

# FRANKFURT 2023 BOOKS FOR YOUNG READERS

- **❖ LEE & LOW**
- **❖ LEVINE QUERIDO**
- **TILBURY HOUSE**

Contact: <u>Linda@biagirights.com</u>

www.biagirights.com

#### PICTURE BOOKS

Also available from Levine **Querido** by Cat Min:



**Dutch/Standard Uigeverij** 

## THE SHADOW AND THE GHOST By Cat Min

(offered for English & Dutch rights only)

In a profound exploration of how friendship can break through barriers of time and circumstance, Cat Min introduces us to two unforgettable characters: a sweet little ghost and a lonely shadow. Min, a Hong Kong native, is the author of Shy Willow: "A dreamlike adventure... A warm and wondrous adventure for armchair, or high chair, travelers." — ★Booklist (starred review)

Levine Querido \* April 2024 \* 48 pages \* Picture Book/ages 4 – 8



#### THE FIRST DAY OF MAY

(offered for English language rights only)

(offered for English & Dutch rights only)

#### By Henrique Coser Moreira

A wordless picture book to celebrate firsts. That first magical day of spring, when it seems the whole world is bursting with life. That first time bursting out of your house after being cooped up for SO long. Your first time on the swingset. Your first time seeing a butterfly. Your first time exploring the world with someone you love. Brazilian illustrator and graphic designer Moreira has won the Serpa International Prize, and the Bologna Ragazzi Award.

Levine Querido \* March 2024 \* 40 pages \* Picture Book/ages 4 – 8

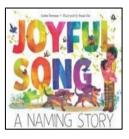


#### A JOYFUL SONG

By Leslea Newman & Susan Gal

On this happy day Zachary's baby sister will have her big-reveal naming ceremony in the Temple. Along the way, curious neighbors ask about the baby's name. Not yet! - his mothers tell him. But very neighbor who asks is invited to come along and a colorful, diverse parade blooms along the route until at last Zachary gets to reveal his sister's name. Newman's honors include a Sydney Taylor Body of- Work Award, two National Jewish Book Awards, two Stonewall Honors, and a creative writing fellowship from the National Endowment for the Arts; she is the author of more than fifty books for young readers, including Heather Has Two Mommies. Gal's illustrated books have been recognized with the Sydney Taylor Award, the National Jewish Book Award, and a Robert F. Sibert Honor and the Russell Freedman Nonfiction Award.

Levine Querido \* May 2024 \* 40 pages \* Picture Book/ages 4 – 8



#### **MIDDLE GRADE**

Also available from Levine Querido by Emi Watanabi Cohen:



<u>rights licensed</u>: British (ANZ)/Allen & Unwin; Recorded Books

#### **GOLEM CRAFTERS**

(offered for English & Dutch rights only)

By Emi Watanabe Cohen

★ "A magical and stirring middle-grade debut that explores the resilient hopefulness of a child." —Shelf-Awareness (starred review, The Lost Ryu)

Faye is mocked at school for her bi-racial Japanese/Jewish heritage and cannot find her place in her competitive family, but when it becomes clear that Fay's true talent lies in the secret family magic of Golem Crafting, will it be the thing that makes Fay feel whole and heals the bitter rifts in the family? Cohen's story travels from the most awkward surface tensions to the beautiful depths of Jewish culture and lore for yet another tale of magical and emotional discovery.

Levine Querido \* May 2024 \* 240 pages \* Middle Grade Fiction/ages 8 – 12



TILTED SKY

(offered for English & Dutch rights only)

By Yao Emei;

**Translated by Kelly Zhang** 

A heart-rending, middle grade novel about a sixth-grade boy in China searching for a home and a family – and whose resourcefulness and generosity carry him through. Readers who fell in love with *Because of Winn Dixie* and *Ghost* will discover an inimitable voice in Bai Jian that will stay with them forever. Yao Emei's books have won the People's Literature award, the Selection of Novella award, and the Shanghai Literature Excellent Novella Award. They have been translated from Chinese into English, Russian, German, Japanese, Korean, and other languages. Zhang is a first-generation Chinese immigrant, bilingual author, and literary translator.

Levine Querido \* May 2024 \* 272 pages \* Middle Grade Fiction/Ages 8 - 12



#### **YOUNG ADULT**

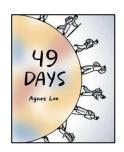
#### 49 DAYS

(offered for English & Dutch rights only)

# By Agnes Lee

In <u>Korean Buddhist tradition</u>, a person must travel for forty-nine days after they die, before they can fully cross over. Here in this book, readers travel with one girl on her journey, while also spending time with her family and friends left behind. Agnes Lee's debut graphic novel is an unforgettable story of death, grief, love, and how we keep moving forward. Lee is a former Chronicle Books fellow and Art Director at *The New York Times* 

LEVINE QUERIDO \* March 2024 \* Young Adult Graphic Novel/ages 12 - 18



Also available from Levine

Querido



<u>rights licensed</u>: Book Club/JLG; Dreamscape

#### WHERE WOLVES DON'T DIE

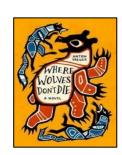
(offered for English & Dutch rights only)

#### By Anton Treuer

★ "Reading this book is like enjoying a talk with a close relative who wants you to learn, grow, and continue to ask questions. This book is an important resource about contemporary North American Indigenous peoples. Highly recommend for all libraries."
—SU (starred review, Everything You Wanted to Know About Indians But Were Afraid to Ask – Young Readers Edition)

Treuer has crafted a novel that is both taut thriller and tender coming-of-age story about one Ojibwe boy named Ezra Cloud who learns to love himself through the love of the family around him. Treuer is the author of 19 books, Professor of Ojibwe at Bemidji State University, and Editor of the only academic journal of the Ojibwe language. He has received more than 40 prestigious awards and fellowships and was recently named Guardian of Culture and Lifeways and recipient of the Pathfinder Award by the Association of Tribal Archives, Libraries, and Museums.

Levine Querido \* June 2024 \* 256 pages \* Young Adult Fiction/ages 12 – 18



Also available from Levine
Querido
by Darcie Little Badger:





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Recorded Books; Large
Print/Thorndike

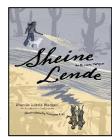
#### **SHEINE LENDE**

(offered for English & Dutch rights only)

By Darcie Little Badger

In this prequel to *Elatsoe*, Shane works with her mother and their ghost dogs, tracking down missing persons even when the clients can't afford to pay. When Shane's mother and a local boy go missing after a strange interaction with a <u>fairy ring</u>, Shane sets off to find them., even though they may not be anywhere in this world – or this place in time. Darcie Little Badger's *Elatsoe* was named one of the 100 best fantasy novels <u>of all time</u> by *Time Magazine*. She is a Lipan Apache writer with a PhD in oceanography. *Elatsoe* also won the Locus Award for Best First Novel and was a Nebula, Ignyte, and Lodestar finalist. Her second fantasy novel, *A Snake Falls to Earth*, received the Newbery Honor, was an LA Times Book Prize Finalist, and was longlisted for the National Book Award

Levine Querido \* April 2024 \* 368 pages \* Young Adult Fiction/ages 12 – 18



## **YOUNG ADULT**

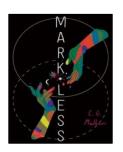
#### MARKLESS

(offered for English & Dutch rights only)

# By C.J. Malburi

Ruti is Markless. In a society where worth is determined by the mark on your palm and the magic it grants you, this means she is worthless. Except she's also a hardened survivor, a protector of the Markless, and the most powerful witch in Somanchi. When she meets Dekala, the future Queen of Somanchi, gods are defied, new alliances are forged, unexpected feelings are unearthed, and Ruti realizes the fate of the kingdom—and the survival of the Markless—lies in her unmarked hands. This is Malburi's debut.

Levine Querido \* June 2024 \* 384 pages \* Young Adult/ages 12 - 18



Also available from
Levine Querido
by Yu Pei-Yun & Zhou Jian-Zin:



<u>rights licensed</u>: Recorded Books

THE BOY FROM CLEARWATER, Book 2 (offered for English language rights only)
By Yu Pei-Yun & Zhou Jian-Zin; Translated by Lin King

Kun-lin must reconcile all parts of himself—the victim and the savior, the patriot and the rebel, a father to the future generation and a son to the old Taiwan—before he can bury the ghosts of his past. Yu Pei-Yun holds a doctoral degree in Human Science from Ochanomizu University, Japan and currently teaches at the Graduate Institute of Children's Literature at National Taitung University. Zhou Jian-Zin holds a master's degree from and is currently pursuing a doctoral degree in Children's Literature at National Taitung University. Lin King is a writer and translator from Taipei, Taiwan.

Levine Querido \* May 2024 \* 336 pages \* Young Adult Graphic Novel/ages 12-18



Also available from Levine Querido by Andrea Rogers :

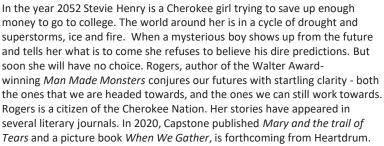


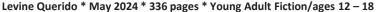
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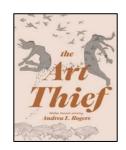
# THE ART THIEF By Andrea Rogers

(offered for English & Dutch rights only)

★"Spine-tingling...artfully tackles themes of colonialism and its effects on entire generations." — PW (starred review, Man Made Monsters)

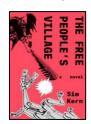






#### **ADULT NON-FICTION**

Also available from Levine Querido/ADULT:



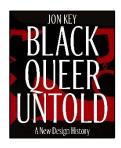
- Booklist: "A powerful story
   of justice denied and the
   legacy of activism as well
   as a personal journey of
   growth. For those who
   wish to learn bravery,
   solidarity, and
   community."
- An Indie Next Great Reads Selection
- PW Top 10 SFF Titles for Fall 2023

# BLACK, QUEER, AND UNTOLD By Jon Key

(offered for English language rights only)

Growing up in Seale, Alabama as a Black Queer kid, Jon Key hungered to see himself in the fields of Art and Design. Later, at the Rhode Island School of Design and in the books he read, he struggled to find people who intersected with his identity, who *GOT* him. What did it mean to be a graphic designer with his point of view? How could identity be archived in a design canon that has consistently erased contributions by designers who were not white, straight, and male? Acclaimed designer and artist Jon Key answers these questions and manifests the book he wishes he'd had when he was coming up. He pays tribute to the incredible designers, artists, and people who came before and provides them an enduring, reverential stage. In doing so, he gifts us a book that immediately takes its place among the creative arts canon. Key has taught at MICA, Parsons, and Cooper Union. He is Co-Founder and Design Director of Codify Art — a multidisciplinary collective that showcases work by arts of color, particularly women, queer, and trans artists. He has been selected for Forbes 30 under 30 Art and Style list.

Levine Querido \* June 2024 \* 304 pages



Also in General Non-fiction section on Adult List

#### PICTURE BOOKS

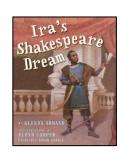
#### IRA'S SHAKESPEARE DREAM

#### By Glenda Armand; illustrated by Floyd Cooper

- ★SLJ (starred review): "This handsome, inspiring offering will enrich units on Shakespeare, theater, or black history."
- Booklist: "A valuable addition to any biography collection."
- PW: "Gracefully told and elegantly illustrated"
- Bank Street: Best Children's Books of the Year

The inspiring biography of Ira Aldridge, a Black actor who overcame racism to become one of the greatest Shakespearean actors of the nineteenth century. In the early 1800s, only white actors were allowed to perform Shakespeare in New York City, so Ira set off for England, the land of Shakespeare where he became one of the most celebrated Shakespearean actors throughout Europe. Illustrated by award-winning artist Floyd Cooper, Ira's Shakespeare Dream is a captivating tribute to the inspiring life and to the renowned works of William Shakespeare.

Lee & Low \* April 2024 (original hardcover published August 2015) \* 40 pages \* Nonfiction Picture Book/ages 7 – 13

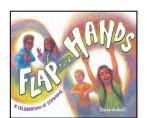


#### **FLAP YOUR HANDS**

#### Written & illustrated by Steve Asbell

This groundbreaking debut picture book by an autistic creator celebrates stims - the repetitive movements that provide focused stimulation to people on the autistic spectrum. Four neurodivergent kids teach young readers how their actions build in energy and joyousness until their inner calm is restored. Few professionally published picture books speak directly to these kids and their caregivers- and even fewer are written and illustrated by people who are on the spectrum themselves.

Lee & Low \* March 2024 \* 40 pages \* Picture Book/ages 4 - 10



# MILES OF STYLE: Eunice W. Johnson and the EBONY Fashion Fair By Lisa D. Brathwaite; illustrated by Lynn Gaines

A chic biography of Eunice W. Johnson who founded trailblazing *Ebony* magazine, the premiere lifestyle publication for mid-century Black readers. Eunice went on to launch EBONYs Miles of Style Fashion Fair: in towns and cities across the United States, Eunice negotiated with snobby European fashion houses and navigated rampant racism in the US so that Black models could walk the runway in the season's trendiest styles and Black attendees got to see people *who looked like them* in haute couture. To this day, her name is synonymous with glamour and elegance in the Black community. Winner of Lee & Low's New Voices award.

Lee & Low \* February 2024 \* 40 pages \* Nonfiction Picture Book/ages 6 - 11



#### **PICTURE BOOKS**

# LUCHA LIBRE – THE MAN IN THE SILVER MASK Written & illustrated by Zavier Garza

(bilingual picture book)

Acclaimed author and lifelong lucha libre fanatic Xavier Garza introduces children to the thrilling world of this beloved Mexican sport: favorite heroes and much-feared villains, dressed in dazzling and outrageous costumes, strut and prance across the mat and bounce against the ropes, daring anyone to take them to the floor! In an afterword, Garza provides helpful context, discussing the history and cultural significance of lucha libre.

Lee & Low \* April 2024 (originally published by Cinco Puno Press, Aril 2007) \* 40 pages \* Picture Book/ages 6 – 13



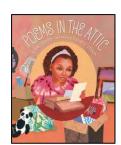
#### **POEMS THE ATTIC**

#### By Nikki Grimes; illustrated by Elizabeth Zunon

- Kirkus (starred review): "Succinct poetry shines in this impassioned celebration of history; the stories are rich with heart and color."
- The New York Times: "Conveys decades of family history with a magical concision. .
   the ache of a parent's absence powerfully animates the book."
- SLJ: "A gem of a book."

Award-winning poet Nikki Grimes presents a tender poetry collection (written in free verse and tanka – similar to haiku) where a young girl learns about her mother, the child of an Air Force serviceman. The family moved around a lot and her mother used poetry to record everything she saw and did. Reading the poems and sharing those experiences through her mother's eyes, the young girl feels closer to her mother than ever before. She creates a gift: a book with her own poems and copies of her mother's. And when she returns her mother's poems to the box in the attic, she leaves her own poems too, for someone else to find, someday. Master poet Grimes has created a tender intergenerational story that speaks to every child's need to hold onto special memories of home, wherever that might be.

Lee & Low \* April 2024 (original hardcover published May 2015) \* 40 pages \* Picture Book/ages 6 - 11



#### THE GREEN BIRD

(bilingual picture book)

By Joe Hayes; illustrated by Antonio Castro L.

- · Aesop Prize
- \* Criticas (starred review): "A true classic in the making."
- IPPY Award: Best Children's Book
- SLI: "The slightly shivery bird person, a cross between a quetzal and Mozart's Papagano, is a bravura touch. Pair with East o' the Sun, West o' the Moon... for a cross-cultural look at a classic fairy-tale motif."

One day, a unique set of nine sisters, each with a different number of eyes, encounter an enchanted prince in the body of a bright green bird. Who will help him overcome an evil trap, secure his transformation, and reclaim his kingdom? Offers positive morality lessons on the dangers of greed and envy, and the restorative power of love and determination, and a strong female character - unusual in traditional folklore. Hayes is one of America's premier storytellers; his books for young readers have received numerous awards. Antonio Castro L., from Zacatecas, Mexico, has won the prestigious Pura Belpré Illustrator Award.

Lee & Low \* April 2024 (originally published by Cinco Puntos Press in 2002) \* Picture Book/ages 7 - 11

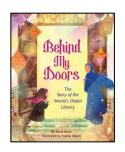


#### **PICTURE BOOKS**

# BEHIND MY DOORS: The Story of the World's Oldest Library By Hena Khan; illustrated by Nabila Adani

Come learn about the oldest operating library in existence that was originally founded by a Muslim woman in 859! Set in Fez, Morocco, the book highlights belief that education should be available to all. Some of the most important transfers of knowledge between North Africa and Europe throughout the Middle Ages are attributed to this library. Khan is the author of many award-winning children's books, including *Under My Hijab*, *Golden Domes and Silver Lanterns*, *Amina's Voice*, and the *Zara's Rules* series.

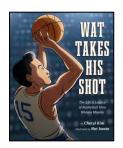
Lee & Low \* May 2024 \* Nonfiction Picture Book/ages 4 - 10



## WAT TAKES HIS SHOT: The Life & Legacy of Basketball Hero Wataru Misaka By Cheryl Kim; illustrated by Nat Iwata

Introduces readers to the first person of color to break basketball's color barrier: Wataru Misaka, a Japanese-American was drafted by the New York Knicks in 1947—the same year Jackie Robinson broke the color barrier in major league baseball. Includes events from WWII within Wataru Misaka's life story, offering his perspective attacks on Pearl Harbor, Hiroshima, Nagasaki, and the internment camps. This is Kim's debut; illustrator Iwata 's picture book, *Sumo Joe*, was hailed as "a revolutionary new take on the martial arts genre" by Kirkus.

Lee & Low \* June 2024 \* 40 pages \* Nonfiction Picture Book/ages 6 - 12



#### THE WILD ONES + LOS BRAVOS

(Available in English and Spanish)

# By Megan Lacera; illustrated by Jorge Lacera

From the creators of *Zombies Don't Eat Veggies!* (more than 50,000 copies sold) comes a heartwarming and epic tale of four best friends that turn to the mythical monsters from their respective cultures to help them save the only home they've ever known. Heartwarming and humorous, this is designed and illustrated as a young graphic noel for the picture book crowd – with parent appeal for fans of 80s movies like "The Goonies" or 80s nostalgia like "Stranger Things."

Lee & Low \* April 20024 \* 48 Pages \* Picture Book/ages 5 - 10



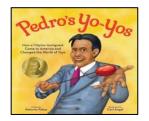


# PEDRO'S YO-YOs: How a <u>Filipino Immigrant Came to America</u> and Changed the World of Toys

# By Roberto Peñas; illustrated by Carl Angel

Discover the backstory of one of the world's most successful and beloved toys, the yo-yo (which means "come back" in Tagalog). Pedro Flores, a Filipino immigrant to America, recreated a childhood toy and was soon running factories that manufactured more than a million yoyos a week! Winner of Lee & Low's New Voices award, this is an unforgettable story of an immigrant's ups and downs as an entrepreneur and his determination to create a toy that would capture the imagination of children and adults all over the world.

Lee & Low \* April 2024 \* 40 pages \* Nonfiction Picture Book/ages 4-7



## **LEE & LOW**

## **PICTURE BOOKS**

Also available from Lee & Low by Cynthia Weill:















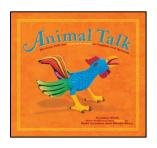
ANIMAL TALK: <u>Mexican Folk Art Animal Sounds</u> in English and Spanish By Cynthia Weill; illustrated by Rubí Fuentes; and Efraín Broa

(bilingual picture book)

- Kirkus: "A beautiful, playful, child-centric approach to language learning -- and if it spawns conversations about dialects, so much the better."
- Bulletin of the Center for Children's Books: Blue Ribbon List
- Criticas: Top Bilingual Books

In this interactive, crowd-pleasing story time favorite, children will enjoy making 15 various animal sounds in both languages. Weil worked in Mexico as a Fulbright exchange teacher. Her books use folk arts from around the world to illustrate basic concepts for children. Weil's First Concepts in Mexican Folk Art series employs handicrafts commissioned from artisans in Oaxaca, Mexico to teach children the alphabet, opposites, colors, numbers, jobs, animal sounds and modes of transport in Spanish and English — many of which are now part of the permanent Mesoamerican Anthropology collections at the Field Museum of Natural History in Chicago, Illinois. Fuentes and Broa are members of one of Oaxaca's oldest wood carving families; it took them two years to create the figures for this book.

Lee & Low/Cinco Puntos Press \* April 2024 (originally published 2016) \* 32 pages \* Picture Book/ages 3 – 7



# **LEE & LOW**

# **MIDDLE GRADE**

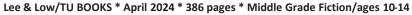
Also available from Lee & Low by A.M. Dassu:

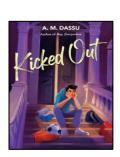




# KICKED OUT By A.M. Dassu

In this companion novel to the acclaimed *Boy, Everywhere*, Dassu extends the story of Sami's best friend Ali, who organizes a charity soccer match for their friend Aadam while his whole life is privately unraveling. There are few middle-grade books starring young Muslim boys just living their everyday lives dealing with family, friends, school, and more; even more rare are stories of Muslim families addressing divorce. Dassu provides a window into everyday life for refugees in a new country, especially the challenges faced by unaccompanied minors. Dassu is the internationally acclaimed author of *Boy, Everywhere*, an ALA Notable Book which was also nominated for the Carnegie Medal and shortlisted for the Waterstones Children's Book Prize.





#### **YOUNG ADULT**

## **TWIN FLAMES** By Olivia Abtahi

When djinn start to show up in twins Leila and Bianca's small Virginia hometown, the only way anybody will survive will be if the twins can get past their differences and start to act like sisters again. Being both Argentinian and Iranian in a small town has always been hard: Leila shuns her heritage while Bianca embraces it; the two walk very different paths and run in different circles of friends, barely talking anymore. It'll take a sisterly reconciliation for the girls to find out and to save their hometown in this New Visions Award-winning fantasy adventure. Abtahi is a film director and author of star-studded prizewinner Perfectly Parvin.

Lee & Low/TU BOOKS \* March 2024 \* 400 pages \* Young Adult Fiction 12 to 18

Also available from Lee & Low by G. Neri:







#### SAFE PASSAGE

#### Written by G. Neri; illustrated by David Brame

In this companion to Coretta Scott King Winner Yummy, Neri returns with an epic journey across the South Side of Chicago for Darius, his little sister, and his best friend as they set out to find an armored truck that has lost a payload of cash. Neri examines how the fragmentation of gangs made the streets of Chicago even more fraught for kids, while telling an epic hero's tale of a journey strewn with obstacles. Neri has received many honors and awards across multiple disciplines and works and has a long history of working to elevate Black voices in the arts. Neri is the Eisner-nominated, Coretta Scott King Honorwinning author of Yummy: The Last Days of a Southside Shorty, hailed as one of the top 25 essential graphic novels of all-time. In all, he has written thirteen books for young people, including Ghetto Cowboy, which was made into the movie "Concrete Cowboy," starring Idris Elba, a Netflix #1. Illustrator Brame has received Eisner and Locus Awards for his comic art.

Lee & Low/TU BOOKS \* March 2024 \* 224 pages \* Young Adult Graphic Novel/ages 12+

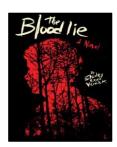


## THE BLOOD LIE By Shirley Vernick

- **Booklist**: "A scathing indictment of anti-Semitism. . . reminds us of the need to remember lest we find ourselves repeating the horrors of the past."
- Best Fiction for Young Adults, American Library Association
- Once Upon a World Children's Book Award, Wiesenthal Center/Museum of **Tolerance**
- **Skipping Stones** Honor Award
- Langum Foundation Prize for American Historical Fiction
- **Sydney Taylor Book Award**, Association of Jewish Libraries

Years before WWII begins, latent hostility against Jewish people erupts in a blood lie. Inspired by a real blood libel that took place in 1928, when a small girl disappeared from Massena, New York, and an innocent Jewish boy was called a murderer. Vernick is an award-winning author and journalist. Her works include The Sky We Shared, Remember Dippy, The Blood Lie, and The Black Butterfly.

Lee & Low/CINCO PUNTO PRESS \* May 2024 (originally published in 2015) \* 144 pages \* Young Adult Fiction/ages 12+



# **YOUNG ADULT**

# THE EVERYTHING I HAVE LOST by Sylvia Zéleny

- Foreword: "Captures a girl's blossoming understanding of violence, family dysfunction, and what it means to grow up."
- PW: "Conveying the grim challenges Julia faces, Zéleny creates a fierce, funny, and fullof feeling protagonist whose staccato diary entries pull the reader along."

Julia keeps lists in her diary--lists of everything she loses. When her lists include her dad and her home, she finds comfort in the pages, but she'll need more than that to find the truth. The novel highlights border Issues, children who learn about the world as it collapses around them, encourages children to write out their feelings as Julia's diary gets her through her darkest days.

Lee & Low/CINCO PUNTO PRESS \* April 2024 (originally published February 2020) \* Young Adult Fiction/ages 14+



#### **LEE & LOW**

#### **ADULT NON-FICTION**

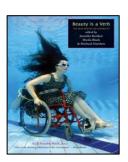
#### **BEAUTY IS A VERB**

By Sheila Black; Jennifer Bartlett; Michael Northen

- ALA: Notable Poetry Book
- ALA: Outstanding Book of the Year
- \* PW (starred review): "This powerful anthology attempts to--and succeeds atintimately showing disability through the lenses of poetry. What emerges from the
  book as a whole is a stunningly diverse array of conceptions of self and other."

A groundbreaking and provocative collection of intimately profound poems (Larry Eigner, Josephine Miles, Amber DiPietra, Rusty Morrison, and more) that present disability's difficulty, challenge, and pride--all the while exploring the triumph of the human condition. Each poem is accompanied by a personal essay that creates a window into each poet's whys and wherefores. Black, who has a genetic bone condition is the author of over 40 books for children and young adults and two poetry collections. Bartlett is a cofounder of Zoeglossia, a literary organization that acts as a community for poets with disabilities. Northen edits *Wordgathering*, *A Journal of Disability and Poetry* and for over 40 years he has taught adults with physical disabilities, women on public assistance, prisoners, and rural and inner-city children.

Lee & Low \* January 2024 (originally published in 2011) \* 326 pages



Also in General Non-fiction section on Adult List

#### TILBURY HOUSE

#### **PICTURE BOOKS**

Also available from <u>Tilbury</u> by Doyon & Juanita:



*rights licensed*: Dreamscape

# NEXT LEVEL: A Hymn in Gratitude for our Differences By Samara Cole Doyon; illustrated by Kaylani Juanita

From the award-winning team behind *Magnificent Homespun Brown* comes a song of gratitude for those who see the world in a different way. Told from the loving perspective of a mother of a child with autism, Doyon's powerful love letter to her son invites us to "level up" and see our shared humanity in new and limitless dimensions. Doyon is a second-generation Haitian American; Juanita's work has appeared at the Society of Illustrators and the BBC website, and she is the illustrator of the picture books Ta-Da! and the critically acclaimed *When Aidan Became a Brother*.

Tilbury House \* March 2024 \* 32 pages \* Picture Book/ages 6+



#### THIS IS NOT MY LUNCH BOX

#### By Jennifer Dupuis; illustrated by Carol Schwartz

An engaging forest-focused guessing game for budding biologists. Join in on a surprising camping trip and discover the favorite meals of all your favorite forest creatures—from the wood frog (who loves a lunch of spiders and snails!) to the moose (who prefers pond weed and shrubs). Rich art illustrates the beautiful biodiversity found in our forests and expressive, repetitive text helps even the youngest naturalists learn all about herbivores, omnivores, and carnivores—oh, my! Jennifer Dupuis, who is blind, is an author, educator, and active community volunteer in service to others with disabilities. Schwartz has illustrated more than fifty picture books.

Tilbury House \* March 2024 \* 32 pages \* Picture Book/ages 4-8



#### Also available from Tilbury House by Henry Herz & Mercè López:



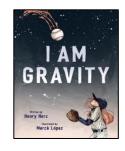
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#### I AM GRAVITY

#### By Henry Herz; Illustrated by Mercè López

From the team behind *I Am Smoke* comes a poetic peek at the universe's most pervasive force. What reaches everywhere and never tires? Pulling on feathers and galaxies alike? Holding the mighty Milky Way together? Gravity, of course! Told in lyrical, riddling first-person narrative, Gravity boasts of its essential role in life as we know it--from the pulling of the ocean's tides to the vastness of the stars in the sky. Back matter about the science of gravity and major historical discoveries enhances the book for STEM learning. Herz is the author or coauthor of eleven published children's books. López has illustrated for design, theater, and film as well as twenty children's books for Spanish and international book publishers.

Tilbury House \* March 2024 \* 32 pages \* Picture Book/ages 6 - 10

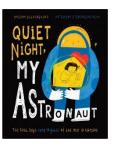


#### QUIET NIGHT, MY ASTRONAUT

# By Oksana Lushchevska; Illustrated by Kateryna Stepanishcheva

A much-needed perspective from a <u>Ukrainian author and illustrator on the first</u> haunting days and nights of the war through the eyes of a child. She is scared but will not be afraid; she believes in a higher power watching over them, keeping them safe—her astronaut. As she narrates, the reader glimpses life lived on the front lines, filled with love and trauma, fear and hope. Lushchevska is a Ukrainian writer and translator, an active member of PEN UKRAINE, and the author of fifty award-winning children's and young adult books. Stepanishcheva is a Ukrainian textile designer who has illustrated dozens of books and other pieces for various children's magazines in international markets.

Tilbury House \* January 2024 \* 4 pages \* Picture Book/ages 7+



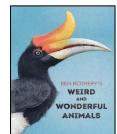
## **TILBURY HOUSE**

## **PICTURE BOOKS**

#### BEN ROTHERY'S WEIRD AND WONDERFUL ANIMALS

Written and Illustrated by Ben Rothery

A stunning visual exploration of what it takes to be counted among the weirdest, most incredible animals on Earth. From the bone-crunching bearded vulture to the venomous platypus, many of the creatures featured here are undeniably weird. Readers of this field guide-like picture book will learn that what makes these creatures so strange, to humans at least, is exactly what helps them survive in its habitat. Rothery is an award-winning illustrator who creates intricate and delicate illustrations full of fine detail and vibrant color.



Tilbury House \* February 2024 \* 48 pages \* Nonfiction/Natural Sciences Picture Book/ages 7+