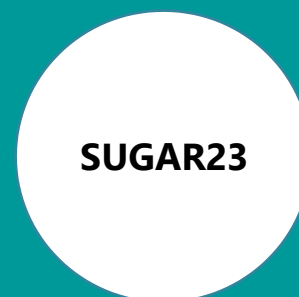




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Crown





WE ALL WANT TO CHANGE THE WORLD: *My Journey Through Social Justice Movements from the 1960s to Today*

by Kareem Abdul-Jabbar and Raymond Obstfeld

Crown

On Sale Date: 10/21/2025

Hard Cover

Biography & Autobiography - Social Activists

Editor: Sikka, Madhulika

Rights: World

Status: Materials October 2024

In this comprehensive look at the protest movements that changed America, NBA Legend and social rights activist Kareem Abdul-Jabbar reflects on the long, sometimes torturous journey those changes have taken and the lessons to be learned from our very own history.

For many it can feel like change just takes too long, and that it might seem we have not moved very far. But, political activist Kareem Abdul-Jabbar believes that protest is a vital part of affecting change, even if that change doesn't come "right now."

He examines the activism of young people that helped change America, documenting events from the Free Speech Movement through the movement for civil rights, women's and LGBTQ rights, and, of course, the protests against the Vietnam war. At a time in our history when we have seen protests across campuses, among the labor movement and the killing of George Floyd, Abdul-Jabbar reminds us that protests are a lifeblood of our history:

"Protest movements, even peaceful ones, are never popular at first. They make people feel nervous because they always have the potential to turn violent. They make people feel guilty because they realize that if there is an injustice, they will be expected to do something. They make people feel helpless because they doubt their ability to instigate change. They make people feel afraid because they don't want to be targeted by those in authority—or their friends and neighbors who disagree with the protests. But there is a reason protest gatherings have been so frequent throughout history: They are effective. The United States exists because of them."

Part history lesson and part personal reminiscences of his own activism, *We All Want to Change the World* will resonate with the strong-willed youth, who recognize the change that can be made, and are willing to do the work to make it happen.

Kareem Abdul-Jabbar is one of the greatest basketball players of all time as well as a committed social justice activist and award-winning writer. He is the *New York Times* bestselling author of seventeen books, an award-winning documentary producer, and a twice Emmy-nominated narrator. Currently, Abdul-Jabbar serves as the chairman of Skyhook Foundation, bringing educational STEM opportunities to underserved communities.

Raymond Obstfeld is an American novelist, screenwriter and non-fiction writer. He teaches creative writing at Orange Coast College.

RICK ATKINSON

WINNER OF THE PULITZER PRIZE
* Bestselling Author of *The British Are Coming* and *The Guns at Last Light*

THE FATE OF THE DAY

THE WAR FOR AMERICA,
FORT TICONDEROGA to CHARLESTON, 1777-1780
VOLUME TWO - THE REVOLUTION TRILOGY



THE FATE OF THE DAY: *The War for America, Fort Ticonderoga to Charleston, 1777-1780*

by Rick Atkinson

Crown

On Sale Date: 04/29/2025

Hard Cover

History - United States - Revolutionary Period (1775-1800)

Editor: Blake, Gillian

Rights: World English

Literary Agent: Rafe Sagaylan / CAA

Status: Material available

Praise for Vol. 1 *The British Are Coming*:

“A sweeping narrative which captures the spirit and the savagery of the times. Based on exhaustive research on both sides of the Atlantic, Atkinson displays a mastery of the English language as well as military tactics which puts him in a class of his own as a writer.”-Lionel Barber, *Financial Times*

In the second volume of the landmark American Revolution trilogy by the Pulitzer Prize-winning and #1 *New York Times* bestselling author of *The British Are Coming*, George Washington’s army fights on the knife edge between victory and defeat.

The first twenty-one months of the American Revolution was the story of a ragged group of militiamen and soldiers fighting to forge a new nation. By the winter of 1777, the exhausted Continental Army could claim only that it had barely escaped annihilation by the world’s most formidable fighting force. Two years into the war, George III is as determined as ever to bring his rebellious colonies to heel. But the king’s task is now exponentially more complicated: fighting a determined enemy on the other side of the Atlantic has become ruinously expensive, and spies tell him that the French and Spanish are threatening to join forces with the Americans.

Prize-winning historian Rick Atkinson provides a riveting narrative covering the middle years of the Revolution. Stationed in Paris, Benjamin Franklin woos the French; in Pennsylvania, George Washington pleads with Congress to deliver the money, men, and material he needs to continue the fight. In New York, General William Howe, the commander of the greatest army the British have ever sent overseas, plans a new campaign against the Americans—even as he is no longer certain that he can win this searing, bloody war.

Timed to coincide with the 250th anniversary of the Declaration of Independence, Atkinson’s brilliant account of the lethal battle between the Americans and the British offers not only deeply researched and spectacularly dramatic history, but also a fresh perspective on the demands that a democracy makes on each of its citizens.

Rick Atkinson is the #1 *New York Times* bestselling author of seven works of history, including *The Long Gray Line*, the Liberation Trilogy (*An Army at Dawn*, *The Day of Battle*, and *The Guns at Last Light*), and *The British Are Coming* (Henry Holt, 2019), the first volume of the Revolution Trilogy. His work has won numerous awards, including three Pulitzer Prizes.



GETTING TO REPARATIONS

by Dorothy A. Brown

Crown

On Sale Date: 09/09/2025

Hard Cover

Social Science - Discrimination

Editor: Sikka, Madhulika

Rights: World

Status: Materials January 2025

Praise for *The Whiteness of Wealth*:

“Important reading for those who want to understand how inequality is built into the bedrock of American society, and what a more equitable future might look like.”—Ibram X. Kendi, #1 *New York Times* bestselling author of *How to Be an Antiracist*

From the acclaimed author of *The Whiteness of Wealth*, a bold manifesto arguing that reparations is the answer to America’s original sin of slavery and offering a compelling legal strategy to achieve this goal.

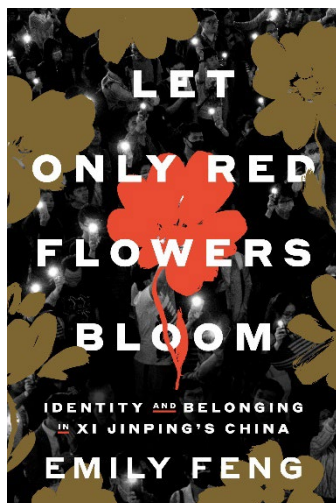
The idea of reparations is not a new or original one; it is one that is baked into American history.

When the Emancipation Proclamation went into effect, wealthy slaveowners like Margaret Barber was paid \$9,000 to account for her loss of slaves—an equivalent to \$250,000 today. When a group of Italian immigrants were lynched in 1892, President Harrison compensated Italy a total of \$25,000 for their deaths—an equivalent to almost \$766,000 today. The Indian Claims Commission, an arm of the federal government, paid Indigenous Americans \$818 million for underhandedly stealing their land when pilgrims first arrived—an equivalent to almost \$350 billion today.

Dorothy A. Brown addresses the glaring question: if reparations can be achieved for others, why not for Black Americans? If lynching can be remedied for Italian immigrants, and slaveholders compensated for losses associated with abolition and emancipation, then the government’s failure to provide such remedies to black communities harmed by similar violence, loss, and destruction is long overdue. The fight for reparations is truly a fight for the soul of America, to produce the country our founding fathers idealized but never achieved.

Getting to Reparations makes a logical and necessary case for reparations towards Black Americans today, and is a reminder that the original sin of slavery, the enforcement of separate-but-equal laws, the enactment of mass incarceration, and the economic exploitation of Black people, were decisions made at the hands of the federal government, and that the path to justice is one paved in moral obligation to pay what is due to Black Americans.

Dorothy A. Brown is a Professor of Law and the Martin D. Ginsburg Chair in Taxation at Georgetown University Law Center and the author of *The Whiteness of Wealth*. A nationally recognized scholar in the areas of race, class, and tax policy, she has published dozens of articles, essays and book chapters on the topic. She has appeared on CNN, MSNBC, PBS, and NPR and her opinion pieces have been published in CNN Opinion, Forbes, *The New York Times*, and *The Washington Post*.



LET ONLY RED FLOWERS BLOOM: *Identity and Belonging in Xi Jinping's China*

by Emily Feng

Crown

On Sale Date: 03/18/2025

Hard Cover

History - Asia - China

Editor: Sikka, Madhulika

Rights: World English

Literary Agent: Sylvie Carr / The Carr Agency

Status: Materials available

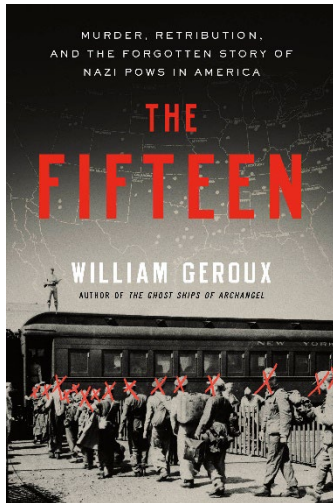
A deeply reported investigation into the battle over identity in China, chronicling the state oppression of those who fail to conform to Xi Jinping's definition of who is "Chinese," from an award-winning NPR correspondent.

In the hot summer months of 2021, China celebrated the 100th anniversary of the founding of the Communist Party. Authorities held propaganda and education campaigns across the country defining the ideal Chinese citizen: ethnically Han Chinese, Mandarin speaking, solidly atheist, and devoted to the socialist project of strengthening China against western powers.

No one can understand modern China—including its response to the pandemic—without understanding who actually lives there, and the ways that the Chinese State tries to control its people. *Let Only Red Flowers Bloom* collects the stories of more than two dozen people who together represent a more holistic picture of Chinese identity. The Uyghurs who have seen millions of their fellow citizens detained in camps; mainland human rights lawyer Ren Quanniu, who lost his law license in a bureaucratic dispute after representing a Hong Kong activist; a teacher from Inner Mongolia, forced to escape persecution because of his support of his mother tongue. These are just a few narratives that journalist Emily Feng reports on, revealing human stories about resistance against a hegemonic state and introducing readers to the people who know about Chinese identity the best.

Illuminating a country that has for too long been secretive of the real lives its citizens are living, Feng reveals what it's really like to be anything other than party-supporting Han Chinese in China, and the myriad ways they're trying to survive in the face of an oppressive regime.

Emily Feng is an award-winning international correspondent for NPR. She's a regular contributor to NPR podcasts and member stations and she is also a frequent guest on U.S. and BBC radio and television programs. Previously based in Beijing, China for NPR, she now lives in Taipei, Taiwan.



THE FIFTEEN: *Murder, Retribution, and the Forgotten Story of Nazi POWs in America*

By William Geroux

Crown

On Sale Date: 03/18/2025

Hard Cover

History - Wars & Conflicts - World War II - General

Editor: Whitlatch, Paul

Rights: World

Status: Materials available

The revelatory true story of the long-forgotten POW camps for German soldiers erected in hundreds of small U.S. towns during World War II, and the secret Nazi killings that ensnared fifteen brave

American POWs in a high-stakes showdown.

After the U.S. entered World War II, the American government placed nearly 400,000 German prisoners of war into hundreds of hastily built camps in the United States. Today, traces of those camps—which once dotted the landscape from Maine to California—have all but vanished. All but forgotten, too, is the grisly series of killings that took place at those camps—Nazi power games playing out in America’s backyard.

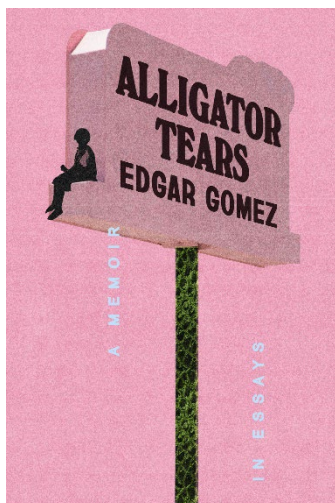
Protected by the Geneva Convention, German POWs in the U.S. were well-fed and housed, with most even working jobs, including on American farms. Some were impressed by America’s vast land and bounty—a few would even marry farmers’ daughters. Ardent Nazis in the camps, however, took a dim view of fellow Germans who befriended their captors.

Soon, the killings began. In camp after camp, Nazis attacked fellow German prisoners. Fifteen were sentenced to death for murder by secret U.S. military tribunals. In response, German authorities condemned fifteen American POWs to the same fate. Nazi Germany proposed an audacious trade: fifteen German lives for fifteen American lives.

Drawing on extensive research, journalist and historian William Geroux shines a spotlight on the surprising saga of German POWs in America, a forgotten story of murder and high-stakes diplomacy, and the fifteen American lives that hung in the balance, including a fearless P-51 Mustang fighter pilot, two American intelligence agents, and a hot-tempered lieutenant colonel nicknamed “King Kong.”

Propulsive and vividly rendered, *The Fifteen* reminds us that what happens to soldiers after they exit the battlefield can be just as harrowing as what they experience on it.

William Geroux is the author of *The Ghost Ships of Archangel* and *The Mathews Men*. He has spent twenty-five years as a journalist, writing often about the military and winning awards for breaking-news coverage, investigative journalism, and feature writing. A native of Washington, D.C., and graduate of the College of William and Mary, Geroux lives in Virginia Beach, Virginia.



ALLIGATOR TEARS: *A Memoir in Essays*

by Edgar Gomez

Crown

On Sale Date: 02/11/2025

Hard Cover

Biography & Autobiography - Memoirs

Editor: Martinson, Aubrey

Rights: World

Status: Materials available

“Edgar Gomez is a young writer of deep talent and enormous grace. *Alligator Tears* speaks for the lost tribes of ‘other,’ those who serve our food, do our taxes, and mind our children. They walk the earth among us, invisible, without a voice. I am so glad that Edgar Gomez has given

them one.”—James McBride, *New York Times* bestselling author of *The Heaven & Earth Grocery Store*

A darkly comic memoir-in-essays about the scam of the American Dream and doing whatever it takes to survive in the Sunshine State—from the award-winning author of *High-Risk Homosexual*.

In Florida, one of the first things you’re taught as a child is that if you’re ever chased by a wild alligator, the only way to save yourself is to run away in zigzags. It’s a lesson on survival that has guided much of Edgar Gomez’s life.

Like the night his mother had a stroke while he and his brother stood frozen at the foot of her bed, afraid she’d be angry if they called for an ambulance they couldn’t afford. Gomez escaped into his mind, where he could tell himself nothing was wrong with his family. *Zig*. Or years later, as a broke college student, he got on his knees to put sandals on tourists’ smelly, swollen feet for minimum wage at the Flip Flop Shop. After clocking out, his crew of working-class, queer, Latinx friends changed out of their uniforms in the passenger seats of each other’s cars, speeding toward the relief they found at Pulse nightclub in Orlando. *Zag*. From committing a little bankruptcy fraud for the money for veneers to those days he paid his phone bill by giving massages to closeted men on vacation, back when he and his friends would Venmo each other the same emergency twenty dollars over and over. *Zig. Zag*. Gomez survived this way as long as his legs would carry him.

Alligator Tears is a fiercely defiant memoir-in-essays charting Gomez’s quest to claw his family out of poverty by any means necessary and exposing the archetype of the humble poor person for what it is: a scam that insists we remain quiet and servile while we wait for a prize that will always be out of reach. For those chasing the American Dream and those jaded by it, Gomez’s unforgettable story is a testament to finding love, purpose, and community on your own terms, smiling with all your fake teeth.

Edgar Gomez (he/they) is the author of *High-Risk Homosexual*, which received an American Book Award, a Stonewall Israel-Fishman Honor Award, and the Lambda Literary Award for Gay Memoir. Born and raised in Florida, Gomez has written for the *Los Angeles Times*, *Poets & Writers*, *LitHub*, *New York Magazine*, and beyond. Gomez lives between New York and Puerto Rico.



YOU WANNA BE ON TOP?: A Memoir of Glamour, Manipulation, and Surviving America's Next Top Model

by Sarah Hartshorne

Crown

On Sale Date: 07/08/2025

Hard Cover

Biography & Autobiography - Entertainment & Performing Arts

Editor: Martinson, Aubrey

Rights: World

Status: Material available

In this juicy tell-all, a fan favorite *America's Next Top Model* contestant pulls back the curtain on the iconic but deeply flawed reality competition show, revealing the manipulation and chaos behind the scenes.

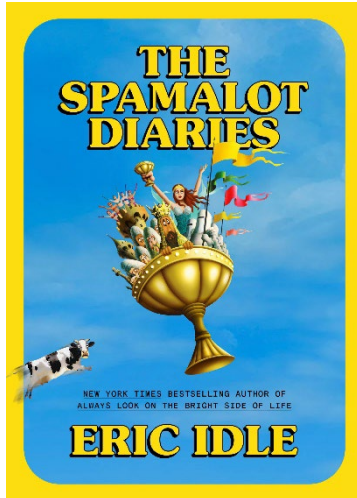
Over its 15-year run, Tyra Banks' *America's Next Top Model* was a cultural phenomenon with over 6 million viewers at its peak. The show captured everything that was fabulous—as well as everything completely unacceptable—about the early aughts, from the glamorous but often questionable photo shoots to its judges' outdated attitudes. Watching *ANTM* now, it feels impossible to imagine a show like this airing today: as its fans have grown up, they've also begun to reckon with the ways that the show has affected their body image and self-esteem.

Sarah Hartshorne would have never guessed that for her first foray into modeling, she'd be blindfolded on a charter bus, winding through Puerto Rico toward a cruise ship. In *You Wanna Be On Top?*, Cycle 9's only "plus-size" contestant takes us into the heart of the unforgiving thousands-person line for auditions; into the labyrinthian cruise ship the girls weren't allowed to enjoy; and of course into the LA house bristling with hidden cameras. As the season unfolds and the producers' interview questions about her weight and her opinions of the other girls become increasingly pointed, Hartshorne exposes the destabilizing methods employed to film "reality."

Drawing on her experience as well as interviews with other contestants and production crew, Hartshorne answers the questions you always wanted to ask: Why didn't the house have a microwave or a dishwasher? Why did girls regularly faint while filming the elimination? Which judge was the meanest off camera? Why is it that the girls had their most meaningful conversations in closets? (Answer: it was the one place camera crews couldn't fit.)

With clear-eyed honesty and sharp wit, Hartshorne dissects the iconic show with an unflinching gaze that refuses to smize.

Sarah Hartshorne is a writer, comedian, and content creator. She was the plus-size contestant on Cycle 9 of *America's Next Top Model*. After the show, she modeled all over the world for clients like *Glamour*, *Vogue*, Skechers and more. She's written about her experiences with plus size modeling, travel, and body image for *The Guardian*, *Gawker*, and *Teen Vogue*. She lives in New York City.



THE SPAMALOT DIARIES

by Eric Idle

Crown

On Sale Date: 10/08/2024

Hard Cover

Biography & Autobiography - Entertainment & Performing Arts

Editor: Inman, Matthew

Rights: World

Status: Final pdf available

“A rollicking account of the making of [the] Broadway musical *Spamalot* [and] an irresistible and unfiltered ode to the art of live theater. Fans will love this tantalizing glimpse behind the curtain.”—*Publishers Weekly* (starred review)

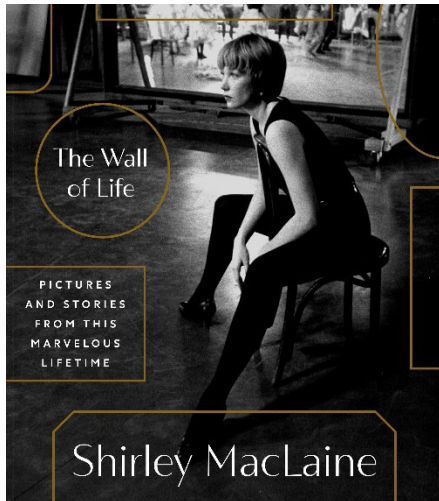
From comedy legend Eric Idle, the fascinating inside story of bringing *Monty Python and the Holy Grail* to Broadway as the unlikely theatrical hit *Spamalot*

On March 17, 2005, *Spamalot* debuted on Broadway to rapturous reviews for its star-studded creative team, including creators Eric Idle and John du Prez, director Mike Nichols, and stars Hank Azaria, David Hyde Pierce, Sara Ramirez, Tim Curry, and more. But long before the show was the toast of Broadway and the winner of three Tony Awards, it was an idea threatening to fizzle out before it could find its way into existence.

Now, in *The Spamalot Diaries*, Eric Idle shares original journal entries and raw email exchanges—all featuring his whip-smart wit—that reveal the sometimes bumpy, always entertaining path to the show’s unforgettable run. In the months leading up to that opening night, financial anxieties were high with a low-ceiling budget and expectations that it would take two years to break even. Collaborative disputes put decades-long friendships to the test. And the endless process of rewriting was a task as passionate as it was painstaking. Still, there’s nothing Idle would change about that year. Except for the broken ankle. He could do without the broken ankle.

Chronicling every minor mishap and triumph along the way, as well as the creative tension that drove the show to new heights, *The Spamalot Diaries* is an unforgettable look behind the curtain of a beloved musical and inside the wickedly entertaining mind of one of our most treasured comic performers.

Eric Idle is a comedian, actor, author, and singer-songwriter who found immediate fame on television with the sketch-comedy show *Monty Python’s Flying Circus*. Following its success, the group began making films that include *Monty Python and the Holy Grail*, *Monty Python’s Life of Brian*, and *Monty Python’s The Meaning of Life*. Eric wrote, directed, and created *The Rutles: All You Need Is Cash*, the world’s first-ever mockumentary, as well as the Tony Award–winning musical *Spamalot*. His memoir *Always Look on the Bright Side of Life* was a *New York Times* bestseller.



THE WALL OF LIFE: *Pictures and Stories from This Marvelous Lifetime*

by Shirley MacLaine
Crown

On Sale Date: 10/22/2024

Hard Cover

Biography & Autobiography - Memoirs

Editor: Inman, Matthew

Rights: World

Status: Final pdf available

Academy Award-winning actress and *New York Times* bestselling author Shirley MacLaine shares a dazzling memoir in photographs, chronicling her extraordinary life with 150+

images from her personal archive.

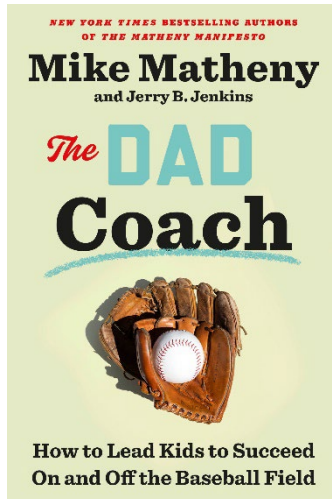
With more than seventy years on the silver screen, Shirley MacLaine has, as she says, seen it all, done it all, been everywhere, and met everyone. Since making her Hollywood debut in 1955, her popularity has only grown as she's amassed a stunning collection of awards and written multiple bestselling memoirs.

Now, at ninety years old, MacLaine has more stories to tell and the pictures to bring them to life. By introducing readers to her extensive photo collection—which she calls her “wall of life”—MacLaine reveals both intimate family memories and images with some of the most significant figures from entertainment and politics. With wit and charm, she reflects on each photo, exploring ambition, love, friendship, motherhood, art, political activism, curiosity, and more.

Charting the course of her remarkable life and career, MacLaine shares both early memories (her childhood with her brother, Warren Beatty; her decision to leave for New York City at age sixteen; her early work dancing on Broadway) as well as remembrances of her days in the public eye (campaigning for George McGovern, traveling to meet political luminaries, starring in legendary film roles, and developing an interest in spirituality).

Along the way, readers gain greater insight into figures such as Frank Sinatra, Dean Martin, Bob Fosse, Jack Nicholson, the Dalai Lama, Fidel Castro, Mikhail Baryshnikov, and many more. Whether she's sharing what advice Elvis Presley asked her for, how she consoled close friend Elizabeth Taylor after the death of her husband, or which head of state she discussed UFOs with, MacLaine offers her most visual and delightful book yet, giving readers an unprecedented glance into a life like no other.

Shirley MacLaine is an actress, author, and former dancer. Known for her portrayals of quirky, strong-willed, and eccentric women, she has received numerous accolades over her seven-decade career, including an Academy Award, an Emmy Award, six Golden Globes, and a Lifetime Achievement Award. Apart from acting, MacLaine has written numerous books regarding the subjects of metaphysics, spirituality, and reincarnation, as well as a *New York Times* bestselling memoir, *Out on a Limb*.



THE DAD COACH: *How to Lead Kids to Succeed On and Off the Baseball Field*

by Mike Matheny and Jerry B. Jenkins

Crown

On Sale Date: 03/25/2025

Hard Cover

Sports & Recreation - Coaching - Baseball

Editor: Inman, Matthew

Rights: World

Status: Materials available

The *New York Times* bestselling author of *The Matheny Manifesto* offers the definitive guide to coaching youth baseball and instilling positive values on and off the field.

Long before he became manager of the St. Louis Cardinals, Mike Matheny grasped the core values of what really mattered when it came to playing baseball. It wasn't attention from fans or the trophy at the end of a match that guided his morals, but the hard-won discipline, labor, and humility that he incorporated into every game he played. In *The Dad Coach*, Matheny puts his philosophy into action and provides a step-by-step template for coaches and parents to develop solid fundamentals and a strong sense of character in their players, including:

- Age-specific drills and exercises to develop skills, along with practice plans to help young ballplayers improve
- Game preparation and evaluation techniques to help coaches stay on track and keep kids engaged
- Advice on making coaching a meaningful investment of time and experience

Combining Matheny's coaching expertise with the storytelling abilities of bestselling author Jerry B. Jenkins, *The Dad Coach* is an engaging and essential resource for anyone, regardless of experience, who wants to coach their teams to success in baseball and life.

Mike Matheny is the author of *The Matheny Manifesto*, played thirteen years as a catcher for four Major League teams, won four Gold Gloves, and holds the MLB record for most consecutive chances at the position without an error. He was the manager of the St. Louis Cardinals for six seasons, leading the Cardinals to the postseason in each of his first four campaigns and winning the National League pennant in 2013. He has appeared on *Fresh Air*, *Good Morning America*, *Fox & Friends*, and more.

Jerry B. Jenkins is the author of twenty *New York Times* bestsellers. His writing has appeared in *Time*, *Reader's Digest*, *Parade*, *Guideposts*, and dozens of Christian periodicals.



WHITE PINES AND STONE: *Finding the Springfield Three*

by Dylan McDermott and Christopher Whitcomb

Crown

On Sale Date: 10/21/2025

Hard Cover

True Crime – Murder – Serial Killers

Editor: Matt Inman

Rights: World English

Translation: David Vigliano

Status: Materials March 2025

From *FBI: Most Wanted's* Dylan McDermott and former FBI Special Agent Christopher Whitcomb, the long-awaited resolution to the disappearance of the Springfield Three, a cold case that has bewildered police officers, the FBI, and avid true crime followers for three decades

On June 7th, 1992, in Springfield, Missouri, Suzanne "Suzie" Streeter, Stacy McCall, and Streeter's mother, Sherrill Levitt, disappeared from their residence without a trace. Police found the televisions on, clothing where it should be, and the family dog safely inside. There was no indication of forced entry, no evidence of assault or violent abduction. The family's cars were locked. The neighbors reported nothing.

News spread quickly. Segments by *America's Most Wanted*, *48 Hours*, *The Oprah Winfrey Show*, and a *People* magazine article produced thousands of leads. A task force of FBI agents and police worked round the clock for months, resulting in more than 30,000 pages of forensics and analysis. Detectives interviewed a dozen persons of interest.

The Springfield Three is discussed with the same fervor as hypotheses about the identity of the Golden State Killer and who killed JonBenét Ramsey. More than thirty years after the disappearance, the case still had no leads.

Until now.

In *White Pines and Stone*, former FBI Special Agent Christopher Whitcomb and *FBI: Most Wanted's* Dylan McDermott reveal the chilling details of the case, the suspects who have interested authorities over the years, and the never-before-shared investigative breakthroughs that have led shed new light of an infamous case that has captured the public's attention like few others.

Dylan McDermott is known for his show, *FBI: Most Wanted*, which draws six million viewers each week. His award-winning role as defense attorney Bobby Donnell on *The Practice* defined him as a master of criminal courts. He lives in Los Angeles, CA.

Christopher Whitcomb is the best-selling author of *Cold Zero*, *Black*, and *White*. He has written for numerous publications including the *New York Times*, *New York Times Magazine*, and *GQ*. During a distinguished career with the FBI, Whitcomb served as director of the Strategic Information Management Office, where he oversaw tactical intelligence during terrorist attacks. He lives in Springfield, MO.



NEPTUNE'S RANSOM

by Julian Sancton

Crown

On Sale Date: 01/27/2026

Hard Cover

Biography – Adventurer's & Explorers

Editor: Kevin Doughten

Rights: World

Status: Materials November 2024

Julian Sancton's follow-up to his thrilling, acclaimed debut, *Madhouse at the End of the Earth*, is the riveting story of a legendary Spanish galleon that sunk off the coast of Columbia in 1708 with over a billion dollars in gold and silver—and one man's obsessive quest to find and excavate it.

Roger Dooley wasn't looking for the *San Jose*—he was looking for the galleon *Mercedes*. But an accidental discovery in the dusty stacks of a Spanish archive led him to the story of a lifetime—the journey of a ship that had gathered a mountain of plundered riches from the New World for a long-awaited delivery to the King of Spain. But that ship, the *San Jose*, never reached Spanish shores. Somewhere miles off Cartagena, the Spanish armada was drawn into a pitched battle with British ships of war. When the smoke cleared, the *San Jose* had disappeared into the ocean, its precise location unknown and its decaying hull shrouded in darkness beyond the reach of divers.

Dooley was at once an unlikely candidate to find it, but also a singular figure. Half Cuban by birth, his life stretched from the ballfields of Brooklyn to the shores of Castro's Havana at the dawn of revolution, where he would help birth a fledgling nation's diving program and make films with the likes of Jacques Cousteau before finding himself placed on an international watch list and barred from the United States. With academic training cobbled together across various disciplines, Dooley was no one's idea of a credentialed academic, and yet his tenacity and single-minded devotion to the science of ocean archeology—and to finding the *San Jose*—led him to breakthroughs thought impossible, as he jostled with famous treasure hunters and well-funded competitors and ultimately homed in on a patch of sea that might contain a three hundred year old shipwreck—or nothing at all.

Like *The Orchid Thief*, *Neptune's Ransom* plunges into a rarified world through the eyes of an idiosyncratic protagonist, one whose work would spark the hopes of presidents and make real the dreams of a nation. In this tale of temerity and treasure, Julian Sancton blends the adventure of Indiana Jones with the international intrigue of XXX into a one-of-a-kind story of a lost fortune and a decades-long quest to shine light on the bounty of gold and silver at the bottom of the sea.

Julian Sancton is a senior features editor at *Departures* magazine, where he writes about culture and travel. His work has appeared in *Vanity Fair*, *Esquire*, *The New Yorker*, *Wired*, and *Playboy*, among others. He has reported from every continent including Antarctica, which he first visited while researching this book.

Right sold: Dutch: *Hollands Diep*; UK/BC: *Ebury / PRH UK*



THE LAST SWEET BITE: *Stories of Culinary Heritage Lost and Found*

by Michael Shaikh

Crown

On Sale Date: 06/24/2025

Hard Cover

Cooking - History

Editor: Sikka, Madhulika

Rights: World

Status: Materials available

A powerful exploration of cuisine in conflict zone countries, shining a light on the resilience of cultures struggling to preserve their traditional recipes in the midst of war, genocide, and violence.

As a human rights investigator, Michael Shaikh has visited some of the most conflict-ridden regions of the world, from Rohingya refugee camps housing a million displaced victims, to the heart of the brutal civil war in Sri Lanka, to Bolivia, the epicenter of the U.S. "war on drugs." Everywhere he has worked, he has seen the vital role of culinary culture to a community's sense of history and identity.

The Last Sweet Bite follows Shaikh's time in conflict zones across the globe to tell the story of how humanity's appetite for violence shapes what we eat and how food policy can become a tool of subjugation by aggressors. For the Uyghur minority it was the disappearance of their bakeries as China pursued a policy of "Sinicization," for indigenous Bolivians it was the razing of their coca fields, a vital ingredient in traditional cooking, but a casualty of a America's fight against the illicit drug trade. For the Rohingya, it was their mass displacement to another country, leaving behind their key ingredients.

But food stories can also tell stories of resilience as well as tragedy. Shaikh also spends time with the people who are resisting, by keeping their foods and their traditions alive in diasporic communities throughout the globe, or creating new recipes in the face of continued hardship. From native reservations in the United States to growing immigrant enclaves across the globe, activists, chefs, and cooks see food as a form of cultural reclamation with the power to keep a culture alive.

Through razor-sharp research, authentic recipes, and firsthand accounts from those who have lived through these tumultuous times, Shaikh deftly unpacks the histories of countries with conflict zones, not only offering the reader an insider's perspective of the political, geographical, and everyday strife that has been pervading them for decades, but shining a spotlight on the remnants and perseverance of the cultures that they're struggling to hold onto.

Michael Shaikh is a climate and human rights activist and writer. He has investigated war crimes for organizations like the United Nations and Human Rights Watch. He has written for *LitHub* and contributed commentary to *The New York Times*, *The Economist*, *The Financial Times*, *BBC*, *VICE*, *Foreign Policy*, *Al Jazeera*, *The Guardian*, and *PBS Newshour*. Shaikh is currently in discussion with Apple TV for an accompanying documentary. He lives in Brooklyn.



LETTERS FROM THE EDGE

by The Explorers Club

Crown

On Sale Date: 09/02/2025

Hard Cover

Literary Collections - Letters

Editor: Inman, Matthew

Rights: World

Status: Materials November 2024

Read through first-hand accounts of explorers from the past century as they made remarkable history and crossed exhilarating boundaries with this bona fide collection of authentic letters and stories from The Explorers Club, the home of the world's most intrepid explorers.

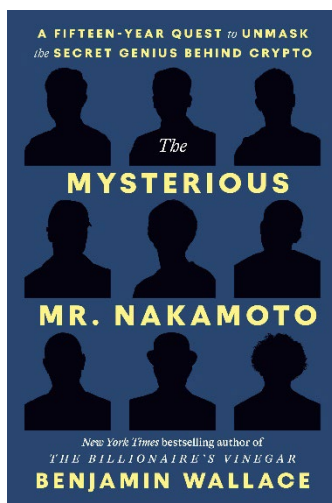
For Neil Armstrong, going to the edge meant walking on the moon. For Jane Goodall, the edge meant studying chimps in Tanzania. For Edmund Hillary and Tenzing Norgay, it meant summiting Everest. For Amelia Earhart, it meant circumnavigating the Earth.

For centuries, explorers from all over the globe traveled the far reaches of what the world has to offer, helping us expand the map, learn about other cultures, and move the needle of human knowledge. But an explorer's work isn't finished when they reach a new destination or make a discovery; they need to somehow tell the tale.

Letters from the Edge compiles the letters, email exchanges, field journals, tweets, and holograms intended to reach the other side of the galaxy from explorers who have joined the esteemed and longstanding organization The Explorers Club. They share their thoughts as they stood at the edge of their research, risking life and tempting death as they penned their dispatches from afar; enduring the proximity of active lava-spewing volcanos in Australia; suffering starvation and isolation in the harsh tundra of the Arctic; rescuing trapped kids in hazardous caves in Thailand; plunging into the depths of the North Atlantic Ocean to excavate the history of the Titanic; and so much more, all to quench the insatiable curiosity of humanity—and still, humanity strives to discover more.

Using the source material and interviews with the explorers, *Letters from the Edge* offers, paradoxically, a way to gain perspective at the center. Ultimately, understanding the edge offers a path to understand ourselves.

The Explorers Club is a multidisciplinary professional society dedicated to the advancement of field research, scientific exploration and resource conservation. Headquartered in New York City with a community of Chapters around the world, they have been supporting scientific expeditions of all disciplines, and uniting our members in the bonds of good fellowship since 1904.



THE MYSTERIOUS MR. NAKAMOTO: *A Fifteen-Year Quest for the Secret Genius Behind Crypto*

by Benjamin Wallace

Crown

On Sale Date: 03/18/2025

Hard Cover

Biography & Autobiography - Science & Technology

Editor: Doughten, Kevin

Rights: World

Status: Materials available

“*The Mysterious Mr. Nakamoto* could be the best mystery story of the past twenty years.” —James Patterson

A thrilling investigation into the mysterious identity of Bitcoin’s creator and a deep dive into crypto’s utopian origin story—from the *New York Times* bestselling author of *The Billionaire’s Vinegar*.

In October 2008, someone going by the name Satoshi Nakamoto posted a white paper outlining “a peer-to-peer electronic cash system” called Bitcoin to an arcane listserv populated by Cypherpunks. No one in the community had heard of Nakamoto, and just as people were starting to wonder who he was, he vanished. As the years passed, and the scope of Nakamoto’s achievement became clear, the truth of his identity grew into the greatest unsolved mystery of our time.

The Mysterious Mr. Nakamoto traces Benjamin Wallace’s attempt to unmask the figure behind the currency and the world it wrought. Nakamoto’s Bitcoin at first seemed destined to fulfill the dreams of fringe 1990s utopians for a currency set free from governments and big banks. Yet after he disappeared, his creation took on a strange new life in the financial markets, where rampant speculation fueled a vision of crypto as a potential windfall, inviting charlatans and scammers and opening a vast gulf between Bitcoin’s idealistic origins and its troubled reputation.

But who was Nakamoto? Whoever he was could rightly claim to have invented one of the most important technologies of the new century. And Nakamoto was a billionaire—his Bitcoin wallet held an untouched eleven-figure fortune waiting to be claimed.

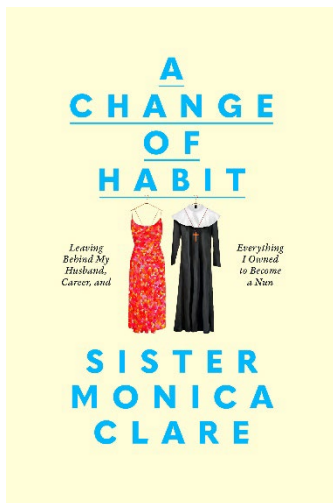
With the same propulsive-narrative flair that made his *New York Times* bestseller *The Billionaire’s Vinegar* an instant success, Benjamin Wallace presents a page-turning work of investigative journalism. Tracking leads from London to Oslo to Los Angeles, from coastal Australia to the Arizona desert, he takes readers through a rogues’ gallery tour of Nakamoto suspects—from benevolent geniuses like cryptographer Hal Finney to difficult ones like a reclusive polymath known to his followers only as Jim; from the mercurial Australian Craig Wright, who claims to be Nakamoto, to a secret team at the National Security Agency. With the forensic skill of Sherlock Holmes and the storytelling verve of Arthur Conan Doyle, Wallace follows the trail of computer code and personal writings to the heart of the Nakamoto mystery while interrogating the very nature of mystery itself.

Benjamin Wallace is the *New York Times* bestselling author of *The Billionaire’s Vinegar*. He has been a features writer at *New York* and a contributing editor at *Vanity Fair*.

Rights sold: Japanese: *Kawade Shobo*; Spanish: *Pinolia*; Turkish: *Pegasus*; UK/BC: *Atlantic Books*; Korean offer pending

Sugar23





A CHANGE OF HABIT: *Leaving Behind My Husband, Career, and Everything I Owned to Become a Nun*

by Sister Monica Clare

Crown

On Sale Date: 04/29/2025

Hard Cover

Memoirs / Self-Help

Editor: Burton, Libby

Rights: World

Status: Materials November 2024

The soulful, hilarious memoir of a chronic people pleaser who surprised everyone in her life by abandoning an unfulfilling career and marriage to join a convent—and learned how much we stand to gain

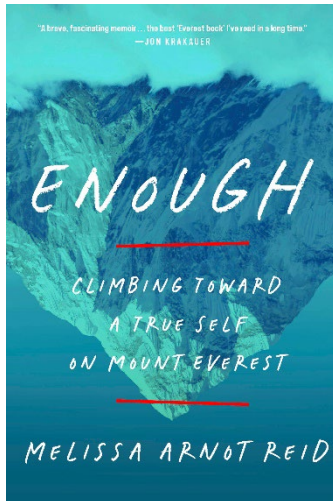
when we stop laboring to prove our worth.

In her twenties and thirties, Monica Clare was a talented but exhausted photo editor who spent her days getting yelled at by clients strung out on cocaine. For years, the voice calling her to a simpler, quieter life had been getting louder. As a little kid, she'd seen Audrey Hepburn in *The Nun's Story*, and thought: *that's me*. That's how she found herself straightening her habit nervously as she walked into a convent, preparing to live alongside eleven other sisters who'd taken the same vow of poverty and celibacy...indefinitely. *Could a chronically fidgety, pop culture-obsessed woman of the world ever fit in, she wondered? And why did the other nuns seem so cold and disapproving?*

As the months went on, she realized the other nuns were shy, not unfriendly—much like herself. The culture at the convent discouraged giving compliments, or even saying “please” or “thank you,” since acts of generosity were to be freely given and received. But when Monica rose to the role of Sister Superior, she got the policy against compliments changed. Relationships started to blossom, first awkwardly and then more easily. Who would have predicted that Sister Christina, the one she thought had deeply disliked her from the start, would turn out to be a huge hugger? Or that they'd spend entire afternoons trying to keep a goat from running wild in their community garden?

Equal parts tell-all and rallying cry, *A Change of Habit* reveals how much we can say yes to when we stop laboring to prove our worth to ourselves and others. In her role as a spiritual counselor, Sister Monica guides women from all walks of life towards resisting the false promises of capitalism, finding healing in small acts of nurture and connection, and ultimately, restoring themselves to a place of wholeness, all while living in this gorgeously messy world of ours.

Sister Monica Clare is the Superior at the Community of St. John Baptist, an Episcopal convent based in New Jersey, and a spiritual counselor specializing in religious trauma, mental illness, and addiction. Before becoming a nun in 2012, she worked as a photo editor in L.A. and performed in an acoustic rock duo and an improv comedy troupe.



ENOUGH: *Climbing Toward a True Self on Mount Everest*

by Melissa Arnot Reid

Crown

On Sale Date: 04/01/2025

Hard Cover

Biography & Autobiography - Memoirs

Editor: Doughten, Kevin

Rights: World

Status: Material available

“A brave, fascinating memoir...the best ‘Everest book’ I’ve read in a long time.” – Jon Krakauer

A searching, uplifting memoir by the celebrated, groundbreaking climber: a journey of overcoming where the mountain’s highest peaks can only be reached by traversing the dark crevasses of the soul.

At twenty-seven, when Melissa Arnot Reid accepted a tank of oxygen just short of the summit of Mt. Everest, she felt ravaged by defeat. Driven by a relentless, lifelong quest to prove to herself, her family, and the world that she was *enough*, she had set herself an incredible goal—to become the first American woman to summit Everest without oxygen. The failure battered her spirit and left her struggling to keep her tenuous grip on hope.

In the candid and adventurous spirit of Cheryl Strayed’s *Wild*, *Enough* is a story of a life in which the most dangerous mountain faces became a refuge—until suddenly they, too, no longer seemed safe. From a childhood marked by conflict, betrayal, and predation, Reid propelled herself to the top of the mountain climbing world, summiting and guiding on the world’s most challenging peaks and establishing herself as a woman unafraid to throw elbows in a milieu dominated by men. And yet for every summit she attained, her valleys of inner turmoil grew deeper and more self-destructive. Eventually, she could not keep these worlds from colliding.

A beautiful, aching memoir of a journey with life-and-death stakes on the mountain and off, *Enough* bares the soul of one of the world’s greatest climbers, from the rarified heights visible only at thin-air altitudes to the dark depths home to demons familiar to anyone who has struggled to find compassion for themselves.

Melissa Arnot Reid is the first American woman to summit Everest without supplemental oxygen. It was her sixth summit of the highest ground on earth, cementing her place in mountaineering history. In doing so, she became a media star, in demand from many publications, television shows, and organizations looking for inspirational speakers. She continues to work as a mountain guide as well as running The Juniper Fund, the non-profit she co-founded.

Rights sold: Simplified Chinese offer pending



FETISHIZED: *A Reckoning with Yellow Fever, Feminism, and Beauty*

by Kaila Yu

Crown

On Sale Date: 08/19/2025

Hard Cover

Biography & Autobiography - Memoirs

Editor: Li, Amy

Rights: World

Status: Materials November 2024

A deeply personal reckoning with being an object of Asian fetish and how media, pop culture, and colonialism contributed to the oversexualization of Asian women—from former pin-up model and lead singer of Nylon Pink Kaila Yu.

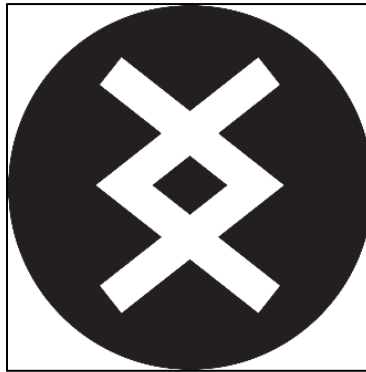
As a young girl, Kaila Yu dreamt of beauty. But none of the beautiful women on television looked like her. In the late 90s and early 2000s the number of Asians in the media were few and far between. The few Asian women on television—the geishas in Arthur Golden’s novel turned film *Memoirs of a Geisha*, the docile wives in *The Joy Luck Club*, a sex worker played by Papillon Soo Soo in the cult Vietnam War movie *Full Metal Jacket*, and pin-up goddess Sung-Hi Lee—were all reduced to overtly sexual and submissive roles, while the loveable "girls-next-door" were always white women. So Kaila came to the conclusion that sexualizing her body was the only way someone who looked like her could ever be seen as beautiful and desirable.

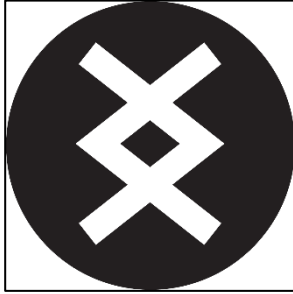
Chronicling moments in Yu’s life, *Fetishized* is a memoir in essays exploring feminism, beauty, Yellow Fever, and the role pop culture played in creating the pervasive stereotypes about Asian women and their bodies. Yu blends stories from her formative years with insightful cultural critique, examining the Asian women in media who influenced her, as well as the way US occupation in Asian countries during wars abroad shaped their sexualized onscreen depictions. She reflects on breaking into the modeling industry, auditioning for TV and film and only being offered roles that fed into objectifying stereotypes, altering her body to fit Western beauty standards, allowing men to treat her like a sex object while losing herself in the process, and the ensuing emotional toll and trauma that followed.

Raw and intimate, *Fetishized* is both a personal story of the journey to self-love, and a profound exploration of the inherent violence that results from objectification and our broken relationship with beauty standards.

Kaila Yu is a freelance journalist for *The New York Times*, *Los Angeles Times*, *Rolling Stone*, CNN, *Glamour*, and more. Formerly, she was a model and the lead singer and vocalist for the all-Asian American female rock band Nylon Pink.

Crown Currency





TIME ANXIETY: *Overcoming the Dread of Unfinished Tasks and Unmet Expectations*

by Chris Guillebeau

Crown Currency

On Sale Date: 04/15/2025

Hard Cover

Self-Help - Self-Management - Time Management

Editor: Whitlatch, Paul

Rights: World

Status: Material available

A powerful antidote to deadline dread, time guilt, and chronic rushing—from the *New York Times* bestselling author of *The \$100 Startup*.

In a world obsessed with squeezing the most out of every moment, the fear of falling behind can trap us in a paralyzing stress cycle. Incomplete to-do lists, unanswered emails, and unmet life goals haunt our thoughts, leaving us overstimulated and exhausted.

In *Time Anxiety*, Chris Guillebeau, author of the popular newsletter *A Year of Mental Health*, reveals that this pervasive sense of time scarcity stems not from a lack of hours in the day but from unrealistic expectations and misaligned priorities. Weaving together eye-opening research on time perception, executive functioning challenges, and the psychological roots of avoidance, he offers a bold path for redefining our relationship with the clock.

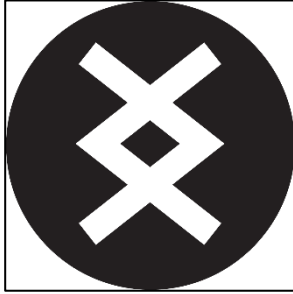
The first step is to build a tolerance for incomplete to-do lists and the inevitability of disappointing people, abandoning the goal of "catching up." We have to set our own limits because no one else will.

Ultimately, *Time Anxiety* is a call to wake up from the trance of busyness and reclaim our most precious resource. By breaking the habits of overstressing, overdoing, and underliving, we can start savoring our limited time on earth.

Chris Guillebeau is the *New York Times* bestselling author of *The \$100 Startup*, *Side Hustle*, and *The Happiness of Pursuit*, among other books, which have sold over one million copies worldwide. During a lifetime of self-employment that included a four-year commitment as a volunteer executive in West Africa, he visited every country in the world (193 in total) before his thirty-fifth birthday.

Rights sold: UK/BC: *Macmillan*

Active licensees of Chris Guillebeau: Arabic: *Jarir Bookstore*; Azerbaijan: *Parlaq Imzalar*; Dutch: *Kosmos*; French: *Pearson France*; Japanese: *Asuka Shinsha*; Korean: *Gilbut Publishing*; Polish: *Helion*; Portuguese (Brazil): *Saraiva Educacao*; Portuguese (Portugal): *SELF*; Romanian: *SC Publica*; Uzbekistan: *Iftixor Books*; Vietnamese: *ThaiHa Books*



PLAY THE GAME, CHANGE THE GAME, LEAVE THE GAME

by Robert W. Livingston

Crown Currency

On Sale Date: 09/09/2025

Hard Cover

Business & Economics - Personal Success

Editor: Whitlatch, Paul

Rights: World

Status: Materials November 2024

A radical argument for shifting the antiracism agenda away from changing white people’s attitudes and toward building Black self-determination, arming readers to abide, challenge, or abandon racist systems—from a DEI educator and Harvard Kennedy School professor.

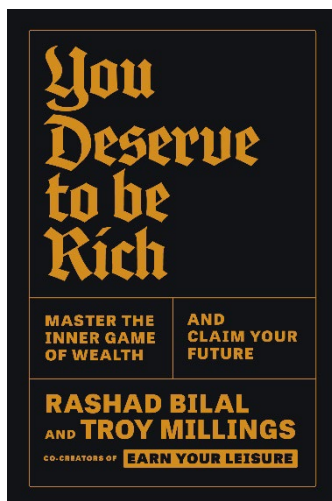
Racism is not going away anytime soon, if ever. It’s not because white people are inherently evil or remorseless: It’s because they are incapable of leaving it behind. As a longtime antiracist educator and expert on the psychology of bias, Robert Livingston knows this fact better than most—but, as he reveals, it also gives us back our agency. It’s only when we recognize this inconvenient truth that we can respond accordingly, whether that means learning how to navigate racism to obtain the lives and careers we want; resisting it and uplifting others along the way; or creating our own, more just systems for a better future.

Instead of waiting for white people to change, Livingston shows, Black people can take one of three paths. They can *play the game*, or find ways to make white people feel “comfortable” and “unthreatened” without sacrificing their own identity or dignity. Think of Ruth Simmons, for example, who rose through the ranks to become the president of Brown University before deciding to lead an HBCU instead. They can *change the game*, or challenge the system head on—like Colin Kaepernick, who refused to kneel for the national anthem when it could have cost him his career. And finally they can *leave the game*, or turn away altogether from traditionally white environments to carve out spaces where Black people can flourish. One example is Charles Blow, who is working to create a community of Black solidarity in the south.

Rather than prescribe the “correct” route, Livingston lays out a comprehensive methodology for committing to and executing each of the three options, drawing on interviews with Black business leaders and intellectuals, history, pop culture, and his own experiences—from growing up in a sheltered Black enclave of Kentucky to encountering racism as a professor at the Harvard Kennedy School. Eye-opening and fiercely argued, *Play the Game, Change the Game, Leave the Game* is a paradigm-shifting argument that empowers readers to make the leap from being played to making their own rules.

Robert Livingston is the author of *The Conversation: How Seeking and Speaking the Truth About Racism Can Radically Transform Individuals and Organizations*, which was a finalist for the *Financial Times* Business Book of the Year Award. He is a social psychologist whose research has appeared in the *New York Times*, *Wall Street Journal*, and *Harvard Business Review*. For two decades, he has served as a diversity consultant to Fortune 500 companies, public-sector agencies, and non-profit organizations. He is on the faculty of Harvard University’s John F. Kennedy School of Government.

Rights sold to *The Conversation*: UK/BC: *Penguin Business* / PRH UK



YOU DESERVE TO BE RICH: *Master the Inner Game of Wealth and Claim Your Future*

by Rashad Bilal and Troy Millings

Crown Currency

On Sale Date: 01/14/2025

Hard Cover

Business & Economics - Personal Finance - Money Management

Editor: Whitlatch, Paul

Rights: World

Status: Materials available

A revolutionary playbook for achieving financial freedom within a broken system, from the founders of the explosively popular educational platform Earn Your Leisure.

Growing up as best friends in New York, Troy Millings and Rashad Bilal witnessed both the boundless creativity of young Black men and the systemic barriers that too often kept them from turning that ingenuity and hustle into lasting wealth. It became their mission to level the playing field. So they joined forces on a podcast, mixing “barbershop conversations with Wall Street,” that would eventually draw tens of millions of fans, garnering the attention of celebrity moguls from Tyler Perry to Barbara Corcoran.

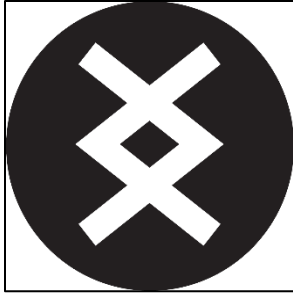
Now, for the first time, Bilal and Millings reveal their blueprint for financial freedom: earning enough passive and residual income to control your time, working conditions, and lifestyle. The key is to see money as a strategic tool for wealth development rather than an end in and of itself. *You Deserve to Be Rich* breaks down strategies for:

- Understanding the psychological toll of growing up living paycheck to paycheck, **healing from financial trauma**, and reframing your relationship with money
- **Exploring income-building strategies** outside of your 9-5, from long-term and short-term investing in often-overlooked sectors to side hustles with passive income potential
- Mastering the complexities of the tax and insurance systems and **identifying the (legal) loopholes you need to maximize wealth**
- Navigating the family expectations that can complicate financial planning and **finding sustainable ways to support your community**

In their signature style, Bilal and Millings funnel finance, investing, and entrepreneurial lessons through the language of pop culture, with chapter titles drawn from hip-hop lyrics and quotes from TV shows—a first-of-its-kind playbook for beating the proverbial money game, whether you grew up knowing the rules or not.

Rashad Bilal, a financial advisor, and **Troy Millings**, an educator, are the co-founders of the media company Earn Your Leisure and leaders of a global movement equipping urban communities with the tools and resources needed to build wealth. In 2023, they were nominated for the NAACP Image Award for Outstanding Social Media Personality. They're currently working with the NYC Department of Education to introduce a financial literacy class to the high school curriculum.

Rights sold: Complex Chinese: *Good Publishing*; UK/BC: *Profile Books*



HOW TO AI

by Christopher Mims

Crown Currency

On Sale Date: 01/13/2026

Hard Cover

Computers - Artificial Intelligence - General

Editor: Whitlatch, Paul

Rights: World

Status: Materials January 2025

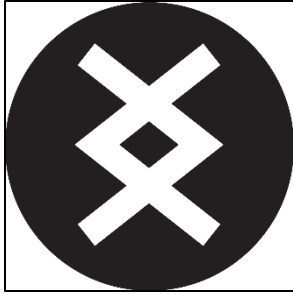
Praise for *Arriving Today*:

With the elegance and efficiency of a first-rate tech journalist, Mims leads us into the nooks and crannies, robots, AI, warehouses, and ships that are highly complex so as to make our daily life simple. A must-read. — Scott Galloway, professor of marketing at NYU Stern School of Business and author of *Four* and *The Algebra of Happiness*

From the *Wall Street Journal's* artificial intelligence columnist, a practical guide for individuals, small businesses and mid-size companies -- those who are curious about the benefits of AI tools but clueless as to where to begin or overwhelmed by the hype -- giving them a practical roadmap that shows how they can harness AI to increase their productivity and profit.

Informed by the author's experience embedding himself within companies to hone their AI practices and his wider reporting on how AI tools are transforming businesses worldwide, Mims will show readers how to move past all the hazards of AI, so they can use it effectively in their work, and get the most out of these systems and get stuff done.

Christopher Mims writes *Keywords*, a weekly technology column, for the *Wall Street Journal*. Before joining the *Journal* in 2014, he was the lead technology reporter for Quartz, and has written on science and tech for *MIT Technology Review*, *Smithsonian*, *Wired*, *Atlantic*, and *Scientific American*, among other outlets. He is the author of *Arriving Today* (*Harper Business*, 2021).



MY MOTHER'S MONEY

by Beth Pinsker

Crown Currency

On Sale Date: 11/04/2025

Trade Paperback Original

Business & Economics - Personal Finance - Money Management

Editor: Trouwborst, Leah

Rights: World

Status: Materials November 2024

An accessible and comprehensive guide to managing end-of-life financial planning--from an award-winning Certified Financial Planner and journalist.

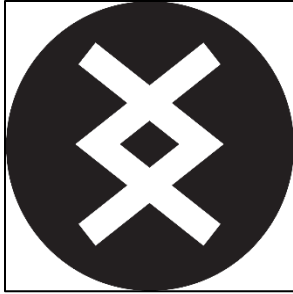
Watching your parents' age can stir up a mix of emotions - nostalgia, concern, and often, a sense of uncertainty about the future. You may be running through questions like *How do I make sure my loved ones are comfortable and financially secure as they get older? What do we need to do to make sure their wishes are clear and legally binding?* If you've found yourself wondering how you'll manage your parents' care and finances at this vulnerable stage in life, but have no idea where to start, this book is for you.

In this compassionate and accessible handbook, award-winning financial expert and *Marketwatch* columnist Beth Pinsker walks you through everything you need to know about the complex world of end-of-life financial planning. Weaving personal stories from her experience caring for her elderly mother with practical takeaways from more than 100 experts and family caregivers, *My Mother's Money* is a comprehensive lifeline to those facing one of life's most challenging transitions. Drawing on the latest legal, financial, and healthcare resources, Beth offers definitive takeaways such as:

- How to become a parent's legally authorized healthcare proxy
- Budget templates for projecting long-term care costs
- Easy-to-understand advice on settling an estate
- Scripts for navigating tricky conversations with aging parents
- Counterintuitive strategies to avoid potential financial shortfalls
- Tips for managing the emotional toll of "caregiver burnout"

Assuming care for your aging loved ones can be an overwhelming sea of endless checklists, textbook explanations, and mind-numbing paperwork. With this definitive guide to end-of-life financial planning, you can navigate these processes with confidence, saving time, energy, and peace of mind for what really matters.

Beth Pinsker is a financial-planning columnist at *Marketwatch*, and has been a certified financial planner (CFP®) since 2018. Since joining *MarketWatch* in 2022, after nearly a decade at Reuters, she's garnered more than 8-million page views of her work.



THE SYSTEMS LEADER: *Mastering the Cross-Pressures That Make or Break Today's Companies*

by Robert Siegel

Crown Currency

On Sale Date: 06/03/2025

Hard Cover

Business & Economics - Leadership

Editor: Whitlatch, Paul

Rights: World

Status: Materials November 2024

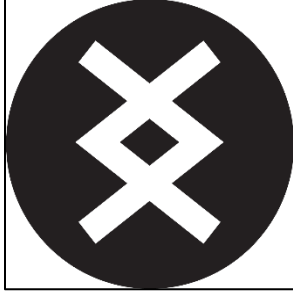
A groundbreaking blueprint for leaders to master “cross-pressures,” the complementary skillsets required by today’s rapidly changing world, teaching them how to both execute *and* innovate, to think both locally *and* globally, and to project ambition *and* statesmanship alike—from a Stanford Business School professor and consultant to some of the biggest CEOs.

Since the start of this century, businesses have confronted a series of extreme disruptions and transitions, including technological upheavals, economic and geopolitical instability, a worldwide pandemic, and a global financial crisis. While previous eras all brought their challenges, we’ve never seen such a constant, sustained, and unrelenting combination of them. As a result, today’s leaders, from startup founders to the managers of global giants, face unprecedented pressures from their bosses, investors, customers, peers, suppliers, and employees—pressure to do seemingly opposing things at the same time.

Part of the problem is that these challenges, while acutely felt, are rarely articulated in a way that makes them graspable and actionable. Robert Siegel has witnessed the impact of these cross-pressures from different perspectives. As a lecturer in management at Stanford’s Graduate School of Business and consultant, he sees countless teams of managers, at all sorts of companies, struggling to lead their companies into the future.

Actionable and powerful, *The Systems Leader* is a playbook for riding turbulent waves instead of drowning in them—and for taking readers from chaos to clarity.

Robert Siegel is a lecturer in management at the Stanford Graduate School of Business. He is also a venture partner at Piva Capital, a general partner at XSeed Capital, and sits on the board of directors of LUUM, Avochato, and Findmine. He is the author of *The Brains and Brawn Company: How Leading Organizations Blend the Best of Digital and Physical*.



AQ: *The Superintelligence We Need for an Unstable World*

by Liz Tran

Crown Currency

On sale date: 03/03/2026

Hard Cover

Editor: Amy Li

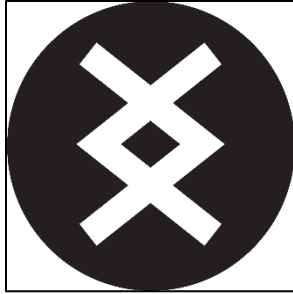
Rights: World

Status: Proposal available; manuscript March 2025

In this book, leadership coach and former venture capital executive Liz Tran argues that leaders and ambitious young employees need to develop an “agility” quotient,” a new kind of intelligence alongside IQ and EQ that will help them navigate a world filled with increasing change and uncertainty based on the author’s assessment of 200 successful founders and executives.

When it comes to dealing with change and crisis, Tran says we typically associate with one of four archetypes. Are you a Firefighter, Pioneer, Farmer, or Rebel? An assessment helps readers determine theirs, offering clear advice about how each archetype can optimize their Agility Quotient. In this book, Tran focuses on this absolute crucial quality preparing us to thrive in an environment of constant flux so we can become the best, newest, and truest, version of ourselves.

Liz Tran is an executive coach to CEOs and founders of tech companies. Liz’s clients are some of the fastest-growing companies in the world, and together they have raised over \$1 billion in funding. She's also the author of *The Karma of Success (Portfolio, 2023)*, host of the podcast *Reset with Liz Tran*, and the creator of the popular Instagram account @liztranwrites. Tran is active on the speaking circuit and has 172,000 followers on social media with a podcast listenership of 30,000 and 6,200 newsletter subscribers.



MANAGING UP: *How to Get What You Need from the People in Charge*

by Melody Wilding

Crown Currency

On Sale Date: 03/04/2025

Hard Cover

Business & Economics - Personal Success

Editor: Trouwborst, Leah

Rights: World

Status: Materials available

An indispensable guide to navigating power dynamics, building effective relationships with higher-ups, and earning more authority, freedom, and confidence at work—from one of today’s “most innovative career coaches” (*Insider*).

Do you feel vulnerable to the whims of your boss, peers, or internal politics, pushing through each day with a nagging undercurrent of anxiety? Maybe you’re micromanaged, interrupted in meetings, saddled with busy work, or overlooked for career opportunities. But what if you could subtly teach those above you to value your ideas and treat you with respect—without ever changing your job title?

Human behavior professor and award-winning executive career coach Melody Wilding has helped thousands of clients advocate for their needs at work while navigating the minefield of office politics. In this clear, tactical guide, Wilding shows you how to operate from a position of power—even if you lack formal authority—to build the emotional intelligence, relational capital, and negotiation savvy to succeed in a world of competing stakeholders and remote work.

Drawing on real-life client stories and the latest research on trust and persuasion, *Managing Up* distills a vital skillset into ten key conversations, including:

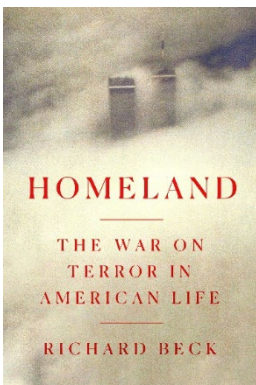
- **The Alignment Conversation:** How can I get in my boss’s head to understand their needs, motivations, and goals?
- **The Styles Conversation:** Will I earn more respect from my manager if I get to the point quickly, or should I try swapping stories and building rapport?
- **The Boundaries Conversation:** How do I say no and push back with tact when my manager saddles me with yet another task?

Packed with time-tested strategies, detailed scripts, and transformative insights, this book is a must-read for professionals of all levels ready to reclaim control of their careers.

Melody Wilding is a professor of human behavior at Hunter College and was recently named one of *Insider*’s “most innovative career coaches.” Her background as a therapist and emotions researcher informs her unique approach, weaving evidence-based neuroscience and psychology with professional development. She is the author of *Trust Yourself*.

Rights sold: Complex Chinese: *Sun Color Culture*; Simplified Chinese: *CITIC*; UK/BC: *Transworld*

Recently Published Titles

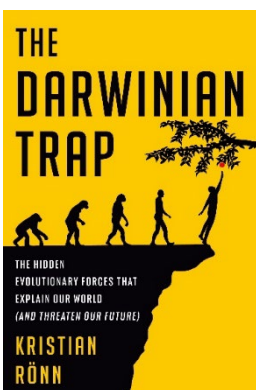


HOMELAND: The War on Terror in American Life
by Richard Beck
Crown
On Sale Date: 09/03/2024
Hard Cover
Political Science - Terrorism

Editor: Doughten, Kevin
Rights: World
Status: Final pdf available

“Richard Beck, like many people alive today, has spent his adult life living in the shadow of 9/11, and *Homeland* is a devastating inquiry into the new world that day created.”—Greg Grandin, Pulitzer Prize–winning author of *The End of the Myth: From the Frontier to the Border Wall in the Mind of America*

Right sold: UK/BC: *Verso Books*

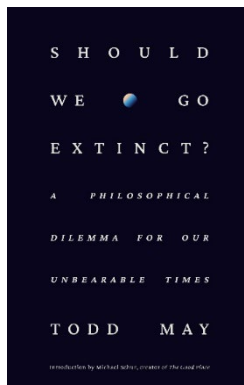


THE DARWINIAN TRAP: The Hidden Evolutionary Forces That Explain Our World (and Threaten Our Future)
by Kristian Rönn
Crown Currency
On Sale Date: 09/24/2024
Hard Cover
Social Science - Future Studies

Editor: Whitlatch, Paul
Rights: World
Status: Final pdf available

“Essential reading . . . a lively, ultimately hopeful examination of how incentivizing the wrong values and actions has led to some of our most intractable problems.”—Eric Ries, *New York Times* bestselling author of *The Lean Startup*

Rights sold: Complex Chinese: *Commonwealth Publishing*; Simplified Chinese: *China Science and Technology*; Japanese: *Nikkei Business*; Slovak: *Eastone Group*; Swedish: *Fri Tanke Forlag*

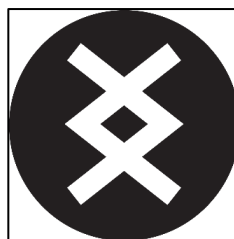


SHOULD WE GO EXTINCT?: A Philosophical Dilemma for Our Unbearable Times
by Todd May; Introduction by Michael Schur, creator of *The Good Place*
Crown
On Sale Date: 08/06/2024
Hard Cover
Social Science - Future Studies

Editor: Doughten, Kevin
Rights: World
Status: Final pdf available

“For more than five years, Todd May was my philosophical advisor. I heartily recommend that he be yours as well. (It helps that he’s quite funny.)”—Michael Schur, from the Introduction

Right sold: Korean: *Wisdom House*; Turkish: *Irene Yayincilik Limited*



THE AUTOMATIC MILLIONAIRE, 20th ANNIVERSARY EDITION: A Powerful One-Step Plan to Live and Finish Rich
by David Bach
Crown Currency
On Sale Date: May 6th, 2025

Hard Cover
Business & Economics – Personal Finance

Editor: Paul Whitlatch
Rights: World
Status: Materials November 2024

Active publishers of David Bach: Bulgarian: *Together Academy*; Complex Chinese: *Global Group Holdings*; French: *Aura Editions*; Korean: *Mindbuilding*; Portuguese (Brazil): *Editores Alta*; Portuguese (Portugal): *Lua de Papel*; Thai: *Se-Education Public Company*

Crown Fiction





THE GREAT MANN: A Novel

by Kyra Davis Lurie

Crown

On Sale Date: 06/03/2025

Hard Cover

Fiction - African American & Black - Historical

Editor: Criss, Shannon

Rights: World

Status: Materials September 2024

In this diverse retelling of *The Great Gatsby*, set among the Black elite of postwar L.A., a young veteran is drawn into a world of tantalizing possibilities—and explosive tensions.

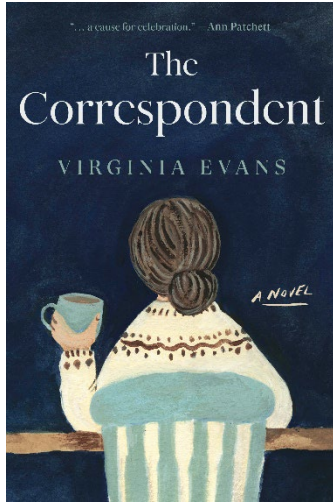
In 1945, Charlie Trammell steps into the vibrant tapestry of Los Angeles, lured by his cousin Marguerite's invitation to the esteemed West Adams Heights, L.A.'s newly rechristened "Sugar Hill." Among the opulence of Black success intertwined with old-money white privilege, Charlie finds himself captivated by the allure of his new surroundings.

Settling into actress Louise Beaver's boarding house, Charlie discovers a world brimming with opportunity, from promising career prospects at a Black-owned insurance firm to the promise of romance. But none of the young, Black elites dazzle quite like James "Reaper" Mann. Reaper's extravagant parties, attended by luminaries like Lena Horne and Hattie McDaniel, draw him deeper into a milieu of wealth and excess.

As Charlie's bond with Reaper deepens, he uncovers disturbing truths about Marguerite's marriage and the couple's facade of prosperity. Meanwhile, tension in the neighborhood simmers as white neighbors, frustrated by their own dwindling fortunes, ignite a landmark court case that exposes racial covenants, threatening the community's well-being. As Charlie navigates a landscape rife with ambition, betrayal, and societal turmoil, he soon finds himself beside Reaper, facing a pivotal decision that could end in tragedy.

Told from the unique perspective of a young man who has just returned from war, *The Great Mann*, weaves a compelling narrative of wealth and class, illuminating the complexities of Black identity and education in post-war America.

Kyra Davis Lurie is a *New York Times* bestselling author and screenwriter. Her novels have been published in numerous languages, including French, Spanish, Portuguese/Brazil. Kyra was born and raised in California and currently lives in Los Angeles with her husband and their utterly perfect dog, Potus.



THE CORRESPONDENT

by Virginia Evans

Crown

On Sale Date: 05/06/2025

Hard Cover

Fiction - Women

Editor: Einhorn, Amy

Rights: World

Status: Materials available

“Subtly told and finely made, *The Correspondent* is a portrait of a small life expanding. Virginia Evans shows how one woman changes at a point when change had seemed impossible. That change, like this novel, turns out to be a cause for celebration.”—Ann Patchett

A woman in the winter of her life tries to heal old wounds and make sense of the world the only way she knows how—through letters—in this charming debut novel.

Sybil Van Antwerp is a mother and grandmother, divorced, retired from a distinguished career in law, an avid gardener, and a writer of letters. Every morning at half past ten, she writes a letter—to her brother, to her best friend, to the president of the university who will not allow her to audit a class she desperately wants to take, to Joan Didion and Larry McMurtry to tell them what she thinks of their latest books.

Because at seventy-three, Sybil has used her letters to make sense of the world and her place in it. But as Sybil expects her life to go on as it always has, letters from someone in her past force her to examine one of the most painful periods of her life.

Filled with knowledge that only comes from a life fully lived, *The Correspondent* is a gem of a novel that is a testament to the power of the written word.

Virginia Evans is from the northeastern United States. She attended James Madison University for her Bachelor’s in English Literature (2008), as well as Trinity College in Dublin, Ireland for her Master’s of Philosophy in Creative Writing (2020). She lives in Winston-Salem, North Carolina, with her husband, two children, and her Red Labrador, Brigid.

Right sold: French: *Editions Table Ronde*; German: *Goldmann*; Italian: *Rizzoli Libri*; Portuguese (Brazil): *Editora Arqueiro*; Ukrainian: *Book Club FLC*; UK/BC: *Michael Joseph*



THE LETTER CARRIER

by Francesca Giannone

Crown

On Sale Date: 07/01/2025

Hard Cover

Fiction - Women

Editor: Einhorn, Amy

Rights: World English

Agent/Publisher: Nord

Status: Materials November 2024

In this irresistible debut novel that became a phenomenon in Italy, a freethinking young wife and mother brings a gust of modernity to a traditional small town in Southern Italy, stirring forbidden passions and changing the life of everyone around her.

Salento, Italy, June 1934:

A coach stops in the main square of Lizzanello, a village with only a few souls. A couple get off: the man, Carlo, a child of the South, is happy to be back home; the woman, Anna – his wife – is a stranger from the North. She is as beautiful as a Greek statue, but sad and worried. Salento is her husband's hometown, and while it's only logical to him that they move back to raise their newborn son in this slow, tight-knit community, Anna is dubious. What kind of life awaits her?

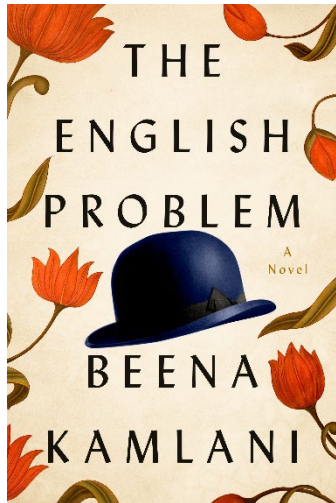
In a small, beachside, muggy town like Lizzanello, there aren't many options for a woman with Anna's sensibilities and ambitions, so when she learns that the post office is hiring, she leaps at the opportunity. Taking the postal service exam, and passing with flying colors, Anna proudly dons the navy blue cap and begins delivering letters.

In the eyes of the villagers, Anna never ceases to be "the foreigner" who doesn't attend church, doesn't wander around the village and doesn't gossip. While she might not trade rumors, that doesn't stop her from being the subject of conversation. Her sister-in-law is shocked when she realizes that Anna doesn't serve the men of the house as she's supposed to do, her young niece admires her strange new aunt, and her brother-in-law finds himself seduced by her beauty and intelligence.

But over the next twenty years, Anna will become the invisible thread connecting a community she never expected to fit into, ferrying letters between secret lovers, men at war, and families near and far. A woman who was once deemed the ultimate foreigner becomes crucial to the connections between the community for decades to come.

Since publishing in January 2023 by Nord Publishing House, *The Letter Carrier* has been a runaway hit, selling over 350K copies in Italy, it has also been licensed in numerous territories throughout the world.

Francesca Giannone graduated in communication science and studied at the Experimental Centre for Cinematography. She has published various short stories in literary magazines, both in print and online. Since moving back to her native Lizzanello, in the Salento region, she has carried on writing and cultivating her other great passion: painting, primarily women.



THE ENGLISH PROBLEM

by Beena Kamlani

Crown

On Sale Date: 01/28/2025

Hard Cover

Fiction - Literary

Editor: Einhorn, Amy

Rights: World

Status: Materials available

“Unpretentious, understated, fully authentic, this is a sweeping novel of dispossession, loss, dignity, and love. It contains darkness, loneliness, even tragedy; but also an almost Gandhian narrative of peaceable, unrelenting hope.”—Andrew Solomon, National Book Award winner

and New York Times bestselling author of *Far from the Tree* and *The Noonday Demon*

In this stunning debut novel, a young Indian man comes to England determined to learn British law so he can use it to help the independence movement back home—but the insidiousness of colonialism as well as a sexual awakening get in his way.

Shiv Advani is an eighteen-year-old growing up in India. But he is no ordinary young man. Shiv has been personally chosen by Mahatma Gandhi to come to England, learn their bill of rights, and then return home and help drive the British out of India using their own laws against them. Before he leaves, his family insists he fulfill his arranged marriage and is hastily betrothed to a young woman he hardly knows.

He arrives in London in 1931. He is not dressed for the British rain, and, shivering, rings the doorbell of the people who have agreed to host him in this strange land. He finds that his benefactors are having a party and warmly welcome him. He is the only brown person in the room and made acutely aware of his differences. By the end of the evening, he vows he will never become an Englishman. But as he is leaving he meets a captivating young man who seems keen to show him the rules of polite British society, if only to later break them. That night, unexpectedly, he meets the two people who will show him how to fight back and win.

Shiv knows his duty. Get in, learn the letter of the law, get out. But as anyone who has ever lived in a British colony can tell you, *The English Problem* is multifaceted.

Set against the backdrop of the Indian independence movement, with appearances by historical figures such as Virginia and Leonard Woolf and Mahatma Gandhi, *The English Problem* is so self-assured and ambitious, it is hard to believe it is a debut.

Beena Kamlani is a former senior editor for the Penguin Group. She taught book editing at New York University for nearly two decades. Kamlani is also a Pushcart Prize-winning fiction writer whose work has appeared in *Virginia Quarterly Review*, *Ploughshares*, *World Literature Today*, and other publications. She has been awarded residencies at Yaddo, MacDowell, Ledig House, Hawthornden Castle, Jentel Arts, and Hedgebrook. *The English Problem* is her first novel.



A GIFT BEFORE DYING

by Malcolm Kempt

Crown

On Sale Date: 02/03/2026

Hard Cover

Fiction – Crime

Editor: Shannon Criss

Rights: World

Status: Manuscript February 2025

"Hypnotically good - instantly immersive, intense, and ultimately inspiring." —Lee Child

A chilling upmarket suspense set in the Arctic Circle that follows a disgraced cop who discovers a clue that turns a suicide investigation into a murder inquiry.

Corporal Eldrick Cole has been banished to the Arctic Circle following a botched high-profile murder investigation. He drinks too much; he's depressed; and he's on limited speaking terms with his estranged family.

Arriving on the scene of what appears to be his fourth suicide investigation, he discovers the hanging body of Pitseolala, a familiar 17-year-old girl, and a clue— that turns this suicide investigation into a murder case. Facing fierce backlash from a community that has no interest in knowing the truth, he's prepared to break every rule in order to achieve even a shred of redemption.

Part of a two-book deal, this is reminiscent of *True Detective Night Country* with shades of a *Harry Bosch* novel.

Malcolm Kempt was born and raised in Cape Breton, Nova Scotia. He has worked as an attorney in the Nunavut territory for 17 years before dedicating himself to writing full-time. **A Gift Before Dying** won the 2023 Percy Janes Award for best unpublished novel. The judges described it as a 'delightful genre mash-up of police procedural and horror'. Malcolm also has a short story, "Choose Your Own Demise", co-written with Stoker Award-nominee Richard Thomas, published in the latest *Qualia Nous* anthology, which features Stephen King and Chuck Palahniuk.



THE BEHEADING GAME

by Rebecca Lehmann

Crown

On Sale Date: 05/05/2026

Hard Cover

Fiction – Historical – Renaissance

Editor: Einhorn, Amy

Rights: World English

Agent: Renee Zuckerbrot / Massie & McQuilkin

Status: Material May 2025

The Beheading Game begins in the hours after Anne's death, when she wakes to find herself buried unceremoniously in an arrow chest, her head wrapped in linen at her knees. Her first task is to escape the Tower of London; her second is to find a needle and thread so she can sew her head back on. Next, she sets about hatching a revenge plot to kill Henry before he can marry his mistress, her own lady-in-waiting Jane Seymour, and produce a rival heir who will usurp Anne's daughter Elizabeth's claim to the throne. While on the run, she meets Alice, a street-smart prostitute who becomes her guide through London, a good friend, and maybe more.

Though Anne used her proximity to the king to promote religious reform and education, she soon realizes how little she knew about life in the real world. Traveling in the guise of a commoner, she discovers the rich and complicated lives of her former subjects, in a way that wasn't accessible to her before. After following Alice to the fenlands, the ecologically lush region where she lives with her children, Anne is tempted to stay, seeing a chance at the peace and happiness that eluded her as queen. Instead, concerned for her daughter, whom she loves above all else, she returns to London, after a journey through the wilds of England filled with danger and magic and steeped in Arthurian legend, and breaks into Whitehall Palace, confronts her old rival Thomas Cromwell, and lies in wait for the king.

Part speculative fiction, part historical fiction, part ghost story, and part revenge tale, *The Beheading Game* is a meticulously researched, tightly plotted, queer-feminist retelling of one of history's most egregiously wronged women. Readers who enjoyed Lauren Groff's *The Vaster Wilds*, Xochitl Gonzalez's *Anita de Monte Laughs Last*, and Rachel Yoder's *Nightbitch* will be delighted to discover Lehmann's compelling, heartfelt, and intelligent take on Anne Boleyn.

Rebecca Lehmann is an award-winning poet and essayist (she has an MFA in poetry from the Iowa Writers' Workshop, where she was a Maytag Fellow). Her third collection, *The Sweating Sickness*, will be published by University of Pittsburgh Press in January 2025. Her second collection of poems, *Ringer*, won the 2019 AWP Donald Hall Prize (selected by Ross Gay) and was published by University of Pittsburgh Press. Salt published her debut collection, *Between the Crackups*, in 2011. Her writing has appeared in *American Poetry Review*, *The Kenyon Review*, NPR's *The Slowdown*, and the Academy of American Poets' Poem-a-Day. She lives in Indiana with her family, where she is an associate professor of English and Gender and Women's Studies at Saint Mary's College.



THE LAST ILLUSION OF PAIGE WHITE

by Vanessa McCausland

Crown

On Sale Date: 06/10/2025

Hard Cover

Fiction - Mystery & Detective - International Crime & Mystery

Editor: Kusatzky, Lori

Rights: World (ANZ with Harper Australia)

Status: Materials available

“Compelling, haunting, and beautifully written, *The Last Illusion of Paige White* is a clever, page-turning modern mystery as well as a thoughtful exploration of female friendship, family dynamics, and the complex impact of social media on self-identity. You’ll be thinking about it long after you turn the last page!”—Liane Moriarty, #1 *New York Times* bestselling author

A small-town mommy blogger kayaked across the lake each morning at dawn, snapping selfies in the early-morning sun. Everyone obsessively watched her document a picturesque life on Instagram. But when an ominous, brooding image is posted to her account and the next day she is discovered drowned, immediately everyone wonders – suicide or was her online persona a facade?

Paige has always lived a picture-perfect life, now documented closely on her social media. The world she has curated exudes an old-fashioned, wholesome lifestyle set against a quaint, lakeside town in Australia. Her page is littered with breakfasts lakeside with her daughter, sunny afternoons in the family van, and romantic picnics with her husband.

Jane was one of Paige’s childhood best friends, but left her and their small town behind to pursue a bigger life in Sydney. When Paige’s death makes national news, Jane, a journalist, finds herself reluctantly traveling back to where it all began. Struggling with the morality of covering her friend’s death, and forced to come back to her childhood home, Jane must confront the friends and family she abandoned, and the secrets she left in her wake. But one thing Jane is sure about? This was not a suicide.

Readers will fall in love with Vanessa McCausland’s *The Last Illusion of Paige White*, told through Paige’s perspective from the beyond, Jane’s present-day narration, an anonymous voice that watched Paige each morning, and flashbacks to Paige and Jane’s high school days, all leading towards a shocking, gasp-worthy ending.

Vanessa McCausland studied English and Australian literature at Sydney University and graduated with honors in theatre and performance studies. She worked as a journalist for nearly twenty years, including as a news and arts journalist for the *Daily Telegraph*, and her writing has appeared in numerous other publications. She’s published four novels in Australia, and now lives in Sydney with her husband and daughter.



UNGODLY RICH

by Katherine McGee

Crown

On Sale Date: 06/02/2026

Hard Cover

Fiction – Fairy Tales, Folk Tales, Legends & Mythology

Editor: Amy Einhorn

Rights: World

Status: Materials June 2025

The lavish, epic fun of *Crazy Rich Asians* meets the speculative worldbuilding of McGee’s own *American Royals* series in this soapy, romantic, multi-POV family drama.

When Julia Dodds falls in love with Harry Adams, she has no idea that he’s an Ellene—the richer-than-God family with its own global empire. Julia loves Harry, so she gamely accepts the “secret prince” twist and goes to meet his family on their private island off the coast of Greece. Little does she know Harry’s wealthy, mysterious family isn’t just powerful; they’re *all-powerful*. No mere mortals, they’re actually Greek Gods, the most ancient beings on Earth—and, of course, the original dysfunctional family. Which means that Julia is in for much more than your ordinary in-laws drama...

Julia lands like a bomb in the Ellenes’ midst, setting off a new round of warfare. Harry’s mother, Hera, the goddess of family, will do anything to protect her own—including trying to keep Julia far away from her son. Harry’s—or rather Ares’s—sister-in-law Aphrodite has a deeply personal reason for hating Julia, and tasks Hermes, keeper of family secrets, with digging up dirt on the interloper. Meanwhile, Hades has spent years trying to upend Zeus’s power, and thanks to this new unrest, finally sees an opportunity to strike...

In a fast-paced, exuberant, globetrotting romp that ranges from New York’s private clubs to the wilds of New Zealand to the snow-capped estates of the Alps, Katharine McGee breathes new life into the Greek Gods. *Ungodly Rich* is a story of love, revenge, secrets, sex, and the most ancient motivator of all: family, in all its messy glory.

Katharine McGee is the *New York Times* bestselling author of the *American Royals* series, the *Thousandth Floor* trilogy, and *A Queen’s Game* (coming from RHC in November 2024). She studied English and French literature at Princeton University and has an MBA from Stanford. She lives in her hometown of Houston, Texas, with her husband and their two boys.

The Expert of Subtle Revisions

Article

⌕

☆ ✎

The Expert of Subtle Revisions is the debut novel of Kirsten Menger-Anderson. It is described as "a taut, genre-bending historical mystery." [1]



THE EXPERT OF SUBTLE REVISIONS

by Kirsten Menger-Anderson

Crown

On Sale Date: 03/18/2025

Hard Cover

Fiction - Literary

Editor: Einhorn, Amy

Rights: World

Status: Materials available

“A touching and deftly constructed story about the most precious thing we have—time. From modern-day San Francisco to Croatia before the Great War and 1930s Vienna, Kirsten Menger-Anderson follows her characters as they try to solve the mysteries of science, faith, and love. A glorious book.”—Laila Lalami, author of Pulitzer Prize-finalist *The Moor’s Account*

A thrilling historical mystery about a young woman searching for her father, a young man trying to solve an impossible problem, and the quest for the power to transcend time.

In Half Moon Bay, California, 2016, a young woman waits for her father's sailboat to arrive at port. They have agreed to meet on this day and time. Yet he never shows.

He has told her this event might come. And if it did, she was ready. Go to the library in Berkeley, find a certain book, follow the instructions. But what if the instructions lead to more questions than answers?

In 1933, a young man arrives in Vienna to begin a new post as a professor of mathematics at the university. There he finds himself part of the Engelhardt Circle, a group of intellectuals that have recently been targeted by a growing, anti-academic mob. The circle includes the preeminent minds of their time and a cast of characters desperate to get invited into their midst, many of whom will stop at nothing to get there. As fascism rises, and polarization increases, moderate voices are drowned out.

There are whispers of a machine, a music box, which can transport someone through time. But no one can confirm if it's a rumor or true. And the only people who know firsthand are not talking.

Between the young woman, who lives off the grid and spends her free time editing Wikipedia entries and picking fights with people online, and the circle of intellectuals debating space and time in Vienna on the eve of World War II, lie years of history that might easily be erased—unless old secrets are unraveled. Kirsten Menger-Anderson's beautiful meditation on time, love, and obsession shows us how we never truly know what happened in the past, and often how the past eerily mirrors the future.

Kirsten Menger-Anderson is the author of *Doctor Olaf van Schuler's Brain*, a collection of short stories that was a finalist for the Northern California Book Award in fiction and one of *Time Out* Chicago's top ten books of the year. Her stories and essays have appeared in publications including *Ploughshares*, the *Southwest Review*, *LitHub*, and *Undark*. She currently lives in San Francisco with her family. *The Expert of Subtle Revisions* is her debut novel.

Right sold: Italian: *La Nave di Tesero Editore*



INDIAN COUNTRY

by Shobha Rao

Crown

On Sale Date: 08/26/2025

Hard Cover

Fiction - World Literature - India - 21st Century

Editor: Einhorn, Amy

Rights: World

Status: Materials October 2024

In this fearless novel, a couple from India—so different from generations of white colonialists who came before them—move to Montana, generating a stunning tapestry of stories that show just how brutal and unforgiving hubris can be.

Janavi and Sagar were never meant to end up married. Janavi is a wonderfully independent, young modern Indian woman. She works for an organization in India that helps street children, often lost to the world of human trafficking. Sagar is a trained hydraulic engineer, an expert in dam construction. He is the least favorite son, his parents never able to forgive him for an unspeakable act from his past. Sagar seeks refuge in his daydreams of one day finding hidden treasures in the fabled Indian river, the Ganges.

Yet the two are forced together into an arranged marriage which neither of them wants. Even worse, Sagar has already accepted a job in America, in a strange place called Montana in America, where he will be in charge of dismantling a dam.

Montana upends all their expectations. Sagar's white colleagues do not welcome him with open arms, and Janavi finds herself unable to forgive her sister whose betrayal led her to this marriage and this strange place.

When a colleague of Sagar's is found drowned, Sagar is the obvious scapegoat. But is this death one in a long history of women of color paying the price for the white man's arrogance and expansionism?

A bold, ambitious, stunningly beautiful yet brutal novel about colonialism and the rippling ramifications still felt today, Shobha Rao has written a tour de force modern day classic.

Shobha Rao moved to the United States from India at the age of seven. She is the winner of the Katherine Anne Porter Prize in Fiction, and her story “Kavitha and Mustafa” was chosen by T.C. Boyle for inclusion in *Best American Short Stories 2015*. She is the author of the short story collection, *An Unrestored Woman* (Flatiron 2017), and the novel, *Girls Burn Brighter* (Flatiron, 2018). She lives in San Francisco.

Publishers of *An Unrestored Woman* and *Girls Burn Brighter*: Simplified Chinese: *Beijing Empyrean*; Czech: *Vikend*; Dutch: *Ambo/Anthos*; French: *XO Editions*; German: *Elster & Salis*; Hungarian: *Metropolis Media Group*; Italian: *Neri Pozza*; Polish: *OTWARTE*; Portuguese (Portugal): *LeYa*; Romanian: *Storia Books*; Spanish: *PRHGE*; Swedish: *Lind & Co.*; UK/BC: *Virago*; Turkish: *Yabancı*



GOOD PEOPLE

by Patmeena Sabit

Crown

On Sale Date: 04/07/2026

Hard Cover

Fiction – Family Life – General

Editor: Amy Einhorn

Rights: World

Status: Manuscript April 2025

A literary page-turner about an Afghan-American teenager that ignites a firestorm of controversy as to whether her death was a tragic accident or an ‘honor killing’ at the hands of her family—with shades of Celeste Ng and Andre Dubus III.

Zehra Sharaf is the idolized teenage daughter of Afghan American parents who escaped the horrors of war in Afghanistan and resettled as refugees in Northern Virginia. Zehra is going to graduate from her prestigious high school with honors. She's going to go to Georgetown and then Harvard Law School. One day, the Sharafs boast, she might even be a Supreme Court Justice.

When Zehra's body is discovered in a car at the bottom of a canal, her family is shattered-and as the investigation unfolds, the illusion of their perfect teenage daughter is shattered as well. In the eyes of her Afghan community, Zehra was a rebel who had disgraced her family by running away with a boy. According to her friends, she was a young woman torn between her ultra-conservative community and her desire to live on her own terms. Soon everyone who hears about the case has their own certainty as to whether Zehra's death was a terrible accident-or whether the Sharafs are guilty of an honor crime against their own daughter.

Riveting and poignant, told through a quilt of unforgettable voices surrounding the Sharafs, *Good People* traces the immigrant family's rags-to-riches rise; moves through the year leading up to Zehra's tragedy; and explores the aftermath as the twin forces of the police investigation and the court of public opinion draw battle lines between those who knew Zehra and her family best and those who think they know them.

Inspired by a true story that occurred within the Afghan community in Montreal, **Patmeena Sabit** also draws on her family's own experience as immigrants from Afghanistan to the United States. *Good People* is her gorgeous, unignorable debut, sure to spark ongoing conversation with its urgent storytelling, daring structure, and nuanced look at some of the most pressing questions of our time.

Right sold: Italian: *Bompiani*; UK/BC: *Virago*



OUR SECRETS WERE SAFE

by Virginia Trench

Crown

On Sale Date: 07/08/2025

Hard Cover

Fiction - Thrillers - Suspense

Editor: Kusatzky, Lori

Rights: World

Status: Material available

“A dark, intricate, and surprising debut, perfect for fans of Ashley Winstead and Megan Miranda.”—Andrea Bartz, *New York Times* bestselling author of *The Spare Room* and *We Were Never Here*

In this fresh, twisty thriller, two women who've been keeping a secret for the past ten years discover that the skeletons we hide always come back.

Someone knows what really happened the night Sofia Eliades died.

Ten years after she was killed in a tragic car accident, her college ex, Caroline, and her former roommate Brooke, *almost* have what they've always wanted. Caroline is on the precipice of scoring funding for her feminist tech startup. Brooke is newly engaged and was just hired by a prestigious prep school. That catastrophic night has weighed heavily on their minds for years, but they agree: keeping the past *in the past* is essential.

And they've been able to do that successfully, until Caroline starts getting comments on her company's Instagram from a "Sofia." And Brooke gets a threatening email with ominous photos attached. And when a fellow college classmate, the women's only other link to Sofia, turns up dead, Brooke and Caroline have no choice but to confront their sinister history.

Because it soon becomes clear that what they thought was safely hidden won't stay buried.

Virginia Trench studied English at Vanderbilt University before earning an MA in secondary education at CU Boulder. Her professional background includes teaching writing, ghostwriting for the occasional tech executive or TV star, blogging, and managing STEM programs for girls. When she's not writing, she can be found exploring the Rocky Mountains, struggling on a yoga mat while her cat judges her, or devouring the latest crime novels and podcasts. She lives in Colorado with her family.

A Gorgeous Excitement

Cynthia Weiner 



A GORGEOUS EXCITEMENT

by Cynthia Weiner

Crown

On Sale Date: 01/21/2025

Hard Cover

Fiction - Coming Of Age

Editor: Einhorn, Amy

Rights: World

Status: Material available

“A coming-of-age story with a ripped-from-the-headlines plot, *A Gorgeous Excitement* plunges us into 1980s New York City in all its seedy glory. Cynthia Weiner’s novel is a pitch-perfect evocation of a bygone era. I read this brilliant debut with my heart in my throat.”—

Daisy Alpert Florin, author of *My Last Innocent Year*

A dazzling debut novel set in 1980s New York, when cocaine is as easy to get as ice cream, about one young woman’s summer of infinite possibility—and looming danger.

It was the summer of 1986, when the girl was found dead in Central Park behind the Metropolitan Museum—half-naked, legs splayed, arms flung over her head. Larynx crushed.

Freud called a cocaine high “a gorgeous excitement” and, as Nina Jacobs is about to learn, New York is a deadly place to be gorgeous.

There are two things Nina Jacobs is determined to do over the summer of 1986: avoid her mother’s depression-fueled rages, and lose her virginity before she starts college in the fall. Both are seemingly impossible—when her mother isn’t lying in bed for days, she’s lashing out at Nina over any perceived slight. And after a blowjob gone spectacularly wrong, Nina is the talk of Flanagan’s, the bar where Manhattan society’s private school kids gather. It doesn’t help that she’s Jewish, an outsider in a world of blue-eyed blondes who populate New York’s rarified Upper East Side.

But she can fit in at Flanagan’s—kind of—with enough alcohol and prescription drugs stolen from her parents’ medicine cabinet. Flanagan’s is where she pines over the handsome, preppy, and charismatic Gardner Reed, who every girl wants to sleep with and every guy wants to be. After an introduction to cocaine, Nina plunges headlong into her pursuit of Gardner despite the warning signs. When a new medication seemingly frees her mother from darkness, and Gardner and Nina grow closer, it seems like Nina might finally get what she wants. But at what cost?

Cynthia Weiner has a long career writing and teaching fiction. Her short stories have been published in *Ploughshares*, *The Sun*, and *Epiphany*, and her story, “Boyfriends,” was awarded a Pushcart Prize. She is also the assistant director of The Writers Studio in New York City. *A Gorgeous Excitement*, her first novel, was inspired by her upbringing on New York’s Upper East Side in the 1980s, and particularly by the notorious “Preppy Murder” of 1986. Weiner now lives in New York’s Hudson Valley.

Right sold: Italian: *Mondadori Libri*

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