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BLOOMSBURY ACADEMIC

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JULY-DECEMBER 2023

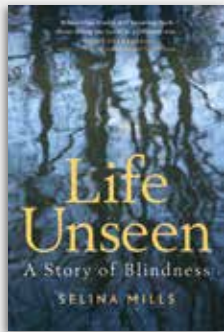
HUMANITIES, SOCIAL SCIENCES AND VISUAL ARTS

HIGHLIGHTS



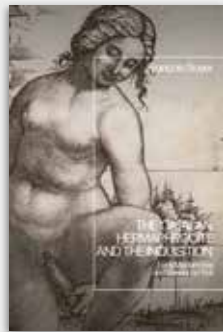
Freedom

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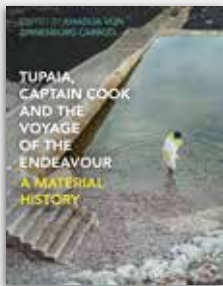
Life Unseen

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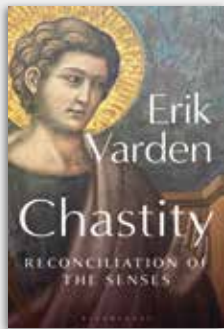
The 'Catalan Hermaphrodite' and the Inquisition

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Tupaia, Captain Cook and the Voyage of the Endeavour

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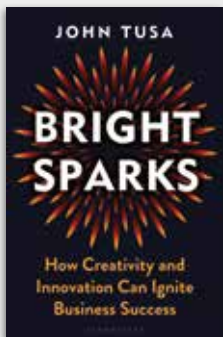
Chastity

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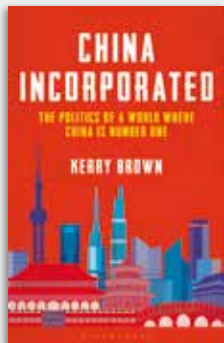
Hideo Kojima

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Bright Sparks

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Zero Waste Fashion Design

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Image on cover from *Feminist Fandom*,
see page 22

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HUMANITIES



Freedom

A Disease Without Cure

Slavoj Žižek

October 2023

304 pages

Word count: 104,500

9781350357129

Bloomsbury Academic

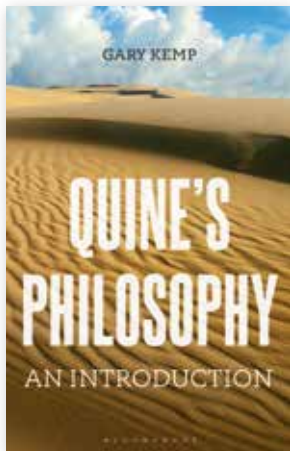
Rights sold: Italian, Portuguese (Brazil)

A radical new take on a perennial question in philosophy - can we ever be free? - by one of the world's most famous living philosophers.

Freedom is a concept that appears deceptively simple but the moment we try to define it, we encounter contradictions. In this new philosophical exploration, Slavoj Žižek draws on philosophers including Kierkegaard, Heidegger and Edith Wharton, and counters the idea of libertarian individualism, to argue that the experience of true, radical freedom is transient and fragile. Tracing its connection to a variety of issues, including environmental breakdown, capitalism, and war, he shows through this entertaining and illuminating journey how a deeper understanding of freedom can offer hope in dark times.

Slavoj Žižek is a Hegelian philosopher, a Lacanian psychoanalyst, and a Communist. He is International Director at the Birkbeck Institute for Humanities, University of London, UK, Visiting Professor at the New York University, USA, and Senior Researcher at the Department of Philosophy, University of Ljubljana, Slovenia.

BY THE SAME AUTHOR



Quine's Philosophy

An Introduction

Gary Kemp

September 2023

208 pages

Word count: 84,500

2nd edition

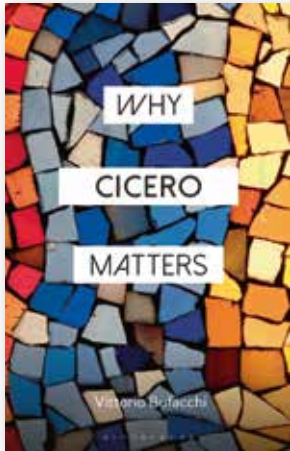
9781350342026

Bloomsbury Academic

An accessible introduction to the philosophy of W.V. Quine, demonstrating the interdisciplinary influence of his work.

In this updated introduction to Quine's thought, Gary Kemp examines his seemingly disparate views as a unified whole and offers a valuable guide for anyone approaching Quine for the first time. Informed by current debates and updated throughout, this new edition includes more references to commentaries, secondary literature and works by Quine, and suggestions for further reading. Kemp's introduction advances our understanding of Quine and attests to his ongoing influence in philosophy of science, logic, language, ontology, and epistemology.

Gary Kemp is Senior Lecturer in Philosophy at the University of Glasgow, UK.



Why Cicero Matters

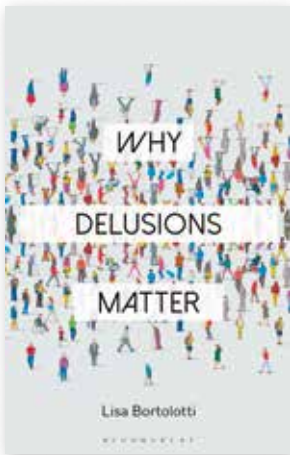
Vittorio Bufacchi

October 2023
192 pages
Word count: 46,200
9781350376687
Bloomsbury Academic
Italian World rights not available

An introduction to the political thought of Cicero arguing why he is an antidote to the myth of the strong man of history.

Why Cicero Matters shows us how the Roman philosopher and statesman Marcus Tullius, better known as Cicero, can help realise a new political world. His impact on humanitarianism, the Enlightenment, and the Founding Fathers of America is immense. Yet we give Julius Caesar all our attention. Why? What does this say about modern politics and political culture? This book gives us Cicero as an antidote to the myth of the strong man of history. In an age when anti-intellectualism runs rampant, it introduces us to an ancient philosopher who reminds us that culture is, or ought to be, the foundation of any modern democracy.

Vittorio Bufacchi is Senior Lecturer in Philosophy at University College Cork, Ireland.



Why Delusions Matter

Lisa Bortolotti

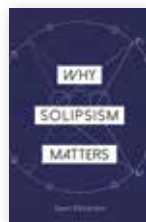
August 2023
200 pages
Word count: 69,000
9781350163300
Bloomsbury Academic

Investigates how delusions emerge, and whether they are only negative, or if they can have positive effects on our agency, wellbeing and success.

When we talk about delusions we may refer to symptoms of mental health problems, such as clinical delusions in schizophrenia, or simply the beliefs that people cling to which are resistant to counterevidence. Yet, why do people adopt delusional beliefs and why can they be so reluctant to part with them? Lisa Bortolotti explains what delusions really are and that, despite their negative reputation, they can also play a positive role, such as providing meaning to people's experiences and strengthening their identities. In a clear and accessible style, she contributes to the growing study of philosophy and the cognitive sciences.

Lisa Bortolotti is a Professor of Philosophy at the University of Birmingham, UK. She works in the philosophy of psychology and psychiatry. She is the author of *Delusions and Other Irrational Beliefs* (2009), which was awarded the American Philosophical Association Biannual Book Prize, *Irrationality* (2014) and *The Epistemic Innocence of Irrational Beliefs* (2020).

WHY PHILOSOPHY MATTERS SERIES





How We Became Post-Liberal

The Rise and Fall of Toleration

Russell Blackford

November 2023

256 pages

Word count: 94,000

9781350322936

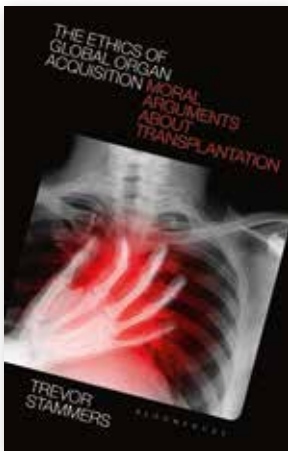
Bloomsbury Academic

A sweeping and engaging guide to both the history of liberalism and how we ended up in a post-liberal world.

Liberalism is in trouble. As a set of ideas, it has lost much of its historical authority in guiding public policy and personal behaviour. In this post-liberal climate, Russell Blackford asks whether liberalism is truly over and, if not, if it's worth saving.

The political and philosophical story of liberalism culminates in the recent development – over the past 30 to 50 years – of post-liberal ideologies in the West. At each stage, he raises arguments for and against liberal principles, identifying why no argument to date has been totally successful in convincing opponents.

Russell Blackford is a legal and political philosopher and is Senior Lecturer in Philosophy at the University of Newcastle, Australia. He is fellow of the Institute for Ethics and Emerging Technologies, editor-in-chief of *The Journal of Evolution and Technology* and author and editor of many books on philosophy, politics and technology including *The Tyranny of Opinion* (Bloomsbury, 2019).



The Ethics of Global Organ Acquisition

Moral Arguments about Transplantation

Trevor Stammers

August 2023

272 pages

Word count: 90,000

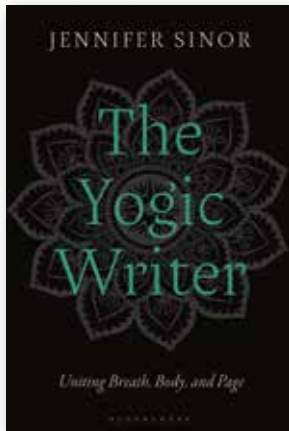
9781350227187

Bloomsbury Academic

Addresses the ethics of organ and tissue acquisition and transplantation, using case studies from India, Iran, Turkey, China, Japan, Europe, and North and South America.

Trevor Stammers explores the complex ethical web that constitutes the worldwide exchange of organs and tissues. Key philosophical questions concerning existence, consciousness, death and the right to life connect organ donation and transplantation to real-life case studies exploring difficulties with the 'dead donor rule' for deceased donation, organ donation euthanasia, xenotransplantation, and the creation of organoids and 'organs-on-chips', alongside examples of human trafficking and systematic state murder to provide organs. Charting these examples, Stammers provides key material for debates in the philosophy of medicine and medical ethics, and moves the debate on transplant ethics in vital new directions.

Trevor Stammers is former Associate Professor of Bioethics and Director of the Centre for Bioethics and Emerging Technologies at St Mary's University, UK. He previously worked as a clinician for over 30 years.



The Yogic Writer

Uniting Breath, Body, and Page

Jennifer Sinor

October 2023

256 pages

Word count: 80,000

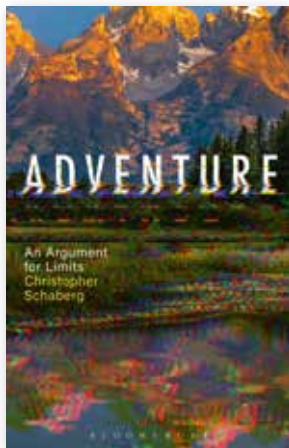
9781350371958

Bloomsbury Academic

Bringing together the craft of writing with the philosophy and practice of yoga, this book offers alternative methods of finding inspiration from within and untapping creativity and potential to become a better writer.

The Yogic Writer charts a path to the heart of creativity through yogic breathing, somatic exercises, and meditations that concentrate on the body and champion process over product. Through a series of personal insights offered in essays, it considers both practical craft advice and meditates on deeper subjects: who is writing, and how to listen to our bodies. With ideas owed to ancient wisdoms, personal experience and knowledge informing creative writing and composition, it offers a unique, alternative approach to finding inspiration that forsakes external validation for internal knowledge.

Jennifer Sinor is Professor of English at Utah State University, USA. A teacher for thirty years, Jennifer Sinor holds a PhD in composition and rhetoric from the University of Michigan and is a certified yoga instructor (RYT 500). Currently, she teaches creative writing to undergraduate and graduate students as well as community classes on writing memoir.



Adventure

An Argument for Limits

Christopher Schaberg

August 2023

144 pages

Word count: 39,000

9798765101452

Bloomsbury Academic

What is the meaning of “adventure” as we enter the second decade of the 21st century, after a global pandemic, social and geopolitical calamities, and accelerating environmental catastrophes? What stories are humans telling about wilderness, remote destinations, and the most difficult thoughts thinkable?

Adventure is a pinball assortment of unexpected encounters. Each chapter entertains a specific project, fantasy, or activity that dabbles with adventure – and runs into limits. Subjects range from Mars exploration, commercial space tourism, and SUV advertisements, to environmental literature, contemporary criticism, and cultural reckonings with the pressures of climate change.

Taking a wide-angle view – at times personal, at others theoretical – Christopher Schaberg explores our ideas about adventure and their narrative, cultural, and philosophical underpinnings.

Christopher Schaberg is Director of the Program in Public Scholarship at Washington University in St. Louis, USA. He is the author of 7 books, including *The Textual Life of Airports* (2013), *The Work of Literature in an Age of Post-Truth* (2018), and *Pedagogy of the Depressed* (2022). He is series co-editor (with Ian Bogost) of Bloomsbury's *Object Lessons* series.

OBJECT LESSONS



Barcode

Jordan Frith

November 2023
160 pages
Word count: 29,000
9781501399916
Bloomsbury Academic

Barcodes are one of the most ignored yet impactful objects of the last 50 years, and they have a much more interesting and controversial history than most people realise.

Barcodes are objects that bridged the gap between physical objects and digital databases and helped pave the way for the contemporary Internet of Things. They were highly controversial at points and protested by consumer groups and labour unions. Barcodes were widely deployed as a symbol of dystopian capitalism and surveillance in science fiction and art installations. This book tells the story of the barcode's complicated history and examines how an object so crucial to so many parts of our lives became more ignored and more ordinary as it spread throughout the world.

Jordan Frith is Pearce Professor of Professional Communication, Clemson University, USA. He is the author of five books, including *A Billion Little Pieces: RFID and Infrastructures of Identification* (2019) and *Smartphones as Locative Media* (2015).



Magazine

Jeff Jarvis

November 2023
144 pages
Word count: 33,250
9781501394959
Bloomsbury Academic

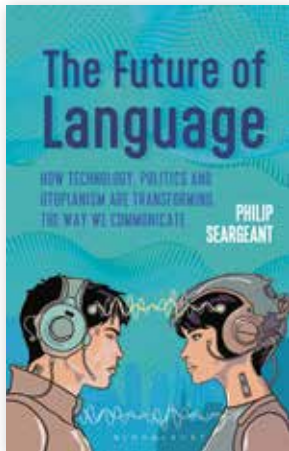
For a century, magazines were the authors of culture and taste, of intelligence and policy — until they were overthrown by the voices of the public themselves online.

Here is a tribute to all that magazines were, from their origins in London and on Ben Franklin's press; through their boom — enabled by new technologies — as creators of a new media aesthetic and a new mass culture; into their opulent days in advertising-supported conglomerates; and finally to their fall at the hands of the internet. This tale is told through the experience of a magazine founder, the creator of *Entertainment Weekly* at Time Inc., who was also TV critic at *TV Guide* and *People*, and finally an executive at Condé Nast trying to shepherd its magazines into the digital age.

Jeff Jarvis is Leonard Tow Professor of Journalism Innovation and Director of the Tow-Knight Center for Entrepreneurial Journalism at the Craig Newmark Graduate School of Journalism at the City University of New York, USA. He is the Creator and Founding Manager Editor of *Entertainment Weekly* and has been a media columnist at *The Guardian* and TV Critic and Development Editor at *TV Guide*, amongst other roles.

ALSO RECENTLY PUBLISHED





The Future of Language

How Technology, Politics and Utopianism are Transforming the Way we Communicate

Philip Seargeant

November 2023

256 pages

Word count: 74,100

9781350278851

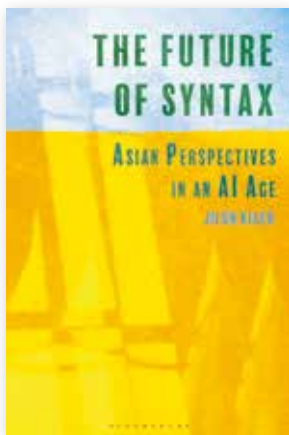
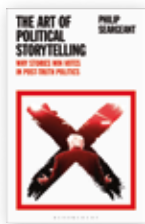
Bloomsbury Academic

In a world where all language is data that can be stored, monitored, and controlled, *The Future of Language* explores the impact this will have on how we communicate.

Will language as we know it cease to exist? What could this mean for the way we live our lives? From the rise of artificial intelligence and speaking robots, to brain implants and computer-facilitated telepathy, language and communications expert Philip Seargeant surveys the development of new digital 'languages', such as emojis, animated gifs and memes, and investigates how conventions of spoken and written language are being modified by new trends in communication.

Philip Seargeant is Senior Lecturer in Applied Linguistics at the Open University, UK. His recent publications include *The Art of Political Storytelling* (Bloomsbury Academic, 2020) and *The Emoji Revolution* (2019).

BY THE SAME AUTHOR



The Future of Syntax

Asian Perspectives in an AI Age

Jieun Kiaer

December 2023

1 mono illus

224 pages

Word count: 76,500

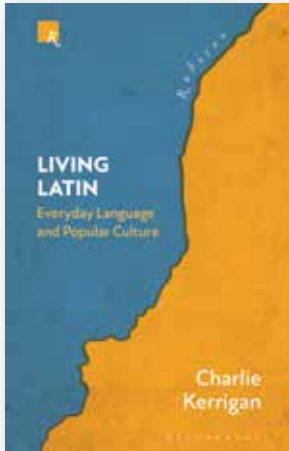
9781350258266

Bloomsbury Academic

Draws on evidence from East Asian languages to explore the role and importance of style matters in contemporary linguistics.

Proposing a new approach to the study of language, this book argues for the need to consider syntax in context and to engage with a wider variety of perspectives that better reflect the modern world and the changes to our language prompted by increased cultural diversity, the prevalence of social media, artificial intelligence, and more. The book explores in particular the socio-pragmatic sensitivity and complexity within East Asian languages including Chinese, Japanese, and Korean, offering new insights that step away from traditional approaches to formal syntax.

Jieun Kiaer is Professor of Korean Language and Linguistics at the University of Oxford, UK.



Living Latin

Everyday Language and Popular Culture

Charlie Kerrigan

February 2024

144 pages

Word count: 38,000

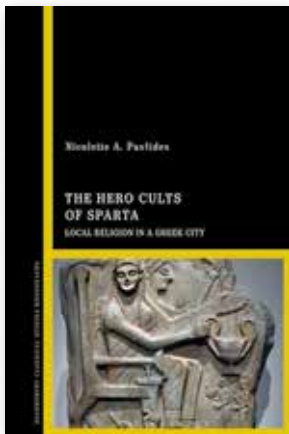
9781350377028

Bloomsbury Academic

An historical essay telling the story of Latin as a language of ordinary people.

What kind of language is Latin, and who is it for? Surveying the whole span of the language's history, Kerrigan explores the evidence that exists for ordinary Latin around the Roman world. And of course Latin lived on: this book revisits what happened to the language after the Roman empire. Kerrigan's strong and attractive case for a new conception of Latin sends out a call to arms to re-evaluate the place of Latin in history. On the one hand, an interesting and readable history of the language, on the other, this book sets out to provoke questions for readers, students and teachers of Latin, as well as anyone interested in the ancient Mediterranean world. Latin was and should always be *for all*.

Charlie Kerrigan is Research Fellow in the Department of Classics at Trinity College Dublin, Ireland. He is author of *Virgil's Map* (Bloomsbury, 2020).



The Hero Cults of Sparta

Local Religion in a Greek City

Nicolette A. Pavlides

October 2023

22 mono illus

304 pages

Word count: 109,000

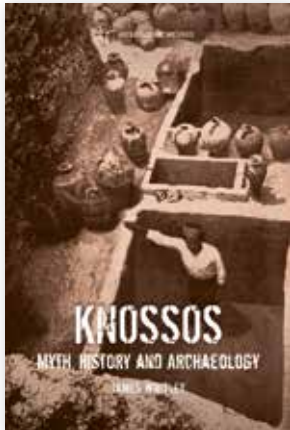
9781788313001

Bloomsbury Academic

The first in-depth study of the local religious hero-cults of archaic and classical Sparta.

This book examines the hero-cults of Sparta on the basis of the archaeological and literary sources. Nicolette Pavlides explores the local idiosyncrasies of a pan-Hellenic phenomenon, which itself can help us understand the place and function of heroes in Greek religion. Although it has long been noted that hero-cult was especially popular in Sparta, there is little known about the cults, both in terms of material evidence and the historical context for their popularity. The evidence from the cult of Helen and Menelaos at the Menelaion, the worship of Agamemnon and Alexandra/Kassandra, the Dioskouroi, and others who remain anonymous to us, is viewed as a local phenomenon reflective of the developing communal and social consciousness of the polis.

Nicolette A. Pavlides is Lecturer in Greek Art and Archaeology at the University of Edinburgh, UK. Her research focuses on Spartan religious practices, in particular hero cults, as well as the role of sanctuaries in the relationship between Sparta and the perioikic communities of Laconia and Messenia.



Knossos

Myth, History and
Archaeology

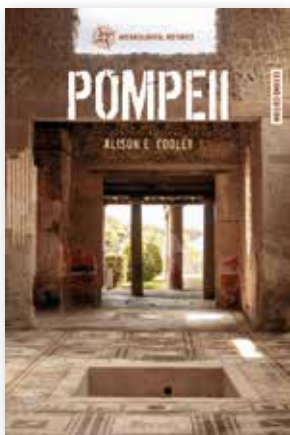
James Whitley

October 2023
62 mono illus
256 pages
Word count: 97,000
9781472527257
Bloomsbury Academic

A study of the history and impact of the archaeological site of Knossos, from the Bronze Age to its later receptions.

Knossos is one of the most important sites in the ancient Mediterranean. It remained amongst the largest settlements on the island of Crete from the Neolithic until the late Roman times, but aside from its size it held a place of particular significance in the mythological imagination of Greece and Rome as the seat of King Minos, the location of the Labyrinth and the home of the Minotaur. In this volume, James Whitley provides an up-to-date guide to the site and its function from the Neolithic until the present day. This study includes a re-appraisal Bronze Age palatial society, as well as an exploration of the history of Knossos in the archaeological imagination. In doing so he takes a critical look at the guiding assumptions of Evans and others, reconstructing how and why the received view of this ancient settlement has evolved from the Iron Age up to the modern era.

James Whitley is Professor in Mediterranean Archaeology at Cardiff University, UK.



Pompeii

Alison E. Cooley

October 2023
34 mono illus and 10 colour illus
208 pages
Word count: 69,100
2nd edition
9781350125223
Bloomsbury Academic

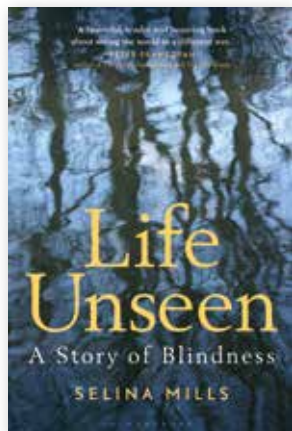
A fully updated and revised overview of the site of Pompeii that includes major new research themes that have emerged in Pompeian archaeology in the last 20 years.

This second edition of Alison E. Cooley's accessible introduction to Pompeii takes into account the major new theories and discoveries that have emerged since the first edition was published 20 years ago. Focusing special attention on the date of the eruption, the natural environment of Pompeii, the recovery of skeletal remains and plaster casts, and Pompeii in the popular imagination, it explores the impact of scientific and archaeological innovations, as well as contemporary politics, upon interpretations of Pompeii over the last 250 years.

Alison E. Cooley is Professor of Classics and Ancient History at the University of Warwick, UK. Her many publications include *Pompeii and Herculaneum: A Sourcebook* (with M. G. L. Cooley; 2nd edn, 2014) and, as editor, *A Companion to Roman Italy* (2016).

ARCHAEOLOGICAL HISTORIES SERIES





Life Unseen

A Story of Blindness

Selina Mills

July 2023

288 pages

Word count: 60,000

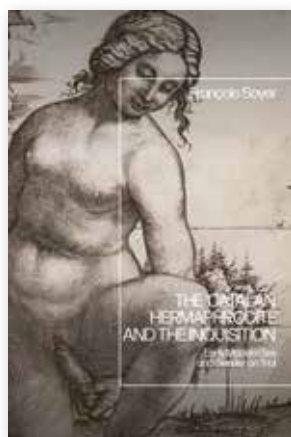
9781848856905

Bloomsbury Academic

A vividly personal journey through the history and experience of blindness from ancient times to contemporary day-to-day experience.

In this fascinating historical adventure, broadcaster and author Selina Mills takes us on a journey through the history of blindness in Western Culture. Inspired by her own experience of losing her sight, *Life Unseen* takes us through a personal historical quest through the lives, stories and achievements of blind people - as well as those sighted people who sought to patronise, demonise and fix them. From the blind poet Homer, through the myths of early medieval culture to the scientific and medical discoveries of modern times, the story of blindness turns out to be a story of our whole culture.

Selina Mills is an award-winning writer and broadcaster who is legally blind. Educated in the USA and the UK, Selina has worked as a senior reporter and broadcaster for *Reuters*, *The Daily Telegraph*, and the BBC.



The 'Catalan Hermaphrodite' and the Inquisition

Early Modern Sex and Gender on Trial

François Soyer

November 2023

10 mono illus

208 pages

Word count: 64,000

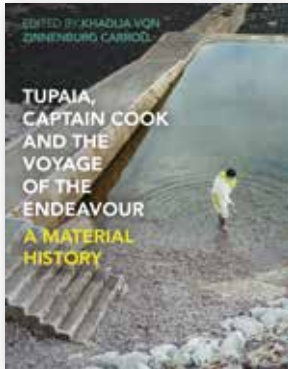
9781350377592

Bloomsbury Academic

An exploration of the life of Maria Duran – a woman accused of being a man who was put on trial for sorcery by the Portuguese Inquisition – and what it reveals about early modern gender norm transgressions.

Drawing on the surviving (and staggeringly 736-page long) sorcery trial dossier, Soyer analyses the secretive life of an individual who actively and deliberately 'transed' gender. The dossier analysis enables insights into aspects of life so rarely recorded in early modern documents: the transgression of gender norms, transgressive sexuality and sexual violence in female religious institutions, in addition to the fears and debates about the power that the Devil could wield over the human body. *The 'Catalan Hermaphrodite' and the Inquisition* also reveals how the Inquisition gathered a number of doctors, surgeons, and midwives to conduct careful examinations of Maria's body in general and genitals in particular. Their reports and the discussions of the inquisitors are discussed by Soyer and offer further fascinating evidence of attitudes towards sex and gender in early modern Europe.

François Soyer is Senior Lecturer at the University of New England, Australia. He is the author of several books, including *Antisemitic Conspiracy Theories in the Early Modern Iberian World* (2019) and *Ambiguous Gender in Early Modern Spain and Portugal* (2012). He is also the co-editor of *Emotions in Europe 1517–1914: Revolutions, 1715–1789* (2021) and a Fellow of the Royal Historical Society.



Tupaia, Captain Cook and the Voyage of the Endeavour

A Material History

Edited by Khadija von Zinnenburg Carroll

July 2023

50 mono illus and 8 colour plates

240 pages

Word count: 90,000

9781350157491

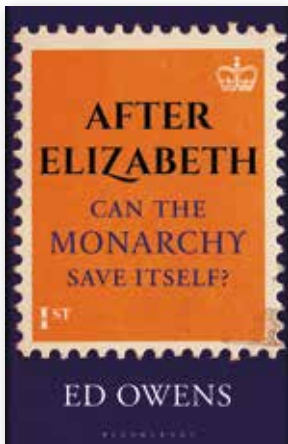
Bloomsbury Visual Arts

Redressing Captain Cook's Endeavour voyage and centring the navigator, Tupaia, this book brings together indigenous perspectives to explore material history alongside acts of commemoration in Britain and the Pacific.

Bringing together Pacific and indigenous artists and scholars, this book presents a cross-cultural conversation around the concepts of acquired and curated museum artefacts that traversed oceans and entwined cultures. It revisits material collections brought back from the voyage, with chapters covering Tupaia's drawings, journals and cartography, textiles and objects of old worlds and new, clothing, animal iconography, instruments and ethnomusicology, and performances and rituals.

This work challenges colonial museum collections and celebrations of Cook's voyages, using materials to make connections between past and present, whilst reinforcing Tupaia's agency as both a historical figure and a contemporary muse. Tracing overlapping folds of symbolism, this book draws together a picture of the diverse materials and people at the centre of cultural exchange.

Khadija von Zinnenburg Carroll is an artist and historian, leading the project REPATRIATES: Artistic Research in Museums and Communities in the Process of Repatriation from Europe. She is Professor at the Central European University, Austria and Honorary Professor and Chair of Global Art at the University of Birmingham, UK.



After Elizabeth

Can the Monarchy Save Itself?

Ed Owens

September 2023

8 pp section of mono photographs

256 pages

Word count: 100,000

9781399406512

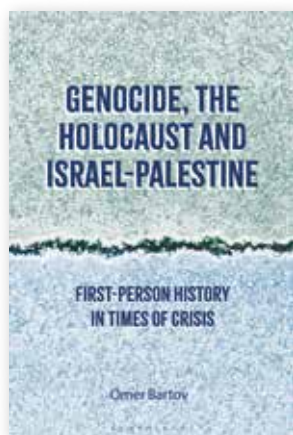
Bloomsbury Continuum

An in-depth discussion of the future of the monarchy after the death of Queen Elizabeth II and during the reign of Charles III.

Queen Elizabeth II died on Thursday 8th September 2022, and immediately questions arose about the nature and purpose of monarchical, non-elected government. The arguments for Republicanism now increase - is this a monarchy fit for modern Western democratic society? Overall, monarchs and members of Royal families these days get a bad press. So what indeed will happen now that the Queen is dead?

In the post-Elizabethan Age, it is time to ask the question: does Britain retain its new monarch's reign? It is Ed Owens' argument that the great advantage of Elizabeth's reign was that people took the monarchy for granted - as something innate to public life. This was due in part to a clever PR exercise by the Royal household. Only by weighing up both sets of arguments - republican and monarchic - will we come to a balanced conclusion as to what will be best for Britain.

Ed Owens is the author of *The Family Firm: Monarchy, Mass Media and the British Public* (2019). He is a fellow of the School of Advanced Studies at Royal Holloway, University of London, UK. He is an historian, royal commentator, and public speaker.



Genocide, the Holocaust and Israel-Palestine

First-Person History in Times of Crisis

Omer Bartov

August 2023

264 pages

Word count: 136,100

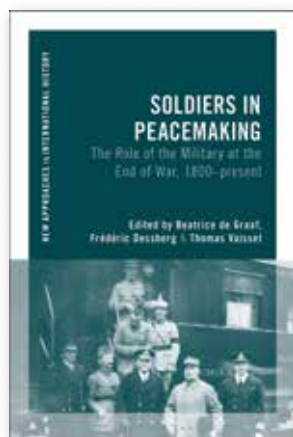
9781350332324

Bloomsbury Academic

A multifaceted exploration of the Holocaust which connects its relationship with genocide, the importance of first-person histories of atrocity, and links to the 1948 Palestinian Nakba together in unprecedented fashion.

This book discusses some of the most urgent current debates over the study, commemoration, and politicisation of the Holocaust through key critical perspectives. Omer Bartov adeptly assesses the tensions between Holocaust and genocide studies, whilst convincingly arguing for the importance of local history and individual testimony in grasping the nature of mass murder. He goes on to critically examine how legal discourse has served to both uncover and deny individual and national complicity. Bartov outlines how first-person histories provide a better understanding of events otherwise perceived as inexplicable and, lastly, draws on the author's own personal trajectory to consider links between the fate of Jews in World War II and the plight of Palestinians during and in the aftermath of the establishment of the state of Israel.

Omer Bartov is John P. Birkelund Distinguished Professor of European History at Brown University, USA. He has written and edited numerous books, including *Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine* (2007), *Israel-Palestine: Lands and Peoples* (2011) and *Anatomy of a Genocide: The Life and Death of a Town Called Buczacz* (2018).



Soldiers in Peacemaking

The Role of the Military at the End of War, 1800-present

Edited by Beatrice de Graaf, Frédéric Dessberg and Thomas Vaisset

September 2023

10 mono illus

240 pages

Word count: 86,000

9781350345010

Bloomsbury Academic

Exploring the role of the military at the end of war, this volume of case studies investigates how soldiers have contributed to the transition to peace throughout the 19th and 20th centuries.

What is the role of a soldier at the end of war, when either victory or defeat is inevitable? This book explores that question, examining how the military and soldiers on the ground have contributed to the process of peacemaking. With case studies from 1800 to the present day, analysing subjects ranging from UN peacekeeping in Cambodia to military observers in former Yugoslavia, the post-Cold War US Army and more, *Soldiers in Peacemaking* offers a historical overview of the role military men and women have played in the aftermath of war.

Beatrice de Graaf is Professor of History at University of Utrecht, Netherlands. She was awarded with the Stevin Prize in 2018 for her work.

Frédéric Dessberg is Senior Lecturer of Modern History at the University Paris 1 Panthéon-Sorbonne, France, and is head of the European Defence and Security research department at Saint-Cyr Research Center. He also holds the Jean Monnet European Chair for "European Defence and Security."

Thomas Vaisset is Lecturer in Contemporary History at Le Havre Normandy University, France.



Putin and the Return of History

How the Kremlin
Rekindled the Cold War

Martin Sixsmith

January 2024
320 pages
Word count: 95,000
9781399409865
Bloomsbury Continuum

An original and informative look at Russia's thousand-year past, tracing the forces and the myths that have shaped Putin's politics.

Vladimir Putin's invasion of Ukraine has reshaped history. In the decades after the collapse of Soviet communism, the West convinced itself that liberal democracy would henceforth be the dominant, ultimately unique, system of governance. An outburst of Western triumphalism proclaimed a US-led unipolar world entitled to 'impose democracy' on countries that failed to recognise the new order. Politicians foretold the universalisation of Western values as the final, enduring form of human society, a hubris that shaped how the West would treat Russia for the next two decades. But history wasn't over. Subsequent events proved it is unwise to make predictions, especially about the future. In February 2022, Vladimir Putin took great delight in proving it.

Putin and the Return of History explores the myths perpetuated by the Kremlin in order to support its world view: the enduring terror of encirclement by outsiders, the subjugation of the individual to the cause of the state, the collectivist values that allow the sacrifice of human lives in battle, the willingness to lie and deceive, the co-opting of religion, and the belief in Great Russia's mission to change the world.

Martin Sixsmith is a bestselling author, television and radio presenter, and journalist. He is the author of *Russia: A 1,000-Year Chronicle of the Wild East*. He has previously worked as a BBC correspondent in Moscow and as adviser to the Labour Party.



The History of Britain and Ireland

Prehistory to Today

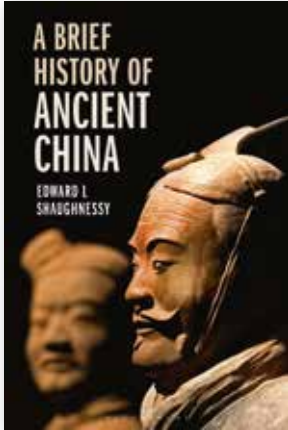
Kenneth L Campbell

October 2023
45 mono illus
504 pages
Word count: 243,000
2nd edition
9781350260757
Bloomsbury Academic

A balanced and integrated political, social, cultural, and religious history of the British Isles.

The History of Britain and Ireland helps students engage with, and think critically about, British history from prehistory to the present day. Revised to include 45 images and enhanced pedagogical features, this up-to-date edition includes examination of Black British history, LGBTQI+ history and the COVID-19 pandemic.

Kenneth L Campbell is Professor of History at Monmouth University, USA.



A Brief History of Ancient China

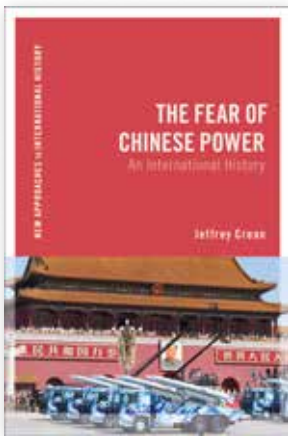
Edward L Shaughnessy

August 2023
416 pages
Word count: 132,100
9781350170414
Bloomsbury Academic
Rights sold: Simplified Chinese

Drawing on analysis of textual and visual materials, and covering nearly 2,000 years of history, this book sheds new light on Ancient China's political, cultural, and philosophical underpinnings.

This book adapts a traditional Chinese historical format to present a multi-faceted account of the first two millennia of China's earliest history: from the time of the legendary rulers Yao and Shun (c. 2000 BCE) to the end of the Qin dynasty (221-207 BCE). Organised into five major sections, it examines the political shifts of the major dynasties, histories of local states, and the lives of key individuals. Drawing on analysis of textual and visual materials, Edward L. Shaughnessy offers detailed insight into the contemporary religious and philosophical landscape, governmental and legal practices, and innovations in writing, literature, and music.

Edward L Shaughnessy is Lorraine J. and Herrlee G. Creel Distinguished Service Professor in Early Chinese Studies, and Director of Graduate Studies, East Asian Languages and Civilizations at the University of Chicago, USA.



The Fear of Chinese Power

An International History

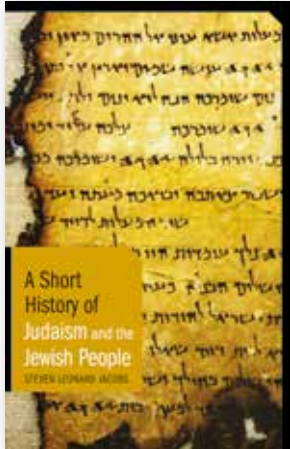
Jeffrey Crean

January 2024
272 pages
Word count: 96,000
9781350233942
Bloomsbury Academic

A history of international fears of Chinese power in both public and official spheres from the late 19th to the early 21st century.

The real and potential power of China has long been seen as a threat by its smaller neighbors and global powers alike. *The Fear of Chinese Power* provides a history of this perceived threat from the 1880s to the present day, and offers rich historical context to an enduring and current concern. Focusing on the United States, but also exploring perceptions from Britain, Germany, the Soviet Union, and Japan, this book asks why these fears exist and shows how they have played out on both a strategic, diplomatic level, and in the public sphere.

Jeffrey Crean is Professor of History at Tyler Junior College, USA, where he teaches courses in America, European, and World History. He has published articles in the *Journal of American-East Asian Relations*, *Diplomacy & Statecraft*, and *War and Society*.



A Short History of Judaism and the Jewish People

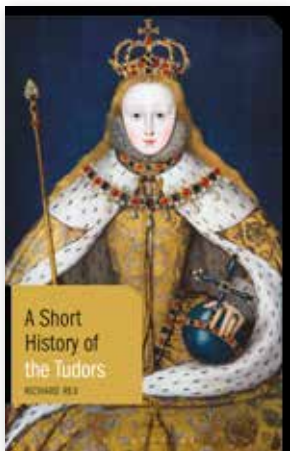
Steven Leonard Jacobs

December 2023
240 pages
Word count: 84,000
9781350236462
Bloomsbury Academic

Critically examines the history of the Jewish People from their earliest beginnings until the present moment, and the evolving history of Judaism, the religion, practices, texts, and beliefs of the Jewish People.

In this exciting addition to Bloomsbury's *Short Histories* series, Steven Leonard Jacobs critically yet concisely examines the history of Judaism and the Jewish people, drawing from maps, photographs, and archives to illuminate the history of one of the world's oldest religions. Exploring the social structures and institutions of ancient Israel, Jacobs incorporates key themes such as civic life, economics, and art. Moving through the Middle Ages and Pre-Modernity, and acknowledging the role of key figures such as Yosef Karo and Moses Mendelssohn, this book brings the narrative up to the present day, and uncovers the foundations of Judaism in modernity.

Steven Leonard Jacobs is Emeritus Aaron Aronov Endowed Chair of Judaic Studies at the University of Alabama, USA.



A Short History of the Tudors

Richard Rex

December 2023
224 pages
Word count: 84,500
9781350170421
Bloomsbury Academic

A concise and accessible introduction to the Tudors written in a balanced and lively prose.

Combining an expertise on the Tudor dynasty with an authoritative understanding of its religious and political make-up, *A Short History of the Tudors* provides a fresh and accessible perspective of one of the most formative periods of British history. Richard Rex considers the ways in which the Tudors shaped the beginnings of modern England through the momentous break with Rome in a comprehensive yet balanced way.

Close attention is also paid to the dismantling of the baronial system and centralisation of secular power, as well as an exploration of the break with Rome, the two pillars on which the author's argument will rest. The book is organised chronologically and divided up into time periods, making it the ultimate companion for anyone keen to delve into the history of Britain's most notorious dynasty.

Richard Rex is Polkinghorne Fellow in Theology and Religious Studies, Director of Studies in Theology and Tutor of Graduate Students, Queens' College, Cambridge, UK.

DAILY LIFE THROUGH HISTORY



March 2022
182 pages
Word count: 65,000
9781440870132
Greenwood

Daily Life of Women in Ancient Egypt **Lisa K. Sabbahy**

Focusing on 'ordinary' ancient Egyptians rather than royal women, this book covers material on architecture, art, law, education, medicine, food, religion, music, and spiritual beliefs, taking into account the newest evidence uncovered at important archaeological sites in ancient Egypt. The book also provides an introduction to the three great periods Pharaonic civilisation, and short stories contextualising the topic covered each chapter.

Lisa K. Sabbahy is Assistant Professor of Egyptology at the American University in Cairo, Egypt.



March 2022
332 pages
Word count: 107,600
9781440871689
Greenwood

Daily Life of Women in Ancient Rome **Sara Elise Phang**

This book provides an invaluable introduction to the social, economic, and legal status of women in ancient Rome. Arranged chronologically and thematically, it examines how Roman women from a range of backgrounds were born, educated, married, and active in economic, social, public, and religious life, as well as how they were commemorated and honored after death.

Sara Elise Phang received a doctorate in Roman history from Columbia University (New York) and is currently employed as a librarian.



April 2022
15 mono illus
296 pages
Word count: 100,300
9781440870545
Greenwood

Daily Life of Women in Chaucer's England **Jennifer C. Edwards**

The late medieval period in England was one rich with opportunities for women, who played fundamental roles in family businesses as well as in the peasant community and economy, and who wrote letters, created autobiographies, and documented their spiritual journeys. Their lives fit into a pattern of seasonal celebrations and rituals shaped, for the majority of women, by work, marriage, and motherhood. The text further considers status distinctions, then shifts to experiences that affected all women, such as the ritual year, disease, food and drink, sex or celibacy, and religion.

Jennifer C. Edwards is Professor of History at Manhattan College, USA.



August 2022
18 mono illus
264 pages
Word count: 91,300
9781440872341
Greenwood

Daily Life of Women in Medieval Europe **Belle S. Tuten**

This book is an introduction to the everyday lives of medieval European women: how they ate and slept, what their work was like, and the many factors that shaped their experiences. Using up-to-date scholarship from both archaeology and history, it covers major daily concerns for medieval people, including women's chores, expectations, and difficulties, especially with regard to sexuality and childbirth. In addition to broad survey information about the Middle Ages, it introduces major women writers and thinkers and provides some examples of their work, giving the reader an opportunity to engage with the women themselves.

Belle S. Tuten is Charles A. Dana Professor of History at Juniata College, USA.

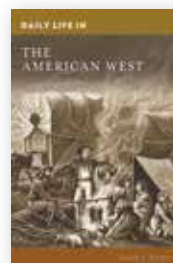


May 2022
15 mono illus
312 pages
Word count: 108,210
2nd edition
9781440859250
Greenwood

Daily Life in Anglo-Saxon England **Sally Crawford**

Drawing on a combination of archaeological and textual evidence, including the latest scientific findings from DNA and stable isotope analysis, this book looks at the life course of the early medieval English from the cradle to the grave, as well as how daily lives changed over these centuries. Topics covered include maintenance activities, education, play, commerce, trade, manufacturing, fashion, travel, migration, warfare, health, and medicine.

Sally Crawford has lectured in medieval archaeology at the Universities of Birmingham and Oxford, UK. She is a fellow of the Society of Antiquaries.

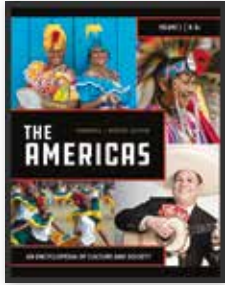


July 2022
15 mono illus
352 pages
Word count: 125,500
9781440876196
Greenwood

Daily Life in the American West **Jason E. Pierce**

Daily Life in the American West combines the credibility and coverage of a history textbook with a close and nuanced view of the amazing peoples who struggled to make a home for themselves in a beautiful and evocative but harsh and unforgiving region. Included here are close descriptions of how a variety of peoples lived their daily lives, from nomadic Indian tribes to Chinese immigrants and from cowboys to city-dwellers. It also conveys how those individual lives are reflected in the sweeping changes that occurred in a century that saw the West become the most modern and diverse of all the nation's regions.

Jason E. Pierce is department chair and professor of American history at Angelo State University, USA.



The Americas

An Encyclopedia of Culture and Society (2 volumes)

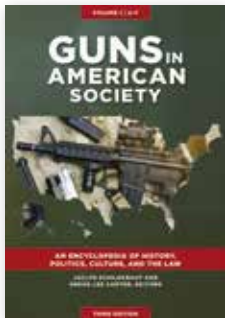
Edited by Kimberly J. Morse

August 2022
1040 pages
Word count: 558,000
9781440852381
ABC-CLIO

This two-volume encyclopedia profiles the contemporary culture and society of every country in the Americas, from Canada and the United States to the islands of the Caribbean and the many countries of Latin America.

Each country profile takes an in-depth look at such contemporary topics as religion, lifestyle and leisure, cuisine, gender roles, dress, festivals, music, visual arts, and architecture, among many others, while also providing contextual information on history, politics, and economics.

Kimberly J. Morse is Professor of History at Washburn University, USA.



Guns in American Society

An Encyclopedia of History, Politics, Culture, and the Law (3 volumes)

Edited by Jaclyn Schildkraut, Gregg Lee Carter

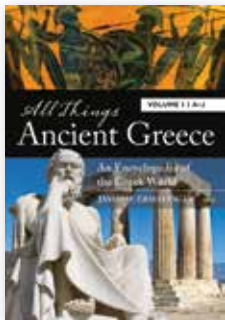
December 2022
100 mono illus
1200 pages
Word count: 520,500
3rd edition
9781440867736
ABC-CLIO

The revised third edition of the landmark *Guns in American Society* provides an authoritative and objective survey of the history and current state of all gun-related issues and areas of debate in the United States.

Drawing on a vast array of research in criminology, history, law, medicine, politics, and social science, these three volumes cover all aspects of the issue: gun violence, including mass shootings in schools and other public spaces; gun control arguments and organisations; gun rights arguments and organisations; the firearms industry; firearms regulation, legislation, and court decisions; gun subcultures (for example, hunters and collectors); leading opinion-shapers on both sides of the gun debate; technological innovations in firearm manufacturing; various types of firearms, from handguns to assault weapons; and evolving public attitudes toward guns.

Jaclyn Schildkraut is Associate Professor of Criminal Justice at the State University of New York (SUNY), Oswego, USA.

Gregg Lee Carter is Professor of Sociology at Bryant University, USA.



All Things Ancient Greece

An Encyclopedia of the Greek World (2 volumes)

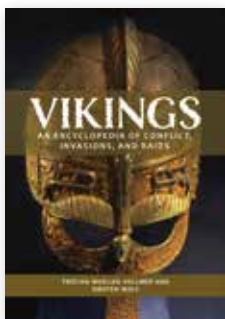
James W. Ermatinger

October 2022
67 mono illus
664 pages
Word count: 286,600
9781440874536
Greenwood

As an invaluable resource for students and general audiences investigating Ancient Greek culture and history, this encyclopedia provides a thorough examination of the Mediterranean world and its influence on modern society.

The cultural achievements of the Greeks detailed in this two-volume set include literature, politics, medicine, religion, and the arts. This work has entries on the various city-states, regions, battles, culture, and ideas that helped shape the ancient Greek world and its societies. Each entry delves into detailed topics with suggested readings.

James W. Ermatinger is Professor of History and Dean at University of Illinois Springfield, USA.



Vikings

An Encyclopedia of Conflict, Invasions, and Raids

Tristan Mueller-Vollmer and Kirsten Wolf

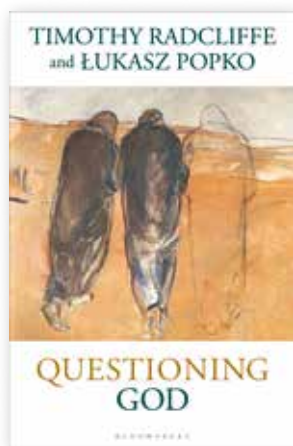
March 2022
32 mono illus
344 pages
Word count: 126,400
9781440877292
ABC-CLIO

How did the Vikings know when to strike? What were their military strengths? Who were their leaders? What was the impact of their raids?

The only encyclopedia devoted specifically to the topic of conflict, invasions, and raids in the Viking Age, this book presents detailed coverage of the Vikings, who are infamous for their violent marauding across Europe during the early Middle Ages. Featuring extracts of poetry and prose from the Viking Age, the book provides cultural context in addition to an in-depth analysis of Viking military practices.

Tristan Mueller-Vollmer is a runic specialist and independent researcher in Scandinavian studies.

Kirsten Wolf is Birgit Baldwin Professor at the University of Wisconsin-Madison, USA.



Questioning God

Timothy Radcliffe and
Lukasz Popko

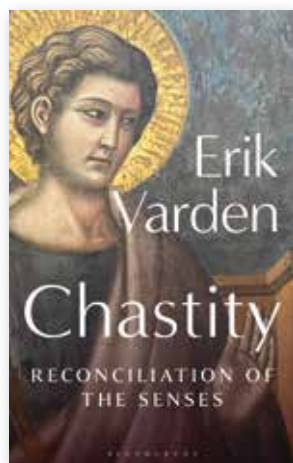
July 2023
224 pages
Word count: 79,700
9781399409254
Bloomsbury Continuum

Many today may see the relationship between God and humanity as one of passive submission and thus unquestioning. Two outstanding Dominicans, Timothy Radcliffe and Lukasz Popko, suggest otherwise.

Our God questions us, from the first conversation of God and humanity in the Bible, where God asks Adam, 'Where are you?', to the Risen Lord's questioning Peter on the beach: 'Do you love me more than these others?' But humanity questions God too, as in the audacious questioning of Jesus by the Samaritan woman at the well. In this process of mutual questioning, humanity is drawn ever deeper into the life of God, the eternal conversation of the Trinity. This book explores Biblical conversations with God, and how they can be transformative.

Timothy Radcliffe was the winner of the 2007 Michael Ramsey prize for theological writing for his book *What is the Point of Being a Christian?*. He is the author of The Archbishop of Canterbury's 2009 Lent Book *Why Go to Church?*

Lukasz Popko is a Biblical scholar. He teaches the Old Testament and ancient history at the French Biblical and Archaeological School (Ecole Biblique). He is also the editorial director of The Bible in Its Traditions project.



Chastity

Reconciliation of the
Senses

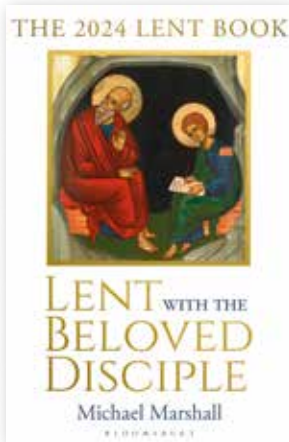
Erik Varden

October 2023
224 pages
Word count: 47,300
9781399411417
Bloomsbury Continuum

At a time when religion is in decline in the Western world and when it often seems that the senses have run riot, Erik Varden shows that chastity, the single minded direction of the senses, is a loveable quality and one that affects and beautifies humankind.

The terms "sexuality" and "wholeness" indicate that to be sexual is to exist in a state of incompleteness longing to be restored. Wholeness points to a healing embrace that we desire so greatly. In Biblical language, chastity is a function of simplicity of sight. We are no longer torn apart by our passions and our desires, indeed they may reach their fulfilment. Body and spirit, male and female, order and disorder, passion and death can move from creative tension to a new kind of wholeness.

Erik Varden is a monk and bishop. In 2019, Pope Francis appointed him to the see of Trondheim. He is the author of *The Shattering of Loneliness* (Bloomsbury Continuum, 2018).



Lent with the Beloved Disciple

The 2024 Lent Book

Michael Marshall

December 2023

224 pages

Word count: 52,000

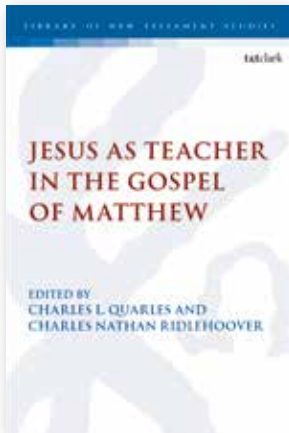
9781399404938

Bloomsbury Continuum

The 2024 Bloomsbury Lent Book invites you on a six-week journey in the company of the 'beloved disciple' as found in the narrative of the Gospel of St John.

As the only disciple to have stayed close to Jesus at every stage from the Last Supper to the Crucifixion at Calvary, this eagle-eyed eyewitness intentionally records certain subtle details and signs which, when perceived with the eyes of faith, indicate a deeper and far lasting significance. Michael Marshall explores what these signs are and how, with prayerful reflection, they draw us ever more deeply into the personal, eternal and cosmic significance and awareness of all that Christ accomplished by his death and resurrection – the Paschal Mystery.

Bishop **Michael Marshall** is a writer and spiritual director. He was the Vicar of All Saints Margaret Street in London and was Bishop of Woolwich, subsequently moving to the USA where he served as a bishop in South Carolina.



Jesus as Teacher in the Gospel of Matthew

Edited by Charles L. Quarles and Charles Nathan Ridlehoover

August 2023

258 pages

Word count: 111,600

9780567697844

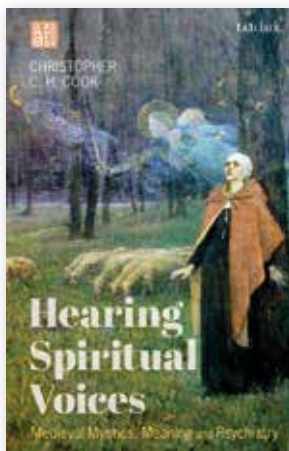
T&T Clark

Explores the means by which by Matthew's Gospel provides distinctive elements of Jesus as teacher not featured in the other Gospels.

Inspired by the work of Richard France and his highly influential *Matthew: Evangelist and Teacher*, the contributors to this volume together argue for a re-examination of the defining features of Jesus as a teacher in the Gospel of Matthew. This volume suggests that, while each of the Gospel writers display Jesus leading disciples along, speaking to crowds, and confronting Jewish authorities with effective and timely teachings, an under explored element of Jesus as teacher is the distinctive elements provided by Matthew's Gospel.

Charles L. Quarles is Research Professor of New Testament and Biblical Theology at Southeastern Baptist Theological Seminary, USA.

Charles Nathan Ridlehoover is Adjunct Professor at Columbia International University, USA.



Hearing Spiritual Voices

Medieval Mystics, Meaning and Psychiatry

Christopher C.H. Cook

September 2023

152 pages

Word count: 45,000

9780567707970

T&T Clark

This book takes three 14th century examples of women who heard spiritually significant voices: Margery Kempe, Julian of Norwich, and Joan of Arc.

Modern psychiatric commentary on the voices that they reported has generally focussed on diagnosis rather than on wider questions of meaning. These commentaries will be used as a lens through which to consider how contemporary psychiatric practice might be enriched by the humanities and enabled to find a more spiritually empathetic, if not also sympathetic, enriching and meaning enhancing perspective on unusual mental phenomena.

Christopher C.H. Cook is Professor of Spirituality, Theology & Health, Department of Theology & Religion, Durham University, UK.



Never-Ending Watchmen

Adaptations, Sequels, Prequels and Remixes

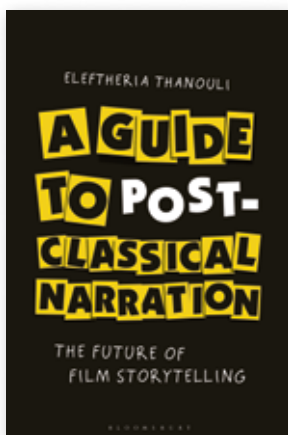
Will Brooker

October 2023
30 mono illus
256 pages
Word count: 91,500
9781350198746
Bloomsbury Academic

Explores every version of *Watchmen*, from Alan Moore and Dave Gibbons' original graphic novel through role-playing games, video games, comic book prequels and sequels to adaptations for film and television.

Will Brooker explores the way that *Watchmen* expanded over time from the mid-1980s to the present day, drawing on theories of adaptation, intertextuality and deconstruction to argue that each addition subtly changes our understanding of the original. Does it matter whether these adaptations are 'faithful'? Can they ever be, as they cross over into another medium? How does each version enter a dialogue with the others? Can we relate the unstable, shifting stories of *Watchmen* to our contemporary climate of post-truth, where we have to weigh up contradictory versions of the facts and decide which we believe?

Will Brooker is Professor of Film and Cultural Studies at Kingston University, UK. He is the author of *Batman Unmasked*, *Using the Force*, *Alice's Adventures*, *The Audience Studies Reader*, *The Blade Runner Experience*, *Hunting the Dark Knight*, *Forever Stardust*, *Why Bowie Matters*, and the BFI Film Classics volume on *Star Wars*.



A Guide to Post-classical Narration

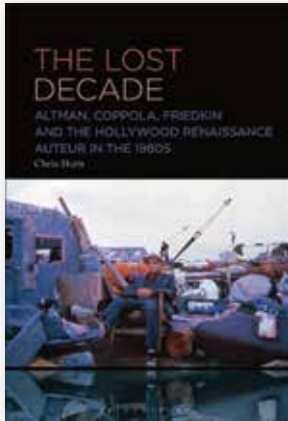
Eleftheria Thanouli

December 2023
297 colour illus
320 pages
Word count: 68,300
9781501393075
Bloomsbury Academic

A new and rigorous exploration of post-classical cinematic narration.

A Guide to Post-classical Narration argues that the classical Hollywood mode of storytelling and narrative construction has been superseded by innovations in film form and narrative conventions. Thanouli argues that these innovations demonstrate that previously held assumptions about the persistence of Hollywood's classical narrative forms require updating to accommodate both changes in the blockbuster, as well as the emergence of new narrative types better suited to a post-cinematic environment.

Eleftheria Thanouli is Professor in Film Theory at Aristotle University of Thessaloniki, Greece, and author of *Post-classical Cinema: an International Poetics of Film Narration* (2009), *Wag the Dog: a Study on Film and Reality in the Digital Age* (Bloomsbury, 2013) and *History and Film: A Tale of Two Disciplines* (Bloomsbury, 2018).



The Lost Decade

Altman, Coppola, Friedkin and the Hollywood Renaissance Auteur in the 1980s

Chris Horn

November 2023
20 mono illus
224 pages
Word count: 85,400
9781501394454
Bloomsbury Academic

The history of 1980s American cinema from an unconventional perspective that explores the diverse fortunes and unheralded films of globally renowned directors – Altman, Coppola, Friedkin and others – who have typically been seen as being in decline during the decade.

This book deals with industrial contexts that conditioned these directors' ability to work creatively, but it is also very much about the analysis of individual films, bringing to light a range of unheralded work, from the visual experimentation of *One from the Heart* to the experimental production contexts of *Secret Honor* and the stylistic élan of *To Live and Die in L.A.* Behind the homogenous picture of the decline of the auteur in 1980s American cinema are films and careers that merit greater attention, and this book offers a new way to perceive individual films, American film history, and the viability of sustained authorial creativity within post-studio era Hollywood.

Chris Horn is an independent scholar and tutor in Film Studies at the University of Leicester, UK.



Screenwriters Advice

From Popular and Award Winning Film, TV, and Streaming Shows

Andrew Zinnes and Genevieve Jolliffe

December 2023
384 pages
Word count: 184,500
9781501363283
Bloomsbury Academic

A comprehensive, advice-packed handbook to the world of screenwriting, filled with interviews and case studies.

This book looks at the most important part of the filmmaking process from the point of view of those who grind away at a keyboard or notepad trying to bring new ideas and perspectives to an increasingly diversified world. Using *The Guerilla Film Makers Handbook's* tried and tested Q&A style, *Screenwriters Advice* chronicles story theory, formatting, business issues, and the creative process itself. Whether you're a seasoned scribe or an inexperienced writer, this book will give you perspectives and tips that get your creative juices flowing.

Andrew Zinnes is a Visiting Tutor/Lecturer in Screenwriting at the Bournemouth Film School, Arts University Bournemouth and the University of Portsmouth, UK.

Genevieve Jolliffe is the creator of *The Guerilla Film Makers Handbook* series.



Feminist Fandom

Media Fandom, Digital Feminisms, and Tumblr

Briony Hannell

December 2023

208 pages

Word count: 73,600

9798765101803

Bloomsbury Academic

Feminist Fandom draws upon four years of ethnographic research with young people on Tumblr which locates media fandom at the juncture between fourth wave feminisms, popular culture, and digital cultures.

This is the first book of its kind to examine how fannish and feminist modes of cultural consumption, production, and critique are increasingly converging within the digital context, and are subsequently opening up informal, ordinary, and everyday spaces for young people to engage with feminism. Adopting an interdisciplinary theoretical framework, bringing together feminist cultural studies, feminist theory, digital sociology, and fan studies, the book locates media fandom at the intersection of the multi-directional and co-constitutive relationship between popular feminisms, popular culture, and participatory networked digital cultures.

Briony Hannell teaches in the Department of Sociological Studies at the University of Sheffield, UK.



Invisible Digital

What Animation and Games Tell us about Software and Digital Culture

Aylish Wood

February 2024

10 mono illus

224 pages

Word count: 73,800

9781501390906

Bloomsbury Academic

Explores software and shows how moving image studies contribute to the wider and growing debates about algorithmic culture.

Invisible Digital helps us make sense of something we cannot see by presenting an innovative approach to digital images and culture. At its heart is a novel method for exploring software used in the creation of moving images as markers of converging cultural, organisational, and technological influences. The three main case studies are the animated feature *Moana* (2016) and the computer games *No Man's Sky* (2016) and *Everything* (2017). These analyses of software provide a widely applicable method where moving image studies can contribute more fully to the wider and growing debates about algorithmic culture.

Aylish Wood is Professor of Animation and Film Studies in the School of Arts at the University of Kent, UK. She is the author of *Software, Animation and the Moving Image* (2014), *Digital Encounters* (2007) and *Technoscience in Contemporary American Films* (2002).



Hideo Kojima

Progressive Game Design
from Metal Gear to Death
Stranding

Bryan Hikari Hartzheim

September 2023
30 mono illus
240 pages
Word count: 77,900
9798765101698
Bloomsbury Academic

An exploration of the influential body of work of Hideo Kojima, creator of cinematic titles such as the blockbuster *Metal Gear Solid* franchise, *Snatcher*, and *Death Stranding*.

Drawing on archives of interviews in English and Japanese with Kojima and his team, as well as academic discourses of social/political games and cinematic narrative/world-building, this book examines Kojima's "progressive game design" as it applies to four key areas: socially-relevant narratives, cinematic aesthetics, thematically-connected systems, and reflexive spaces.

Bryan Hikari Hartzheim is Associate Professor of New Media at Waseda University in Tokyo, Japan.



Anime

A History

Jonathan Clements

September 2023
100 colour illus
456 pages
Word count: 217,100
2nd edition
9781839025129
British Film Institute
Russian World rights not available

A history of Japanese anime, from early 20th century cartoons to the present day international success of filmmakers such as Hayao Miyazaki and Studio Ghibli.

This comprehensive, critically-acclaimed history traces the production and reception history of anime, from a handful of hobbyists in the early 20th century to the Oscar-winning *Spirited Away* and up to the present day, with anime established as a global medium. This new edition has been revised and updated throughout, with full colour illustrations and new chapters addressing the rising economic power of *otaku* subcultures, the development of anime in China, and the transformation of distribution and exhibition accompanying the dominance of Netflix and other globalised streaming platforms.

Jonathan Clements is an anime historian. He is co-author of *The Anime Encyclopedia: A Guide to Japanese Animation Since 1917*, and former editor of *Manga Max* magazine.

"Authoritative and detailed."
PD Smith, *The Guardian*

"A fascinating read."
The New York Times



It's a Wonderful Life Michael Newton

September 2023
60 mono illus
168 pages
Word count: 50,200
9781839023484
British Film Institute

Michael Newton's study of Frank Capra's much-loved 1946 classic of despair and redemption investigates the source of the film's extraordinary power and its long-lasting impact. It examines key figures in the movie's production, the making of the film and its aesthetic processes and procedures.

Michael Newton is Lecturer in English at Leiden University, Netherlands. He is the author of *Rosemary's Baby* (2020) in the BFI Film Classics series.



Mean Streets Demetrios Matheou

October 2023
60 colour illus
112 pages
Word count: 27,700
9781839022951
British Film Institute

Demetrios Matheou's study of Martin Scorsese's *Mean Streets* (1973) considers the contexts of the film's production, namely that of New Hollywood and the rise of a young generation of film school-educated directors striving to break the stale mold of studio pictures. He analyses the significance of Scorsese's background as a Catholic Italian-American living in Little Italy and how this influenced the film's themes; its production history; the particular aspects of his filmmaking process and style; his relationships with stars De Niro and Harvey Keitel and writer Mardik Martin, the film's reception, and its subsequent influence on film and TV crime drama.

Demetrios Matheou is a journalist and critic. His film writing has appeared in numerous publications, including *The Guardian*, *The Times*, *Sight and Sound* and *Screen International*. He was the *Sunday Herald* film critic from 2004–18.



Point Blank Eric G. Wilson

September 2023
60 colour illus
112 pages
Word count: 29,200
9781839025761
British Film Institute

This compelling study of *Point Blank* (1967) examines its significance to New Hollywood cinema. Eric G. Wilson argues that director John Boorman revises traditional Hollywood crime films by probing a second connotation of 'point blank'. On the one hand, it is a neo-noir that aptly depicts close range violence, but, it also points toward blankness, a nothingness that is the consequence of corporate America unchecked, where humans are reduced to commodities and stripped of agency and playfulness.

Eric Wilson is Professor of English at Wake Forest University, USA. His publications include *Secret Cinema: Gnostic Vision in Film* (2006), *The Strange World of David Lynch: Transcendental Irony from Eraserhead to Mulholland Dr* (2007).



Rushmore Kristi Irene McKim

October 2023
60 colour illus
120 pages
Word count: 29,500
9781839024498
British Film Institute

Rushmore, the second film of the American independent filmmaker Wes Anderson, won immediate critical and commercial success on its release in 1998, and quickly gained the status of a cult classic. Kristi McKim's compelling study of the melancholic coming-of-age comedy explores how the film both typifies the relentless drive of its hero Max as he pursues his many and varied extra-curricular passions, and foregrounds 'transcendent moments' of stillness and quiet connection.

Kristi Irene McKim is Professor and Chair of Film and Media Studies and English at Hendrix College, USA. Her books include *Love in the Time of Cinema* (2011) and *Cinema as Weather: Stylistic Screens and Atmospheric Change* (2013). She is also the online editor for *Film Matters Magazine*.



The Deer Hunter Brad Prager

September 2023
60 colour illus
120 pages
Word count: 29,300
9781839025419
British Film Institute

Brad Prager's study of Michael Cimino's 1978 movie *The Deer Hunter* considers the film's significance as a Vietnam war movie and contextualises its critical reception. Drawing on an archive of contemporaneous materials, Prager examines the film's problematic blurring of the lines between fact and fiction, the influences that informed its formal elements and its use of realist conventions.

Brad Prager is Professor of Film at the University of Missouri, USA. He is the author of *The Cinema of Werner Herzog: Aesthetic Ecstasy and Truth* (2007) and *Aesthetic Vision and German Romanticism: Writing Images* (2007).

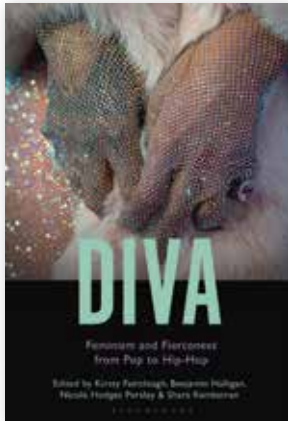


The Red Shoes Pamela Hutchinson

October 2023
60 colour illus
112 pages
Word count: 28,300
9781839026065
British Film Institute

Pamela Hutchinson's study of *The Red Shoes* (1948) examines the film's breathtaking use of technicolor, music, choreography, editing and art direction at the zenith of Powell and Pressburger's capacity for 'composed cinema'. Through a close reading of key scenes, particularly the film's famous extended ballet sequence, she considers the unconventional use of ballet as uncanny spectacle and the feminist implications of the central story of female sacrifice.

Pamela Hutchinson is a writer, critic, film historian and curator based in the UK. She writes on early and silent film for *Sight and Sound* (including a monthly column), *Criterion*, *Indicator*, *The Guardian*, *The Independent*, *The Financial Times*, *Empire* and *Little White Lies*.



DIVA

Feminism and Fierceness
from Pop to Hip-Hop

**Edited by Kirsty
Fairclough, Benjamin
Halligan, Nicole Hodges
Persley and Shara
Rambarran**

October 2023
27 mono illus
304 pages
Word count: 104,700
9781501368257
Bloomsbury Academic

The first academic engagement with “divas,” including a discussion of their roots, evolutions, functions, and appropriations.

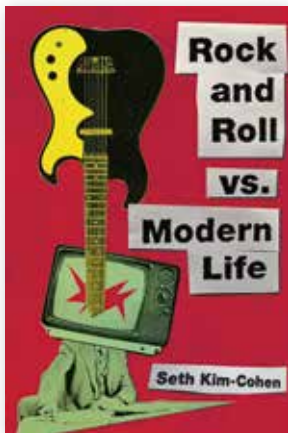
Female R&B and hip-hop artists have redefined contemporary popular music, and wider culture and politics, in the West – from the banlieues to the White House, from Black Lives Matter to #MeToo, from Bette Davis to Neneh Cherry, TLC to Aaliyah, Alicia Keys to Iggy Azalea, Beyoncé to Ariana Grande, and all points in between. The first academic book to focus on divas, it considers areas such as trans cultures and fierceness and diva-ism, media around diva superstars, and all other cultural practices that resonate with this development.

Kirsty Fairclough is Head of Research and Knowledge Exchange and Reader in Screen Studies at the School of Digital Arts (SODA) at Manchester Metropolitan University, UK.

Benjamin Halligan is the Director of the Doctoral College of the University of Wolverhampton, UK.

Nicole Hodges Persley is Associate Professor of American, and African American Studies, at the University of Kansas, USA.

Shara Rambarran is Senior Lecturer at the University of Brighton, UK.



Rock and Roll vs. Modern Life

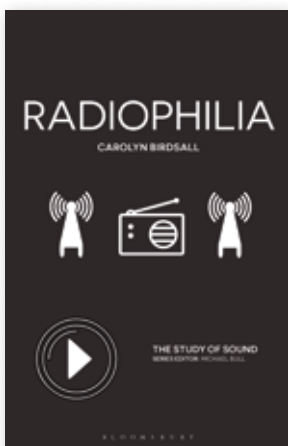
Seth Kim-Cohen

July 2023
224 pages
Word count: 82,900
9798765101322
Bloomsbury Academic

Argues that rock and roll was one of the main catalysts in radical postwar social change, rather than the result of it.

Amidst the societal rubble of the Second World War, a mythical order was restored in the form of tract housing, the 9-to-5 job, and the immaculate framing of the TV screen. But by the late-1960s, the edges had begun to fray. Rock and roll liberated a generation to challenge the borders between inside and out, us and them, might and right. This book tells the story of this cultural confrontation, arguing that rock and roll was not the soundtrack of this turbulence, but its motor. What emerges is a new understanding of the radical shifts in postwar culture in which rock and roll plays a decisive role as cultural critic, agent provocateur, philosopher, teacher, spirit guide, and brat.

Seth Kim-Cohen is Professor of Art History, Theory and Criticism at the School of the Art Institute of Chicago, USA.



Radiophilia

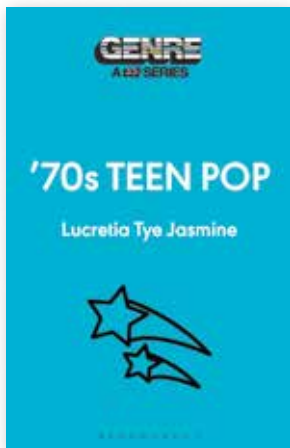
Carolyn Birdsall

September 2023
296 pages
Word count: 68,800
9781501374975
Bloomsbury Academic

Unpacks the cultural phenomenon of *radiophilia*, the popular sensation of live radio transmission, and the reactions to it by critics, cultural producers, and audiences across the globe.

In treating a diversity of responses and practices around radio, the book engages in debates about media fandom, audience participation, listening attention, sensory-bodily engagement, affect, and the public's emotions. Taking *radiophilia* as a transnational and dynamic cultural phenomenon across 100 years of radio, the book traces how we have come to listen to, respond to, and use radio sound, from the earliest radio transmissions and broadcast systems through to digital audio formats like podcasting today.

Carolyn Birdsall is Associate Professor of Media Studies, University of Amsterdam, Netherlands.



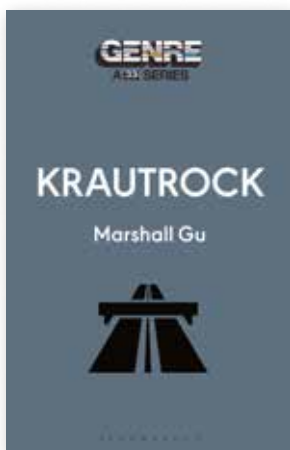
70s Teen Pop Lucretia Tye Jasmine

October 2023
176 pages
Word count: 44,050
9781501383502
Bloomsbury Academic

Examines an era in music when evolving gender roles promised liberation, and a true counterculture seemed possible through music.

During the 1970s, teen pop sometimes worked subversively, challenging the status quo it seemed to represent. Male pop stars such as David Cassidy were shown suggestively in popular magazines and female pop stars such as Cher had their own TV shows. Teen magazines, pin-ups, comics, films, and TV programs provided luscious visual stereo, promoting fashion styles, lingo, and dance moves, signaling individual identity but also community. The music provided a way for young people to believe they had something all their own, an authenticity experimenting with sexuality and social conduct, all dressed up in glitter and satin, torn fishnets and safety pins. The Jackson 5, Suzi Quatro, Alice Bag, Andy Gibb, KISS ... Sometimes, teen pop reinforced aspects of the counterculture it absorbed.

Lucretia Tye Jasmine earned a BFA from New York University, USA, and an MFA from CalArts, USA. Her most recent work includes the Groupie Feminism art series, online writing for *Please Kill Me* and *The Los Angeles Beat*, and interviews for *Feminist Magazine* radio.



Krautrock Marshall Gu

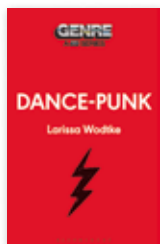
October 2023
176 pages
Word count: 39,000
9798765103296
Bloomsbury Academic

Explores this far-reaching German-based genre beyond its biggest names, emphasising just how wide its breadth was leading up to and during the 1970s.

In the immediate aftermath of World War II, German youth were tasked to create their own culture. Krautrock is this unlikely success story, a unique and experimental sound distinct from American or British rock. *Krautrock* explores the history and methodology of the genre, charting its influences and innovations, its more mainstream acts (Faust, Kraftwerk, and Can) as well as the less universally known (Harmonia, Popol Vuh, Embryo, and Ash Ra Tempel), how the genre developed in post-war Germany, and what it means to today's listeners.

Marshall Gu is a music writer and has written for Pitchfork, Tone Glow, Bandcamp, and Resident Advisor.

ALSO IN THIS SERIES

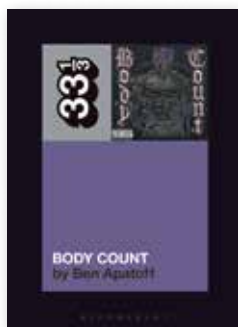




August 2023
176 pages
Word count: 33,400
9781501346194
Bloomsbury
Academic

Amália Rodrigues's *Amália at the Olympia*
Lila Ellen Gray

Unpacks this iconic 1956 album and the voice, sound, style and celebrity of Portugal's most celebrated diva Amália Rodrigues.



September 2023
184 pages
Word count: 38,300
9781501389078
Bloomsbury
Academic

Body Count's *Body Count*
Ben Apatoff

Explores how a band of punk and metal dissidents made a record that confronted white supremacy and police brutality while shattering musical boundaries.



September 2023
128 pages
Word count: 32,600
9781501390142
Bloomsbury
Academic

Chain's *Toward the Blues*
Peter Beilharz

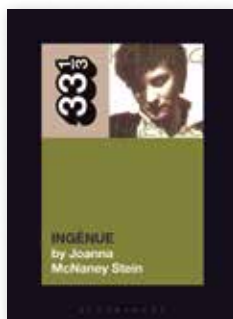
Tells the story of the album's creation, the birth of Oz blues rock, and its cultural impact on the Melbourne music scene.



August 2023
136 pages
Word count: 30,000
9781501392672
Bloomsbury
Academic

Hilltop Hoods' *The Calling*
Dianne Rodger

Uses *The Calling* (2003) as a lens to examine the Australian hip-hop scene and the beliefs and practices of its enthusiasts since the album was released.



November 2023
144 pages
Word count: 23,900
9781501389191
Bloomsbury
Academic

k.d. lang's *Ingénue*
Joanna McNaney Stein

Examines how k.d. lang has broken boundaries of both gender and genre by looking at her 1992 pop album.



November 2023
152 pages
Word count: 33,200
9781501389115
Bloomsbury
Academic

Little Richard's *Here's Little Richard*
Jordan Bassett

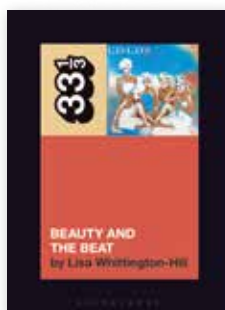
Featuring new interviews with Sir Elton John, Dave Grohl, Joan Jett, and Nile Rodgers, this is the first in-depth look at Here's Little Richard since Richard Penniman's death in May 2020.



September 2023
144 pages
Word count: 34,100
9781501388996
Bloomsbury
Academic

Madonna's *Erotica*
Michael Dango

Explores how Madonna's *Erotica* made the sentimental sexy at a time when the gay community and American culture were both re-thinking the nature of intimacy.



September 2023
152 pages
Word count: 33,300
9781501390289
Bloomsbury
Academic

The Go-Go's *Beauty and the Beat*
Lisa Whittington-Hill

Celebrates the feminist legacy of the Go-Go's debut album *Beauty and the Beat*, explores the lasting influence the ground-breaking record had on female musicians, and examines how pop culture portrays, packages, and promotes female musicians.

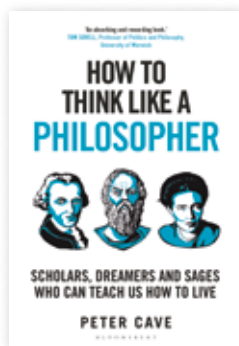


March 2024
152 pages
Word count: 29,959
9781501390364
Bloomsbury
Academic

The Clash's *Sandinista!*
Micajah Henley

An examination of The Clash's triple LP that entertains the question that many fans and critics have been asking for over forty years: Is *Sandinista!* better as a 12-track LP?

RECENT HIGHLIGHTS: HUMANITIES



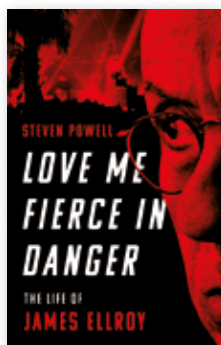
April 2023
304 pages
Word Count: 82,000
9781399405911
Bloomsbury Continuum
Rights sold: Simplified Chinese, Korean, Portuguese (Portugal), Turkish, and Arabic.

How to Think Like A Philosopher

Scholars, Dreamers and Sages Who Can Teach Us How to Live

Peter Cave

An entertaining guide to history's most fascinating philosophers – from Sappho to Kant, and Aristotle to Simone de Beauvoir – which seeks to help us answer life's big questions.



February 2023
20 mono illus
352 pages
Word Count: 110,000
9781501367311
Bloomsbury Academic

Love Me Fierce in Danger

The Life of James Ellroy

Steven Powell

The first biography of James Ellroy, telling the extraordinary story of his lifelong obsessions with crime, sex, and America's secret history.

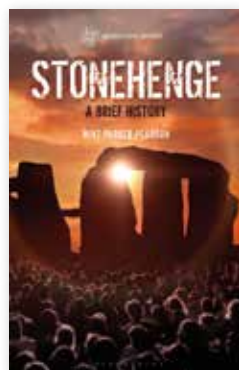


January 2023
152 pages
Word Count: 30,000
9781501386589
Bloomsbury Academic

Mushroom

Sara Rich

Explores an object that is both magical and medicinal, that nurtures ancient traditions, and which has properties that continue to baffle physicians and psychiatrists.



May 2023
50 mono illus
208 pages
Word Count: 77,500
9781350192225
Bloomsbury Academic

Stonehenge

A Brief History

Mike Parker Pearson

An accessible, authoritative and up-to-date examination of Stonehenge that draws on the author's unrivalled expertise and presents new results of recent excavations and scientific analyses for the first time.

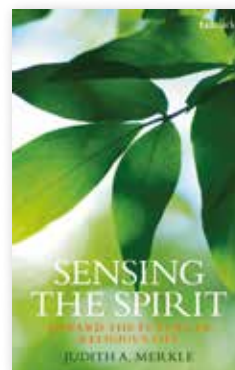


February 2023
288 pages
Word Count: 90,000
9781788314893
Bloomsbury Academic
Rights sold: Romanian

A Short History of Florence and the Florentine Republic

Brian J. Maxson

A concise, engaging and accessible history of Florence and the Florentine Republic, taking in its culture, society and politics



June 2023
192 pages
Word count: 63,000
9780567706997
T&T Clark

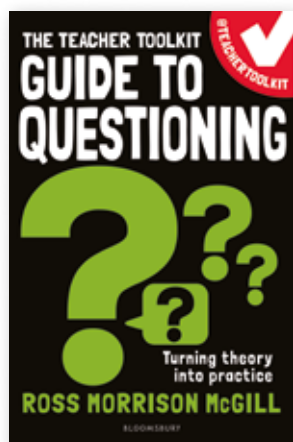
Sensing the Spirit

Toward the Future of Religious Life

Judith A. Merkle SNDdeN

Addresses the future of religious life in light of the changed conditions of secular society.

SOCIAL SCIENCES



The Teacher Toolkit Guide to Questioning

Ross Morrison McGill

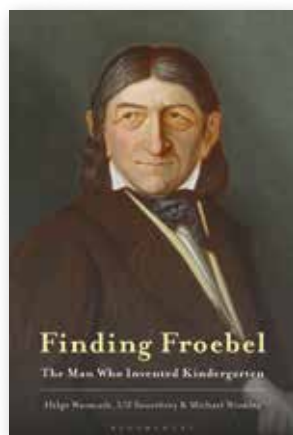
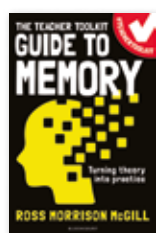
September 2023
144 pages
Word count: 50,000
9781472989383
Bloomsbury Education

Demonstrates how teachers can use questioning to identify gaps in knowledge, improve recall, and encourage pupils to analyse, evaluate and actively engage in learning.

Ross Morrison McGill, bestselling author of *Mark. Plan. Teach.* and *Teacher Toolkit*, explores how teachers can use questioning to identify gaps in knowledge, improve recall and encourage pupils to analyse, evaluate, and actively engage in learning. By simplifying the theory and offering original ideas proven to have an impact in the classroom, *The Teacher Toolkit Guide to Questioning* provides teachers with an invaluable resource to refine this key element of their practice. Highly illustrated and supported by infographics, charts and diagrams, this book also includes ready-to-use templates and worked examples.

Ross Morrison McGill, aka @TeacherToolkit, is the most followed teacher on Twitter in the UK. He is the bestselling author of *100 Ideas for Secondary Teachers: Outstanding Lessons*, *Teacher Toolkit*, *Mark. Plan. Teach.* and *Just Great Teaching*.

ALSO BY THE SAME AUTHOR



Finding Froebel

The Man Who Invented Kindergarten

Helge Wasmuth, Ulf Sauerbrey and Michael Winkler

December 2023
272 pages
Word count: 94,000
9781350269248
Bloomsbury Academic

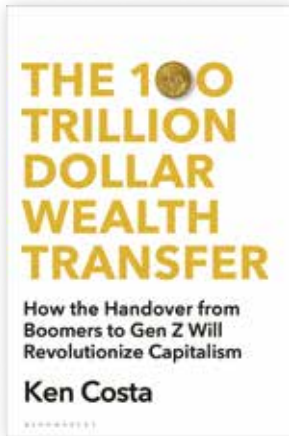
A biography of Friedrich Froebel, based on untranslated letters, which tells the story of the man who invented kindergarten.

Friedrich Froebel, the 'father of kindergarten', is one of the most influential educationalists of the 19th century, but relatively little is known about his life, and his successes and failures. Based on his letters which have never been translated into English, this book reveals Froebel as a brilliant and flawed man who only began to receive real recognition for his work at the end of his life and then increasingly after his death.

Helge Wasmuth is Associate Professor of Early Childhood and Childhood Education at Mercy College, USA.

Ulf Sauerbrey is Professor of Early Childhood Education at Neubrandenburg University of Applied Sciences, Germany.

Michael Winkler is Professor of General Pedagogy and Theory of Social Pedagogy at the Friedrich-Schiller University of Jena, Germany, and Visiting Lecturer at the Evangelical University of Dresden, Germany, and the Sigmund Freud University of Vienna, Austria.



The 100 Trillion Dollar Wealth Transfer

How the Handover from Boomers to Gen Z Will Change Capitalism

Ken Costa

September 2023
256 pages
Word count: 73,000
9781399412506
Bloomsbury Continuum

An insider's look into how Generation Z's focus on ethics, climate change, and purpose will change capitalism forever.

In the next ten years there will be an unprecedented wealth transfer from the so-called 'baby boomer' generation to the young. Never before will so much money – in housing, land, stocks and cash – be shifted so suddenly from one generation to the next, and never before does the next generation feel so differently about the future of the planet and of capitalism. Ken Costa shows how environmental concerns and anxiety about equality and diversity are more than mere slogans; instead they are driving the future of the markets.

Ken Costa is a former chairman of three major global investment institutions, including UBS Investment Bank, and currently runs a global \$20 billion investment fund focused on millennials. He is also Emeritus Professor of Commerce at Gresham College, UK.



The Seven Games of Leadership

Navigating the Inner Journey of Leaders

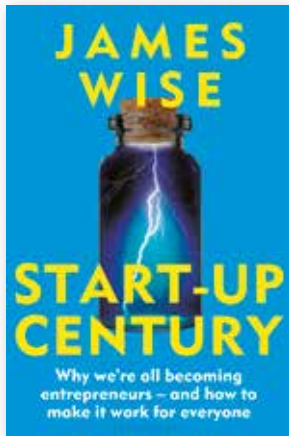
Paolo Gallo

October 2023
272 pages
Word count: 76,000
9781399405478
Bloomsbury Business
Rights sold: Italian

A fresh take on assessing your priorities - both professionally and personally - to ensure you are in the best career and can make the most positive difference to the people and places around you.

The book guides the reader towards a realisation that 'being a rebel' is not about destroying what we have but rather co-designing and rebuilding different paths for individuals which then also have a positive impact on society at large. The overall objective is allow people to identify and find a role/job that is more effectively aligned, not only with their individual values but with a broader purpose centred on a wider sense of humanity and building sustainable prosperity for all. If we have learned anything from the COVID-19 pandemic, it is the importance of being part of a community, the need to avoid isolation and – given the complexity of the problems we face – the need to develop self-care, contextual intelligence, and collaboration. *The Seven Games of Leadership* provides the tools and practical advice you need to reassess your priorities and take the steps necessary to refocus your life, your career, and the issues of the world around you.

Paolo Gallo is Chief Human Resources Officer at the World Economic Forum in Geneva, Switzerland, Chief Learning Officer at The World Bank in Washington DC, USA, and Director of Human Resources at the European Bank for Reconstruction & Development in London, UK. He is also Adjunct Professor in Leadership and Organisational Behaviour at SDA Bocconi Executive Education, Italy.



Start-Up Century

Why Everyone
Is Becoming An
Entrepreneur, And What
Can Be Done To Help
Them

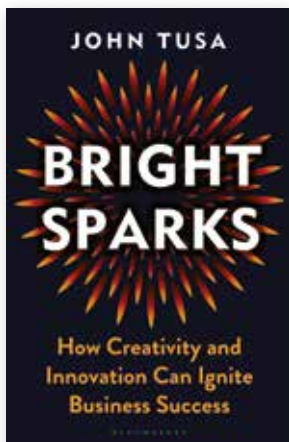
James Wise

November 2023
272 pages
Word count: 77,000
9781399410595
Bloomsbury Business

A fresh look at the boom in entrepreneurship and start-ups - and how that will change the world of work in the coming decade.

Start-Up Century describes how the current entrepreneurial revolution came into being, the challenges it faces, and the exciting future it promises. Why this revolution is happening, and how we as individuals, societies, and democracies respond to it, are now amongst the most pressing questions of the 21st century – and this book is here to address them. This is the story of how and why start-ups – and not corporates – will be the dominant form of work in the 21st century, and what this means for our institutions, culture, and livelihoods.

James Wise joined Balderton Capital in 2013 and has led their investments in a number of sectors and geographies, with a specific focus on sustainability, productivity, and healthtech. He sits as a board member and observer for multiple portfolio companies, including Sophia Genetics, Depop, Tibber, and GoCardless, and has been involved in the sale of companies to Amazon, Epic Games, and Elastic.



Bright Sparks

How Creativity and
Innovation Can Ignite
Business Success

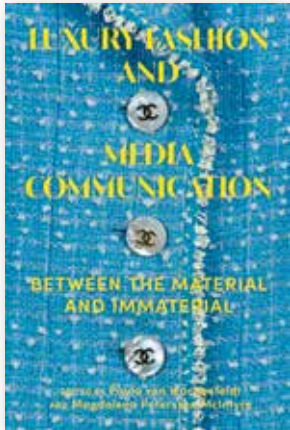
John Tusa

September 2023
272 pages
Word count: 79,000
9781399402408
Bloomsbury Business

An enlightening insight into how creative and innovative leaders and their teams can find success, even in the most difficult circumstances.

One of the biggest challenges of business leadership is recognising new opportunities and implementing them effectively. Too often, leaders fall back upon the status quo, relying upon tried and tested methods that may lead to good results but will never have the same impact as a bold new strategy. In *Bright Sparks*, John Tusa explores situations where pioneering leaders in various sectors have overcome challenges to deliver inspired, imaginative and bold initiatives that make a huge impact upon business and society. Through these aspirational stories of leadership, from sectors such as journalism, tech, politics, and the arts, John explores the full journey of innovation and how it can lead to significant results. This is an inspirational read for any business leader interested in how to turn their boldest ideas into reality and how, in the process, professional cultures can be enhanced, revitalised, and transformed.

Sir John Tusa is a British arts administrator, author, journalist and former presenter of BBC's *Newsnight*. He is the co-chairman of the European Union Youth Orchestra and was formerly the managing director of the BBC World Service and the Barbican Arts Centre. He is the author of *On Board*, *Making a Noise*, and *On Creativity*.



Luxury Fashion and Media Communication

Paula von Wachenfeldt and Magdalena Petersson McIntyre

December 2023
9 bw illus
208 pages
Word count: 76,050
9781350291065
Bloomsbury Visual Arts

A global look at how luxury fashion is conceptualised, marketed, branded and communicated in the media, with the aim of creating added values and meanings.

International scholars explore the material and immaterial value and meaning of luxury, how it is materialised and how it is communicated between the luxury industry and the consumer. Investigating French, Italian and Spanish luxury brands and their communication strategies in the global market, and including two chapters focusing specifically on the Chinese and American markets, they examine the ambiguity of the luxury commodity. In exploring theoretical perspectives alongside the practicalities of how luxury is communicated, this book reveals the value of the luxury object and the consumer's behaviour in relation to that value.

Paula von Wachenfeldt is Associate Professor and Director of Studies for Fashion Studies at Stockholm University, Sweden.

Magdalena Petersson McIntyre is Associate Professor and Researcher at the Centre for Consumer Research at the University of Gothenburg, Sweden.



Cosmetics Marketing

Strategy and Innovation in the Beauty Industry

Lindsay Karchin and Delphine Horvath

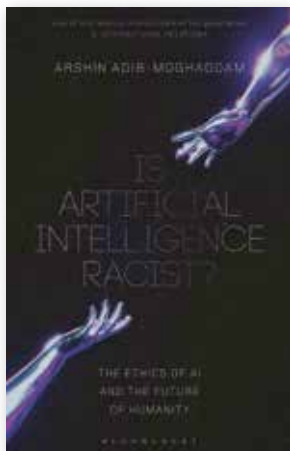
July 2023
150 color illus
264 pages
Word count: 101,350
9781350299436
Bloomsbury Visual Arts

The first textbook devoted solely to cosmetics marketing, from a history and overview of the cosmetics marketplace to complex marketing strategies, business planning, and industry innovation.

What tools do you need to pursue a career in cosmetics marketing? This essential guide equips you with the knowledge you need to break into and thrive in this fast-growing and complex industry. Through industry-led exercises and case studies you'll gain valuable insights into the role of aesthetics, the importance of authentic communication, the impact of emerging technologies and cultural trends, as well as the lowdown on measuring your marketing efforts. There are also practical, illustrated resources to help you get into the cosmetics business, as well as a breakdown of the beauty products and theory used by makeup artists and product developers.

Lindsay Karchin is a marketing lead at DonorsChoose and previously worked as a marketing professional at The Estée Lauder Companies.

Delphine Horvath is Tenured Professor of Cosmetics and Fragrance Marketing at the Fashion Institute of Technology, USA. She has worked at LVMH, Revlon, and Coty, the latter for which she led the makeup division in France.



Is Artificial Intelligence Racist?

The Ethics of AI and the Future of Humanity

Arshin Adib-Moghaddam

July 2023

160 pages

Word count: 45,200

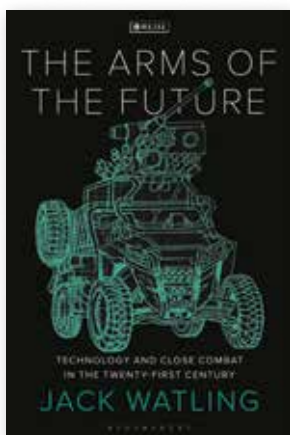
9781350374461

Bloomsbury Academic

Interrogates the link between the racist legacies of enlightenment and imperialistic thought to current developments in artificial intelligence and what it means for the future of human security

Delving into the narratives enveloping the development of AI systems, with a particular emphasis on "tech-giants" and the ideas of Mark Zuckerberg, Elon Musk, and Bill Gates, this book explains how and why technology aids and abets various forms of extremism, entrenches social hierarchies and discriminatory boundaries, and how this will impact international security and human rights in the future.

Arshin Adib-Moghaddam is Professor in Global Thought and Comparative Philosophies, Fellow of Hughes Hall, University of Cambridge, UK and Inaugural Co-Director of the SOAS Centre for AI Futures, University of London, UK.



The Arms of the Future

Technology and Close Combat in the Twenty-First Century

Jack Watling

October 2023

264 pages

Word count: 114,800

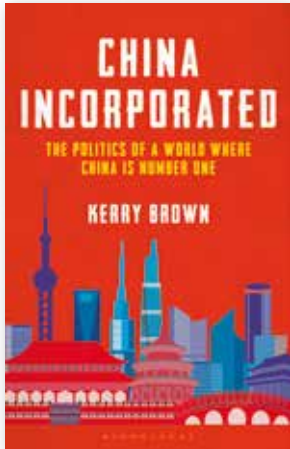
9781350352957

Bloomsbury Academic

From smart munitions to autonomous vehicles and artificial intelligence, technology is reshaping how armies fight in the 21st century.

At a time when defence spending across NATO is on the rise, and conflict with Russia raises new questions of what it means to fight a truly 'modern' war, this book analyses the choices that armies confront as they try and combine old and new capabilities, and offers insights into how emerging technologies are shaping current and future conflicts.

Jack Watling is Senior Research Fellow for Land Warfare at the Royal United Services Institute in London where he works extensively with the British and allied militaries on force development and operational analysis. Jack has also worked in Ukraine during Russia's invasion, in Iraq during the campaign to defeat Daesh, in Mali, Rwanda and further afield.



China Incorporated

The Politics of a World Where China is Number One

Kerry Brown

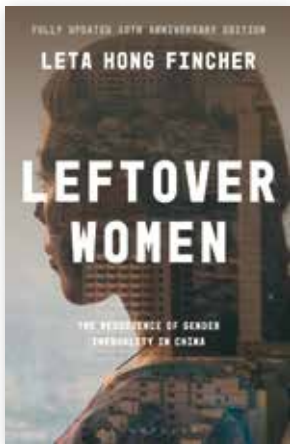
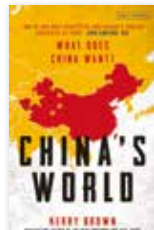
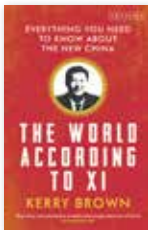
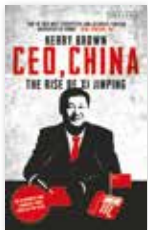
September 2023
208 pages
Word count: 82,000
9781350267244
Bloomsbury Academic

A guide to understanding a world where China shares power with the West.

This book looks beyond tired clichés and inside the Chinese leadership as they lay out a roadmap for working in a world in which China shares dominance with the West. Exploring China's transition to a dominant superpower, Kerry Brown digs deeper into the problematic nature of China's current situation – its treatment of dissent, of Xinjiang, Hong Kong, and the severe limitations on its management of relations with other cultures and values which impact the way the West sees China, how China sees the West, and how they both see themselves.

Kerry Brown is Professor of Chinese Studies and Director of the Lau China Institute at King's College London, UK.

BY THE SAME AUTHOR



Leftover Women

The Resurgence of Gender Inequality in China, 10th Anniversary Edition

Leta Hong Fincher

November 2023
256 pages
Word count: 74,650
9781350323636
Bloomsbury Academic
Rights sold (1st edition): Complex Chinese, Simplified Chinese

Leta Hong Fincher's landmark book *Leftover Women* shone a light on the resurgence of gender inequality in 21st century China.

Ten years on, women in China continue to experience a dramatic rolling back of rights and gains in the increasingly patriarchal political climate of the Xi Jinping era. This updated edition includes a new preface exploring developments in China in the 10 years since the book's original publication, including the new "three child policy", the growth in online feminist and LGBTQ activism and the state's increasingly repressive moves against dissent.

Leta Hong Fincher has written for the *New York Times*, *Washington Post*, *The Guardian*, *Dissent Magazine*, *Ms. Magazine*, BBC, CNN and others. She won the Society of Professional Journalists Sigma Delta Chi award for her China reporting and is currently a Research Associate at the Weatherhead East Asian Institute at Columbia University, USA and Adjunct Assistant Professor at Columbia University's Department of East Asian Languages and Cultures. She is the author of *Leftover Women* (2014) and *Betraying Big Brother* (2018).

"A chilling account of the pressures on Chinese strivers."
The New York Times



All She Lost

The Explosion in Lebanon, the Collapse of a Nation and the Women who Survive

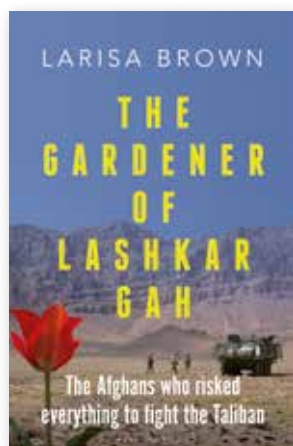
Dalal Mawad

August 2023
1 map
256 pages
Word count: 80,900
9781399406253
Bloomsbury Continuum

Award-winning journalist Dalal Mawad was in Lebanon when the blast happened on 4th August 2020, and was one of the first journalists to report on the devastating explosion.

She set out to record the stories of those long discriminated against, mothers who lost their children, spouses who lost their partners, refugee women who have fled from the war in Syria – and who now find themselves in another failing state. We hear from the Lebanese grandmother, bankrupted by the small nation's collapse, who remembers Beirut's glory days of the 1960s. Their personal stories converged to tell the story of a nation whose glory days are long gone, now riven by protracted violence, lurching from crisis to crisis, and fighting to survive. It tells not only of what these women have lost, but also what Lebanon has lost, and a part of the Middle East that is no more.

Dalal Mawad is an independent award-winning Lebanese journalist and was a senior producer with the Associated Press at the time of the explosion.



The Gardener of Lashkar Gah

The Afghans who Risked Everything to Fight the Taliban

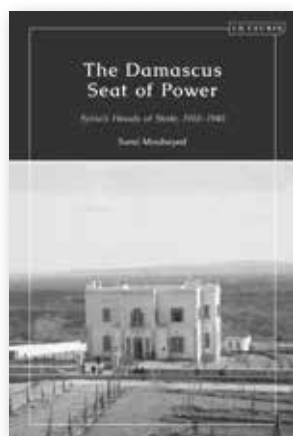
Larisa Brown

August 2023
8pp plate section of photographs
288 pages
Word count: 86,600
9781399411028
Bloomsbury Continuum

The extraordinary story of the family who built a garden, fought the Taliban, and were forced to flee for their lives during Britain and America's disastrous withdrawal from Afghanistan.

The 20-year war in Afghanistan is the longest of the 21st century and resulted in tragedy and opportunity for those who lived through it. The sudden withdrawal of British and American troops in August 2021 allowed the Taliban to recapture the country, leading to turmoil for many Afghans who had served alongside NATO forces. This is the story of one such family, following the journey of Shaista Gul who built a garden inside a British base in Lashkar Gah. Shaista and his family faced great danger and sacrifice, but also found hope and courage throughout the war.

Larisa Brown is a multi-award winning journalist and Defence Editor of *The Times*.



The Damascus Seat of Power

Rue Nazem Pasha and Syria's Heads of State, 1918-1946

Sami Moubayed

November 2023
272 pages
Word count: 110,600
9780755649198
I.B. Tauris

A history of Syria from the late Ottoman era to the early years of independence.

Written by renowned Syrian historian Sami Moubayed, this book covers a neglected period of Syria's history, beginning with the late Ottoman era and concluding with the Syrian-Egyptian Union (1958-1961), including its immediate aftermath. It relies heavily on British archives and first-hand interviews with figures who were active between the 1930s and 1950s. It draws together key works on Syria by the author, currently available only in obscure journals, with additional new chapters to establish this book as the comprehensive account of a neglected period.

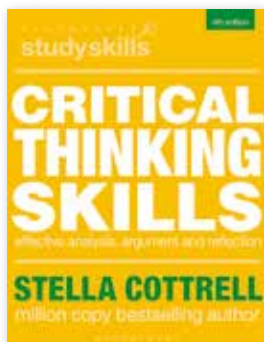
Sami Moubayed is a Syrian historian and Founding Chairman of The Damascus History Foundation in Syria. He has been a university professor and scholar at the Carnegie Endowment for International Peace in the US.



May 2023
136 pages
Word count: 30,000
9781350333710
Bloomsbury Academic

Freire and Critical Theorists Crystal Green

A short and accessible introduction to Freire's ideas in connection with 11 critical theorists.



March 2023
360 pages
Word Count: 122,000
4th edition
9781350322585
Bloomsbury Academic
Rights sold: Simplified Chinese (3rd edition), Complex Chinese, Korean, and Russian (2nd edition)

Critical Thinking Skills, Fourth Edition

Effective Analysis, Argument and Reflection

Stella Cottrell

This bestselling book shows readers how to construct effective arguments, improve critical analysis, and hone reflective thinking skills.



January 2023
224 pages
Word count: 50,000
9781399401807
Bloomsbury Business
Rights sold: German

Into the Metaverse

The Essential Guide to Business Opportunities of the Web3 Era

Cathy Hackl

An illuminating insight into the Metaverse: what it is, how it works, and why it will soon be playing a major role in business, technology and society.



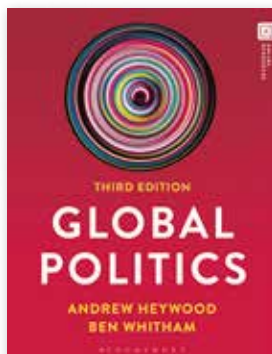
May 2023
208 pages
Word count: 45,000
9781399407618
Bloomsbury Business
Rights sold: Korean

Spark

24 Concepts to Ignite, Unstick or Supercharge Your Work Life

Chris Mettler and Jon Yarian

Provides an unhurried, thought-provoking experience about what drives individuals, teams and organizations to thrive, and how readers can use that knowledge to ignite and direct their own careers.

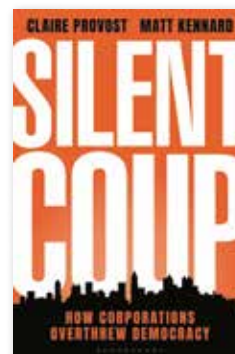


March 2023
704 pages
Word count: 325,000
3rd edition
9781350328419
Bloomsbury Academic
Rights sold: Simplified Chinese, Korean, Greek (1st edition), Complex Chinese, Turkish (2nd edition)

Global Politics, Third Edition

Andrew Heywood & Ben Whitham

Featuring a new chapter on critical theories, and revised to take a less Eurocentric approach to concepts and case studies.



May 2023
296 pages
Word count: 100,000
9781350269989
Bloomsbury Academic
Rights sold: Spanish, French, Japanese, Korean

Silent Coup

How Corporations Overthrew Democracy

Claire Provost and Matt Kennard

A journalistic exposé of the global takeover of political power by corporate powers which increasingly determine what is possible in the world.

VISUAL ARTS



Architecture and the Public World

Kenneth Frampton

Edited by Miodrag Mitrašević

February 2024

77 mono illus

368 pages

Word count: 115,000

9781350183797

Bloomsbury Visual Arts

Brings together key writings by the architectural critic **Kenneth Frampton**, paying particular attention to the political dimensions of Frampton's work.

This carefully-curated anthology groups articles into thematic sections representing abiding concerns of Frampton's criticism: history and critical theory, modes of criticism, the vicissitudes of urban form, and tactility, tectonics, and resistance. The volume also includes a new interview with Frampton and an essay by Clive Dilnot exploring the relevance of Frampton's thought for design history and criticism.

Kenneth Frampton is Ware Professor of Architecture at Columbia University, USA. **Miodrag Mitrašević** is Professor of Urbanism and Architecture, and Co-Chair of Parsons Graduate Urban Programs, at Parsons School of Design, The New School, USA.



Atlas of Informal Settlement

Understanding Self-Organized Urban Design

Kim Dovey, Matthijs van Oostrum, Tanzil Shafique, Ishita Chatterjee and Elek Pafka

October 2023

400 colour illus

304 pages

Word count: 67,000

9781350295049

Bloomsbury Visual Arts

The first book to map the processes by which informal settlements and slums grow and develop.

Presenting 50 contemporary case studies of informal settlements from over 30 cities across the Global South alongside short introductions to key theoretical concepts in informality, this is the first book to map the processes by which informal settlements grow and develop, to enable designers and planners to better harness the positive capacities of informal production.

Kim Dovey is Chair of Architecture and Urban Design at the University of Melbourne, Australia. **Matthijs van Oostrum** is an urban designer who has practised in the Netherlands and India. **Tanzil Shafique** is an architect who has practised in Bangladesh and the USA. **Ishita Chatterjee** is an architect who has practised in Mumbai and taught at the KRVIA School, Mumbai. **Elek Pafka** is Lecturer in Urban Planning and Urban Design at the University of Melbourne, Australia.



PAGON

Scandinavian Avant-Garde Architecture 1945-1956

Espen Johnsen

October 2023

75 mono & 33 color illus

288 pages

Word count: 100,000

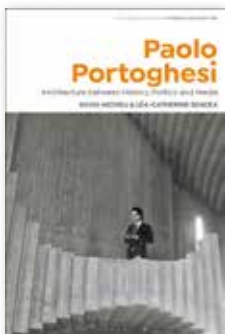
9781350067981

Bloomsbury Visual Arts

Examines the work of **PAGON**, a little-studied yet important group of Scandinavian modernist architects.

This book tells the story of PAGON (Progressive Architects Group Oslo Norway), demonstrating how PAGON's architecture constitutes a unique continuity between late 1930s Scandinavian functionalism and the modern movement in the US, and an important transitional stage before the emergence of the better-known neo-avant-garde groups within CIAM and Team 10.

Espen Johnsen is Associate Professor in Art History at the University of Oslo, Norway.



Paolo Portoghesi

Architecture between History, Politics and Media

Silvia Micheli and Léa-Catherine Szacka

November 2023

75 mono illus

240 pages

Word count: 73,000

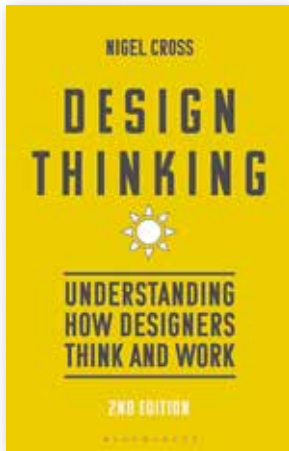
9781350117136

Bloomsbury Visual Arts

An account of Italian architect, theorist, and historian **Paolo Portoghesi's** fundamental role in international postmodern architecture.

Organised in a sequence of critical chapters supported by the analysis of Portoghesi's most significant architectural projects – including Casa Baldi (1959), The Mosque in Rome (1975–95) and his Strada Novissima exhibition (1980) – and publications, the book unfolds around the three main themes of history, politics, and media to demonstrate his importance to postmodern architectural discourse.

Silvia Micheli is a Senior Lecturer at The University of Queensland, Australia. **Léa-Catherine Szacka** is an architect, writer, and Senior Lecturer in Architectural Studies at the University of Manchester, UK.



Design Thinking

Understanding How Designers Think and Work

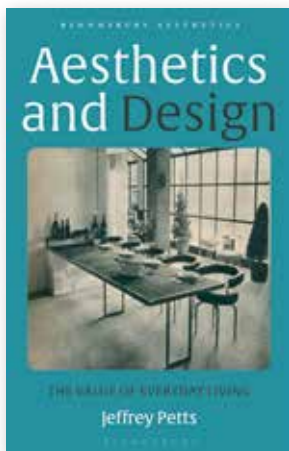
Nigel Cross

July 2023
55 bw illus
200 pages
Word count: 53,000
2nd edition
9781350305021
Bloomsbury Visual Arts
Rights sold (1st edition): Korean

Focusing on what designers actually do when they are designing, this book offers overviews and analysis of how designers think and work.

Completely revised, updated, and extended, the second edition of *Design Thinking* is structured around a series of in-depth case studies of the work of outstanding designers, interwoven and developed with commentary and comparison. The coverage reflects the breadth of design from architecture to engineering, consumer products to communications, and from individual designing to teamwork and collaborative designing. It is an ideal guide for anyone who wants to become a designer or to know how good designers work in the field of contemporary design.

Nigel Cross is Emeritus Professor of Design Studies at Open University, UK. He has vast experience as a design teacher and an international reputation as a design researcher through books such as *Designerly Ways of Knowing* and *Analysing Design Activity*, and editorship of the leading research journal, *Design Studies*.



Aesthetics and Design

The Value of Everyday Living

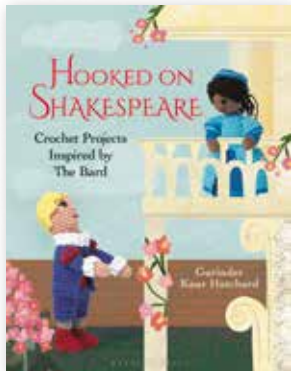
Jeffrey Petts

November 2023
224 pages
Word count: 61,400
9781350213029
Bloomsbury Academic

An inquiry into the philosophical foundations of good design.

Contributing to this increasingly important field, Jeffrey Petts presents a holistic and pragmatist approach to the philosophy of design. Acknowledging the importance of function in design without downplaying the aesthetic dimension, Petts relates the manner of evaluating design to the designing process itself as demonstrated in the work of William Morris, Walter Gropius and Bauhaus, Charles and Ray Eames and Deitar Rams. This valuable addition to the philosophy of design expresses a commitment to real aesthetics, connects concrete issues in both practice and experience to philosophical ideas, and reveals the role aesthetics plays in considerations about the good life.

Jeffrey Petts is an independent scholar based in London, UK. He has a PhD in philosophy from the University of York and has published in the *Journal of Aesthetics and Art Criticism*, *Journal of Aesthetic Education*, and *British Journal of Aesthetics*.



Hooked on Shakespeare

Crochet Projects Inspired by The Bard

Gurinder Kaur Hatchard

October 2023

128 pages

Word count: 32,000

9781789941289

Herbert Press

15 projects featuring more than 30 step-by-step designs inspired by the works of William Shakespeare.

This fabulous collection of creations ranges from the iconic *Romeo and Juliet* to *Hamlet* and the Ghost, and from the Three Witches from *Macbeth* to Bottom and Titania from *A Midsummer Night's Dream*. Not forgetting the one and only Woolliam Shakespeare himself. Each project features an introduction to the play and its characters, followed by colourful step-by-step instructions. The designs include fully illustrated stitch basics, perfect for beginning crocheters as well as advanced crochet enthusiasts.

Gurinder Kaur Hatchard is the crochet designer behind yayforcrochet.com, an online platform dedicated to inspiring and teaching others. She is the author of *Head to Toe Crochet: Beanies and Booties for Infants to Toddlers*.



Straw Plaiting

Heritage Techniques for Hats, Trimmings, Bags and Baskets

Veronica Main

August 2023

336 pages

Word count: 125,000

9781789940756

Herbert Press

A makers' guide to the history and craft of straw plaiting.

Drawing on more than 50 previously-unpublished patterns and techniques from around the world, this book aims to shine a light on an endangered skill. Step-by-step diagrams explore how techniques were developed whilst learning about materials, tools, and preparation. You will be able to develop your own skills, even blending in recycled materials, which are increasingly used to produce unique pieces.

Veronica Main is the most experienced traditional straw plaiter in the UK. She was awarded an MBE in the 2021 New Year's Honours list for her services to Straw Hat Plaiting and Endangered Crafts Skills.





Design, Manufacture and Sell Your Bag Collection

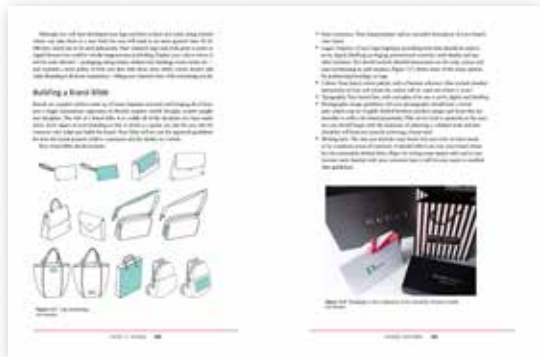
Ann Saunders

December 2023
140 colour illus
288 pages
Word count: 92,600
9781350346604
Bloomsbury Visual Arts

A step-by-step guide that integrates the creative process of bag design with the necessary business skills to allow designers to successfully establish their own brands.

This book offers a tried-and-tested workflow that reflects both established industry practice and the real-world realities of establishing and sustaining a bag brand. Drawing from her own long experience in the fashion industry, Ann Saunders incorporates the creative design process alongside practical advice on materials, sampling, manufacture, branding and marketing. There's insight from industry professionals along with online resources including brief technique videos, a directory of suppliers, and downloadable blank technical forms.

Ann Saunders is a Short Course Lecturer at London College of Fashion, UK and an accessories designer specialising in handbags.



Zero Waste Fashion Design

Timo Rissanen and Holly McQuillan

November 2023
200 colour illus
244 pages
Word count: 48,250
2nd edition
9781350116962
Bloomsbury Visual Arts

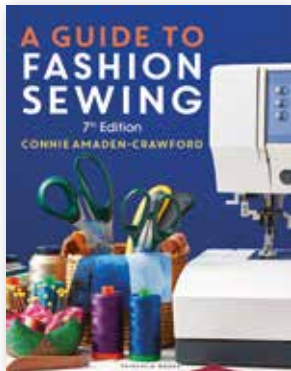
An updated edition of the essential practical guide to sustainable pattern cutting and design.

Industry pioneers Timo Rissanen and Holly McQuillan offer practical examples, flat patterns, and more than 20 exercises to help you develop your own cutting-edge fashion designs. This updated edition includes new content on integrating 3D design into a zero waste process, additional coverage of the historical context of zero waste around the world, and expands on the related technique of subtraction cutting to make this the ultimate practical guide to sustainable fashion design.

Timo Rissanen is Associate Professor at the University of Technology Sydney, Australia.

Holly McQuillan is a doctoral student at the University of Borås, Sweden.





A Guide to Fashion Sewing

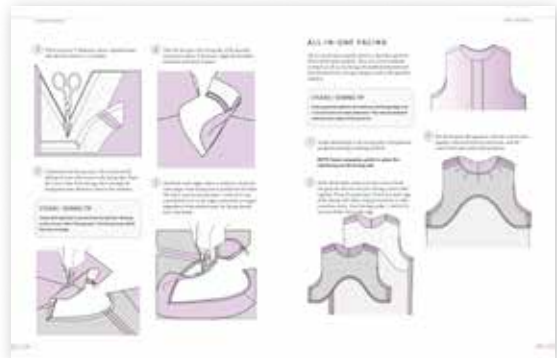
Connie Amaden-Crawford

September 2023
1200 colour illus
416 pages
Word count: 93,000
7th edition
9781501382567
Fairchild Books
Rights sold: Simplified Chinese
(5th edition)

A guide to sewing that now includes discussions on the pandemic, sustainable fabrics, and a troubleshooting tip box of common sewing pitfalls and how to work around them.

This is a comprehensive fashion sewing resource for beginning and advanced sewers alike. Chapters cover everything from sewing equipment, measurements, and fabric selection to actual garment assembly. Accompanying video demonstrations help readers learn at their own pace for basic sewing skills and techniques such as seams, darts, bias binding, zipper, and garment assembly.

Connie Amaden-Crawford is former President of Fashion Patterns by Coni and a member of the American Sewing Guild's Sewing Hall of Fame and VIP Woman of the Year 2014–2015 by the Associated Sewing and Design Professionals (ASDP).



Professional Sewing Techniques for Designers

Julie Cole and Sharon Czachor

November 2023
1015 colour illus pages
640 pages
Word count: 245,000
3rd edition
9781501377204
Fairchild Books

This book teaches aspiring designers the pattern drafting and sewing skills needed for excellent designs.

It presents step-by-step beginning and advanced techniques, accompanied by detailed illustrations for visual learning. Each chapter covers a topic following the stitching order of a garment, including stabilizers, darts, seams, pockets, tucks and pleats, zippers, waistbands, flounces, collars, facing, and more. This book also incorporates relevant social topics like sustainability, gender neutral design, and diverse representation.

Sharon Czachor is an Adjunct Instructor in the Fashion Department of Harper College in Illinois, USA.

Julie Cole has taught at William Rainey Harper College, International Academy of Design and Technology and Mount Mary College.





Narrative Thread

Conversations on Fashion Collections

Mark C. O'Flaherty

October 2023
178 colour illus
306 pages
Word count:
9781350287679
Bloomsbury Visual Arts

Mark C. O'Flaherty draws together the stories of 14 influential fashion 'collectors' whose passion for clothes developed into something significant in their lives.

Through original interviews and photoshoots of their private collections, O'Flaherty speaks to collectors such as the multi-award-winning costume designer Sandy Powell and the prolific British milliner Stephen Jones. The result is a unique insight into how, and why, what we wear tells us so much about our lives, as well as a fascinating, close-up investigation of a wide range of designers' garments. This is an invaluable resource for an understanding of fashion's past and present – and its importance in our lives.

Mark C. O'Flaherty has been a design journalist and photographer based between London and New York for over 20 years. He has shot for Issey Miyake, Hermès, Knoll, Nobu and numerous international editions of AD and Elle Décor, and World of Interiors.

"Beautifully executed." – Norma Kamali

"A visual feast." – Giles Deacon

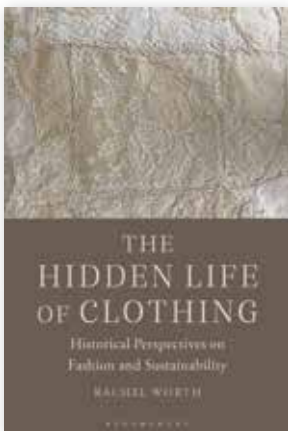


Narrative Thread

Conversations on Fashion Collections

Mark C. O'Flaherty

Bloomsbury Visual Arts



The Hidden Life of Clothing

Historical Perspectives on Fashion and Sustainability

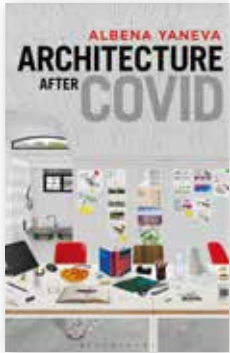
Rachel Worth

July 2023
30 bw illus
216 pages
Word count: 76,750
9781350180987
Bloomsbury Visual Arts

Rachel Worth explores the complex history of the relationship between clothing, fashion and sustainability.

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Rachel Worth is Professor of History of Dress and Fashion at the Arts University Bournemouth, UK. She is the author of *Dress and Textiles* (2002), *Fashion for the People: A History of Clothing at Marks and Spencer* (2006), *Clothing and Landscape* (2018) and *Fashion and Class* (2020).



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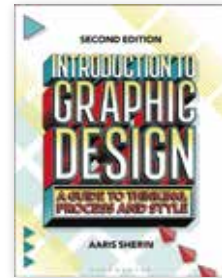
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