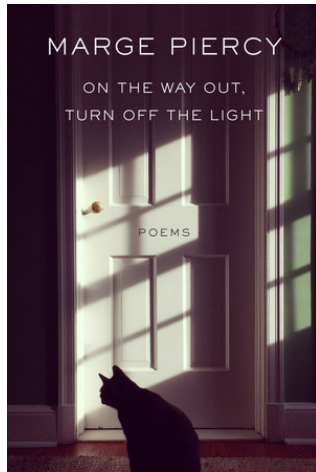
*

"Few writers since Dickens can match the effect of colorful teeming that Narayan's fictional city of Malgudi conveys."

—John Updike

Marge Piercy

ON THE WAY OUT, TURN OUT THE LIGHT



World English: Knopf

Audio: PRH Audio

Publication: Sept. 2020

Available material:

English edition

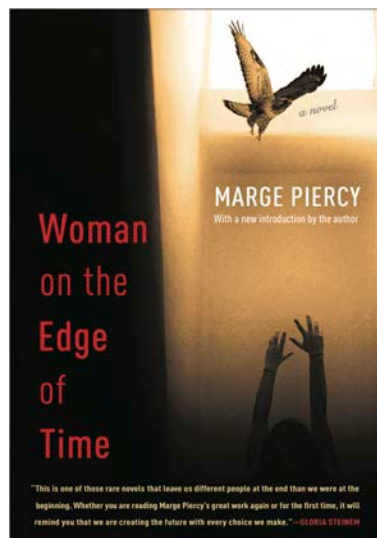
A bountiful group of poems—direct, honest, and revelatory—that reflect on language, nature, old age, young love, Judaism, and our current politics, from one of our most read and admired poets.

“Words are my business,” Marge Piercy begins her twentieth collection of poetry, a glance back at a lifetime of learning, loving, grieving, and fighting for the disenfranchised, and a look forward at what the future holds for herself, her family and friends, and her embattled country. In the opening section, Piercy tells of her childhood in Detroit, with its vacant lots and scrappy children, the bike that gave her wings, her ambition at fourteen to “gobble” down all knowledge, and a too-early marriage (“I put on my first marriage / like a girdle my skinny body / didn’t need”). We then leap into the present, her “twilight zone,” where she is “learning to be quiet,” learning to give praise despite it all. There are funny poems about medicine ads with their dire warnings, and some possible plusses about being dead: “I’ll never do another load of laundry . . .” There is “comfort in old bodies / coming together,” in a partner’s warmth—“You’re always warm: warm hands / smooth back sleek as a Burmese cat./ Sunny weather outside and in.”

Piercy has long been known for her political poems, and here we have her thoughts on illegal immigrants, dying languages, fraught landscapes, abortion, President-speak. She examines her nonbeliever’s need for religious holidays and spiritual depth, and the natural world is appreciated throughout. *On the Way Out, Turn Off the Light* is yet more proof of Piercy’s love and mastery of language—it is moving, stimulating, funny, and full of the stuff of life.

Marge Piercy is the author of twenty poetry collections, a memoir, four works of nonfiction, seventeen novels, and a new book of short stories. Her work has been translated into twenty-two languages, and she has won many honors, including the Gold Rose, the oldest poetry award in America. She lives on Cape Cod with her husband, Ira Wood, and has given readings, lectures, and workshops at more than five hundred venues in the States and abroad.

WOMAN ON THE EDGE OF TIME



US: Ballantine

UK: Ebury

Audio: Tantor (US),
H.W. Howes (UK)

Available material:
English edition

Active foreign licenses:
Minna – Brazil
Editions Goater – France
Argument – Germany
Consonni – Spanish lang. rights
Ayrinti – Turkey

Option to Kathryn Grody for TV

Hailed as a classic of speculative fiction and an essential feminist text, this landmark Marge Piercy novel is a transformative vision of two futures—and what it takes to will one or the other into reality.

Connie Ramos, a Chicana woman in her mid-thirties, is committed to a mental institution in New York, despite the fact that she is overwhelmingly, heroically sane. Connie is unique, though, for she is able to communicate with the year 2137, where two different modes of life are competing. One is beautiful—communal, nonsexist, environmentally pure, open to ritual and magic—while the other is a horror—totalitarian, exploitative, rigidly technological.

This special 40th anniversary edition includes a new introduction by the author.

*

“This is one of those rare novels that leave us different people at the end than we were at the beginning. Whether you are reading Marge Piercy’s great work again or for the first time, it will remind you that we are creating the future with every choice we make.”

—Gloria Steinem

“Absorbing and exciting.”

—The New York Times Book Review

“A stunning, even astonishing novel . . . marvelous and compelling.”

—Publishers Weekly

Marge Piercy - Selected Works

SEX WARS – 2005

Post–Civil War New York City is the battleground of the American dream. In this era of free love, emerging rights of women, and brutal sexual repression, Freydeh, a spirited young Jewish immigrant, toils at different jobs to earn passage to America for her family.

THREE WOMEN – 1999

Suzanne Blume, a respected lawyer who survived two marriages and put two children through college, faces the disquieting prospect of her wayward older daughter moving back home while also dealing with the reality of her own aging and ill mother's newfound need for help.

CITY OF DARKNESS/CITY OF LIGHT – 1996

The vibrant tale of the lives of three women who played prominent roles in the tumultuous, bloody French Revolution—alongside their more famous male counterparts.

THE LONGINGS OF WOMEN – 1994

Leila is a middle-aged Boston College professor and writer, Mary is her long-suffering and secretly homeless housekeeper, and Becky is an ambitious young wife accused of murdering her husband. All three struggle with problems typical of women ill-used by men and society.

STORM TIDE – 1998

After his dreams of playing baseball in the Majors fall short and his marriage ends, David Green returns to his small hometown on Cape Cod where he meets the eminent professor, Gordon Stone and his beautiful wife, Judith Silver, with whom he soon begins a passionate affair.

HE, SHE AND IT – 1991 **Arthur C. Clarke award winner for best Science Fiction novel**

In the middle of the 21st century, life as we know it has changed for all time. Shira Shipman's marriage has broken up, and her young son has been taken from her by a corporation, so she has returned to the Jewish free town where she grew up. There, she meets an extraordinary man who is not a man at all, but a unique cyborg implanted with intelligence, emotions--and the ability to kill....

SUMMER PEOPLE – 1989

Three dedicated artists in a small Cape Cod community face a shift in the balance. Passions are tested, honesty forsaken, and the trio must face the changes brought by their beautiful visitors.

GONE TO SOLDIERS – 1988

Piercy weaves a tapestry of World War II, of six women and four men, who fought and died, worked and worried, and moved through the dizzying days of the war.

BRAIDED LIVES – 1982

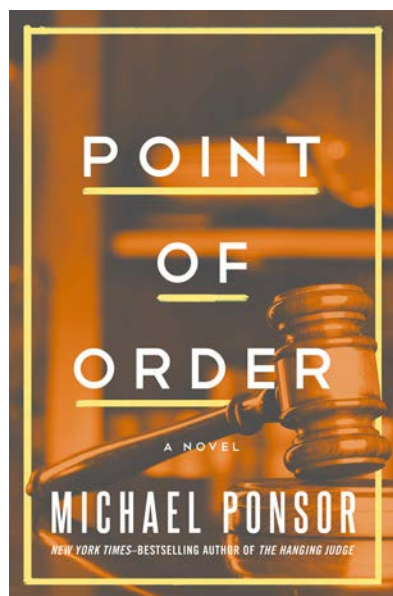
Growing up in Detroit in the 1950s, and going to college when the first seeds of sexual freedom are being sown, Jill and Donna are coming of age in an exciting, turbulent time. Wry, independent Jill thrives in the new free-spirited world, while her beautiful cousin Donna desperately searches for a man to make her life whole.

SMALL CHANGES – 1973

The story of sensual Miriam Berg—who trades her doctorate for marriage and security but still hungers for a life of her own—and shy, frightened Beth—who is running from the life Miriam seeks into a new world of different ideas, and a different kind of love.

Michael Ponsor

POINT OF ORDER



World English:
Open Road Media
Publication: February 2024

Available material:
English manuscript



More Judge Norcross Novels:

The Hanging Judge (2013)
Explores the controversial issue of capital punishment from the perspective of the presiding judge.



One-Eyed Judge (2017)
Judge Norcross presides over a case of an accused child predator, a literature professor who insists he's been framed.

Judge Norcross returns in Michael Ponsor's explosive legal thriller and the third installment in the NYT Bestselling series.

Dominic O'Connell is one of Boston's most prominent businessmen. His rise from poverty to power as a successful contractor is the stuff of local legend. But it may all come to an end after he goes to court—a dying hitman has fingered O'Connell for the fifty-year-old murder of a police officer.

The Hon. David S. Norcross reluctantly agrees to preside at the trial as a favor to a colleague. His generosity, unfortunately, draws him into a nightmare. His wife miraculously survives a deadly bombing at Harvard Yard. Then someone sends the judge photos of his infant son, along with an anonymous warning to get off the case...or else.

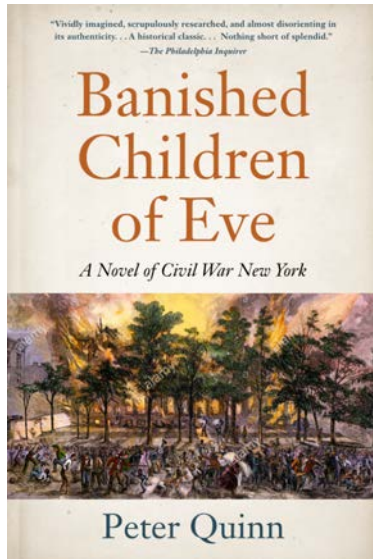
As the trial date approaches, the tension only continues to mount. The FBI believes terrorists are behind the bombing, and one of the suspects is tied to Norcross's past. But what is their motive? Who is after Norcross's family? Is O'Connell guilty? And just how many more people will die before all questions are answered?

Drawing on decades of experience as a trial judge, Michael Ponsor crafts a gripping third Judge Norcross novel. The result is another page-turning mystery brimming with intrigue, fear, and courage, set in the real-life world of a federal court.

Michael Ponsor graduated from Harvard, received a Rhodes Scholarship, and studied for two years at Pembroke College, Oxford. After taking his law degree from Yale and clerking in federal court in Boston, he began his legal career, specializing in criminal defense. He moved to Amherst, Massachusetts, in 1978, where he practiced as a trial attorney in his own firm until his appointment in 1984 as a US magistrate judge in Springfield, Massachusetts. In 1994, President Bill Clinton appointed him a life-tenured US district judge. From 2000 to 2001, he presided over a five-month death penalty trial, the first in Massachusetts in over fifty years. Judge Ponsor continues to serve as a senior US district judge in the United States District Court for the District of Massachusetts, Western Division, with responsibility for federal criminal and civil cases in the four counties of western Massachusetts.

Peter Quinn

BANISHED CHILDREN OF EVE & other titles



North American Rights:
Fordham University Press
Publication: March 2021

Available material:
English edition

The Civil War has just entered its third bloody year, and the North is about to impose its first military draft, a decision that will spark the most devastating and destructive riot in American history. Through the stories of disparate lives, all brought together in the cataclysm of the Draft Riots, Quinn spins out the fates of his rich and vital characters as he brings magically to life a pivotal period in America's history.

Peter Quinn is the author of four novels and a collection of essays. He has worked as a speechwriter for New York governors Hugh Carey and Mario Cuomo, and as the Editorial Director for Time Warner. He is a third generation New Yorker whose grandparents were born in Ireland. His memoir, **CROSS BRONX**, was published by Fordham in September 2022.

*

"Peter Quinn is a poet and a historian and one of our finest storytellers. He sits at the fireside of the American imagination."

—Colum McCann

"Quinn writes with elegant restraint; he's a master of tone and a deft orchestrator of people and events."

—Kirkus

Other Peter Quinn backlist titles republished by Fordham University Press:

FINTAN DUNNE TRILOGY – A compelling blend of historical fiction and literary thriller, this trilogy centers a hard-boiled detective in pre-World War II New York City.

THE HOUR OF THE CAT Fintan Dunne, the P.I. lured onto a seemingly simple homicide case and coerced into unraveling the complex setup that has put an innocent man on Death Row, will soon find this murder has tentacles that stretch far beyond the crime scene, to Nazi Germany.

THE MAN WHO NEVER RETURNED Fifteen years later, Dunne, recently retired and bored, answers a summons to New York where he is asked to solve an old case for a newspaper magnate only interested in making a profit.

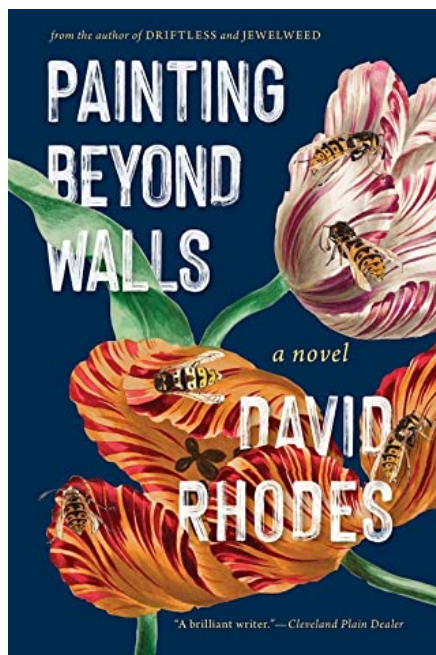
DRY BONES Detective Dunne is back in this spellbinding story of an ill-fated OSS mission into the heart of the Eastern front, and its consequences more than a decade after the war's end.

LOOKING FOR JIMMY: A SEARCH FOR IRISH AMERICA – In this collection of writings chronicling the author's exploration of his own past, Quinn paints a brilliant portrait of Irish-Americans whose culture and values now play such a central role in American identity.

Thriller/Suspense/Historical Fiction/Memoir

David Rhodes

PAINTING BEYOND WALLS



US: Milkweed Editions

Publication: September 2022

Available material: English ms

Driftless is under option

It is 2027. August Helm is thirty years old. A biochemist working in a lab at the University of Chicago, he is swept off his feet by the beautiful and entirely self-assured Amanda Clark. Animated by August's consuming desire, their relationship quickly becomes intimate. But when he stumbles across a liaison between the director of his lab and a much younger student, his position is eliminated and his world upended.

August sets out to visit his parents in Words, an unincorporated village in the heart of Wisconsin's Driftless Area. Here, he reconnects with several characters from his past. Together, the old friends fall back into a familiar closeness.

As approachable as it is profound in exploring the human condition and our shared need for community, this is a story for our times.

David Rhodes was the author of *Painting Beyond Walls*. As a young man, he worked in fields, hospitals, and factories across Iowa. After receiving an MFA from the University of Iowa Writers Workshop in 1971, he published three novels in rapid succession: *The Last Fair Deal Going Down* (Atlantic/Little, Brown, 1972), *The Easter House* (Harper & Row, 1974), and *Rock Island Line* (Harper & Row, 1975). In 1976, a motorcycle accident left him paraplegic. He continued writing, but did not publish again until 2008, with his celebrated novel, *Driftless*. Several years later, a sequel, *Jewelweed*, was published to wide acclaim. After another decade, he returned to American letters with *Painting Beyond Walls*.

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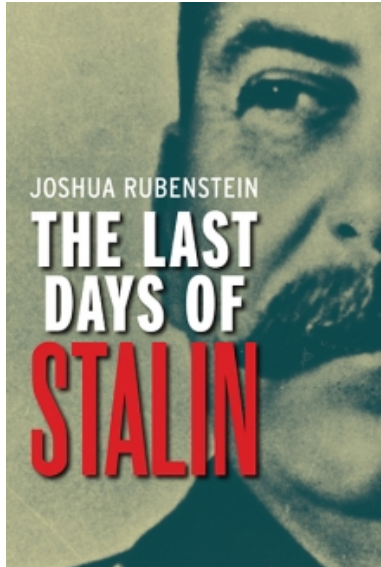
"A thought-provoking meditation on human relationships at the cellular level as well as our relationship to Earth, the cosmos, and life itself. . . . Rhodes has a knack for writing acute psychological realism; these characters live and breathe, and by the time the novel ends we feel like we know them.

Rhodes is primarily concerned with the timeless human phenomena of love, loss, origins, family, and community."

—*Kirkus Reviews*.

Joshua Rubenstein

THE LAST DAYS OF STALIN



World English:

Yale University Press

Publication: May 2016

Rights sold:

Sevcik – Czech Republic

Perrin – France

Psichogios – Greece

Yediot – Israel

Alpina – Russia

Available material:

English edition

“As the war in Ukraine continues, [Rubenstein] sheds light on the fallout of a policy of terror, led by a paranoid leader consumed by hubris, in an account that is more topical than ever.”

–L’Express

A gripping account of the months before and after Stalin’s death and how his demise reshaped the course of twentieth-century history.

March 2023 marked the 70th anniversary of Stalin’s death.

Joshua Rubenstein’s riveting account takes us back to the second half of 1952 when no one could foresee an end to Joseph Stalin’s murderous regime. He was poised to challenge the newly elected U.S. President Dwight Eisenhower with armed force, and was also broadening a vicious campaign against Soviet Jews.

Stalin’s sudden collapse and death in March 1953 was as dramatic and mysterious as his life. It is no overstatement to say that his passing marked a major turning point in the twentieth century. *The Last Days of Stalin* is an engaging, briskly told account of the dictator’s final active months, the vigil at his deathbed, and the unfolding of Soviet and international events in the months after his death.

Joshua Rubenstein is an associate of the Davis Center for Russian and Eurasian Studies, Harvard University. He was an organizer and regional director for Amnesty International USA for thirty-seven years. His previous books include the National Jewish Book Award-winner *Stalin’s Secret Pogrom*, published by Yale University Press, and *Tangled Loyalties*, a biography of journalist, novelist, and poet, Ilya Ehrenburg.

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“A wonderful book.”

– Masha Gessen, National Book Award winning author of *The Future Is History: How Totalitarianism Reclaimed Russia*

“Convincing . . . fascinating.”

–Rosemary Sullivan, *The Wall Street Journal*

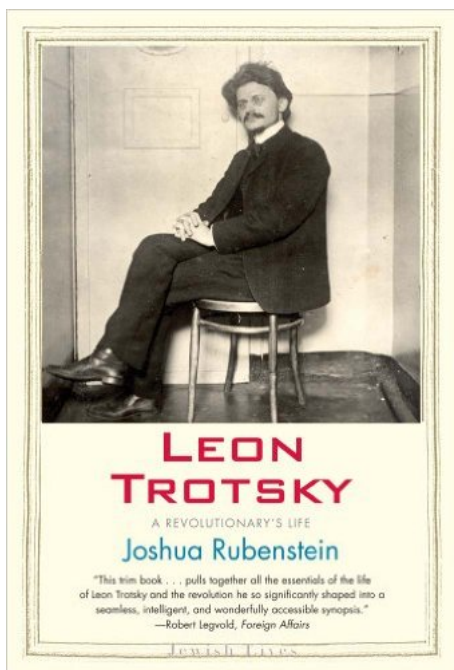
“Joshua Rubenstein, in his vivid, brisk account, describes the months on each side of Stalin’s death to give the reader a sense of the significance of this turning point.”

–Robbie Millen, *the Times*

“Impeccable investigation.”

–Le Monde des Livres

LEON TROTSKY: A Revolutionary's Life



World English:

Yale University Press

Publication: October 2011

Rights sold:

Editura Rao – Romania

Ediciones Peninsula – Spanish lang rights

Available material:

English edition

225 pp

“Leon Trotsky haunts our historical memory. A preeminent revolutionary figure and a masterful writer, Trotsky led an upheaval that helped to define the contours of twentieth-century politics.”

Born Lev Davidovich Bronstein in southern Ukraine, Trotsky was both a world-class intellectual and a man capable of the most narrow-minded ideological dogmatism. He was an effective military strategist and an adept diplomat, who staked the fate of the Bolshevik revolution on the meager foundation of a Europe-wide Communist upheaval. He was a master politician who played his cards badly in the momentous struggle for power against Stalin in the 1920s. And he was an assimilated, indifferent Jew who was among the first to foresee that Hitler's triumph would mean disaster for his fellow European Jews, and that Stalin would attempt to forge an alliance with Hitler if Soviet overtures to the Western democracies failed.

Here, Trotsky emerges as a brilliant and brilliantly flawed man. Rubenstein offers us a Trotsky who is mentally acute and impatient with others, one of the finest students of contemporary politics who refused to engage in the nitty-gritty of party organization in the 1920s, when Stalin was maneuvering, inexorably, toward Trotsky's own political oblivion.

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"An accessible scholarly account of a man whose life spanned continents, whose charisma was legendary and whose ideas sparked a revolution and its backlash."

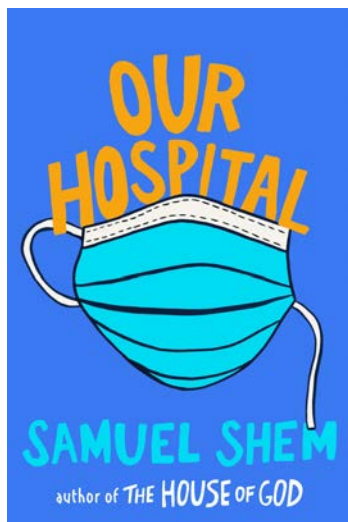
—Kirkus

"... this is both a good read and a balanced, plausible interpretation of the man in his times. Rubenstein sees things to admire and deplore, and achieves the mix of empathy and critical distance a good biographer needs."

—Sheila Fitzpatrick, *The Guardian*

Samuel Shem

OUR HOSPITAL



North America:

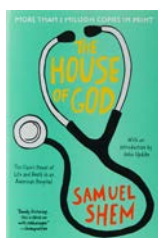
Berkley

Publication: July 4, 2023

Available material:

English manuscript

Selected Backlist Titles:



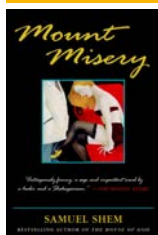
The House of God (1978, 2010)

By turns heartbreaking, hilarious, and utterly human, a mesmerizing and provocative novel about what it really takes to become a doctor.



Man's 4th Best Hospital (2020)

The sequel to *The House of God*.



Mount Misery (2003)

Filled with biting irony and a wonderful sense of the absurd, *Mount Misery* tells you everything you'll never learn in therapy.

Samuel Shem's classic *The House of God* was named by *The Washington Post* as one of "12 Novels that Changed Our Lives." With *OUR HOSPITAL*, the pre-eminent physician novelist returns, offering a vision both humorous and healing on the pandemic that forever changed our lives.

Set over the course of nine months during the Covid-19 crisis, *Our Hospital* focuses on a dedicated band of frontline medical workers under siege. Dr. Amy Rose has been drafted to run the emergency room of Kush Kare, a for-profit hospital committed to shedding all but the most lucrative services. Needless to say, she's on her own. Help arrives in the form of Roy Basch, Eat My Dust Eddie, Hyper Hooper, and the spectral vision that is The Fat Man. These docs bring their talents, their humor, and their deep humanity to save lives and preserve sanity as cases mount and the world outside the hospital is perilously divided.

There's humor and love on the home front; humor and love even on the battlefield as Amy and her team care for patients and each other. In this brutally honest but life-affirming novel, Samuel Shem shows us what it truly means to be healthy, to be a family, to belong to and nurture a community.

Samuel Shem is the pen name of Dr. Stephen Bergman, novelist, playwright, and activist. Among his many published works are the international bestseller, *The House of God* (featured on *Publishers Weekly's* list of "The 10 Best Satires of All Time"), *Man's 4th Best Hospital* (the sequel to *The House of God*), and *The Spirit of the Place*, winner of two American national book awards. Educated at Harvard, Oxford, and Harvard Medical School, Dr. Stephen Bergman is Professor of Medicine in Medical Humanities at NYU Grossman School of Medicine. He has been Visiting Scholar at The American Academy of Rome.

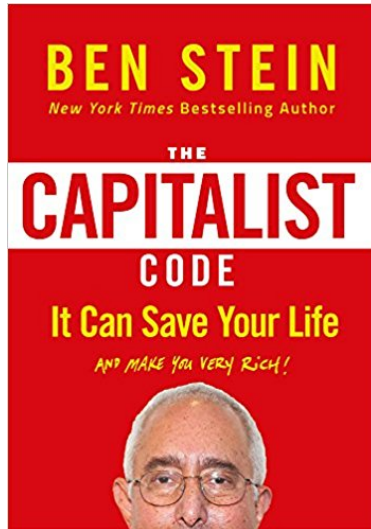
*

"Mordantly funny, brilliantly ironic. A writer of outstanding substance and style."

-*Publishers Weekly*

Ben Stein

THE CAPITALIST CODE: It Can Save Your Life and Make You Very Rich



World English Language:
Humanix Books
Publication: September 2017

Available material:
English edition
173 pp.

In his entertaining and informative style that has captivated generations, beloved *New York Times* bestselling author, actor, and financial expert Ben Stein sets the record straight about capitalism—it is not the “rigged system” young people are led to believe.

Refuting the current notion that the corporate system is rigged against “the ordinary citizen” and arguing that corporate stock ownership is the best investment method ever devised to give workers and savers a route to financial comfort and security, Ben Stein’s book is a how-to for setting yourself up for long-term financial success.

Ben Stein, known to many as a movie and television personality, has worked more in personal and corporate finance than anywhere else. He has written for *Barron’s*, *The Wall Street Journal*, *The New York Times*, and *Fortune*; and has co-written numerous bestselling books on finance. He travels the country speaking about finance in both serious and humorous ways, and is a regular contributor to the Fox news network, and was awarded the Malcolm Forbes Award for Excellence in Financial Journalism.

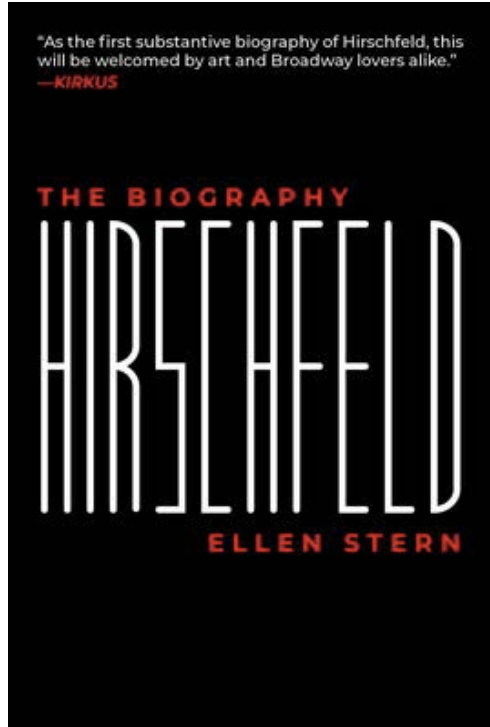
Humanix Books will publish THE WORLD ACCORDING TO BEN STEIN, a collection of his Newsmax columns, in March 2024, as well as a forthcoming memoir about Richard Nixon, THE PEACEMAKER, in Fall 2023.

Selected Works:

The View from Sunset Boulevard (1979), *Hollywood Days, Hollywood Nights* (1988), *A License to Steal* (1992), *How to Ruin Your Life* (2002), *How to Ruin Your Love Life* (2003), *How to Ruin Your Financial Life* (2004), *Can America Survive?* (2004), *Yes, You Can Be a Successful Income Investor* (2005), *Yes, You Can Still Retire Comfortably* (2005), *How Successful People Win* (2006), *The Real Stars* (2007), *How to Ruin the United States of America* (2008), *How To Really Ruin Your Financial Life and Portfolio* (2012)

Ellen Stern

HIRSCHFELD



North America:

Skyhorse Publishing

Publication: July 6, 2021

Available material:

English ms



The first and only biography of the spectacular artist and man-about-town Al Hirschfeld.

No one did caricatures better; no one was as central to the cultural (Broadway, Hollywood, journalism) happenings of the last century. A consummate New Yorker, Al Hirschfeld also lived in Paris and Bali, traveled everywhere and wrote marvelous letters, knew everybody, drew everybody, and threw several A-list dinner parties a week. Hirschfeld counted among his closest friends S. J. Perelman, Brooks Atkinson, Alexander King, Marlene Dietrich and Carol Channing – his iconic caricature accompanied her Page One obit in the New York Times. Perelman described him as “a remarkable combination of Walt Whitman, Lawrence of Arabia, and Moe, my favorite waiter at Lindy’s.”

While there have been coffee-table books of his drawings and two little books Hirschfeld himself wrote: *Show Business is No Business*, a 1951 humorous little treatise about putting on Broadway shows, and in 1932 with Gordon Kahn *Manhattan Oases*, an illustrated guide to NY's speakeasies, this is an utterly delightful biography about his very full and long life. Hirschfeld died at 99 in 2003, working until the end.

Ellen Stern wrote the Best Bets column in New York magazine for ten years and was a writer and editor at the New York Daily News, the East Side Express, and GQ. Her books include *The Very Best From Hallmark*, *Once Upon a Telephone*, *Sister Sets*, *Threads*, and *Gracie Mansion*. Born in New Haven, Connecticut, she graduated from Juilliard (piano).

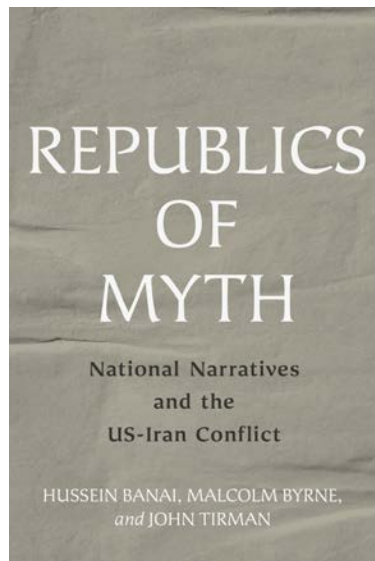
*

“Stern deftly reflects Hirschfeld’s warmth and wit [and] paints a thoughtfully textured portrait. Hirschfeld infused his line with life. *Hirschfeld* sharply fills in the life behind the line.”

-Michael Cavanaugh, *The Washington Post*

Huss Banai, Malcolm Byrne, and John Tirman

REPUBLICS OF MYTH: National Narratives and the US-Iran Conflict



World English:

Johns Hopkins University
Press

Publication: April 12, 2022

Available material:

English manuscript

Iran and the United States have been at odds for 40 years, a confrontation that has run the gamut from harsh rhetoric to crippling sanctions, internal repression to targeted killings. Among the many reasons for this hostility is the two countries' very different ways of seeing themselves in the world—the national narratives that guide political action. Understanding what these narratives are, the role they play in political discourse and foreign policy, and how they have collided is the central concern of this book by three distinguished authors.

Huss Banai was born in Tehran and moved to Toronto with his family at age 15, and was educated at York University, London School of Economics, and Brown University. He is assistant professor of international studies at Indiana University. He is coauthor with Byrne and Tirman (and two others) of *Becoming Enemies: U.S.-Iran Relations and the Iran-Iraq War, 1979-1988* (Lexington, 2012), and, with Tirman and others, *U.S.-Iran Misperceptions* (Bloomsbury, 2014). He has published in academic journals as well as popular web sites such as War on the Rocks.

Malcolm Byrne is deputy director and director of research at the National Security Archive at George Washington University. The Archive is a premier research organization, obtaining, annotating, and publicizing secret government files on major security matters. Byrne is author of *Iran-Contra: Reagan's Scandal and the Unchecked Abuse of Presidential Power* (University Press of Kansas, 2014), and is coauthor of the award-winning *Mohammad Mosaddeq and the 1953 Coup in Iran* (Syracuse U., 2004, 2015), among other works. His work has appeared in the New York Times, Washington Post, Newsweek, Foreign Affairs, Politico, and many others.

John Tirman (Johntirman.com) was the executive director and principal research scientist at the MIT Center for International Studies. He has published 14 books on international affairs. In addition to the coauthored books on Iran listed earlier, he is author of *The Deaths of Others: The Fate of Civilians in America's Wars* (Oxford, 2011), and *Dream Chasers: Immigration and the American Backlash* (MIT Press, 2015). His short pieces have been published in Foreign Affairs, New York Times, Washington Post, Boston Globe, and dozens of others.

Jack & Josh Viertel

THE GLASS EEL



Available material:

Manuscript available Summer 2024

Jack Viertel is a longtime producer, writer and creative in New York theater, whose most recent credit was as the originator of the the Netflix film *The Prom*. He has also been deeply engaged in the work of writers from Tony Kushner to August Wilson and was one of the creative forces behind the musical *Hairspray*, as well as many Tony and Pulitzer Prize winning productions. He is the author of the New York Times best-seller *The Secret Life of the American Musical*.

Josh Viertel has been a farmer, activist, bow hunter, fisherman and educator in the sustainable food movement for over 20 years. He served as president of Slow Food USA, during which time he contributed pieces to *The Atlantic*. A founding director of the Yale Sustainable Food Project, he earned his AB in Philosophy and Literature from Harvard and has been named a Young Global Leader by the World Economic Forum. Josh has been listed as one of the seven most powerful voices in the food movement by Forbes and Michael Pollan.

Together, Viertels father and son have written a fast paced, funny and hair-raising thriller, and a vivid capture of a time and place unique in America today.

Caterpillar Island is off the central coast of Maine, full of strip malls, fast food joints, and cheap motels. It is on the way to vacationland. At night, though, by the light of a headlamp, the Island is alive with cash, guns, international trade wars, and baby eels. Across the surrounding coastline, oxy addicts, trailer park residents, Native Americans from the reservation, and out-of-work construction workers dip their nets in the creeks to catch elvers—2-inch-long baby eels, that fetch \$3000 a pound from Chinese and Korean fish farmers. The elvers are flown out of JFK to China and Korea, to be grown into adults, and come back as unagi sushi. But in Maine, it's a cash business.

Into this dark and often dangerous world falls Jeanette King, a 52-year-old divorcee and cancer survivor who has, up to the moment, been earning her living holding down three jobs, most importantly as a shucker and packager of local crab meat. As Jeanette gets drawn, at first unwillingly, into a fast-moving story of risk and sometimes violent consequences which seem to revolve around her ex husband, she enlists the aid of close confederates – a local policeman and an Indigenous activist. An ensuing procession of colorful townies, unexpected plot twists, and dangerous outsiders culminate in a final scene set on an abandoned island.

THE GLASS EEL recalls the work of Carl Hiaasen, the TV series *Fargo*, and echoes the environmental concerns of books like *The Overstory* but has its own unique literary take on weaving all these genres together. It has wit, suspense, and a passionate commitment to telling an entertaining, enlightening tale of what happens in the underbelly of a business that is both uncontrolled and environmentally dangerous.

Jack Weatherford



Previous works:

Trives on the Hill (1981), *Porn Row* (1986), *Indian Givers: How the Indians of the America Transformed the World* (1988), *Native Roots: How the Indians Enriched America* (1991), *Savages and Civilization: Who Will Survive?* (1994), *The History of Money* (1997), *Genghis Khan and the Making of the Modern World* (2004), *The Secret History of the Mongol Queens: How the Daughters of Genghis Khan Rescued His Empire* (2010)

Jack Weatherford is a celebrated anthropologist whose bestselling *Genghis Khan and the Making of the Modern World* radically transformed our understanding of the Mongols and their legacy. He has spent eighteen years exploring areas of Mongolia closed until the fall of the Soviet Union and researching *The Secret History of the Mongols*, an astonishing document written in code that was only recently discovered.

Jack Weatherford holds the DeWitt Wallace Chair of Anthropology at Macalester College in Minnesota, and an honorary position at Chinggis Khaan University in Mongolia. In 2007 he received the Order of the Polar Star, the highest award for service to the Mongol Nation for writing *Genghis Khan and the Making of the Modern World*, which has been translated into thirty languages and has sold over 355,000 copies in North America alone.

A specialist in tribal peoples, he was for many years a professor of anthropology at Macalaster College in Minnesota and divides his time between the United States and Mongolia.

Praise for

Genghis Khan and the Making of the Modern World

“Reads like the Iliad. . . . Part travelogue, part epic narrative.”

—The Washington Post

“Few contemporary writers have Weatherford’s talent for making the deep sweep of history seem vital and immediate.”

—The Washington Post

“Weatherford’s lively analysis restores the Mongol’s reputation, and it takes wonderful learned detours. . . . Well written and full of supprises.”

—Kirkus

In November 2022, Jack became the first foreigner to receive the Order of Genghis Khan, the highest honor of the Mongolian Nation

EMPEROR OF THE SEAS: How Khubilai Khan made China the first Superpower



US: Bloomsbury

UK: Bloomsbury UK

Publication: September 2024

Available material:

English manuscript available Winter 2023

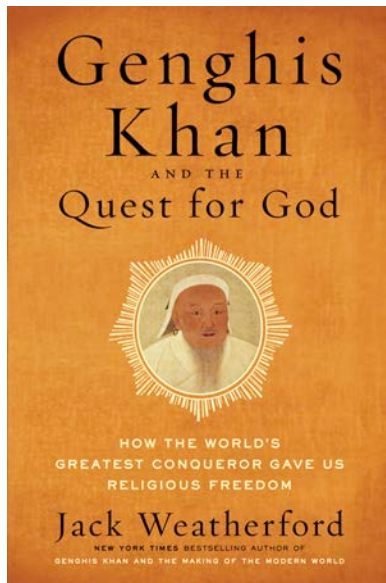
A long-awaited new book by celebrated author, Jack Weatherford

Genghis Khan had built the greatest land power in history, but by the time his grandson Khubilai Khan established his Yuan dynasty in China in 1279, the Mongols controlled the most powerful navy in the world.

Jack Weatherford's fascinating new book will explore the history of this little known story of the Silk Road of the Sea. Khan realized that if he could be master of the sea, he did not need to expend money and men invading and occupying distant lands. By controlling their sea commerce, he ruled them. In assembling the largest navy in history, he created a massive infrastructure to build and supply ships and to transport men, grain, weapons, and other exotic and extravagant goods over vast distances much more cheaply than over land. Chinese naval hegemony produced an explosion in trade as far as Europe and Africa, profoundly affected the growth of interior and isolated kingdoms of South East Asia, and changed the financial and economic systems of the region.

The importance of the Maritime Sea Route has continued for nearly eight centuries; the movement of cargo container ships across the oceans today is the direct descendant of the ancient Silk Route. Railroads replaced camel caravans and ox trains overland, and China is leading the quest to renew the former Silk Route across Eurasia.

GENGHIS KHAN AND THE QUEST FOR GOD



North America: Viking/
Penguin
Publication: October 2016

Rights sold:
Shanghai Dook – China
China Times – Taiwan

Available material:
English edition
406 pp

**“Remarkable . . . fine and
fascinating.”**
–*New York Times Book Review*

A landmark biography by the *New York Times* bestselling author of *Genghis Khan and the Making of the Modern World* that reveals how Genghis harnessed the power of religion to rule the largest empire the world has ever known.

Throughout history the world’s greatest conquerors have made their mark not just on the battlefield, but in the societies they have transformed. Genghis Khan conquered by arms and bravery, but he ruled by commerce and religion. He created the world’s greatest trading network and drastically lowered taxes for merchants, but he knew that if his empire was going to last, he would need something stronger and more binding than trade. He needed religion. And so, unlike the Christian, Taoist and Muslim conquerors who came before him, he gave his subjects freedom of religion. In this fascinating new work Jack Weatherford pored through archives and found groundbreaking evidence of Genghis’s influence on the founding fathers and his essential impact on Thomas Jefferson. *Genghis Khan and the Quest for God* is a masterpiece of erudition and insight, his most personal and resonant work.

“Adds a welcome dimension to a misunderstood figure.”
–New Yorker

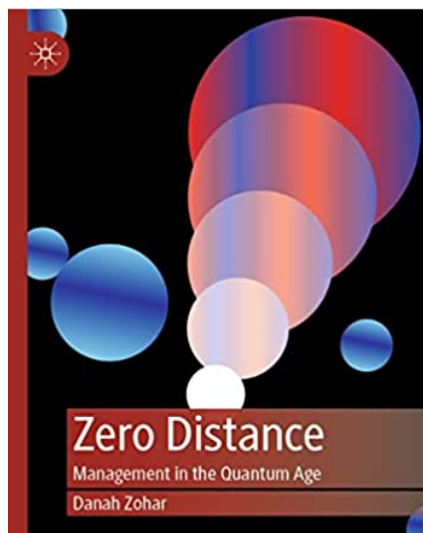
“An engrossing history that sheds further light on a figure the West has long regarded as the ultimate barbarian.”
–Booklist

“Weatherford’s study of 13th-century Mongolia reveals how Genghis harnessed the power of religion to rule the largest empire the world has ever known, and draws parallels to religious extremism today.”
–Publisher’s Weekly, Top 10 History Titles

“Weatherford’s lively analysis restores the Mongol’s reputation, and it takes wonderful learned detours. . . Well written and full of surprises.”
–Kirkus Review

Danah Zohar

ZERO DISTANCE: Implementing a New Management Paradigm for Living, Working, and Leading in the Quantum Age



US: Palgrave Macmillan

Publication: January 2022

Available material: English ms

Rights Sold:

Zhongyue - China

“This is a terrific book. It is a stark reminder that connectivity and uncertainty go hand-in-hand, and that the best managers will nurture small self-organized teams and challenge them to produce extraordinary results rather than commanding top-down. **The exemplars of quantum management are extraordinary, from the U.S. military to Roche India to the China-based Haier Group. I found the text very stimulating.**”

-Marshall Meyer, Tsai Wan-Tsai Professor Emeritus of Management and Sociology, Wharton Business School, University of Pennsylvania

This new book is a culmination of Danah Zohar’s influential—and originating—work on Quantum Management Theory. *Zero Distance* is not “just another business book” and Quantum Management Theory not “just another business theory.” It is the first organizational theory to offer a comprehensive, theoretical framework for fundamental change in the way we think about management, one grounded in science and scientific understanding and organizational systems dynamics. It offers an over-arching understanding of why business leaders face the problems they do, why their familiar solutions are not working, and the fundamentally new thinking they need to adopt if they are to find better solutions and more creative responses to the many new problems and opportunities presented by 21st century realities. Quantum Management is a management paradigm which places many recent, but more piecemeal, management ideas stressing purpose, authentic leadership, or more human-centered companies in its wider, all-embracing context.

Danah Zohar is a management thought leader, physicist, philosopher, and author. She was educated at MIT and Harvard, and currently lives in Oxford, England. Zohar regularly speaks at leadership forums and universities and works with corporate leadership teams and on government leadership initiatives worldwide. Her mission is to help create a sustainable future for society through the development of corporate and organizational leadership, purpose and motivation. Zohar was inducted into the Thinkers 50 Management Hall of Fame in 2022 and Woxcen University Business School established a professional chair in her name.

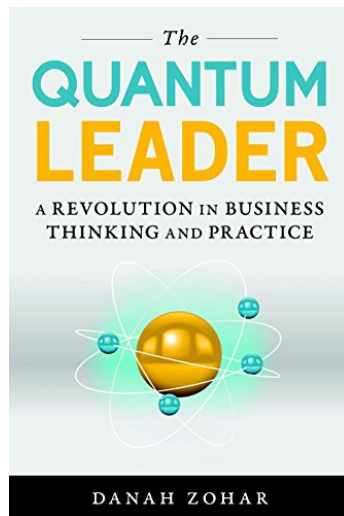
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“Zero Distance brilliantly describes the revolutionary scope and depth of the management transformation process... I will be an ambassador for Quantum Leadership for the rest of my life, as I have tried it and there is no single doubt that it works!”

-Daniel Pluss, Finance Department Head Africa and Global Market Development & Operations Lead, Roche Pharmaceutical

LID will be publishing Danah’s new book, CHINA’S QUANTUM WAY, in the UK, with World Language rights (excluding China). Chinese rights sold to Renmin University.

THE QUANTUM LEADER



Drawing inspiration from quantum physics, innovative management thinker Danah Zohar offers a powerful new model for business thinking and practice. “Quantum leaders,” she says, like the systems they have to manage, are poised at “the edge of chaos.” They thrive on the potential latent in uncertainty and are adept at unleashing the creativity of self-organization. More important, they are vision- and value-led; they adapt quickly, are unafraid to play with the boundaries and reinvent the rules, and celebrate diversity. Zohar has written an inspirational book that will motivate leaders to tap the full potential of their employees, their businesses, and the customers they serve.

*

World English:

Prometheus Books

Publication: September 2016

Rights sold:

China Machine – China

The Kitap – Turkey

Available material:

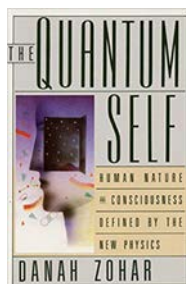
English edition

296 pp

“A . . . rousing call to action for business leaders, telling them to step away from traditional hierarchy and single-minded focus on money (the ‘Newtonian’ model), and learn to handle change, decentralization, and a focus on ethics.”

–Publishers Weekly

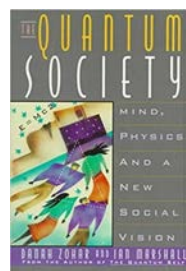
Selected Backlist with new licenses:



THE QUANTUM SELF

Guiding us through the strange and contradictory world of quantum mechanics, Zohar argues that a more participative view of our relationship with the universe is essential if we are to discover our true nature. In place of the alienation and fragmentation imposed by traditional mechanistic science, we are offered a view of reality which effectively constitutes a new quantum psychology.

Rights sold: Zhongyue - China, Ayrinti - Turkey



THE QUANTUM SOCIETY

Diversity, Zohar suggests, is the creative evolutionary force, and the more diverse the society, the greater the opportunity for transformation and growth. Her theory of cosmic and social evolution allows us to discover the meaning and purpose of society through an appreciation and understanding of pluralistic thinking. The result is an all-embracing social model that celebrates the dynamic unity that is possible when we work together to orchestrate and articulate our interdependence.

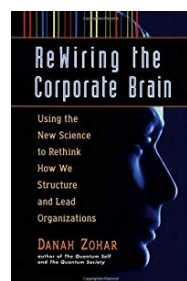
Rights sold: Zhongyue - China



WHO'S AFRAID OF SCHRÖDINGER'S CAT?

The scientific revolution of the twentieth century has offered a whole new way of looking at ourselves; our theories of mind and structures; global, political and economic trends; the meaning of being human, and our place in the scheme of things. *Who's Afraid of Schrödinger's Cat?* is the essential guide to understanding our universe and the seemingly irreconcilable and contradictory theorems that are at the heart of the new science and the new thinking.

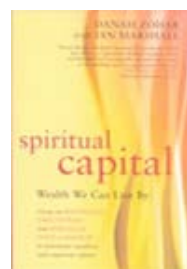
Rights sold: Zhongyue - China, Ayrinti - Turkey



REWIRING THE CORPORATE BRAIN

Rewiring the Corporate Brain relates quantum and chaos thinking directly to organizational problems and challenges facing corporate leaders. Drawing on the science of the human brain, with its three different kinds of neural structures – mental, emotional and spiritual – Zohar illustrates how we can exercise the full creative capacities of the “corporate brain.”

Rights sold: Zhongyue - China, Ayrinti - Turkey



SPIRITUAL CAPITAL

Zohar envisages a new business culture driven by fundamental values and a sense of purpose in which wealth is accumulated to generate a profit while also working for the common good. She takes concepts like Corporate Social Responsibility a quantum leap forward by bringing in the values of Spiritual Capital, focused on stakeholder value where the stakeholders are the human race and the planet itself.

Rights sold: Zhongyue - China, Kamphausen - Germany