



CROWN



CURRENCY



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**CROWN PUBLISHING GROUP
FRANKFURT BOOK FAIR 2023
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The Crown Rights Team

Rachel Berkowitz
Vice President, Director, Sub Rights
Tel: 212.782.9771
rberkowitz@penguinrandomhouse.com

Kellyann Cronin
Manager, Subsidiary Rights
Tel: 212.572.2064
kcronin@penguinrandomhouse.com

Alison Lee
Associate, Subsidiary Rights
Tel: 212.782.9683
allee@penguinrandomhouse.com

Table of Contents

Crown -3-

Crown Currency -32-

Sugar23..... -42-

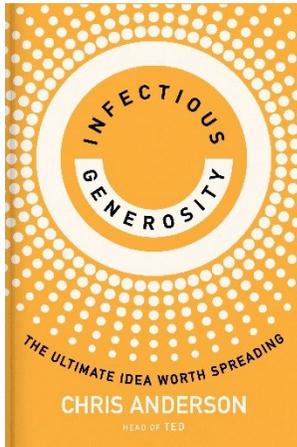
Co-Agents -47-

CROWN

INFECTIOUS GENEROSITY: *The Ultimate Idea Worth Spreading*

by Chris Anderson

“Profound and compelling. This book is a masterpiece, and an important one. I want everyone I know to read this—and everyone I don’t know, too.” —**Andrew Solomon, National Book Award-winning author**



From the bestselling author, media pioneer, and curator of TED Chris Anderson, **INFECTIOUS GENEROSITY** is an inspiring, revelatory book about the secret, urgent and world-changing potential of one of humankind’s defining but overlooked impulses: generosity.

As head of TED for the past 20 years, Chris Anderson has had a ringside view of the world’s most significant thinkers sharing their boldest ideas across every imaginable discipline, and he’s noticed that *generosity* is the essential tool that connects everything. It may seem simple, but generosity has played a key role in building the tools, knowledge, and institutions that have allowed civilization to flourish.

In this profound and inspiring book, Anderson shows how the same technologies that have been a catalyst for negativity can be turned into an exponential force for good—to create chain reactions of generous behavior. Gifts of time, talent, connection, and kindness have always been part of what it is to be a good human. What’s different today, Anderson reveals, is the power each of us has—if we’d only stop to think about it—to catalyze world-changing, self-replicating impact in a domino effect of generosity. The people, companies, investors and organizations who understand this—who prioritize generosity and give more to the world than they take from it—are the ones that will own the future and will be happier as a result.

Chris Anderson has been the curator of TED since 2001. His TED mantra—“ideas worth spreading”—continues to blossom on an international scale, with more than one billion TED Talks viewed annually. He lives in New York City and London.

Crown

January 2024

Hardcover/POB

Social Science / Motivational

Editor: Paul Whitlatch

Status: Manuscript available

Rights: World

Rights Sold: Chinese (complex): *China Times*

Publishing; Chinese (simplified): *CITIC*; Japanese: *Eiji*

Press; Korean: *Bookie*; Portuguese (Brazil): *Editora*

Globo; Romanian: *SC Publica*; World Spanish:

Gestion 2000; UK/BC: *Ebury*; Ukrainian: *Laboratory*;

*pending offers in Italy and Hungary

FEAR ITSELF

by Richard Beck



Richard Beck unfolds a groundbreaking new argument on how the decades-long War on Terror changed virtually every aspect of American life.

Richard Beck's **FEAR ITSELF** performs the remarkable accomplishment of synthesizing twenty years of Americans' lived experience into a grand history that explains how the events following the attacks of September 11th, 2001, remade society from top to bottom.

In riveting chapters, Beck shows how the war changed people's sense of themselves, their neighbors, their coworkers, and the strangers they sat next to on airplanes. It changed what they watched, read, and listened to. It changed how they traveled from place to place, and it changed how they inhabited the places where they lived, how they decided what was safe and what wasn't worth the risk.

This book brilliantly isolates and explores four key crises: the militarism that swept through American politics and culture; the racism and xenophobia that boiled over in much of the country; an economic crisis that, Beck convincingly argues, connects the endurance of the War on Terror to at least the end of the Second World War; and a crisis of accountability that produced our "impunity culture"—the government-wide inability or refusal to face consequences that has transformed how the US government relates to the people it governs, and how they relate to one another.

In its startling analysis of how the War on Terror's consequences drained American citizenship of much of its essential content, Beck gives the most compelling explanation yet offered for the erosion of democracy and the rending of America's social and cultural fabric.

Richard Beck is a senior editor at *n+1* magazine and lives in Brooklyn, NY. He is the author of *WE BELIEVE THE CHILDREN: A Moral Panic in the 1980's* (PublicAffairs).

Crown
September 2024
Hardcover
Political Science

Editor: Kevin Doughten
Status: Manuscript March 2024

Rights: World
Rights Sold: Available

GETTING TO REPARATIONS

by Dorothy Brown

Praise for THE WHITENESS OF WEALTH:

"Brown... writes brilliantly and lucidly on systemic racism and injustice within the American tax system. [The Whiteness of Wealth] is an eye-opening, well-sourced and -argued account of tax law and economic policy at the intersection of racism and social history."—**Booklist (starred review)**



A revelatory history of reparations in America and an argument for a new path forward to restorative justice.

Dorothy Brown is the Martin D. Ginsburg Chair in Taxation at Georgetown University Law Center, and the author of *THE WHITENESS OF WEALTH: How the Tax System Impoverished Black Americans—and How We Can Fix It* (Crown, 2021). She has appeared on CNN, MSNBC, and Bloomberg News, and has written numerous opinion pieces for *The New York Times*, *The Atlantic*, *CNN Opinion*, *The Washington Post*, and *Forbes*, among others.

Crown

February 2025

Hardcover

Social Science / Discrimination

Editor: Madhulika Sikka

Status: Manuscript February 2024

Rights: World

Rights Sold: Available

THE MOTH PRESENTS: A POINT OF BEAUTY: *True Stories of Holding On and Letting Go*

edited by The Moth Directors



Carefully selected by the creative minds at storytelling phenomenon The Moth and adapted to the page to preserve the raw energy of stories told live, onstage and without notes, **THE MOTH PRESENTS: A POINT OF BEAUTY** features masterful storytellers from around the world, including Elizabeth Gilbert, Mike Birbiglia, Liz Phair, Quiara Alegría Hudes, Teller, and more.

With honesty and humor, they offer powerful stories with a shared message: If we look closely enough, we can find real beauty in darkness and in light, in big moments and in small, in laughter and in despair, in moments that cut and in moments that heal. Through their passion and their hope, they encourage us all to be more authentic, vulnerable, and alive.

The Moth is an acclaimed nonprofit organization dedicated to the art and craft of storytelling. Since its launch in 1997, The Moth has presented more than fifty thousand stories and received the MacArthur Award for Creative and Effective Institutions and a Peabody Award for *The Moth Radio Hour*, which airs on more than 570 stations nationwide. *The Moth* podcast is downloaded more than ninety million times annually.

Crown

March 2024

Hardcover/POB

Literary Collections/Self-Help

Editor: Matthew Inman

Status: Manuscript available

Rights: World English

Translation: Levine Greenberg Literary

Rights Sold: Available

Publisher of HOW TO TELL A STORY: UK/BC: *Short Books/Octopus Publishing Group*

THE LUCKY ONES

by Zara Chowdhary

"A warning, thrown to the world, and a stunning debut—Chowdhary is a much-needed new voice."
—Alexander Chee



A moving memoir by a survivor of anti-Muslim violence in twenty-first-century India, and a testament to the power of women to resist the forces of extremism in a society fracturing along religious and ethnic divisions.

In 2002, Zara Chowdhary was sixteen years old and living with her family in Ahmedabad, one of India's fastest-growing metropolises, when a gruesome anti-Muslim pogrom upended her world. Instead of taking her school exams, she is put under a three-month lockdown with thousands of others, fearing for their community and their lives. The chief minister in the state at the time, Narendra Modi, accused of fomenting anti-Muslim violence, would become prime minister of India and lead a government committed to eroding the rights of India's 220 million Muslims.

In **THE LUCKY ONES**, Chowdhary weaves the past and the present of her multigenerational Muslim family, juxtaposing the horrific violence of rising fascistic forces on the streets with the more mundane violence of patriarchal Indian joint families at the dinner table. Through the stories of sisters, daughters, and mothers raising each other, Chowdhary shows how women hold this world together with their ability to forgive, find laughter, and offer grace even as the world they know, and their place in it, is falling apart.

Zara Chowdhary is a writer and educator from India. She has an MFA in Creative Writing and Environment from Iowa State University and an MA in Writing for Performance from the University of Leeds. She has worked in stage, TV, and film production for over twelve years. She lives in Madison, Wisconsin and teaches at the University of Wisconsin in the Department of Asian Languages and Cultures.

Crown
July 2024
Hardcover
Memoir

Editor: Madhulika Sikka
Status: Manuscript November 2023

Rights: World English
Translation: Collins Literary Agency Inc.
Rights Sold: Available

THE QUIET DAMAGE: *QAnon and the Destruction of the American Family* by Jesselyn Cook



The QAnon conspiracy theories—which posit that a nefarious cabal of elites is secretly ruling our society, poisoning our bodies, and harming our children—have come to represent the peculiar mania driven by social media disinformation campaigns and its dire consequences on our politics. But what’s often overlooked is the raw destructive power these theories have on the family. In an age in which partisanship has created deep divides within the home—between parents and children, brothers and sisters, husbands and wives—the extreme belief structure of QAnon widens those divides into seemingly insurmountable chasms, leaving people lost, confused, and broken.

In **THE QUIET DAMAGE**, celebrated reporter Jesselyn Cook unfolds the heartbreaking stories of five representative families from couples young and old to rural white parents to urban Black siblings, to show how QAnon shattered bonds once believed unbreakable. Cook paints a portrait of American suffering, of the vulnerabilities that have left people susceptible to outrageous theories promising order and control in a world where both are increasingly in short supply. Charting the arc of each believer’s path from their first intersection with QAnon to the depths of their cultish conviction in the theory’s promise, to—in some fortunate cases—their rejection of conspiracy thinking and the mending of broken bonds, Cook offers a fascinating look into the psychology of how and why ordinary people come to believe the unbelievable.

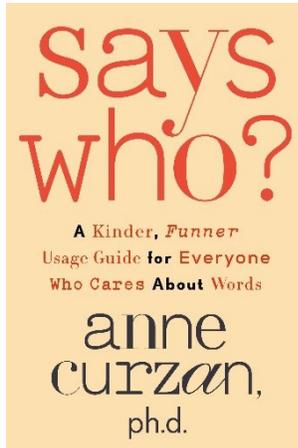
Jesselyn Cook is a senior reporter at *HuffPost* in Los Angeles, where she covers tech platforms, disinformation, online scams and internet culture. Cook has made her name by infiltrating some of the deepest, darkest corners of the web and pursuing the human angle to every story with curiosity and compassion.

Crown
April 2024
Hardcover
Social Science / Political Science

Editor: Kevin Doughten
Status: Manuscript November 2023

Rights: World
Rights Sold: Available

SAYS WHO?: A Kinder, Funner Usage Guide for Everyone Who Cares About Words by Anne Curzan



Who among us hasn't harshly criticized someone else's grammar, or how they use a word or phrase (*they*-- singular or plural-- can be both actually and has been for hundreds of years). Others *couldn't care less* if someone else says *could care less*, but some of us really, really do care. And many of us are not very kind when we point out what we see as poor grammar, secure in our knowledge that we are right. Well, says who?

In a funny, smart, and kind voice, but with the rigor of a scholar, Anne Curzan aims to address this and more in **SAYS WHO?** She will help us understand some of the words and phrases we use, how that usage came about and how we might become just a little more tolerant if we understood how language evolves.

Anne Curzan is a Professor of English at the University of Michigan and a collector of slang words, a dissector of colloquialisms and a charter of language evolution. Curzan has been published widely and has performed on live stages including TED, Smithsonian Talks, and her how segment on language on Michigan Public Radio. Her work has recently appeared in *The Washington Post*.

Crown

March 2024

Hardcover

Sociolinguistics

Editor: Madhulika Sikka

Status: Manuscript available

Rights: World English

Translation: Ross Yoon Agency

Rights Sold: Available

LET ONLY RED FLOWERS BLOOM

by Emily Feng



A reported narrative on the dissidents, activists, and those caught in the political fray due to their religion, that captures a wide and complex picture of China, Hong Kong, and Taiwan.

Emily Feng is a journalist and NPR's Beijing correspondent. She previously worked at the *New York Times* and the *Financial Times*. Based in Beijing, she has covered a broad range of topics, including human rights and technology, and was the recipient of the 2022 Shorenstein Journalism Award for her overall reporting on the Asia Pacific. Her human rights coverage was shortlisted by the British Journalism Awards in 2018 and won two Human Rights Press awards, and her radio coverage of the coronavirus epidemic in China was recognized by the National Headliners Award. Feng graduated cum laude from Duke University with a dual B.A. degree from Duke's Sanford School in Asian and Middle Eastern studies and in public policy.

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March 2025

Hardcover

History / Asia

Editor: Madhulika Sikka

Status: Manuscript March 2024

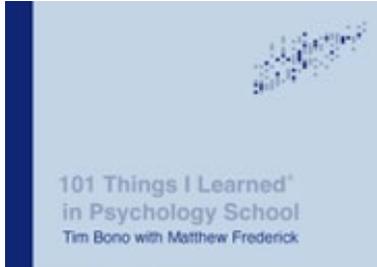
Rights: World English

Translation: The Carr Agency (Sylvie Carr)

Rights Sold: Available

101 THINGS I LEARNED® IN PSYCHOLOGY SCHOOL

by Matthew Frederick and others



NEW TO THE SERIES

A helpfully illustrated guide to the study and practice of psychology, written by a professor and expert consultant on psychological health.

Psychology is one of the most popular undergraduate majors. It provides an orienting point for many professional careers, including international relations, public health, social work, clinical counseling, brain research, organizational behavior, business, and advertising. This book not only provides an introduction to this vast field, but tells you how to survive and thrive in the psychology curriculum.

Written by an experienced professor, author, and expert consultant on mental health and happiness, *101 Things I Learned® in Psychology School* is for students as well as beginning clinicians, social and public health workers, and others interested in understanding why we think, feel, and act as we do.

The bestselling *101 Things I Learned®* series, previously published by Hachette, is a collection of uniquely designed primers created to give readers an introduction to a variety of different subjects such as architecture, film, fashion, business, culinary, law, engineering, and soon, advertising, urban design, product design and psychology. Each book features the same irregular trim and line drawings, designed to impart the core tenets of each field in an eye-catching, insightful, and accessible way. Co-authored by series creator and illustrator Matthew Frederick and an expert in each respective field, *101 Things I Learned®* is for students, teachers, professionals, and curious readers looking to explore the fundamentals of a profession or academic subject.

Tim Bono, PhD, is a professor at Washington University in St. Louis and the author of *Happiness 101* and *When Likes Aren't Enough*. He has won several teaching awards and is an expert consultant on psychological health and happiness for a number of national media outlets, including CNN, *Fast Company*, the Associated Press, and several public radio stations.

Matthew Frederick is a bestselling author, an instructor of design and writing, and the creator of the *101 Things I Learned®* series.

Crown

November 2023
Hardcover
Psychology / Self-Help

Editor: Matt Inman
Status: Materials Available

Rights: World

Rights Sold: Chinese (complex): *Uni-Books*; Chinese (simplified): *CITIC*; Turkish: *Say Yayinlari*; Vietnamese: *Ahora Joint Stock Co.*

ALLIGATOR TEARS

by Edgar Gomez



A darkly comic memoir about money, growing up poor in Florida, and surviving under capitalism—rejecting the myth of being “the right kind” of poor Brown person to achieve the American Dream and instead arguing for doing whatever it takes—from catfishing to sex work to buying veneers with money he doesn't have—to redefine what a “rich life” looks like.

Edgar Gomez (all pronouns) is a Florida-born writer with roots in Nicaragua and Puerto Rico. A graduate of University of California, Riverside’s MFA program, their words have appeared in *Poets & Writers*, *Narratively*, *Catapult*, *Lithub*, *The Rumpus*, and elsewhere online and in print. Their memoir, *HIGH-RISK HOMOSEXUAL* (Soft Skull), was called a “breath of fresh air” by *The New York Times*, named a Best Book of 2022 by *Publisher’s Weekly*, *Buzzfeed*, and *Electric Literature*, and received a 2023 Stonewall Honor Award. They live in New York and Puerto Rico.

Crown
March 2025
Hardcover
Memoir

Editor: Aubrey Martinson
Status: Manuscript March 2024

Rights: World
Rights Sold: Available

THE FIFTEEN

by William Geroux



WWII scholar William Geroux re-examines a series of grisly deaths that occurred in German prisoner of war camps in the U.S. in World War II, revealing an extraordinary, all-but-forgotten story of murderous Nazi power games playing out in America's backyard, as well as the parallel story of heroic American POWs in Europe who became pawns in a high-stakes diplomatic struggle between Germany and the U.S. in the chaotic final days of the war.

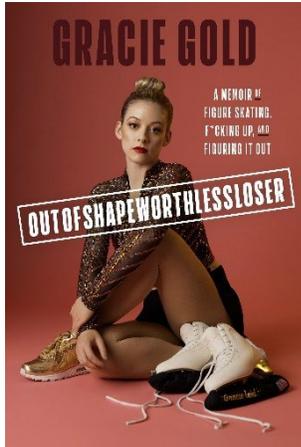
William Geroux wrote for the *Richmond Times-Dispatch* for twenty-five years and is the author of *THE GHOST SHIPS OF ARCHANGEL: The Arctic Voyage that Defied the Nazis* and *THE MATTHEWS MEN: Seven Brothers and the War Against Hitler's U-Boats*, both published by Viking. His writing has appeared in *The New York Times*, *Associated Press*, and various regional magazines. He is a native of Washington, DC, and a graduate of the College of William and Mary.

Crown
March 2025
Hardcover
Historical / World War II

Editor: Paul Whitlach
Status: Manuscript March 2024

Rights: World
Rights Sold: Available

OUTOFSHAPEWORTHLESSLOSER: *My Life on the Ice—and on the Edge* by Gracie Gold



In this explosive tell-all memoir, Olympic medalist Gracie Gold offers an unprecedented look inside the pressure-packed world of figure skating, sharing the story behind her meteoric rise in the unforgiving world of elite figure skating, her battle to survive mental illness, eating disorders, and crippling perfectionism, and her triumphant return on her own terms.

When Gracie Gold stepped onto center stage (or ice, rather) as America’s sweetheart at the 2014 Sochi Olympics, she instantly became the face of America’s most beloved winter sport. But while Gracie’s public star was rising, her private life was falling apart: Her parents’ addiction problems were beginning to surface, her bulimia was becoming more severe, and she was assaulted by another skater. The pressure of training for years with abusive coaches and growing up in a household that accepted nothing less than gold had finally taken its toll. In 2017, when she entered treatment, the U.S. Figure Skating asked her to cite only her eating disorder and anxiety in the announcement: suicidal ideation wasn’t “palatable”.

In **OUTOFSHAPEWORTHLESSLOSER**, Gracie shares the less “palatable” parts of her life, revealing exclusive, and harrowing, details about her struggles: the battles with her family, her coaches, other skaters, the powers-that-be at her federation, and the voice in her head that she calls "outofshapeworthlessloser." Gracie’s memoir is not only a forceful reckoning from a world-class athlete, but also an intimate account of surviving as a young woman in a society that rewards appearances more than anything and demands perfection at all costs.

Gracie Gold is a two-time U.S. figure skating champion and Olympic bronze medalist. Gracie is the first and only American woman to win an NHK Trophy title and holds the record for the highest short program score ever recorded by an American woman, scored in the 2016 World Championships. Her writing has been published in The Cut.

Crown
February 2024
Hardcover
Memoir

Editor: Matt Inman
Status: Manuscript available

Rights: World
Rights Sold: Available

I CAME HERE TO MAKE FRIENDS

by Sarah Hartshorne



A memoir of the author's experience as a contestant on America's Next Top Model.

Sarah Hartshorne is a writer, comedian, and content creator, best known. She was the plus-size contestant on Cycle 9 of America's Next Top Model. She's written about her experiences with plus-size modeling, travel, body image and more for the *Guardian*, *Bustle*, *Self* and *GoNomad*. Since "retiring" from modeling she's performed standup all over the US, as well as the Edinburgh Fringe Festival. She's also part of the Feminist Buzzkills of Comedy Tour with Abortion Access Front, where she is currently a staff writer. You may see her on Netflix's 'Explained' and HBO's 'Vice'.

Crown

April 2025

Hardcover

Biography / Entertainment

Editor: Aubrey Martinson

Status: Manuscript April 2024

Rights: World

Rights Sold: Available

UNTITLED MEMOIR

by Steve Hoffman



A food writer moves his family of unlikely expats to the French countryside, where the locals upend everything he knows about cooking and winemaking, in this delightful memoir from a winner of the James Beard M.F.K. Fisher Distinguished Writing Award.

Steve Hoffman is a perfectly comfortable middle-aged Minnesotan man who has always been desperately, pretentiously in love with France, more specifically with the idea of France. To follow that love, he and his family move, nearly at random, to a small, rural, scratchy-hot village in the south of the country, and he immediately thinks he's made a terrible mistake. Life here is not holding your cigarette chest-high while walking to the café and pulling off the trick of pretending to be French, it's getting into fights with your wife because you won't break character and introduce your very American family to the locals, who can smell you and your perfect city-French from a mile away.

But through cooking what the local grocer tells him to cook, he feels more of this place. A neighbor leads him into the world of winemaking, where he learns not as a pedantic oenophile, but bodily, as a grape picker and winemaker's apprentice. Along the way, he lets go of the abstract ideas he'd held about France, discovering instead the beauty of a culture that is one with its landscape, and of becoming one with that culture. It's a story told in transporting writing, humor, and delicious detail.

Steve Hoffman is a food writer and budding winemaker who moved his family from St. Paul, Minnesota to a small village in the Languedoc region of southern France with their two children. His food writing has garnered awards from Association of Food Journalism's Award and the International Association of Culinary Professionals.

Crown
June 2024
Hardcover
Biography / Culinary

Editor: Francis Lam
Status: Manuscript November 2023

Rights: World
Rights Sold: Available

THE YEAR OF LIVING CONSTITUTIONALLY: *One Man's Humble Quest to Follow the Constitution's Original Meaning*

by A.J. Jacobs

Praise for THE YEAR OF LIVING BIBLICALLY:

"Throughout his journey, Jacobs comes across as a generous and thoughtful (and yes, slightly neurotic) participant observer, lacing his story with absurdly funny cultural commentary as well as nuanced insights into the impossible task of biblical literalism."—**Publishers Weekly (starred review)**



In **THE YEAR OF LIVING CONSTITUTIONALLY**, A.J. Jacobs tries to get inside the minds of the Founding Fathers by living as closely as possible to the original meaning of the Constitution. The book blends unforgettable adventures — traveling to the Capitol to personally deliver a list of grievances to Congress, consenting to quarter soldiers in his apartment, and battling Redcoats as part of a Revolutionary War reenactment group—with dozens of interviews from constitutional experts from both sides of the debate. Much like he did with the Bible in **THE YEAR OF LIVING BIBLICALLY**, Jacobs provides a crash course on our Constitution as he experiences the benefits and perils of living like it's the 1790s. In the process, he showcases the potentially dangerous effects originalism has on our democracy as well as the progress we've made since the time of its writing in 1789, when, for instance, life expectancy was forty – five years and married women couldn't own property.

Now more than ever, Americans need to understand the meaning and value of the Constitution. As conservative politicians and Supreme Court Justices continue to argue for a more literal interpretation of the Constitution, A.J. Jacobs provides an entertaining yet illuminating look into how this storied document fits into our democracy today.

A.J. Jacobs is a journalist, lecturer, and human guinea pig who has written four bestselling books—including **THE PUZZLER**, **DROP DEAD HEALTHY (S&S)**, and **THE YEAR OF LIVING BIBLICALLY (S&S)**—that blend memoir, science, humor, and a dash of self-help. A contributor to NPR, *The New York Times*, and *Esquire*, among other media outlets, Jacobs lives in New York City with his family. He was once the answer to 1-Down in the *New York Times* crossword puzzle.

Crown

May 2024

Hardcover

Humor / Politics

Editor: Gillian Blake

Status: Manuscript November 2023

Rights: World

Rights Sold: Available

Publisher of **THE PUZZLER** (Crown 2022): Chinese (simplified): *SDX Joint Publishing Company*

INFERNAL MACHINE: A True Story of Dynamite, Terror, and the Rise of the Modern Detective

by Steven Johnson

Praise for Steven Johnson's Previous Books

"Steven Johnson treats us to fascinating digressions on the origins of terrorism, celebrity and the tabloid media; the tricky physics of cannon manufacture; and the miserable living conditions of the average seventeenth-century seaman." — **The New York Times Book Review**

"... entertaining and erudite ... Johnson's lucid prose and sophisticated analysis brings these events to vibrant life. This thoroughly enjoyable history reveals how a single act can reverberate across centuries." — **Publishers Weekly (starred review)**



Combining science, forgotten periods of history, and philosophy, Johnson documents the rise of dynamite-driven political terrorism, the emergence of modern forensic sciences, and the formation of the modern detective in the twentieth century.

When Arthur Woods took command of the NYPD in April of 1914, the institution was still largely corrupt and low-tech. Determined to change that, he couldn't have anticipated the maelstrom of violence that would test his science-based approach to policing. Within weeks of his tenure, New York City was engulfed in a period of relentless bombings, many of them perpetrated by the anarchists movement led by the radicals Alexander Berkman and Emma Goldman.

Steven Johnson's engrossing account of the struggle between the anarchist movement and the emerging surveillance goes back to Alfred Nobel's invention of dynamite, to the development of forensic science in France, and to the assassination of Czar Alexander II. As the forces of anarchy and policing clash in New York City, we meet Inspector Joseph Faurot, a science-first detective who works closely with Woods in reforming the police force; Hans Schmidt, the psychotic killer priest whose capture turns Faurot into a household name; and Amadeo Polignani, the young Italian undercover detective who infiltrates the notorious Bresci Circle.

Steven Johnson is the author of seven books including the bestseller *Ghost Map*. His writings have influenced everything from the way political campaigns use the Internet, to cutting-edge ideas in urban planning, to the battle against 21st-century terrorism.

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May 2024
Hardcover
History / Political Science

Editor: Gillian Blake
Status: Manuscript October 2023

Rights: World
Rights Sold: Available

Publisher of EXTRA LIFE (Riverhead, 2021): Chinese (simplified): *Citic*; Italian: *Lit Edizioni*; Korean: *Economic Daily & Business*; (Portuguese/Brazil): *Companhia das Letras/Brazil*; Thai: *Se-Education*; Japanese: *Asahi Shimbun*.

EMPIRE OF MADNESS

by Khameer Kidia



EMPIRE OF MADNESS is DEAD AID for the troubled mind and WINNERS TAKE ALL for the suffering soul. Written by Harvard Medical School physician, Rhodes Scholar, and public health pioneer Dr. Khameer Kidia, it's an empathic, fiercely tender, rigorous takedown of Western psychiatry; a celebration of indigenous mental healthcare; and a lodestar guiding all of us home to a future in which poverty and oppression no longer madden anyone anywhere.

A fourth-generation Indian Zimbabwean, born and raised in Harare, **Dr. Khameer Kidia** is a global health physician and medical anthropologist on faculty at Harvard Medical School. Beloved by medical trainees, he teaches seminars on mental health and workshops on communication in medicine to interns and residents.

Crown
March 2025
Hardcover
Medical

Editor: Madhulika Sikka
Status: Manuscript March 2024

Rights: World excl. Zimbabwe
Zimbabwe: Neon Literary (Anna Sproul-Latimer)
Rights Sold: Available

UNTITLED MACLAINE

by Shirley MacLaine



New York Times bestselling author, Hollywood darling Shirley MacLaine shares archival, never-before-seen photos and delightful stories from her prolific career.

With over seventy years of film experience, Shirley MacLaine has, as she says, seen it all, done it all, been everywhere, and met everyone. In 1955, she debuted in Hollywood as the lead role in *The Trouble with Harry*, winning her the first of many Golden Globes, and from there, her popularity only grew as she amassed a stunning collection of awards, stories, and experiences to chronicle her illustrious career.

Now, at nearly ninety years old, MacLaine has more stories to tell and the pictures to prove them. Through her extensive photo collection, MacLaine shares never-before-seen images from some of the most significant historical events and figures from entertainment, politics, and world news. With her natural wit and charm, she reveals the stories behind each photo in detail, from each notable friend and notorious enemy she's made along the way.

Including snapshots of incredible figures like Sammy Davis Jr, Frank Sinatra, Betty Davis, Fidel Castro, and Baryshnikov, to conversations with Elvis Presley where he's asking for advice on acting, a bald Elizabeth Taylor after brain surgery, and the Prime Minister of Argentina discussing UFOs, MacLaine's life is easily one of a kind.

Shirley MacLaine is an American actress, author and former dancer. Known for her portrayals of quirky, strong-willed, and eccentric women, she has received numerous accolades over her seven-decade career, including an Academy Award, an Emmy Award, two BAFTA Awards, six Golden Globe Awards.

Crown
October 2024
Hardcover
Memoir

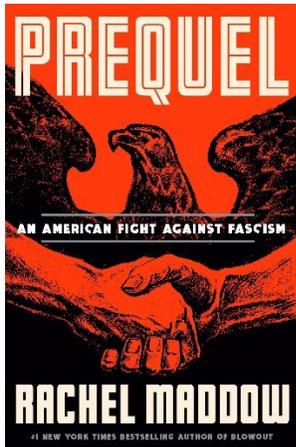
Editor: Matt Inman
Status: Manuscript January 2024

Rights: World
Rights Sold: Available

PREQUEL: An American Fight Against Fascism by Rachel Maddow

“America beat fascism once. Maddow’s timely study of enemies on the homefront urges that we can do so again.”—Kirkus (starred)

“Maddow’s sublime research into the precursors of current existential threats is astonishingly deep. She finds rabbit holes even rabbits are unaware of.”—Booklist (starred)



Based on her hit podcast series *Uta*, Rachel Maddow looks back to history to find the shocking origins of Republican extremism during World War II.

While the common belief is that Americans came together to defeat the spread of Nazism in Europe, the truth is that before and as our troops were fighting World War II abroad, a clandestine network of far-right American radicals was flooding the country with disinformation aimed not just at sapping the strength of the American war effort but persuading Americans that our real and natural alliance was with the Axis, not against it. It was a sophisticated and shockingly well-funded effort to undermine democratic institutions, promote anti-Semitism, and destroy the American people’s confidence in their elected leaders, with the ultimate aim of overthrowing the U.S. government and installing authoritarian rule.

A few of the bad guys were convicted and jailed, but most got away with it. That failure had consequences. The tentacles of that unslain beast have reached forward into our history for decades. But the heroic efforts of the activists, journalists, federal prosecutors, and regular citizens who sought to expose and punish the long-ago insurrectionists offer us a road map in our own disquieting times.

Rachel Maddow is host of the Emmy Award–winning *Rachel Maddow Show* on MSNBC, as well as the #1 *New York Times* bestselling author of *DRIFT*, *BLOWOUT*, and *BAG MAN* (all published by Crown). Maddow received a bachelor’s degree in public policy from Stanford University and earned her doctorate in political science at Oxford University.

We have another book from Rachel Maddow signed up for Fall 2025.

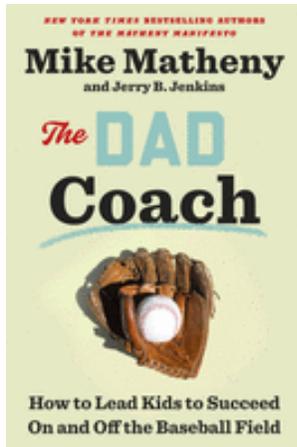
Crown
October 2023
Hardcover
Political Science - Political Ideologies

Editor: Gillian Blake
Status: Final pdf available

Rights: World
Rights Sold: Available

Publishers of *BLOWOUT* (Crown, 2019): Croatian: *24sata*; Ukrainian: *KM Books*; UK/BC: *Bodley Head/PRH UK*

THE DAD COACH: *How to Lead Kids to Succeed On and Off the Baseball Field* by Mike Matheny and Jerry B. Jenkins



New York Times bestselling author Mike Matheny offers the definitive guide to coaching youth baseball and instilling positive values on and off the field.

In 2009, former manager of the St. Louis Cardinals Mike Matheny penned a strongly worded letter urging parents and coaches to view youth baseball not as a steppingstone to the Major Leagues, but as a guide to teaching children discipline, the value of hard work, and the virtue of humility. That letter quickly went viral and became the basis of the *New York Times* bestseller, *THE MATHENY MANIFESTO* (Crown, 2015). Now, in **THE DAD COACH**, Matheny puts his philosophy in action and provides a step-by-step template for coaches and parents to develop solid fundamentals and a strong sense of character in their players, including drills and practice plans to help young ballplayers improve and coaching advice to help make coaching a meaningful experience for both the coach and the players. Combining Matheny’s coaching expertise with the storytelling abilities of bestselling author Jerry B. Jenkins, **THE DAD COACH** is an engaging and essential resource for anyone, regardless of experience, who wants to coach their teams to success in baseball and life.

Mike Matheny is co-author (with Jerry B. Jenkins) of *THE MATHENY MANIFESTO*, and the current manager of the Major League Baseball team the Kansas City Royals. A former professional baseball player, Matheny played 13 years as a catcher for four MLB teams and won four Gold Gloves.

Jerry B. Jenkins is the author of twenty *New York Times* bestsellers, including the Left Behind series. He has authored more than 195 books with sales of over 70 million copies, and has collaborated on autobiographies by Hank Aaron, Orel Hershiser, Walter Payton, Nolan Ryan, Mike Singletary, and Billy Graham.

Crown
March 2024
Hardcover
Sports & Recreation / Parenting

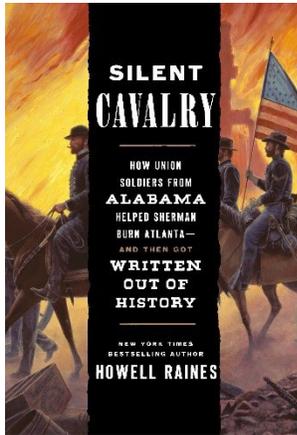
Editor: Matt Inman
Status: Manuscript November 2023

Rights: World
Rights Sold: Available

SILENT CAVALRY: How Union Soldiers from Alabama Helped Sherman Burn Atlanta—and Then Got Written Out of History

by Howell Raines

“Silent Cavalry is a rescue mission. Shedding new light on the dramatic hidden battlegrounds of the Lost Cause, Howell Raines has restored forgotten north Alabama contrarians to where they always deserved to be, where they always were—on the right side of history.”—Kyle Whitmire, Pulitzer Prize–winning columnist, Alabama Media Group



We all know how the Civil War was won: by a courageous troop of Yankees who triumphed over the South. But as veteran journalist and Alabama native Howell Raines reveals in this momentous history, it was not only Yankee soldiers who helped General William Tecumseh Sherman burn Atlanta to the ground, but also an unsung regiment of 2,066 Alabamian yeoman farmers—including Raines’s own great-great grandfather. Called the First Alabama Cavalry, USA, these “Mountain Unionists” were the point of the spear that Sherman drove through the heart of the Confederacy, and the famed general hailed the regiment as among the most effective cavalrymen in his army of nearly 100,000. So why don’t we know anything about them?

SILENT CAVALRY is an epic American history that shows how the South won the war after the war, as well as a never-before-told scholarly detective story that exposes how some of the most patriotic Americans of all time were effectively erased from the record. Drawing on family history, the lore of his native Alabama, and investigative skills honed by six decades in journalism, Raines brings to light a conspiracy that sought to undermine the accomplishments of these renegade Southerners, implicating everyone from a former Confederate general to a gaggle of Lost Cause historians in the Ivy League. It’s a saga that weaves between the gleaming archives of Columbia University and the anonymous gravestones near Raines’s childhood home in Alabama.

By reversing this historiographic deconstruction, **SILENT CAVALRY** is a testament to the immense power of storytelling to destroy and, in some cases, to redeem.

Howell Raines is a Pulitzer Prize-winning journalist and former executive editor of *The New York Times*. He is the author of four previous books: *WHISKEY MAN* (Viking), *THE ONE THAT GOT AWAY* (Scribner), *FLY FISHING THROUGH THE MIDLIFE CRISIS* (William Morrow), and *MY SOUL IS RESTED* (Putnam).

Crown
December 2023
Hardcover
History / U.S. Civil War Period

Editor: Paul Whitlatch
Status: Manuscript available

Rights: World
Rights Sold: Available

INSOMNIA

by Robbie Robertson

Praise for TESTIMONY:

"Robertson's book is written with a full range of literary devices... his strong point of view is offset by the tenderness he shows, and his stress on his own experience is set within a craftsman's effort to tell the story whole — an effort to do justice to their adventures as young men, talented, stylish, successful and lucky, who knew the joy of creative friendship... *Testimony* is high-spirited, hugely enjoyable and generous from start to finish."

—*New York Times Book Review*



The rock legend tells the story of his wild ride with Martin Scorsese—as friends, adventure-seekers, and boundary-pushing collaborators—with all the heart of his *New York Times* bestselling memoir, TESTIMONY.

For three decades, Robbie Robertson has produced soundtracks for Martin Scorsese's films, a relationship that began when Robertson convinced Scorsese to direct *The Last Waltz*, the iconic film of the Band's farewell performance at the Winterland Ballroom on Thanksgiving 1976.

The closing of the Band's story with that landmark concert opened a new door in Robbie Robertson's life—specifically the door to Scorsese's Malibu home. With both men on the outs with their wives, Robertson moved into Scorsese's place, inaugurating a two-year "lost weekend" of wild revelry and adventure. Though both men had already accomplished culture-changing feats, neither had reached thirty-five years of age, and each in his way stood at a creative precipice, searching for the beginning of a new phase of life and work. Their shared journey would take them around the world and down the rabbit hole of American culture in the long hangover of the seventies, a path lined with equal parts hedonism and paranoia, set against the backdrop of the disco-fueled streets of New York and the grand mansions of Mulholland Drive. With a cast of characters featuring Robert De Niro, Harvey Keitel, Sam Peckinpah, and many more, **INSOMNIA** is an intimate portrait of a remarkable creative friendship, one that would explore the outer limits of excess and experience before returning to tell the tale.

Robbie Robertson was the guitarist and principal songwriter in the Band. He produced many movie soundtracks for Martin Scorsese and others. His previous book, TESTIMONY (Crown, 2017), was a *New York Times* bestseller.

Crown

May 2025

Hardcover

Biography / Music

Editor: Kevin Doughten

Status: Manuscript May 2024

Rights: World

Rights Sold: UK/BC: *Hutchinson Heinemann/PRHUK*

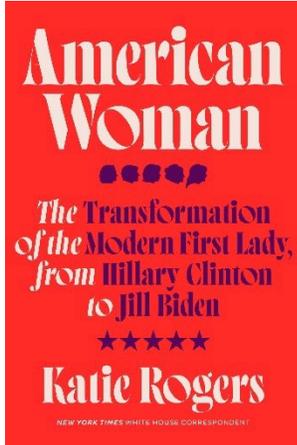
Publishers of TESTIMONY: Italian: *Jimenez Edizioni*;

Japanese: *Diskunion*; Spanish: *Alfaomega*; UK/BC:

Heinemann/PRH

AMERICAN WOMAN: *The Transformation of the Modern First Lady, from Hillary Clinton to Jill Biden*

by Katie Rogers



With sharp insights and dozens of firsthand interviews with major players in the Biden, Obama, Trump, Bush, and Clinton orbits, including Jill Biden and Hillary Clinton, *New York Times* White House correspondent Katie Rogers traces, from the dawn of the twenty-first century, the evolution of the role of First Lady into a modern power broker with the potential to deliver on behalf of the president, while also painting a full portrait of Jill Biden.

Dr. Jill Biden began her journey toward public life in 1975 as a separated twenty-three-year-old who caught the eye of a widowed Senator Joe Biden. Over the past four decades, Jill Biden has nurtured her husband's ambitions and emerged as a prime guardian of one of the most insular operations in modern politics. But she has also struggled with low approval ratings, critical headlines, and a changing Washington much different from the one that she and her husband first encountered together in the late 1970s. She is also the only First Lady in history to work outside of the White House in a paid role as a teacher, a choice that was received with a mix of acclaim and misogyny.

Through deep reporting and new correspondence, **AMERICAN WOMAN** is the first book to paint a comprehensive portrait of Jill Biden and grapple with the idea of what the role of a modern First Lady should be.

Katie Rogers is the White House Correspondent for the *New York Times* and is currently covering the East Wing.

Crown
March 2024
Hardcover
Biography / Political

Editor: Libby Burton
Status: Manuscript available

Rights: World
Rights Sold: Available

NEPTUNE'S RANSOM: *The Billion-Dollar Shipwreck and The Ghosts of The Spanish Empire*

by Julian Sancton

Praise for MADHOUSE AT THE END OF THE EARTH:

"Madhouse at the End of the Earth [is an] exquisitely researched and deeply engrossing account of the Belgica's disastrous Antarctic expedition. Sancton uses . . . an extraordinary treasure trove . . . to tease out the personalities and fears and rivalries of his subjects [in] his increasingly harrowing descriptions of life on the Belgica."
—*The New York Times*



From the bestselling author of the MADHOUSE AT THE END OF THE EARTH (Crown, 2021), **NEPTUNE'S RANSOM** is an enthralling story of the Spanish galleon San Jose, the billions in treasure that sunk with it to the ocean floor in 1708, and Roger Dooley, the brilliant, eccentric treasure hunter who has devoted decades of his life to finding it.

Julian Sancton is a writer and editor whose work has appeared in *Vanity Fair*, *Esquire*, *GQ*, *The New Yorker*, *Departures*, and *Playboy*, among other publications. He has reported from every continent, including Antarctica, which he first visited while researching this book.

Crown
April 2025
Hardcover
History / Expeditions & Discoveries

Editor: Kevin Doughten
Status: Manuscript April 2024

Rights: World
Rights Sold: Dutch rights: *Holland Diep*; UK/BC:
W.H.Allen/Ebury/PRHUK

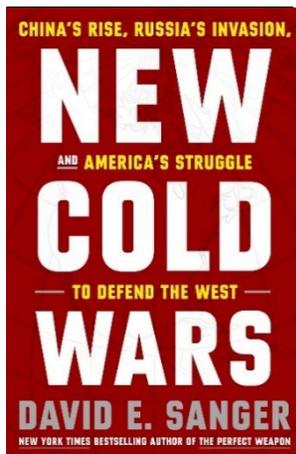
NEW COLD WARS: *China's Rise, Russia's Invasion, and America's Attempt to Save the West*

by David E. Sanger

Praise for THE PERFECT WEAPON:

"This encyclopedic account by a Times correspondent traces the rapid rise of cyberwarfare capabilities and warns that ideas about how to control them are only beginning to emerge."

—*The New York Times Book Review* (Editor's Choice)



NEW COLD WARS is about America's plunge into two very different Cold Wars simultaneously—with its two biggest adversaries. Sanger tells the riveting story of America and the world at a crossroads. At the turn of the last millennium, the era of the "end of history," the United States was confident that Putin's Russia and a newly wealthy China could gradually be pulled into the Western-led order. That proved a fantasy. Multiple administrations failed to absorb the looming threats, and by the time Washington emerged from the age of terrorism, three nuclear powers were engaged in a new, high-stakes struggle for military, economic, and technological supremacy—with nations around the world forced to take sides.

Taking readers from the battlefields of Ukraine to America's cyberwarfare command centers to the backrooms and boardrooms where diplomats, spies and tech executives jockey for geopolitical advantage, **NEW COLD WARS** is a remarkable first-draft history of America's return to superpower conflict, where the future of freedom once again hangs in the balance.

David E. Sanger is national security correspondent for the *New York Times* and bestselling author of *THE INHERITANCE* and *CONFRONT AND CONCEAL* (both published by Crown). He has been a member of three teams that won the Pulitzer Prize, including in 2017 for international reporting. A regular contributor to CNN, he also teaches national security policy at Harvard's Kennedy School of Government.

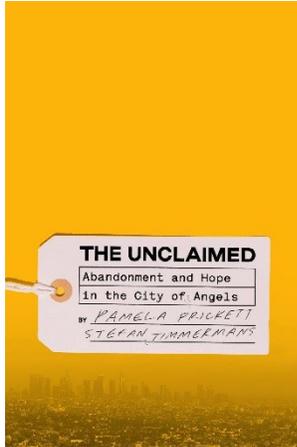
Crown
April 2024
Hardcover
Political Science / International Relations

Editor: Kevin Doughten
Status: Manuscript November 2023

Rights: World
Rights Sold: Available

Publishers of THE PERFECT WEAPON: Chinese (complex): *Owl Publishing House*; Czech: *Host vydavatelstvi*; Japanese: *Asahi Shimbun Publications*; Korean: *Miraebook Publishing*; Polish: *Helion*; Portuguese (Portugal): *LeYa*; Turkish: *Profil/Maviagac*; Ukrainian: *Astrolabe*; Vietnamese: *ThaiHa Books*; UK/BC: *Scribe Publications*

THE UNCLAIMED: *Abandonment and Hope in the City of Angels* by Stefan Timmermans, Ph.D., and Pamela Prickett, Ph.D.



An extraordinary work of narrative nonfiction eight years in the making, **THE UNCLAIMED** is a deep investigation of the lives of the unclaimed dead in Los Angeles, their families, the workers charged with tending their bodies, and the strangers who show up to mourn them, sparking a long-overdue conversation about where we're headed as a society and what we owe each other, in death and in life.

Pamela Prickett and Stefan Timmermans follow four Angelenos, tracing the twisting, poignant paths that lead each one to go unclaimed, and introduce us to the scene investigators, notification officers, and crematorium workers who care for them when no one else will. Beautifully crafted and deeply empathetic, **THE UNCLAIMED** urges us to expand our circle of caring—in death and in life.

Stefan Timmermans, Ph.D. is Professor of Sociology at UCLA, and editor-in-chief of the journal *Social Science and Medicine: Qualitative Research in Health*. He is the author of nine books, including *DATA ANALYSIS IN QUALITATIVE RESEARCH* (University of Chicago Press). Dr. Timmermans was honored in 2019 by the American Sociological Association with a Lifetime Achievement Award.

Pamela Prickett, Ph.D. is Assistant Professor of Sociology at the University of Amsterdam, and the author of *BELIEVING IN SOUTH CENTRAL: Everyday Islam in the City of Angels* (University of Chicago Press). Prickett is former broadcaster and an award-winning writer, whose work has appeared in *Social Problems*, *Gender & Society*, *City & Community*, and other academic journals.

Crown

March 2024

Hardcover

Social Science / Death & Dying

Editor: Amanda Cook**Status:** Manuscript available**Rights:** World**Rights Sold:** Available

THE MYSTERIOUS MR. NAKAMOTO

by Benjamin Wallace

Praise for THE BILLIONAIRE'S VINEGAR:

"[Wallace] offers a revealing look at the influx into the esoteric field of wine connoisseurship of major-player egos and big money, which created a tricky and rarified market similar to that for expensive art—and encouraged fakes in both...There's no denying the appeal of this enthrallingly mad and recondite subject."

—Kirkus Reviews



From the bestselling author of THE BILLIONAIRE'S VINEGAR (Crown, 2008), **THE MYSTERIOUS MR. NAKAMOTO** is at once a mystery about the identity of the pseudonymous creator of Bitcoin and the blockchain as well as a journey through the world of the Silicon Valley fringes, where Cypherpunks and eternal-life seeking Extropians birthed a radical new conception of money, one that sits at the heart of the most pressing issues of our time, including trust, privacy, and who holds the keys to the global financial system.

Benjamin Wallace, a *New York Times* bestselling author, has written for *GQ*, the *Washington Post*, *Food & Wine*, and *Philadelphia*, where he was the executive editor.

Crown
April 2025
Hardcover
Biography / Science & Technology

Editor: Kevin Doughten
Status: Manuscript April 2024

Rights: World
Rights Sold: Available

Publishers of THE BILLIONAIRE'S VINEGAR: Bulgarian: *Gourmet Publishing*; Chinese (complex): *Marco Polo Press*; Chinese (simplified): *GoodLife Media Shanghai*; Dutch: *Prometheus-Bert Bakker*; German: *Tre Torri Verlag*; Japanese: *Hayakawa*; Korean: *WISDOMHOUSE*; Portuguese (Brazil): *Jorge Zahar Editor*; Russian: *Simple Publishing*; Turkish: *Sespa Yayincilik*

WHEN WE ARE SEEN: *The Art of Becoming Ourselves* by Denise Young



A practical road map for seeing the best in yourself and others, told through deeply personal stories from one of the most powerful Black women in Silicon Valley.

Denise's life has been an incredible journey, culminating with her role as Apple's first-ever vice president of inclusion and diversity and worldwide chief of human resources, none of which could have been possible without Denise recognizing the potential in herself, acting on it, and in turn, seeking out that potential for greatness in others. **WHEN WE ARE SEEN** is the story of Denise's journey through the development of her own sense of confidence and self-worth, which led her to a place of authentic fullness. It's about learning lessons, in unusual ways, from unusual sources. Denise shares insights from her singular career on how to use body language, focus, empathy, and more to unlock the potential in yourself and others.

Denise Young held a variety of executive roles at Apple, including building the talent machine for the company's retail store initiative, taking the chain to over 400 stores globally before being promoted to the Chief HR role, reporting to Apple's CEO, Tim Cook. She served also as Apple's first ever vice president of inclusion and diversity, leading the company's efforts to see its full ecosystem become as inclusive as possible. Denise has been named "100 Most Influential in Silicon Valley" by *Business Insider* and has been featured in *Fortune's* "Most Powerful Women" issue.

Crown
May 2024
Hardcover
Motivational/Personal Memoir/African
American & Black

Editor: Libby Burton
Status: Manuscript November 2023

Rights: World
Rights Sold: Available

CROWN CURRENCY

VCP: A Proven Playbook for Taking Your Idea from the Back of a Napkin to a Billion-Dollar Business

by Marc Lore



Marc Lore is a serial entrepreneur, businessman, and investor, who is legendary in the startup world for selling Jet.com to Walmart for \$3.3 billion. **VCP** will draw upon his twenty-plus years launching successful companies, revealing hard-earned lessons and—in the tradition of bestsellers like *THE LEAN STARTUP* and *THE HARD THING ABOUT HARD THINGS*—offer readers an actionable plan (VCP, which stands for vision, capital, and people) to spot opportunities and turn their big ideas into robust startups that will attract

major investment dollars.

Marc Lore is founder and CEO of Wonder Group, Co-Founder and General Partner of VCP Ventures, and a co-owner of NBA's Minnesota Timberwolves and the Minnesota Lynx, as well as an investor in many other ventures. He is the former president and CEO of Walmart U.S. eCommerce and Jet.com.

Crown Currency

February 2025

Hardcover

Business & Economics

Editor: Paul Whitlatch

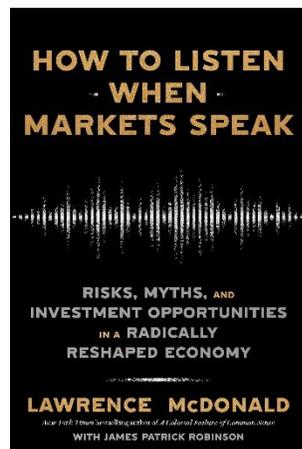
Status: Manuscript November 2023

Rights: World

Rights Sold: Available

HOW TO LISTEN WHEN MARKETS SPEAK: *Risks, Myths, and Investment Opportunities in a Radically Reshaped Economy*

by Lawrence McDonald with James Robinson



A leading expert on market risk warns that we're heading towards the collapse of our global economy—and explains what smart investors can do to protect their assets.

In 2008, former Lehman Brothers VP Larry McDonald wrote *A COLOSSAL FAILURE OF COMMON SENSE* (Currency), a *New York Times*-bestselling expose of the fateful decisions and events that led to the bank's demise. Since then, he's founded the highly regarded investment research firm The Bear Traps Report, advising hedge fund managers, Fortune 500 executives, senators, and White House advisors on systemic market risk and actionable trade ideas. Now McDonald is drawing on his unique predictive models, deep understanding of financial history, and insider knowledge of Wall Street to equip the investors of Main Street with a playbook for surviving the coming decade.

At a time when unprecedented factors—including supply chain disruption and a decade of easy money policies—are driving market outcomes, the usual economic indicators are no longer reliable. What will today's instability look like six months, or even three years, from now? When could the brewing credit crisis send markets into freefall? And what can savvy investors do to weather the storm? Rather than merely doomsaying, McDonald offers counterintuitive strategies for navigating a radically reshaped landscape, identifying undervalued asset classes (such as precious metals and other hard commodities) and anticipating sudden economic turns (such as a great migration of capital from the U.S. and our loss of status as the world's premier reserve currency)—a must read for anyone interested in our financial future.

Lawrence McDonald is the founder and editor of The Bear Traps Report, an independent Macro Research Platform focusing on global political and systemic risk with actionable trade ideas, working in cooperation with ACG Analytics, Inc based in New York City.

Crown Currency

April 2024

Hardcover

Business & Economics

Editor: Leah Touwborst

Status: Manuscript available

Rights: World

Rights Sold: UK/BC: *Transworld/Torva*

Publishers of *A COLOSSAL FAILURE OF COMMON SENSE* (2009; translation rights held by the agent): Chinese (complex): *Yuan-Liou*; Chinese (simplified): *Guangdong Yongzheng and Yilin Press*; Dutch: *Luitingh-Sijthoff*; German: *Hoffman & Campe*; Portuguese (Brazil): *Record*; Indonesia: *UFUK Press*; Japanese: *Tokuma Shoten*; Korean: *Culture and Story*; Russian: *United Press*; Vietnamese: *Tre Publishing*

EXACTLY

by Greg McKeown

Praise for EFFORTLESS:

“We all pride ourselves on being hard workers, but what should we do when we want to push ourselves even harder and have reached our upper limit? In his new book, Greg McKeown offers the solution: Instead of giving up, burning out, or sacrificing our sanity, we can find an easier path. Full of simple strategies we can adopt right away, Effortless shows that achieving more doesn’t have to be as hard as we make it out to be.”

—Arianna Huffington, founder and CEO of Thrive Global



The next book from Greg McKeown, the *New York Times* bestselling author of EFFORTLESS and ESSENTIALISM.

EXACTLY codifies twenty-five years of insight into one of the most critical and yet overlooked interpersonal skills: the ability to deeply understand others while also being deeply understood. Greg McKeown draws on a range of real-world examples as well as research in psychology and neuroscience to offer strategies and tips showing how to achieve mutual understanding with just about anyone - and in turn cast aside disagreements and differences, enjoy richer and more productive relationships, and wield greater power and influence.

Also forthcoming, an *Essentialism Planner*, which will be published by Clarkson Potter in December 2024.

Greg McKeown is the author of the *New York Times* bestsellers EFFORTLESS and ESSENTIALISM (both published by Currency) and the CEO of McKeown Inc. He has been featured in *The New York Times*, *Fast Company*, *Fortune*, *HuffPost*, *Politico*, and *Inc.*, and is among the most popular bloggers for *Harvard Business Review* and LinkedIn Pulse, averaging a million views a month.

Crown Currency

February 2025

Hardcover

Self-Help / Business

Editor: Paul Whitlatch

Status: Manuscript February 2024

Rights: World

Rights Sold: Available

Publishers of EFFORTLESS: Albanian: *Minerva*; Arabic: *Jarir Bookstore*; Bulgarian: *Iztok-Zapad*; Chinese (complex): *Commonwealth Publishing*; Chinese (simplified): *Cheers*; Dutch: *Kosmos Uitgevers*; French: *Editions de la Maisnie*; German: *Redline/Munchner Verlag*; Greek: *Dioptra*; Hebrew: *Matar*; Hindi & Marathi: *MyMirror*; Hungarian: *Bagolyvar Kiado*; Indonesian: *Gramedia Pustaka Utama*; Italian: *Ulrico Hoepli*; Japanese: *Kanki*; Mongolian: *Sayan*; Polish: *MT Biznes*; Portuguese (Brazil): *Sextante*; Portuguese (Portugal): *2020 Editoria*; Romanian: *Act Si Politon*; Russian: *MIF*; Serbian: *Vulkan Izdavastvo*; Spanish: *PRH*; Thai: *WeLearn*; Turkish: *Nova Yayinlari*; UK/BC: *Ebury*; Ukrainian: *NF*; Vietnamese: *Alpha Books*

ASSETS OVER LIABILITIES

by Troy Millings and Rashad Bilal



From Rashad Bilal and Troy Millings, cofounders of the explosively popular financial literacy platform Earn Your Leisure, a revolutionary playbook for achieving financial freedom within a broken system.

Bilal and Millings reveal their full playbook for achieving long-term financial freedom: earning enough money to control your time, working conditions, and lifestyle and guiding readers to see money as a tool for wealth development rather than an end in and of itself.

In their signature style, Bilal and Millings funnel finance, investing, and entrepreneurial lessons through the language of pop culture, with chapter titles drawn from hip-hop lyrics and quotes from TV shows—a first-of-its-kind playbook for beating the proverbial money game, whether you grew up knowing the rules or not.

The authors have an explosive platform with 1.4M+ YouTube subscribers, 1.4M+ Instagram followers, and fans of their podcast (which has been downloaded 75M+ times to date). Author site: earnyourleisure.com

Rashad Bilal, a financial advisor, and **Troy Millings**, an educator, are a dynamic duo from the Bronx and co-founders of Earn Your Leisure network: a revolutionary media platform which gives rise to emerging and established content creators from the world of business, finance, and entrepreneurship whose perspectives, expertise and in-depth insights have been undervalued and overlooked.

Crown Currency

January 2025

Hardcover

Business & Economics / Self- Help

Editor: Leah Trouwborst

Status: Manuscript January 2024

Rights: World

Rights Sold: Available

THE DARWINIAN TRAP: *The Hidden Evolutionary Forces that Explain Our World (and Threaten Our Future)*

by Kristian Rönn



A provocative, eye-opening exploration of humans' intrinsic impulse to solve problems along narrow lines and how this phenomenon explains everything from workplace dysfunction to existential risks like climate change and advanced A.I.

In this eye-opening work of nonfiction, entrepreneur, and philosopher Kristian Rönn argues that today's biggest challenges—climate change, fake news, artificial intelligence, nuclear arms races, and more—are less the work of "bad people" doing "bad things" than the product of fundamental evolutionary forces that compel us to act and adapt in short-sighted ways that disadvantage others—or imperil our own future prosperity. These "Darwinian demons" are rooted deeply within us—and left unchecked, their consequences will grow in magnitude as the power of technology accelerates. Provocatively, Rönn suggests that this "Darwinian glitch" may even explain the absence of alien life.

Rönn traces the lineage of these demons back to the dawn of life on Earth. He shows that entities must learn to cooperate if they are to surmount these Darwinian optimization traps—whether in the workplace or to solve our biggest existential threats. Our salvation, he writes, may very well lie in an unlikely discipline: accounting, or the act of understanding, tracking, and managing what we value.

Bold, brilliant, and ultimately optimistic, **THE DARWINIAN TRAP** is a fresh look at humanity's past, present, and future—and a call to rethink our priorities and forge a sustainable future.

Kristian Rönn is the CEO and co-founder of Normative.io, a software tool for measuring corporate sustainability. He has a background in mathematics, philosophy, computer science and artificial intelligence. Before he started Normative, he worked at the University of Oxford's Future of Humanity Institute on issues related to global catastrophic risks.

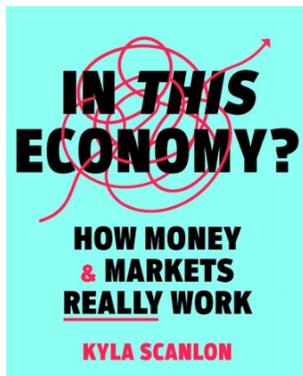
Crown Currency
September 2024
Hardcover
Business & Economics

Editor: Paul Whitlatch
Status: Manuscript February 2024

Rights: World
Rights Sold: Available

IN THIS ECONOMY?: *How Money and Markets Really Work* by Kyla Scanlon with a foreword by Morgan Housel

*"Few people can communicate how the economy actually works better than Kyla Scanlon."
—Morgan Housel, author of *The Psychology of Money**



A witty, approachable, illustrated guide to everything you need to know about the economy, from one of the internet's favorite financial gurus.

The Fed is in Fast and Furious mode, the price of eggs has reached dystopian heights, supply chains have cracked in half, and we're being told that the "solution" to our inflationary woes is over a million people losing their jobs? Anger, stress, and confusion are the only natural responses for the average layperson—and millions have turned to a young economic analyst named Kyla Scanlon for refreshingly jargon-free, entertaining breakdowns of the latest headlines, helping people connect the dots between what's happening and why. Now, Scanlon is writing a definitive, approachable guide to the key concepts and terminology of economics and the most common myths and fallacies to steer clear of. Through her trademark blend of creative analogies, clever illustrations, simple explanations of complex theories, and even quotes from poetry, literature, and philosophy, she answers questions such as: What is a "mild" recession, exactly? If many companies are earning record profits, why are they passing costs on to consumers? What are the behavioral pushes and pulls that make economies work?

At a time when algorithms reward alarmism over objectivity, Kyla Scanlon shows that understanding the economy is both easier than you think and more important than you know. This quick and dirty guide will give you the confidence to make smart financial decisions and the fluency to interpret sensationalized headlines.

After breaking out on TikTok, where her 169k following is expanding rapidly, **Kyla Scanlon** has built a loyal audience: 160k on Twitter, 52k on Substack, 62k on Instagram, and 32k on YouTube. She's writing the first TikTok business book to go beyond the basics of personal finance. She has written for the *New York Times* and has spoken at MIT. She is focused on analyzing the economy with a human-focused lens, as well as providing information for people to understand the world around them.

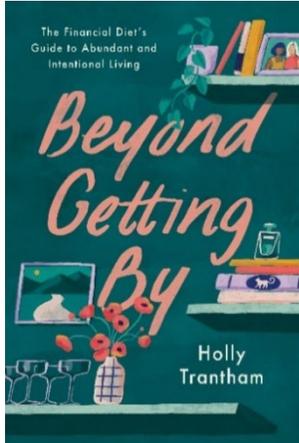
Crown Currency
April 2024
Hardcover/POB
Business / Economics

Editor: Leah Trouwborst
Status: Manuscript available

Rights: World
Rights Sold: UK/BC: *Ebury*

BEYOND GETTING BY: The Financial Diet’s Guide to Abundant and Intentional Living

by Holly Trantham; Design by Lauren Ver Hage; Foreword by Chelsea Fagan



From the women behind *The Financial Diet*, the #1 online destination for women to talk about money, a fun, tangible book on how to live *with* money, not *for* money. This isn’t your mother’s personal finance; it’s not David Ramsey and it’s not Suze Orman. **BEYOND GETTING BY** will sit on the shelf with bestsellers like *How to be a Badass with Money*; *Financial Feminist*; and *How to Quit Like a Woman*.

BEYOND GETTING BY will guide you through creating (and paying for) a life you actually enjoy. If you value freedom and flexibility, you’ll learn how to organize your money, job, and time, to live comfortably without working 80 hours a week. And while it is a reading book, it will be four-color, and with illustrations and workbook activities to help readers determine their own financial values.

Their platform has bloomed from a blog into a true media empire: hosting over 100,000 attendees to training courses; with nearly 1M subscribers on YouTube with over 100M views. On Instagram, they often have more than 150k organic views per reel—making their average engagement higher than *any other* personal finance Instagram account out there. They practice what they preach: they are all-female founded, owned and employed, and completely independently funded.

Lauren Ver Hage is *The Financial Diet*’s co-founder and chief design officer. She oversees all of *TFD*’s branding and design across print, social, video, and events. **Holly Trantham** has been with the *TFD* team since September 2016, and currently leads *TFD*’s editorial strategy and branded campaigns across all platforms. **Chelsea Fagan** is the CEO and co-founder of *TFD*.

Crown Currency

April 2024

Hardcover

Business & Economics

Editor: Libby Burton

Status: Material available

Rights: World

Rights Sold: Available

MANAGING UP, ACROSS, AND WITHIN: *Ten Conversations to Build Influence and Autonomy (at Any Level)*

by Melody Wilding



An indispensable professional toolkit for wielding authority without positional power and getting what you want from people you can't control.

Professor of human behavior, therapist, and career coach Melody Wilding has helped thousands of clients advocate effectively for what they want and subtly teach other people how to treat them. In this clear and accessible guide, Wilding punctures the great career myth that we need formal authority to operate from a position of power, teaching anyone how to build the emotional intelligence, relational capital, and negotiation savvy to succeed in a world of matrixed organizations and remote work.

Offering time-tested strategies, detailed scripts, and transformative insights, this book is a must-read for professionals of all levels ready to reclaim control of their professional lives and future.

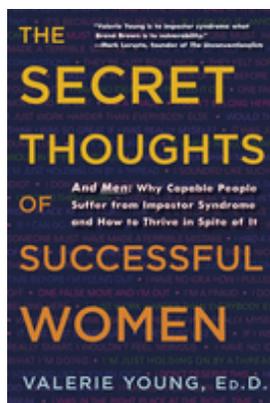
Melody Wilding an executive coach and professor of human behavior at Hunter College. Melody Wilding is an author, executive and leadership coach, and a professor of Human Behavior at Hunter College. She has helped CEOs, leaders, and top-performers at the world's most successful companies including Google, Facebook, JP Morgan, Verizon, and more. Her work has been featured in *The New York Times*, *The Oprah Magazine*, NBC News, and dozens of other high-profile publications.

Crown Currency
March 2025
Hardcover
Business / Economics

Editor: Leah Trouwborst
Status: Manuscript March 2024

Rights: World
Rights Sold: Available

Revised & Updated Currency Titles



The Secret Thoughts of Successful Women

And Men: Why Capable People Suffer from Impostor Syndrome and How to Thrive In Spite of It

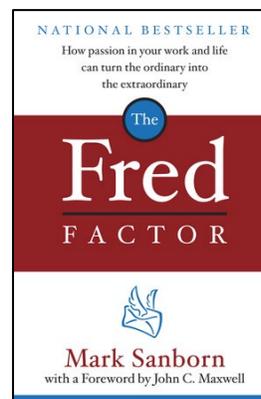
Crown Currency | Hardcover | October 2011

"[Valerie] Young's extremely perceptive and action-oriented solutions shine. . . . A can't-miss primer for businesswomen everywhere."—**Publishers Weekly (starred review)**

Updated with a new chapter and changes throughout to keep pace with how people talk about this experience today.

Rights: World

Rights Sold: Spanish: *Editorial Kairos*



The Fred Factor, 20th Anniversary Edition

How passion in your work and life can turn the ordinary into the extraordinary

Crown Currency | Hardcover | March 2024

NEW YORK TIMES BESTSELLER

"I promise that if you take Mark Sanborn's advice to heart and begin a more 'Fred-like' existence, you will never view yourself the same way again."—**John C. Maxwell, author of *The 21 Irrefutable Laws of Leadership***

A special twentieth anniversary edition of the beloved business classic that's sold over two million copies worldwide—with a new introduction by Jon Gordon.

Rights: World

Rights Sold: Romanian: *Business Tech International*;
Thai: *WeLearn*; Ukrainian: *Smaki Publishers*

SUGAR23

A CHANGE OF HABIT

by Monica Clare



The soulful, hilarious memoir of a chronic people pleaser who surprised everyone in her life by abandoning a glamorous career in Hollywood and joining a small convent, where she formed deep friendships with the other sisters that transformed both her and them.

In her twenties and thirties, Monica Clare was a talented but exhausted photo editor who spent her days getting yelled at by clients strung out on cocaine. For years, the voice calling her to a simpler, quieter life had been getting louder. As a little kid, she'd seen Audrey Hepburn in *The Nun's Story*, and thought...that's me. That's how she found herself straightening her habit nervously as she walked into a convent, preparing to live alongside 11 other sisters who'd taken the same vow of poverty...indefinitely.

Equal parts tell-all and rallying cry, **A CHANGE OF HABIT** reveals how much we can say yes to when we said no to the things we're told will make us happy. Of course, becoming a nun isn't the right choice for most of us. In her role as a counselor, Sister Monica has guided countless women towards resisting the false promises of capitalism, finding healing in small acts of nurture and connection, and ultimately, coming back home to themselves, all while living in this gorgeously messy world of ours.

Sister Monica is a TikTok sensation with 1.8 likes and she has 180k followers. She is beloved for her open-minded sermons on spirituality, social justice and mental health, as well as her comedic observations on the joys of modern life. We will have a robust marketing campaign and will work closely with the Sugar23 team.

Monica Clare is a nun with the community of St. John Baptist, an Episcopal religious order based in Mendham, New Jersey. Sister Monica, formerly known as Claudette Monica Powell, had what many considered a glamorous Hollywood life as a photo editor at a Los Angeles-based advertising agency. She gave up that world and all her personal possessions to dedicate her life to helping others.

Sugar23

January 2025

Hardcover

Memoir

Editor: Leah Trouwborst**Status:** Manuscript November 2023**Rights:** World**Rights Sold:** Available

THIS IS NOT A BOOK ABOUT EVEREST

by Melissa Arnot Reid



In this breathtaking memoir in the style of Cheryl Strayed's *WILD*, by Melissa Arnot Reid, the first American woman to summit Mt. Everest without supplemental oxygen, traces an arc through failures and successes on Everest against a background of her childhood trauma and struggle to feel worthy of love.

This is a book of hard-earned wisdom; a vulnerable, honest, and universally human story about the lengths we are willing to go, and the struggles we endure to heal our deepest wounds, and in that process, know our value. In Melissa's story of adventure, empowerment, and healing, her journey ultimately reveals that to achieve our most important goals, we must start by looking within.

In 2016, **Melissa Arnot Reid** became the first American woman to summit Everest without supplemental oxygen. It was her sixth summit of the highest ground on earth, cementing her place in mountaineering history. Melissa Arnot is an international mountain guide to celebrities and thrill-seekers alike and speaks to tens of thousands of people every year. She is also the co-founder of The Juniper Fund, a charity that supports and empowers families and communities impacted by the loss of Himalayan high-altitude workers.

Sugar23

April 2025

Hardcover

Sports & Recreation / Hiking

Editor: Kevin Doughten

Status: Manuscript April 2024

Rights: World

Rights Sold: Available

YELLOW FEVER HUSTLER

by Kaila Yu



From former model and lead singer of the Asian-American female rock group, Nylon Pink, turned journalist and TikTok influencer, Kaila Yu's **YELLOW FEVER HUSTLER** is an intimate memoir in essays that blends personal narrative and cultural criticism to explore how the portrayal of Asian women in pop culture and media of the 90s and 2000s contributed to the objectification of Asian women and the deep roots of Asian fetish, as well as the societal and cultural repercussions that still linger today.

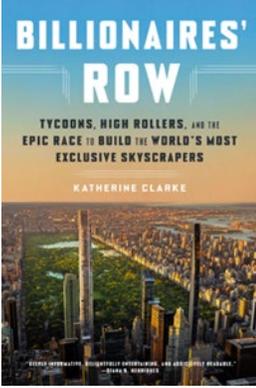
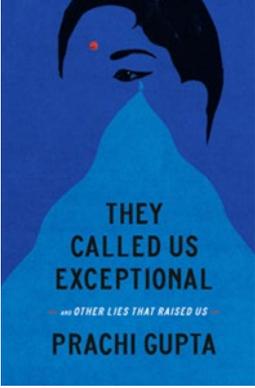
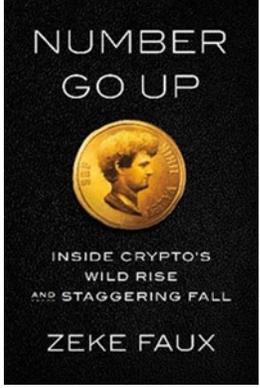
Kaila Yu is a Taiwanese American singer, songwriter, former model, and freelance journalist for *The Rolling Stone*, CNN, *Glamour*, and more. She was formerly the lead singer and vocalist for the all-Asian-American, female rock band Nylon Pink.

Sugar23
April 2025
Hardcover
Memoir / Social Science

Editor: Amy Li
Status: Manuscript April 2024

Rights: World
Rights Sold: Available

Also Available

 <p>Billionaires' Row Currency Hardcover June 2023</p>	 <p>The Last Action Heroes Crown Hardcover June 2023</p>	 <p>They Called Us Exceptional Crown Hardcover August 2023</p>	 <p>Number Go Up Currency Hardcover September 2023</p>
<p><i>“Some years hence, anthropologists or aliens will look to a half-dozen spindly towers that rise improbably high above the southern edge of New York’s Central Park when trying to understand this particular age of hyper-wealth. In the meantime, the rest of us can consult Billionaires’ Row, Katherine Clarke’s thrilling chronicle of those towers and the people who built them.”</i> —Financial Times</p>	<p><i>“A testosterone-fueled ode to action movies of the 1980s and ‘90s . . . Fans of Reagan-era blockbusters will eat up tales from the sets of Conan the Barbarian, Rocky IV, and Predator. Additionally, de Semlyen’s astute analysis takes this up a notch. . . . This packs a punch.”</i> —Publishers Weekly</p>	<p><i>ONE OF THE BEST BOOKS OF THE SEASON: The New York Times, The Washington Post, The Boston Globe, Bustle</i></p>	<p><i>Faux’s boisterous, masterfully written book is worth a read. . . . Faux’s cast of misfits and con artists never fails to entertain.”</i> —Washington Post</p>
<p>Rights: World Rights Sold: Available</p>	<p>Rights: World Rights Sold: Estonian: <i>Tanapaev</i>; Spanish: <i>Alfaomega</i>; Polish: <i>Kosman Media</i>; Slovak: <i>Ikar</i>; UK/BC: <i>Macmillan</i></p>	<p>Rights: World Rights Sold: S&S India</p>	<p>Rights: World Rights Sold: Korean: <i>RH Korea Co.</i>; UK/BC: <i>Weidenfeld & Nicholson/Hachette UK</i></p>

Co-Agents

Crown, Currency, Sugar 23

ALBANIA, CROATIA, MACEDONIA, SERBIA, SLOVENIA

Ana Milenkovic / Milena Kaplarevic
Prava i Prevodi
ana@pravaiprevodi.com
milena@pravaiprevodi.com

ARMENIA, AZERBAIJAN, ESTONIA, GEORGIA, KAZAKHSTAN, LATVIA, LITHUANIA, UKRAINE UZBEKISTAN

Tatjana Zoldnere / Kristine Shatrovska
Eastern European and Asian Rights Agency
zoldnere@eeragency.com
shatrovska@eeragency.com

BRAZIL

Laura Riff / Joao Paulo Riff
Agência Riff
laura@agenciariff.com.br
joopaulo@agenciariff.com.br

BULGARIA

Mira Droumeva
A.N.A. Sofia Ltd.
mira@anas-bg.com

CHINA, TAIWAN

Susan Xia / Jo Chan
Andrew Nurnberg Associates susan@nurnberg.com.cn
jchan@nurnberg.com.tw

CZECH REPUBLIC, SLOVAKIA

Kristin Olson / Martina Knápková
Kristin Olson Literary Agency s.r.o.
kristin.olson@litag.cz
martina.knapkova@litag.cz

FRANCE

Eliane Benisti / Noémie Rollet
Agence Benisti
eliane@elianebenisti.com
noemie@elianebenisti.com

GERMANY

Annelie Geissler
Mohrbooks AG Literary Agency
sales@mohrbooks.com

GREECE

John Moukakos
JLM Literary
jlm@jlm.gr

HUNGARY

Peter Bolza
Katai & Bolza Literary Agents
peter@kataibolza.hu

INDONESIA, VIETNAM, THAILAND

Pat Akkarasawart / Chonikarn Tunvilai
Bridge Communications, Co.
pat@bridgecomth.com
chonikarn@bridgecomth.com

ISRAEL

Geula Geurts / Efrat Lev
Deborah Harris Agency
geula@thedeborahharrisagency.com
efrat@thedeborahharrisagency.com

ITALY

Chiara Piovan / Claire Sabatié-Garat
The Italian Literary Agency
chiara.piovan@italianliterary.com
claire.sabatiegarat@italianliterary.com

JAPAN

Miko Yamanouchi / Eriko Takeuchi
Japan Uni Agency
miko.yamanouchi@japanuni.co.jp
eriko.takeuchi@japanuni.co.jp

KOREA

Sue Yang / Jackie Yang
Eric Yang Agency
sueyang@ericyangagency.co.kr
jackieyang@eyagency.co.kr

NETHERLANDS

Willem Bisseling / Christiaan Boesenach
Marit Versantvoort
Sebes & Bisseling
bisseling@sebes.nl / christiaan@sebes.nl
versantvoort@sebes.nl / office@sebes.nl

POLAND

Lukasz Wrobel
Graal Literary Agency
lukasz.wrobel@graal.com.pl

ROMANIA

Simona Kessler / Andreea Focsaneanu
International Copyright Agency
simona@kessler-agency.ro
andreea@kessler-agency.ro

RUSSIA

Anna Jarota / Beata Glińska /
Dominika Bojanowska
AJA Poland
ajarota@ajafn.com
beata@ajapl.com
dominika@ajapl.com

SCANDINAVIA

Willem Bisseling
Marit Versantvoort
Sebes & Bisseling
bisseling@sebes.nl
office@sebes.nl

**SPAIN, PORTUGAL,
LATIN AMERICA**

Maribel Luque / Anna Bofill
Carmen Balcells
m.luque@agenciabalcells.com
a.bofill@agenciabalcells.com

TURKEY

Amy Spangler / Hasret Parlak Torun
Anatolia Lit
amy@anatolialit.com
hasret@anatolialit.com

UK / BRITISH COMMONWEALTH

Rachel Berkowitz
rberkowitz@penguinrandomhouse.com