









NON-FICTION RIGHTS LIST

Featuring titles published from **Fall 2023-Winter 2025**

Business and Economics

Science and Technology

Biography and Memoir/ Pop Culture

True Crime

History/Philosophy/Sociology

Self-Help/Mind, Body & Spirit

Puzzles & Activity/Cooking

Contact Us

SUPREMACY: AI, ChatGPT, and the Race that Will Change the World

Parmy Olson (St. Martin's Press, September 2024)

- Winner of the Financial Times and Schroders 2024 Business Book of the Year Award
- This book has been sold in thirteen territories!

In November of 2022, a web page was posted online with a simple text box. It was an AI chatbot called ChatGPT, and was unlike any app people had used before. It was more human than a customer service agent, more convenient than a Google search. Behind the scenes, battles for control and prestige between the world's two leading AI firms, OpenAI and DeepMind, who now steers Google's AI efforts, has remained elusive—until now. In *Supremacy*, Olson, tech writer at *Bloomberg*, tells the astonishing story of the battle between these two AI firms, their struggles to use their tech for good, and the hazardous direction they could go as they serve two tech Goliaths whose power is unprecedented in history. The story focuses on the continuing rivalry of two key CEOs at the center of it all, who cultivated a religion around their mission to build god-like super intelligent machines: Sam Altman, CEO of OpenAI, and Demis Hassabis, the CEO of DeepMind. Supremacy sharply alerts readers to the real threat of artificial intelligence that its top creators are ignoring: the profit-driven spread of flawed and biased technology into industries, education, media and more. With exclusive access to a network of high-ranking sources, Parmy Olson uses her thirteen years of experience covering technology to bring to light the exploitation of the greatest invention in human history, and how it will impact us all.

PARMY OLSON is a *Bloomberg Opinion* columnist covering technology, artificial intelligence, and social media. A former reporter for the *Wall Street Journal* and *Forbes*, she is the author of *We Are Anonymous*. Olson has been writing about artificial intelligence systems and the money behind them for seven years. Her reporting on Facebook's \$19 billion acquisition of WhatsApp and the subsequent fallout resulted in two *Forbes* cover stories.

"Thought-provoking...clear and well-researched." — The Wall Street Journal

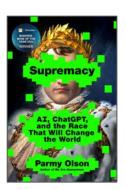
"Astonishing...[Olson has] exclusive access to a network of high-ranking sources."

—Financial Times

"Olson's punchy prose and eye for detail brings her subjects to vivid life."

—Publishers Weekly

Foreign sales: Arabic/Afaq for Publishing, Chinese (Complex Characters)/Commonwealth Publishing, Chinese (Simplified Characters)/Citic, English (UK/Comm)/Pan Macmillan, Italian/Garzanti, Korean/Munhakdongne, Polish/Sonia Draga, Portuguese (Brazil)/GA Educação, Romanian/DGV Digital Production, Slovenian/Umco, Thai/Salt Publishing, Ukrainian/Vivat, Vietnamese/Nha Nam Publishing



Editor: Peter Wolverton
Page count: 336



FOREIGN AGENTS: How American Lobbyists and Lawmakers
Threaten Democracy Around the World

Comp. Michael (St. Martinia Brown America) 2024)

Casey Michel (St. Martin's Press, August 2024)

- This book was one of Foreign Policy's Most Anticipated Books of 2024
- According to Pulitzer Prize-winning investigative reporter Brody Mullins, "Foreign Agents is the most complete, compelling and concerning study of foreign influence in American government to date"

For years, one group of Americans has worked as foot-soldiers for the most authoritarian regimes around the planet. In the process, they've not only entrenched dictatorships and spread kleptocratic networks, but they've secretly guided U.S. policy without the rest of America even being aware. And now, some of them have begun turning their sights on American democracy itself. These Americans are known as foreign lobbyists, and many of them spent years ushering dictatorships directly into the halls of Washington, all while laundering the reputations of the most heinous, repressive regimes in the process. These foreign lobbyists include figures like Ivy Lee, the inventor of the public relations industry—a man who whitewashed Mussolini, opened doors to the Soviets, and advised the Nazis on how to sway American audiences. They include people like Paul Manafort, who invented lobbying as we know it—and who then took his talents to autocrats from Ukraine to the Philippines, and then back to the White House. And they now include an increasing number of Americans elsewhere: in law firms and consultancies, among PR specialists and former lawmakers, and even within think tanks and universities. In Foreign Agents, Casey Michel shines a light on these foreign lobbyists as some of them—after decades of installing dictators and corrupting American policy—embark on their next mission: to end America's democratic experiment, once and for all.

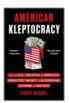
CASEY MICHEL is an author, journalist, and director of the Combating Kleptocracy Program with the Human Rights Foundation. He is the author of *American Kleptocracy*, named by *The Economist* as one of the "best books to read to understand financial crime." His writing on offshoring, foreign lobbying, authoritarianism, and illicit wealth has appeared in *The New York Times*, *Financial Times*, *The Wall Street Journal*, *The Atlantic*, *Foreign Affairs*, and *The Washington Post*, among other outlets, and he has appeared on NPR, BBC, CNN, and MSNBC, among other stations. He has also testified in front of the Senate Judiciary Committee on the links between illicit financial networks and national security. He received his Master's degree in Russian, Eurasian, and East European Studies from Columbia University's Harriman Institute, and served as a Peace Corps Volunteer in northern Kazakhstan. *Foreign Agents* is his second book.

Foreign sales: Chinese (Complex Characters)/Crystal Press Ltd., Czech/Práh, English (UK/Comm)/Amberley Press, Japanese/Soshisha

Previous title's foreign sales: Chinese (Simplified Characters)/Oriental Publishing Center, English (UK/Comm)/Scribe, Japanese/Soshisha, Ukrainian/Rogue Umbrella



Editor: Hannah O'Grady Page count: 368



Also available:
American Kleptocracy (2021)



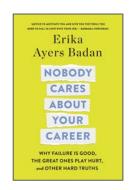
NOBODY CARES ABOUT YOUR CAREER: Why Failure Is Good, the Great Ones Play Hurt, and Other Hard Truths Erika Ayers Badan (St. Martin's Press, June 2024)

- This author was named as one of *Forbes*' 'Most Powerful Women in Sports,' *Cynopsis*' 'Top Women in Media,' and *Variety*'s 'Most Impactful Women in Entertainment of 2023'
- This book speaks to the big audience of twenty and thirty-somethings who are thirsty for someone to tell them the no-BS version of how to get and keep a job and how to love what they do for work

Erika Ayers Badan calls herself a "token CEO", the rare female employee in the highest rank of a bro-roar sports and new media culture. She is also a massive student of work: how to do it, how to be effective at it, how to get noticed, how to crush it, how to figure out what you love and do it as a job. She's figured it out, after big marketing jobs in large traditional corporations like Microsoft and AOL, for herself; she's figured it out for friends; she figured it out for the thousands of people who listened to her Barstool podcast, "Token CEO" every week. And in this book, she's figuring it out for everybody else. With the verve and motivation of books like You Are a Badass and the smart, specific ideas of titles like Atomic Habits, Nobody Cares About Your Career is a real playbook. It's about how work really works and how you can get work to work for you. It's about thank you notes and thankless tasks, the energy in meetings and energy vampires, how to pick a boss and how to get a boss to pick you. It's about being all in (but not bringing your whole self to work—some of you is better left at home) and becoming valuable to your workplace. It's about participating—with your brain, your skills, your experience, and your willingness to pitch in and offer yourself up for something you may not even know how to do yet. It's about making your own luck at work. Nobody Cares About Your Career is for first-time job seekers who think no company will ever want them, people stuck in second or third jobs who don't know how to move on to the next thing, people who have the job they thought was their brass ring but who discovered it's not all that.

ERIKA AYERS BADAN was the CEO of Barstool Sports, one of the most influential sports, lifestyle and entertainment media brands on the internet. From 2016-2024, Ayers Badan led the company from a regional blog with twelve employees to a national powerhouse with over 300 employees. Prior to joining Barstool Sports, Ayers Badan held leading roles at Microsoft, AOL, Demand Media, and Yahoo.

Foreign sales: Chinese (Complex Characters)/Kingway Media Co., Chinese (Simplified Characters)/China Machine Press, Portuguese (Brazil)/Editora Pensamento



Editor: Elizabeth Beier Page count: 336



BUILD LIKE A WOMAN: The Blueprint for Creating a Business and Life You Love

Kathleen Griffith (St. Martin's Essentials, June 2024)

- This debut business book was a USA Today bestseller!
- The author was named as a "Top 40 Disruptor" by *ADWEEK*, "Leading Woman in Business" by *Fast Company*, "Creative Innovator" by *Condé Nast*, "Most Powerful Woman" by *Fortune*, "Power Player" by *Marie Claire*, and "Business Leader Of The Year" at Harvard Club

In a world of hustle culture and burnout, women don't want to lean in, they want to lie down. Now more than ever, women are looking to leave the corporate grind to break out into their own entrepreneurial ventures in a way that feeds their life rather than consumes it. But they don't know exactly where to start. Kathleen Griffith has been in these exact shoes. When she set out to launch her own business she found that the women's business space was big on "go, girl" messages, but short on the gritty details of actually building a business. So she taught herself everything she could, learned from the best minds in business and coached with personal growth experts. She realized, shockingly, that all the "mindset" work paid the highest dividends of all in her business, and that through this process she had developed a proven method for success. Blending foundational mindset tenets with the practical, actionable, business-building skillsets, Build Like A Woman is for aspiring and existing entrepreneurs who want to start and scale a business AND life they love. From corporate dropouts to side hustlers to recent college grads to full-fledged founders. This is not a regular business book, but an unconventional blueprint for creation. It will shake up any belief that's holding you back, remove any barriers standing in your way and unlock your full potential.

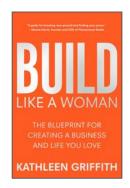
KATHLEEN GRIFFITH is an award-winning founder and top business strategist whose marketing consultancy, *Grayce & Co.*, advises Fortune 100 brands and media companies like Nike and Verizon on how to meaningfully engage with the women who buy from them.

"Catch Build Like A Woman where we talk about building your legacy while learning to navigate life's ups and downs." —Eva Longoria

"Equal parts heart and hustle, Kathleen Griffith's *Build Like A Woman* delivers the no-nonsense roadmap you need to get your business off the ground and thriving."

—Barbara Corcoran, Founder of The Corcoran Group & Shark on *Shark Tank*

Foreign sales: **Bulgarian**/AMG Publishers, **Estonian**/Ühinenud Ajakirjad



Editor: Sallie Lotz Page count: 288

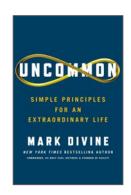


UNCOMMON: Simple Principles for an Extraordinary Life Mark Divine (St. Martin's Press, July 2024)

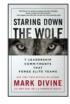
- New York Times bestselling author Mark Divine is a former Navy SEAL and founder of the fitness program SEALFIT
- Readers love this author; his previous books consistently see 4.5+ star ratings on Amazon

To be common is to be an everyday person. It's to do the things that you are expected to do, whether that's what your parents want for you, or your employer, or your spouse, et cetera. But if you want to be more than you are, more than you think you can be, then you need to recognize and learn from your mistakes to lead a life of excellence. As an elite Navy SEAL, entrepreneur, author, speaker, professor of leadership, and philanthropist, as well as the creator of SEALFIT, Kokoro Yoga, and Unbeatable Mind, Mark Divine uses years of wisdom, business development, martial arts, eastern philosophy and military experience to take you through life's most important principles for finding your pursuit of excellence—so that you or anyone with the proper motivation can become uncommon.

MARK DIVINE is a retired Navy SEAL, bestselling author, and transformative thought leader, inspiring compassion, resilience, and fortitude. His distinguished military career spanned two decades with tours in Iraq, the Middle East, and the Korean Peninsula, culminating in his retirement in as a Commander. Beyond the battlefield, Mark founded SEALFIT, where he blends Navy SEAL training with innovative mental toughness and mindfulness techniques. Through the Unbeatable Mind program he has trained thousands in his "Kokoro" whole mind system, and through the Mark Divine Courage Foundation, he aids veterans seeking post-traumatic growth. Mark holds a PhD in Global Leadership from Pepperdine University and resides in Encinitas, California, with his wife, Sandy, and Husky Mahina.



Editor: Michael Homler Page count: 288



Also available: Kokoro Yoga (2016) 8 Weeks to SEALFIT (2020) Staring Down the Wolf (2021)

Foreign sales: Italian/Edizioni Piemme, Portuguese (Brazil)/Editora Citadel

Previous titles' active foreign sales: **Chinese (Simplified Characters)**/Beijing Xinchang Cultural Media Co. (*Staring Down the Wolf*), **German**/MVG, **Korean**/MiraeBook Publishing Co, **Russian**/Eksmo, **Spanish**/Conecta



WHEN THE EARTH WAS GREEN: Plants, Animals, and Evolution's Greatest Romance

Riley Black (St. Martin's Press, February 2025)

- Riley Black won a Friend of Darwin Award in 2024!
- Her previous book The Last Days of the Dinosaurs was named a Best Book
 of the Year by Science News, Smithsonian Magazine, and Library Journal
 and won the AAAS/Subaru Prize for Excellence in Science Books

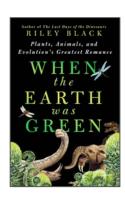
Plant fossils allow us to touch the lost worlds from billions of years of evolutionary backstory. Each petrified leaf and root show us that dinosaurs, saber-toothed cats, and even humans would not exist without the evolutionary efforts of their leafy counterparts. It has been the constant growth of plants that have allowed so many of our favorite, fascinating prehistoric creatures to evolve, oxygenating the atmosphere, coaxing animals onto land, and forming the forests that shaped our ancestors' anatomy. It is impossible to understand our history without them. Or, our future. Using the same scientificallyinformed narrative technique that readers loved in the award-winning The Last Days of the Dinosaurs, in When the Earth Was Green, Riley Black brings readers back in time to prehistoric seas, swamps, forests, and savannas where critical moments in plant evolution unfolded. Each chapter stars plants and animals alike, underscoring how the interactions between species have helped shape the world we call home. As the chapters move upwards in time, Black guides readers along the burgeoning trunk of the Tree of Life, stopping to appreciate branches of an evolutionary story that links the world we know with one we can only just perceive now through the silent stone, from ancient roots to the present.

RILEY BLACK (she/they) has been heralded as "one of our premier gifted young science writers" and is the award-winning author of *Skeleton Keys*, *My Beloved Brontosaurus*, *Written in Stone*, *When Dinosaurs Ruled*, and *The Last Days of the Dinosaurs*. A science correspondent for Smithsonian and regular contributor to publications like *National Geographic* and *Slate*, Riley is a widely-recognized expert on paleontology. She won the 2024 Friend of Darwin Award from the National Center for Science Education.

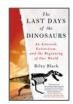
"Black masterfully uses science to breathe life into ancient worlds in which some of our favorite prehistoric animals lived." —Science News

Foreign sales: **French**/Groupe Eyrolles, **Japanese**/Kagaku-Dojin, **Spanish**/Capitan Swing Libros, **Turkish**/Nova Kitap

Previous title's foreign sales: Chinese (Simplified Characters)/Changjiang Literature and Art Press, French/Leduc, German/Goldmann, Italian/II Saggiatore, Japanese/Kagaku-Dojin, Korean/Wisdom House Publishing Co, Romanian/Humanitas, Russian/Alpina, Spanish/Capitan Swing Libros, Turkish/Nova Kitap, Ukrainian/Bearded Tamarin, Vietnamese/AZ Culture Co



Editor: Elisabeth
Dyssegaard
Page count: 304
Illustration detail:
Includes 30
black-and-white
illustrations throughout



Also available: The Last Days of the Dinosaurs (2022)



ALIEN EARTHS: The New Science of Planet Hunting in the Cosmos Lisa Kaltenegger (St. Martin's Press, April 2024)

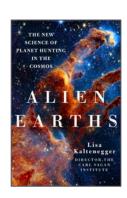
- Alien Earths is one of The Telegraph's "Science Books of the Year" and Parade's Best Books of the Month for April 2024
- This book received rave reviews from leading scholars, including Physics Nobel Prize-winner Michel Mayor, American Museum of Natural History astrophysicist Neil deGrasse Tyson, CEO of the Planetary Society Bill Nye, and Columbia University Director of Astrobiology Caleb Scharf

For thousands of years, humans have wondered whether we're alone in the cosmos. Now, for the first time, we have the technology to investigate. But once you look for life elsewhere, you realize it is not so simple. How do you find it over cosmic distances? What actually is life? As founding director of Cornell University's Carl Sagan Institute, astrophysicist Lisa Kaltenegger has built a team of tenacious scientists from many disciplines to create a specialized toolkit to find life on faraway worlds. In Alien Earths, she demonstrates how we can use our homeworld as a Rosetta Stone, creatively analyzing Earth's history and its astonishing biosphere to inform this search. With infectious enthusiasm, she takes us on an eye-opening journey to the most unusual exoplanets that have shaken our worldview—planets covered in oceans of lava, lonely wanderers lost in space, and others with more than one sun in their sky! We also see the imagined worlds of science fiction and how close they come to reality. With the James Webb Space Telescope and Dr. Kaltenegger's pioneering work, she shows that we live in an incredible new epoch of exploration. As our witty and knowledgeable tour guide, Dr. Kaltenegger shows how we discover not merely new continents, like the explorers of old, but whole new worlds circling other stars and how we could spot life there. Worlds from where aliens may even be gazing back at us. What if we're not alone?

Lisa Kaltenegger is the Director of the Carl Sagan Institute to Search for Life in the Cosmos at Cornell and Associate Professor in Astronomy. She is a pioneer in modeling potential habitable worlds and their detectable spectral fingerprint. She served on the National Science Foundation's AAAC, and on NASA's senior review of operating missions. Kaltenegger was named one of America's Young Innovators by *Smithsonian* Magazine, an Innovator to Watch by TIME Magazine.

"Horizon-expanding...[Kaltenegger] has something of Sagan's knack for eliciting wonder." —The Times

Foreign sales: **English (UK/Comm)**/Penguin Books, **German**/Droemer, **Italian**/Iperborea, **Korean**/Sam & Parkers Co., **Polish**/Helion, **Portuguese**/Casa Das Letras, **Spanish**/Paidos, **Thai**/Sarakadee Press, **Turkish**/Altin, **Ukrainian**/Bearded Tamarin, **Vietnamese**/AZ Culture Co.



Editor: Elisabeth
Dyssegaard
Page count: 288
Illustration detail:
Includes 7 b&w
illustrations throughout



THE LIVING MEDICINE: How a Lifesaving Cure Was Nearly Lost—and Why It Will Rescue Us When Antibiotics Fail Lina Zeldovich (St. Martin's Press, October 2024)

- Author is a winner of the American Society of Journalists and Authors Covering Crisis Award, Newswomen's Front Page Award for Science Reporting, and the John Horgan Award for Science Reporting
- Zeldovich's 2021 book *The Other Dark Matter: The Science and Business of Turning Waste into Wealth and Health* was optioned for a TV series!

First discovered in 1917, bacteriophages—or "phages"—are living medicines: viruses that devour bacteria. Ubiquitous in the environment, they are found in water, soil, inside plants and animals, and in the human body. When phages were first recognized as medicines, their promise seemed limitless. Grown by research scientists and physicians in France, the Soviet Union, and elsewhere to target specific bacteria, they cured cholera, dysentery, bubonic plague, and other deadly infectious diseases. But after Stalin's brutal purges and the rise of antibiotics, phage therapy declined and nearly was lost to history—until today. In *The Living Medicine*, acclaimed science journalist Lina Zeldovich reveals the remarkable history of phages, told through the lives of the French, Soviet, and American scientists who discovered, developed, and are reviving this unique cure for seemingly-intractable diseases. Ranging from Paris to Soviet Georgia to Egypt, India, Kenya, Siberia, and America, *The Living Medicine* shows how phages once saved tens of thousands of lives. Today, with our antibiotic shield collapsing, Zeldovich demonstrates how phages are making our food safe and, in cases of dire emergency, rescuing people from the brink of death. They may be humanity's best defense against the pandemics to come. Filled with adventure, human ambition, tragedy, technology, irrepressible scientists and the excitement of their innovation, The Living Medicine offers a vision of how our future may be saved by knowledge from the past.

LINA ZELDOVICH grew up in a dissident family of Soviet scientists and learned English as a second language in her twenties. Now an award-winning author, speaker, and Columbia Journalism School alumna, she has published stories in Popular Science, *The New York Times, Scientific American, National Geographic*, and more. Zeldovich is the author of *The Other Dark Matter: The Science and Business of Turning Waste into Wealth and Health*. She lives in New York City.

"[A] robust study...Zeldovich makes a strong case that medical professionals are underutilizing phages, and she provides fascinating historical background on why they've been overlooked." —Publishers Weekly

THE
LIVING
MEDICINE
How a Lifesaving Cure
Was Nearly Lost—and Why
It Will Rescue Us When
Antibiotics Fail
LINA ZELDOVICH

Editor: George Witte
Page count: 320
Illustration detail:
Includes one 16-page color
photo insert

Foreign sales: Czech/Grada, English (UK/Comm)/Bonnier Books, Polish/Wydawnicza ABA



THRESHOLD: Terminal Lucidity and the Border of Life and Death Alexander Batthyány (St. Martin's Essentials, September 2023)

 Author is the director of the Research Institute for Theoretical Psychology and Personalist Studies at Pázmány Péter University and the Viktor Frankl Institute

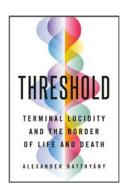
Terminal lucidity is a relatively common but poorly understood phenomenon. Near the end of life, many people—including those who have suffered brain injuries or strokes, or have been silenced by mental illness or deep dementia—experience what seems a miraculous return. They regain their clarity and energy, are able to talk with families and caregivers, recall their lives and often appear to be aware of their nearing death. In this remarkable book, cognitive scientist and Director of the Viktor Frankl Institute Dr. Alexander Batthyány offers the first major account of terminal lucidity, utilizing hundreds of case studies and his research in the related field of near-death studies to explore the mind, the body, the nature of consciousness, and what the living can learn from those who are crossing the border from life to death. Astonishing, authoritative, and deeply moving, *Threshold* opens a doorway into one of life's—and death's—most provocative mysteries.

PROF. DR. ALEXANDER BATTHYANY is Director of the Research Institute for Theoretical Psychology and Personalist Studies at Pázmány Péter University, Budapest and is faculty Professor for Existential Psychotherapy at the Moscow Institute of Psychoanalysis. He is Director of the Viktor Frankl Institute in Vienna. He is author or editor of more than fifteen books. His academic work has been translated into ten languages. He has been invited to give lectures around the world. Batthyány divides his time between Vienna and the Hungarian countryside, where he and his wife and daughters are developing an alternative intentional community.

"This is a terrific book. Dr. Batthyany has created an enlightening examination of the phenomenon that is very familiar to those who care for the terminally ill and their families. *Threshold* should have a positive effect on the care of the terminally ill." —Dr. Raymond Moody, author of *Life After Life*

"Captivating....This engaging examination of consciousness in the borderland between life and death explores our sense of self, how our identities are tied to our bodies, and what happens when those links are severed. *Threshold* is guaranteed to challenge your concepts of who you are." —Bruce Greyson, M.D., Professor Emeritus of Psychiatry & Neurobehavioral Sciences, University of Virginia

Foreign sales: Arabic/Jarir Bookstore, Chinese (Complex Characters)/Eagle Publishing, English (UK/Comm)/Scribe, German/Droemer, Japanese/Kadokawa, Slovenian/Založba Gnostica, Spanish/Eratta Naturae



Editor: George Witte Page count: 256



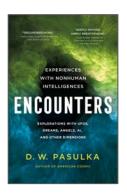
ENCOUNTERS: Experiences with Nonhuman Intelligences D. W. Pasulka (St. Martin's Essentials, November 2023)

- This book has been a hit with readers, selling over 40,000 copies across all formats! It also has 4.4 stars and over 600 reviews on Amazon, where readers call it "relevant, intriguing, and insightful"
- This book was featured on The Joe Rogan Experience

In *Encounters*, author D.W. Pasulka takes readers to the forefront of this revolution, sharing the work of experts across a spectrum of fields who are working to connect humanity with unknown life-forms. Most of us have visions of nonhuman encounters that are shaped far more by Hollywood than they are informed by the current research. Encounters rewrites our visions of nonhuman species by featuring the work and stories of contemporary innovators who are rethinking our most basic assumptions about life and its manifestations beyond our experience. The author of *American Cosmic*, D.W. Pasulka is a professor of religion at UNC, Wilmington; her work as a scholar has given her the tools to systematically examine data that exceeds rational categories—exactly the skill set needed to parse the world of UFOs, angels, AI, dreams, and other dimensions, which exist at the edges of human understanding. *Encounters* is a riveting exploration of the leading science of nonhuman life and a bold glimpse of the future of humanity in a universe where we are far from alone.

D. W. PASULKA is a professor of religious studies at the University of North Carolina, Wilmington. She has written several books, including *American Cosmic* and *Heaven Can Wait*. Dr. Pasulka's research spans Catholic history to modern day reports of UAPs and UFOs.

"Encounters is a ground-breaking, multi-layered look at aspects of the UFO phenomenon that are rarely explored with such clarity, sophistication and insight. While the study of UFO evidence has captivated the world for decades, Encounters ventures further, diving into the enigmatic realms of the mystery that lie at the heart of this phenomenon, and which have touched the lives of so many people. Through profiles of unusual, gifted individuals with much to teach us, we learn how scientists and technologists are motivated to explore profound questions about the nature of consciousness as a result of their own connections to non-human intelligence. I highly recommend this book."—Leslie Kean, investigative reporter and author of UFOs: Generals, Pilots, and Government Officials Go on the Record



Editor: Joel Fotinos
Page count: 256



ROBOTS AND THE PEOPLE WHO LOVE THEM: Holding on to Our Humanity in an Age of Social Robots

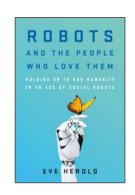
Eve Herold (St. Martin's Press, January 2024)

- Author is the Director of Public Policy Research and Education at the Genetics Policy Institute
- This book offers a preview of the coming decades with respect to robotics and AI based on research and interviews with the world's foremost experts

If there's one universal trait among humans, it's our social nature. The craving to connect is universal, compelling, and frequently irresistible. This concept is central to *Robots and the People Who Love Them*. Socially interactive robots will soon transform friendship, work, home life, love, healthcare, warfare, education, and nearly every nook and cranny of modern life. This book is an exploration of how we, the most gregarious creatures in the food chain, could be changed by social robots. On the other hand, it considers how we will remain the same, and asks how human nature will express itself when confronted by a new class of beings created in our own image. Drawing upon recent research in the development of social robots, including how people react to them, how in our minds the boundaries between the real and the unreal are routinely blurred when we interact with them, and how their feigned emotions evoke our real ones, science writer Eve Herold takes readers through the gamut of what it will be like to live with social robots and still hold on to our humanity. This is the perfect book for anyone interested in the latest developments in social robots and the intersection of human nature and artificial intelligence and robotics, and what it means for our future.

EVE HEROLD is Director of Public Policy Research and Education at the Genetics Policy Institute. A science and health writer, she has been featured in *The Boston Globe*, *The Wall Street Journal*, *Prevention*, *The Kiplinger Report*, and *The Washington Post* and on MSNBC, NPR, and CNN. She lives in Burke, Virginia.

"Captivating....This is sure to spark conversation." —Publishers Weekly



Editor: Michael Homler Page count: 256



Also available: *Beyond Human* (2016)

Foreign sales: Korean/Hyeonamsa Publishing

Previous title's foreign sales: Chinese (Complex Characters)/ACME Publishing, Chinese (Simplified Characters)/Xiron Books, Japanese/Discover 21, Korean/Freedom To Dream



HAVE A GOOD TRIP: Exploring the Magic Mushroom Experience Eugenia Bone (Flatiron Books, October 2024)

• This book is the latest from Nautilus Silver Medal Award-winning cookbook author and chef Eugenia Bone

Interest in psychedelic mushrooms has never been greater—or the science less definitive. Popular science writer and amateur mycologist Eugenia Bone reports on the state of psychedelics today, from microdosing to heroic trips, illustrating how "citizen science" and anecdotal accounts of the mushrooms' benefits are leading the new wave of scientific inquiry into psilocybin. With her signature blend of first-person narrative and scientific rigor, Bone breaks down just how the complicated cocktail of psychoactive compounds is thought to interact with our brain chemistry. She explains how mindset and setting can impact a trip—whether therapeutic, spiritual/mystical, or simply pleasure seeking—and vividly evokes the personalities and protocols that populate the tripping scene, from the renegade "'Noccers" of Washington who merrily disperse magic mushroom spores around Seattle, to the indigenous curanderas who conduct traditional ceremonies in remote Mexican villages. Throughout she shares her journey through the world of mushrooms, cultivating her own stash, grappling with personal challenges, and offering the insights she gleaned from her experiences. For both seasoned trippers and the merely mushroom curious, Have a Good Trip offers a balanced, entertaining, and provocative look at this rapidly evolving cultural phenomenon.

EUGENIA BONE is a food and nature writer whose work has appeared in many newspapers and magazines, including *New York Times, Wall Street Journal*, and *BBC Science*. A former president of the NY Mycological Society and the author of *Mycophilia*, she appeared as an expert in the documentary *Fantastic Fungi* and has deep ties throughout the mushroom community. Bone is also an award-winning cookbook author and chef. She lives in New York City.

"Bone serves up an eye-opening examination of the science and benefits of psilocybin mushrooms....The elegant blend of scientific research, stories of individual mushroom users, and Bone's own experiences with the drug make for a study that's as eclectic as it is stimulating. This will expand readers' minds."

—Publishers Weekly

"Beautifully composed, Eugenia Bone's book is a trip in itself." —Suzanne Simard, PhD, forest ecologist and author of *Finding the Mother Tree*

Foreign sales: Japanese/Hikaruland Publishing Co.



Editor: Julie Will Page count: 352



HOW TO WIN FRIENDS AND INFLUENCE FUNGI: Collected Quirks of Science, Tech, Engineering, and Math from Nerd Nite Dr. Chris Balakrishnan and Matt Wasowski; illustrations by Kristen Orr (St. Martin's Press, February 2024)

• Written by the founders of Nerd Nite, a global sensation celebrated by the *New York Times*, NBC, ABC, and *Reuters*. Nerd Nite's live educational events are hosted monthly in over 100+ cities

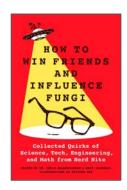
For twenty years, Nerd Nite has delivered to live audiences around the world, the most interesting, fun, and informative presentations about science, history, the arts, pop culture, you name it. There hasn't been a rabbit hole that their army of presenters hasn't been afraid to explore. Finally, after countless requests to bring Nerd Nite to more fans across the globe, co-founders and college pals Matt Wasowski and Chris Balakrishnan are bringing readers the quirky and accessible science content that they crave in book form, focused on STEM and paired with detailed illustrations that make the content pop. The resulting range of topics is quirky and vast, from kinky, spring-loaded spiders to the Webb telescope's influence on movie special effects. Hilariously named after Dale Carnegie's iconic book, How to Win Friends and Influence Fungi features narratives, bursts, and infographics on all things STEM from scientists around the world. Chapters are sure to make you laugh-out-loud, with titles such as "The Science of the Hangover," "What Birds Can Teach Us About the Impending Zombie Apocalypse," and "Lessons from the Oregon Trail." With fascinating details, facts, and illustrations, combined with Chris and Matt's incredible connections to organizations such as the Discovery Network and the Smithsonian Institution, How to Win Friends and Influence Fungi is sure to reach joyful STEM enthusiasts of all ages around the world.

CHRIS BALAKRISHNAN founded Nerd Nite when he was a graduate student in at Boston University. Chris now works as a Program Director at the National Science Foundation, a professor at East Carolina University, and a research associate at the National Museum of Natural History.

MATT WASOWSKI has been the head of Nerd Nite since 2006 and organizes conferences for SAE International. He holds a BA from the University of Pennsylvania and an MFA in Non-Fiction Creative Writing from The New School.

"Delightful and eminently readable. This book about the Nerd Nite empire will be an excellent addition to science collections." —Library Journal (starred review)

Foreign sales: **Korean**/Gilbut Publishing Co., **Ukrainian**/Fabula, **Vietnamese**/Tre Publishing House



Editor: Peter Wolverton Page count: 320 Illustration detail: Includes black-and white illustrations throughout and colored endpapers



TAYLOR SWIFT STYLE: Fashion Through the Eras Sarah Chapelle (St. Martin's Griffin, October 2024)

- This New York Times and USA Today bestseller is the first book from Sarah Chapelle, dubbed "Taylor Swift style expert" by Harper's Bazaar
- As of this February, it has nearly 330,000 copies in print!

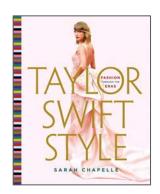
For Taylor Swift, fashion and music go hand-in-hand—each playing a powerful role in shaping the narrative of this generation's most prolific storyteller. Red lipstick isn't just a makeup choice—it's the emblem of an era. A mini skirt isn't simply part of a cute outfit—it's a suit of armor. From cowboy boots to teetering heels, fairytale dresses to bleach-tinged tresses, and the many memorable moments in between, Taylor Swift Style tells the fashion story behind every single Taylor Swift album, tracing Swift's musical evolution along with her ever-changing personal style. From red carpet looks, to streetwear, to tour costumes, Sarah Chapelle of the successful Instagram and blog Taylor Swift Style, has spent more than a decade documenting Swift's fashion choices and the intention behind each ensemble. Her deep dives into songs, lyrics, and behind-the-scenes insights paint a portrait of a megastar who knows exactly what she is doing. Taylor Swift Style seeks to explain the 'why' behind Swift's outfits—the Easter Eggs and deeper meanings behind every hemline and haircut—that speak to the emotional context of each musical moment. With over two hundred photos dating from Swift's earliest days as a country singer in Nashville, up through the present as a renowned pop icon, paired with insightful commentary, Taylor Swift Style is a one-of-a-kind keepsake and a must-have for Swifties.

SARAH CHAPELLE is the fashion writer and creator of the blog Taylor Swift Style and Instagram account @taylorswiftstyled. Through her journalism degree and penchant for critical kindness, she has fostered a tight-knit and fashion-minded community. Her thoughtful, thorough, and witty approach to style commentary has been featured in *The Wall Street Journal*, *Harper's Bazaar*, *Coveteur*, *People*, and more. She lives in Vancouver, Canada, with her husband and their cat.

"A must-have for any fan of Swift's stage and street style...would make a beautiful addition to any Swiftie's coffee table." —Page Six

"It's no secret that Swift loves a good Easter egg, and Chapelle looks to delve into the effortless fusion of fashion and music through every red carpet gown and streetwear style that's spotlighted...This is one piece of Taylor Swift merch you'll want on display."—*Billboard*

Foreign sales: Chinese (Simplified Characters)/Beijing Xiron Books, Czech/Albatros Media, Dutch/Uitgeverij Cargo, English (ANZ)/Penguin Random House, French/Editions Hugo, German/Callwey, Hungarian/Kossuth, Polish/Marginesy, Portuguese (Brazil)/Editora Nova Fronteira, Romanian/Vellant



Editor: Brigitte Dale
Page count: 352

Illustration detail: 220 full color photos throughout

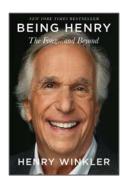


BEING HENRY: The Fonz... and Beyond Henry Winkler (Celadon Books, October 2023)

- Penned by Emmy-award winning actor, comedian, producer, and director Henry Winkler, this memoir was an instant *New York Times* bestseller
- It has sold over 175,000 copies across all formats

Henry Winkler, launched into prominence as "The Fonz" in the beloved *Happy Days*, has transcended the role that made him who he is. Brilliant, funny, and widely-regarded as the nicest man in Hollywood (though he would be the first to tell you that it's simply not the case, he's really just grateful to be here), Henry shares in this achingly vulnerable memoir the disheartening truth of his childhood, the difficulties of a life with severe dyslexia, the pressures of a role that takes on a life of its own, and the path forward once your wildest dream seems behind you. Since the glorious era of *Happy Days* fame, Henry has endeared himself to a new generation with roles in such adored shows as *Arrested Development*, *Parks and Recreation*, and *Barry*, where he's been revealed as an actor with immense depth and pathos, a departure from the period of his life when he was so distinctly typecast as The Fonz, he could hardly find work. Filled with profound heart, charm, and self-deprecating humor, *Being Henry* is a memoir about so much more than a life in Hollywood and the curse of stardom. It is a meaningful testament to the power of sharing truth and kindness and of finding fulfillment within yourself.

In 2023, HENRY WINKLER celebrated fifty years of success in Hollywood and continues to be in demand as an actor, producer, and director. He co-stars as acting teacher Gene Cousineau on the hit HBO dark comedy, Barry. For this role, he won his first Primetime Emmy Award in 2018 for Best Supporting Actor in a Comedy as well as two Television Critics Choice Awards for Best Supporting Actor in a Comedy Series. A graduate of the Yale School of Drama, he was cast in 1973 in the iconic role of Arthur Fonzarelli, aka "The Fonz," in the TV series *Happy Days*. During his ten years on the popular sitcom, he won two Golden Globe Awards, was nominated three times for an Emmy Award and was also honored with a star on the Hollywood Walk of Fame. In recent years, Winkler appeared in a number of series, including Medical Police, Arrested Development, Children's Hospital, Royal Pains, New Girl, and Parks and Recreation. He is the New York Times bestselling author of numerous children's books, including Alien Superstar, A Trilogy and Hank Zipzer the World's Greatest Under-Achiever, a 28-book series inspired by Winkler's own struggle with learning challenges. Of all the titles he has received, the ones he relishes most are husband, father and grandfather. Winkler and his wife, Stacey, have three children, Jed, Zoe and Max, and six grandchildren. They reside in Los Angeles with their two dogs.



Editor: Deb Futter
Page count: 256
Illustration detail: Two
8-page color photographic
inserts

Foreign sales: English (UK/Comm)/Pan Macmillan, Italian/Il Castello Editore



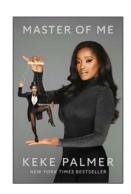
MASTER OF ME: The Secret to Controlling Your Narrative Keke Palmer (Flatiron Books, November 2024)

- Written by award-winning global entertainer Keke Palmer
- An instant *New York Times* Bestseller and most anticipated book of Fall 2024 for Bookshop, Apple Books, *People*, BookRiot, and more

Keke Palmer thought she knew who she was. What it means to be a good person and what it takes to be a success. It all seemed so simple, until she realized the challenges she would have to face to prove to herself who she wanted to be. From feeling alienated to having to restart her career after ten years in to becoming a single mother just months after her son was born—everything she worked for in life that she felt granted her what she wanted now also reminded her that "life is going to life" and throw curveballs regardless of what you deserve. She found herself asking, Where do I find my power? How do I master myself? In her own raw and intimate words, Keke talks about everything from her struggles with boundaries to unconditional love, forgiveness, and worthiness. "Don't block your blessings and potential opportunities by allowing the voices of other people to influence your actions," she says. "How you're choosing to set yourself up for success is between you and the person looking back at you in the mirror." Throughout the book, Keke also poses readers with the questions needed to get them through their own challenging times by sharing personal stories and lessons she's learned along the way. She gets candid about the tools she's developed to take the reins, harness her vulnerability, and recognize ownership in the narrative of her life—which allowed her to turn personal power into major power. In this exhilarating, deeply poignant, and often laugh-out-loud book, Lauren Keyana Palmer gets real about life, work, love, and belief. These pages will encourage readers to empower themselves with the truth, leverage their currency, and find the keys to master themselves and the art of alchemy.

KEKE PALMER is an Emmy award-winning actress, singer/songwriter, producer, author, television host, and passionate voice of the millennial generation. She rose to prominence through her breakout role in *Akeelah and the Bee* at age twelve starring opposite Angela Bassett and Lawrence Fishburne and has gone on to star in over twenty-five films and thirty TV shows including the iconic *True Jackson, VP*. Most recently, Keke starred in Jordan Peele's Universal summer blockbuster, *Nope*, and hosted NBC's reboot of *Password* with Jimmy Fallon, which had the most-watched new unscripted series premiere of the summer across the broadcast networks. She is the CEO of both KeyTV—a digital network dedicated to spotlighting a new generation of diverse creators and democratizing the entertainment industry—and the record label Big Bosses Entertainment.

Foreign sales: English (UK/Comm)/Orion



Editor: Megan Lynch, Kukuwa Fraser Page count: 256 Illustration detail: Black-and-white cartoon illustrations throughout. Plus one 8-page color photographic insert



WHO COULD EVER LOVE YOU: A Family Memoir

Mary L. Trump (St. Martin's Press, September 2024)

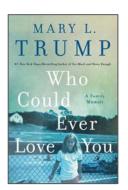
- An instant *New York Times* and *USA Today* nonfiction bestseller, this book has sold over 60,000 copies across all formats
- It received numerous accolades from the press: *New York Times* named it as a Nonfiction Book to Read this Fall (2024), while *People* Magazine named it as a Best Book of September

Mary Trump grew up in a family divided by its patriarch's relentless drive for money and power. The daughter of Freddy Trump, the highly accomplished, dashing eldest son of wealthy real estate developer Fred Trump, and Linda Clapp, a flight attendant from a working-class family, Mary lived in the shadow of Freddy's humiliation at the hands of his father. Fred Trump embodied the ethos of the zero-sum game and among his five children, there could only be one winner. That was supposed to be Freddy, his namesake, but Fred found him wanting—too sensitive, too kind, too interested in pursuits beyond the realm of the real estate empire he was meant to inherit. In Donald, Fred found a kindred spirit, a "killer," who would stop at nothing to get his own way. Even after Freddy's short-lived career as a professional pilot for TWA came to an end, he never stopped trying to gain his father's approval. Finally, at the age of forty-two, he succumbed to Fred's lethal contempt and died alone in an emergency room, with no family by his side. In Who Could Ever Love You, Mary Trump brings us inside the twisted family whose patriarch ignored, froze out, and eventually destroyed his own. Freddy Trump's decline into alcoholism and illness, along with Linda's suffering after their divorce, left Mary dangerously vulnerable as a very young girl. Inadequately and only conditionally loved, there were no adults in her life except for the father she loved, but lost before she could know him; and a mother abandoned by her ex-husband's rich and powerful family who demanded her loyalty but left her with nothing. With searching insight, poignant detail, and unsparing prose, Mary Trump reveals the cold, selfish cruelty that has come to define the Trump family thanks in large part to her uncle, whose malignant ambition has riven our nation and threatens the world.

MARY L. TRUMP is the author of the international #1 bestseller, *Too Much and Never Enough: How My Family Created the World's Most Dangerous Man*, and the *New York Times* bestseller, *The Reckoning*. She holds a PhD from the Derner Institute of Advanced Psychological Studies at Adelphi University, and has taught graduate courses in trauma, psychopathology, and developmental psychology.

"Vivid...telling detail." — Washington Post

"Trump's clear and concise prose shines...an astute and occasionally explosive plunge into an American dynasty's heart of darkness." —*Publishers Weekly* (starred review)



Editor: George Witte
Page count: 288
Illustration detail:
Includes one 16-page color
photo insert



Also available: The Reckoning (2021)



A WELL-TRAINED WIFE: My Escape from Christian Patriarchy Tia Levings (St. Martin's Press, August 2024)

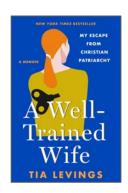
- This debut memoir was an instant New York Times bestseller and garnered praise from the Washington Post, Kirkus, and Publishers Weekly
- Readers are raving about this book! It has 4.5 stars and over 1,900 reviews on Amazon, and has sold over 40,000 copies across all formats

Recruited into the fundamentalist Quiverfull movement as a young wife, Tia Levings learned that being a good Christian meant following a list of additional life principles—a series of secret, special rules to obey. Being a godly and submissive wife in Christian Patriarchy included strict discipline, isolation, and an alternative lifestyle that appeared wholesome to outsiders. Women were to be silent, "keepers of the home." Tia knew that to their neighbors her family was strange, but she also couldn't risk exposing their secret lifestyle to police, doctors, teachers, or anyone outside of their church. Christians were called in scripture to be "in the world, not of it." So, she hid in plain sight as years of abuse and pain followed. When Tia realized she was the only one who could protect her children from becoming the next generation of patriarchal men and submissive women, she began to resist and question how they lived. But in the patriarchy, a woman with opinions is in danger, and eventually, Tia faced an urgent and extreme choice: stay and face dire consequences, or flee with her children. Told in a beautiful, honest, and sometimes harrowing voice, A Well-Trained Wife is an unforgettable and timely memoir about a woman's race to save herself and her family and details the ways that extreme views can manifest in a marriage.

TIA LEVINGS writes about the realities of Christian fundamentalism, evangelical patriarchy, and religious trauma. She is also a podcaster, speaker, and Content Strategist. Find her on social media @TiaLevingsWriter. Based in Jacksonville, Florida, she is mom to four incredible adults and loves to travel, hike, paint, and daydream. *A Well-Trained Wife* is her first book.

"This book stands out among other narratives about overcoming religious trauma in that it peels back the layers of Christian fundamentalism, exposing why it's so attractive to people hungry for assurance and certainty. A devastatingly triumphant story that will be a beacon for many women who suffer in silence." —Kirkus (starred review)

Foreign sales: Polish/Wydawnmictwo Czarne



Editor: Eileen Rothschild Page count: 304



THE MANICURIST'S DAUGHTER: A Memoir

Susan Lieu (Celadon Books, March 2024)

- This is the first book from award-winning playwright and performer Susan Lieu, whose work has received accolades from *L.A. Times* and NPR
- The Manicurist's Daughter was an Apple Book Pick of the Month and received glowing reviews from ELLE, Kirkus, NPR, and the Seattle Times

Susan Lieu has long been searching for answers. About her family's past and about her own future. Refugees from the Vietnam War, Susan's family escaped to California in the 1980s after five failed attempts. Upon arrival, Susan's mother was their savvy, charismatic North Star, setting up two successful nail salons and orchestrating every success—until Susan was eleven. That year, her mother died from a botched tummy tuck. After the funeral, no one was ever allowed to talk about her or what had happened. For the next twenty years, Susan navigated a series of cascading questions alone—why did the most perfect person in her life want to change her body? Why would no one tell her about her mother's life in Vietnam? And how did this surgeon, who preyed on Vietnamese immigrants, go on operating after her mother's death? Sifting through depositions, tracking down the surgeon's family, and enlisting the help of spirit channelers, Susan uncovers the painful truth of her mother, herself, and the impossible ideal of beauty. *The Manicurist's Daughter* is much more than a memoir about grief, trauma, and body image. It is a story of fierce determination, strength in shared culture, and finding your place in the world.

SUSAN LIEU is a Vietnamese-American author, playwright, and performer who tells stories that refuse to be forgotten. A daughter of nail salon workers, she took her autobiographical solo theatre show *140 LBS: How Beauty Killed My Mother* on a 10-city national tour with sold out premieres and accolades from *L.A. Times*, NPR, and American Theatre. Eight months pregnant, she premiered her sequel *OVER 140 LBS* as the headliner for ACT Theatre's SoloFest. Within one year she held 60 performances to over 7,000 people. Her award-winning work has been featured at Bumbershoot, Wing Luke Museum, The Moth Mainstage, On The Boards, The World Economic Forum, RISK!, CAATA ConFest, Viet Film Fest, and she has spoken at more than a dozen universities around the country. She serves as an Artists Up mentor, Artist Trust instructor, "Model Minority Moms" podcaster, and board member for international NGO Asylum Access. As an activist, she worked with Consumer Watchdog to pass a law to raise medical malpractice caps. She is a proud alumnus of Harvard College, Yale School of Management, Coro, Hedgebrook, and Vashon Artist Residency. *The Manicurist's Daughter* is her first book.

"[Lieu] penned a beautifully written, poignant, and, at times funny, book about grief, body image and self-awareness—arriving at a place of healing and acceptance of herself and her family." —The Seattle Times



Editor: Deb Futter Page count: 320 Illustration detail: One eight-page color photographic insert



THE MOTHER NEXT DOOR: Medicine, Deception, and Munchausen by Proxy

Andrea Dunlop and Mike Weber (St. Martin's Press, February 2025)

- This is novelist Andrea Dunlop's nonfiction debut, which reviewers are calling "jaw-dropping," "groundbreaking," and "critically important"
- Dunlop is the host and creator of the award-winning true crime podcast *Nobody Should Believe Me*, while co-author Mike Weber is a crimes against children investigator

No bond is more sacred than that between a mother and child. And no one is more sympathetic than a mother whose child faces a life-threatening illness. But what if the mother is the cause of the illness? What if the sympathy is the point? Munchausen by proxy (MBP) has fascinated and horrified both professionals and the general public since this disturbing form of child abuse was first identified. But even as the public has been captivated by these tales of abuse and deception, there remains widespread misinformation and confusion about MBP. Are these mothers unfeeling psychopaths, or sick women who need help? And more important, how can we protect the children whose lives are at stake? The Mother Next Door offers a groundbreaking look at MBP from an unlikely duo: a Seattle novelist whose own family was torn apart by it, and the Texas detective who has worked on more medical child abuse cases than anyone in the nation. Readers ride along on three high-stakes MPB investigations; through riveting reporting and shocking stories from the family members, friends, and doctors caught in the blast zone of these unthinkable acts, a twisted portrait of motherhood and deceit is revealed. With help from some of the top MBP experts in the world, Dunlop and Weber uncover the complex maze of psychological, systemic, and cultural issues that compound MBP and offer solutions for how we might find our way out.

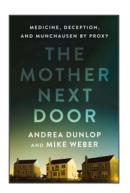
ANDREA DUNLOP is the author of four novels and the host and creator of *Nobody Should Believe Me*, an award-winning investigative true crime podcast about Munchausen by proxy. She lives in Seattle with her husband and two children.

MIKE WEBER has forty years of law enforcement experience, including fifteen years as a crimes against children investigator. He currently lives and works in Fort Worth.

"I devoured this chilling yet critically important book in 48 hours, unable to believe what I was reading. Dunlop and Weber have written a powerful, unflinching deep dive into our country's systemic failure to protect children from medical abuse."

—Stephanie Wrobel, bestselling author of *Darling Rose Gold*

Foreign sales: Chinese (Complex Characters)/The Walk Publishing, Polish/Foksal



Editor: Sarah Cantin Page count: 304



THE SING SING FILES: One Journalist, Six Innocent Men, and a Twenty-Year Fight for Justice

Dan Slepian (Celadon Books, September 2024)

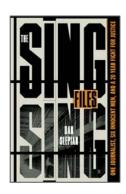
- This book was spotlighted on the New York Times Opinions Podcast!
- Author Dan Slepian and JJ Velazquez, whose story is told, had television interviews about *The Sing Sing Files* with NBC and PBS. They were also interviewed by TIME.com and *Vanity Fair*

In 2002, Dan Slepian, a veteran producer for NBC's Dateline, received a tip from a Bronx homicide detective that two men were serving twenty-five years to life in prison for a 1990 murder they did not commit. Haunted by what the detective had told him, Slepian began an investigation of the case that eventually resulted in freedom for the two men and launched Slepian on a two-decade personal and professional journey into a deeply flawed justice system fiercely resistant to rectifying—or even acknowledging—its mistakes and their consequences. The Sing Sing Files: One Journalist, Six Innocent Men, and a Twenty-Year Fight for Justice is Slepian's account of challenging that system. The story follows Slepian on years of prison visits, court hearings, and street reporting that led to a series of powerful *Dateline* episodes and eventually to freedom for four other men and to an especially deep and lasting friendship with one of them, Jon-Adrian "JJ" Velazquez. From his cell in Sing Sing, JJ aided Slepian in his investigations until his own release in 2021 after decades in prison. Like Bryan Stevenson's Just Mercy, The Sing Sing Files is a deeply personal account of wrongful imprisonment and the flaws in our justice system, and a powerful argument for reckoning and accountability. Slepian's extraordinary book, at once painful and full of hope, shines a light on an injustice whose impact the nation has only begun to confront.

DAN SLEPIAN is an award-winning journalist at NBC News and a veteran producer of its signature newsmagazine, *Dateline*. Over more than two decades at NBC, Slepian has spearheaded dozens of documentaries, hidden camera investigations, and is known for his in-depth reporting about the criminal legal system and specifically, wrongful convictions. His documentaries on the topic have earned him a total of twelve Emmy nominations and in February 2023, NBC News released "Letters From Sing Sing," an eight-episode award-winning podcast hosted by Slepian that hit #1 on Apple's top charts the day of its release.

"Compelling and emotionally wrenching...starkly illuminating the unimaginable suffering of the wrongly imprisoned and their families." —Associated Press

"A remarkable, moving account about the lives of people who have been too easily discarded, forgotten, and condemned. These compelling narratives help us understand why we should do better when it comes to punishment and justice in America."—Bryan Stevenson, *New York Times* bestselling author of *Just Mercy*



Editor: Bill Hamilton
Page count: 224
Illustration detail: One
8-page color photographic
insert



A HUNGER TO KILL: A Serial Killer, a Determined Detective, and the Quest for a Confession That Changed a Small Town Forever Kim Mager with Lisa Pulitzer (St. Martin's Press, July 2024)

- This book received great coverage! The author had a feature interview on ABC's 20/20 amd appeared on numerous podcasts
- The book was called a "real-life Silence of the Lambs" by Publishers Weekly

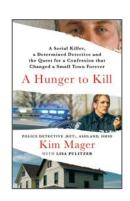
On September 13, 2016, in the small town of Ashland, Ohio, emergency dispatchers received a 911 call from a terrified woman who claimed to be kidnapped. The man holding her hostage was Shawn Grate, a serial killer whom the press later dubbed "The Ladykiller." A key to his conviction and death sentence were Grate's extensive recorded confessions—all extracted by one woman: Detective Kim Mager. As an experienced specialist in sex offenses, Detective Mager was one of the officers assigned to Grate's case upon his arrest. Grate immediately latched onto her, repeatedly demanding to speak to her and presumably convinced that he could somehow exercise his power over her in much the same way that he'd overpowered and controlled his female victims. He was wrong. Over a period of eight days, Mager conducted one interview after another, risking her life by sitting alone in the interview room with a malevolent predator. Using brilliant psychological strategy in a lethal game of wits, Mager successfully elicited his damning confessions to five murders, kidnapping, and multiple sexual assaults of women across Ohio. Deeply personal and shocking, A Hunger to Kill takes readers behind the scenes of one of the most appalling criminal cases in American history from the woman who stopped his murderous rampage in collaboration with New York Times bestselling author Lisa Pulitzer.

Detective **KIM MAGER** is a thirty-year law enforcement officer who retired from the Ashland City Police in 2022. Mager works for a prosecutor's office and specializes in sex offenses and child abuse. She graduated Top Gun of her Police Academy.

LISA PULITZER is a former correspondent to the *New York Times* and author of more than fifty non-fiction titles, including many *New York Times* bestsellers. She has written about numerous high-profile individuals and celebrities and been featured on ABC News.

"Just wow! Mager's retelling of her quest for justice in a little-known serial murder case puts true crime readers just where they want to be – deep inside a story that's wholly her own to tell. Propulsive and insightful." —Gregg Olsen, *New York Times* bestselling author of *If You Tell*

"The book is compelling...it takes readers inside the difficult, delicate, disorienting act of earning a killer's trust so that his victims can have justice. In an era of facile amateur recaps, this has real value. And while there are few facets of law enforcement that haven't been dramatized...[Mager] manages to demonstrate the real emotional costs of competent, painstaking police work." —The New York Times Book Review



Editor: Charles Spicer Page count: 320 Illustration detail: One 8-page black-and-white photograph insert



CONFRONTING THE PRESIDENTS: No Spin Assessments from Washington to Biden

Bill O'Reilly and Martin Dugard (St. Martin's Press, September 2024)

- Previously, this author team co-wrote the Killing books, the #1 bestselling narrative history series in the world
- This book was an instant #1 New York Times and USA Today bestseller, staying on the NYT bestseller list for 24 weeks! It has sold over 350,000 copies across all formats

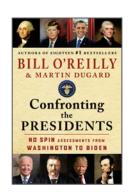
From Washington to Jefferson, Lincoln to Franklin Delano Roosevelt, Kennedy to Nixon, Reagan to Obama and Biden, the forty-five United States presidents have left lasting impacts on our nation. Some of their legacies continue today, some are justly forgotten, and some have changed as America has changed. Whether famous, infamous, or obscure, all the presidents shaped our nation in unexpected ways. The authors' extensive research has uncovered never before seen historical facts based on private correspondence and newly discovered documentation, such as George Washington's troubled relationship with his mother. In Confronting the Presidents, O'Reilly and Dugard present forty-five wonderfully entertaining and insightful portraits of each president, with no-spin commentary on their achievements—or lack thereof. Who best served America, and who undermined the founding ideals? Who were the first ladies, and what were their surprising roles in making history? Which presidents were the best, which the worst, and which didn't have much impact? How do decisions made in one era, under the pressure of particular circumstances, still resonate today? And what do presidents like to eat, drink, and do when they aren't working—or even sometimes when they are? These and many more questions are answered in each fascinating chapter of Confronting the Presidents. Written with O'Reilly and Dugard's signature style, authority, and eye for telling detail, Confronting the Presidents will delight all readers of history, politics, and current affairs.

BILL O'REILLY is a trailblazing TV journalist who has experienced unprecedented success on cable news and in writing eighteen national number-one bestselling nonfiction books. There are more than nineteen million books in the Killing series in print. He lives on Long Island.

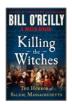
MARTIN DUGARD is the *New York Times* bestselling author of several books of history, among them the *Killing* series, *Into Africa*, and *Taking Paris*. He and his wife live in Southern California.

Foreign sales: Vietnamese/Times Business Vietnam JSC

Previous titles' foreign sales: **Bulgarian**/Bard, **Chinese (Complex Characters)**/Domain Publishing, **Chinese (Simplified Characters)**/Tianjin People's Publishing House, **Lithuanian**/Briedis



Editor: George Witte
Page count: 432
Illustration detail:
Includes two 16-page color
photo insert and maps,
b&w images throughout



Also available:

Killing the Rising Sun (2016) Killing the Mob (2021) Killing the Killers (2022) Killing the Legends (2022) Killing the Witches (2023)



HOW TO THINK LIKE SOCRATES: Ancient Philosophy as a Way of Life in the Modern World

Donald J. Robertson (St. Martin's Press, November 2024)

• The author's first book, *How To Think Like A Roman Emperor*, has sold over 200,000 copies across all formats

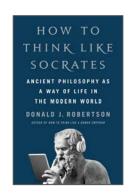
Socrates is the quintessential Athenian philosopher, the source of the entire Western philosophical tradition, and Godfather to the Stoics. He spent his life teaching practical philosophy to ordinary people in the streets of Athens, yet few people today are familiar with the wisdom he has to offer us. *How to Think Like Socrates* is an accessible and informative guide to the life of one of the greatest thinkers in history, and the first book to focus on applying his ideas to our daily lives. Author Donald J. Robertson transports readers back to ancient Athens, expertly weaving together a page-turning account of a philosopher who eschewed material pleasures and stood by his beliefs, even in the face of controversy, with a steadfastness that ultimately resulted in his execution. *How to Think Like Socrates* highlights the continuing value of the Socratic Method to modern life. As a practicing cognitive-behavioral psychotherapist, Robertson also uses his expertise to reveal many parallels between the evidence-based concepts and techniques of modern psychology and the philosophy of Socrates, and shows how his philosophical insights can guide and benefit all of us to this day.

DONALD J. ROBERTSON is a cognitive-behavioral psychotherapist, trainer, and writer. He was born in Ayrshire, Scotland and now resides in Quebec. Robertson has been researching Stoicism and applying it in his work for over twenty years. He is one of the founding members of the non-profit organization Modern Stoicism. He is also the founder and president of the Plato's Academy Centre non-profit in Greece. Robertson is the author of *Verissimus* and *How To Think Like A Roman Emperor*.

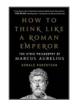
"Robertson draws incisive links between modern psychotherapy and ancient philosophy, bringing Socratic dialogues to life through colorful narration and detail. It's a creative look at the enduring relevance of an ancient thinker." —Publishers Weekly

Foreign sales: Arabic/Jarir Bookstore, Chinese (Complex Characters)/Horizon, Chinese (Simplified Characters)/Huaxia, Czech/Publixing/Audiolibrix, Dutch/Ten Have, English (UK/Comm)/Pan Macmillan, German/MVG, Greek/Key Books, Hungarian/Hitel Kiadó, Korean/Hyundae Jisung, Polish/Helion, Portuguese (Brazil)/Citadel, Romanian/Editura TREI, Serbian/Kontrast, Spanish/Temas de Hoy, Thai/Amarin, Turkish/Destek, Ukrainian/Vivat, Vietnamese/Tre Publishing House

Previous titles' foreign sales: Arabic/Safahat Publishers & Distributors, Azerbaijani/Qanun Publishing, Chinese (Simplified Characters)/Central Compilation & Translation Press, Croatian/Planetopija, Czech/Publixing/Audiolibrix, Dutch/Ten Have, German/MVG, Greek/Dioptra, Hungarian/Hitel Kiadó, Indonesian/Bentang Pustaka, Italian/Piemme, Japanese/CCC Media House, Korean/Golden Turtle Publishing House, Polish/Helion, Portuguese (Brazil)/Citadel, Portuguese (Portugal)/Presenca, Romanian/Humanitas (Verissimus), Romanian/Seneca Iulius Annaeus Publishing House (How to Think Like a Roman Emperor), Russian/Eksmo, Serbian/Kontrast, Spanish/Planeta Mexico, Thai/Arrow Multimedia Co., Turkish/Destek, Ukrainian/Vivat, Vietnamese/Tre Publishing House



Editor: Tim Bartlett Page count: 368 Illustration detail: Includes one B&W frontispiece map



Also available: How to Think Like a Roman Emperor (2019) Verissimus (2022)



THE OTHER SIGNIFICANT OTHERS: Reimagining Life with Friendship at the Center

Rhaina Cohen (St. Martin's Press, February 2024)

- Award-winning NPR producer Rhaina Cohen's debut was a USA Today and Indie Bestseller. It received mentions and acclaim in the Washington Post, New York Times, Vox, the Guardian, Business Insider, and more. It was also featured on over twenty podcast and radio broadcasts, including NPR's TED Radio Hour, and was a First For Women Book Club Selection
- Cohen recently gave a TED Talk about this book and its core message

In *The Other Significant Others*, NPR's Rhaina Cohen invites us into the lives of people who have defied convention by choosing a friend as a life partner—these are friends who are home co-owners, co-parents or each other's caregivers. Their riveting stories unsettle widespread assumptions about relationships, including the idea that sex is a defining feature of partnership and that people who raise kids together should be in a romantic relationship. Platonic partners from different walks of life—spanning age and religion, gender and sexuality and more—reveal how freeing and challenging it can be to embrace a relationship model that society doesn't recognize. And they show that orienting your world around friends isn't limited to daydreams and episodes of *The Golden Girls*, but actually possible in real life. Based on years of original reporting and striking social science research, Cohen argues that we undermine romantic relationships by expecting too much of them, while we diminish friendships by expecting too little of them. She traces how, throughout history, our society hasn't always fixated on marriage as the greatest source of meaning, or even love. At a time when many Americans are spending large stretches of their lives single, widowed or divorced, or feeling the effects of the "loneliness epidemic," Cohen insists that we recognize the many forms of profound connection that can anchor our lives. A rousing and incisive book, The Other Significant Others challenges us to ask what we want from our relationships—not just what we're supposed to want—and transforms how we define a fulfilling life.

RHAINA COHEN is an award-winning producer and editor for NPR's signature narrative podcast, *Embedded*. Her work, often focused on human behavior, has aired on numerous podcasts and radio shows, including *Hidden Brain*, *Invisibilia*, *Planet Money* and *All Things Considered*, and her writing has appeared in *The Atlantic*, *The Washington Post*, *The New Republic* and elsewhere. Cohen lives in Washington, D.C. with her husband, friends, and her friends' children.

"The Other Significant Others...it's become my new Bible." —Trevor Noah

Foreign sales: Chinese (Simplified Characters)/Beijing United Creadion Culture Media Co., Japanese/Toyokan Publishing Co., Korean/Hyeonamsa Publishing Co., Portuguese (Brazil)/Editora Vestigio



Editor: Hannah O'Grady
Page count: 320



WHAT ARE CHILDREN FOR?: On Ambivalence and Choice Anastasia Berg and Rachel Wiseman (St. Martin's Press, June 2024)

- Described as "unsentimental and clear-eyed, yet profoundly moving" by the Wall Street Journal, What Are Children For? was widely featured and mentioned by the press—including in The Cut, MSNBC, The New Yorker, Washington Post, The Atlantic, and The New York Times
- Berg and Wiseman were interviewed about this book on All Sides with Anna Staver (NPR) and in the *Harvard Gazette*

Becoming a parent, once the expected outcome of adulthood, is increasingly viewed as a potential threat to the most basic goals and aspirations of modern life. We seek self-fulfillment; we want to liberate women to find meaning and self-worth outside the home; and we wish to protect the planet from the ravages of climate change. Weighing the pros and cons of having children, Millennials and Zoomers are finding it increasingly difficult to judge in its favor. With lucid argument and passionate prose, Anastasia Berg and Rachel Wiseman offer the guidance necessary to move beyond uncertainty. The decision whether or not to have children, they argue, is not just a women's issue but a basic human one. And at a time when climate change worries threaten the very legitimacy of human reproduction, Berg and Wiseman conclude that neither our personal nor collective failures ought to prevent us from embracing the fundamental goodness of human life—not only in the present but, in choosing to have children, in the future.

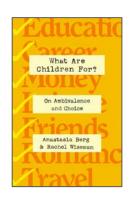
ANASTASIA BERG is an Assistant Professor of Philosophy at the University of California, Irvine. She is an editor of *The Point*, and her writing has appeared in *The New York Times*, *The Atlantic*, *The TLS*, *The Los Angeles Review of Books*, and *The Chronicle of Higher Education Review*.

RACHEL WISEMAN is the managing editor of *The Point*. Her writing has appeared in *The Atlantic, The Point*, and *The Chronicle of Higher Education*.

"[A]n engaging, literary investigation...a book for lovers of sound reasoning. A corrective to liberal neuroses about having kids, one that feels necessary at a time when the right wants to dictate the terms of the family." —Jay Caspian Kang, *The New Yorker*

"A smart, fascinating look at one of the most vital questions women face." —Katha Pollitt, *The Washington Post*

Foreign sales: Chinese (Simplified Characters)/Zhejiang People's Publishing House, English (UK/Comm)/One World Publications



Editor: Anna deVries
Page count: 336



THE GOOD MOTHER MYTH: Unlearning Our Bad Ideas About How to Be a Good Mom

Nancy Reddy (St. Martin's Press, January 2025)

- This book is award-winning poet Nancy Reddy's nonfiction debut and was spotlighted on Chicago television station WGN-TV
- Early reviewers raved about this book, calling it "incisive," "meticulously researched," and "a gift to all mothers"

When Nancy Reddy had her first child, she found herself suddenly confronted with the ideal of a perfect mother—a woman who was constantly available, endlessly patient, and immediately invested in her child to the exclusion of all else. Reddy had been raised by a single working mother, considered herself a feminist, and was well on her way to a PhD. Why did doing motherhood "right" feel so wrong? For answers, Reddy turned to the mid-20th century social scientists and psychologists whose work still forms the basis of so much of what we believe about parenting. It seems ludicrous to imagine modern moms taking advice from midcentury researchers. Yet, their bad ideas about so-called "good" motherhood have seeped so pervasively into our cultural norms. In The Good Mother Myth, Reddy debunks the flawed lab studies, sloppy research, and straightforward misogyny of researchers from Harry Harlow, who claimed to have discovered love by observing monkeys in his lab, to the famous Dr. Spock, whose bestselling parenting guide included just one (1!) illustration of a father interacting with his child. This timely and thought-provoking book will make you laugh, cry, and want to scream (sometimes all at once). Blending history of science, cultural criticism, and memoir, The Good Mother Myth pulls back the curtain on the flawed social science behind our contemporary understanding of what makes a good mom.

NANCY REDDY's books include the poetry collections *Pocket Universe* and *Double Jinx*. With Emily Pérez, she's co-editor of *The Long Devotion: Poets Writing Motherhood*. Her essays have appeared in *Slate*, *Poets & Writers*, *Romper*, *The Millions*, and elsewhere. The recipient of grants from the New Jersey State Council on the Arts, the Sustainable Arts Foundation, and the Sewanee Writers' Conference, she teaches writing at Stockton University and writes the newsletter *Write More*, *Be Less Careful*.

"Incisive...The sharp analysis sheds light on how child development research's individualistic focus unfairly blamed mothers for children's outcomes...and Reddy's candid account of struggling with feelings of inadequacy after having kids demonstrates the deleterious effects of the impossible expectations set by such studies."—Publishers Weekly

Foreign sales: Portuguese/Editora Vestigio



Editor: Brigitte Dale Page count: 256



ANATOMY OF DESIRE: Five Secrets to Create Connection and Cultivate Passion

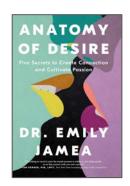
Dr. Emily Jamea (Flatiron Books, November 2024)

- Debut author with 15+ years of clinical research experience in the field. She is also an award-winning sex and relationship therapist
- This book is a USA Today Bestseller!

The experience of effortlessness, total absorption, and loss of space and time are feelings that everyone wants to enjoy while making love. However, regardless of everyone's desire for better sex, passion and sexual satisfaction tend to diminish in longer-term relationships. This is a problem because studies consistently show that sexual satisfaction is key to relationship satisfaction. As a seasoned sex and relationship therapist, Dr. Emily Jamea has developed a unique approach for boosting sexual desire and pleasure. *Anatomy of Desire* identifies five secrets—sensuality, curiosity, adaptability, vulnerability, and attunement—that help her clients transform sex from sub-par to extraordinary. Woven through each secret is the science of "flow state." Drawing from her first-of-its-kind published research, Dr. Emily teaches readers how to apply the science of flow to get the sex they want despite the challenges of today's modern world. Clients, workshop participants, and hundreds of thousands of social media followers have already benefited from her approach.

DR. EMILY JAMEA is an award winning sex and relationship therapist based in Houston, TX. With over fifteen years of experience, she has helped thousands of people create connection and cultivate passion. *Anatomy of Desire: Five Secrets to Create Connection and Cultivate Passion* is her first book. Emily speaks nationally and internationally to a diverse range of audiences including educators, health and mental health professionals, executive and corporate groups, and the general public. Her expertise has been featured in *Oprah Magazine*, CNN, *USA Today*, NBC, and more. She offers online workshops as part of her mission to make her knowledge accessible to everyone. Dr. Jamea hosts the popular Love & Libido Podcast, writes columns for *Psychology Today* and *Healthy Women*, and posts across all the social media channels @dremilyjamea.

"Dr. Emily Jamea makes difficult issues simple and accessible via her central tenet that expressing our authentic sexual selves is not about venturing into the unknown but rather searching within ourselves and tapping into our innate, albeit uncultivated, sexual potential. Dr. Emily guides us on this journey with care and curiosity." —Ian Kerner, PhD LMFT, New York Times best-selling author of She Comes First



Editor: Mary Retta, Julie

Wi

Page count: 304
Illustration detail:
Includes one

black-and-white chart

Foreign sales: **Bulgarian**/Kibea, **Romanian**/BookZone, **Serbian**/Vulkan, **Spanish**/Urano, **Ukrainian**/Vivat Publishing



YOUR DIFFERENCE IS YOUR STRENGTH: A Guide to Accepting Yourself—for Anyone Who Has Ever Felt Out of Place Kris Ferraro (St. Martin's Essentials, October 2023)

- This author's debut *Energy Healing* was a #1 Amazon bestseller!
- This book received rave reviews from early readers who praised it as "a game changer in the self-development field," a "love letter" to misfits, and "the friend we wished we'd had"

Your Difference is Your Strength is a book for anyone and everyone who has ever felt out of place, misunderstood, or just...different. It's the book for the kid who was too creative or too shy or too "weird" and who grew up into an adult who still isn't quite sure where they fit in or if they even want to. It's a book for you. In **Your Difference is Your Strength**, Kris Ferraro, author of **Manifesting**, invites the oddballs and underdogs of the world to stop hiding, minimizing, or disguising their differences and instead embrace them in a powerful new way. It's a fearless, joyful call to finally be who you actually are in a world that seems to demand uniformity. Filled with real life examples, personal stories, journal prompts, and practical wisdom, **Your Difference is Your Strength** will help you identify your own genre-defying brand of "weird" and harness that power in your outlook, your relationships, your work, and your life.

KRIS FERRARO is an author, energy healer, speaker, and teacher on practical healing, manifestation, and spirituality. Blending ancient and cutting-edge principles and practices, Kris teaches how to clear past wounds and create a flourishing future. Her books include the #1 Amazon bestseller *Energy Healing* and *Manifesting*.

"Ideal for those seeking a shot of confidence and permission to be themselves."

—Publishers Weekly

"I wish I'd read this book years ago. It might have spared me a thousand journal pages and a wad of therapy bills. In this book, you will find the healing of being acknowledged, seen, and encouraged. You will find techniques that help you regain your power. This bold, fun, brilliant book is the permission you may have needed to be the most audacious, wondrous version of yourself." —from the foreword by Tama Kieves, author of *Thriving Through Uncertainty* and *A Year Without Fear*

Your
Difference
Is Your
Strength
A Guide to Accepting
Yourself—for Ariyone Who Has
Ever Felt Out of Place
ATTRICA OF ASSISTRICA
Kris Ferroro
Toward by TAMA KIVES

Editor: Joel Fotinos
Page count: 224



Also available: Energy Healing (2019) Ultimate Energy (2021) Manifesting (2021)

Foreign sales: **Arabic**/Jarir Bookstore, **Chinese (Complex Characters)**/Global Group Holdings Ltd., **English (India)**/Jaico Publishing House, **Turkish**/Nemesis Yayincilik

Previous titles' foreign sales: **Chinese (Complex Characters)**/Yuan-Liou Publishing Company, **Turkish**/Nemesis Yayincilik



THE LIGHT WORK: Reclaim Your Feminine Power, Live Your Cosmic Truth, and Illuminate the World

Jessica Zweig (St. Martin's Essentials, August 2024)

- Readers are loving this book! It was a *USA Today* bestseller and has 4.9 stars on Amazon
- This book received glowing praise. Reviewers say it's "one-of-a-kind," "awe-inspiring," and "more than a book—it's a movement"

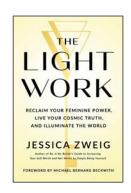
Using the concept of Light as a tool for personal and spiritual growth, bestselling author and entrepreneur Jessica Zweig challenges readers to hit the proverbial "light switch" and illuminate their own lives. Rooted in the Pleiadian teachings of Light as "Information," "Truth," and "Love," Jessica's philosophy teaches readers to name, claim, and reframe their inner darkness in order to unlock their infinite potential and remember who they truly are. Jessica Zweig is the founder of a multimillion-dollar business, a bestselling author, and a social media phenomenon—but her path was not an easy one. *The Light Work* distills the highly-evolved spiritual concepts she learned along the way into practical applications, delivered with Jessica's signature straight-talk. How-to's, exercises, and journal prompts interweave with Jessica's powerful personal story to create a guidebook to a more inclusive, loving, and Light-filled life. Within these pages lies radical self-empowerment, because—as Jessica says—when you can claim all parts of yourself (your dark and your light, your power and your shame, your sh*t and your shine), you become...unstoppable. You become the Lightworker.

JESSICA ZWEIG is an entrepreneur and spiritual teacher, described as the "voice of her time" by Marianne Williamson and one of the "10 Entrepreneurs to Follow" by the *Chicago Tribune*. Zweig is the CEO and founder of SimplyBe., a personal branding company, the author of the bestselling book *Be*, and the host of top-ranked podcast Simply Be. Zweig hosts spiritual retreats and speaks on both national and international stages. Zweig currently lives in Nashville with her husband and two dogs.

"Jessica Zweig dives deep into the darkness and returns with rays of light."

—Marianne Williamson

"Holy shift! If you're ready to live bolder and create a more meaningful, love-fueled life, Jessica Zweig's *The Light Work* is for you. Get ready for a deeply spiritual and transformative journey to your highest, most embodied and radiant self." —Kris Carr, *New York Times* bestselling author, wellness coach, and cancer thriver



Editor: Joel Fotinos
Page count: 272



SHADOW WORK: A Spiritual Path to Healing and Integration Michelle Wadleigh (St. Martin's Essentials, September 2024)

• Author is co-host for the podcast Divine Interventions and serves as the director of the Planned Happiness Institute and the Center for Spiritual Living North Jersey

Readers will learn to recognize their inner darkness and embrace the lessons that their shadows can teach them, ultimately turning these shadows into superpowers. Journaling spaces and exercises will help readers live Michelle's lessons, and the book closes with a set of ongoing practices to allow readers to carry the book's wisdom through the rest of their lives. Based on her own experiences with early childhood trauma, *Shadow Work* is the culmination of Michelle's hard-earned knowledge of self-love and forgiveness to achieve a life filled with creativity, love, and abundance. For anyone ready to explore and embrace the darkest parts of themselves, *Shadow Work* offers an easy-to-follow path to transcendence, self-compassion, and healing.

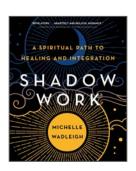
REV. DR. MICHELLE WADLEIGH is a coach, teacher, speaker, workshop, and retreat facilitator. She is the founder and director of the Planned Happiness Institute and the Center for Spiritual Living North Jersey. Michelle co-hosts a podcast called Divine Interventions. She has spent years developing her courses in Forgiveness and Shadow Work, and is the author of several books: *Forgiveness: A Path, A Promise, A Way of Life; Prosperous Me; and 40 Days to Freedom: A Lenten Practice for the Modern Mind.*

"A lucid guide to healing....Seekers will be eager to embark on this spiritual yet practical path to greater self-awareness." —Publishers Weekly

"From the minute I started reading Shadow Work, I felt like I was on a conveyor belt leading into REAL healing, the rewiring of my brain, and freedom. You may find yourself excited to discover difficult parts of yourself that have held you back. For anyone who is ready to take charge of their lives, love themselves like crazy, be free of trauma, and open the door to all their possibilities, Michelle Wadleigh is a powerful guide, and this book is the ticket." —Tama Kieves, USA Today-featured career/success coach and author of Thriving Through Uncertainty and A Year Without Fear

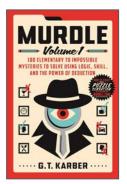
"In this revelatory book, Rev. Wadleigh shares heartfelt and skillful guidance to traveling into our inner darkness with compassion so that we may claim the healing and self-love that lies within." —HeatherAsh Amara, bestselling author

Foreign sales: **Chinese (Complex Characters)**/Acorn Publishing Company, **Portuguese** (**Brazil**)/Editora Pensamento

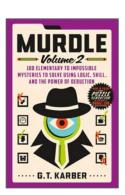


Editor: Joel Fotinos
Page count: 256





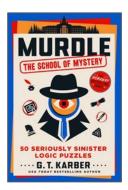
MURDLE: VOLUME 1 (June 2023)



MURDLE: VOLUME 2 (September 2023)



MURDLE: VOLUME 3 (April 2024)



MURDLE: THE SCHOOL OF MYSTERY (October 2024)

- A global phenomenon. Rights have sold in over thirty-five territories
- Over a million copies of the series sold in the U.S. alone
- Murdle: Volume 1 was named Book of the Year at the 2024 British Book Awards
- Murdle: Volume 1 has spent more than 45 weeks on the USA Today bestseller list

"Murdle is a must-read." —CBS Essentials

"An absolute phenomenon." —Richard Osman

G. T. KARBER grew up in a small town in Arkansas, the son of a judge and a civil rights attorney. In 2022, he created Murdle, which is now a bestselling puzzle book series translated into multiple languages and sold all over the world. He has staged dozens of immersive whodunits in Los Angeles, where he lives.

Foreign sales: Arabic/Arab Cultural Center, Bulgarian/Soft Press, Catalan/Ara Llibres, Chinese (Complex Characters)/Domain, Chinese (Simplified Characters)/Citic, Croatian/Poetika, Czech/Slovart, Danish/Alpha, Dutch/Lannoo, English (UK/Comm)/Profile Books, Estonian/Pegasus Books, Finnish/Gummerus, French/Marabout, German/Carl Hanser Verlag, Greek/Klidarithmos, Hungarian/Maxim, Icelandic/Bjartur, Indonesian/PT Gramedia, Italian/Sperling & Kupfer, Japanese/Jitsumukyoiku, Korean/Joongangilbo S, Lithuanian/Alma Littera, Mongolian/Beyond Books, Norwegian/Gyldendal, Polish/Publicat, Portuguese (Brazil)/Intrinseca, Portuguese (Portugal)/Presença, Romanian/Litera, Slovak/Albatros Media, Slovenian/Ucila, Spanish/Temas de Hoy, Swedish/Bazar, Thai/WeLearn Publishing, Turkish/Olimpos, Ukrainian/Book Chef, Vietnamese/AZ Vietnam Communication and Culture



COLOR AND SOLVE: HAUNTED HIGHRISE: Color the Crime Scene, Analyze the Clues, and Solve the Murder Mystery Alessandra Santelli (St. Martin's Castle Point, September 2024)

- A book that brings together coloring and solving mysteries
- Haunted Highrise is already in its sixth printing

With suspicious characters, detailed crime scenes, and interesting clues, this curious coloring book presents full-page murder mysteries alongside illustrations of the very mystery in need of solving. Readers will need a mind for clues and red herrings alike! Fans of Agatha Christie, *Only Murders in the Building*, and true crime podcasts can get their fix by playing the detective and considering the clues to solve more than thirty-eight mysteries and murders set in or near a historic and haunted NYC apartment building.



Editor: Courtney Littler Page count: 80 Illustration detail: black & white line drawings throughout

Foreign sales: Czech/Grada, English (UK/Comm)/Pan Macmillan, German/Groh, Hungarian/Gabo, Italian/Newton Compton, Polish/Jaguar

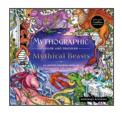


Castle Point's successful Adult Coloring Book Series

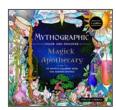
MYTHOGRAPHIC COLOR AND DISCOVER



WILD SUMMER (May 2024)



MYTHICAL BEASTS (July 2024)



MAGIC APOTHECARY (September 2024)

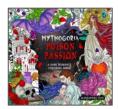


RAINBOW REALMS (November 2024)

- Our Mythographic series has over one million copies in print!
- We've been publishing the series since 2018 and have more than 20 books in the series
- These books feature intricate, original artwork for serious colorists

Foreign sales for books in the series: Dutch/BBNC, German/Muncher, Russia/Eksmo

MYTHOGORIA



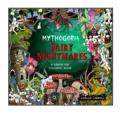
POISON PASSION (August 2024)



HAUNTED HEARTS (August 2024)



UNDEAD ACADEMY (October 2024)



FAIRY NIGHTMARES (February 2025)

- Our Mythogoria series has over 220,000 copies in print
- We've been publishing the series since 2022 and have 10+ books in the series
- These books feature hauntingly beautiful original artwork perfect for gothic and horror fans

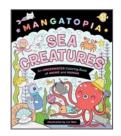
MANGATOPIA



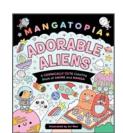
TINY KAWAII (May 2024)



SPOOPY FUN (October 2024)



SEA CREATURES (February 2025)



ADORABLE ALIENS (March 2025)

- The first five books in the Mangatopia series have over 130,000 copies in print
- Three more Mangatopia books are set to release later this year: *Puppies and Popsicles, Little Monsters*, and *Baby Animals*
- These books feature cute and whimsical original artwork perfect for manga and anime fans



WHAT GOES WITH WHAT: 100 Recipes, 20 Charts, Endless Possibilities

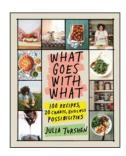
Julia Turshen (Flatiron Books, October 2024)

- Named 'A Best Cookbook of The Year' by *The New York Times*, NPR, and the *Washington Post*! This book also earned praise from *Vogue*, *Eater*, *Forbes*, *NPR*, and more
- Julia Turshen is a *New York Times* bestselling author and winner of the 2022 IACP Award for Best Cookbook: Health & Nutrition

Julia Turshen is a home cook's best friend. Known for her simple, no-frills, yet utterly satisfying recipes—as well as her authentic, relatable, problem-solving approach—hers are the cookbooks we all turn to when we want to know what else we can make with some ground turkey, or if we can pull off dessert with a few basic pantry ingredients. In essence, we look to Julia when we want to know What Goes with What: to understand how we can transform the seemingly boring contents of our fridge into an exciting meal. Now, in her latest book, Julia offers readers a new way to think about cooking, one that focuses on mastering the alchemy of a meal—and then offers endless iterations. Organized into six sections (salads and sandwiches; soups, stews and braises; rice, more grains, and pasta; vegetables; mains; and baked goods), Julia arms readers with 20 charts and 100 recipes that teach them how to build a successful dish, while making ample room for creativity and personal preference. For readers of tried and true cookbooks like Melissa Clark's Dinner and Deb Perelman's Smitten Kitchen series, as well as fans of Molly Baz and Alison Roman's breezy yet craveable recipes, What Goes with What will become an instant classic and find its place as a foundational cookbook for a new generation of home cooks.

JULIA TURSHEN is the bestselling author of *Simply Julia*, *Now & Again*, *Feed the Resistance*, and *Small Victories* and has coauthored numerous other cookbooks, including the James Beard Award-winning *In Bibi's Kitchen*. She hosts the IACP-nominated podcast Keep Calm and Cook On and has written for the *New York Times*, the *Washington Post*, the *Wall Street Journal*, *Vogue*, *Bon Appétit*, *Food & Wine*, and *Saveur*, and more. She lives in the Hudson Valley with her spouse, Grace, and their many pets.

"What Goes with What is inspiring! It's a joyous book, chockablock with so much that's helpful, so much that's smart and so, so much that's delicious. Julia is our best friend in the kitchen!" —Dorie Greenspan, New York Times bestselling author of Baking with Dorie



Editor: Julie Will
Page count: 320
Illustration detail:
Includes color photographs
and handwritten charts
throughout, plus one-color
printed endpapers



For more information about our titles please contact:

Kerry Nordling, Director of Subsidiary Rights (kerry.nordling@stmartins.com): All imprints - UK, Australia; SMPG, Celadon Books – France, Germany

Marta Fleming, Director, International Rights (marta.fleming@stmartins.com): Flatiron Books - all translation rights; SMPG, Celadon Books - Spain, Portugal, Brazil, Latin America, Italy, the Netherlands, Scandinavia, Asia

E. Witt Phillips, Senior Manager, International Rights (witt.phillips@stmartins.com): Page Street Publishing – all territories; SMPG, Celadon Books – Eastern Europe, Russia, Arabic Language

Christopher Scheina, Director, Subsidiary Rights (chris.scheina@stmartins.com): All imprints - UK, Australia; Tor Publishing Group – all territories

Emily Miiller, Foreign Rights Associate (emily.miiller@stmartins.com): All imprints – non-agented territories and general inquiries

Or you can reach out to our agent in your territory:

Brazil:

International Editors' Co. Flavia Sala:

flavia@iecobrazil.com.br Cristina Purchio:

cristina@iecobrazil.com.br

China:

ANA International Ltd. Beijing Representative Office

Jackie Huang:

ihuang@nurnberg.com.cn Conor Cheng:

conor@nurnberg.com.cn

Eastern Europe & Greece:

Prava I Prevodi Ana Milenkovic: ana@pravaiprevodi.org Milena Kaplarevic: milena@pravaiprevodi.org

France:

Agence Eliane Benisti Eliane Benisti: eliane@elianebenisti.com Noémie Rollet:

noemie@elianebenisti.com

Germany:

Thomas Schlück Agency Bastian Schlück:

b.schlueck@schlueckagent.

com

Franka Zastrow:

f.zastrow@schlueckagent.c om

Hungary:

Lex Copyright Agency Norbert Uzseka:

lexcopy@lexcopyright.hu

Indonesia:

ANA International Ltd. Big Weerawat: big@nurnberg.co.th

Israel:

The Israeli Association of Book Publishers Ltd. Beverley Levit: rights1@tbpai.co.il

Daniela Micura Literary Services Daniela Micura: d.micura@mclink.it

Netherlands:

Sebes & Bisseling Willem Bisseling: bisseling@sebes.nl

Russia:

Nova Littera, Ltd. Sergei Cheredov: pravaru@gmail.com

Scandinavia:

Ulf Töregård Agency AB Ulf Töregård: ulf@toregardagencv.se

Spain, Portugal, and

Latin America: International Editors' Co. Jennifer Hoge:

jennifer.hoge@internationa leditors.com

Taiwan:

ANA International, Ltd. Taiwan Representative Office Joanne Chan:

Thailand and Vietnam:

ichan@nurnberg.com.tw

Bridge Communications Co., Ltd.

Pat Akkarasawart: pat@bridgecomth.com

Turkey:

Kalem Agency Fiction: Aylin Efe:

rights7@kalemagency.com

Non-Fiction: Bahar

Albavrak:

rights3@kalemagency.com

Non-Exclusive **Territories:**

Japan:

English Agency Japan Hamish Macaskill: hamish@eaj.co.jp

Japan UNI:

Miko Yamanouchi:

miko.vamanouchi@japanun

i.co.ip

Tuttle Mori Agency:

Ken Mori:

ken@tuttlemori.com

Korea:

Imprima Korea Agency:

Terry Kim:

terrykim@imprima.co.kr

Eric Yang Agency:

Sue Yang:

suevang@evagencv.com