



LONDON 2024

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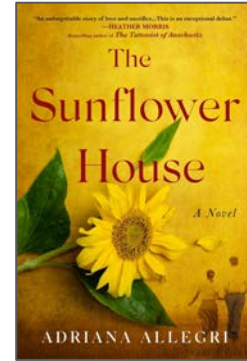
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GENERAL FICTION

From acclaimed novelist John Vercher, a profoundly moving novel of what it means to be a father, a son, a writer, and a biracial American fighting to reconcile the past

DEVIL IS FINE by John Vercher (Celadon Books, June 2024)

Editor: Ryan Doherty; Material: manuscript; Page count: 288

Comparison: *Sing, Unburied, Sing* by Jesmyn Ward

Reeling from the sudden death of his teenage son, our narrator receives a letter from an attorney: he has just inherited a plot of land from his estranged grandfather. He travels to a beach town several hours south of his home with the intention of immediately selling the land. But upon inspection, what lies beneath the dirt is much more than he can process in the throes of grief. As a biracial Black man struggling with the many facets of his identity, he's now the owner of a former plantation passed down by the men on his white mother's side of the family. Vercher deftly blurs the lines between real and imagined, past and present, tragedy and humor, and fathers and sons in this story of discovery—and a fight for reclamation—of a painful past. With the wit of Paul Beatty's *The Sellout* and the nuance of Zadie Smith's *On Beauty*, *Devil Is Fine* is a darkly funny and brilliantly crafted dissection of the legacies we leave behind and those we inherit.

“As arresting as it is propulsive, *Devil is Fine* plunges readers into every parents' worst nightmare, and asks, *What do we owe to those we've failed?* Vercher's rapid-fire insights on fatherhood, loss, and redemption are necessary reading. The novel's final pages will leave you breathless.”—Jonathan Escoffery, author of the Booker Prize finalist *If I Survive You*

Read more praise for the author [here!](#)



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea



For readers of Everything I Never Told You and Ask Again, Yes, Kristin Koval's Penitence is a gripping page-turner that opens when a thirteen-year-old girl shoots her terminally ill brother

PENITENCE by Kristin Koval (Celadon Books, February 2025)

Editor: Deb Futter; Material: manuscript; Page count: 320

Comparison: *Defending Jacob* by William Landay

Late one night in Lodgepole, Colorado, thirteen-year-old Nora Sheehan fatally shoots her older brother Nico in their family's home. Her parents, Angie and David, recruit small-town lawyer Martine Dumont in their fight against an overreaching prosecutor determined to try Nora as an adult, but soon-to-be-retired Martine faces a crucial challenge in building the defense: Nora refuses to speak. Several years before, Nico was diagnosed with juvenile Huntington's disease, a neurodegenerative illness with a grim prognosis, and the family must now grieve Nico's death earlier than expected. Angie, unsure how to continue loving her daughter, refuses to visit Nora in jail, and her marriage to David is on the brink of falling apart. David, desperate for help, asks Martine's son Julian—a successful New York criminal defense attorney and Angie's ex-boyfriend—to step in on the case. When Julian arrives in Lodgepole, he and Angie are forced to consider their former life together in New York and their joint culpability in a tragic accident decades ago. With masterful storytelling and unexpected twists, *Penitence* is a compelling and intimate portrait of a family pulled apart in the wake of tragedy. A multigenerational story of grief and hope, *Penitence* asks powerful questions of ourselves and of the criminal justice system: When and why should we forgive? And are some things unforgivable?

UK/COMMONWEALTH ONLY (Translation rights are with Brandt & Hochman)

A soaring, propulsive, and unforgettably poignant novel about two zookeepers at the last zoo in the world

THE ISLAND OF LAST THINGS by Emma Sloley (Flatiron Books, May 2025)

Editor: Caroline Bleeke; Material: manuscript; Page count: 288

Comparison: Téa Obreht

Camille has always preferred animals to people. The wild has nearly disappeared, but as a zookeeper at the last zoo in the world, located on Alcatraz Island, she spends her days caring for playful chimpanzees, gentle tree frogs, and a restless jaguar. Outside, resistance groups and brutal cartels fight to shape the world's future, but Camille is safe within her routines. That is, until a new zookeeper, Sailor, arrives from Paris. From their first meeting, Camille is drawn to brash, defiant Sailor, who seems to see something in Camille that no one has before. Together, they bond over their shared passion for their charges and dream up ways to improve their lives. When Sailor whispers the story of an idyllic, secret sanctuary, where wild animals roam free, Camille begins to imagine a new kind of life, with Sailor by her side. Sailor knows all too well the dangers beyond Alcatraz, but she increasingly chafes at the zoo's rigid rules. She hatches a reckless plan to smuggle one of the most prized animals off the island to freedom, and invites Camille to join her. The consequences if they fail would be catastrophic, and Sailor's contacts at the sanctuary go dark just as the threats from the cartels grow more extreme. Camille must decide if she's ready to risk everything for Sailor's bold escape, to brave the promise of a better world. Soaring and poignant, propulsive and fiercely hopeful, with a heart-stopping final twist, *The Island of Last Things* is an elegy for a disappearing world and a gorgeous vision for the future.

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



The next book from the New York Times bestselling and internationally acclaimed author of Migrations

WILD DARK SHORE by Charlotte McConaghy (Flatiron Books, March 2025)

Editor: Caroline Bleeke; Material: manuscript; Page count: 288

Comparison: Barbara Kingsolver

Dominic Salt and his three children are caretakers of Shearwater, a tiny island not far from Antarctica. Home to the world's largest seed bank, Shearwater was once full of researchers. But with sea levels rising, the Salts are now its final inhabitants, packing up the seeds before they are transported to safer ground. Despite the wild beauty of life here, isolation has taken its toll on the Salts. Raff, eighteen and suffering his first heartbreak, can only find relief at his punching bag; Fen, seventeen, has started spending her nights on the beach among the seals; nine-year-old Orly, obsessed with botany, fears the loss of his beloved natural world; and Dominic can't stop turning back toward the past, and the loss that drove the family to Shearwater in the first place. Then, during the worst storm the island has ever seen, a woman washes up on shore. As the Salts nurse the woman, Rowan, back to life, their suspicion gives way to affection, and they finally begin to feel like a family again. Rowan, long accustomed to protecting her heart, begins to fall for the Salts, too. But Rowan isn't telling the whole truth about why she set out for Shearwater. And when she discovers the sabotaged radios and a freshly dug grave, she realizes Dominic is keeping his own dark secrets. As the storms on Shearwater gather force, the characters must decide if they can trust each other enough to protect the precious seeds in their care before it's too late—and if they can finally put the tragedies of the past behind them to create something new, together. A novel of heartstopping twists, dizzying beauty, and ferocious love, *Wild Dark Shore* is about the impossible choices we make to protect the people we love, even as the world around us is ending.

Foreign sales: **Australia**/Penguin Random House

Previous titles' foreign sales: **Brazil**/Alta Books, **Bulgaria**/My Book, **Croatia**/Znanje, **Czech Republic**/Albatros, **Denmark**/Gads Forlag, **Estonia**/Ühinenuud Ajakirjad, **Finland**/WSOY, **France**/Actes Sud, **Germany**/Fischer, **Greece**/Metaixmio, **Hungary**/Alexandra, **Italy**/Piemme **Korea**/Zhan, **Lithuania**/Baltos Lankos, **Netherlands**/Prometheus, **Poland**/Czarna Owca, **Romania**/Litera, **Russia**/Polyandria No Age, **Slovakia**/Slovensky Spisovatel, **Spain**/Salamandra, **Sweden**/Lavender Lit, **Taiwan**/Faces Publishing, **Turkey**/Cinar Publishing, **UK**/Chatto & Windus

Also available: *Migrations* (2020), *Once There Were Wolves* (2021)



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Imprima Korea

This is a captivating, beautifully written literary thriller set in a flooded future that offers a hopeful look at the importance of family, community and the quest for knowledge

ALL THE WATER IN THE WORLD by Eiren Caffall (St. Martin's Press, January 2025)

Editor: Elisabeth Dyssegaard; Material: manuscript; Page count: 304

Comparison: *Station Eleven* by Emily St. John Mandel

In the years after the glaciers melt, Nonie, her older sister, her parents, and their researcher friends have stayed behind in an almost deserted New York City, creating a settlement on the roof of the American Museum of Natural History. The rule: Take from the exhibits only in dire need. They hunt and grow their food in Central Park as they work to save the collections of human history and science. When a superstorm breaches the city's flood walls, Nonie and her family must escape north on the Hudson. They carry with them a book that holds their records of the lost collections. Racing on the swollen river towards what may be safety, they encounter communities that have adapted in very different and sometimes frightening ways to the new reality. But they are determined to find a way to make a new world that honors all they've saved. Inspired by the stories of the curators in Iraq and Leningrad who worked to protect their collections from war, *All the Water in the World* is the story of a wild journey and also offers the hope that what matters most—love and work, community and knowledge—will survive.

“A gorgeously written novel that tackles not just the climate condition, but the human one. Narrated by Nonie, a young member of a family in the near future, *All the Water in the World* tells the story of their escape from their dwelling, which just happens to be the top of the Museum of Natural History (called Amen) until after a fierce super storm makes it uninhabitable, forcing them to flee to what they desperately hope is going to be safety. This is one brilliant and engrossing book—and I'll say my heartfelt ‘Amen’ to that.”—Caroline Leavitt, *New York Times* bestselling author of *Pictures of You* and *Days of Wonder*

“Along with its gorgeous language, its deeply human characters, its stay up all night 'cause you have to know what happens storytelling, *All the Water in the World* does the goddamn impossible. It makes the climate crisis real. Devastatingly, terrifyingly, gloriously real. Eiren Caffall is a masterful storyteller.”—Megan Stielstra, author of *The Wrong Way to Save Your Life*

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S
PRESS

An inverse The Handmaid's Tale that asks: What if women took over the world?

ELEVEN PERCENT by Maren Uthaug (St. Martin's Press, April 2025)

Editor: Elisabeth Dyssegaard; Material: manuscript; Page count: 304

Comparison: *The Handmaid's Tale* by Margaret Atwood

It is the New Time and all of the men are gone. All but eleven percent, that is, the minimum required to avoid inbreeding. But they are safely under lock and key in “spa” centers for women’s pleasure and procreation. A few women protest that the males should be treated better—more space, better food—but all agree that testosterone cannot be allowed to go free. The old patriarchal cities are crumbling, becoming overgrown; people now live in round houses in round communities. Religion has survived, sort of: women priestesses speak in tongues, inspired by snake venom, as apples are passed around to the congregation. The novel follows four women—Medea, a tiny, long hired witch and snake whisperer; Wicca, a young priestess who excelled at the “self-pleasuring” curriculum in school and has lost her pregnant lover; Eva, a doctor working in a spa center; and Silence, who lives in an almost abandoned convent. Each has a secret and one is not what she seems. Provocative, irreverent, and completely riveting, this #1 bestseller in Denmark is the first novel to appear in English by celebrated Danish author Maren Uthaug.

“The flip side of *The Handmaid's Tale*, this thought-provoking, disturbing and beautiful vision of a female-dominated future world in which men are only kept for breeding shows us the seductive lure of a one-gender society, but also its dangers and poignant losses. Ultimately a hopeful plea for a more balanced coexistence.”—Christina Lynch, author of *Sally Brady's Italian Adventure*

“From its first pages *Eleven Percent* draws the reader into Uthaug’s powerfully sensual depiction of a future matriarchy. Hugely engrossing and entertaining...Couldn’t be more relevant.”—*Berlingske*

UK/COMMONWEALTH ONLY (Copenhagen Literary Agency)



The next brilliant queer dystopian novel from the author of Yours for the Taking

THE SHUTOUTS by Gabrielle Korn (St. Martin's Press, December 2024)

Editor: Hannah O'Grady; Material: manuscript due April; Page count: 320

Comparison: *School for Good Mothers* by Jessamine Chan

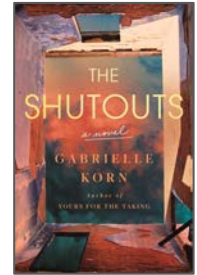
The year is 2041, and it's a dangerous time to be a woman driving across the United States alone. Deadly storms and uncontrollable wildfires are pummeling the country while political tensions are rising. But Kelly's on the road anyway; she desperately needs to get back to her daughter, who she left seven years ago for a cause that she's no longer sure she believes in. Almost forty years later, another mother, Ava, and her daughter Brook are on the run as well, from the climate change relief program known as The Inside Project, where they've spent the past twenty-two years being treated as lab rats. When they encounter a woman from Ava's past on the side of the highway, the three continue on in a journey that will take them into the depths of what remains of humanity out in the wilderness. At the same time, way up North, weather conditions continue to worsen and a settlement departs in search of greener pastures, leaving behind only two members, drawn together by a circumstance and a mystery they are destined to unravel together. Set in the world of Gabrielle Korn's *Yours for the Taking*, *The Shutouts* tells the captivating story of those who have been shut out from Inside, their fight to survive, and an interconnectedness larger than all of them.

"Korn manages to grapple with weighty topics while also delivering a compelling read, rife with twists."—*Elle* (Best Books of 2023) on *Yours for the Taking*

"An alluring story of a feminist dystopia...Korn's conceits are as provocative as her characters are well-rounded. Readers will eat up this distinctive work of climate fiction."—*Publishers Weekly* on *Yours for the Taking*

Also available: *Yours for the Taking* (2023)

Yours for the Taking was named: Harper's Bazaar, *The Best Queer Reads of 2023* | *Elle*, *Our Favorite Books of 2023* | LGBTQ+ Reads, *Most Anticipated Adult Fiction* | *The Millions*, *Most Anticipated* *And more...*



Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

From the national bestselling author of Oona Out of Order, a novel about two best friends and aspiring actresses who join The Dollhouse Academy, where stars are made and dangerous secrets are hidden

THE DOLLHOUSE ACADEMY by Margarita Montimore (Flatiron Books, February 2025)

Editor: Caroline Bleeke; Material: manuscript; Page count: 320

Comparison: *I'm Glad My Mom Died* by Jeannette McCurdy meets *The Seven Husbands of Evelyn Hugo* by Taylor Jenkins Reid

Ivy Gordon is living a borrowed life on borrowed time. For the past eighteen years, she has been the most famous star at the Dollhouse Academy, the ultra-secretive, elite boarding school and talent incubator that every aspiring performer dreams of attending. But now, at age thirty-four, she is tired of pretending everything is fine. In secret diary entries, Ivy begins to reveal the sordid truth of her life at the Dollhouse: strange medical exams, mysterious supplements, and something unspeakable that's left Ivy terrified and feeling like a prisoner. As she forces herself to confront the most painful parts of her past, she begins to realize that something truly sinister might be powering the Dollhouse's success. Ramona Halloway and her best friend, Grace Ludlow, grew up idolizing Ivy. Both twenty-two, neither has made much headway in showbiz, until a lucky break grants them entry to the Dollhouse. They're enchanted by the picturesque campus and the chance to perform alongside their idols—though nothing prepares them for the fiercely competitive training bootcamp. When Ramona begins to receive anonymous, threatening messages, it's easy to dismiss them as a prank from a rival. Her bigger concern is Grace's skyrocketing success, while Ramona falls ever further behind. But the messages grow more unsettling, as does life at the Dollhouse. Can Ramona overcome her jealousy and resentment to figure out what's really going on? And can Ivy finally find her voice, before another young performer follows her catastrophic path to stardom? With dark academia twists and enormous heart, *The Dollhouse Academy* is a novel about the complexities of friendship, our desire to be seen and understood, and the true cost of making our dreams a reality.

“Imagine the juiciest pop princess documentary crossed with the darkest David Lynch fever dream, and you’ll get some idea what Montimore’s smart, surreal new novel *The Dollhouse Academy* has in store. But as she masterfully shines a spotlight on everything from the costs of fame, to competitive female friendships, to the pleasures and perils of commodifying yourself, believe me: you have no idea where this wild ride is headed, and you’ll never look at your favorite celebs the same way again.”—Layne Fargo, author of *They Never Learn* and *The Favorites*

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



The next romantic mystery from one of the biggest commercial women’s fiction authors on the St. Martin’s list

SUMMERS AT THE SAINT by **Mary Kay Andrews** (St. Martin’s Press, May 2024)

Editor: Jennifer Enderlin; Material: manuscript; Page count: 448

Comparison: Elin Hilderbrand

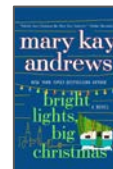
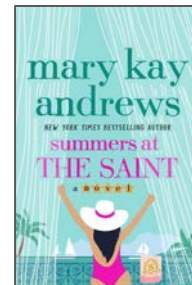
Summers at The Saint, a venerable beach resort and mainstay destination for generations of upper-crust families, are always the same. Candy-striped cabanas line the beach, white-garbed players whack croquet balls on the “village green,” and designer-clad moms watch over as their little darlings splash in the pool while dads sip martinis and plot business deals apres-golf at The Watering Hole lounge. But this summer, everything will be different. Disaster strikes right before opening weekend when Tinsley, a summer employee and niece of the resort manager Traci, disappears after a wild, booze-fueled staff party. Traci, who is the widow of The Saint’s late owner, is at the top of the family’s suspicions. Tinsley’s disappearance reawakens interest in a long-ago summer drowning, and Traci is forced to confront her role in the tragedies, both present and past. As the summer staff unite to try to solve the mystery, betrayals are confronted and long buried secrets wash up on the shore.

“Andrews (*The Newcomer*) sparkles in this fast-paced tale. Andrews’s fans will eat this up.”—*Publishers Weekly* on *The Homewreckers*

Foreign sales: **Germany**/Fischer

Previous titles’ foreign sales: **Brazil**/Alta, **Germany**/Fischer, **Hungary**/IPC Könyvek, **Macedonia**/Antolog, **Norway**/Cappelen Damm, **Russia**/Arkadia

Also available: *Summer Rental* (2011), *Spring Fever* (2012), *Ladies’ Night* (2013), *Christmas Bliss* (2013), *Save the Date* (2014), *Beach Town* (2015), *The Weekenders* (2016), *The High Tide Club* (2018), *Sunset Beach* (2019), *Hello, Summer* (2020), *The Newcomer* (2021), *The Santa Suit* (2021), *The Homewreckers* (2022), *Bright Lights, Big Christmas* (2023)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



ST. MARTIN'S
PRESS

New York Times bestselling author Tracey Garvis Graves takes readers on a life-affirming journey where two lost souls find the unexpected courage to love again

THE TRAIL OF LOST HEARTS by Tracey Garvis Graves (St. Martin's Press, March 2024)

Editor: Leslie Gelbman; Material: finished copies; Page count: 304

Comparison: Jojo Moyes

Thirty-four-year-old Wren Waters believes that if you pay attention, the universe will send you exactly what you need. But her worldview shatters when the universe delivers two life-altering blows she didn't see coming, and all she wants to do is put the whole heartbreaking mess behind her. No one is more surprised than Wren when she discovers that geocaching—the outdoor activity of using GPS to look for hidden objects—is the only thing getting her out of bed and out of her head. She decides that a weeklong solo quest geocaching in Oregon is exactly what she needs to take back control of her life. Enter Marshall Hendricks, a psychologist searching for distraction as he struggles with a life-altering blow of his own. Though Wren initially rebuffs Marshall's attempt at hiker small talk, she's beyond grateful when he rescues her from a horrifying encounter farther down the trail. In the interest of safety, Marshall suggests partnering up to look for additional caches. Wren's no longer quite so trusting of the universe—or men in general—but her inner circle might argue that a smart, charismatic psychologist isn't the worst thing the universe could place in her path. What begins as a platonic road trip gradually blossoms into something deeper, and the more Wren learns about Marshall, the more she wants to know. Now all she can do is hope that the universe gets it right this time.

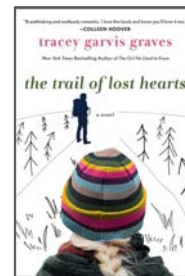
"I cannot get enough of Tracey Garvis Graves. She just keeps getting better and better."—Taylor Jenkins Reid, *New York Times* bestselling author of *Daisy Jones & The Six*

"Graves has written another refreshingly mature romantic tale...*The Trail of Lost Hearts* is a quietly emotional gem that will resonate with readers."—*Booklist*

Foreign sales: **Israel**/Kinneret

Previous titles' foreign sales: **Brazil**/Pensamento, **Bulgaria**/Iztok-Zapad, **Croatia**/Znanje, **Czech Republic**/Euromedia, **Estonia**/Rahva Raamat, **Germany**/Droemer, **Hungary**/Könyvmolyképző, **Israel**/Kinneret, **Italy**/Sperling & Kupfer, **Lithuania**/Balto, **Poland**/NapoleonV, **Romania**/Epica, **Russia**/Eksmo, **Serbia**/Vulkan, **Turkey**/Epsilon, **UK**/Orion, **Vietnam**/1980 Books

Also available: *The Girl He Used to Know* (2019), *Heard it in a Love Song* (2021)



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

The Last Thing He Told Me *meets* **Fleishman is in Trouble** *in this page-turning story of a couple who flee winter in the Midwest for Palm Springs, where they find their relationship at a crossroads*

THE SNOWBIRDS by Christina Clancy (St. Martin's Press, February 2025)

Editor: Sarah Cantin; Material: manuscript due April; Page count: 320

Comparison: Liane Moriarty meets Ann Patchett

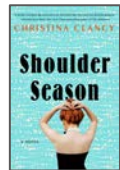
Kim and Grant are at a turning point. A couple for thirty years, their “separate but together” partnership is running up against the realities of late middle age: Grant’s mother has died, the college where he taught philosophy was shuttered, their twin girls are grown and gone, and Kim faces a potentially devastating health diagnosis. Escaping the bitter cold of a Midwestern winter for the hot desert sun of Palm Springs seems as good a solution as any to the more intractable problems they face. When they arrive at Le Desert, a quirky condo community where everyone knows everyone’s business, Kim immediately embraces the opportunity to make new friends and explore a more adventurous side of her personality. Meanwhile, Grant struggles to find his footing in this unfamiliar landscape, leaving Kim to wonder if their relationship can survive the snowbird season. But when Grant goes missing on a hike in the Palm Springs mountains, Kim is forced to consider two terrifying outcomes: either Grant is truly lost, or this time he’s really left her. Is it ever too late to become the person we wanted to be—and is there still time to change into someone better? The exhilarating transitions of midlife are pitched against the promise and glamour of Palm Springs in this tender, honest story of what it takes to commit to someone for a lifetime. With compassion and humor, Clancy explores the redemptive power of finding ourselves, and of being found.

“Don’t head for the beach, pool or lake without this glamorous new read tucked in your tote bag.”—CNN on *Shoulder Season*

“A perfect beach read.”—Buzzfeed on *Shoulder Season*

Also available: *Shoulder Season* (2021)

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ST. MARTIN'S
PRESS

Family secrets come to light as a young woman fights to save herself, and others, in a Nazi-run baby factory—a real-life Handmaid’s Tale—during World War II

THE SUNFLOWER HOUSE by Adriana Allegri (St. Martin’s Press, November 2024)

Editor: Brigitte Dale; Material: manuscript; Page count: 336

Comparison: Martha Hall Kelly

In a sleepy German village, Allina Gottlieb’s life is idyllic: she works at the bookshop with her uncle, makes strudel with her aunt, and spends the weekends with her friends and fiancé. But it’s 1939, and on one fateful night, her life changes forever. *The Sunflower House* is a meticulously-researched debut historical novel set at Hochland Home, part of the notorious Lebensborn Program in Nazi Germany. Women of “pure” blood resided there for the sole purpose of perpetuating the Aryan population, giving birth to hundreds of babies who were then raised—and neglected—in this state-run baby factory. With her life on the line, Allina is forced to work as a nurse in Hochland Home. Her Jewish identity must remain a secret in order for her to survive, but when she discovers the neglect occurring within the home, she is determined not only to save herself, but also the children in her care. When Allina meets Karl, a high-ranking SS officer with secrets of his own, the two must decide how much they are willing to share with each other—and how much they can stand to risk. The threads of this poignant and heartrending novel weave a tale of loss and love, friendship and betrayal, and the secrets we bury in order to save ourselves.

“*The Sunflower House* is an unforgettable story of love and sacrifice. Written with heartfelt compassion for people facing choices no one should be made to make, this novel draws you in and leaves you a better person for knowing this story. Allegri is an author to watch, and this is an exceptional debut.”—Heather Morris, #1 *New York Times* and international bestselling author of *The Tattooist of Auschwitz*

Foreign sales: **Hungary**/IPC Könyvek



Non-Exclusive Territories:
Japan: Japan UNI
Korea: not yet assigned

See more praise [The Sunflower House here](#)



ST. MARTIN'S
PRESS

From the winner of the National Jewish Book Award, a novel of heroism and resistance during World War II

A PLACE TO HIDE by Ronald H. Balson (St. Martin's Press, September 2024)

Editor: George Witte; Material: manuscript; Page count: 304

Comparison: *We Were the Lucky Ones* by Georgia Hunter

Theodore “Teddy” Hartigan is the scion of a wealthy Washington, D.C. family, settled into a comfortable job at the State Department and a placid diplomat’s career. Then in 1938, as Hitler’s inexorable rise continues, he is assigned to the U.S. Consulate in Amsterdam. Teddy’s job is to process visa applications, and by 1939, refugees from Nazi-conquered Poland, Austria, and other countries are desperate to secure safe passage to America. As Hitler sweeps through France, Belgium, Luxembourg, Denmark, and Holland, the screws tighten and law after virulent law is passed to threaten the lives of Jews. When Teddy and his girlfriend Sara are introduced to an orphaned girl named Katy, who has been abandoned on the grounds of a nursery school, they agree to adopt her. But Teddy realizes that he holds the key to saving lives, whether five, fifty, or five hundred—and makes the dangerous decision to join with underground groups and use his position at the Consulate to rescue those with no other avenue of escape. Powerful and dramatic, National Jewish Book Award winner Ron Balson’s *A Place to Hide* explores the deeply-moral actions of an ordinary man who resolves, under perilous circumstances, to make a difference.

“A captivating saga of the Holocaust and its aftermath spanning decades and continents...Balson’s meticulous historical detail, vivid prose and unforgettable characters further solidify his place among the most esteemed writers of historical fiction today.”—Pam Jenoff, bestselling author of *The Lost Girls of Paris* on *Eli’s Promise*

Previous titles’ foreign sales: **Czech Republic**/Dobrovský, **Germany**/Aufbau, **Hungary**/General Press, **Italy**/Garzanti, **Serbia**/Dereta, **Sinhala language**/ Wijesooriya, **Spain**/Palabra

Also available: *Once We Were Brothers* (2013), *Saving Sophie* (2015), *Karolina’s Twins* (2016), *The Trust* (2017), *The Girl from Berlin* (2018), *Eli’s Promise* (2020), *Defending Britta Stein* (2021), *An Affair of Spies* (2022)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



ST. MARTIN'S
PRESS

The bestselling author of The Mystery of Mrs. Christie returns with a story of Christie's legendary rival Dorothy Sayers, the race to solve a murder, and the power of friendship between women

QUEENS OF CRIME by Marie Benedict (St. Martin's Press, February 2025)

Editor: Charles Spicer; Material: manuscript; Page count: 304

Comparison: Pam Jenoff

London, 1930. The five greatest women crime writers have gathered to form a secret society with a single goal: to show they are no longer willing to be treated as second class citizens by their male counterparts in the legendary Detection Club. Led by the formidable Dorothy Sayers, the group includes Agatha Christie, Ngaio Marsh, Margery Allingham and Baroness Emma Orczy. They call themselves the Queens of Crime. Their plan? Solve an actual murder, that of a young woman found strangled in a park in France who may have connections leading to the highest levels of the British establishment. May Daniels, a young English nurse on an excursion to France with her friend, seemed to vanish into thin air as they prepared to board a ferry home. Months later, her body is found in the nearby woods. The murder has all the hallmarks of a locked room mystery for which these authors are famous. Determined to solve the highly publicized murder, the Queens of Crime embark on their own investigation. But soon the killer targets Dorothy Sayers, threatening to expose a dark secret in her past that she would do anything to keep hidden. Inspired by a true story in Sayers' own life, *New York Times* bestselling author Marie Benedict brings to life the lengths to which five talented women writers will go to be taken seriously in the male-dominated world of letters as they unpuzzle a mystery torn from the pages of their own novels.

“A powerful and unforgettable story of female strength and the triumph of the human spirit.”—Pam Jenoff, *New York Times* bestselling author of *The Woman with the Blue Star* on *The First Ladies*

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**ST. MARTIN'S
PRESS**



ROMANCE/ ROMANTIC COMEDY

New York Times bestselling author Katherine Center's latest laugh out loud, feel good rom-com about writing your own story

THE ROM-COMMERS by Katherine Center (St. Martin's Press, June 2024)

Editor: Jennifer Enderlin; Material: manuscript; Page count: 336

Comparison: *Book Lovers* by Emily Henry

Emma Wheeler has big dreams, although she hasn't let herself think about them in years. But then, her big break comes along: she's offered a job to write a screenplay with none other than her hero, movie writing legend, Charlie-freaking-Yates! And it's a rom-com! It's THE dream...until reality sets in. She'll be a ghostwriter, not an actual credited writer. And she'll have to move to L.A., which means leaving her dad, who requires her full-time care after a climbing accident. Added to that, it turns out that Charlie's kind of a jerk and is only writing this movie to get a Mafia movie that he actually cares about made. And that's not the worst of it...Charlie doesn't even get rom-coms because he doesn't believe in love. But Emma's not going down without a fight. She's determined to help Charlie write a kick-ass screenplay, not for him, but for herself and her dreams. The first step? Make Charlie get rom-coms. The more time Emma spends with Charlie, the more she realizes there may be more to him than the hot-shot writer guy he portrays. And the more she tries to teach him about love, the more real it all starts to seem. Can Emma really write her dreams into reality? Or was it all fiction after all?

“With a thoroughly modern millennial heroine at the helm, this emotional contemporary from Center tugs on the heartstrings and grabs attention...Readers will be hooked.”—Publishers Weekly (starred review) on *Hello Stranger*

Foreign sales: **Israel**/Yedioth-Miskal, **Romania**/Curtea Veche, UK/Orion

Previous titles' foreign sales: **Arabic World**/Arab Cultural Center, **Bulgaria**/Soft Press, **Brazil**/Planeta, **Croatia**/Mozaik, **Czech Republic**/Albatros, **Estonia**/Rahva Raamat, **France**/Bragelonne, **Germany**/Goldmann, **Hungary**/Pioneer, **Israel**/Yedioth-Miskal, **Italy**/Newton Compton, **Latvia**/Latvijas Mediji, **Lithuania**/Balto, **Macedonia**/Bata, **Netherlands**/Meulenhoff, **Norway**/Strawberry, **Poland**/Muza, **Portugal**/Porto, **Romania**/Curtea Veche, **Serbia**/Laguna, **Slovakia**/Albatros, **Spain**/Suma, **Turkey**/Artemis, UK/Orion, **Ukraine**/RM

Also available: *Happiness for Beginners* (2015), *How to Walk Away* (2018), *Things You Save in a Fire* (2019), *What You Wish For* (2020), *The Bodyguard* (2022), *Hello Stranger* (2023)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



**ST. MARTIN'S
PRESS**

From New York Times bestselling YA author Emma Lord comes a delightfully fun and deeply emotional adult romance debut

THE BREAK-UP PACT by Emma Lord (St. Martin's Griffin, August 2024)

Editor: Alexandra Schulster; Material: manuscript; Page count: 320

Comparison: *Every Summer After* by Carley Fortune

June and Levi were best friends as teenagers—up until the day they weren't, and they've barely spoken since. Now, June is a tea shop owner struggling to make rent on her beachside set-up, and Levi is sarcastically living the New York dream as a disillusioned hedge fund manager and failed novelist. But when both experience very public, humiliating break-ups with their exes that spread like wildfire across TikTok rabbit holes and daytime talk shows alike, they decide to make some juicy gossip of their own. Pretending to date will help June's shop get back on its feet and make Levi's ex, Kelly, realize that she made a terrible mistake. As they go on a series of dates aimed at getting prime photo ops, June and Levi slowly start to uncover the truth of their relationship—that the cracks of the past can build a stronger foundation for the future. That friendship is sometimes worth risking for something even more. And that despite all the distractions they throw in front of themselves—a cake tasting, a scream poetry reading, trivia night in a cozy bar, swaying chest-to-chest on a sweaty dance floor—absolutely nothing can erase the searing draw they feel towards each other. One fake relationship. Two viral break-ups. Five sparkling, heart-pounding dates. June and Levi can definitely, absolutely pull this off without their hearts getting involved. Because everyone knows fake dating doesn't come with real feelings. Right?

“An immensely charming adult romance debut from Emma Lord! With its lovable characters, quaint seaside setting, and gorgeously insightful prose, *The Break-Up Pact* is a joy to read. This estranged-childhood-friends-to-fake-dating-to-lovers story is as delicious and warm as one of June's specialty scones. Humor and heart at its best—I loved it!”—Sarah Adler, author of *Mrs. Nash's Ashes*

Foreign sales: **Brazil**/V&R, **Israel**/Yediath-Miskal, **UK**/Piatkus

*See a video from the author on the book [here!](#)
And check out more praise for *The Break-Up Pact* and *Emma Lord* [here.](#)*



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea



ST. MARTIN'S
PRESS

A glittering, laugh-out-loud second chance romance that shows that sometimes true love is something you never planned on

NEVER PLANNED ON YOU by Lindsay Hameroff (St. Martin's Griffin, February 2025)

Editor: Sallie Lotz; Material: manuscript due April; Page count: 320

Comparison: *The Worst Best Man* by Mia Sosa

Ali Rubin has a reputation for spontaneity. Like that time she made a drunken bet in London that led to matching tattoos with a stranger. She lives every day to the fullest and follows her dreams wherever they take her. And now, they're taking her from her career as an NYC chef back home to Baltimore, where she's interning as a wedding planner. Ali never expected to see Graham, her British tattoo twin again. So no one is more surprised than she is when he turns up in Baltimore, ordering a latte at her favorite cafe. The pair decide to meet up for drinks, and after an enchanting evening together, Ali can't help but wonder if Graham might be someone special. Then she gets a dream job helping to plan a high profile Baltimore wedding at a historic hotel only to discover that the groom is Graham. Graham's family owns the hotel, and he has returned to Baltimore to help get it back on its feet after some financial trouble. His fiancée Claire is a charming Canadian who just got her dream job as a late night writer, which means she spends most of the week in New York, leaving Ali and Graham to do the wedding planning alone. Over time Ali learns that Graham wants to have the wedding at the hotel for publicity, in a last-ditch effort to save it. As their attraction grows, eventually Graham confesses that Claire is just a friend who needs a green-card marriage to keep her dream job, and Ali and Graham can't help but give into their attraction, despite their best intentions.

"A fun premise and the characters charm. Hameroff shows promise."—*Publishers Weekly* on *Till There Was You*

"*Till There Was You* explores what happens when an aspiring chef meets a musician on the edge of fame and becomes his inspiration for a hit single—in other words, it's a complete delight! Lindsay Hameroff's debut is witty, warm, and charming with a healthy dose of hilarious one-liners and clever dialogue. Fans of Emily Henry and Robinne Lee's *The Idea of You* are going to go crazy for this one!"—Jennifer Close, author of *Marrying the Ketchups*



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

In Erin Hahn's latest cozy, swoony romance, Maren Laughlin has been fishing her whole life, but she's finally ready to be caught

CATCH AND KEEP by Erin Hahn (St. Martin's Griffin, October 2024)

Editor: Vicki Lame; Material: manuscript; Page count: 320

Comparison: Kate Clayborn

At thirty-three, Maren Laughlin has just turned down her boyfriend's proposal, walked away from her decade-long position as a park ranger, and returned to her childhood playground in Northern Wisconsin to accept her inheritance: a decrepit waterfront bait shop. After a lifetime of letting things happen to her, she's ready to start making her own moves, even if everyone else thinks she's making the wrong ones. Well, not everyone—at least the local heartstopper and resort owner is on her side. Josiah Cole has made some missteps in his life, but he's proud of what he has: two awesome kids and the keys to the kind of getaway spot that has families coming back every summer—their up north home away from home. After his marriage dissolved, leaving him a single dad, he feels he's the last person to judge Maren for her recent transformation (even if his best friend, her brother, wants him to feel otherwise). Besides, he genuinely likes having her around. She's a breath of fresh air, his kids adore her (not to mention her dog, Rogers), and it doesn't hurt that she's beautiful. Things between Maren and Joe are easy. So easy, they're fully immersed in the middle before they even decide to begin. It's not a question of should they, but rather can they make it last? Are things too easy, or is this just how real love works? In Erin Hahn's heartwarming sexy *Catch and Keep*, Maren and Joe have to be brave enough to find out.

"In *Catch and Keep*, Erin Hahn has crafted a friends-to-lovers romance that's magically both hot and wholesome. The Northwoods setting is so vividly atmospheric, you can almost smell the woodsmoke and hear the lake skimming the shoreline, and the supporting cast utterly charms. It's about showing up, paying attention, and holding on tight when the right one catches you. Cozy, sexy, and so very satisfying...this one's a keeper."—Jen Devon, author of *Right Where We Left Us*

Also available: *Built to Last* (2022), *Friends Don't Fall in Love* (2023)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

Brimming with heart and heat, Rules for Second Chances explores the hardest relationship question of all: can true love happen twice...with the same person?

RULES FOR SECOND CHANCES by Maggie North (St. Martin's Griffin, June 2024)

Editor: Lisa Bonvissuto; Material: manuscript; Page count: 352

Comparison: *Love in the Time of Serial Killers* by Alicia Thompson

Liz Lewis has tried everything to be what people want. But she's always been labeled *different* from everyone else in the boisterous world of wilderness expeditions—that is, if anyone notices her at all. Her marriage to popular adventure guide Tobin Renner-Lewis is a sinkhole of toxic positivity where she's the only one saying no. In a mountain resort town built around excitement, introverted Liz gets...spreadsheets. When she gets mistaken for a server at her own thirtieth birthday party and her last line of communication with Tobin finally snaps, Liz vows to stop playing a minor character in her own life. The (incredibly well-researched and scientific) plan? A crash course in confidence...via improv comedy class. The catch? She's terrible at it, and the only person willing to practice with her is a certain extroverted wilderness guide who seems dead set on saving their marriage one bonkers improv scenario at a time. But as Liz and Tobin get closer (...again), she's forced to confront all the reasons they didn't work the first time, along with her growing suspicion that there might be more to her social awkwardness than anyone realized. Liz has just eight weeks to learn improv's most important lesson—"yes, and"—or she'll have to choose between the love she always wanted and the dreams that got away.

"Every time I think about this story I fall in love all over again. I adore everything about Liz and I was rooting for both her and Tobin the entire time. I laughed, I cried (several times), I swooned and fell in love as they worked their way back to each other. These beautifully unique characters jump off the page and into your heart. The story is real, raw, fresh and original. It brims with hope, and fills my romance loving soul."—Helena Hunting, *New York Times* bestselling author

"If I loved this book less, I might be able to talk about it more. Maggie North's *Rules for Second Chances* is a beautiful marriage-in-trouble romance about seeing yourself reflected in someone's starry eyes but needing to find yourself first. yes, and...North's poignant sentences live in my body as a physical ache. When it comes to anything North writes, I will always be saying yes, yes, yes."—Alicia Thompson, bestselling author of *Love in the Time of Serial Killers*

See more on our marketing and positioning [here!](#)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

A sapphic opposites-attract romance with Mazey Edding's signature sparkling voice

LATE BLOOMER by Mazey Eddings (St. Martin's Griffin, April 2024)

Editor: Eileen Rothschild; Material: manuscript; Page count: 400

Comparison: *Mistakes Were Made* by Meryl Wilsner

Winning the lottery has ruined Opal Devlin's life. After quitting her dead-end job where she'd earned minimum wage and even less respect, she's bombarded by people knocking at her door for a handout the second they found out her bank account was overflowing with cash. And Opal can't seem to stop saying yes. With her tender heart thoroughly abused, Opal decides to protect herself by any means necessary, which to her translates to putting almost all of her new money into buying a failing flower farm in Asheville, North Carolina to let the flowers live out their plant destiny while she uses the cabin on the property to start her painting business. But her plans for isolation and self-preservation go hopelessly awry when an angry (albeit gorgeous) Pepper Boden is waiting for her at her new farm. Pepper states she's the rightful owner of Thistle and Bloom Farms, and she isn't moving out. The unlikely pair strike up an agreement of co-habitation and butt heads at every turn. Can these opposites both live out their dreams and plant roots? Or will their combustible arguing (and growing attraction) burn the whole place down?

“Mazey Eddings’s writing is authentic, emotional, and intensely romantic! To me, it’s like a Taylor Swift song in book form.”—Ali Hazelwood, *New York Times* bestselling author

Foreign sales: **Brazil**/Pensamento, **Netherlands**/April Books, **UK**/Headline

Previous title's foreign sales: **Brazil**/Autentica, **Denmark**/Flamingo, **Netherlands**/April Books, **Turkey**/Yabancı, **UK**/Headline

Also available: *A Brush with Love* (2022), *Lizzie Blake's Best Mistake* (2022), *The Plus One* (2023)



Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency

Check out more terrific praise for the author [here](#)



ST. MARTIN'S
PRESS

With banter, hijinks, and heart, this is a story of finding out what it really means to fix things after your life crumbles

FALL FOR HIM by Andie Burke (St. Martin's Griffin, September 2024)

Editor: Christina Lopez; Material: manuscript; Page count: 320

Comparison: Alexis Hall

Dylan Gallagher's extremely hot downstairs neighbor seemed to loathe him from the second he moved in, and given that Dylan just caused a flood, fell through the floor, landed directly onto that same neighbor's bed, and made the worst timed "It's Raining Men" joke ever, that seems unlikely to change. Meanwhile, when rains it pours for ER Nurse Derek Chang. The timing of the astronomically expensive deluge couldn't be worse. Paying off his sister's debts emptied Derek's bank account, and the underlying root cause of the collapsed ceiling came from his own unit. Also, the local HOA tyrant has been sniffing around trying to fine him for the illicit, extended visit of his best friend's dog. Dylan has his own reasons to keep the catastrophe quiet. He offers to fix the damage himself and help keep Derek's dog-sitting secret. The two men have to squeeze all their emotional baggage and the 130 pound dog into a tiny one-bedroom apartment. Dylan knows he's not Derek's type, so he's intent on getting the repair job done as quickly as possible so he doesn't do anything stupid like acting on his inconvenient attraction. Meanwhile Derek's trying to ignore the fact that the surprisingly funny, tattooed nerd sleeping on the couch is growing on him more and more, despite his determination to hate him.

"Burke skillfully balances sweetness and heat...readers will eagerly cheer on the charming central couple. Burke is a writer to watch."—*Publishers Weekly* on *Fly With Me*

Previous title's foreign sales: **Germany**/HarperCollins

Also available: *Fly With Me* (2023)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

CAN'T HELP FALLING IN LOVE by Sophie Sullivan (St. Martin's Griffin, September 2024)*Editor: Alexandra Schulster; Material: manuscript; Page count: 304*

Comparison: Tessa Bailey

Lexi Danby is looking for some no-strings, fall fun. And when her comically bad waitressing lands her directly into the path of a handsome, charming stranger named Will, Lexi may just have found the distraction she's been looking for. Things are going well with their low-key fling, until a misunderstanding at a party thrusts Lexi and Will into a fake engagement they can't talk themselves out of. Will Grand is heir to a major company, and Seattle's most eligible bachelor. But he's been placed in charge of an important merger with a company that values family above all else, and needs to show them that he's settled down. But Will doesn't want to scare off the commitment-wary woman he is beginning to care about much more than he anticipated. As Lexi gets a taste of Will's glamorous world and the pair keeps up the pretense of their fake engagement for the press, they decide to see where a more casual relationship takes them, out of the spotlight. And amid apple picking in comfy flannels, outdoor breweries in the crisp air, and flirty Halloween preparations, Lexi starts to realize the scariest part of the season might just be taking a chance on love.

**GET LOST TOGETHER by Sophie Sullivan (St. Martin's Griffin, January 2025)***Editor: Alexandra Schulster; Material: manuscript due May; Page count: 320*

Comparison: Tessa Bailey

Two friends get a second chance at love amid the gorgeous wilderness setting of the Get Lost Lodge, in this sweet and uplifting rom-com from Sophie Sullivan. The first book in this series, *Love Naturally*, has already started getting some fantastic reviews.

“This opposites-attract romance will capture readers’ hearts.”—*Publishers Weekly*Previous series' foreign sales: **Germany/Ullstein, Russia/AST, UK/Headline**

Also available: *Ten Rules for Faking It* (2021), *How to Love Your Neighbor* (2022), *A Guide to Being Just Friends* (2023), *Love Naturally* (2024)



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency

With her signature charming characters and laugh-out-loud humor, Jayci Lee returns with a new romantic comedy that hits right at the heart of the market

THAT PRINCE IS MINE by Jayci Lee (St. Martin's Griffin, July 2024)

Editor: Mara Delgado-Sánchez; Material: manuscript; Page count: 320

Comparison: Helen Hoang

Emma Yoon runs a small business as a culinary instructor in Los Angeles teaching Korean royal court cuisine to young ladies striving to marry into upper crust Korean families. She has built her business alongside her renowned Korean matchmaker godmother, which brings her one step closer to her dream of opening up a culinary school on her own. But when her godmother's fellow matchmakers decide to meddle in Emma's love life in a bid to sabotage her godmother, they indirectly push Emma's dream out of her reach. Now, she must go on a series of arranged first dates and find herself the perfect-on-paper husband to help save both her godmother's reputation and her dream—even if she's not ready for love. But when she meets Michel Aubert, a professor at USC, after a series of disastrous first dates, she wonders if she might reevaluate her position on love. Prince Michel Aubert is bound by duty and responsibility to his country, but an arranged marriage is the last thing he wants. If he is going to spend the rest of his life in service of his people, then he at least wants someone he loves and trusts by his side while doing it. He needs to find a woman who loves him for who he is before his engagement to his handpicked bride is announced. Emma Yoon might be just the woman he is looking for.

“Jayci Lee does it again! *That Prince Is Mine* is a royally delicious love story! Every page leaves you ready to savor the next sweet moment and the characters' depth and emotions are a main course you can sink your teeth into. This is a love story for people who love love stories.”—Denise Williams, author of *Technically Yours*

Previous series' foreign sales: UK/Headline

Also available: *A Sweet Mess* (2020), *The Dating Dare* (2021), *Booked on a Feeling* (2022)



Non-Exclusive Territories:
Japan: not yet assigned
Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

An enemies-to-lovers romance with a spooky twist where two feuding writers end up on a writers retreat together at a haunted castle in Scotland

IF I STOPPED HAUNTING YOU by Colby Wilkens (St. Martin's Griffin, September 2024)

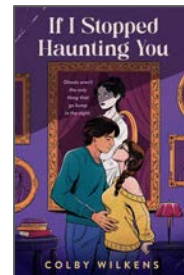
Editor: Vicki Lame; Material: manuscript; Page count: 320

Comparison: Alicia Thompson

Horror authors Penelope Skinner and Neil Storm have been enemies ever since their disastrous BookCon panel. For her part, Pen can admit that throwing a book at the Prince of Horror himself was a bad idea. But he was so infuriating, with his obnoxious smirk, his sparkling green eyes, and his bestselling novels that claimed to break Indigenous stereotypes while catering completely to a white audience. Now, four months after the projectile paperback, Pen's career seems over before it's begun. Aside from losing her agent and becoming a pariah while Neil Storm remains beloved, she hasn't been able to write another word. So when her friend invites her on a writers retreat in a supposedly haunted Scottish castle, she seizes the chance to raise her career from the dead. Of course, some things really are too good to be true. So Neil finds out when Penelope turns up in Scotland, invited to join their writers retreat by a mutual friend in hopes that the two enemies will finally call a truce. Neil wants nothing less than to be trapped in a castle with the frustratingly adorable woman who threw a book at him. Worse still, she unleashed a serious case of self-doubt. Now, all Neil wants is to find his inspiration again while completely avoiding Penelope Skinner. But as the retreat begins and night descends, Pen and Neil are stunned to find themselves stuck in a real life ghost story. Even more horrifying, they're stuck together, the only two who've seen the apparitions. The haunted castle seems to be pushing them together, and an almost-kiss leaves them both rethinking their feelings. It turns out there's more to both of their stories than they knew, and maybe they shouldn't have been enemies to begin with. But if they can't stop the nightmarish ghosts pursuing them, they may never have the chance to find out.

***"If I Stopped Haunting You* is a complex deep dive into identity, history, and staying true to one's self that pulls no punches. With a toe curling romance and bone chilling ghosts lurking around every corner, this effortless blend of romance and horror is not to be missed."**—Sonia Hartl, author of *Heartbreak For Hire* and *Rent to Be*

***"If I Stopped Haunting You* skillfully balances creepiness, difficult conversations, and a lot of steam to deliver readers a satisfying debut and a well-earned Happily Ever After."**—Helena Greer, author of *Season of Love* and *For Never and Always*



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

RUTHLESS CREATURES by J. T. Geissinger (Bramble, December 2024)

Editor: Monique Patterson; Material: manuscript; Page count: 336

Comparison: Freida McFadden meets Ana Huang

Gone Girl meets *Twisted Love* in ***Ruthless Creatures***, a dark, sexy mafia romance from indie superstar and #1 international bestselling author, J.T. Geissinger, whose books have sold fifteen million copies worldwide! Five years ago, my fiancé disappeared. He left me with a wedding dress I'd never wear. Left me with the kind of scars that can't be healed. Until a mysterious stranger arrives in town. Tall, dark, and dangerous, Kage is as full of secrets as he is sex appeal. Though I know he's hiding something, I'm drawn to him like a moth to flame. Heat crackles between us with every look, desire flares into passion, and I fall hard, helpless to resist. But then I discover he's been sent to collect on an unpaid debt from my missing fiancé...and that debt is me.

Also available: *Pen Pal* (2024)

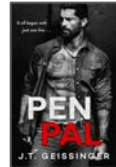
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THE SOUND OF US by Sarah Castille (Bramble, October 2024)

Editor: Monique Patterson; Material: manuscript; Page count: 352

Comparison: Colleen Hoover

For readers of Colleen Hoover and Elle Kennedy, ***The Sound of Us*** is an angsty, deeply emotional, heated romance that is sure to stoke readers' fires, from a *New York Times* bestselling author. Skye doesn't feel like she has much to live for after she loses her dad. But when her best friend convinces her to not give up on her degree and return to Chicago University, she decides to give it a try. Except the world seems so dark now, and music is the only thing that saves her each painful night. Then she hears him on the radio and suddenly there's a bright light in the dark. Dante. One by one, Dante has lost everyone who has ever meant anything to him. But losing his sister seems to break him. Consumed by guilt and a burning need for revenge, Dante spirals. Drugs. Alcohol. Sex. Anything that will ease the demons that haunt him. Music is the only thing that saves him. Until he meets her. Skye. Just one kiss and he knows he wants more. He'll do anything to keep her near. Even things she may not forgive him for in the end.

**Non-Exclusive Territories:**

Japan: Japan UNI
Korea: not yet assigned



SALTY, SPICED AND A LITTLE BIT NICE by Cynthia Timoti (Bramble, June 2025)

Editor: Erika Tsang; Manuscript due May; Page count: 320

Comparison: *Crazy Rich Asians* meets *The Donut Trap* by Julie Tieu

Ellie Pang has had enough of her controlling family. When her parents orchestrate a public proposal from their business partner's son, a proposal that goes humiliatingly viral, Ellie escapes to the other side of the country to put her dream of opening a sugar-free bakery into action. After all, she'd done her research. How hard can it be? She hits a snag when her storefront turns out to be a dump and in need of major renovations. Worse, the only person who can help her turn things around is Alec Mackenzie, her brother's best friend and the man responsible for crushing her teenage heart ten years ago. But Alec has a proposal of his own: he needs a pretend girlfriend in order to cement a business deal. All they need to do is feign love and affection, while trying not to maim each other. But when the thin line between hate and fake-madly-in-love starts to blur, and buried secrets resurface, Ellie must learn to trust her heart, and choose between love and family.

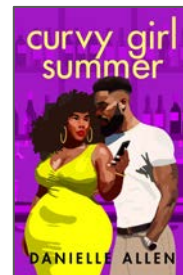
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CURVY GIRL SUMMER by Danielle Allen (Bramble, June 2024)

Editor: Erika Tsang; Material: manuscript; Page count: 368

Comparison: *Bridget Jones's Diary* meets *Survival of the Thickest* by Michelle Buteau

A delicious friends-to-lovers contemporary romance for readers of *Before I Let Go* by Kennedy Ryan, ***Curvy Girl Summer*** is the first in a new trilogy of sexy, edgy romantic dramas featuring three curvy, beautiful Black women who are best friends. In this first book, when Aaliyah's date stands her up at the local bar on her thirtieth birthday, she is ready to give up on love...until her sexy bartender offers to be her dating guardian and she discovers that what she is looking for is right in front of her.



Non-Exclusive Territories:

Japan: Japan UNI

Korea: not yet assigned



A scandalous duke and society's most proper debutante (who is maybe not so proper) come together in this delightful Regency rom-com

NE'ER DUKE WELL by Alexandra Vasti (St. Martin's Griffin, July 2024)

Editor: Cristina Lopez; Material: manuscript; Page count: 352

Comparison: Martha Waters

Peter Kent—newly inherited Duke of Stanhope and recently of New Orleans, Louisiana—must become respectable. Between his radical politics and the time he interrupted a minor royal wedding with a flock of sheep—not his fault!—he's developed a scandalous reputation at odds with his goal of becoming guardian to his half-siblings. For help, he turns to the cleverest (and most managing) woman of his acquaintance, Lady Selina Ravenscroft. Selina is society's most proper debutante, save one tiny secret: she runs an erotic circulating library for ladies of the ton. When Peter asks for her help, she suggests courtship and marriage to a lady of unimpeachable reputation. (Which is, to say, definitely not herself.) Matchmaking doesn't go according to plan, however, when Selina finds herself falling for the disreputable duke instead.

***“Ne'er Duke Well* by Alexandra Vasti is an irresistible delight from a remarkable new talent. Every page inspires a smile, laugh, or pause in reading while one hugs the book because it's just so lovely, witty, and benevolently clever. Vasti does really interesting things with genre tropes, making the historical romance fresh and exciting. I felt so enlivened after reading, I want to run around waving it at people, saying ‘read this now!’ Vasti has quickly earned her place on my list of favourite writers.”**—India Holton, author of *The Wisteria Society of Lady Scoundrels*

Foreign sales: UK/Atlantic Books



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: not yet assigned

Read more delightful praise for the author [here!](#)



ST. MARTIN'S
PRESS

HOW TO FALL FOR A SCOUNDREL by Kate Bateman (St. Martin's Mass Market, September 2024)

Editor: Hannah Pierdolla; Material: manuscript due April; Page count: 320

Comparison: Sarah MacLean

Two unlikely allies team up to solve a case in this next installment of the Her Majesty's Rebels series. Kate Bateman once again delights with her signature sparkling voice, exciting adventures, and steamy chemistry.

"Effervescent...the duo's barbed banter and constant competition proves a delicious prelude to seduction and love. Regency fans will be drawn in by this fast-paced romance and its strong-willed heroine."—*Publishers Weekly* on *A Wicked Game*

Previous series' foreign sales: **Brazil**/Leabhar, **Croatia**/Znanje, **Czech Republic**/Alpress, **France**/J'ai Lu, **Italy**/Mondadori, **Japan**/Hara Shobo, **Romania**/Litera, **Slovakia**/Ikar

Also available: Bow Street Bachelors Trilogy (2019-2020), Ruthless Rivals Trilogy (2021-2022), Second Duke's the Charm (2023)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: not yet assigned

SINCERELY, THE DUKE by Amelia Grey (St. Martin's Mass Market, April 2024)

Editor: Mara Delgado-Sanchez; Material: manuscript; Page count: 320

Comparison: Eloisa James

From *New York Times* bestselling Amelia Grey comes the second in the Say I Do historical romance trilogy about dukes who need to marry or risk losing their inheritance.

"Grey's unconventional meet-cute, compelling series backbone, and authentic characters move an interesting plot forward...An engaging series start."—*Kirkus* on *Yours Truly, the Duke*

Previous series' foreign sales: **Italy**/Mondolibri, **Norway**/Vigmostad & Bjørke, **Russia**/AST

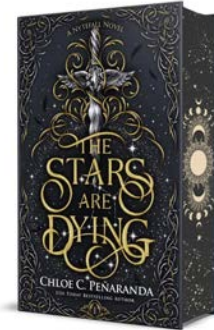
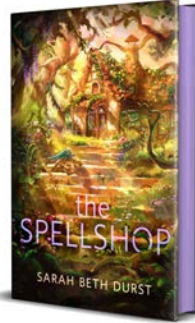
Also available: The Heirs' Club of Scoundrels Trilogy (2014-2016), The Rakes of St. James Trilogy (2017-2018), First Comes Love Trilogy (2019-2021), Yours Truly, the Duke (2023)



Non-Exclusive Territories:

Japan: Tuttle-Mori Agency

Korea: not yet assigned



FANTASY/ ROMANTIC FANTASY

MAGGIE THE UNDYING by Ilona Andrews (Tor Books, February 2026)

Editor: Stephanie Stein; Material: manuscript due November; Page count: 368

Comparison: *Outlander* meets *Game of Thrones*

With over five million books in print and sold in fifteen foreign markets, #1 *New York Times* bestselling author duo Ilona Andrews (Ilona and Gordon) are a force on the romance and fantasy shelves, with a social media following of 130k followers, 400k views on TikTok, and over fourteen million unique blog views. Now with ***Maggie the Undying*** they have created an incredible, binge-worthy new world combining elements of heroic fantasy, romantasy, portal isekai, and D&D. When our dauntless heroine wakes up in the gutter of Kair Toren, a city in the kingdom of Rellas, she recognizes it immediately from the pages of a famously-unfinished epic historical fantasy series she's been reading and re-reading while waiting (years!) for the final novel. Her only tools for navigating this gritty world of magic, rival warlords, and mayhem? Her encyclopedic knowledge of the plot, setting, and the characters' fates and ambitions. But while she quickly discovers she cannot be killed (though many will try!), the same cannot be said for the living, breathing characters she's coming to love—a motley band including a disgraced lady's maid, a deadly assassin, and a dangerous, experienced soldier. Soon, instead of trying to get home, she finds herself trying to save them from how she knows their stories will end: in a brewing cataclysmic war.

“Ilona Andrews’s books are guaranteed good reads.”—Patricia Briggs, #1 *New York Times* bestselling author

Rights for Germany and France are with the agent, Nancy Yost Literary Agency. Tor controls all other territories.

Learn more about Ilona Andrews [here](#)

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



THE ATLAS COMPLEX by Olivie Blake (Tor Books, January 2024)

Editor: Lindsey Hall; Material: finished copies; Page count: 496

Comparison: *The Burning God* by R.F. Kuang (The Poppy War series)

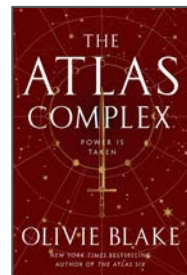
Only the extraordinary are chosen. Only the cunning survive. An explosive return to the library leaves the six Alexandrians lethally vulnerable to the terms of their recruitment, driving the fractured alliances to opposing strategies. While those who remain with the archives wrestle with the ethics of their astronomical abilities, an unlikely partnership seeks to influence politics on a global stage. While each member of the erstwhile cohort does what it takes to secure their place on the board, the outside world mobilizes to destroy them, and the Caretaker himself, Atlas Blakely, may yet succeed with a plan foreseen to have world-ending stakes. It's a race to survive as the six Society recruits are faced with the question of what they're willing to betray for limitless power—and who will be destroyed along the way. Here is the much-anticipated, epic conclusion to Olivie Blake's trilogy, which began with the viral sensation, *The Atlas Six*.

“Lethally smart. Filled with a cast of brilliantly realized characters, each entangled with one another in torturously delicious ways, *The Atlas Six* will grip you by the throat and refuse to let go. Olivie Blake is a mind-blowing talent.”—Chloe Gong, author of *New York Times* bestselling *These Violent Delights*

Foreign sales: **Brazil**/Intrinseca, **Bulgaria**/Studio of A, **Croatia**/Znanje, **Czech Republic**/Euromedia, **Denmark**/Politikens, **Finland**/Aula, **France**/Michel Lafon, **Germany**/Tor|Fischer, **Greece**/Dioptra, **Israel**/Kinneret, **Italy**/Sperling, **Poland**/Muza, **Portugal**/Planeta, **Romania**/BookZone, **Russia**/AST, **Spain**/Urano, **Sweden**/Bokfabriken, **Turkey**/Marti, **UK**/Tor|Pan Macmillan, **Ukraine**/Family Leisure Club

Previous title's foreign sales: **Brazil**/Intrinseca, **Bulgaria**/Studio of A, **Croatia**/Znanje, **Czech Republic**/Euromedia, **Denmark**/Politikens, **Finland**/Aula, **France**/Michel Lafon, **Germany**/Tor|Fischer, **Greece**/Dioptra, **Hungary**/Könyvmolyképző, **Israel**/Kinneret, **Italy**/Sperling, **Japan**/Hayakawa, **Poland**/Muza, **Portugal**/Planeta, **Romania**/BookZone, **Russia**/AST, **Slovakia**/Vydavatelstvo Zeleny Kocur, **Spain**/Urano, **Sweden**/Bokfabriken, **Turkey**/Marti, **UK**/Tor|Pan Macmillan, **Ukraine**/Family Leisure Club

Also available: *The Atlas Six* (2022), *The Atlas Paradox* (2022)



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea

See more on our marketing materials for the series [here](#)

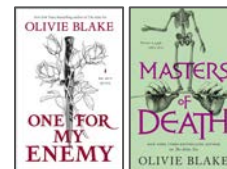


JANUARIES by Olivie Blake (Tor Books, October 2024)*Editor: Lindsey Hall; Material: manuscript; Page count: 400*Comparison: *White Cat, Black Dog* by Kelly Link

Januaries is a collection of new and iconic short stories and novellas from *New York Times* bestselling author Olivie Blake! Once upon a time in a land far, far away, the tutelary spirit to a magical bridge rapidly approaches burnout. Meanwhile, congress enacts a complex auditing system designed to un-waste your youth, a banished fairy answers a Craigslist ad, a Victorian orphan gains literacy for her occult situationship, and a multiverse assassin contemplates the one who got away. Escape the slow trudge of mortality with these magical ruminations on life, death, and the love (or revenge) that outlasts both, featuring modified fairytales, contemporary heists, absurdist poetry, and at least one set of actual wedding vows.

Foreign sales: **UK/Tor|Pan Macmillan****GIFTED & TALENTED by Olivie Blake (Tor Books, April 2025)***Editor: Lindsey Hall; Material: manuscript due April; Page count: 496*Comparison: *Book of Night* by Holly Black

An epic, never-before-published standalone that reads like *Succession* with magic, from the *New York Times* bestselling author of *The Atlas Six*! The children of Persephone Liang and Thayer Wren, the brilliant CEO of Wrenfare Magitech and so-called father of modern technology, have been remarkable since the day they were born. Telepathically and telekinetically gifted, Meredith, Arthur, and Eilidh Wren are publicly admired and privately capable of extraordinary feats. Any of the Wren prodigies would be a plausible inheritor to the Wrenfare throne. Or at least, so they like to think. On the day of Thayer Wren's unexpected demise, the Wrens return to their childhood home to reckon with their contentious relationships with their father—and each other. On the pipeline of gifted kid-to-clinical depression, nobody wins—but which Wren will rise to the top?

Foreign sales: **Spain/Urano, UK/Tor|Pan Macmillan****Also available:** *Alone With You in the Ether* (2022), *One for My Enemy* (2023), *Masters of Death* (2023)**Non-Exclusive Territories:**

Japan: Tuttle Mori Agency

Korea: Imprima Korea



THE SPELLSHOP by Sarah Beth Durst (Bramble, July 2024)

Editor: Ali Fisher; Material: manuscript; Page count: 384

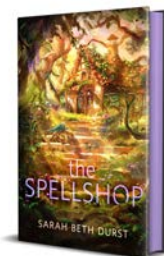
Comparison: T.J. Klune

From Sarah Beth Durst, the “hidden gem of the fantasy world” (*Book Riot*), comes her first ever foray into cozy fantasy romance, for readers of T.J. Klune and Travis Baldree! Kiela has always had trouble dealing with people, and as librarian at the Great Library of Alyssium, she hasn’t had to. She and her assistant, Caz, a sentient spider plant, have spent most of the last eleven years sequestered among the empire’s precious spellbooks, protecting the magic for the city’s elite. But a revolution is brewing and when the library goes up in flames, she and Caz steal whatever books they can and flee to the faraway island where she grew up. She’s hoping to lay low and figure out a way to survive before the revolution comes looking for her. To her dismay, in addition to a nosy—and very handsome—neighbor, she finds the town in disarray. The empire with its magic spellbooks has slowly been draining power from the island, something that Kiela is indirectly responsible for, and now she’s determined to find a way to make things right. Opening up a spell shop comes with its own risks—the consequence of sharing magic with commoners is death. And as Kiela comes to make a place for herself among the quirky townspeople, she realizes that in order to make a life for herself, she must break down the walls she has kept so high.

“*The Spellshop* sweeps readers into a world of merhorses, illegal spells, and first loves...it’s as comforting as homemade jam on a fresh baked muffin!”—Rebecca Thorne, author of *Can’t Spell Treason Without Tea*

“Thoroughly enchanting! *The Spellshop* is brimming with cozy charm, endearing characters, and reminders that sometimes the biggest risks lead to the sweetest rewards. I’m looking forward to reading more of Sarah Beth Durst’s magical books.”—Heather Webber, *USA Today* bestselling author

Foreign sales: **Czech Republic**/Euromedia, **France**/Bragelonne, **Germany**/Tor|Fischer, **UK**/Tor|Pan Macmillan



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Imprima Korea



THE STARS ARE DYING by Chloe Peñaranda (Bramble, October 2024)

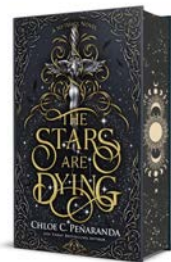
Editor: Erika Tsang; Material: manuscript; Page count: 432

Comparison: *The Serpent and the Wings of Night* by Carissa Broadbent meets *Shadow and Bone* by Leigh Bardugo

Shadow and Bone meets *Caraval* in a dark romantic fantasy loosely inspired by the Greek myths of Astraea with a page-turning new epic world and a darkly seductive star-crossed romance. In a world abandoned by the celestial guardians and left to suffer a tyrant king's reign, all Astraea knows is safety in seclusion. With fragmented memories of only five years of her life, she's determined to discover more about her past, even if that means fleeing the cruel arms that hold her safe from the wicked vampires rumored to roam the land. But when Astraea stumbles upon the mysterious Nyte, she soon realizes determination alone isn't enough to guard her heart. He lingers like the darkness that expands between the stars, and soon she discovers her captor's wicked means of control weren't based on a lie to keep her under lock after all. In her desperation, Astraea accepts Nyte's help before she can decide if she might have sold her allegiance to one of the bloodthirsty beings the people of her world fear. Once their bargain is struck, Astraea's chance to escape comes in the form of accompanying her best friend Cassia to the King's Central. There on royal territory it's the centenary of the Libertatem, a succession of trials hosted by the king in which five human lands compete for a cycle of safety from the vampires seeking blood, claiming souls, and savaging after dark. So when tragedy strikes, Astraea must decide if taking the place of a murdered participant for the safety of her kingdom is a ruse worth dying for, or if protection—and the answers to her past—really are her strongest desires.

Foreign sales: **Italy**/Mondadori, **Spain**/Anaya, **Ukraine**/RM

Rights have already sold in the UK and France via the agent, Sandra Dijkstra Literary Agency. Tor controls all other territories.



Non-Exclusive Territories:
 Japan: Tuttle Mori Agency
 Korea: Imprima Korea



BRAMBLE

THE COVEN by Harper L. Woods (Bramble, August 2024)*Editor: Monique Patterson; Material: manuscript; Page count: 304*Comparison: *The Magicians* by Lev Grossman meets *Ninth House* by Leigh Bardugo

From *USA Today* bestselling author Harper L. Woods, ***The Coven*** combines the sexy high-heat vampires of J.R. Ward and the witchy goodness of *The Atlas Six* with the dark academia suspense of *Ninth House*. Raised to be my father’s weapon against the Coven that took away his sister and his birthright, I would do anything to protect my younger brother from suffering the same fate. My duty forces me to the secret town of Crystal Hollow and the prestigious Hollow’s Grove University—where the best and brightest of my kind learn to practice their magic free from human judgment. There are no whispered words here. No condemnation for the blood that flows through my veins. The only animosity I face comes from the beautiful and infuriating Headmaster, Alaric Grayson Thorne, a man who despises me just as much as I loathe him and everything he stands for. But that doesn’t mean secrets don’t threaten to tear the school in two. No one talks about the bloody massacre that forced it to close decades prior; they only discuss the opportunity it can afford to those fortunate enough to attend. Because for the first time in fifty years, the Coven will open its wards to the Thirteen. Thirteen promising students destined to change the world. If the ghosts of Hollow’s Grove’s victims don’t kill them first.

“If you are a fan of dark romances and you enjoy the darker side of witchy elemental magic, then *The Coven* is a book that you need to grab right now!”—Book Briefs

Foreign sales: **Czech Republic**/Dobrovský, **Germany**/Blanvalet, **Hungary**/Könyvmolyképző, **Israel**/Venus, **Spain**/Urano, **UK**/Transworld, **Ukraine**/Family Leisure Club

Rights have already sold in Brazil, France, Italy, Poland, and Turkey via the agent, Beck Romance Books. Tor controls all other territories.

Book Two, The Cursed, will follow in September 2024 and a surprise third book, The Damned, will follow in September 2025!

**Non-Exclusive Territories:**

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency



WOOING THE WITCH QUEEN by Stephanie Burgis (Bramble, February 2025)

Editor: Erika Tsang; Material: manuscript due May; Page count: 400

Comparison: *The Ex Hex* by Erin Sterling and *Assistant to the Villain* by Hannah Nicole Maehre

For fans of Travis Baldree (with the heat level turned up!), from Wales-based romance author Stephanie Burgis, comes a new romantasy with endearing characters, rich worldbuilding, smoking hot sex, and humor. She's the wicked sorceress whom everybody fears. He's the mysterious dark wizard hired to sort out the chaotic library of magic in her castle. Little does she know he's actually a sweet, nerdy archduke in disguise and on the run, with no magical training whatsoever, but with perilous secrets on his trail...and a fast-growing yearning for her, the most terrifying woman he's ever met.

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THE BANE WITCH by Ava Morgyn (St. Martin's Griffin, February 2025)*Editor: Vicki Lame; Material: manuscript; Page count: 320*Comparison: *Practical Magic* by Alice Hoffman meets *Gone Girl* by Gillian Flynn

Piers Corbin has always had an affinity for poisonous things—plants and men. From the pokeweed berries she consumed at age five that led to the accidental death of a stranger, to the husband whose dark proclivities have become...concerning, poison has been at the heart of her story. But when she fakes her own death in an attempt to escape her volatile marriage and goes to stay with her estranged great aunt in the mountains, she realizes her predilection is more than a hunger—it's a birthright. Piers comes from a long line of poison eaters—Bane Witches—women who ingest deadly plants and use their magic to rid the world of evil men. Piers sets out to earn her place in her family's gritty but distinguished legacy, all while working at her Aunt Myrtle's cafe and perpetuating a flirtation with the local, well-meaning sheriff to allay his suspicions on the body count she's been leaving in her wake. But soon she catches the attention of someone else, a serial killer operating in the area. And that only means one thing—it's time to feed. In Ava Morgyn's dark, thrilling novel, *The Bane Witch*, a very little poison can do a world of good.

***"The Witches of Bone Hill* is a potent spell of legacy and sisterhood. With its haunted manor, powerful magic, and many mysteries, this eerie tale will keep readers up well into the night."**—Rachel Griffin, *New York Times* bestselling author of *The Nature of Witches*

Also Available: *The Witches of Bone Hill* (2023)

**Non-Exclusive Territories:**

Japan: Japan UNI
Korea: not yet assigned



ST. MARTIN'S
PRESS

A CIRCLE OF UNCOMMON WITCHES by Paige Crutcher (St. Martin's Griffin, February 2025)*Editor: Vicki Lame; Material: manuscript due April; Page count: 320*

Comparison: Erin Sterling

If twenty-nine-year-old Doreen MacKinnon doesn't break a centuries old curse placed on her family, she will die of a broken heart on her thirtieth birthday. Three hundred years ago, a powerful male witch named Ambrose MacDonald fell in love with a MacKinnon witch, but with a history of bad blood between the two lines, the MacKinnon witches forbade Ambrose from seeing his love. He cursed the family and its future generations to never find love. They retaliated by locking him in a tempest in a house they kept cloaked, keeping him tortured but alive, doomed to outlive everyone he has ever loved without ever getting to enjoy another moment of their company. What the MacKinnon witches didn't know was that when they cursed Ambrose, they locked away the key to solving their own curse. Because if a MacKinnon witch ever fell truly in love with a MacDonald witch, and that love was returned, the curse would finally be broken. Unlike her ancestors, Doreen refuses to resign herself to a loveless or short life, so when she discovers where Ambrose has been trapped, she saves him so he can help her break the curse once and for all. Ambrose agrees to help, if only to keep her close and use her as bait to enact his revenge on her family. Together, they enter a series of trials, which take them into Scotland, through a damned castle, and into a world beyond their wildest dreams. As they work together, they fall into reluctant companionship and eventually more. Soon Doreen has to choose how far she is willing to go to break the curse, and if true love is worth the price of losing it all.

Previous titles' foreign sales: **Brazil/Melhoramentos, Slovenia/HKZ****Also available: *Orphan Witch* (2021), *The Lost Witch* (2022), *What Became of Magic* (2023)****Non-Exclusive Territories:**Japan: not yet assigned
Korea: Imprima KoreaST. MARTIN'S
PRESS

THE HAUNTING OF HECATE CAVENDISH by Paula Brackston (St. Martin's Press, July 2024)*Editor: Pete Wolverton; Material: manuscript; Page count: 368*

Comparison: Deborah Harkness

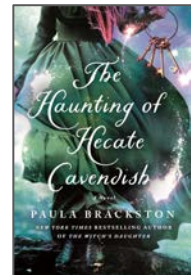
England, 1881. Hereford cathedral stands sentinel over the city, keeping its secrets, holding long forgotten souls in its stony embrace. Hecate Cavendish speeds through the cobbled streets on her bicycle, skirts hitched daringly high, heading for her new life as Assistant Librarian. But this is no ordinary collection of books. The cathedral houses an ancient chained library, wisdom guarded for centuries, mysteries and stories locked onto its worn, humble shelves. The most prized artifact, however, is the medieval world map which hangs next to Hecate's desk. Little does she know how much the curious people and mythical creatures depicted on it will come to mean to her. Nor does she suspect that there are lost souls waiting for her in the haunted cathedral. Some will become her dearest friends. Some will seek her help in finding peace. Others will put her in great peril, and, as she quickly learns, threaten the lives of everyone she loves.

“Hecate Cavendish is a breath of fresh air—a young woman who knows her own mind and is prepared to swim against the tides of her time—and ours. Her capacity to explore the reaches of reality with courage and panache is a delight. This is a charming, uplifting, lyrical read, a perfect antidote to the roller-coaster angst of our times.”—Manda Scott, author of The Boudica Dreaming Series

Previous series' (The Little Shop of Found Things) foreign sales: **Czech Republic/Dobrovský**

Also Available: *The Witch's Daughter* (2011), *The Winter Witch* (2013), *The Midnight Witch* (2014), *The Silver Witch* (2015), *The Little Shop of Found Things* (2018), *Secrets of the Chocolate House* (2019), *The Garden of Promises and Lies* (2020), *City of Time and Magic* (2021)

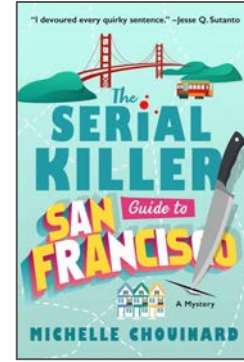
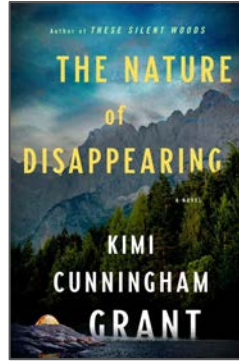
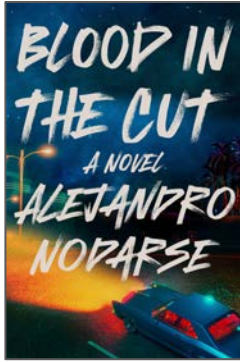
See a video from the author on the book [here!](#)

**Non-Exclusive Territories:**

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency

ST. MARTIN'S
PRESS



MYSTERY/THRILLER

A gritty, voice-driven debut literary thriller about a man returning home from prison who must save his family's business

BLOOD IN THE CUT by Alejandro Nodarse (Flatiron Books, June 2024)

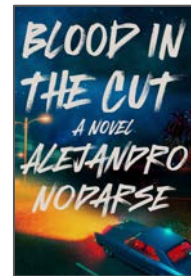
Editor: Christine Kopprasch; Material: manuscript; Page count: 304

Comparison: S.A. Cosby and Dennis Lehane

Iggy Guerra is out of prison, but his homecoming is anything but smooth. His beloved mother is gone, his grief-stricken father Armando is deep in debt, and they are about to lose the butcher shop that has been in their family for generations. Iggy must earn his father's lost trust in order to save La Carnicería Guerra from the threats imposed by a new rival business, a vigilante activist, and big-game hunter Orin, who has dragged Armando into his dangerous money-making schemes deep in the Everglades, where more than secrets are buried. Iggy will wrestle with the beauty and the danger of the place he calls home as he tries to save his family—without losing himself forever. Sharp as a butcher knife gleaming in the Miami sun, Alejandro Nodarse's *Blood in the Cut* opens onto a deeply personal vision of the streets and swamps of Miami, where the roots are crooked but strong as mangroves.

“Vivid, beautiful, raw and thrilling. *Blood In The Cut* is richly drawn, haunting and authentic. I loved it.”—Chris Whitaker, *New York Times* bestselling author of *We Begin at the End*

“*Blood in the Cut* brims with dangerous energy in the face of existential entropy. A fantastic story.”—S.A. Cosby, *New York Times* bestselling author of *All the Sinners Bleed*



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Eric Yang Agency



A new twisty upmarket thriller with an unforgettable character from the author of What Lies in the Woods and No One Can Know

A KILLING COLD by Kate Alice Marshall (Flatiron Books, January 2025)

Editor: Christine Kopprasch; Material: manuscript; Page count: 320

Comparison: Megan Miranda and Riley Sager

Theo's fiancé Connor has brought her to Idlewood, the idyllic Dalton family retreat. It's a collection of cozy cabins and grand lodges set high on a mountain, where only the wealthy, untouchable Daltons are welcome. To be invited into their world of privilege and abundance, Theo, an orphan with no recollection of her youngest years and no family to speak of, will need to impress Connor's grandparents and win over his skeptical relatives. Theo has ignored the anonymous texts that say: Stay away from Connor Dalton. She has brushed off the recurring nightmare, the dream that always ends the same way, with the same shadowy figure looming over her. But Idlewood starts to feel oddly familiar to her, and Theo can't overlook the footprints in the snow outside their cabin's window, her increasing flashes of memory, and finally, solid proof that she knows this place. That she has been here before. That this could be where she lost her memories—and her mother. And if that's true, then someone here is hiding a terrible secret. One that they will do anything to keep Theo from exposing. Trapped by a blizzard, Theo realizes she is in terrible danger—because the Daltons do not lose, and discovering what happened at Idlewood may cost her everything.

“A propulsive and intricate psychological thriller...Meticulously plotted...Marshall's deft writing teases out revelations aplenty, perpetually ratcheting up the tension—and an element of violence—while keeping the story skimming along. Family connections prove both their damage and their worth in this community-focused thriller.”—*Kirkus* (starred review) on *No One Can Know*

“In a novel filled with emotional depth and convincing red herrings, Marshall delivers a propulsive mystery about trust, secrets, and friendships.”—*Booklist* (starred review) on *What Lies in the Woods*

Previous titles' foreign sales: **Brazil**/DarkSide Books, **Czech Republic**/George Publishing, **Hungary**/Agave, **Netherlands**/Boekerij, **Poland**/Poznańskie, **Romania**/Storia Books, **Turkey**/Nemesis

Also available: *What Lies in the Woods* (2023), *No One Can Know* (2024)



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea



FLATIRON
BOOKS
NEW YORK

With vivid characters and a dose of superstition and folklore, this captivating and atmospheric new novel introduces Private Investigator Annie Gore

THE WITCH'S ORCHARD by Archer Sullivan (Minotaur Books, May 2025)

Editor: Madeline Houpt; Material: manuscript; Page count: 304

Comparison: Karin Slaughter

Former Air Force Special Investigator Annie Gore joined the military right after high school to escape the fraught homelife of her childhood. Now, she's getting by as a private investigator and her latest case takes her to a small mountain town, not unlike the one where she grew up. Ten years ago, three little girls went missing from their small town. While one was returned, the others were never seen again. After all this time without answers, the brother of one of the girls wants to hire Annie to see if she can find any new leads—anything that might help give him closure to the event that tore his family apart. Annie knows that a case this old might be a fool's errand, but the bills are piling up and she can't turn down a job—not even one that dredges up her own painful past. In the shadow of the Blue Ridge Mountains, Annie begins to track the truth, navigating a decade's worth of secrets, folklore of witches and crows, and a whole town that prefers to forget. But while the case may have been buried, echoes of the past linger. And Annie's arrival stirs someone into action.

TRANSLATION RIGHTS ONLY (UK rights are with Speilburg Literary Agency)

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



The next novel from the USA Today bestselling author of These Silent Woods

THE NATURE OF DISAPPEARING by Kimi Cunningham Grant (Minotaur Books, June 2024)

Editor: Catherine Richards; Material: manuscript; Page count: 304

Comparison: William Kent Kreuger

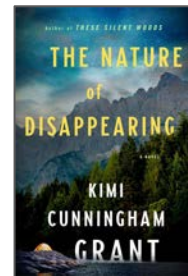
Emlyn doesn't let herself think about the past. How she and her best friend, Janessa, barely speak anymore. How Tyler, the man she thought was the love of her life, left her freezing and half-dead on the side of the road three years ago. Her new life is simple and safe. She works as a fishing and hunting guide, spending her days in Idaho's endless woods and scenic rivers. She lives alone in her Airstream trailer. Her closest friends are a handsome and kind Forest Service ranger and the community's makeshift reverend, who took her in at her lowest. But when Tyler shows up with the news that Janessa is missing, Emlyn is propelled back into the world she worked so hard to forget. Janessa, it turns out, has become a social media star, documenting her #vanlife adventures with her rugged survivalist boyfriend. But she hasn't posted lately, and when she does, it's from a completely different location than where her caption claims. In spite of their fractured history, Emlyn knows she might be the only one with the knowledge and tracking skills to save her friend, so she reluctantly teams up with Tyler. As the two trace Janessa's path through miles of wild country, Emlyn can't deny there's still chemistry crackling between them. But the deeper they press into the wilderness, the more she begins to suspect that a darker truth lies in the woods—and that Janessa isn't the only one in danger. Poignant, suspenseful, and unforgettable, *The Nature of Disappearing* explores what it takes to start over—and the cost of letting the past pull you back in.

“The Nature of Disappearing* is, at its heart, a story about the relentless survival of the human spirit and inescapable connections. Through artful prose and dual timeline storytelling, Kimi Cunningham Grant reminds us that, sometimes, we have to get lost to find ourselves.”—Hannah Morrissey, author of *When I'm Dead

Previous title's foreign sales: **Croatia**/Petrine, **Czech Republic**/Albatros, **Denmark**/Aronsen, **Estonia**/Ühinenu Ajakirjad, **France**/Buchet-Chastel, **Italy**/Neri Pozza, **Japan**/Futami Shobo, **Poland**/Slowne, **Turkey**/25m2

Also available: *These Silent Woods* (2021)

See more on our marketing and positioning [here!](#)



Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency



A police transcriber-turned-novelist returns to Black Harbor and uncovers a sinister plan years in the making in this next mystery by acclaimed author Hannah Morrissey

THE ONLY WAY OUT by Hannah Morrissey (Minotaur Books, March 2025)

Editor: Leslie Gelbman; Material: manuscript due May; Page count: 320

Comparison: *Everyone Who Can Forgive Me is Dead* by Jenny Hollanderr

Black Harbor is a tinderbox. Temperature and violent crime have both risen to all-time highs, a new drug razes the city, and the scene to which Sergeant Nikolai Kole responds is anything but a rote homicide. In the back of a motorcycle club lies a body wrapped in garbage bags and doused in bleach. It isn't just any body. Tommy Greenlee, the ex-husband of Kole's former lover, Hazel, has been shot several times and left for dead. What's more, the killer left what appears to be their calling card. Elsewhere, Hazel is haunted by her memories of Black Harbor. She even swears she can hear the siren song of Forge Bridge, luring her back to Wisconsin's most crime-ridden city. Secretly, she's been waiting for a reason to return; she just needed an invitation. Now back in Kole's orbit, their love affair can hardly pick up where it left off. They both used each other to their own ends before...which begs the question: could they do it again? With the atmosphere growing more volatile by the second, Hazel and Kole call a truce, and as they work to solve this murder, not only will they unearth Black Harbor's deepest, darkest secret—they'll have to face their own, too.

“[A] moody, unsettling debut novel.”—*The Washington Post*, “Best Thrillers & Mysteries of November 2021” on *Hello, Transcriber*

“Of all the books this month, this one, plot-driven to the max, is the supreme page turner; *When I'm Dead* is nigh-on impossible to put down.”—*BookPage* (starred)

Previous titles' foreign sales: **Italy**/Mondadori

Also available: *Hello Transcriber* (2021), *The Widomaker* (2022), *When I'm Dead* (2023)



Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Imprima Korea



THE BUSINESS TRIP by Jessie Garcia (St. Martin's Press, January 2025)

Editor: Jennifer Enderlin; Material: manuscript; Page count: 352

Comparison: Freida McFadden

As a high-powered newsroom director based in Wisconsin, Stephanie Monroe is known for her unwavering commitment to her job. So when she boards a plane to California to attend a conference, the last thing anyone in her life expects is a text from her that she's fallen for fellow news director, Trent Miholic. Jasmine Veronica, after escaping an abusive relationship, is resigned to a life of looking over her shoulder. So her friend is relieved to hear that her friend has met a man in California who makes her feel safe. His name is Trent, he works at a news station, and he's going to take care of her. As the people in the women's lives receive increasingly strange and erratic messages, panic sets in. When Stephanie and Jasmine are each declared missing, it begs the questions: who is Trent Miholic? What did he do to these women—or what did they do to him?

“A stunning and accomplished debut, with hugely relatable characters and an addictive storyline that kept me turning the pages well into the night. Bravo!”—B.A. Paris, *New York Times* bestselling author

UK/COMMONWEALTH RIGHTS ONLY (Translation rights are with Jane Rotrosen Agency)

THE LAKE ESCAPE by Jamie Day (St. Martin's Press, June 2025)

Editor: Jennifer Enderlin; Material: manuscript due July; Page count: 384

Comparison: Lucy Foley

Julia Crawford, David Dunne, and Erika Miller are returning to Lake Timmeny for their annual summer getaway. But for all its beauty, Lake Timmeny harbors a dark past. Two young women with no known connection to each other, aside from their shared vacation spot, vanished without a trace exactly thirty years apart. The vanishings gave rise to a foreboding legend that the lakes took them. But it's not only the lake that's hiding something. All three friends harbor secrets and deceptions that lurk just beneath the surface. Then David's sexy young companion mysteriously vanishes thirty years after the last disappearance. As the group searches for her, long-buried secrets emerge, and an intricate web of lies, deceit, and betrayals stemming back generations is gradually revealed.

UK/COMMONWEALTH RIGHTS ONLY (Translation rights are with Jane Rotrosen Agency)



ST. MARTIN'S
PRESS

The second book in a duology, this propulsive and wickedly funny mystery-horror novel from a well-connected author has huge commercial appeal

ANOTHER FINE MESS by Lindy Ryan (Minotaur Books, April 2025)

Editor: Alexandra Sehulster; Material: manuscript due May; Page count: 352

Comparison: *The Southern Book Club's Guide to Slaying Vampires* by Grady Hendrix

For over a hundred years, the Evans women have kept the undead in their strange southeast Texas town from rising. But sometimes the dead rise too quick—and that is what left Lenore Evans, and her granddaughter Luna, burying Luna's mother, Grace, and Lenore's mother, Ducey. Now the only two women left in the Evans family, Luna and Lenore are left rudderless in the wake of the most Godawful Mess to date. But when the full moon finds another victim, it's clear their trouble is far from over. Now Lenore, Luna, and the new sheriff must dig deep down into family lore to uncover what threatens everything they love most. The body count ticks up, the most unexpected dead will rise and force Lenore and Luna to face the possibility that the undead aren't the only monsters preying on their small town. Crackling with rollicking mystery, humor, heart, and horror, *Another Fine Mess* brings the Evans women back around for one final, unforgettable showdown.

“Such a brilliant blend of banter and dread. Authored with the confidence of a storyteller who knows every inch, cadence, and beat of their tale. Instantly cinematic. And if you're anything like me, you're going to wish you were part of the Evans family, working at the Evans Funeral Home, just so you can spend more time with these people. Lindy Ryan is on fire with this book.”—Josh Malerman, *New York Times* bestselling author of *Bird Box* and *Daphne* on *Bless Your Heart*

“The Evans women have arrived and these southern belle slayers are carving out a spot in our undead hearts. Lindy Ryan has harnessed the charm and horror of a Romero-helmed *Steel Magnolias*, equal parts Carson McCullers and Bram Stoker. Bless her heart.”—Clay McLeod Chapman, author of *Ghost Eaters* on *Bless Your Heart*

Previous title's foreign sales: UK/Rebellion



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea

See more on our marketing and positioning [here!](#)



In this darkly funny supernatural mystery about an unlikely crime-solving duo that launches a commercial, unique, and genre-blending series, death is only the beginning

A NEW LEASE ON DEATH by Olivia Blacke (Minotaur Books, October 2024)

Editor: Madeline Houpt; Material: manuscript due April; Page count: 336

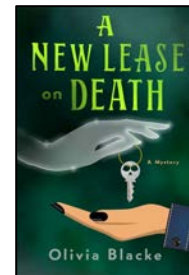
Comparison: Elle Cosimano

Ruby Young’s new Boston apartment comes with all the usual perks. Windows facing the brick wall of the next-door building. Heat that barely works. A malfunctioning buzzer. Noisy neighbors. A dead body on the sidewalk outside. And of course, a ghost. Since Cordelia Graves died in her apartment a few months ago, she’s kept up her residency, despite being bored out of her (non-tangible) skull and frustrated by her new roommate. When her across-the-hall neighbor, Jake Macintyre, is shot and killed in an apparent mugging gone wrong outside their building, Cordelia is convinced there’s more to it and is determined to bring his killer to justice. Unfortunately, Cordelia, being dead herself, can’t solve the mystery alone. She has to enlist the help of the obnoxiously perky, living tenant of her apartment. Ruby is twenty, annoying, and has never met a houseplant she couldn’t kill. But she also can do everything Cordelia can’t, from interviewing suspects to researching Jake on the library computers that go up in a puff of smoke if Cordelia gets too close. The roommates form an unlikely friendship as they get closer to the truth about Jake’s death...and maybe other dangerous secrets as well.

“*Vinyl Resting Place* is bolstered by the sisters’ genuine bond, colorful personalities, and not-so-gentle conflicts. It’s a winning combination.”—*New York Times Book Review*

Also Available: The Record Shop Mystery Series: *Vinyl Resting Place* (2022), *A Fatal Groove* (2023), *Rhythm and Clues* (2024)

UK/COMMONWEALTH RIGHTS ONLY (Translation rights are with BookEnds)



From a USA Today bestselling author comes a clever new series featuring the granddaughter of a serial killer

THE SERIAL KILLER GUIDE TO SAN FRANCISCO by Michelle Chouinard (Minotaur Books, September 2024)

Editor: Madeline Houpt; Material: manuscript; Page count: 352

Comparison: *Vera Wong's Unsolicited Advice for Murderers* by Jesse Q. Sutanto

The chill of a San Francisco summer can be deadly. No one knows this better than Capri Sanzio, who makes her living giving serial killer tours of the city. Capri has been interested in the topic since she was a kid, when she discovered she's the granddaughter of serial killer William 'Overkill Bill' Sanzio. She's always believed in his innocence, though she's never taken the leap to fully dive into the case. But now an Overkill Bill copycat has struck in San Francisco. And Capri's former mother-in-law, Sylvia, just cut off Capri's daughter's tuition payments. Needing cash, Capri wonders if this is the time to exonerate her grandfather. The case is back in the news, and the police will be looking to understand the past to catch a present-day killer. Capri could finally uncover the truth about Overkill Bill—documenting the process with a podcast and a book—and hopefully earn some money. Before Capri can get very far, the cops discover the copycat's latest victim: Sylvia. Capri soon finds herself at the heart of the police's investigation for an entirely different reason. She and her daughter are prime suspects.

"I could practically feel the heavy San Francisco fog as I was reading...I was glued to the pages!"—Alicia Thompson, author of *Love in the Time of Serial Killers*

"Both chilling and yet wholesome. I was drawn into the glamorous, mysterious world and could not keep myself from turning the pages and racing to the end. I devoured every quirky sentence."—Jesse Q. Sutanto, author of *Vera Wong's Unsolicited Advice for Murderers*



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



THE LOTUS COURT by Jo Nichols (Minotaur Books, May 2025)*Editor: Pete Wolverton; Material: manuscript due May; Page count: 336*

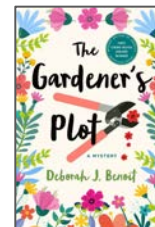
Comparison: Richard Osman

Mrs. B, the landlady of Lotus Court, is a stubborn idealist who only rents to people she cares about: Sophie, an anxious young playwright with a dark past; Hamilton, an agoraphobe who likes to overshare; Ocean, a queer sculptor raising two kids alone, who she loves like a daughter; and four others. The tenants live in their doll-house-like bungalows tucked away on a quiet Santa Barbara street, minutes from the beach. They keep their secrets and eccentricities to themselves...until their peace is shattered when a violent ex-con moves in. Three weeks later, the first body is found. The ex-con is arrested, and the tenants heave sighs of relief. Until Mrs. B, convinced he's innocent, marches down to the police station and confesses to the crime herself. The tenants band together to save their beloved landlady. As clues are unearthed and secrets are revealed, the community of misfits only grows more tight-knit. Then a second victim is found....

Non-Exclusive Territories:Japan: not yet assigned
Korea: not yet assigned**THE GARDENER'S PLOT by Deborah J. Benoit (Minotaur Books, November 2024)***Editor: Madeline Houpt; Material: manuscript; Page count: 336*

Comparison: Donna Andrews and Carolyn Haines

After life threw Maggie Walker a few curveballs, she's happy to be back in the small, Berkshires town where she spent so much time as a child. Marlowe holds many memories for her, and now it also offers a fresh start. Maggie has always loved gardening, so it's only natural to sign on to help Violet Bloom set up a community garden. When opening day arrives, Violet is nowhere to be found, and the gardeners are restless. Things go from bad to worse when Maggie finds a boot buried in one of the plots...and there's a body attached to it. Suddenly, the police are looking for a killer and they keep asking questions about Violet. Maggie doesn't believe her friend could do this, and she's going to dig up the dirt needed to prove it.

**Non-Exclusive Territories:**Japan: not yet assigned
Korea: not yet assigned**“A must-read for anyone loving a gentle, village-based mystery.”—Maddie Day, Agatha Award winning author**

EXTINCTION by Douglas Preston (Forge Books, April 2024)

Editor: Robert Davis; Material: manuscript; Page count: 384

Comparison: James Rollins and Michael Crichton

With *Extinction*, #1 *New York Times* bestselling author Douglas Preston has written an epic thriller in the tradition of Michael Crichton that explores the very real effort to resurrect the woolly mammoth and other extinct megafauna from the Pleistocene Age. Erebus Resort, occupying a magnificent, hundred-thousand acre valley deep in the Colorado Rockies, offers guests the experience of viewing woolly mammoths, Irish elk, and giant ground sloths in their native habitat, brought back from extinction through the magic of genetic manipulation. When a billionaire's son and his new wife are kidnapped and murdered in the Erebus back country by what is assumed to be a gang of eco-terrorists, Colorado Bureau of Investigation Agent Frances Cash partners with county sheriff James Colcord to track down the perpetrators. As killings mount and the valley is evacuated, Cash and Colcord must confront an ancient, intelligent, and malevolent presence at Erebus, bent not on resurrection—but extinction.

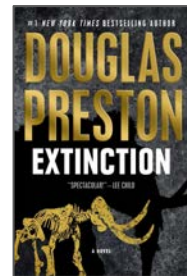
“A thriller as breathlessly riveting as you would expect from a genre master like Doug Preston, but much more too: it’s meaty and thought-provoking, and tells us a lot about our distant past—and our immediate future. Spectacular!”—Lee Child, #1 *New York Times* bestselling author

“Preston’s latest thriller, *Extinction*, is *Jurassic Park* for the Pleistocene Era—and that’s no exaggeration. It’s got everything I love: fantastic creatures, wild adventures, and dynamic heroes. But most frightening of all, it shines a disturbing light on where the science of genetic engineering might be venturing next. Read at your own risk!”—James Rollins, #1 *New York Times* bestselling author

Foreign sales: **Bulgaria**/Bard, **France**/Archipel, **Germany**/Droemer, **UK**/Head of Zeus

Also available: *The Codex* (2003), *Tyrannosaur Canyon* (2005), *Jennie* (2006), *Blasphemy* (2008), *Impact* (2010), *The Kraken Project* (2014)

See more on our marketing and positioning [here!](#)



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea



COLD BURN by A. J. Landau (Minotaur Books, April 2025)

Editor: Keith Kahla; Material: manuscript due May; Page count: 352

Comparison: Nevada Barr

Following the series debut *Leave No Trace*, which has received terrific early reviews, Agent Michael Walker returns in a mystery that spans from Glacier Bay National Park to the Florida Everglades and features a deadly prehistoric microbe with the potential for global catastrophe.

“*Leave No Trace* is an expertly crafted gut-punch thriller. The action leaves you aghast, always guessing and very glad you read it. A.J. Landau takes no prisoners when it comes to high octane, fast moving storytelling.”—Michael Connelly, creator of *Bosch* and *The Lincoln Lawyer*

Also available: *Leave No Trace* (2024)



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: not yet assigned

OUT IN THE COLD by Steve Urszenyi (Minotaur Books, November 2024)

Editor: Michael Homler; Material: manuscript due April; Page count: 368

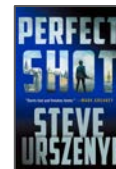
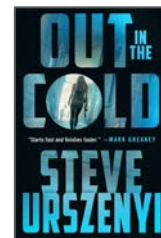
Comparison: Gregg Hurwitz

A former Army sniper must fall back on her Special Ops skills when a friend’s death uncovers a global nuclear threat, in this electrifying new series featuring Special Agent Alexandra Martel.

“Urszenyi brings his background as a police tactical medic to this boldly authentic debut, introducing an impressive female warrior in the first of an anticipated series.”—*Booklist* on *Perfect Shot*

“Urszenyi is a writer to watch.”—*Publishers Weekly* on *Perfect Shot*

Also available: *Perfect Shot* (2023)



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: not yet assigned

*Following the highly acclaimed **The Bitter Past** comes the second book featuring Sheriff Porter Beck set in the high desert of Nevada*

SHADES OF MERCY: A Porter Beck Mystery by Bruce Borgos (Minotaur Books, July 2024)

Editor: Keith Kahla; Material: manuscript; Page count: 352

Comparison: Craig Johnson and C.J. Box

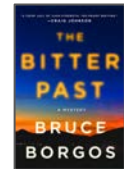
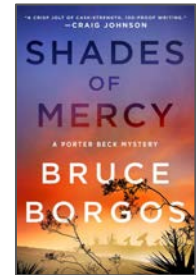
Porter Beck is the sheriff in the high desert of Nevada, doing the same lawman's job his father once did now that he's returned home after decades away. With his twelve person department, they cover a large area that is usually very quiet, but not of late. One childhood friend is the latest to succumb to a new wave of particularly strong illegal opioids, another childhood friend—now an enormously successful rancher—is targeted by a military drone, hacked and commandeered by an unknown source. The hacker is apparently local—local enough to call out Beck by name—and that means they are Beck's problem. Beck's investigation leads him to Mercy Vaughn, the one known hacker in the area. The problem is that she's a teenager, locked up with no computer access at the secure juvenile detention center. But there's something about Mercy that doesn't sit quite right with Beck. And when Mercy disappears, Beck understands that she's in danger and time is running out for all of them.

“Impressive.”—*New York Times* on *The Bitter Past*

“A clever, spy-flavored mystery...intelligent storytelling and well-drawn characters.”—*Publishers Weekly* on *The Bitter Past*

“A solid crime story with an evocative sense of place.”—*Kirkus* on *The Bitter Past*

Also available: *The Bitter Past* (2023)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: not yet assigned



Set in rural Vermont in the volatile 1960s, Agony Hill is the first novel in a new historical series full of vivid New England atmosphere and the deeply drawn characters that are Sarah Stewart Taylor's trademark

AGONY HILL by Sarah Stewart Taylor (Minotaur Books, August 2024)

Editor: Kelley Ragland; Material: manuscript; Page count: 320

Comparison: Paul Doiron

In the summer of 1965, Detective Frank Warren arrives in Bethany, Vermont to take a position with the state's Bureau of Investigation. The tiny, picturesque town is the opposite from Frank's home in Boston. He hasn't been there a day before he's called out to Agony Hill after a barn fire left one dead. Hugh Weber was found in the ashes of his barn with the door barred from the inside. The case seems to be suicide, but things aren't adding up to Frank. The people of Bethany—from Weber's wife to Frank's neighbor—have secrets they'd like to keep, but Frank can't tell if the circumstances surrounding Weber's death is one of them.

"Sarah Stewart Taylor's stunning new mystery examines life and death in a small town in 1965 with a loving but unsentimental eye. Her rich evocation of the physical world—summer heat, cool green water, the taste of fresh bread—matches the deep inner lives of her characters, all of whom have secrets to conceal and questions they're desperate to answer. Stewart Taylor builds the several investigations as carefully and intricately as one of Vermont's timeless stone walls—I loved this book, and you will, too."—Julia Spencer-Fleming

"Taylor presents an appealingly nuanced twist on the traditional police procedural."—*Washington Post* on *A Stolen Child*

"Characters you care about plunged into mysterious circumstances."—*Kirkus* on *A Stolen Child*

Also available: The Maggie D'arcy series: *The Mountains Wild* (2020), *A Distant Grave* (2021), *The Drowning Sea* (2022), *A Stolen Child* (2023)



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency



THE BURNING by Linda Castillo (Minotaur Books, July 2024)*Editor: Charles Spicer; Material: manuscript; Page count: 320*

Comparison: Laura Lippman

Chief of Police Kate Burkholder investigates a gruesome murder that reveals a little-known chapter of early Amish history in this new installment of the bestselling series by Linda Castillo.

“With great suspense, well-drawn characters and a totally unexpected ending, *The Hidden One* is a standout installment in a rightfully beloved series.”—*BookPage* (starred review)

Previous titles’ foreign sales: **Czech Republic**/Moba, **Denmark**/Hr. Ferdinand, **Germany**/Fischer, **Hungary**/General Press, **Italy**/Piemme, **Macedonia**/Sakam Knigi, **Netherlands**/North Audio Publishing, **Sweden**/Polaris

Also available: *Sworn to Silence* (2009), *Pray for Silence* (2010), *Breaking Silence* (2011), *Gone Missing* (2012), *Her Last Breath* (2013), *The Dead Will Tell* (2014), *After the Storm* (2015), *Among the Wicked* (2016), *Down a Dark Road* (2017), *A Gathering of Secrets* (2018), *Shamed* (2019), *Outsider* (2020), *Fallen* (2021), *The Hidden One* (2022), *An Evil Heart* (2023)

ALL THE WAY GONE: A Detective Annalisa Vega Novel by Joanna Schaffhausen (Minotaur Books, August 2024)*Editor: Sallie Lotz; Material: manuscript; Page count: 368*

Comparison: Hank Phillippi Ryan

The next book in this gripping series from an award-winning author featuring detective turned private investigator who is looking into the death of a young woman, and the fiendishly clever sociopath she thinks is responsible.

“Schaffhausen offers airtight plotting and thoughtful character development here; a must-read series for procedural fans.”—*Booklist on Dead and Gone*

Previous titles’ foreign sales: **Estonia**/Suur Puu

Ellery Hathaway series’ foreign sales: **Czech Republic**/Metafora, **Germany**/dtv, **Hungary**/Holnap Kiadó, **UK**/Titan

Also available: *Gone for Good* (2021), *Long Gone* (2022), *Dead and Gone* (2023)



The Kate Burkholder series has sold over 1.5 million copies across all formats! Check out more information on the series [here](#)

Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea

**Non-Exclusive Territories:**

Japan: English Agency Japan

Korea: Eric Yang Agency



BETRAYAL AT BLACKTHORN PARK by Julia Kelly (Minotaur Books, October 2024)

Editor: Nettie Finn; Material: manuscript; Page count: 320

Comparison: Susan Elia MacNeal

It is 1940 and Evelyne Redfern is a former line worker turned typist turned agent for England, and she's just completed her fieldwork training. Her first assignment takes her to Sussex to investigate the goings on at Blackthorn Park. The government converted the country home for use as a research and manufacturing facility, mainly making weapons. With reports of theft and an upcoming visit from Winston Churchill, it's vital the matter is resolved before he arrives. Luckily, the home is in need of a maid, and Evelyne will fill the role while looking for any information she can find. And the dashing David Poole—whom she partnered with in the past to catch a murderer—is her handler. But when a body is discovered shortly after she arrives, Evelyne's seemingly simple case quickly becomes complicated.

“An exceptional historical murder mystery.”—*Wall Street Journal* on *A Traitor in Whitehall*

Also available: *A Traitor in Whitehall* (2023)

**Non-Exclusive Territories:**

Japan: Japan UNI
Korea: Imprima Korea

ALL'S FAIR IN LOVE AND TREACHERY by Celeste Connally (Minotaur Books, November 2024)

Editor: Hannah O'Grady; Material: manuscript due April; Page count: 304

Comparison: *Bridgerton* meets Agatha Christie

This is the next dazzling installment in a captivating Regency-era mystery series with a feminist spin featuring Lady Petra Forsyth. It is June 1815 and London is cheering the news of Napoleon's surrender at Waterloo, but Petra is on a royal assignment. The matron of the Asylum for Female Orphans has died and an intercepted letter hints that there may be a link between the matron's death and a group of radicals with ties to the aristocracy who are plotting to topple the monarchy. Meanwhile, Petra is reeling from some shocking discoveries about her late fiancé and secret paramour. Now Petra must face her fears and fight with the heart of a queen in order to save the monarchy and her own heart.

“Fast-paced, witty...For fans of headstrong women sleuths and readers of Deanna Raybourn and Kerry Greenwood.”—*Library Journal* (starred review) on *Act Like a Lady, Think Like a Lord*

Previous title's foreign sales: Spain/Alma

Also available: *Act Like a Lady, Think Like a Lord* (2023)

**Non-Exclusive Territories:**

Japan: Japan UNI
Korea: Imprima Korea

Act Like a Lady, Think Like a Lord was an
Amazon Best Mystery of 2023!



Check out these historical mystery series, which continue to win fans around the world!

LOCKED IN PURSUIT: An Electra McDonnell Novel by Ashley Weaver (Minotaur Books, May 2024)

Editor: Catherine Richards; Material: manuscript; Page count: 272

The fourth book in the Electra McDonnell series from Edgar-nominated author Ashley Weaver, this is a delightful World War II mystery filled with spies, murder, romance, and wit.

“Outstanding...Weaver populates this bright, fast-paced thriller with engagingly flawed characters and breathless action. Readers will delight at the dynamic between the leads and look forward to future adventures.”—*Publishers Weekly* (starred review) on *Playing It Safe*

Previous title's foreign sales: **Czech Republic**/Albatros, **Japan**/Tokyo Sogensha

Also available: *A Peculiar Combination* (2021), *The Key to Deceit* (2022), *Playing it Safe* (2023)



Non-Exclusive Territories:

Japan: English Agency Japan
Korea: Imprima Korea

MURDER AT THE WHITE PALACE: A Sparks & Bainbridge Mystery by Allison Montclair (Minotaur Books, July 2024)

Editor: Keith Kahla; Material: manuscript; Page count: 320

The next Sparks & Bainbridge mystery doesn't slow down as fantastic review attention continues for this beloved series.

“Montclair’s capable, funny, and fully developed leads set a gold standard...Dorothy Sayers’s fans will hope this series has a long run.”—*Publishers Weekly* (starred review) on *The Unkept Woman*

Previous titles' foreign sales: **France**/10|18, **Japan**/Tokyo Sogensha, **Korea**/Haewadal

Also available: *The Right Sort of Man* (2019), *A Royal Affair* (2020), *A Rogue’s Company* (2021), *The Unkept Woman* (2022), *The Lady from Burma* (2023)



Non-Exclusive Territories:

Japan: Japan UNI
Korea: Imprima Korea

A BLOOD RED MORNING: A Henri Lefort Mystery by Mark Pryor (Minotaur Books, August 2024)

Editor: Leslie Gelbman; Material: manuscript; Page count: 304

For fans of Alan Furst, these mysteries set in Paris at the beginning of World War II feature a vivid setting and a terrific cast of characters.

“An utterly engaging mystery from the first page to the last.”—Lou Berney, award-winning author

Also available: *The Dark Edge of Night* (2023), *Die Around Sundown* (2022)

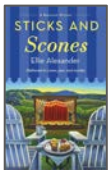


Non-Exclusive Territories:

Japan: English Agency Japan
Korea: Imprima Korea



Check out some of our continuing cozy mystery series!



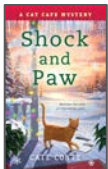
STICKS AND SCONES by Ellie Alexander (St. Martin's Paperbacks, September 2024)

Editor: Hannah O'Grady; Material: manuscript due April; Page count: 320

Another delicious installment in the Bakeshop Series set in Ashland, Oregon.

"I highly recommend this series to readers who enjoy clever plots, likable characters, and good food."—*Mystery Scene on A Batter of Life and Death*

Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Eric Yang Agency



SHOCK AND PAW by Cate Conte (St. Martin's Paperbacks, September 2024)

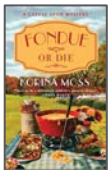
Editor: Claire Cheek; Material: manuscript due April; Page count: 320

The eighth installment of this charming series featuring cat café owner Maddie and her cat JJ solving a Christmas mystery.

"[A] super entertaining story with an engaging plot, eccentric characters, and fun banter."—*Mystery & Suspense*

Foreign sales: **Netherlands**/Meulenhoff (Digital First)

Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned



FONDUE OR DIE by Korina Moss (St. Martin's Paperbacks, November 2024)

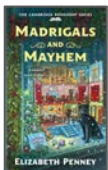
Editor: Madeline Houpt; Material: manuscript April; Page count: 320

The next book in the Agatha Award-winning Cheese Shop Mystery series.

"Serves up plenty of cheese boards, small-town drama, and death."—*Parade*

Foreign sales: **Spain**/Alma

Non-Exclusive Territories:
Japan: Japan UNI
Korea: not yet assigned



MADRIGALS AND MAYHEM by Elizabeth Penney (St. Martin's Paperbacks, December 2024)

Editor: Kelly Stone; Material: manuscript due May; Page count: 320

The fourth installment in this delightful mystery series set in a family bookstore in Cambridge, England.

"Penney adds to her list of popular, feel-good reads with the start of a new series...a diverting read with a pleasantly nostalgic British cozy, a keep-'em-guessing murder mystery, and a lighthearted romance."—*Booklist*

Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned



*Sudoku + Clue +    = *Murdle**

MURDLE: VOLUME 3: 100 Elementary to Impossible Mysteries to Solve Using Logic, Skill, and the Power of Deduction
by G.T. Karber (St. Martin's Griffin, April 2024)

Editor: Courtney Littler; Material: .pdf; Page count: 384; Illustration detail: black & white design throughout

Deductive Logico is ready to kick back and relax on his long-awaited vacation...until a series of murders require his particular expertise in *Murdle: Volume 3* Based on the sensational hit online game, these clever and hilarious mini-mystery puzzles will challenge you to find whodunit, how, where, and why. Using your finest skills of deduction to solve each mystery one by one, a greater conspiracy will emerge: Can you uncover the truth behind the (possibly evil) AI supercomputer MORIARTY and expose the secret location of TekTopia before it's too late?

“Murdle is brilliant fun! Each one is like working to unravel an Agatha Christie-esque mini-mystery in a visually enticing logic puzzle. Move over Wordle, my brain cells want to solve a Murdle!”—Celeste Connally, author of *Act Like a Lady, Think Like a Lord*

Foreign sales: **China**/CITIC, **Italy**/Sperling & Kupfer, **Netherlands**/Lannoo, **Turkey**/Olimpos, **UK**/Profile

Previous title's foreign sales: **Brazil**/Intrinseca, **Bulgaria**/Soft Press, **China**/CITIC, **Czech Republic**/Slovart, **Denmark**/Alpha, **Estonia**/Pegasus, **Finland**/Gummerus, **France**/Marabout, **Germany**/Carl Hanser, **Greece**/Klidarithmos; **Hungary**/Maxim, **Iceland**/Bjartur, **Indonesia**/Gramedia, **Italy**/Sperling & Kupfer, **Japan**/Jitsumukyoiku-Shuppan, **Korea**/Joongangilbo S, **Lithuania**/Alma Littera, **Mongolia**/Beyond Books Publishing, **Netherlands**/Lannoo, **Norway**/Gyldendal Norsk, **Poland**/Publicat, **Portugal**/Presenca, **Romania**/Litera, **Slovakia**/Albatros, **Spain**/Temas de hoy/Planeta, **Sweden**/Bazar, **Taiwan**/Domain Publishing Co., **Turkey**/Olimpos, **UK**/Profile, **Vietnam**/AZ

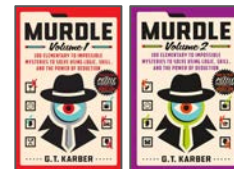
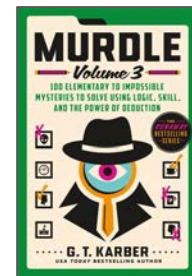
Also available: *Murdle: Volume 1* (2023), *Murdle: Volume 2* (2024)

***Murdle: Volume 1* is off to a phenomenal start!**

12+ weeks on the *USA Today* bestseller list

A #1 *Sunday Times* bestseller in the UK

Waterstones Gift of the Year 2023



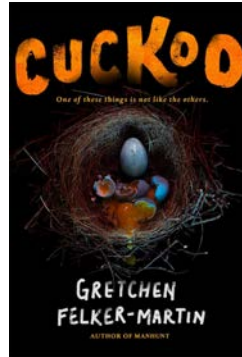
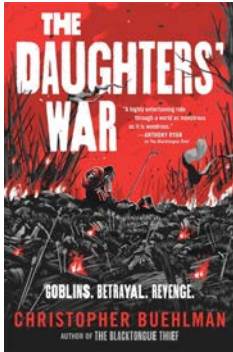
Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



ST. MARTIN'S
PRESS



SCIENCE-FICTION/ HORROR

THE DAUGHTERS' WAR by Christopher Buehlman (Tor Books, June 2024)

Editor: Lindsey Hall; Material: manuscript; Page count: 416

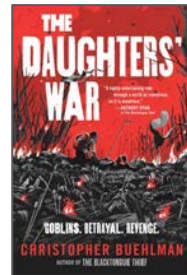
This standalone novel follows young warrior Galva dom Braga on her journey from untested academy swordswoman to feared and bloodied veteran knight, set during the war-torn, goblin-infested years just before *The Blacktongue Thief*. *The goblins have killed all of our horses and most of our men. They have enslaved our cities, burned our fields, and inflicted a waking nightmare on the known world. Now, our daughters take up arms.* Galva—Galvicha to her three brothers, two of whom the goblins will kill—has defied her family's wishes and joined the army's untested new unit, the Raven Knights. They march toward a once-beautiful city overrun by the goblin horde, accompanied by scores of giant war corvids. Made with the darkest magics, these fearsome black birds may hold the key to stopping the goblins in their war to make cattle of mankind. The road to victory is bloody, and goblins are clever and merciless. The Raven Knights can take nothing for granted—not the bonds of family, nor the wisdom of their leaders, nor their own safety against the dangerous war birds at their side. But some hopes are worth any risk.

“Readers of epic fantasy novelists, like Tolkien or Brandon Sanderson, will enjoy this journey, which is by turns fun, magical, or terrifying for the travelers...this title is transporting.”—Library Journal (starred review) on *The Blacktongue Thief*

Foreign sales: **Hungary**/Agave, **Poland**/MAG Jacek Rodek, **UK**/Gollancz

Previous title's foreign sales: **Czech Republic**/Dobrovský, **Germany**/KlettCotta, **Hungary**/Agave, **Italy**/Fazi, **Poland**/MAG Jacek Rodek, **Russia**/Azbooka, **Spain**/Trini Vergara, **Turkey**/Ithaki, **UK**/Gollancz, **Ukraine**/Vivat

Also available: *The Blacktongue Thief* (2021)



Non-Exclusive Territories:
Japan: not yet assigned
Korea: Imprima Korea



UNTITLED EL-MOHTAR AND GLADSTONE NOVELLA by Amal El-Mohtar and Max Gladstone (Tor Books, June 2025)*Editor: Ali Fisher; Material: manuscript due June; Page count: 208*

From the bestselling authors of the runaway hit, *This Is How You Lose the Time War*, comes a new deeply emotional novella—a story of a ship and a navigator, doomed to die, trying to find one last connection before the lights go out. The Amaranthine Manse, once splendid, circles a black hole. Inside its vast halls, a Navigator is running, pursued by a death she cannot escape. She opens door after door onto empty rooms, knowing something looms in the darkness just out of sight. Ship, weary, keeps the lights on by cannibalizing what little life is left in her aviaries and ballrooms. She contemplates her coming end and feels something stir in the cold, dead hallways and chambers of her body. Once, there was love. Once there was birdsong and sunrise, and secrets kept, and joys defended. Once, they saved a world, together. Now, before the end comes, Ship and Navigator must find each other again to chart a new course, inwards and outwards, to some kind of future—to some kind of survival.

***This Is How You Lose the Time War* sold via the agent in sixteen territories!**

Foreign sales: UK/Quercus

THE RIVER HAS ROOTS by Amal El-Mohtar (Tordotcom, March 2025)*Editor: Ali Fisher; Material: manuscript; Page count: 128*

The hugely anticipated solo debut of *New York Times* bestselling author and Hugo Award winner Amal El-Mohtar is a story of two sisters separated by worlds, desires, and even death, who never let go of their love. What the town of Thistleford gained from its proximity to Faerie was obvious—prosperity, merriment, uncommonly good weather. What it lost was negligible—the cost of doing business. Until it wasn't. This is an enchanting story of two sisters, heirs to an extraordinary stewardship on the edge of Faerie, and what happens when one of them falls in love with someone from the land beyond...

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Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned

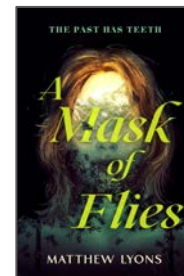


A MASK OF FLIES by Matthew Lyons (Tor Nightfire, August 2024)*Editor: Kristin Temple; Material: manuscript; Page count: 448*

From “rising horror star” (*Publishers Weekly*) Matthew Lyons comes a crime horror novel which blends *It Follows* and *The Outsider* with a pinch of *The Evil Dead*. In the bloody aftermath of a botched bank heist, career criminal Anne Heller has no choice but to return to her family’s cabin—a secluded shack in the San Luis Valley, and the site of her mother’s untimely death. Along for the ride are Jessup, Anne’s partner, and Dutch, the police officer she’s taken hostage. As they wait for help, Anne discovers strange relics of her mother and begins to unfold the mystery of her childhood at the cabin. Anne’s quest to uncover more is interrupted when Jessup goes missing, only to turn up dead. She and Dutch bury her friend, but that night, the dead man comes back, seemingly risen from his grave to knock at the cabin door. Not a dream, not a hallucination, but not exactly Jessup, either. Something else. Something wearing her friend’s face. Something hungry. The cops aren’t the only ones after Anne, and unraveling the secrets of her mother’s past may be her only hope of getting out alive. *A Mask of Flies* is a gritty, heartfelt meditation on death, family, and the ever-changing, monstrous nature of grief.

“*A Mask of Flies* blows through the intersection at Horror Street and Crime Avenue and doesn’t let off the accelerator as it takes you on a white-knuckled ride to places you do not expect.”—Chuck Wendig, *New York Times* bestselling author of *Black River Orchard*

“*A Mask of Flies* is a riveting story of shocking violence and the terrible mysteries that families leave behind like scars in your skin. It’s desperation, loneliness, and the knock on the door by things that are better off dead.”—Richard Kadrey, *New York Times* bestselling author

**Non-Exclusive Territories:**

Japan: Tuttle Mori Agency
 Korea: Eric Yang Agency



CUCKOO by Gretchen Felker-Martin (Tor Nightfire, June 2024)

Editor: Kelly Lonesome; Material: manuscript; Page count: 352

IT meets *But I'm a Cheerleader* and *Invasion of the Bodysnatchers* in a brand new horror novel from the acclaimed author of *Manhunt*. In 1993, five young queer kids, whose parents want them “fixed,” find themselves thrown together at a secretive “tough love” camp deep in the Utah desert. Tormented and worked to the point of collapse by hardline religious zealots intent on straightening them out, they slowly become aware that something in the mountains north of the camp is speaking to them in their dreams and that the children who return home to their families aren’t the ones they sent away.

“Cuckoo is a breathtaking novel of body horror; a heartbreaking, angry, terrifying, unflinching indictment of Christian America’s cruelty; and it’s a soaring, boundless ode to queer survival. It’s flat-out mesmerizing.”—Paul Tremblay, author of *The Pallbearers Club*

“A sensual, tender, honest, and inspirational story of imperfect but well-meaning people banding together in an attempt to not only survive but thrive...This novel confidently plants a flag declaring its place among the greatest band-of-survivor zombie tales.”—*Library Journal* (starred review) on *Manhunt*

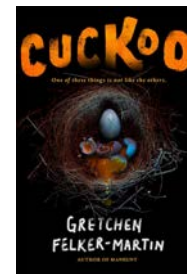
“As erotic as it is devastating, as brilliant as it is visceral, *Manhunt* is a modern horror masterpiece.”—Carmen Maria Machado, bestselling author of *In the Dream House* and National Book Award finalist for *Her Body and Other Parties*

Foreign sales: UK/Titan

Previous title’s foreign sales: **France**/Sonatine, **Germany**/Festa, **Turkey**/Ithaki

Also available: *Manhunt* (2022)

See more on our marketing and positioning [here!](#)



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea



DEVILS KILL DEVILS by Johnny Compton (Tor Nightfire, September 2024)*Editor: Kelly Lonesome; Material: manuscript; Page count: 288*

What if your guardian angel was much closer to a devil? And what if his “protection” put the ones you love in mortal danger? On her wedding night, Sarita Bardales discovers that nothing in her life is what it seems—and that she’s part of a diabolical plot to destroy all of humanity. It will take much more than a miracle to survive this, and Sarita isn’t sure she has those anymore... *Devils Kill Devils* is perfect for fans of Silvia Moreno-Garcia’s *Certain Dark Things* and Southern gothic horror. Johnny Compton brings his trademark terror and dread that readers fell in love with in *The Spite House* to a new roster of monsters—angels, devils, vampires—and a heart-pounding race to save the world.

“A heart-pounding thrill ride from first to final page, *Devils Kill Devils* grabs you by the throat and refuses to let go. Johnny Compton has made vampires terrifying again!”—Erin A. Craig, #1 *New York Times* bestselling author of *House of Roots and Ruin*

Also available: *The Spite House* (2023)



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea

EVIL IN ME by Brom (Tor Nightfire, September 2024)*Editor: Kelly Lonesome; Material: manuscript; Page count: 320*

Evil in Me is bestselling author Brom’s newest novel of possession, damnation, and rock-n-roll where one woman must get the world singing in order to save her soul. Aspiring musician Ruby has had enough of her small rural town and dysfunctional family. While helping her eccentric, elderly neighbor organize his religious artifact collection, she gets an ancient ring stuck on her finger. Ruby quickly discovers that it’s bound her to a jinn, Beel, who is in turn bound to a demon lord trapped in Hell. There’s no getting the ring off unless hundreds of people simultaneously chant a spell crafted from her own blood. Inspiration strikes and Ruby and Beel take off to Atlanta, where they quickly put together a band. If they can get enough folks to sing along to their song, they have a shot at breaking the spell that binds them. But Beel’s overlord has put a bounty on Ruby’s head, setting an unimaginably wicked mob hot on their trail. Will the two succeed before the deranged and demonic completely destroy them?



Non-Exclusive Territories:
Japan: Japan UNI
Korea: not yet assigned

Previous title’s foreign sales: **Brazil**/Dark Side Books, **Germany**/Festa Verlag, **Russia**/AST, **Turkey**/Ithaki

Also available: *Slewfoot* (2021)



WHITE LINE FEVER by KC Jones (Tor Nightfire, March 2025)*Editor: Kristin Temple; Material: manuscript due April; Page count: 368*

At a passing glance, Country Road 951 is an entirely unremarkable stretch of road, a two-lane scar across central Oregon's high desert landscape. But CR-951 goes by another name, coined by those who've had to clean up after all those scenic detours went horribly wrong: The Devil's Driveway. When Livia and her childhood friends (the self-proclaimed Scoundrels) take CR-951 to bypass congestion on their way to a girls' weekend getaway, the would-be-shortcut quickly becomes anything but. Soon, they're driving for their lives, hunted by a horror beyond anything any of them have ever imagined. CR-951 might only be fifteen miles long, but it will take the Scoundrels to the very limits of their friendships, their sanity, and the world they were just beginning to understand

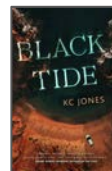
Previous title's foreign sales: **Czech Republic/Albatros, Hungary/Central**

Also available: *Black Tide* (2022)

Non-Exclusive Territories:

Japan: Japan UNI

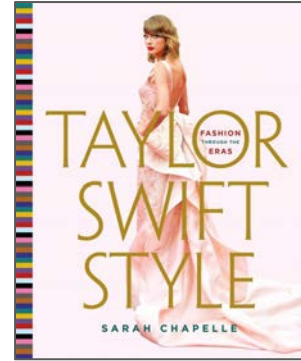
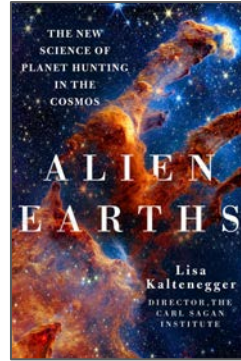
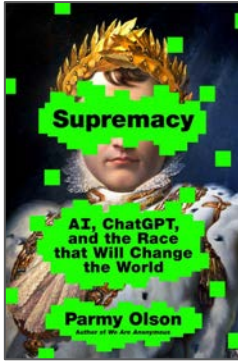
Korea: Eric Yang Agency

**OVERGROWTH by Mira Grant (Tor Nightfire, May 2025)***Editor: Lee Harris; Material: manuscript due May; Page count: 480*

How long do we have? In *Overgrowth*, Mira Grant ingeniously weaves a harrowing tale set in an invaded Earth, where the lines between friend and enemy blur. As alien seeds borne from a comet cause fundamental transformations, humanity must grapple with an unfamiliar landscape and new forms of existence. The story shifts from Washington to Arizona as humanity collides with alien intrusions prompted by an invasion countdown. *Overgrowth* is an immersive exploration of invasion, resilience, and the limits of being human against the cold, unsympathetic gaze of an alien intellect.

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GENERAL NON-FICTION

SUPREMACY: AI, ChatGPT, and the Race that Changed the World by Parmy Olson (St. Martin's Press, September 2024)*Editor: Pete Wolverton; Material: manuscript; Page count: 336*

In November of 2022, a webpage was posted online with a simple text box. It was an AI chatbot called ChatGPT, and was unlike any app people had used before. It was more human than a customer service agent, more convenient than a Google search. Behind the scenes, battles for control and prestige between the world's two leading AI firms, OpenAI and DeepMind, who now steers Google's AI efforts, has remained elusive—until now. In *Supremacy*, Olson, tech writer at *Bloomberg*, tells the astonishing story of the battle between these two AI firms, their struggles to use their tech for good, and the hazardous direction they could go as they serve two tech monopolies whose power is unprecedented in history. The story focuses on the continuing rivalry of two key CEOs at the center of it all, who cultivated a religion around their mission to build god-like super intelligent machines: Sam Altman, CEO of OpenAI, and Demis Hassabis, the CEO of DeepMind. *Supremacy* sharply alerts readers to the real threat of artificial intelligence that its top creators are ignoring: the profit-driven spread of flawed and biased technology into industries, education, media and more. With exclusive access to a network of high-ranking sources, Parmy Olson uses her thirteen years of experience covering technology to bring to light the exploitation of the greatest invention in human history, and how it will impact us all.

Foreign sales: **China**/CITIC, **Korea**/Munhakdongne, **Poland**/Sonia Draga, **Taiwan**/Commonwealth Publishing, **UK**/Pan Macmillan, **Vietnam**/Nha Nam

**Non-Exclusive Territories:**

Japan: Tuttle Mori Agency

Korea: Imprima Korea

ST. MARTIN'S
PRESS

THE MONEY TRAP: Spies, Lies, and Lost Illusions Inside The Tech Bubble by Alok Sama (St. Martin's Press, November 2024)

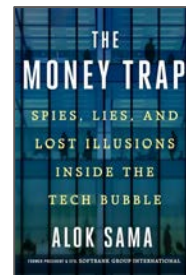
Editor: Tim Bartlett; Material: manuscript; Page count: 304

For readers of *Bad Blood* and *Billion Dollar Whale*, this is a gripping new business thriller that takes you behind the curtain of the tech world. Look behind every irresistible Silicon Valley drama and you'll find a hidden story of finance. The investment giant SoftBank financed Uber prior to its IPO, engineered the merger of Sprint and T-Mobile, was WeWork's biggest backer, and in 2017, launched the largest investment fund in history. Yet very little is known about the secretive company that controls global tech—until now. *The Money Trap* offers a rare, unvarnished look into the shadowy world of high-stakes investing, where greed is king and only the most cutthroat survive. Author Alok Sama was President and CFO of SoftBank for five years, negotiating deals to buy some of the most well-known companies on Earth with a \$100 billion venture capital pool at his disposal. He worked side-by-side with the company's founder, Masayoshi Son, an eccentric billionaire who frequently compares himself to Yoda, claims to rely on “the Force” to guide his investment decisions, and wants to be remembered as “the crazy guy who bet on the future.” Sama takes readers into the room—whether it's the terrace of a medieval castle, Son's private dining room with its exquisite Japanese garden, or waterside in a fishing village in the Turkish Riviera—as he plays hardball with A-list CEOs and heads of state, fights off rivals to retain his position as head dealmaker, and contends with a long and nefarious intimidation campaign that led to his departure from the company. Ultimately, this thrilling saga is a morality tale—more money in tech isn't always better, it only covers up problems until it is too late to fix them.

“*The Money Trap* is a riveting page-turner about the world of technology and dealmaking told by an insider, but it is so much more. It is an immigrant's story with something significant to say about class, character, identity, family, and perhaps more than anything, the search for happiness.”—Jonathan Safran Foer, author of *Extremely Loud and Incredibly Close*

“*The Money Trap* is a fascinating story about money, power, and the culture of the rarified group of people who wield it. Told with self-deprecating humor, this is an entertaining and illuminating memoir about what it's like to find yourself in the room as some of the biggest deals in history are being made.”—Hari Kunzru, author of *Red Pill*

Foreign sales: UK/Pan Macmillan



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

FOREIGN AGENTS: How American Lobbyists and Lawmakers Threaten Democracy Around the World by Casey Michel
(St. Martin's Press, August 2024)

Editor: Hannah O'Grady; Material: manuscript; Page count: 368

For years, one group of Americans has worked as foot-soldiers for the most authoritarian regimes around the planet. In the process, they've not only entrenched dictatorships and spread kleptocratic networks, but they've secretly guided U.S. policy without the rest of America even being aware. And now, they've begun turning their sights on American democracy itself. These Americans are known as foreign lobbyists. They include figures like Ivy Lee, the inventor of the public relations industry—a man who whitewashed Mussolini, opened doors to the Soviets, and advised the Nazis on how to sway American audiences. They include people like Paul Manafort, who invented lobbying as we know it—and who then took his talents to autocrats from Ukraine to the Philippines and then back to the White House. And they now include an increasing number of Americans elsewhere: in law firms and consultancies, among PR specialists and former lawmakers, and even within think tanks and universities. All of these industries, and all of these Americans, have transformed into proxies for dictators and strongmen wherever they can be found. And for years, they've escaped scrutiny. In *Foreign Agents*, Casey Michel shines a light on these foreign lobbyists and all the damage and devastation they have caused in Washington and elsewhere. From Moscow to Beijing, from far-right nationalists to far-left communists, from anti-American autocrats to pro-Western authoritarians, these foreign lobbyists have helped any illiberal, anti-democratic government they can find. And after decades of success in installing dictator after dictator, and in tilting American policy in the process, they've now begun trying to end America's democratic experiment, once and for all.

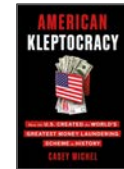
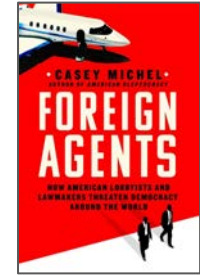
“For years, an entire class of Americans have secretly guided American foreign policy, while aiding dictators’ spread of devastation around the world. Thanks to Michel’s brilliant *Foreign Agents*, we finally know who they are—and what they’ve done. This is an unprecedented and shocking look at the law firms, PR specialists, consultants, and former officials who’ve helped the enemies of democracy succeed.”—Lt. Col. (Ret.) Alexander S. Vindman, author of *Here, Right Matters*

“Fluid, coherent and entertaining.”—*The Economist* on *American Kleptocracy*

Foreign sales: **Japan**/Soshisha, **Taiwan**/Crystal Press, **UK**/Amberley Press

Previous title's foreign sales: **China**/Oriental Publishing Center, **Japan**/Soshisha, **UK**/Scribe, **Ukraine**/Rogue Umbrella

Also available: *American Kleptocracy* (2021)



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea



ST. MARTIN'S
PRESS

CONFRONTING THE PRESIDENTS: No Spin Assessments from Washington to Biden by Bill O'Reilly and Martin Dugard (St. Martin's Press, September 2024)

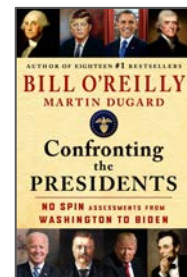
Editor: George Witte; Material: manuscript due April; Page count: 464

Authors of the acclaimed Killing books, the #1 bestselling narrative history series in the world, Bill O'Reilly and Martin Dugard begin a new direction with *Confronting the Presidents*. From Washington to Jefferson, Lincoln to Franklin Delano Roosevelt, Kennedy to Nixon, Reagan to Obama and Biden, the forty-five United States presidents have left lasting impacts on our nation. Some of their legacies continue today, some are justly forgotten, and some have changed as America has changed. Whether famous, infamous, or obscure, all the presidents shaped our nation in unexpected ways. In *Confronting the Presidents*, O'Reilly and Dugard present forty-five wonderfully entertaining and insightful portraits of each president, with no-spin commentary on their achievements—or lack thereof. Who best served America, and who undermined the founding ideals? Who were the first ladies, and what were their surprising roles in making history? Which presidents were the best, which the worst, and which didn't have much impact? How do decisions made in one era, under the pressure of particular circumstances, still resonate today? And what do presidents like to eat, drink, and do when they aren't working—or even sometimes when they are? Written with O'Reilly and Dugard's signature style, authority, and eye for telling detail, *Confronting the Presidents* will delight all readers of history, politics, and current affairs.

Previous titles' foreign sales: **Bulgaria**/Bard, **China**/Tianjin People's Publishing House, **Lithuania**/Briedis, **Russia**/AST, **Taiwan**/Domain Publishing Company

Also available: *Killing the Mob* (2021), *Killing the Killers* (2022), *Killing the Legends* (2022), *Killing the Witches* (2023)

PREVIOUS TITLES IN THE KILLING SERIES PUBLISHED BY HENRY HOLT BOOKS



Non-Exclusive Territories:

Japan: English Agency Japan
Korea: Imprima Korea



ST. MARTIN'S
PRESS

PROPAGANDA GIRLS: The Secret War of the Women in the OSS by Lisa Rogak (St. Martin's Press, January 2025)*Editor: Hannah O'Grady; Material: manuscript; Page count: 304*

Betty MacDonald was a twenty-eight-year-old reporter from Hawaii. Zuzka Lauwers grew up in a tiny Czechoslovakian village and knew five languages by the time she was twenty-one. Jane Smith-Hutton was the wife of a naval attaché living in Tokyo. Marlene Dietrich, the German-American actress and singer, was of course one of the biggest stars of the twentieth century. These four women, each fascinating in her own right, together contributed to one of the most covert and successful military campaigns in WWII. Members of the OSS, their task was to create a secret brand of propaganda produced with the sole aim to break the morale of Axis soldiers. Working in the European theater, across enemy lines in occupied China, and in Washington, D.C., these women forged letters and “official” military orders, wrote and produced entire newspapers, scripted radio broadcasts and songs, and even developed rumors for undercover spies and double agents to spread to the enemy. And outside of a small group of spies, no one knew they existed. In *Propaganda Girls*, bestselling author Lisa Rogak brings to vivid life the incredible true story of four unsung heroes, whose spellbinding achievements would change the course of history.

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned

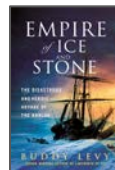
REALM OF ICE AND SKY: Triumph, Tragedy, and History's Greatest Arctic Rescue by Buddy Levy (St. Martin's Press, April 2025)*Editor: Marc Resnick; Material: manuscript; Page count: 400*

From National Outdoor Book Award-winning author Buddy Levy comes another high-concept arctic adventure. Telling the stories of Walter Wellman, a pioneer of both polar and trans-Atlantic airship aviation, who paved the way for the ultimate conquest of the North Pole; Dr. Frederick Cook and Robert Peary, who both claimed to make it to the North Pole; and Roald Amundsen, who had made a name for himself as the first person to South Pole, and who picked up where Walter Wellman left off, attempting to fly to the North Pole by airship. This is a thrilling narrative of polar exploration—and the men who sacrificed everything to make history.

Also available: *Empire of Ice and Stone* (2022)**Non-Exclusive Territories:**

Japan: Tuttle Mori Agency

Korea: Imprima Korea

ST. MARTIN'S
PRESS

THE ISLAMIC MOSES: How the Prophet Inspired Jews and Muslims to Flourish Together and Change the World by Mustafa Akyol (St. Martin's Essentials, September 2024)

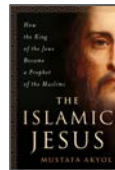
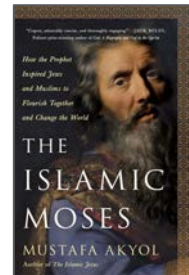
Editor: Joel Fotinos; Material: manuscript; Page count: 304

There is one human mentioned in the Quran more than any other: Moses. Why is it that the Jewish prophet dominates the Islamic scripture? Because he is the role model for Muhammad, Islam's own prophet. Because Islam, just like Christianity, is deeply intertwined with Judaism—although surprisingly little attention has been given to this fascinating connection between the two religions. Author and journalist Mustafa Akyol takes readers on a theological and historical walk through that much-neglected side of the Abrahamic triangle: the Judeo-Islamic tradition. Using Moses' presence in the Quran as a jumping-off point, Akyol explores the first historical encounter between Muslims and Jews, the creative symbiosis and mutual enrichment that occurred between the two belief systems in medieval times, and the modern emergence, development, and perception of the two religions. At a time of bitter conflict in the Middle East, *The Islamic Moses* dives into the older, deeper, and often unexpectedly brighter story of Jews and Muslims. Readers of any background will be surprised by the common historical and theological ground that exists between the two religions, and will come away with a better understanding of both.

“Moses is the name that recurs most often in the Qur’an, and the Qur’an was just the beginning. Mustafa Akyol surprises again and yet again with one documented instance after another of affinity or alliance between Jews and Muslims over the centuries. Cogent, admirably concise, and thoroughly engaging.”—Jack Miles, author of *God in the Qur’an*

Previous title's foreign sales: **Croatia**/Naklada Ljepak, **Russia**/Eksmo, **Turkey**/Dusun, **UK**/Swift Press

Also available: *The Islamic Jesus* (2017)



Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned



ST. MARTIN'S
PRESS

THE LIVING MEDICINE: How a Miraculous Healing Therapy Was Nearly Lost—and Why It Will Save Humanity When Antibiotics Fail by Lina Zeldovich (St. Martin's Press, October 2024)

Editor: George Witte; Material: manuscript; Page count: 304

The Living Medicine recounts an astonishing, dramatic scientific saga that spans from early twentieth century Paris to the Russian Revolution to cutting-edge twenty-first century science, when a nearly-lost therapy has been revived at a crucial point in human history. First discovered at the Pasteur Institute in Paris in 1917, “phage” therapy—meaning the treatment of deadly bacterial infections with living viruses that devour such bacteria—was the dominant form of combating cholera, dysentery, bubonic plague, and other life-threatening diseases in the Soviet Union. It was also utilized in India, Egypt, Indochina, and even the United States. But after the Stalin purges of the 1930s and the invention of antibiotics, phages fell into obscurity. Now, as ancient diseases return and our antibiotics no longer protect us, phages may be the only way to save humanity from a return to the Dark Ages of massive plagues. Science journalist and author of the acclaimed book *The Other Dark Matter* Lina Zeldovich reveals this remarkable untold story, with deep research into Russian archives and access to the scientists and physicians today who are saving lives with phage therapy.

“A page-turning story that chronicles how scientific progress challenges orthodoxy...This book reads like Malcolm Gladwell at his best.”—Ransom Stephens, author of *The Left Brain Speaks, the Right Brain Laughs*.

“Not only entertaining, but deeply important...[Zeldovich] is an ideal guide to this ridiculously fascinating world.”—Mary Roach, author of *Stiff: The Curious Lives of Human Cadavers* on *The Other Dark Matter*

Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea



ST. MARTIN'S
PRESS

WHEN THE EARTH WAS GREEN: Plants, Animals, and Evolution's Greatest Romance by Riley Black (St. Martin's Press, April 2025)

Editor: Cassidy Graham; Material: manuscript; Page count: 304; Illustration detail: 30 black & white illustrations throughout

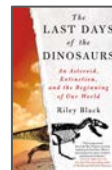
We often retell the history of life on Earth as a series of great moments in which fascinating animal life springs forth, all the while forgetting the plants that made these moments possible. But we can't understand our own history—or, our future—without these plants. Dinosaurs, saber-toothed cats, and all mammals would be nothing without the efforts of their leafy counterparts. Even humans would likely not exist had plants not taken root to sow the land for our amphibious ancestors. Using the same scientifically-informed narrative technique that readers loved in the award-winning *The Last Days of the Dinosaurs*, in *When the Earth Was Green*, Riley Black brings readers back in time to prehistoric seas, swamps, forests, and savannas where critical moments in plant evolution unfolded. Each chapter stars plants and animals alike, underscoring how the interactions between species have helped shape the world we call home. As the chapters move upwards in time, Black guides readers along the burgeoning trunk of the Tree of Life, stopping to appreciate branches of an evolutionary story that links the world we know with one we can only just perceive now through the silent stone, from ancient roots to the present.

"Black blends the intricacies of science with masterful storytelling for a cracking, enchanting read."—*Newsweek* on *The Last Days of the Dinosaurs*

"This is top-drawer science writing." —*Publishers Weekly* (starred review) on *The Last Days of the Dinosaurs*

Previous title's foreign sales: **China**/Changjiang, **France**/Leduc, **Germany**/Goldmann, **Italy**/Il Saggiatore, **Japan**/Kagaku-Dojin, **Korea**/Wisdomhouse, **Romania**/Humanitas, **Russia**/Alpina, **Turkey**/Nova Kitap, **UK**/History Press, **Vietnam**/AZ Culture Co.

Also available: *The Last Days of the Dinosaurs* (2022)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

ALIEN EARTHS: The New Science of Planet Hunting in the Cosmos by Lisa Kaltenegger (St. Martin's Press, April 2024)

Editor: Elisabeth Dyssegaard; Material: manuscript; Page count: 288; Illustration details: seven black & white illustrations throughout

For thousands of years, humans have wondered whether we are alone in the cosmos. Now, for the first time, we have the technology to investigate. The question should have an obvious answer: yes or no. But once you try to find life elsewhere, you realize it is not so simple. What is life, actually? How do you find it over cosmic distances? And where are we the aliens? As director of the Carl Sagan Institute at Cornell University, astronomer Lisa Kaltenegger works with teams of tenacious scientists building the uniquely specialized tool kit to find life on alien worlds. In *Alien Earths*, she provides an insider's view of what scientists are learning from Earth's history and its astonishing biosphere. With an infectious enthusiasm, she takes us on an eye-opening journey to a dozen of the most unusual exoplanets that have shaken our worldview—planets covered in oceans of lava, lonely wanderers lost in space, and planets with more than one sun in the sky! And she dives into the worlds of science fiction, using these imagined other worlds to entertainingly describe how close they come to reality. With the James Webb Space Telescope, other smaller telescopes, and the pioneering work that Dr. Kaltenegger is carrying out in her labs, we live in an incredible epoch of exploration. With Dr. Kaltenegger as our witty and knowledgeable tour guide, we discover not merely new continents, like the explorers of old, but whole new worlds circling other stars. This riveting account will appeal to anyone who has ever gazed at the night sky in wonder.

“Absorbing, informative, and entertaining.”—*Kirkus* (starred review)

“This exquisite book is for all who have peered into the night sky pondering the mysteries of the universe...a mind-bending journey.”—*Booklist* (starred review)

Foreign sales: **Germany**/Droemer, **Korea**/Sam & Parkers, **Portugal**/Casa das Letras, **Spain**/Paidos, **Thailand**/Sarakadee Press
Turkey/Altin Kitaplar, **UK**/Penguin Books, **Vietnam**/AZ Culture Co.



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



ST. MARTIN'S
PRESS

Read more praise for Alien Earths [here!](#)

HAVE A GOOD TRIP: Navigating the Magic Mushroom Experience by Eugenia Bone (Flatiron Books, October 2024)

Editor: Will Schwalbe; Material: manuscript; Page count: 320

Interest in psychedelic mushrooms has never been greater—or the science less definitive. Popular science writer and amateur mycologist Eugenia Bone reports on the state of psychedelics today, from microdosing to heroic trips, illustrating how “citizen science” and anecdotal accounts of the mushrooms’ benefits are leading the new wave of scientific inquiry into psilocybin. With her signature blend of first-person narrative and scientific rigor, Bone breaks down just how the complicated cocktail of psychoactive compounds is thought to interact with our brain chemistry. She explains how mindset and setting can impact a trip—whether therapeutic, spiritual/mystical, or simply pleasure seeking—and vividly evokes the personalities and protocols that populate the tripping scene, from the renegade “Noccers” of Washington who merrily disperse magic mushroom spores around Seattle, to the indigenous curanderas who conduct traditional ceremonies in remote Mexican villages. Throughout she shares her journey through the world of mushrooms, cultivating her own stash, grappling with personal challenges, and offering the insights she gleaned from her experiences. For both seasoned trippers and the merely mushroom curious, *Have a Good Trip* offers a balanced, entertaining, and provocative look at this rapidly evolving cultural phenomenon.

**Non-Exclusive Territories:**

Japan: English Agency Japan

Korea: Eric Yang Agency



FLATIRON
BOOKS
NEW YORK

HOW TO THINK LIKE SOCRATES: Ancient Philosophy as a Way of Life in the Modern World by Donald Robertson (St. Martin's Press, October 2024)

Editor: Tim Bartlett; Material: manuscript; Page count: 304

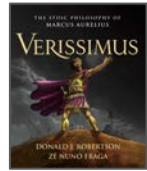
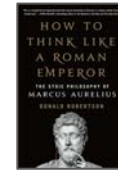
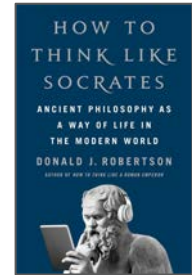
Socrates is the most famous ancient philosopher and the father of the entire Western philosophical tradition. He spent his life teaching practical philosophy to ordinary people in the streets of Athens, yet his work has largely been left to gather dust in academia—until now. *How to Think Like Socrates* is an entertaining and informative primer on the life of the great thinker and the first book to focus on applying his ideas to our daily lives. Author Donald Robertson transports readers back to the streets of ancient Athens, expertly weaving together a page-turning account of the visionary man who eschewed material pleasures and stood by his beliefs, even in the face of controversy, with a steadfastness that ultimately resulted in his execution. *How to Think Like Socrates* highlights the continuing importance of the four cardinal virtues of Greek philosophy: wisdom, justice, courage, and temperance. As a practicing cognitive-behavioral psychotherapist, Robertson also uses his expertise to reveal the many ways in which the evidence-based concepts and techniques of modern psychology can trace their roots back to Socrates and shows how his philosophical insights can guide and benefit all of us to this day.

“Robertson distills the emperor’s philosophy into useful mental habits...[he] displays a sound knowledge of Marcus’ life and thought...[his] accessible prose style contributes to its appeal...[the] book succeeds on its own terms, presenting a convincing case for the continuing relevance of an archetypal philosopher-king.”—*The Wall Street Journal* on *How To Think Like a Roman Emperor*

Foreign sales: UK/Pan Macmillan

Previous titles’ foreign sales: **Arabic World**/Safahat, **Azerbaijan**/Quanun, **Brazil**/Citadel, **China**/Central Compilation and Translation Press; **Croatia**/Planetopija, **Czech Republic**/Audiolibrix, **Germany**/Munchner, **Greece**/Dioptra, **Hungary**/Hitel, **Indonesia**/Bentang Pustaka, **Italy**/Piemme, **Japan**/CCC Media, **Korea**/Golden Turtle, **Netherlands**/Ten Have, **Poland**/Helion, **Romania**/Seneca, **Russia**/Eksmo, **Serbia**/Kontrast, **Spanish World**/Planeta Mexico, **Turkey**/Destek, **Vietnam**/Tre

Also available: *How To Think Like a Roman Emperor* (2019), *Verissimus* (2022)



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Imprima Korea



ST. MARTIN'S
PRESS

WHAT ARE CHILDREN FOR?: Affirming Life in an Age of Ambivalence by Anastasia Berg and Rachel Wiseman (St. Martin's Press, June 2024)

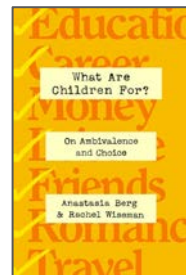
Editor: Anna DeVries; Material: manuscript; Page count: 336

Aimed at philosophers and non-philosophers alike, this is a modern argument about the ambivalence towards childbearing and how to overcome it. Becoming a parent, once the expected outcome of adulthood, is increasingly viewed as a potential threat to the most basic goals and aspirations of modern life. We seek self-fulfillment; we want to liberate women to find meaning and self-worth outside the home; and we wish to protect the planet from the ravages of climate change. Weighing the pros and cons of having children, the Millennial and Gen Z generations are finding it increasingly hard to judge in its favor. *What Are Children For?* seeks to loosen the grip of the shallow narratives that either lament growing childlessness as a mark of cultural decline, or celebrate it as unambiguous evidence of social progress. Berg and Wiseman explore philosophical and cultural examples of this debate, whether from modernist writers like Virginia Woolf, second-wave feminists in the 1970s, or the current trend of dystopian novels and stories. In the tradition of Jenny Odell and Amia Srinivasan, Berg and Wiseman write with clear logic and passionate prose to offer those struggling the guidance necessary to move beyond their uncertainty. They argue that when we make the individual decision whether or not to have children we confront a profound philosophical question, that of the goodness of life itself. How can we justify perpetuating human life given the catastrophic harm and suffering of which we are always at once both victims and perpetrators? *What Are Children For?* concludes that we must embrace the fundamental goodness of human life—not only in theory, but in our everyday lives.

“This is a brave, lucid book, and Berg and Wiseman deserve great credit for their readiness to ask tough questions.”—*Kirkus*

“In their widely researched and patiently argued book, Berg and Wiseman show how competing ideas about freedom, happiness, love, dignity, and justice attach to the increasingly ambivalent acts of having and raising children. *What Are Children For?* models the curiosity and the skepticism we need to imagine a collective future in dark times.”—Merve Emre, *The New Yorker*

Foreign sales: **China**/Zhejiang People's Publishing, **UK**/Oneworld



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

THE GOOD MOTHER MYTH: Unlearning Our Bad Ideas About How to Be a Good Mom by Nancy Reddy (St. Martin's Press, January 2025)

Editor: Brigitte Dale; Material: manuscript; Page count: 256

When Nancy Reddy had her first child, she found herself suddenly confronted with the ideal of a perfect mother—a woman who was constantly available, endlessly patient, and immediately invested in her child to the exclusion of all else. Nancy had been raised by a single working mother, considered herself a feminist, and was well on her way to a PhD. Why did doing motherhood “right” feel so wrong? For answers, Nancy turned to the mid-twentieth century social scientists and psychologists whose work still forms the basis of so much of what we believe about parenting. It seems ludicrous to imagine modern moms taking advice from mid-century researchers. Yet, their bad ideas about so-called “good” motherhood have seeped so pervasively into our cultural norms. In *The Good Mother Myth*, Nancy debunks the flawed lab studies, sloppy research, and straightforward misogyny of researchers from Harry Harlow, who claimed to have discovered love by observing monkeys in his lab, to the famous Dr. Spock, whose bestselling parenting guide included just one illustration of a father interacting with his child. This timely and thought-provoking book will make you laugh, cry, and want to scream (sometimes all at once). Blending history of science, cultural criticism, and memoir, *The Good Mother Myth* pulls back the curtain on the flawed social science behind our contemporary understanding of what makes a good mom.

“Most moms know that the myth of ideal motherhood is just that: a myth. Nancy Reddy charts her own disillusionment with the ideal while also illuminating the making and the makers of the myth: white men in power. Generous, raw, and meticulously researched, *The Good Mother Myth* will validate you and set you free.”—Sara Petersen, author of *Momfluenced*

“Reddy cracks open everything we take for granted about motherhood and shows us the facts are mere mythology and the ‘science’ is shoddy. This book is a gift to all mothers. With beautiful prose, Reddy wipes the slate clean and gives moms permission to forge their own parenting path.”—Minna Dubin, author of *Mom Rage*

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S
PRESS

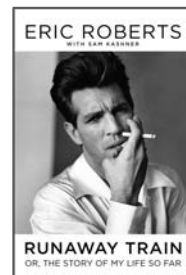
RUNAWAY TRAIN: Or the Story of My Life So Far by Eric Roberts with Sam Kashner (St. Martin's Press, September 2024)

Editor: Charles Spicer; Material: embargoed manuscript; Page count: 304

Eric Roberts grew up in Georgia, spending most of his teens away from his mother and sisters, Lisa and Julia, and instead staying with his controlling father, a grifter jealous of his early success. At age seventeen, Eric moved to New York to pursue acting, where he worked and partied with future legends like Christopher Walken, Mickey Rourke, John Malkovich, Bruce Willis, and Robin Williams. His big break came when he was cast in *King of the Gypsies*. Eric became one of the hottest stars of the era, starting an affair with actress Sandy Dennis, working with Bob Fosse on the critically acclaimed *Star 80*, and earning an Oscar nomination for *Runaway Train*. But for Eric, Hollywood came with a dark side—an ocean of cocaine that nearly swept him away, culminating in a car accident that almost cost him his life. Eric is open about the seriousness of his addictions and their devastating effect on his career. He reveals the reasons behind his complicated relationship with his sister, Julia, and his daughter, Emma, a successful actress in her own right. Now, happily married to casting director Eliza Roberts, who helped him confront his demons, he is revered among his peers as the ultimate actor's actor. Written with *New York Times* bestselling author, for years a *Vanity Fair* contributing editor, and current *Air Mail* writer-at-large Sam Kashner, this is a powerful memoir of a Hollywood legend.

“A one of a kind memoir from a one of a kind actor.”—David Duchovny, *New York Times* bestselling author of *Truly Like Lightning*

“Compelling to read—candid, brave and full of Eric’s natural grace and good nature.”—Christopher Walken, Academy Award-Winning Actor



Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned



ST. MARTIN'S
PRESS

IN MY REMAINING YEARS by Jean Grae (Flatiron Books, March 2025)

Editor: Nadxieli Nieto; Material: manuscript due April; Page count: 272

In My Remaining Years, by cult fave and multi-hyphenate artist Jean Grae, debunks the myth that coming-of-age narratives should be reserved for the kids, providing a much needed rallying cry for those still trying to figure it out in their forties. These laugh out loud essays cover everything from aging ungracefully (with and without botox), the pitfalls of adulting too hard, gender fluidity in middle age, independence (can you be independent as a non-driving New Yorker?), the humor and heartbreak of divorce, and the various gymnastics we do to avoid becoming our parents, taking us from her childhood in New York City's famed Chelsea Hotel to present day Baltimore. In these pages, Jean captures magic in a bottle, distilling the feeling of hanging out with your smartest, funniest, and most brutally honest best friend. These essays will make you howl with laughter and recognition, and are perfect for fans of Samantha Irby and Phoebe Robinson. *In My Remaining Years* is for the late bloomers, because some of the best lessons come in our forties, not our teens or twenties.

"I have often considered how much better society would be if a small version of Jean Grae could live on every bookshelf. All of my experiments in this field have ended in international sanctions and house fires. But as usual, Jean had a better idea and wrote this book. The portable Jean now exists, and you must buy it!"—John Hodgman, comedian and author of *Medallion Status*

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



FLATIRON
BOOKS
NEW YORK

HUNGER LIKE A THIRST by Besha Rodell (Celadon Books, Summer 2025)

Editor: Deb Futter; Material: manuscript; Page count: 320

Hunger Like a Thirst is a look back at recent food history and an exploration of the food-obsessed culture we find ourselves in, told from the point of view of Besha Rodell, who has been on the forefront of dining culture for the past two decades. Besha is the James Beard award winning food writer for the *New York Times* as well as the global food critic for *Food + Wine*. The book will trace the history of how we got to this moment in time, exploring the ways in which culture, media, chefs and appetite have come together to make for a world where food is now as relevant and political as music and art. In the vein of John T. Edge's recent book *The Potlikker Papers: A Food History of the Modern South*, Besha's story will serve as the backbone for how everything has changed over the last twenty years. This book will straddle the personal and give readers the big picture through interviews with chefs, bloggers, fellow critics and food writers, and explore the cultural changes that made way for the world we live in now—one that is as interconnected as it is hungry.

Non-Exclusive Territories:

Japan: not yet assigned

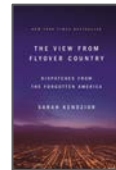
Korea: not yet assigned



THE LAST AMERICAN ROAD TRIP by Sarah Kendzior (Flatiron Books, April 2025)*Editor: Bryn Clark; Material: manuscript due April; Page count: 304*

From the bestselling author of *They Knew* and *Hiding in Plain Sight* comes a timely political memoir about what it means to love a country you no longer recognize. It's March 2020. Sarah Kendzior, who had been covering the fall of U.S. democracy for the better part of the decade, felt completely unprepared when apocalyptic circumstances arrived at her doorstep. As the pandemic descended across the United States, Kendzior wondered how she might teach her young children about the country they were born and raised in. She wanted them to learn its history before it transformed before their very eyes. And that's when the Kendzior's hit the road. In *The Last American Road Trip*, Kendzior takes her husband and children to Mark Twain's home in Missouri, down the famous Route 66, to Arizona's Grand Canyon, and more in an attempt to prove that, although the nation is rapidly changing, some of its features are timeless. As Kendzior reminisces about the many road trips she has taken in her life, she realizes she has slowly watched the landscape of the United States—physical, environmental, social, political—change through her car window. Part memoir, part political history, *The Last American Road Trip* is one mother's promise to her children that their country will be there for them in the future—even though at times she struggles to believe it herself.

Also available: *The View from Flyover Country* (2018), *Hiding in Plain Sight* (2020)—UK rights only, *They Knew* (2022)—UK rights only



Non-Exclusive Territories:
 Japan: English Agency Japan
 Korea: Eric Yang Agency



THE MANICURIST'S DAUGHTER: A Memoir by Susan Lieu (Celadon Books, March 2024)*Editor: Deb Futter; Material: manuscript; Page count: 320*

Susan Lieu has long been searching for answers. About her family's past, and about her own future. Refugees from the Vietnam War, Susan's family escaped to California in the 1980s after five failed attempts. Upon arrival, they became experts at the "refugee hustle." Susan's mother was their savvy, beautiful, charismatic north star. She pulled them out of poverty and orchestrated every success. Until Susan was eleven. That year, her mother died as a result of negligence during a routine plastic surgery...seeking beauty treatments she didn't need. After her mom's death, Susan was expected to go back to school as if nothing happened. Within her family, there was no shared grief or emotional outpouring. For the next twenty years, Susan navigated a series of cascading questions alone—why did the most perfect person in her life feel the need to change her body? Why would no one tell her about her mother's life in Vietnam? How could she manage the same cultural pressures her mother faced, and succumbed to, in her own life, within her own body? And how did this surgeon, who preyed on Vietnamese immigrants, go on to continue operating for years after her mother's death? *The Manicurist's Daughter* is much more than a memoir about grief, trauma, and body image. It is a story of fierce determination, strength in shared culture, and finding your place in the world. Susan Lieu is the daughter of manicurists. She is the daughter of survivors and the inheritor of all they faced to reach a better life. She finds her strength in her family's story, and she will continue to build on that foundation for future generations.

"A stunning, raw, brave memoir that wouldn't let me go."—V (formerly Eve Ensler), author of *Reckoning* and *The Vagina Monologues*

"Lieu's candor about her mother's faults (body-shaming chief among them) and righteous anger at the surgeon who killed her set this apart from similar fare. It's a generous portrait of grief that will touch those who've struggled with loss...a stirring debut."—*Publishers Weekly*

See more on our marketing and positioning [here!](#)

**Non-Exclusive Territories:**

Japan: Japan UNI
Korea: Eric Yang Agency

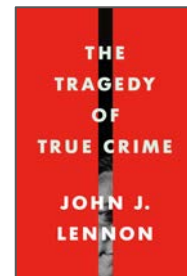


THE TRAGEDY OF TRUE CRIME by John J. Lennon (Celadon Books, January 2025)

Editor: Ryan Doherty; Material: manuscript due April; Page count: 352

In *The Tragedy of True Crime*, prolific prison journalist John J. Lennon follows three men convicted of killing as they grapple with their crimes and post-conviction identities. With unparalleled access from the prison yard and cell block, Lennon examines how these men contend with the worst thing they've ever done. In a braided narrative influenced by Matthew Desmond's *Evicted* and Lisa Taddeo's *Three Women*, Lennon's masterful portrait takes us beyond lurid headlines to the complicated, tragic stories beneath them: Michael Shane Hale, a gay man whose crime of passion became the focus of fervent protests against the death penalty in New York; Milton E. Jones, who, while serving fifty years for the murders of two priests, is later diagnosed with schizophrenia and pursues a Master's degree in theology; and Robert Chambers, the New York yuppie kid turned true crime celebrity, who tabloids dubbed the "Preppy Killer" in 1986. Propelled by a profound sense of empathy, Lennon's exploration of his peers is enriched by his own story of murder, guilt, and redemption. In a creative writing workshop in Attica, he discovered his passion and soon realized the power of storytelling to illuminate life behind the prison wall. By humanizing those who have committed serious crimes and showing the consequences of simplistic, sensationalist true crime narratives, Lennon prompts us to think more deeply about the stories we tell and who gets to tell them.

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Cover Not Final

THE SING SING FILES: One Journalist, Six Innocent Men, and a Twenty-Year Fight for Justice by Dan Slepian (Celadon Books, September 2024)

Editor: Bill Hamilton; Material: manuscript; Page count: 224; Illustration details: one 8-page color photo insert

On a cold day in December, 2002, Jon-Adrian “JJ” Velaquez, a convicted murderer who said he was innocent, finally succeeded in getting a journalist to visit him at Green Hill Correctional Facility in New York. Dan Slepian, a veteran NBC News investigative producer, had scanned some of the thousands of pages of court documents that JJ had sent him and was impressed enough to make the trip. He told JJ that he would look into his case but still was skeptical. He made a point of telling him that if he learned that a single thing he had told him had been a lie he would never see him again. The response surprised him: JJ challenged Slepian in return to prove he was guilty. Instead Slepian, a dogged investigator, proved his innocence, and on September 9, 2021, after twenty-three years, seven months and eight days in prison, Jon-Adrian Velaquez walked out of Sing Sing a free man. *The Sing Sing Files* takes the reader along for the twenty years of shoe leather reporting, battles with New York prosecutors and police, and periods of hope and despair that eventually led to JJ’s freedom. And it tells the story of the deep friendship that developed between the two men as well as the remarkable innocence team they became as JJ connected Slepian with other wrongfully imprisoned men whose cases he took on and ultimately freed. The dramatic story of how an indefatigable reporter who never went anywhere without his camera and uncovered the truth about six innocent men, *The Sing Sing Files* is a searing look at the root causes of wrongful convictions and false imprisonment, and ultimately a plea for justice that every citizen should hear.

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



CHASING EVIL: Shocking Crimes, Supernatural Forces and an FBI Agent's Search for Hope and Justice by John Edward and Robert Hilland (St. Martin's Essentials, February 2025)

Editor: Joel Fotinos; Material: manuscript; Page count: 320

In the summer of 1998, FBI agent Bob Hilland reluctantly picked up the phone to call the famous psychic John Edward. Bob didn't expect much from the call, but he was working on an unsolvable cold case and had nowhere else to turn. What Bob never imagined was that the call would lead to a shattering of all his preconceived notions, a huge break in the cold case, and an unlikely crime-solving partnership that spanned twenty-five years. As Bob and John took on more cases together, they slowly learned how to rely on each other and trust their skills, ultimately finding not only justice for the crimes they solved, but resolution and healing in their own lives. Centering on the investigation of the gruesome John Smith murders that rocked the nation, *Chasing Evil* is a heart-stopping story of murder, justice, and finding help in unexpected places.

Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned



IN PLAIN SIGHT: Motherhood, Medicine, and Munchausen by Proxy by Andrea Dunlop and Mike Weber (St. Martin's Press, February 2025)

Editor: Sarah Cantin; Material: manuscript; Page count: 304

No bond is more sacred than the one between a mother and child. And no figure is more sympathetic than a mother whose child faces a life-threatening illness. But what if the mother is the reason for the illness? What if the sympathy is the point? Munchausen by proxy (MBP) has fascinated and horrified both professionals and the general public in the four decades since this disturbing form of child abuse was first identified. But even as the public has been captivated by these tales of abuse and deception, there remains widespread misinformation and confusion about MBP. Are these mothers unfeeling psychopaths, or sick women who need help? And more important, how can we protect the children whose lives are at stake? From the host and creator of the award-winning podcast *Nobody Should Believe Me* and the nation's top MBP investigative detective, who has prosecuted more medical child abuse cases than anyone in the nation, *In Plain Sight* offers a groundbreaking look at MBP uncovering the complex maze of psychological, systemic, and cultural issues that compound MBP and offer solutions for how we might find our way out.

Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned



ST. MARTIN'S
PRESS

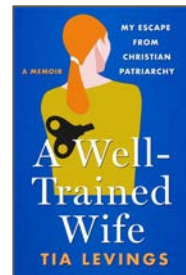
A WELL-TRAINED WIFE: My Escape from Christian Patriarchy by Tia Levings (St. Martin's Press, August 2024)

Editor: Eileen Rothschild; Material: manuscript; Page count: 304

Told in a beautiful, honest, and harrowing voice, this is an unforgettable and timely memoir about a woman's race to save herself and her family from Christian Fundamentalism. Tia Levings has become a leading voice against the abuse sanctioned within Christian fundamentalist groups. She was featured on the documentary *Shiny, Happy, People: Duggar Family Secrets*, and has a strong social media presence, with 70k followers on Instagram and 60k on TikTok.

"I've never given a book a standing ovation until this one. *A Well-Trained Wife* is a prayer, for all of us. The world is lucky Tia Levings found her freedom and her voice. A reckoning for those who sanction abuse in the name of salvation."—Ashleigh Renard, author of *Swing*

"With unflinching honesty and relentless self-reflection, Levings' debut memoir is a portrait in courage."—Julie Bogart, author of *The Brave Learner* and *Raising Critical Thinkers*



Non-Exclusive Territories:

Japan: Japan UNI

Korea: not yet assigned

SLAYERS, EVERY ONE OF US: How One Girl in All the World Showed Two Other Girls How to Hold On to Each Other by Kristin Russo and Jenny Owen Youngs (St. Martin's Press, March 2025)

Editor: Lily Cronig; Material: manuscript due April; Page count: 352

Kristin and Jenny's marriage started with an ultimatum: to further their relationship, Kristin must watch Jenny's favorite show, *Buffy the Vampire Slayer*. With the terms set, they began a journey that has led them through seven seasons of the beloved genre show, a podcast rewatching the series with their newly minted community of queer "Scoobies," unexpected fame, and a divorce. Through it all, their love for Buffy and their commitment to their community held them together against the odds. *Slayers, Every One of Us* is the story of how two queer women navigated divorce on a very public level and managed to stay in each other's lives through it all. While chock full of Buffy content for true fans, it's ultimately a memoir of queer love and chosen family. It's a heartwarming story for anyone who's experienced heartbreak, and a roadmap for staying close with your ex.

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned

"This once-married duo cut to the quick in their deeply personal memoir recounting the creation of their massively successful podcast, *Buffering the Vampire Slayer*, which recaps the '90s teen drama *Buffy the Vampire Slayer*. The memoir's subplot, Youngs and Russo's meeting, falling in love, subsequent breakup and divorce, while they taped seven seasons of their wildly popular podcast, was like a dagger to the heart. A spellbinding read."—Tegan Quin, award-winning musician and *New York Times* bestselling author



ST. MARTIN'S
PRESS

TAYLOR SWIFT STYLE: Fashion Through the Eras by Sarah Chapelle (St. Martin's Griffin, October 2024)

Editor: Brigitte Dale; Material: manuscript; Page count: 352; Illustrations detail: about 200 color photos throughout

For Taylor Swift, fashion and music go hand-in-hand—each playing a powerful role in shaping the narrative of this generation's most prolific storyteller. Red lipstick isn't just a makeup choice—it's the emblem of an era. A mini skirt isn't simply part of a cute outfit—it's a suit of armor. From cowboy boots to teetering heels, fairytale dresses to bleach-tinged tresses, and the many memorable moments in between, *Taylor Swift Style* tells the fashion story behind every single Taylor Swift album, tracing Swift's musical evolution along with her ever-changing personal style. From red carpet looks, to streetwear, to tour costumes, Sarah Chapelle of the successful Instagram and blog Taylor Swift Style, has spent more than a decade documenting Swift's fashion choices and the intention behind each ensemble. Her deep dives into songs, lyrics, and behind-the-scenes insights paint a portrait of a megastar who knows exactly what she is doing. *Taylor Swift Style* seeks to explain the 'why' behind Swift's outfits—the Easter Eggs and deeper meanings behind every hemline and haircut—that speak to the emotional context of each musical moment. With over two hundred photos dating from Swift's earliest days as a country singer in Nashville, up through the present as a renowned pop icon, paired with insightful commentary, *Taylor Swift Style* is a one-of-a-kind keepsake and a must-have for Swifties.

Our edition will have gilded gold edges, foiled cover accents and colored endpapers

“Sarah is the go-to, OG of spotting and identifying Taylor's looks down to the most granular details...[she is] a super fan...[and] a goddamn delight.”—Kate Kennedy, author of *One in a Millennial*

“[The] foremost expert on Taylor Swift's style...For more than a decade, [Chapelle] has been carefully documenting Taylor Swift's sartorial choices on her blog.”—*Daily Hive*

Foreign sales: **Australia/New Zealand/PRH, Czech Republic/Albatros, Germany/Callwey Verlag, Hungary/Kossuth, Netherlands/Cargo, Poland/Marginesy, Romania/Vellant**



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea



ST. MARTIN'S
PRESS

THE UNOFFICIAL TAYLOR SWIFT TRIVIA BOOK: Everything You Need to Know About Taylor with Fun Quizzes and Activities to Test Your Knowledge! By Hadleigh Hannah (St. Martin's Castle Point, April 2024)

Editor: Castle Point Books; Material: .pdf due April; Page count: 96; Illustration details:one-color (purple) design throughout

Fall into a fangirl haze with an all-love, all-lavender journey into the enchanting universe of the most influential superstar on the planet. ***The Unofficial Taylor Swift Trivia Book*** is complete with Tay-based puzzles, trivia, coloring, and journaling space to help you claim your crown as her #1 fan. Discover what makes her fearless in Badass Taylor Trivia, raise your heart hands to her good deeds with a Random Acts of Tayness crossword, and get your squad together for a night of bingo games, quizzes, and ranking charts.

- Revel in Taylor's eras on pretty purple pages filled with fun quizzes, puzzles, and games
- Celebrate this unstoppable icon by learning about her life, music, and all the ways she gives back to fans
- Gush over your favorite T-Swift albums, songs, and lyrics with ranking and journaling pages



Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned



ST. MARTIN'S
PRESS

RISE OF A KILLAH by Ghostface Killah (St. Martin's Press, May 2024)

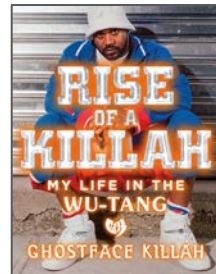
Editor: Elizabeth Beier; Material: manuscript; Page count: 240; Illustration details: color photos throughout

With his fellow New Yorker RZA, Dennis Coles—aka Ghostface Killah—established the Wu-Tang Clan, the legendary hip-hop group whose flexible format (originally seven members, growing to ten, it performs in various combinations and also allows its members solo careers), danceable singles and intimate melodic lyrics have kept it at the pinnacle of rap and hip-hop from its founding in the early 1990s to today. *Rise of a Killah*, Ghost's autobiography, is intense rather than comprehensive, looking back at his childhood in Staten Island, his commitment to his family (including a brother with muscular dystrophy) and lifelong sidekicks, how crime and violence have affected his life, his fellow Wu-Tang members, a formative touring trip to Japan in 1997, and his art. Some of the many evocative and exciting elements in the book are Ghost's lyrics—some printed, some included as pages from drugstore black composition notebooks with his hand-written raps—as well as roughly-designed Xeroxed posters for the Clan's earliest performances and throwdowns, great in-concert photographs, a range of shots of limited-edition shoes and clothing, and a newly-commissioned cartoon of an attack on Ghost by an intruder slinging not bullets but bleach. Rich with both story and imagery, some of it exclusive to this book, *Rise of a Killah* is both a visual record and a real-feel narrative of a performer's life.

“Studded with full-color snapshots, the narrative has a free-associative flow, making readers feel as if they’re chopping it up with Coles...Devotees of hip-hop’s golden age will appreciate this jagged portrait.”—*Publishers Weekly*

“A memoir from one of hip-hop’s most inventive stylists...An engaging, revealing look at the wild world of the Wu-Tang Clan and beyond.”—*Kirkus*

See more on our marketing and positioning [here!](#)

**Non-Exclusive Territories:**

Japan: Tuttle Mori Agency

Korea: not yet assigned

**ST. MARTIN'S
PRESS**

LOLLAPALOOZA: The Uncensored History of the Alternative Rock Revolution by Tom Beaujour and Richard Bienstock (St. Martin's Press, April 2025)

Editor: Marc Resnick; Material: manuscript due April; Page count: 384; Illustration details: one 16 page color insert

Spawned in 1991 as a farewell tour for Jane's Addiction, Lollapalooza was a nomadic spectacle, stopping in more than twenty cities across North America. A sweeping success, it offered a diverse ensemble of bands, breaking the barriers of genre and uniting alternative rock, heavy metal, punk rock, hip hop, and even electronic dance music under one grand event. Unorthodox not just in music, Lollapalooza also spotlighted visual arts, nonprofit organizations, and political outfits, offering a tantalizing cocktail of culture, art, and activism that reached epic proportions. Echoes of its impact reverberate strongly today—cemented by annual sell-outs, an estimation of 400,000 attendees each July, and a spot among the world's largest and longest-running music festivals. It showcases the transcending power of music through the decades. Bestselling authors Tom Beaujour and Richard Bienstock draw from over two hundred author interviews with members of Jane's Addiction, Pearl Jam, Soundgarden, Nine Inch Nails, Sonic Youth, Ice-T, Rage Against the Machine, Patti Smith, Metallica and many more to tell the no-holds-barred history of this iconic music festival.

Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned

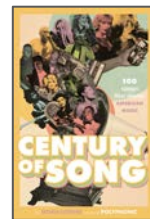


ST. MARTIN'S
PRESS

CENTURY OF SONG: The Most Important Music of the Last 100 Years by Noah Lefevre (Page Street Publishing, September 2024)

Editor: Page Street Publishing; Material: early .pdf due April; Page count: 352; Illustration detail: 100 photos throughout

Dive into 100 years of America's rich musical history with this deeply informative and captivating book from writer and music aficionado Noah Lefevre, whose musical opinions and analysis have captured over one million fans through his hit YouTube channel Polyphonic. Noah painstakingly chooses the most important song for every year for the last century, taking into consideration each song's lyrics, artist, origination, and significance to both the artform and society at large. From funk, soul, jazz and R&B to pop, punk, rock and rap, Noah explores how music is interwoven into the fabric of our history. His analysis beautifully captures the complexities that make up America's musical tradition—from race relations and political unrest to technological innovation and human perseverance—offering music lovers an incredible new angle on the evolution of music. Featuring original and stunning artwork that Noah is known for on both the cover and throughout, along with an image to complement every song, this unique book is the ultimate gift for every music lover in your life. Anyone who reads this book is guaranteed to never listen to music the same way.



Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned

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MESSI: Life Lessons from a Legend by Sean Deveney; illustrated by Gilang Bogy (St. Martin's Castle Point, November 2024)

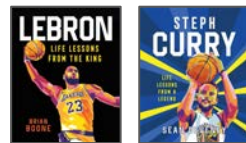
Editor: Castle Point Books; Material: early .pdf due May; Page count: 112; Illustrations detail: full-color illustrations throughout

From a soccer-loving kid with a growth disorder to a teenage phenom scouted by FC Barcelona, Messi's meteoric rise to international fame is the inspirational comfort food everyone craves. "La Pulga" (the flea) spent the last two decades exceeding expectations, amassing wins, and earning his reputation as the G.O.A.T. *Messi: Life Lessons From a Legend*, part of our successful sports biography series, is a VIP player experience for those eager to know the real Messi and learn his guiding principles on and off the pitch. With eye-catching illustrations, stats, and quotes from the Messiah himself, this book is destined for the shelves of the 484 million fans who already follow him on Instagram.

This is the 6th book in this popular sports biography series. With original illustrations and design this series sets itself apart.

Previous titles' foreign sales: **Arabic World**/Jarir Bookstore, **Greece**/Psichogios

Also available: *Kobe: Life Lessons from a Legend* (by Nelson Peña, 2021), *Michael Jordan: Life Lessons from His Airness* (by David H. Lewis, 2022), *Lebron: Life Lessons from the King* (by Brian Boone, 2022), *Brady: Life Lessons from a Legend* (by Brian Boone, 2023), *Steph Curry* (by Sean Deveney, 2023)

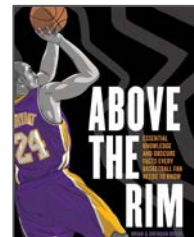


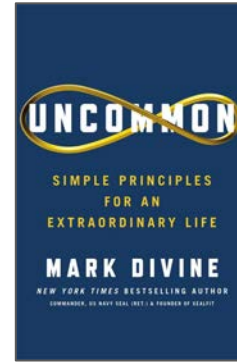
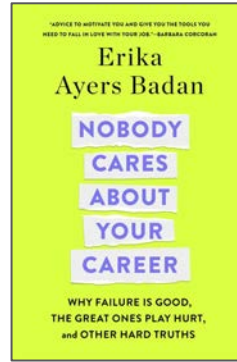
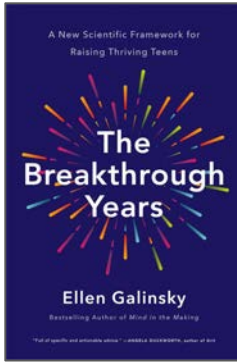
Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency

ABOVE THE RIM: Essential Knowledge and Obscure Facts Every Basketball Fan Needs to Know by Brian Boone (St. Martin's Castle Point, August 2024)

Editor: Castle Point Books; Material: early .pdf due April; Page count: 224; Illustrations detail: full-color illustrations throughout

This fan-friendly trivia collection of the funniest, most obscure and fascinating facts from the earliest days of the NBA to today is an engaging read and a true challenge for devoted fans who thought they knew it all. From weird rules (like the punishment for shattering a backboard while dunking), to the absolute worst road record in NBA history (hint: one team went 1 and 40), to famous players' pre-game rituals (can you name the guy who wore the opposing team's shorts to bed before a game), *Above the Rim* is the go-to guide for superfans and sports nerds who want to boost their knowledge.





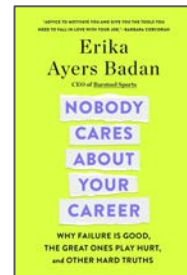
BUSINESS/SELF-HELP/ PARENTING

NOBODY CARES ABOUT YOUR CAREER: Why Failure Is Good, the Great Ones Play Hurt, and Other Hard Truths
 by Erika Ayers Badan (St. Martin's Press, June 2024)

Editor: Elizabeth Beier; Material: manuscript; Page count: 320

Erika Ayers Badan is the CEO of Barstool Sports, a company she has grown from a twelve-person blog into a media juggernaut with more than five billion monthly video views and 225 million followers valued at \$550 million. She is also a massive student of work: how to do it, how to be effective at it, how to get noticed, how to crush it, how to figure out what you love and do it as a job. She's figured it out, after big marketing jobs in large traditional corporations like Microsoft and AOL, for herself; she's figured it out for friends; she's figured it out for the thousands of people who listen to her Barstool podcast, "Token CEO" every week. And in this book, she's figuring it out for everybody else. With the verve and motivation of *You Are a Badass* and the smart, specific ideas of *Atomic Habits*, *Nobody Cares About Your Career* is a real playbook. It's about how work really works and how you can get work to work for you. It's about thank you notes and thankless tasks, the energy in meetings and energy vampires, how to pick a boss and how to get a boss to pick you. It's about being all in (but not bringing your whole self to work—some of you is better left at home) and becoming valuable to your workplace. It's about participating—with your brain, your skills, your experience, and your willingness to pitch in and offer yourself up for something you may not even know how to do yet. It's about making your own luck at work. *Nobody Cares About Your Career* is for first-time job seekers who think no company will ever want them, people stuck in second or third jobs who don't know how to move on to the next thing, people who have the job they thought was their brass ring but who discovered it's not all that.

Foreign sales: Taiwan/Kingway Media Co.



Non-Exclusive Territories:
 Japan: English Agency Japan
 Korea: Imprima Korea



ST. MARTIN'S
 PRESS

BUILD LIKE A WOMAN: How to Start and Scale a Business and Life You Love by Kathleen Griffith (St. Martin's Essentials, June 2024)

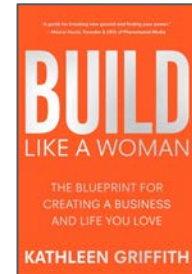
Editor: Sallie Lotz; Material: manuscript; Page count: 288

In a world of hustle culture and burnout, women don't want to lean in, they would like to lie down. Now, more than ever, women are looking to leave the corporate grind to break out into their own entrepreneurial ventures, but they don't know where to start, or they don't think they can balance the responsibilities of their day-to-day lives with the demands of running a business. ***Build Like a Woman*** contains the blueprint for aspiring and existing female entrepreneurs who want to start and scale a business and life they love. In her book, Kathleen Griffith couples proprietary research with her firsthand experience as a founder to provide women with a proven, twelve-step method to build both a sustainable business AND life. Blending foundational mindset tenets with the practical, actionable business building steps offered by top business schools, ***Build Like a Woman*** will help you with the first steps of creating the business of your dreams by walking you through creating a budget, a business plan, a brand strategy, a marketing plan, a pitch outline, a project management system, and more. With a compassionate, fun, and inspiring voice, ***Build Like a Woman*** offers the tools needed to unleash your dreams, take up space, and create a total life, inclusive of your own business, anchored in authenticity.

“Equal parts heart and hustle, Kathleen Griffith’s *Build Like a Woman* delivers the no-nonsense roadmap you need to get your business off the ground and thriving.”—Barbara Corcoran, founder of The Corcoran Group & Shark on *Shark Tank*

“Entrepreneurship is a journey, but one that requires a guide. Kathleen Griffith’s *Build Like a Woman* takes women entrepreneurs through the adventure of starting an enterprise, step by step.”—Arthur C. Brooks, Professor, Harvard Kennedy School and Harvard Business School, and #1 *New York Times* bestselling author

See more on our marketing and positioning [here!](#)



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency



ANATOMY OF DESIRE: The Five Secrets to Lasting Intimacy by Dr. Emily Jamea (Flatiron Books, October 2024)

Editor: Bryn Clark; Material: manuscript; Page count: 304

The experience of total absorption, loss of space and time, and complete merger are feelings that everyone wants to enjoy while making love. However, regardless of everyone's desire for better sex, passion and sexual satisfaction tend to diminish in longer-term relationships. As a seasoned sex and relationship therapist, Dr. Emily Jamea has developed an approach that identifies five tenants—sensuality, curiosity, adaptability, vulnerability, and attunement—to help her clients transform sex from sub-par to extraordinary. Her scientifically based yet relatable approach offers a fresh perspective. Clients, workshop participants, and over 175,000 social media followers agree. Dr. Emily Jamea's first book, *Anatomy of Desire: The Five Secrets to Lasting Intimacy* makes her novel approach available to everyone.

“Dr. Emily gives us a new way of thinking about how to cultivate great sex. She breaks down the latest science in a way that is accessible and meaningful as well as authentic and relatable. She teaches us how personal curiosity and insight weave together with vulnerability and intimacy in a way that ignites sexual passion.”—Keke Palmer, American actress and singer

“Dr. Emily Jamea is a master of sexual communication. She seamlessly weaves together scientific data and clinical expertise in an elegant yet accessible way and provides readers with practical tips and takeaways to level-up their intimate lives.”—Justin Lehmilller, PhD, author of *Tell Me What You Want* and host of the Sex and Psychology Podcast

“Emily Jamea has a thoughtful, clinically assured voice that is sure to appeal to readers far and wide. She makes difficult issues simple and accessible via her central tenet that expressing our authentic sexual selves is not about venturing into the unknown but rather searching within ourselves and tapping into our innate, albeit uncultivated, sexual potential. Everything we need to seize the sexual moment is already within us, waiting to be actualized, and Emily guides us on this journey with care and curiosity.”—Ian Kerner, PhD LMFT, *New York Times* bestselling author of *She Comes First*

Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency

FLATIRON
BOOKS
NEW YORK

HOW TO STOP TRYING: An Overachiever's Guide to Self-Acceptance, Letting Go, and Other Impossible Things by Kate Williams (Flatiron Books, February 2025)

Editor: Julie Will; Material: manuscript due April; Page count: 304

Have you ever heard someone say, “I’m trying to make it work” and thought, “That sounds like a great idea”? Probably not. Because the thing about trying is that it’s tiring; it’s labor. Anyone who has tried to have fun, or to relax, or to fall asleep knows this to be true. And yet: we exist within a culture that encourages us—often with a frantic urgency—to try, and try harder. We are told to try a different approach, try to do or be better, try to squeeze in a little bit more. This is especially true of women, who not only have to try harder than men to receive access to the same opportunities and resources—but who, by and large, are conditioned to try in the name of meeting others’ needs and expectations—often at the expense of their own wellbeing. In her first work of adult nonfiction, novelist Kate Williams tackles hustle culture head-on, exploring the ways in which women are primed to become relentless strivers. From the workplace to motherhood, relationships to “self-care”—no arena of a woman’s life is safe from the pressure to exceed expectations. This conflation of self-worth with achievement, she argues, is both toxic and counterproductive, as the qualities we most seek—happiness, meaning, purpose—are not earned, but rather, owned. Known for her astute cultural analysis and pitch-perfect observations of generational trends, Williams takes readers on a journey rooted in her own struggle to divest from an over-achieving identity, reflecting on the social pressures that too often create a perfect storm for burnout, overwhelm, and poor mental health. Deeply felt, passionately argued, and endlessly entertaining, this is a book for every woman who has ever wondered what would happen if she stopped trying so hard—and started to enjoy her life more.

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LEARNING TO TRUST YOURSELF: Breaking Through the Blocks that Hold You Back by Tama Kieves (St. Martin's Essentials, February 2025)

Editor: Joel Fotinos; Material: manuscript due April; Page count: 256

In a world riddled with conflict and doubt, trusting yourself can feel harder than ever—and self-trust is the foundation of happiness, self-esteem, and success. If you have ever talked yourself out of something before you even tried it, let someone convince you that a goal is impossible, or dismissed a feeling or intuition, then this book is for you. Bestselling author and inspirational coach Tama Kieves shows readers that we have so much more to offer than we think; we can turn roadblocks into breakthroughs simply by practicing self-reliance until it becomes a habit. When we begin to trust our inner voice, we unlock our highest selves and access our inner genius. Pick up *Learning to Trust Yourself* and accept Tama's challenge: stop writing yourself off, dare to trust yourself, and become unshakable.

Tama Kieves is the bestselling author of four books, most recently Thriving Through Uncertainty (TarcherPerigee, 2018). Featured in USA Today, ABC News, Oprah Radio and more, she is a sought-after speaker and visionary career/success coach

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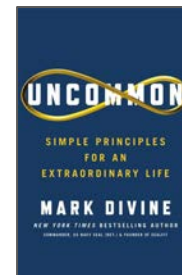
Japan: not yet assigned
Korea: not yet assigned

UNCOMMON: Simple Principles for an Extraordinary Life by Mark Divine (St. Martin's Press, July 2024)*Editor: Michael Homler; Material: manuscript; Page count: 288*

A motivational book about making yourself into an all around better person, following Mark Divine's trademark warrior monk philosophy. To be common is to be an everyday person. It's to do the things that you are expected to do, whether that's what your parents want for you, or your employer, or your spouse, et cetera. But if you want to be more than you are, more than you think you can be, then you need to recognize and learn from your mistakes to lead a life of excellence. As an elite Navy SEAL, entrepreneur, author, speaker, professor of leadership, and philanthropist, as well as the creator of SEALFIT, Kokoro Yoga, and Unbeatable Mind, Mark Divine uses years of wisdom, business development, martial arts, eastern philosophy, and military experience to take you through life's most important principles for finding your pursuit of excellence—so that you or anyone with the proper motivation can become uncommon.

Previous titles' foreign sales: **China**/Beijing Xinchang, **Germany**/Münchener Verlagsgruppe, **Hungary**/Agave, **Korea**/MiraeBook, **Poland**/ Wydawnictwo, **Russia**/Eksmo, **Spain**/Conecta

Also available: 8 Weeks to SEALfit (2014), Kokoro Yoga (2016), Staring Down the Wolf (2020)



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 Japan: Tuttle Mori Agency
 Korea: Eric Yang Agency

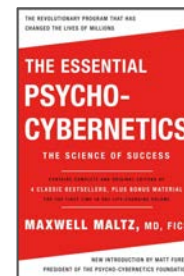


ST. MARTIN'S
PRESS

THE ESSENTIAL PSYCHO-CYBERNETICS: The Science of Success: Contains Complete and Original Editions of 4 Classic Bestsellers, Plus Bonus Material by Maxwell Maltz (St. Martin's Essentials, July 2024)

Editor: Joel Fotinos; Material: manuscript; Page count: 480

Psycho-cybernetics, as defined by Dr. Maxwell Maltz, is the act of “steering your mind to a productive, useful goal so you can reach the greatest port in the world: peace of mind.” Maltz introduced this concept to the world in 1960—since then, his works have touched the lives of more than thirty million readers. Combining five of Maltz’s most powerful works, this compendium offers readers a path to the mental clarity and fortitude needed to succeed in today’s busy, complicated world. *The Essential Psycho-Cybernetics* is an unparalleled encyclopedia for a life of freedom, success, and happiness.



PSYCHO-CYBERNETICS EVERY DAY by Maxwell Maltz (St. Martin's Essentials, February 2025)

Editor: Joel Fotinos; Material: manuscript due April; Page count: 352

Psycho-Cybernetics Every Day is the ultimate 365-day guide to the life-changing principles of Psycho-Cybernetics. An updated and expanded version of Dr. Maltz’s bestselling 1975 classic, *Thoughts to Live By*, this book features brilliant commentary by Matt Furey, a Maltz scholar and president of the Psycho-Cybernetics Foundation, making these life-changing concepts more accessible than ever. Readers will benefit from Dr. Maltz’s timeless wisdom paired with Furey’s expert view on how to apply these concepts to everyday modern life. This inspiring set of daily meditations is essential for any reader looking to take control and live their most fulfilled life through the power of their own mind.

Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea



THE BREAKTHROUGH YEARS: A New Scientific Framework for Raising Thriving Teens by Ellen Galinsky (Flatiron Books, March 2024)

Editor: Lee Oglesby; Material: finished copies; Page count: 560; illustration details: 28 black-and-white charts throughout

From child development expert Ellen Galinsky comes a book that blends cutting-edge research with engaging storytelling to offer readers a paradigm-shifting comprehensive understanding of adolescence. Almost every adolescent has said to parents, “You JUST don’t understand.” In *The Breakthrough Years*, Galinsky explains why that is so often true. Galinsky’s seven-year inquiry into the adolescent brain and behavior, including conducting original studies—uniquely informed by the questions adolescents have about their own development—shows why our understanding of adolescence is out of step with the latest research and how to correct it. In this book, Galinsky identifies the most important adolescent developmental needs—including belonging, developing competence, and building an identity; presents the life skills that are emerging rapidly during adolescence—like learning to be resilient and taking on challenges; and introduces Solutions Mindset and Shared Solutions—a problem-solving mindset and process that parents and others can use to help create solutions to their adolescent’s challenging problems. This book will help parents and those who work with teens to understand adolescence not as the “I hope we can get through these years” but as the breakthrough years that they truly can be.

“Overflowing with insight backed by scientific rigor, this is an essential companion for parents of adolescents.”—*Publishers Weekly* (starred review)

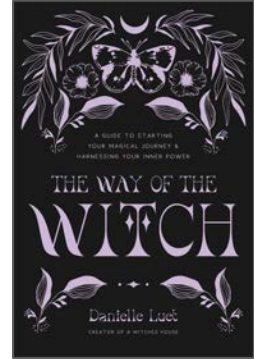
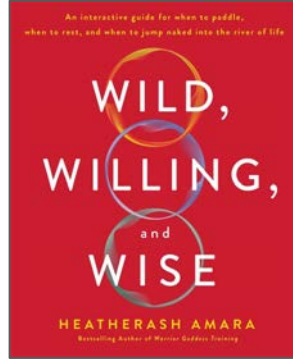
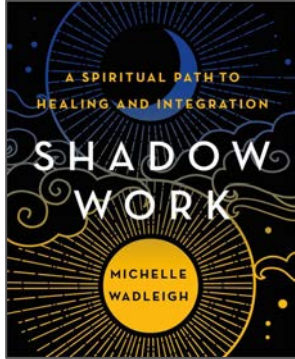
“This book smashes common stereotypes of tweens and teens. Ellen Galinsky marshals extensive evidence to reveal what adolescents today are really like—and how to help them grow and flourish.”—Adam Grant, author of *Hidden Potential* and *Think Again*, host of Re:Thinking

Foreign sales: **Arabic World**/Jarir Bookstore, **China**/CITIC



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency

*See more on our marketing and positioning [here!](#)
Read more praise for *The Breakthrough Years* [here.](#)*



MIND, BODY & SPIRIT

WILD, WILLING, AND WISE An Interactive Guide for When to Paddle, When to Rest, and When to Jump Naked into the River of Life by HeatherAsh Amara (St. Martin's Essentials, July 2024)

Editor: Joel Fotinos; Material: manuscript; Page count: 144

From author and teacher HeatherAsh Amara comes a revolutionary, interactive guide to the energies that make up the flow of our lives—a contemporary reimagining of the Maiden, Mother, and Crone archetypes. Whether we realize it or not, our lives are a constant cycle through three energies: the creativity and abundance of Wild, the courage and power of Willing, and the gratitude and surrender of Wise. Combining anecdotes, self-reflection quizzes, simple exercises, and visualizations, *Wild, Willing, and Wise* teaches readers how to bring the three energies into balance in order to find inner freedom and alignment. This interactive, radical guide is not a rule book, but an invitation into an ongoing journey. Join HeatherAsh Amara on her way to becoming fiercely engaged, wildly creative, unflinchingly experimental, wonderfully confused, seriously delighted, and compassionately vulnerable.

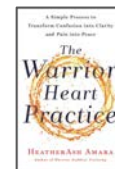
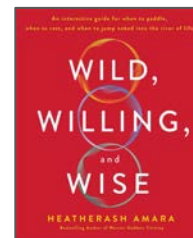
Previous title's foreign sales: **France**/Trédaniel, **Spain**/Urano, **Turkey**/Ilksatir, **UK**/Yellow Kite

Also available: *The Warrior Heart Practice* (2020)

Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency



ALMOST 30 by Lindsey Simcik and Krista Williams (St. Martin's Essentials, May 2025)

Editor: Cassidy Graham; Material: manuscript due April; Page count: 320

In *Almost 30*, Lindsey Simcik and Krista Williams—creators of the #1, critically acclaimed wellness podcast and global community Almost 30—help readers navigate their Saturn Returns, or transition into their thirties. In an approachable “best friend” tone, Lindsey and Krista share expert insights, research, practices, and tools to dismantle the expectations this milestone places on us, and comprehensively guide readers through waves of change in ourselves, our bodies, our relationships, and our careers that happen during this time. Filled with relatable and powerful anecdotes from Krista and Lindsey’s own lives, thought exercises, meditations, journaling prompts, and sage advice from Krista and Lindsey’s expert podcast guests such as Jay Shetty, Gabrielle Bernstein, and many more, *Almost 30* is the perennial go-to book for every woman in their late twenties or early thirties.

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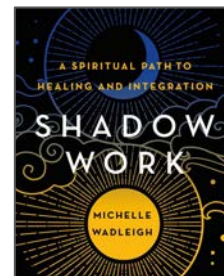
SHADOW WORK: A Spiritual Path to Healing and Integration by Michelle Wadleigh (St. Martin's Essentials, September 2024)

Editor: Joel Fotinos; Material: manuscript; Page count: 176

In this new book, Rev. Dr. Michelle Wadleigh, a noted teacher in shadow work with years of experience teaching people how to deal with, heal, and integrate their shadows into their lives, helps readers confront their shadows. Readers will learn to recognize their inner darkness and embrace the lessons that their shadows can teach them, ultimately turning these shadows into superpowers. Journaling spaces and exercises will help readers live Michelle's lessons, and the book closes with a set of ongoing practices to allow readers to carry the book's wisdom through the rest of their lives. Based on her own experiences with early childhood trauma, *Shadow Work* is the culmination of Michelle's hard-earned knowledge of self-love and forgiveness to achieve a life filled with creativity, love, and abundance. For anyone ready to explore and embrace the darkest parts of themselves, *Shadow Work* offers an easy-to-follow path to transcendence, self-compassion, and healing.

“Shadow Work was a key to unlocking the unconscious blocks that were keeping me in so much pain. And Michelle’s book is stellar in not only explaining what it is but also how to do it in a friendly and effective way. If you are struggling with moving forward or becoming free in any area of your life, I’m confident there is some shadow there that is calling you to greater healing. This book will not only get you to the shadow—but it will also get you through it and help you incorporate it so you become the master of your inner world instead of afraid of it. All praise to Rev. Michelle for this transformational work.”—Mark Anthony Lord, spiritual leader and author

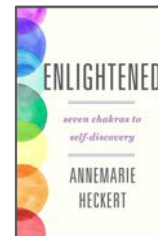
“With deep love and a gentle touch, Michelle Wadleigh brings to light that which we most want to keep in the shadows and walks us out of the darkness so that we can experience the joy we deserve. Thank you for the gift of this book.”—Rev. Dr. Michele Whittington, founder of Unleash Your Life and author



Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned

ENLIGHTENED: Seven Chakras to Self-Discovery by Annemarie Heckert (St. Martin's Essentials, June 2024)*Editor: Joel Fotinos; Material: manuscript; Page count: 256*

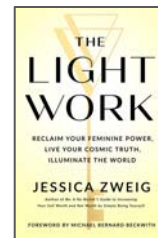
In her debut book, world-renowned Medium Annemarie Heckert leads readers on a healing journey through the chakras, offering a unique look at the role of the chakras in affecting how grief and trauma is stored in our bodies. Born with the ability to communicate with angels and spirits, Annemarie is a highly sought-after Medium whose deeply insightful readings help clients connect with their guardian angels and deceased loved ones for clarity, comfort, and guidance. She pairs her clairvoyance with her deep knowledge of the chakra system to provide clients with incredibly unique and comprehensive spiritual counseling. Now, drawing from over 25,000 consultations performed to date, Annemarie shares a selection of unforgettable client stories to give readers a glimpse into her life as a clairvoyant and provide unique lessons on spiritual development. With humor and grace, *Enlightened* introduces readers to Annemarie's gifts, and opens them up to the possibilities of their own Heavenly connections.



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: not yet assigned

THE LIGHT WORK: Reclaim Your Feminine Power, Live Your Cosmic Truth, and Illuminate the World by Jessica Zweig (St. Martin's Essentials, August 2024)*Editor: Joel Fotinos; Material: manuscript; Page count: 272*

Using the concept of Light as a tool for personal and spiritual growth, bestselling author and entrepreneur Jessica Zweig challenges readers to hit the proverbial “light switch” and illuminate their own lives. Rooted in the Pleiadian teachings of Light as “Information,” “Truth,” and “Love,” Jessica’s philosophy teaches readers to name, claim, and reframe their inner darkness in order to unlock their infinite potential and remember who they truly are. Jessica Zweig is the founder of a multimillion-dollar business, a bestselling author, and a social media phenomenon—but her path was not an easy one. *The Light Work* distills the highly-evolved spiritual concepts she learned along the way into practical applications, delivered with Jessica’s signature straight-talk. How-to’s, exercises, and journal prompts interweave with Jessica’s powerful personal story to create a guidebook to a more inclusive, loving, and Light-filled life. Within these pages lies radical self-empowerment, because—as Jessica says—when you can claim all parts of yourself (your dark and your light, your power and your shame, your sh*t and your shine), you become unstoppable. You become the Lightworker.



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Korea: Eric Yang Agency

Check out the incredible praise for Jessica Zweig
[here!](#)



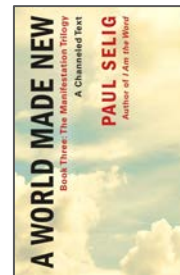
A WORLD MADE NEW: A Channeled Text: (Book Three of the Manifestation Trilogy) by Paul Selig (St. Martin's Essentials, September 2024)

Editor: Joel Fotinos; Material: manuscript; Page count: 288

In this powerful completion to the Manifestation trilogy, renowned channel Paul Selig offers an exciting vision of what a world could look like. Channeling the otherworldly Guides, *A World Made New* offers a hopeful glimpse into a possible future. This book marks the natural conclusion of Selig's four trilogies to date, and can be considered a companion to Selig's bestseller, *I Am the Word*. Bringing together the wisdom of these twelve books, *A World Made New* bookends the Guides' current teachings. Filled with transformational wisdom, this is a challenging and deeply insightful book perfect for readers who still hope to find fulfillment and possibility in a world of their own making.

Previous series' foreign sales: **Italy**/Edizioni Stazione Celeste, **Japan**/Hikaruland, **Russia**/AST

Also available: *Resurrection* (2022), *The Book of Innocence* (2023)



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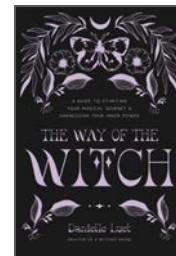
Japan: Tuttle Mori Agency

Korea: Eric Yang Agency

THE WAY OF THE WITCH: A Guide to Starting Your Magical Journey and Activating Your Inner Power by Danielle Luet (Page Street Publishing, August 2024)

Editor: Page Street Publishing; Material: early .pdf due May; Page count: 256; Illustration details: contains 60+ illustrations

The path to witchcraft can be winding and long, and every witch needs a spiritual mentor to help her on her journey. In this comprehensive reference guide, Danielle Luet provides just that through wisdom, resources, rituals, and more designed to help witches find their way. Danielle first helps you find where to begin, with foundational information about types of witchery, from Druidry to Wicca, so that you can find which path calls to you. Prepare for your journey into witchcraft by learning how to source tools to aid you, establishing a sacred space for your practice, practicing ethically and more. Then discover how to build your practice into something meaningful and personal to you, by practicing spells and rituals, in addition to divination, working with herbs and crystals, celebrating witches' holidays and using correspondence tables. Guest chapters from other prominent voices in the witchcraft community provide additional insights into the myriad ways you can practice. No matter where your path is heading, Danielle's sage wisdom, garnered from decades of practicing witchcraft, will help ensure you begin your journey with confidence and grow into the empowered, ethical witch you want to become



Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned



THE ANGEL NUMBERS JOURNAL: Decode the Secret Messages the Universe Is Sending You by Kathleen Medina (St. Martin's Castle Point, August 2024)

Editor: Castle Point Books; Material: early .pdf due June; Page count: 160; Illustration details:

Thanks to TikTok and the millennial (and Gen Z) search for meaning, angel numbers have gone mainstream. Even news accounts are jumping on the bandwagon. From making a wish at 11:11 to finding comfort in seeing 777 in receipts and view counts, these repeating numbers are like a second language everyone's trying to learn. With a short intro to the ancient numerology behind angel numbers and page after page of insightful prompts, *The Angel Numbers Journal* will help readers decipher the Universe's guidance and live their best lives.



Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned



Our unique oracle and tarot decks and books offer gorgeous packages and a wealth of knowledge for beginners and experts



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THE DARK GODDESS ORACLE DECK: Unleash Divine Feminine Magic by Caitlin McCarthy (Page Street Publishing, October 2024)

Editor: Page Street Publishing; Material: early .pdf due April; Page count: 96-page booklet; Illustration details: 60 cards

In this oracle deck Caitlin McCarthy transports you into an elegant and macabre world of self-love and self-discovery. These beautiful, carefully crafted illustrations feature goddesses from around the world who have been misunderstood across time: those relegated to the stereotype of evil witches and dangerous women to be feared and ostracized. Revisited through Caitlin's astute gaze they are symbols of power and freedom, and readers will reconnect with those very parts of themselves. Delve into the worlds of Kali, Lilith, Athena or even Isis, and let them guide you to the true meaning to your life.

VINTAGE TATTOO TAROT by Alyssa Wilson (Page Street Publishing, May 2024)

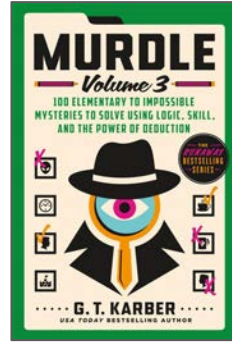
Editor: Page Street Publishing; Material: sample cards; Page count: 96-page booklet; Illustration details: 78 full color cards

With cards featuring tattoo artist Alyssa Wilson's queer, modern spin on the Rider-Waite deck, this gorgeous and unique tarot deck bucks heteronormativity and gender norms by featuring queer couples and many gender identities. Whether you're a first-time tarot reader or a long-time enthusiast, this deck is the perfect addition to your practice and will guide you on a journey of liberation, self-discovery and growth.

FLOWER CHILD TAROT: Deck & Guidebook by Kira Rittgers (Page Street Publishing, October 2024)

Editor: Page Street Publishing; Material: early .pdf due May; Page count: 176; Illustration details: 78 cards

Beloved Instagram artist Kira Rittgers turns her massively popular retro and hippie-inspired designs into a tarot deck meant to inspire oneness and channel the spiritual. With cards featuring illustrated animals, magical creatures, and the beloved sun and moon with smiling eyes, the artwork for this deck channels the good vibes of the 1970s while celebrating the connectivity between us, animals, and nature.



HEALTH & WELLNESS/ COOKING/LIFESTYLE/ ACTIVITY/ART

MICRODOSING MAXIMIZED: Fadiman’s Guide to Small Steps for Big Healing, Wellness & Performance by James Fadiman, PhD, and Jordan Gruber (St. Martin’s Essentials, February 2025)

Editor: Elizabeth Beier; Material: manuscript due April; Page count: 304

Microdosing is not just trending; it’s taken off. It’s the classic healthful and helpful self-medication technique, which is why everyone who is considering microdosing—or hasn’t quite gotten the hang of it—needs a single authoritative source. People microdose for many reasons, including to take the edge off anxiety; to relieve pain without opiates; for enhanced focus and mental acuity; to help get off chemical anti-depressants, and eventually to replace those anti-depressants; to sleep longer, more soundly, less stressfully; and not necessarily to open the “doors of perception”, but to become more aware, notice one’s surroundings and retain those impressions. Just three of the 337 important, researched nuggets readers will learn are: the importance of cycling on and off the microdosing substance (no one should microdose every day); how to tell if the substance, and the dose, of what you’re taking is what you believe it to be; and if you’re intoxicated, you’re not microdosing.

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THE TAO OF ACROYOGA: An AcroYogis Workbook for Flow States, Wellness, and Harmony by Jason Nemer (St. Martin’s Essentials, April 2025)

Editor: Michael Homler; Material: manuscript due May; Page count: 224

AcroYoga is a practice that melds the spectacle of circus arts with the healing power of massage and the breathwork of yoga. In this new book Jason Nemer, one of the co-founders of AcroYoga, brings readers a guided journal and workbook to help AcroYogis of all levels deepen their practice physically, mentally, and spiritually.

“Jason is an incredible character, who travels the world with next to nothing. He introduced me to my latest obsession—AcroYoga.”—Tim Ferriss, *New York Times* bestselling author of *The 4-Hour Body*

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WHAT GOES WITH WHAT: 20 Charts + 100 Recipes to Gain Cooking Confidence by Julia Turshen (Flatiron Books, October 2024)

Editor: Julie Will; Material: early .pdf due April; Page count: 320; Illustration detail: Color photos and handwritten charts throughout

Julia Turshen is a home cook's best friend. Known for her simple, no-frills, yet utterly satisfying recipes—as well as her authentic, relatable, problem-solving approach—hers are the cookbooks we all turn to when we want to know what else we can make with some ground turkey, or if we can pull off dessert with a few basic pantry ingredients. In essence, we look to Julia when we want to know What Goes with What: to understand how we can transform the seemingly boring contents of our fridge into an exciting meal. Now, Julia offers readers a new way to think about cooking, one that focuses on mastering the alchemy of a meal—and then offers endless iterations. Organized into six sections (salads and sandwiches; soups, stews and braises; rice, more grains, and pasta; vegetables; mains; and baked goods), Julia arms readers with twenty charts and one hundred recipes that teach them how to build a successful dish, while making ample room for creativity and personal preference. *What Goes with What* will become an instant classic and find its place as a foundational cookbook for a new generation of home cooks.

See some of our marketing and positioning [here](#)

Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned

THE COMPLETE GUIDE TO NATURAL SKIN CARE: Get that Glowing Look with Homemade Beauty Products Made from Non-Toxic, Eco-Friendly Ingredients by Kate Jones (Page Street Publishing, October 2024)

Editor: Page Street Publishing; Material: early .pdf due May; Page count: 160; Illustration details: 50 photos throughout

In this earth-friendly guide to happy skin, natural living expert Kate Jones guides you through making luxurious remedies for everyday skin troubles. Kate's recipes are easy to make and fun to use: You'll craft a full skin care regimen tailored to your needs in no time, thanks to detailed explanations of each product's healing properties. And most importantly, the ingredients used in each recipe are all-natural, non-toxic and eco-friendly, so you know you are using only the best products on your skin.

Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned



Cover Not Final

THE NATURAL SOAPMAKING HANDBOOK: Easy Recipes and Techniques for Beautiful Soaps from Herbs, Essential Oils and Other Healing Ingredients by Simi Khabra (Page Street Publishing, May 2024)

Editor: Page Street Publishing; Material: final .pdf; Page count: 160; Illustration details: color photos throughout

Make beautiful, all-natural soaps with these thirty incredible recipes and detailed, step-by-step tutorials that are sustainably free from palm oil, synthetic fragrances and artificial dyes. You'll learn all the best soapmaking secrets including how to make and properly store lye-water, mix oils for the perfect batter consistency and discover heavenly essential oil blends for your soaps. Plus, gain a deeper understanding of the processes and techniques that go into soapmaking so you can successfully craft your own stellar recipes. Perfect for beginner soapmakers and longtime hobbyists alike, the recipes in *The Natural Soapmaking Handbook* are easy to follow and use natural, sustainable ingredients that won't irritate your skin. Make pastel Milky Rose soap using natural colorants like French pink clay, have a go at creating a textured soap top with the exfoliating, oatmeal-inspired Breakfast Scrub bar, or experiment with essential oils and try the Sunlit Meadow recipe for luxurious, lavender-scented suds.

Non-Exclusive Territories:
Japan: Japan UNI
Korea: not yet assigned



*Sudoku + Clue +    = *Murdle**

MURDLE: VOLUME 3: 100 Elementary to Impossible Mysteries to Solve Using Logic, Skill, and the Power of Deduction
by G.T. Karber (St. Martin's Griffin, April 2024)

Editor: Courtney Littler; Material: .pdf; Page count: 384; Illustration detail: black & white design throughout

Deductive Logico is ready to kick back and relax on his long-awaited vacation...until a series of murders require his particular expertise in *Murdle: Volume 3*. Based on the sensational hit online game, these clever and hilarious mini-mystery puzzles will challenge you to find whodunit, how, where, and why. Using your finest skills of deduction to solve each mystery one by one, a greater conspiracy will emerge: Can you uncover the truth behind the (possibly evil) AI supercomputer MORIARTY and expose the secret location of TekTopia before it's too late?

“Murdle is brilliant fun! Each one is like working to unravel an Agatha Christie-esque mini-mystery in a visually enticing logic puzzle. Move over Wordle, my brain cells want to solve a Murdle!”—Celeste Connally, author of *Act Like a Lady, Think Like a Lord*

Foreign sales: **China**/CITIC, **Italy**/Sperling & Kupfer, **Netherlands**/Lannoo, **Turkey**/Olimpos, **UK**/Profile

Previous title's foreign sales: **Brazil**/Intrinseca, **Bulgaria**/Soft Press, **China**/CITIC, **Czech Republic**/Slovart, **Denmark**/Alpha, **Estonia**/Pegasus, **Finland**/Gummerus, **France**/Marabout, **Germany**/Carl Hanser, **Greece**/Klidarithmos; **Hungary**/Maxim, **Iceland**/Bjartur, **Indonesia**/Gramedia, **Italy**/Sperling & Kupfer, **Japan**/Jitsumukyoiku-Shuppan, **Korea**/Joongangilbo S, **Lithuania**/Alma Littera, **Mongolia**/Beyond Books Publishing, **Netherlands**/Lannoo, **Norway**/Gyldendal Norsk, **Poland**/Publicat, **Portugal**/Presenca, **Romania**/Litera, **Slovakia**/Albatros, **Spain**/Temas de hoy/Planeta, **Sweden**/Bazar, **Taiwan**/Domain Publishing Co., **Turkey**/Olimpos, **UK**/Profile, **Vietnam**/AZ

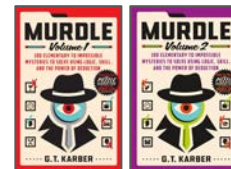
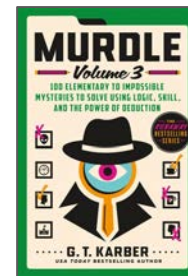
Also available: *Murdle: Volume 1* (2023), *Murdle: Volume 2* (2024)

***Murdle: Volume 1* is off to a phenomenal start!**

12+ weeks on the *USA Today* bestseller list

A #1 *Sunday Times* bestseller in the UK

Waterstones Gift of the Year 2023



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

A variety of innovative adult coloring books for all of the latest trends!

COLOR AND SOLVE: HAUNTED HIGHRISE: Color the Crime Scene, Analyze the Clues, and Solve the Murder Mystery! by Alessandra Santelli (St. Martin's Castle Point, September 2023)

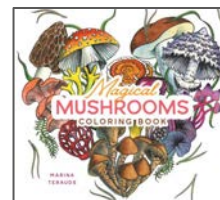
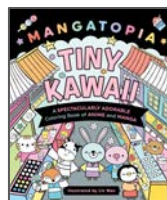
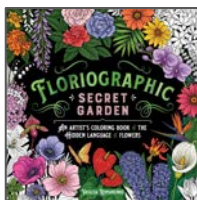
Editor: Castle Point Books; Material: early .pdf due May; Page count: 80; Illustrations details: black & white line drawings throughout

With suspicious characters, detailed crime scenes, and interesting clues, this curious coloring book presents full-page murder mysteries alongside illustrations of the very mystery in need of solving. Readers will need a mind for clues and red herrings alike! Fans of Agatha Christie, *Only Murders in the Building*, and true crime podcasts can get their fix by playing the detective and considering the clues to solve more than thirty-eight mysteries and murders set in or near a historic and haunted NYC apartment building.



Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned



STARCANA: MOON MAGIC: A Coloring Book for the Cosmic Spirit by Ash Miyagawa (St. Martin's Castle Point, July 2024)

Editor: Castle Point Books; Material: early .pdf due April; Page count: 96; Illustration details: black & white line drawings throughout

FLORIOGRAPHIC: SECRET GARDEN: An Artist's Coloring Book of the Hidden Language of Flowers by Vasilisa Romanenko (St. Martin's Castle Point, May 2024)

Editor: Castle Point Books; Material: final .pdf; Page count: 96; Illustrations: black & white line drawings throughout

MANGATOPIA: TINY KAWAII: A Spectacularly Adorable Coloring Book of Anime and Manga (St. Martin's Castle Point, May 2024)

Editor: Castle Point Books; Material: final .pdf; Page count: 96; Illustration details: black & white line drawings throughout

MAGICAL MUSHROOM COLORING BOOK by Marina Terauds (Page Street Publishing, May 2024)

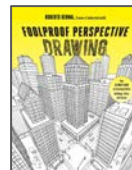
Editor: Page Street Publishing; Material: final .pdf; Page count: 80; Illustration details: black & white line drawings throughout

Check out our wide range of art and activity how-tos!

FOOLPROOF PERSPECTIVE DRAWING: Your Ultimate Guide to Creating Lifelike Buildings, Cities and Scenes by Roberto Bernal (Page Street Publishing, May 2024)

Editor: Page Street Publishing; Material: final .pdf; Page count: 160; Illustration detail: 14 photos, plus step-by-step images

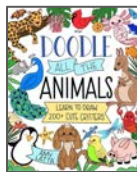
Professional architect, artist and art instructor Roberto Bernal demystifies perspective drawing with 14 interactive lessons and accompanying, illustrative projects.



DOODLE ALL THE ANIMALS!: Learn to Draw 200+ Cute Critters by Amy Latta (Page Street Publishing, May 2024)

Editor: Page Street Publishing; Material: final .pdf; Page count: 200; Illustration detail: color illustrations throughout

From bestselling author Amy Latta comes the next book in her Doodle Everything! series, showing readers how to draw all of their favorite animals.



WATERCOLOR IN TEN MINUTES A DAY: 30 Quick and Easy Projects for Beginners by Garima Srivastava (Page Street Publishing, August 2024)

Editor: Page Street Publishing; Material: early .pdf due April; Page count: 240; Illustrations details: step-by-step illustrations for 30 projects

Unlock your artistic confidence in only ten minutes a day—no previous painting skill required! Garima Srivastava comes to this book with a great fan base, with an active following of 182K on Instagram and thousands of aspiring artists that she teaches through watercolor workshops.



CROSS STITCH IN THE FOREST: 25 Patterns to Capture the Beauty of Nature by Max Pigeon (Page Street Publishing, July 2024)

Editor: Page Street Publishing; Material: early .pdf due April; Page count: 160; Illustration detail: 25 photos

From cross-stitch designer and creator of Pigeon Coop Designs, which sells nature-inspired cross-stitch patterns and kits made from recycled materials, comes a book of twenty-five projects that capture the boundless beauty of nature.



MAGICKAL CROSS-STITCH: 25 Witchy Projects to Enchant Your Home by Lindsay Swearingen (Page Street Publishing, August 2024)

Editor: Page Street Publishing; Material: early .pdf due May; Page count: 120; Illustration detail: 25 photos

From the author of *Creepy Cross-Stitch*, this collection of darkly whimsical patterns allows you to stitch all things witchy, from creepy-cute familiars and crystal balls to apothecary shelves full of potions.

The newest entries in Page Street's strong line of fiber arts titles!



ART OF CROCHET WITH SOCK WEIGHT YARN: 17 Stunning Patterns Inspired by Indie Dyers and Small-Batch Skeins by Katilin Ostafew (Page Street Publishing, September 2024)

Editor: Page Street Publishing; Material: early .pdf due April; Page count: 136; Illustration detail: 17 patterns with 17 styled shots plus step-by-steps
Building on Page Street's strong list of crochet book, this title will help crafters discover the perfect project for the hand-dyed yarn they love.

LOVELY LITTLE STITCHES: 25 Easy, Adorable Crochet Patterns for Babies and Toddlers by Karen Petry (Page Street Publishing, August 2024)

Editor: Page Street Publishing; Material: final .pdf; Page count: 192; Illustration details: 25 photos plus step by step instructions
Dress your little one in gorgeous handmade crochet designs from onesies and dresses to sweaters, matching sets and more! With size options ranging from newborn to three years old, you can lovingly craft a wardrobe that will grow at the same rate as your tot for years of fashionable fun.

NOT YOUR GRAN'S SEWING BOOK: Easy Alterations for the Perfect Fit at Any Size by Allie Luecke (Page Street Publishing, August 2024)

Editor: Page Street Publishing; Material: early .pdf due May; Page count: 224; Illustration details: 32 full color photos
Create a perfectly fitted wardrobe without breaking the bank (or stabbing your fingertips) with beginner-friendly tailoring tutorials and size-inclusive clothing alteration hacks. Allie Luecke's humorous voice, trending style and understanding of upcycling truly make this a modern sewing bible.

THE JOY OF WEAVING: Modern Frame Loom Projects for Beginners & Beyond by Jennifer Duffin (Page Street Publishing, September 2024)

Editor: Page Street Publishing; Material: early .pdf due April; Page count: 144; Illustration details: 12 full color photos
Become a master weaver with popular fiber artist Jen Duffin, who teaches beginners the most in-demand frame loom weaving techniques with simple, step by step guides. With a variety of projects, this book will be appealing both to people who already weave and are looking for new projects people who have never woven before and are looking for a starter book.

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