



FRANKFURT 2023

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YA Contemporary Romance & LGBTQ+

The Princess Diaries meets Red, White & Royal Blue in this delightful queer romance about two princes of neighboring nations who fall in love

THE RULES OF ROYALTY by Cale Dietrich (Wednesday Books, November 2024)

Editor: Lisa Bonvissuto; Material: manuscript due November; Page count: 352

American-raised Jamie has just found out that he’s the prince of a small country, and now he’s being thrown head first into the world of royalty with no idea how to navigate it. Erik, the reluctant “spare” prince of the country next door, who’s dealing with family drama of his own, agrees to show him the royal ropes after they meet at an event. In the following months, between archery lessons, balls, a ski trip, and even a royal wedding, they must find out what they each want from their future as royals and if that future can include the two of them together.

“If This Gets Out will suck you in from Page 1...[and] stick with you beyond the finale.”—Associated Press

“Dietrich and Gonzales keep the tension high and Ruben and Zach’s voices distinct in this friends-to-lovers romance that shines with passion and verve.”—Booklist on If This Gets Out

Previous foreign sales for *If This Gets Out* (with Sophie Gonzales): **Brazil**/Companhia das Letras, **France**/Pocket Jeunesse, **Germany**/Carlsen, **Hungary**/Könyvmolyképző, **Israel**/S. Simson, **Italy**/Sperling & Kupfer, **Poland**/Muza, **Russia**/AST, **Spanish World**/V&R, **UK**/Hodder Children’s Books



Non-Exclusive Territories:

Japan: Japan Uni Agency

Korea: Imprima Agency



YA Contemporary Romance

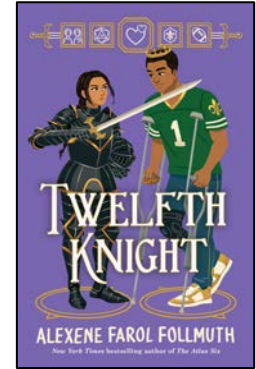
From the New York Times bestselling author of The Atlas Six (under the pen name Olivie Blake) comes a YA romantic comedy and coming of age story about taking up space in the world and learning what it means to let others in

TWELFTH KNIGHT by Alexene Farol Follmuth (Tor Teen, June 2024)

Editor: Lindsey Hall; Material: manuscript; Page count: 304

Viola Reyes is annoyed. Her painstakingly crafted tabletop game campaign was shot down, her best friend is suggesting she try being more “likable,” and school running back Jack Orsino is the most lackadaisical Student Body President she’s ever seen, which makes her job as VP that much harder. Vi’s favorite escape from the world is the MMORPG Twelfth Knight, but online spaces aren’t exactly kind to girls like her—girls who are extremely competent and have the swagger to prove it. So Vi creates a masculine alter ego, choosing to play as a knight named Cesario to create a safe haven for herself. But when a football injury leads Jack Orsino to the world of Twelfth Knight, Vi is alarmed to discover their online alter egos—Cesario and Duke Orsino—are surprisingly well-matched. As the long nights of game-play turn into discussions about life and love, Vi and Jack soon realise they’ve become more than just weapon-wielding characters in an online game. But Vi has been concealing her true identity from Jack, and Jack might just be falling for her offline.

Foreign sales: **Spanish World**/Urano, **UK**/Macmillan Children’s Books



Non-Exclusive Territories:

Japan: Tuttle-Mori Agency

Korea: Imprima Agency



YA Contemporary Romance & LGBTQ+

Dash & Lily meets Ferris Bueller's Day Off in this heartfelt rom-com about two teens who spend one life-changing day lost in New York City

THIS DAY CHANGES EVERYTHING by Edward Underhill (Wednesday Books, February 2024)

Editor: Sarah Grill; Material: manuscript; Page count: 288

Abby Akerman believes in the Universe. After all, her Midwest high school marching band is about to perform in the Macy's Thanksgiving Day Parade in New York City—the setting for her favorite book—and the perfect place for Abby to finally tell her best friend Kat that she's in love with her (and, um, gay). She's carefully annotated a copy of the book as a gift, and she's hoping the Universe will provide an Epic Scene worthy of her own romance novel. Leo Brewer, on the other hand, just wants to get through this trip without falling apart. He doesn't believe the Universe is magical at all, mostly because he's about to be outed to his entire extended family on national television as the awkward trans boy he really is. When fate throws Abby and Leo together on the wrong subway train, they suddenly find themselves lost in a big, strange city. When Leo accidentally causes Abby to lose her book, the Epic Gift for Kat, they come up with a new mission: find a souvenir from every location mentioned in the book that Abby can give to Kat instead. But as Leo and Abby traverse the city, their quest taking them from Chinatown to holiday markets to the top of the Empire State Building, their initial expectations for the trip—and each other—start to shift. If they let it, this just might be the day that changes everything, for both of them.

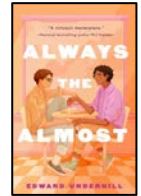
“Pick this up if you love books where the setting feels like a character, but stay for the absolute magic that is watching Abby and Leo fall in love with each other and with themselves.”—Booklist (starred review)

“Tender, earnest, and unabashedly romantic—an ode to serendipity, liminal spaces, and the joy of marching to your own drumbeat.”—Becky Albertalli, *New York Times* bestselling author of *Simon vs the Homo Sapiens Agenda*

Foreign sales: **Poland**/Proszynski

Previous title's foreign sales: **Italy**/DeAgostini, **Netherlands**/Heartbeat, **Poland**/Proszynski

Also available: *Always the Almost* (2023)



Non-Exclusive Territories:
Japan: English Agency

Watch a video of the author speaking about the book and see more of our marketing assets [here!](#)



**WEDNESDAY
BOOKS**

YA Contemporary Romance & LGBTQ+

A YA rom-com where a fanfic writer brings her favorite TV character to life but has to turn to her former best friend-turned-enemy to deal with the unexpected consequences

THE PERFECT GUY DOESN'T EXIST by Sophie Gonzales (Wednesday Books, March 2024)

Editor: Lisa Bonvissuto and Eileen Rothschild; Material: manuscript; Page count: 304

Ivy Winslow has the house to herself for a week while her parents are away. She's planning to use this newfound freedom to binge-watch her favorite fantasy TV show, H-MAD, and hang out with her best friend, Henry. She'll also have to avoid her *former* best friend-turned enemy (and neighbor), Mack. But things quickly go awry when Ivy wakes up to find Weston, the gorgeous, *very fictional* main character of H-MAD in her bedroom, claiming to be her soul mate. Ivy realizes that her fanfic writing has somehow brought Weston as she's imagined him to life. But it turns out that the tropes she swoons over in her stories are slightly less romantic in reality, and her not-so-fictional crush is causing some real-world problems. To figure out why Weston is here and what to do with him, Ivy decides to team up with Henry and (against her better judgment) Mack. But with Mack back in her life, Ivy starts to wonder if Weston, her "perfect guy", is the one who's truly perfect for her . . . or if that was someone else all along.

"Employing hilariously biting alternating perspectives and a cast populated by strongly characterized female heroines and deliciously despicable reality TV villains, Gonzales expertly taps into contemporary society's Bachelor obsession to deliver a smart rom-com with a twist."—*Publishers Weekly* (starred review) on *Never Ever Getting Back Together*

Foreign sales: **France**/Pocket Jeunesse, **UK**/Hodder Children's Books

Previous titles' foreign sales: **Brazil**/Companhia das Letras, **France**/Pocket Jeunesse, **France**/Slalom (only *Perfect on Paper*), **Germany**/CBL, **Germany**/Carlsen (only *If This Gets Out*), **Hungary**/Könyvmolyképző, **Israel**/S. Simson, **Italy**/Sperling & Kupfer (only *If This Gets Out*), **Poland**/Kobiece, **Poland**/Muza (only *If This Gets Out*), **Portugal**/Desrotina, **Russia**/AST, **Spanish World**/V&R, **Spanish World**/ Wonderbooks (only *Only Mostly Devastated*), **Turkey**/Yabancı, **Vietnam**/Bloom Books, **UK**/Hodder Children's Books

Also available: *Only Mostly Devastated* (2020), *Perfect on Paper* (2021), *If This Gets Out* (with Cale Dietrich; 2021), *Never Ever Getting Back Together* (2022)



Non-Exclusive Territories:

Japan: Japan Uni Agency

Korea: Imprima Agency

Watch a video of the author speaking about the book and see more of our marketing assets [here!](#)



WEDNESDAY
BOOKS

YA Contemporary Romance

*Inescapably romantic and brimming with New York Times bestselling author Emma Lord's signature cheer, **The Getaway List** is an uplifting and romantic read that will settle into your heart and never leave*

THE GETAWAY LIST by Emma Lord (Wednesday Books, January 2024)

Editor: Alexandra Schulster; Material: manuscript; Page count: 320

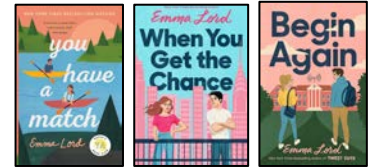
The day of her high school graduation, Riley realizes two things: one, that she has spent the last four years trying so hard to be a Good Kid for her mom that she has no idea who she really is anymore, and two, she has no idea what she wants because of it. The solution? Pack her bags and move to New York for the summer where her childhood best friend Tom and co-creator of *The Getaway List*—a list of all the adventures they've wanted to do together since he moved away—will hopefully help her get in touch with her old adventurous self and pave the road to a new future. Riley isn't sure what to expect from Tom, who has been distant since his famous mom's scriptwriting career pulled him away. But when Riley arrives in the city, their reconnection is as effortless as it was when they were young—except with one, unexpected complication that will pull Riley's feelings in a direction she didn't know they could take. As she, Tom, and their newfound friends work their way through the delightfully chaotic items on *The Getaway List*, Riley learns that sometimes the biggest adventure is not one you take, but one you feel in your heart.

“An entertaining friends-to-lovers story that will have readers laughing and reflecting in equal measure.”—Kirkus

Foreign sales: **UK**/Macmillan Children's Books

Previous title's foreign sales: **Brazil**/V&R, **Czech Republic**/Albatros, **Germany**/ONE, **Hungary**/Könyvmolyképző, **Israel**/Yedioth, **Italy**/Piemme, **Japan**/ShoPro Books, **Poland**/Kobiece, **Romania**/Storia, **Russia**/AST, **Spanish World**/V&R, **Turkey**/Epsilon, **UK**/Macmillan Children's Books

Also available: *Tweet Cute* (2020), *You Have a Match* (2021), *When You Get the Chance* (2022), *Begin Again* (2023)



Non-Exclusive Territories:
Japan: Tuttle-Mori Agency
Korea: Imprima Agency

Check out our marketing assets for the book [here](#), and see more terrific praise for Emma's titles [here](#)!

YA Coming of Age & Romance, LGBTQ+

A debut about a trans boy struggling to come out and date in his conservative midwestern town

OUT OF BLUE COMES GREEN by M.E. Corey (Page Street YA, April 2024)

Editor: Tamara Grasty; Material: manuscript; Page count: 320

After an awesome school talent show performance with his band in full masculine presentation, trans boy Kinkade is quickly knocked back down to earth when his crush rejects him and the whole school sees him in the dress his mother forced him to wear for a family photo. So, when the new girl, Madi, assumes he is cis and asks him out, he accepts without correcting her. After years of being ignored by his old crush and bullied by other boys, Kinkade just wants to convince Madi that he's a regular guy's guy. To impress her and finally win the approval of his peers, Kinkade agrees to his best friend Libby's suggestion that they enter a competition to become the band for prom despite his misgivings. In between band practice, weightlifting, and dates, Kinkade accidentally becomes an animal shelter volunteer under an assumed name—and it's there among the unconditional acceptance of dogs that he finally receives the affirmation he's been longing for. But it's going to be harder than he thought to play the show, get the girl, and become the man he's meant to be.

“A heartfelt debut about navigating the ups and downs of young adulthood while trans—Corey will make you laugh and cry on the same page.”—Sierra Isley, author of *In the Ring*

“With humor and sensitivity, M. E. Corey reminds us that transition is a vital part of growing up and in doing so, evokes empathy and understanding for the transgender experience. *Out of Blue Comes Green* is an exhilarating feel-good novel about music, first love, and self-discovery that will leave you cheering.”—Kat Falls, author of *Dark Life and Inhuman*

“An honest story that emphasizes a person shouldn't have to conquer so many obstacles and win so many fights just to be their true and authentic self. An extremely relevant and timely book.”—Kim Oclon, author of *Man Up*



Non-Exclusive Territories:
Japan: Japan Uni Agency

YA Contemporary Romance

Seventeen-year-old high school senior Arya Khanna's life gets a Bollywood spin when her older sister, Alina, gets engaged

ARYA KHANNA'S BOLLYWOOD MOMENT by Arushi Avachat (Wednesday Books, January 2024)

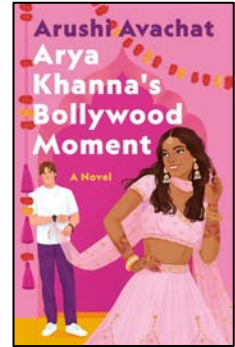
Editor: Vicki Lame; Material: manuscript; Page count: 320

Shaadi preparations are in full swing, which means lehenga shopping, taste testing, dance rehearsals, and best of all for Arya: that her sister is finally home after three years in New York. But along with the celebrations, comes the deeper family conflict that pushed Alina to leave home in the first place. Meanwhile, at school, Arya struggles to navigate the aftermath of a bad breakup between her two best friends, Lisa and Andy, and a tense partnership with her rival, student body president (and obnoxiously attractive) Dean Merriweather. Arya is determined to keep the peace at home and at school, but this shaadi season teaches Arya new realities: Alina won't always be in the bedroom down the hall; Mamma's sadness isn't mendable; friendships must evolve; and life doesn't always work out like the Bollywood movies Arya loves so dearly. But sometimes, the person you least expect will give you a glimpse of your dream sequence just when you need it most. Structured like a Bollywood film (with an entertaining Intermission of course!) *Arya Khanna's Bollywood Moment* will make you swoon, laugh, cry, think, nod your head in agreement, and quite possibly, make you get up and dance.

"[This] book has all the vital ingredients...Desi references are woven naturally throughout, the romance is adorable, and the story is well paced. Readers who pick up this debut, inspired by the sheer fun of it all, will wish for some masala chai and chaat and then put on a Bollywood number and dance...Lovable, frothy, and happy-making."—*Kirkus*

"A tender coming-of-age story that navigates fraught friendships, first loves and the thorny love of family. Avachat is a fresh and sparkling voice, and sure to be a star on the rise."—Roshani Chokshi, *New York Times* bestselling author of *The Gilded Wolves*

"Avachat's debut is an endearing slice of life story that explores how relationships evolve as we come of age: with our friends, our families, and maybe even our rivals. Bubbly and endlessly charming, *Arya Khanna's Bollywood Moment* is a cozy contemporary to warm the soul."—Jesmeen Kaur Deo, author of *TJ Powar Has Something to Prove*



Watch a video of the author speaking about the book and see more of our marketing assets [here!](#)



WEDNESDAY

BOOKS

YA Contemporary Romance & Coming of Age

A heart-buckling ride of a romance by beloved author Erin Hahn about two teens finding out that sometimes the hardest part of discovering what you want is getting the courage to pursue it

EVEN IF IT BREAKS YOUR HEART by Erin Hahn (Wednesday Books, February 2024)

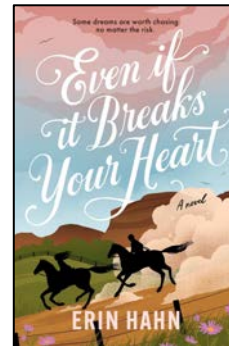
Editor: Vanessa Aguirre and Vicki Lame; Material: manuscript; Page count: 320

The only thing keeping nineteen-year-old Case Michaels together after the death of his best friend, Walker, is a list Walker left behind of things he wants Case to accomplish in his absence. So far, though, Case hasn't even been able to continue riding bulls in the rodeo circuit, something he's done his entire life, balking at the thought of competing without Walker by his side. But the list? Case is determined to follow it to the letter—and he follows it all the way to Winnie Sutton. Eighteen-year-old Winnie Sutton just wants to keep her family together. She graduated high school early to work long shifts at the Michaels family ranch so she can support her younger siblings and a father who's more than happy to let Winnie fill the responsible parent role. If she sometimes sneaks out to ride the horses herself and forget about life for a while—well, that's no one else's business—until the day she crashes headfirst into Case Michaels. Case sees her riding skills and immediately ropes her into competing for the ranch and becoming his friend. Winnie and Case couldn't be more different, but Case can't help but be inspired by Winnie's badly-hidden passion for riding and competition. And there's something about Case that makes Winnie want to try grasping onto a dream for herself, whether that's a shot at a rodeo trophy, the annoyingly handsome rancher's son who won't leave her alone, or maybe both.

“Erin Hahn has created a powerful exploration of grit, grief, and resilience through two beautifully drawn characters to root for, and a world that leaps off the page. A moving tribute to people who have been lost, and sparkling hope for those seeking the courage to find themselves again.”—Laura Taylor Namey, *New York Times* bestselling author of *A Cuban Girl's Guide To Tea and Tomorrow*

Previous titles' foreign sales: **Romania**/Euro Libros, **Spain**/Libros de Seda, **Turkey**/Ren Kitap

Also available: *You'd Be Mine* (2019), *More Than Maybe* (2020), *Never Saw You Coming* (2021)



Non-Exclusive Territories:
Japan: Japan Uni Agency
Korea: Eric Yang Agency

See more terrific praise for this book and Erin Hahn's other titles [here!](#)

YA Contemporary Romance

A magical 50 First Dates meets Love and Gelato in this enchanted companion novel to The Charmed List, set in Tokyo, about destiny, the impact of the choices we make, and the magic of true love

OUR CURSED LOVE by Julie Abe (Wednesday Books, December 2023)

Editor: Tiffany Shelton; Material: manuscript; Page count: 304

Remy Kobata has always wished she was destined to be with her best friend, Cam Yasuda. From growing up neighbors to mixing up magical prank potions together, nothing's a secret between Remy and Cam—except for how much she is in love with him. Remy is trying to work up the courage to confess her feelings during their senior high school winter break trip to Japan when they stumble upon a secret magical apothecary in the back alleys of Tokyo. Remy and Cam are offered an ancient soulmate elixir, created before all love potions were banned by the magical government. They each have their reasons for wanting to take it, and what could go wrong with finding your soulmate? Except, after they drink up, their trip flips into the worst vacation ever: Cam has forgotten who she is. Cam's got a feeling that this girl who's a stranger is important to him—they have thousands of photos together—but he doesn't have a single memory. If Remy can't help Cam remember her by midnight on New Year's Eve, they'll both be cursed to forget each other. To unravel their past and rewrite the future, Remy and Cam must travel through Tokyo to rediscover Cam's memories and make new ones—and maybe even fall in love all over again.

“This sweet story is full of magic, adding fun twists to the friends-to-lovers storyline...the descriptive writing captures Tokyo's real-life vibrancy and culture. A charming fantasy for lovers of cozy romance.”—Kirkus

Foreign sales: UK/Macmillan Children's Books

Previous title's foreign sales: Poland/Kobiece, Turkey/Artemis

Also available: *The Charmed List* (2022)

See more terrific praise for this book [here](#), and check out our marketing and positioning [here](#)!



Non-Exclusive Territories:

Japan: Japan Uni Agency

Korea: Eric Yang Agency



WEDNESDAY
BOOKS

YA Contemporary Romance

In the tradition of Jenny Han and Emma Lord, Jennifer Chen's debut is a story of love, art, and finding your way when everything you know has changed completely

ARTIFACTS OF AN EX by Jennifer Chen (Wednesday Books, November 2023)

Editor: Vicki Lame; Material: manuscript; Page count: 320

When Chloe Chang gets dumped through the mail after moving across the county from NYC to L.A., her first instinct is to throw her box of memories in the garbage. Instead, she starts buying up other teenagers' break-up boxes to create an art exhibit, Heartifacts. Opening night is going great until she spots Daniel Kwan illicitly filming his best friend's reaction to his ex's box. When she tries to stop him, an intense discussion ends up launching a creative partnership and friendship...and a major crush for Chloe. There's just one problem: Daniel is dead set on not being another rebound. Five times he's been the guy who makes the girl he is dating realize she wants to get back with her ex. And he refuses for there to be a sixth. Chloe insists she's over her ex, but when he shows up unexpectedly with his new girlfriend, it turns out Daniel was right. She isn't ready for a new relationship. Instead, she throws herself into making Heartifacts successful, but in the flashiness of influencers and social media, she starts to lose her original vision for the exhibit. To create the exhibit she's always wanted, Chloe needs to go back to the basics, learn to work with artists in a more collaborative way, and discover what love can be. Only then will she convince Daniel she's truly ready for everything they could be to one another.



“[A] jubilant debut...Richly detailed prose makes for an amorous atmosphere, while Chloe’s artistic eye and determined, optimistic first-person POV renders a vivid world in this lighthearted romance.”—Publishers Weekly

“Equal parts romance and tribute to Los Angeles, this charming debut combines a strong sense of place and community with well-developed supporting characters, a lovely intergenerational family, and a just-kiss-already love story...An endearing exploration of loss, love, and the transformative nature of art.”—Kirkus

Foreign sales: **Brazil**/Ediouro

See more on our marketing and positioning [here!](#)
We will have a new book from Jennifer Chen in Winter 2025!

Non-Exclusive Territories:
Korea: Eric Yang Agency

W
WEDNESDAY
BOOKS

Backlist - YA Romance & LGBTQ+

Trailblazing pop star, actor and director, Hayley Kiyoko debuts her first novel, a coming-of-age romance based on her breakthrough hit song and viral video, Girls Like Girls

GIRLS LIKE GIRLS by Hayley Kiyoko (Wednesday Books, May 2023)

Editor: Sara Goodman; Material: finished copies; Page count: 320

It's summertime and seventeen-year-old Coley has found herself alone, again. Forced to move to rural Oregon after just losing her mother, she is in no position to risk her already fragile heart. But when she meets Sonya, the attraction is immediate. Coley worries she isn't worthy of love. Up until now, everyone she's loved has left her. And Sonya's never been with a girl before. What if she's too afraid to show up for Coley? What if by opening her heart, Coley's risking it all? They both realize that when things are pushed down, and feelings are forced to shrivel away, Coley and Sonya will be the ones to shrink. It's not until they accept the love they fear and deserve most, that suddenly the song makes sense. Based on the billboard-charting smash hit song and viral music video *Girls Like Girls*, Hayley Kiyoko's debut novel is about embracing your truth and realizing we are all worthy of being loved back.



“Musician Kiyoko crafts a pitch-perfect tale about a grieving teen in 2006 grappling with first love in this touching debut, inspired by the viral music video of the same name...Coley and Sonya’s messy emotions and insta-love attraction, plagued by personal fears and external conflicts, buoy this powerfully romantic read.”—Publishers Weekly

Foreign sales: **Brazil**/Intrinseca, **Czech Republic**/Euromedia, **Germany**/DTV, **Italy**/Newton Compton, **Poland**/Dolnoslaskie, **Spanish World**/Océano, **UK**/Penguin Random House Children’s

Non-Exclusive Territories:

Japan: English Agency
Korea: Imprima Agency

Girls Like Girls debuted at #1 on the New York Times Young Adult Hardcover Bestseller List and spent seven weeks on the list!

Hayley Kiyoko has 1.9 million followers on [Instagram](#) and 2 million followers on [TikTok](#) with hundreds of thousands of followers on both Facebook and Twitter. The Girls Like Girls [music video](#) was released in 2015 and has over 150 million views!

See more on our marketing and positioning [here!](#)



YA Horror Thriller

In the follow up to Find Him Where You Left Him Dead, Maddy and her friends may have escaped Meido but something has followed them home, and it's only a matter of time before they are forced into a new, deadly game

UNTITLED DEATH GAME #2 by Kristen Simmons (Tor Teen, September 2024)

Editor: Ali Fisher; Material: manuscript due November; Page count: 352

“Death is not an ending, it’s simply the next chapter. Do not be afraid to turn the page...” It’s been one month since the hellish game of Meido ended, and Owen, Maddy, and Emerson are still reeling over the trials they endured there. With Empress Izanami destroyed and the gate to the world of the dead closed, they take solace in the fact that they rescued Ian from that nightmare. There’s just one problem—Ian didn’t come home alone. While Maddy chases a lead to find their yōkai friend, and Emerson is haunted by a new, deadly creature, Owen is forced to face the empress—now possessing Ian’s body—by himself. She tells Owen that the only way to free Ian is to find the artifacts—three sacred objects—which have been hidden across the realms of Hell, Heaven, and Earth. Unwilling to leave Ian behind, Owen dives into a new deadly game, but even when he’s joined by Maddy and Emerson, the challenges prove impossible. If they don’t solve each terrifying task and get the artifacts by the time the giant’s eye closes, Ian will be lost forever, but if they do, it’s the end of the world as they know it. There’s only one person who can help, but Dax hasn’t been human in a long time, and he’s got some serious yōkai problems of his own.

“Simmons has created an evocative world that reignites the Jumanji concept. [T]he horror will have readers racing for the end.”—*Booklist on Find Him Where You Left Him Dead*

“Heart-pounding, immersive, and chilling. I couldn’t put this book down, and can’t get it out of my head!”—Margaret Rogerson, *New York Times* bestselling author of *An Enchantment of Ravens* on *Find Him Where You Left Him Dead*

Previous title’s foreign sales: **Poland/Kobiece**

Also available: *Find Him Where You Left Him Dead* (2023)



Non-Exclusive Territories:

Japan: Japan Uni Agency
Korea: Eric Yang Agency

See more terrific praise for the first book [here!](#)



YA Horror

With shades of Scooby-Doo turned on its head, this hair-raising horror explores friendship, queer love, and mental illness in a haunted Dominican theme park full of mythic evils

MALICIA by Steven dos Santos (Page Street YA, May 2024)

Editor: Tamara Gratsy; Material: manuscript; Page count: 352

On a stormy Halloween weekend, Ray enlists his best friends Joaquin, Sofia, and Isabella to help him make a documentary of Malicia, the abandoned theme park off the coast of the Dominican Republic where his mother and brother died in a mass killing thirteen years ago. But what should be an easy weekend trip quickly turns into something darker because all four friends have come to Malicia for their own reasons: Ray has come to Malicia to find out the truth of the massacre that destroyed his family. Isabella has come to make art out of Ray’s tragedy for her own personal gain. Sofia has come to support her friends in one last adventure before she goes to med school. But, Joaquin already knows the truth of the Malicia Massacre, and he has come to betray his crush Ray to the evil that made the park possible. With an impending hurricane and horrors around every corner, they all struggle to face the deadly storm and their own inner demons. But the deadliest evil of all is the ancient malignant presence on the island.

“A blood-spattered adrenaline rush of a novel. Buckle up for a wild, propulsive ride, and don't expect your pulse to return to normal any time soon.”—David Ferraro, author of *The Alchemy of Moonlight*

“A love letter to all the best parts of horror: the monsters, the terrifying settings, the secrets and darkness inside each of us. *Malicia* navigates love and friendship, guilt and obligation, drawing universal feelings into a thread that winds through the dark, twisting narrative to a surprising, moving conclusion.”—Alison Ames, author of *It Looks Like Us* and *To Break a Covenant*

“Horror lovers, if you’ve ever longed for a theme park destination dedicated to the spooky characters you love—be careful what you wish for. *Malicia* brings your nightmares to life!”—Diana Rodriguez Wallach, author of *Small Town Monsters*



Non-Exclusive Territories:

Japan: English Agency

Korea: Eric Yang Agency

YA Horror - Anthology

New York Times bestselling and award-winning authors weave interconnected haunted house stories to build a unique collection of chilling tales

THE HOUSE WHERE DEATH LIVES edited by Alex Brown (Page Street YA, August 2024)

Editor: Lauren Knowles; Material: manuscript; Page count: 320

A dance to the death. A girl who's just as monstrous as H.H. Holmes. A hallway that's constantly changing—and hungry. All of these stories exist in the same place—within the frame of a particular house that isn't bound by the laws of time and space. Following in the footsteps of dark/horror-filled YA anthologies like *His Hideous Heart* and *Slasher Girls and Monster Boys* and Netflix's ground-breaking adaptation of *The Haunting of Hill House*, this YA speculative fiction anthology explores how the permanence of a home can become a space of transition and change for both the inhabitants and the creatures who haunt them. Each story in the anthology focuses on a different room in the house and features unique takes on monsters from a wide array of cultural traditions. Whether it's a demonic Trickster, a water-loving Rusalka, or a horrifying, baby-imitating Tiyanak, there's bound to be something sinister lurking in the shadows.

Contributors include Nova Ren Suma, Gina Chen, Traci Chee, Linsey Miller, Rosiee Thor, Courtney Gould, Kay Costales, Liz Hull, Shelly Page, Justine Pucella Winans, Sandra Proudman, C.L. McCollum, Nora Elghazzawi, Tori Bovalino, G. Haron Davis, and editor Alex Brown.

YA Fantasy

Set in the mythic underworld and modern Portland, two boys rediscover the joy of life in this tragic love story

AT THE END OF THE RIVER STYX by Michelle Kulwicki (Page Street YA, July 2024)

Editor: Tamara Gratsy; Material: manuscript; Page count: 320

Before he can be reborn, Zan has spent 499 years bound in a 500-year curse to process souls for the monstrous Ferryman—and if he fails, he dies. In Portland, Bastian is grieving. He survived a car accident that took his mother and impulse-purchased a crumbling bookstore with the life insurance money. But in sleep, death's mark keeps dragging Bastian into Zan's office. It shouldn't be a problem for Zan to log his soul and forget he ever existed. But when Zan follows Bastian through his memories of grief and hope, Zan realizes that he is not ready for Bastian to die. The boys borrow time hiding in the memories of the dead while the Ferryman hunts them, and Zan must decide if he's willing to give up his chance at life to save Bastian—and Bastian must decide if he's willing to keep living if it means losing Zan. With odes to the epic tradition of Greek tragedy as well as contemporary melancholy queer romance, *At the End of the River Styx* is an incredibly nuanced portrayal of the depression that can happen in grief as it shines a light on the loving anchors that help you return to life after a death.

YA Fantasy

The conclusion to The Ouroboros YA contemporary fantasy duology in which a teen, Gem, finds out they're a reincarnated god from another world

MERCILESS SAVIORS by H.E. Edgmon (Wednesday Books, April 2024)

Editor: Tiffany Shelton; Material: manuscript; Page count: 400

That day at the First Church of Gracie changed everything for Gem Echols, and not just because Marian and Poppy betrayed them. Forced to use the Ouroboros knife on Zephyr, who had kidnapped their parents, Gem now has the power of the God of Air. While for any other god things might work out okay, the Magician—whose role within the pantheon is to keep the balance—having the power of another god has thrown everything into chaos. The Goddess of Death can now reanimate corpses; the God of Art's powers are now corrupted and twisted, giving life to his macabre creations; and, while the God of Land has always been able to communicate with creatures of the Earth, now everyone can hear their cries. As Gem, Rory, and Enzo search for a way to restore the balance without sacrificing themselves, new horrors make them question how far they're willing to go. In the end, Gem may be forced to fully embrace their merciless nature and kill off their own humanity—if it ever really existed in the first place.

“Electrifying...Edgmon thoughtfully explores issues of agency, identity, and mental illness via an inventive mythology; a high-stakes, action-packed plot; and a vibrantly drawn, intersectionally diverse cast embroiled in realistically thorny relationships.”—*Publishers Weekly* (starred review) on *Godly Heathens*

“Fast-paced and engaging, the novel addresses queer identity, mental health, and belonging to and disconnection from one's land and language, while weaving a vivid magic realm with its own logic. A thrilling fantasy series opener.”—*Kirkus* on *Godly Heathens*

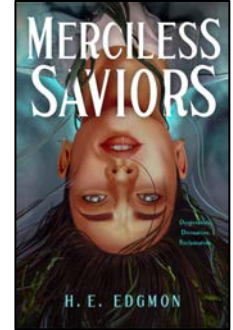
Foreign sales: **Poland**/Poznańskie, **UK**/Daphne Press

Previous title's foreign sales: **Hungary**/Könyvmolyképző, **Poland**/Poznańskie, **UK**/Daphne Press

Also available: *Godly Heathens* (2023)

Check out our marketing assets for Godly Heathens [here!](#)

Watch a video of the author discussing Merciless Saviors [here!](#)



Non-Exclusive Territories:
Japan: Japan Uni Agency
Korea: Imprima Agency

YA Fantasy

Dante's Inferno meets the mythic atmosphere of HADESTOWN, when an inventor goes to hell to kill the devil and save her best friend

TO A DARKER SHORE by Leanne Schwartz (Page Street YA, April 2024)

Editor: Tamara Gratsy; Material: manuscript; Page count: 400

Plain, poor, plus-size, and autistic, Alesta grew up trying to convince her kingdom that she's too useful to be sacrificed—like so many of their country's poor—to appease the infernal monster across the poison sea in hell. When Alesta's attempt to prove herself with inventions goes awry, her best friend and heir to the throne, Kyrian, takes the blame expecting leniency—and ends up tithed in her place. To end the sacrifices forever, Alesta plans to kill the monster that killed her friend. She travels to the depths of hell only to find Kyrian, alive, but monstrously transformed. There's no escaping hell or their deeper feelings for one another, and the farther they go, the closer they come to uncovering a truth about the tithings that threatens to invoke the wrath of not only monsters but the gods as well.

“[Gives] readers emotional glimpses into inner conflicts over guilt and faith while shining a light on injustice and contemplating truth and the accuracy of historical narratives...Perfectly balanced action, reflection, and intrigue; sure to offer wide appeal.”—*Kirkus* (starred review) on *A Prayer for Vengeance*

“With a unique Romanesque setting infused with myth and magic, this is a harrowing tale of two young people grappling with injustice...Filled with action and intrigue, this debut is sure to satisfy readers who desire a new twist to YA fantasy.”—*Booklist* on *A Prayer for Vengeance*

Also available: *A Prayer for Vengeance* (2023)



Non-Exclusive Territories:

Japan: Japan Uni Agency

Korea: Imprima Agency

See more terrific praise for this title and the author [here!](#)

YA Fantasy

This gorgeous fractured fairytale debut deconstructs the traditional Snow White and Rose Red story in a queer young adult retelling in which two sisters struggle with the limited choices afforded to them and rebel against any life that is not of their own making

CALL FORTH A FOX by Markelle Grabo (Page Street YA, April 2024)

Editor: Lauren Knowles; Material: manuscript; Page count: 384

Though the western wood is rumored to be home to wicked faeries, sixteen-year-old Roisin forages without fear until the night she saves a red fox from a bear and that bear turns on her. Ro and her sister survive the attack, but the forest isn't finished with them yet, for the seemingly ordinary bear is truly a boy who's been cursed by faeries and forced to partake in a deadly competition. While the boy takes shelter in the sisters' cottage, Ro pursues a romance with a local village girl—who, unbeknownst to Ro, is the same red fox she saved. Between the bear and the fox only one is meant to survive, but Ro and her sister are determined to break the curse before tragedy strikes, and their fight forever alters their ties to the western wood and to each other. With shades of *Girls Made of Snow and Glass* by Melissa Bashardoust and *Echo North* by Joanna Ruth Meyer, this fantasy will entrance you, will make you unafraid of the cold of snow, and will leave you dreaming of Ro, her sister, the bear boy, and the fox girl.

Non-Exclusive Territories:

Japan: Tuttle-Mori Agency

Korea: Imprima Agency

YA Fantasy

Introducing a dark and magical world filled with incredible danger and irresistible romance, this is the first in an exciting new duology from New York Times bestselling authors P.C. and Kristin Cast

DRAW DOWN THE MOON by P.C. and Kristin Cast (Wednesday Books, April 2024)

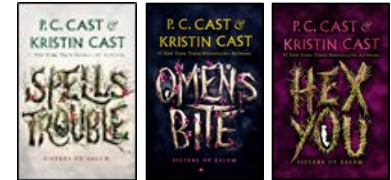
Editor: Tiffany Shelton; Material: manuscript; Page count: 336

Wren Nightingale isn't supposed to have any powers. Born of magical parents but not under a moon sign, she was destined for life as a Mundane—right up until she starts glowing on her eighteenth birthday. In a heartbeat, Wren's life is turned upside down, and she's suddenly leaving her home for the mystical Academia de la Luna—a secret magical school on a hidden island off the Seattle coast. Lee Young has always known about his future at the Academia. He has one goal: pass the trials, impress the Moon Council, and uphold his family's reputation. But he wasn't expecting to be attending alongside the girl he's been secretly in love with for as long as he can remember. As Wren and Lee are thrown into the Academia's grueling trials, they quickly learn there's something different—and dangerous—about the school this year. Wren will have to navigate a web of secrets, prophecies—and murder. And Lee will have to decide who to protect—his family's legacy or the girl he loves.

“Switching viewpoints among several characters, the mother-daughter collaborators also provide exciting cliffhangers that their fans will enjoy.”—Publishers Weekly on *Spells Trouble*

“This series features some really intriguing twists on the Salem story as well as witchcraft with modern teens...An engaging third book in a creative and fast-paced YA fantasy series.”—YA Books Central on *Hex You*

Previous series' foreign sales: **Czech Republic/Dobrovský, Poland/Jaguar, Russia/Eksmo, Turkey/Epsilon**



Non-Exclusive Territories:

Japan: Tuttle-Mori Agency

Korea: Imprima Agency



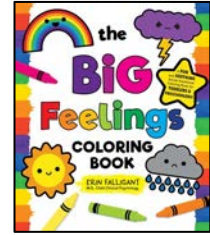
**WEDNESDAY
BOOKS**

Activity Books

THE BIG FEELINGS COLORING BOOK: A Fun and Soothing Social-Emotional Coloring Book for Toddlers and Preschoolers! by Erin Falligant, M.S., Child Clinical Psychology (Castle Point Books, January 2024)

Material: early .pdf; Page count: 96; Ages: 1-4

Sometimes feelings are red and angry and sometimes they're yellow and full of sunshine! Whatever a child's feelings may be, learning to name them is the first step in emotional regulation. This toddler-friendly coloring book makes it fun for kids to start to identify their feelings and find calm—all while letting their creativity soar. With large engaging shapes, objects, and animals perfect for big crayons and little hands, kids are set up for fun and success. Art therapy has never been cuter or simpler. Designed to give toddlers' strong emotions a safe and creative outlet, *The Big Feelings Coloring Book* is mega fun for little ones with mega feelings! Encourage them to honor their feelings in the most artful way with this uniquely engaging social-emotional activity book that's perfectly suited for classroom and homeschool use and to keep kids busy and happy at home and on the go.



Non-Exclusive Territories:
Korea: Eric Yang Agency



108 AWESOME YOGA POSES FOR KIDS: Stomp Like a Dinosaur, Flutter Like a Butterfly, Breathe Like the Sun by Lauren and Brian Chaitoff (Page Street Publishing, July 2023)

Material: finished copies; Page count: 144; Ages: 3-12

Wiggle and giggle your way through these amazing yoga poses that will help you feel good! Inside this book, you'll find tons of playful yoga positions that will show you how moving your body can be fun. Let your imagination soar as you become a bouncing Frog, a magical Mermaid or a soaring Rocket Ship with these simple, silly stretches. Plus, learn how to slow your breathing and calm down when you're mad or sad with poses like Lion's Breath or Sun Breath. So, get ready to twist, scoot, stretch, bend and become a yoga pro! You'll love these yoga poses and how awesome you feel after!

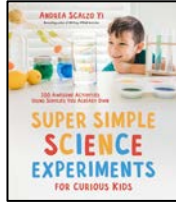


Non-Exclusive Territories:
Japan: Japan Uni Agency
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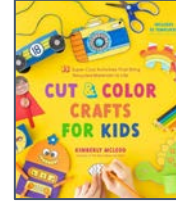
“These fun, interactive and engaging pages give children a novel introduction of the mind-body-heart connection threaded with social-emotional learning.”—Kristin McGee, celebrity yoga and pilates teacher, author and Peloton instructor



Activity Books - Select Backlist



Non-Exclusive Territories:
Japan: Japan UNI Agency
Korea: Imprima Agency



Non-Exclusive Territories:
Japan: Tuttle-Mori Agency
Korea: Eric Yang Agency

SUPER SIMPLE SCIENCE EXPERIMENTS FOR CURIOUS KIDS: 100 Awesome Activities Using Supplies You Already Own by Andrea Scalzo Yi (Page Street Publishing, July 2022)

Page count: 192; Ages: 3-10

“Andrea’s ability to create captivating and engaging experiments using items commonly found around the house is simply amazing.”—Myriam Sandler, creator of Mothercould

Foreign sales: **Greece**/Metaixmio, **Israel**/Tchelet Books, **Korea**/Solbitkil

CUT & COLOR CRAFTS FOR KIDS: 35 Super Cool Activities That Bring Recycled Materials to Life by Kimberly McLeod (Page Street Publishing, September 2022)

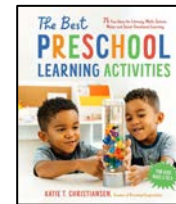
Page count: 120; Ages: 6-11

“This book is jam-packed with creative and beautiful projects you can make with ease—no stress, no mess. Just cut, color and paste!”—Agnes Hsu, creator of Hello, Wonderful and author of *Recycle and Play*

THE BEST PRESCHOOL LEARNING ACTIVITIES: 75 Fun Ideas for Literacy, Math, Science, Motor and Social-Emotional Learning for Kids by Katie T. Christiansen (Page Street Publishing, July 2022)

Page count: 176; Ages: 3-5

“When families ask me what they can do to be kindergarten-ready, I’ll be recommending this book.”—Virginia Stewart, M.Ed., NBCT



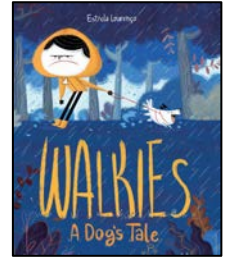
Non-Exclusive Territories:
Japan: Tuttle-Mori Agency
Korea: Eric Yang Agency

Picture Books

WALKIES: A Dog's Tale by Estrela Lourenço (Page Street Kids, May 2024)

Material: early .pdf; Page count: 40; Ages: 4-8

On a gloomy, dripping, rain-boots-required kind of day, Kid is ready to stay inside, warm and dry, and play video games. But to Dog, Kid's arrival home means only one thing: it's time for WALKIES! Outside, rain means puddles to splash in, mud to sploek in! Tiny ears perked up, tail a-wagging with joy, Dog bounds through the park, Kid in tow. Playful action sequences, bold facial expressions, and vivid illustrations all drive this wordless tale, transforming a dreary afternoon into a boisterous adventure. While at first doubtful about the experience, Kid's attitude brightens, buoyed by Dog's playful antics and the surprises and wonder to be found outdoors. Before long, thanks to Dog's positive energy, Kid doesn't think it's such a bad day after all. In fact, it might just be the best! Filled with adorable, exuberant scenes any dog owner knows well, this playful romp is sure to brighten the day of many a young reader, pet owner and non-pet owner alike.



THE THREE LITTLE GUINEA PIGS AND THE ANDEAN FOX by Ana Velez (Page Street Kids, August 2024)

Material: early .pdf; Page count: 32; Ages: 4-8

Everyone's heard of the three little pigs, but what about the three little guinea pigs? Way up in the Andes Mountains, Urku, Inti, and Nina have just finished building three new homes when a surprise visitor arrives. It's Fox, and being pigs, the guineas are quick to judge that he's up to no good, though he wears a stylish scarf and patiently calls, "Guinea pigs, guinea pigs, come with me. I have something for your family." As young readers familiar with the traditional story will recall, many a pig has been tricked before, so it's not surprising that the trio wishes to huddle inside. What the guinea pigs don't see is how the animals are banding together to help them. In the end, it just might take the whole mountain of creatures to show them that things aren't always as they seem and traditional fairytale foes could actually be friends. Set in Andean South America, this fresh, lighthearted twist on a classic tale invites readers to challenge assumptions, embrace community, and trust in teamwork.



Picture Books

SCORCH, HEDGEHOG OF DOOM by Cate Berry; illustrated by Margherita Grasso (Page Street Kids, July 2024)

Material: early .pdf; Page count: 32; Ages: 4-8

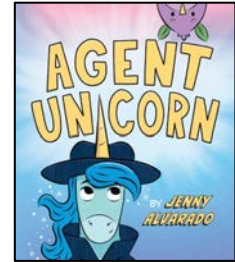
Scorch the hedgehog is determined to be ferocious. The doomsy-est, most menacing class pet ever known. She’s not just Scorch, she’s...Scorch, Hedgehog of Doom! There’s just one problem—Scorch is kind of adorable. So adorable, in fact, that it’s all anyone ever notices. With each swirl of her cloak, each sharp claw raised high, each baring of her chilling chompers, the kids of room 402 don’t fall back in fear or quiver with tears. Instead, they cry, “Awww! Adorable!” Tired of being seen as just one thing, Scorch flies into action, determined to show how truly terrifying she can be. But when her flipping, training, and high-flying efforts land her in true danger—the home of the classroom’s other scaled, slithering, cold-blooded animal occupant—Scorch must harness and embrace all the parts of her unique self. Put to the ultimate test, she finds power in being ferociously adorable and killer cute. Readers will fall for this ferociously “awww”-inspiring story starring a beloved class pet about self-image, identity, and finding harmony among the many different, sometimes contradictory pieces of ourselves.



AGENT UNICORN by Jenny Alvarado (Page Street Kids, September 2024)

Material: early .pdf; Page count: 40; Ages: 4-8

While unicorns usually shimmer and sparkle in the spotlight, Unicorn longs for fame of another kind: he wants to be a cool, case-crackin’ undercover agent, just like his hero, Agent Sparrow. And he’s finally gotten his big break—a job at Agent Goat’s Detective Agency! True, he might be sweeping the floors for now, but it’s one step closer to his dream. When Unicorn intercepts the case of a missing pet bird, he leaps into action! This is his moment to shine—or, erm, sneak. He’s sure he’s ready to be a detective even though he has no actual experience. With the best disguises and coolest gadgets, how hard can it be? But before long, he’ll discover that there’s more to being an agent than sneaky moves and looking cool. He’ll have to track down the humility and heart of a true detective and avoid getting distracted by the annoying bunny that keeps following him—a bunny that might just bear some resemblance to the missing pet—if he ever hopes to officially become Agent Unicorn. Comic fans, unicorn fans, and anyone who’s ever had an improbable dream will love getting wrapped up in this humorous comic adventure about pursuing your dreams with passion and patience.



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Picture Books

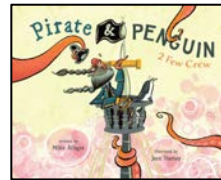
PIRATE & PENGUIN 2 FEW CREW by Mike Allegra; illustrated by Jenn Harney (Page Street Kids, September 2024)

Material: final .pdf; Page count: 32; Ages: 4-8

Pirate & Penguin are yearnin’ to set sail, but when “All Hands” is called Yo-Ho becomes Yo-Ho-Oh-Noooo! With the wind in their sails, their ship needs a crew of more than two. Spying a packed port, Pirate & Penguin are sure they’ll be gettin’ a crew in two shakes of a first mate’s booty bottom. But when their small but mighty man-of-war fails to make waves in a sea of larger vessels, they resolve to renovate. Only then do they realize that their unconventional upgrades might not have attracted four pirate-y pairs of strong arrrrrrms, but they did call to an eight-legged creature who just might suit their crew even better. Step right up, seadogs and scallywags, for this wacky, colorful adventure ready to remind readers that being unapologetically you is the best way to find your crew.

“[A] fresh and funny tale...using a pirate-ship setting to explore the nature of friendship.”—*Booklist on Pirate & Penguin*

Also available: *Pirate & Penguin* (2023)



Non-Exclusive Territories:
Japan: English Agency
Korea: Eric Yang Agency

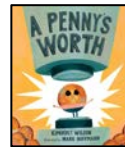
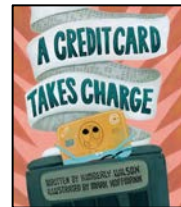
A CREDIT CARD TAKES CHARGE by Kimberly Wilson; illustrated by Mark Hoffmann (Page Street Kids, October 2024)

Material: final .pdf; Page count: 32; Ages: 4-8

Goldie is the new card on the block, the diva who’s ready to shop ‘til she drops and always foots the bill for her friends. When Penny, Bill, and the rest of the cash crew map their travel plans, Goldie won’t accept any penny-pinching. On her dime everything’s an upgrade: a road trip becomes a fancy flight, a packed picnic turns into decadent doughnuts, and birdwatching gets replaced by a full-blown safari. Despite her friends’ warnings, it’s not long before Goldie starts to feel spent. Without the dough to back up her pile of purchases, Goldie’s heading toward a total swipe-out. She’ll have to take charge and pay for her mistakes if she wants to earn back her place in the wallet—and the trust of her friends. Readers of all ages will love this playful, punny introduction to credit cards as they follow Goldie’s journey toward swiping smartly and discovering that there are some things money just can’t buy.

“Filled with clever and chucklesome wordplay, Wilson’s spry narrative is engaging but also educational, providing a solid, accessible introduction to basic money equivalents.”—*Kirkus on A Penny’s Worth*

Also available: *A Penny’s Worth* (2022), *A Dollar’s Grand Dream* (2023)



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Korea: Imprima Agency

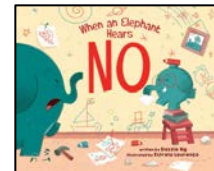
Picture Books

26

WHEN AN ELEPHANT HEARS NO by Dazzle Ng; illustrated by Estrela Lourenço (Page Street Kids, January 2024)

Material: early .pdf; Page count: 32; Ages: 4-8

When an elephant hears NO, a tantrum may follow, and a steaming, stomping elephant blowing up is BIG trouble. But what every little one must understand is that NO can mean an enormity of things. It can be a PLEASE when Mommy’s in the bathroom or a surprised OH MY at a stupendous magic trick. NO holds enormous power to fight for a better world or to ask firmly for some personal space. Lively illustrations portray the many different instances at which a little elephant (or a little reader) might hear NO—and the BIG emotions that often precede and follow the word. Young readers will delight in and relate to elephant’s experiences, and adults will appreciate this exuberant roadmap of NO’s many uses and meanings.



Non-Exclusive Territories:
Japan: Tuttle-Mori Agency
Korea: Eric Yang Agency

PIANO WANTS TO PLAY by Colleen Kong-Savage (Page Street Kids, March 2024)

Material: early .pdf; Page count: 40; Ages: 4-8

Piano and Amy share a special bond. Piano loves to play music with Amy. And Amy loves Piano, too. Making beautiful music takes time, and as Amy grows, she has less time to play with Piano, until one day, she disappears entirely leaving Piano abandoned and lonely. Longing to sing but growing less hopeful for Amy’s return, Piano fears the worst when moved to a strange new home. But this new home, Piano finds, is a school, and Amy is now a music teacher. Following a surprise reunion that is sure to delight young readers, they share the joy of music with the next generation. With its portrayal of the lasting connection between instrument and musician, this heartfelt story will bring joy to the huge audience of young piano players and all who have known the uplifting power of music highlighting the ways music brings us together and composes bonds that, like timeless melodies, endure and evolve.



Non-Exclusive Territories:
Japan: Japan Uni Agency
Korea: Imprima Agency

OLLIE, THE ACORN, AND THE MIGHTY IDEA by Andrew Hackett; illustrated by Kaz Windness (Page Street Kids, April 2024)

Material: early .pdf; Page count: 32; Ages: 4-8

Ollie Alexander Kandersteen, successful amateur gardener, longs to be a tree: Strong. Tall. And mighty enough to stand up to Everett, the bully next door. Ollie is rather short for his age, and when things are too heavy or too high to reach, Everett is sure to point it out. Ollie wilts, he withers, but an idea takes root... “I couldn’t. I shouldn’t.” But he does! Ollie SWALLOWS an acorn. He waits, wonders, and rumbles... Burp! With a little care and cultivation, a tree-mendous transformation begins! Ollie’s feet root, his arms branch, his locks leaf, and his limbs stretch to the clouds. He’s finally strong and tall enough to confront Everett. But when he does, he finds out that being the biggest doesn’t always mean you’re the mightiest and getting even with a bully might just make you feel smaller than ever. Readers of all ages will root for and relate to Ollie in this whimsical story about working together despite differences, the power of kindness, and what it truly means to be mighty.



Non-Exclusive Territories:
Japan: Tuttle-Mori Agency
Korea: Eric Yang Agency

Picture Books

SAVING THE SUN by Emma Pearl; illustrated by Sara Ugolotti (Page Street Kids, September 2023)

Material: finished copies; Page count: 32; Ages: 4-8

After an especially sweltering day, the ocean sparkles and twinkles so invitingly that instead of slipping beneath the horizon, the sun plunges into the ocean itself. When the sun sinks and loses its fire, Luna and Poppa’s yearly vacation on Summer Island suddenly goes dark. Luna knows the sun needs their help—the sky looks all wrong, and it’s neither day nor night! But it’s a big job to do all on their own. To bring back daylight, they must think of creative solutions, seeking help from the local dolphins, monkeys, birds, and more. With the power of teamwork and imagination, can they find a way to return the sun to its rightful place, and set it ablaze once more? This imaginative tale will enchant readers as Luna, Poppa, and their new friends of the sea, beach, and air rise to the challenge of fixing the sky once more and—literally—save the day.

“Poetic text is more than matched by glowing illustrations...A whimsical tale of imagination, human inventiveness, and interspecies cooperation.”—Kirkus

Foreign sales: **China**/Jiangsu Phoenix

Previous title’s foreign sales: **China**/Jiangsu Phoenix

Also available: *Mending the Moon* (2022)



Non-Exclusive Territories:

Japan: English Agency

Korea: Imprima Agency

A CLOUD IN A JAR by Aaron Lewis Krol; illustrated by Carlos Vélez Aguilera (Page Street Kids, October 2023)

Material: finished copies; Page count: 32; Ages: 4-8

It’s just after midnight on Walton Wharf West, but there’s no time for sleeping—adventure awaits! Get dressed, grab your oars, let’s not delay. Lou Dozens is here, and we’re sailing to Firelight Bay! In this modern, young, bold, and inventive adventure, Lou drags her more cautious friend on a daring voyage across the sea. Though their destination is a glorious land of year-round summers, long slides, and picnics a hundred yards wide, the children there have never seen rain, even once. The mission is simple: bring Firelight Bay a cloud in a jar. But the journey is anything but. Readers will delight in the story’s twists, turns, and unexpected solutions—from a sail of patchwork handkerchiefs to a net crafted from recycled cell phone chargers that saves a beached whale. It’ll take every knick-knack in Lou’s pockets and all the cleverness the pair can muster to safely deliver their gift. With captivating illustrations and whimsical yet delightfully intricate rhyming text reminiscent of classic children’s poetry, this seafaring quest is one young readers will not soon forget.

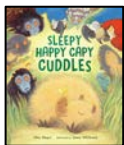


Non-Exclusive Territories:

Japan: Tuttle-Mori Agency

Korea: Imprima Agency

“Rollicking verses, packed with bold action verbs...echo rocking-boat rhythms. Vivid mixed-media illustrations feature blue shades, suiting the watery, nighttime settings. Ahoy, matesy! Poetic, sea-going fun.”—Kirkus



Non-Exclusive Territories:
Japan: Tuttle-Mori Agency
Korea: Eric Yang Agency



Non-Exclusive Territories:
Japan: English Agency
Korea: Eric Yang Agency

SLEEPY HAPPY CAPY CUDDLES by Mike Allegra; illustrated by Jaimie Whitbread (Page Street Kids, October 2022)

“The animals in Whitbread’s oil-paint illustrations have wonderfully expressive faces and body language that suit the story’s lighthearted tone...High Fives for a title you’ll want to embrace.”—*Kirkus*

WATCH OUT FOR THE LION! by Brooke Hartman; illustrated by Anna Süßbauer (Page Street Kids, February 2023)

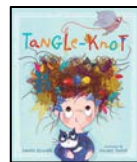
“Adorable and humorous...the text is chock-full of lively alliteration, making it a pleasure to read aloud. A sure winner for story times as well as one-on-one settings.”—*School Library Journal* (starred review)



PAYDEN’S PRONOUN PARTY by Blue Jaryn; illustrated by Xochitl Cornejo (Page Street Kids, October 2022)

“[A] wonderful celebration of gender diversity...The cartoonish illustrations, filled with comic details, make this relatable search story extra engaging.”—*Booklist* (starred review)

“Jaryn’s reassuring language shows that gender exploration doesn’t have to be painful, instead emphasizing the ‘skin-tingling, warm sense of wholeness’ that self-discovery can bring.”—*Publishers Weekly*



Non-Exclusive Territories:
Korea: Imprima Agency

TANGLE-KNOT by Loretta Ellsworth; illustrated by Annabel Tempest (Page Street Kids, June 2023)

“A whimsical story that young children will love to have read to them and which is filled with dynamic illustrations to keep them engaged...Children will identify with a character who stays true to herself despite her mother’s opinions on her hair.”—*School Library Journal*

Picture Books - Nonfiction

SWIMMING TOWARD A DREAM: Yusra Mardini's Incredible Journey from Refugee to Olympic Swimmer by Reem Faruqi; illustrated by Asma Enayeh (Page Street Kids, September 2023)

Material: finished copies, Page count: 40; Ages: 4-8

Growing up in Damascus, the pool was Yusra Mardini's happy place. She learned to swim before she could walk. And with swimming came a dream—to compete in the Olympic games. But when war came to Syria, Yusra's home—and her pool—were no longer safe. Yusra and her sister set out on a harrowing journey, crossing the sea in search of safety. In the inspirational tale that follows, Yusra's courageous spirit shines. Crammed on a too-small refugee boat, disaster strikes when the boat's motor breaks! Scared but determined, Yusra plunges into the water and starts swimming. Infused with hope, Yusra's story encourages readers to pursue their own dreams, revealing how she met waves of danger with strength and perseverance. One breath at a time. Readers will dive into this courageous tale of an athlete, refugee, and hero who inspired the world with her resolve to pursue her Olympic dream.

“[Reem Faruqi] highlights both the dangers [Yusra Mardini] faced and her ‘one breath at a time’ determination to keep her Olympian dream alive.”—*Booklist*

“A testament to the power of pursuing one’s dreams despite forced displacement.”—*Kirkus*

“Faruqi’s cogent present-tense narrative summarizes Yusra’s refugee-to-Olympian story with short sentences that accentuate the tale’s tension, while the refrain, ‘One breath at a time’ anchors readers as they follow the teen’s astonishing journey.”—*BCCB*

Foreign sales: **Korea**/Acorn Forest Publishing Co.



Non-Exclusive Territories:

Japan: Japan Uni Agency
Korea: Eric Yang Agency

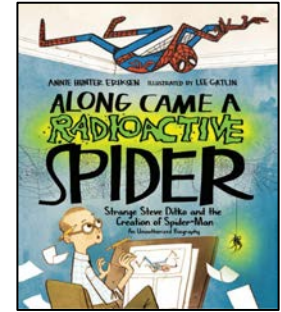
*Yusra Mardini is now the subject of a movie, **The Swimmers**, available on Netflix! See more [here!](#)*

Picture Books - Nonfiction

ALONG CAME A RADIOACTIVE SPIDER: Strange Steve Ditko and the Creation of Spider-Man by Annie Hunter Eriksen; illustrated by Lee Gatlin (Page Street Kids, August 2023)

Material: finished copies; Page count: 32; Ages: 4-8

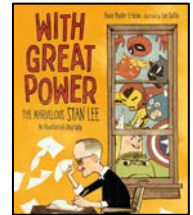
Spider-Man's web of stories began far before the first drawing of nerdy teenager Peter Parker. They started with Steve Ditko, a kid who loved comics so much that he would brave blizzards to get new issues. Steve was strange—he was introverted, his art was shadowy, and his characters didn't fit the mold of handsome heroes like those crafted by Marvel legends Stan Lee and Jack Kirby. But it's not so strange that the traits that made Steve different were what made his characters stand out. Swing into the life of Steve Ditko and discover how he transformed a brawny, super-powered Spiderman into the perpetually awkward teenager who we know and love: Spider-Man, a character who relies on his inner strength more than super strength, who got his powers not through magic but through the bite of a radioactive spider... This biography takes the mask off the famously reclusive artist and shares the story of how his wall-crawling hero became a friendly neighborhood icon.



“Spider-Man soars thanks to an unconventional illustrator...Die-hard comics aficionados will appreciate getting tangled up in this diverting web.”—Kirkus

“Gatlin’s striking illustrations, carrying a nostalgic vibe of their own, present Ditko himself as a wiry, elusive figure. Back matter fills in a little detail about his time at and departure from Marvel...Spidey fans will no doubt be intrigued.”—Booklist

“Mixed media art blends both the cartoony style of newspaper comic strips with the more dynamic movement of superhero comics...this would make an easy sell to superhero fans, especially kids aspiring to work in the comic world biz.”—BCCB



Previous title's foreign sales: **China/Citic, Korea/Badugi, Turkey/Mega Kids Lab**

Also available: *With Great Power: The Marvelous Stan Lee* (2021)

Non-Exclusive Territories:

Japan: Japan Uni Agency
Korea: Imprima Agency

Select Backlist:



Non-Exclusive Territories:

Japan: Japan Uni Agency
Korea: Imprima Agency

CHASE THE MOON, TINY TURTLE: A Hatchling's Daring Race to the Sea by Kelly Jordan; illustrated by Sally Walker (Page Street Kids, March 2021)

“Rhyming couplets describe a sea turtle’s suspenseful journey from egg to ocean...An appealing addition to a nature collection.”—*Kirkus*

Foreign sales: **Arabic World**/Dar Asfar, **Turkey**/Okuyan Koala



Non-Exclusive Territories:

Japan: Tuttle-Mori Agency
Korea: Imprima Agency

HELLO, OPPORTUNITY: The Story of Our Friend on Mars by Shaelyn McDaniel; illustrated by Cornelia Li (Page Street Kids, September 2022)

“This simply written, visually appealing picture book introduces an intrepid space traveler.”—*Booklist*



Non-Exclusive Territories:

Japan: Tuttle-Mori Agency

COURAGE IN HER CLEATS: The Story of Soccer Star Abby Wambach by Kim Chaffee; illustrated by Alexandra Badiu (Page Street Kids, January 2023)

“Chaffee and Badiu vibrantly relay soccer star Abby Wambach’s career, emphasizing her persistence and devotion to the game...A fun and inspiring picture book for children who admire athletes or love soccer.”—*Booklist*



Non-Exclusive Territories:

Japan: Tuttle-Mori Agency
Korea: Imprima Agency

MISTER ROGERS' GIFT OF MUSIC by Donna Cangelosi; illustrated by Amanda Calatzis (Page Street Kids, August 2022)

“Young fans will be tickled by the familiar lyrics and swirling colors, and their grownups will delight in gentle nostalgia. An affectionate tribute to both the remarkable man and his musical legacy.”—*Booklist* (starred review)

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