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AMERICAN SCOUNDREL

Roy Cohn and The World He Made



COVER TK

September 2026

Bird, Kai

Territory: World

Rights: Serial/Audio/British/Translation/Electronic

TV/Film Agency and Agent: William Morris

Endeavor; Gail Ross (gail@rossyoon.com)

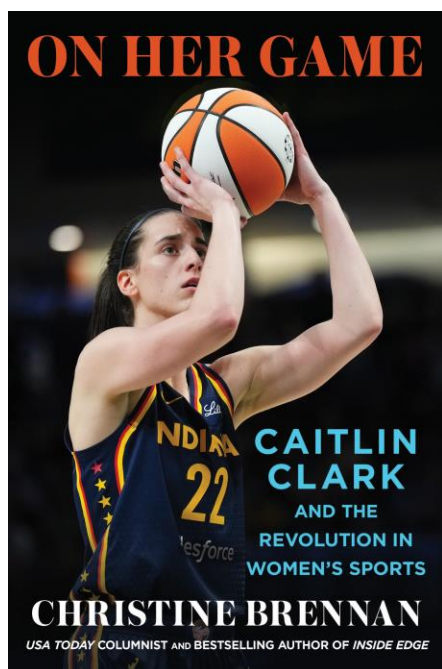
From the Pulitzer Prize-winning coauthor of *American Prometheus*, inspiration for the box office sensation *Oppenheimer*, a biography of one of the 20th century's most consequential figures: super-lawyer, political fixer, and Trump whisperer Roy Cohn, who has shaped American political life from the 1950s all the way to the present.

From the 1950s to the 1980s, the many dramas of American political life had one common denominator: Roy Cohn. Perhaps most significantly, he mentored the young Donald Trump. The real estate developer, whom Cohn called his “best friend,” phoned him a dozen times a day. A streetfighter, self-promoting hustler, and scheming conman, Cohn was a nefarious actor in one unscrupulous tale after another.

Kai Bird is a Pulitzer Prize-winning biographer and journalist. With Martin J. Sherwin he won the Pulitzer Prize for biography in 2006 for *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer*, the inspiration for Christopher Nolan's Academy Award-winning Best Picture, *Oppenheimer*. Bird is Executive Director and Distinguished Lecturer at the Leon Levy Center for Biography at the CUNY Graduate Center in New York City. He has won the National Book Critics Circle Award and the Duff Cooper Prize for History and is the recipient of numerous fellowships. His work includes critical writings on the Vietnam War, Hiroshima, nuclear weapons, the Cold War, the Arab-Israeli conflict, and the CIA. He is an elected member of the prestigious Society of American Historians.

ON HER GAME

The Rise of Caitlin Clark and the Revolution in Women's Sports



July 2025

Brennan, Christine

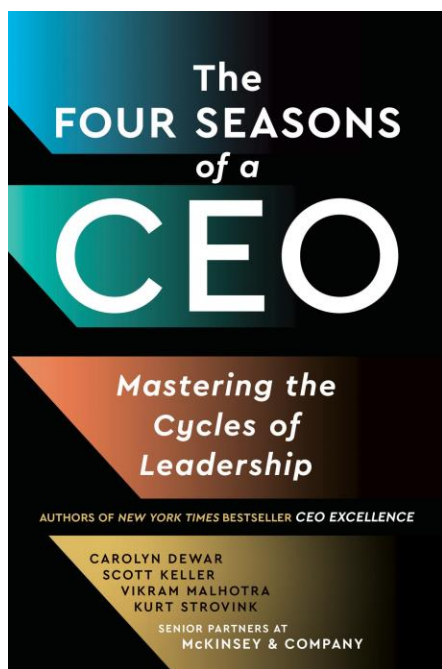
Territory: World

A revolution in women's sports is occurring led by WNBA sensation Caitlin Clark. What Clark has brought to woman's professional basketball is without precedent. Prior to entering the WNBA, she was the top-scoring basketball player—male or female—in NCAA history, and her college finals game drew more TV viewers than the NBA playoffs. She was drafted to the WNBA as the #1 overall pick. In her rookie season, WNBA sales are up nearly 100% and Clark's team, the Indiana Fever, has emerged as the league's top-trending team with ticket sales more than ten times higher than 2023. It's clear that there's no going back. *On Her Game* gives readers an all-access pass to one of the most exciting young women—and moments—in sports.

Christine Brennan, a *USA Today* columnist, has twice been named one of the nation's top ten sports columnists by the Associated Press Sports Editors. She is also a commentator for ABC News, ESPN, and NPR. Her national bestseller *Inside Edge: A Revealing Journey into the Secret World of Figure Skating* was named one of the top 100 sports books of all time by *Sports Illustrated*. Brennan lives in Washington, D.C. Please visit her website, www.christinebrennan.com.

THE FOUR SEASONS OF A CEO

Mastering the Cycles of Leadership



October 2025
Dewar, Carolyn

Territory: World

Rights: Serial/Audio/British/Translation/Electronic

TV/Film Agency and Agent: Raju Narisetti

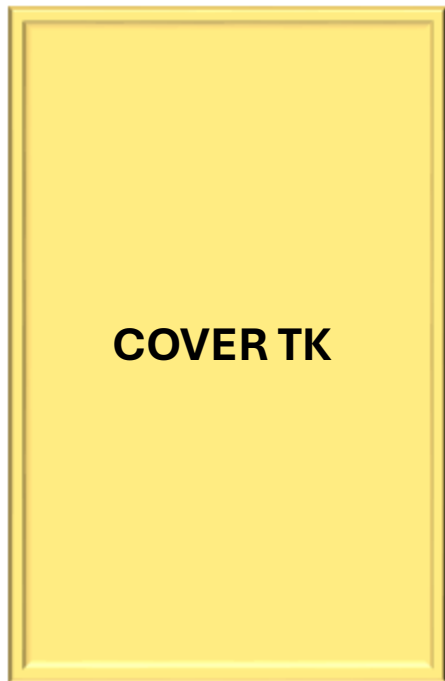
Sold: UK (John Murray Business)

The Four Seasons of a CEO reveals the best practices that are unique to each stage of a leader's journey, be it preparing for the role (stepping up), transitioning into the role (starting strong), shifting to a higher gear during the middle years (staying ahead), or successfully transitioning out (sending it forward). Informed by fresh, in-depth interviews with iconic CEOs who qualify as among the finest of the 21st century—and augmented by a survey of best practices among 10,000 executives—*The Four Seasons of a CEO* illuminates common blind spots across each stage of a leader's journey

Carolyn Dewar is a Senior Partner at McKinsey & Company. She has published over thirty articles in the *Harvard Business Review* and the *McKinsey Quarterly* and is a frequent keynote speaker. **Scott Keller** is a Senior Partner at McKinsey & Company. He is the author of six books, including *Beyond Performance: How Great Organizations Create Ultimate Competitive Advantage*. **Vikram (Vik) Malhotra** is a Senior Partner at McKinsey & Company where he has worked since 1986. He has served on McKinsey's Board of Directors and as McKinsey's Managing Partner of the Americas. **Kurt Strovink** is a Senior Partner at McKinsey & Company and leads the firm's global CEO services practice. He coauthored the national bestseller *The Journey of Leadership: How CEOs Lead from the Inside Out*.

AHEAD OF THE CURVE

Crisis Prevention at School



September 2025
Greene, Ross W.

Territory: World

Rights: no agent

Translation and TV/Film Agency and Agent: N/A

This book is a guide for educators and administrators on how to organize their buildings, practices, paperwork, and policies. *Ahead of the Curve* covers everything from expectation management and how to stabilize students to the ways in which school culture, school system policies, and equity initiatives influence practices. It also dives into the flaws in long-standing educator pedagogy, the challenges laid bare by Covid, the big business behind crisis management, and the ways in which even the best intentions can be misguided. Complete with case studies and examples from the authors' real-life experiences in schools, this practical book has the potential to dramatically and realistically transform the day-to-days of our most vulnerable, at-risk kids and their caregivers—changing things for the better.

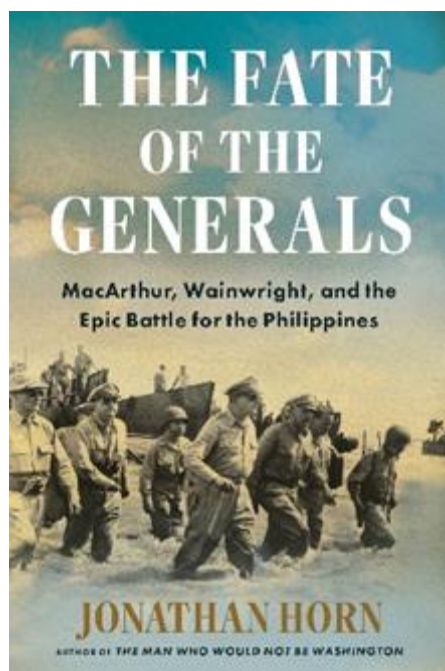
Ross W. Greene, PhD, is the originator of the innovative, evidence-based approach called *Collaborative & Proactive Solutions* (CPS). Dr. Greene was on the faculty at Harvard Medical School for over twenty years and is now founding director of the nonprofit Lives in the Balance. He is also currently adjunct Professor in the Department of Psychology at Virginia Tech. Dr. Greene has worked with several thousand kids with concerning behaviors and their caregivers, and he and his colleagues have overseen implementation and evaluation of the CPS model in countless schools, inpatient psychiatry units, and residential and juvenile detention facilities, with dramatic effect: significant reductions in recidivism, discipline referrals, detentions, suspensions, and use of restraint and seclusion.

Previous Ross W. Greene titles have been licensed in the following territories:

Swedish: Studentlitteratur, Cura Bokforlag
Finnish: Finn Lectura
Vietnamese: Alpha Books JSC
Romanian: Editura Univers SRL
Polish: Grupa Wydawnicza Relacja
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Russian: Fund Terevinf Publishers
Hungarian: Alexandra Konyveshaz
Turkish: Kronik Kitap
Serbian: Publik Praktikum
Dutch: Hogrefe Uitgevers, Nieuwezijs
Korean: Hanmunhwa Multimedia, Jisikframe Publishing
Norwegian: Cappelen Damm Akademisk
German: Verlag Hans Huber
Spanish: Grupo de Comunicacion Loyola
Chinese Complex: Heliopolis Culture Group, Living Psychology Publishing
Danish: Pressto Forlag
Japanese: Nippon Hyoronsha Co.
UK: The Main Idea, Phi Delta Kappa Education

THE FATE OF THE GENERALS

MacArthur, Wainwright, And The Epic Battle For The Philippines



April 2025

Horn, Jonathan

Territory: World English

Rights: First Serial/Audio/British/Electronic

Translation and TV/Film Agency and Agent:

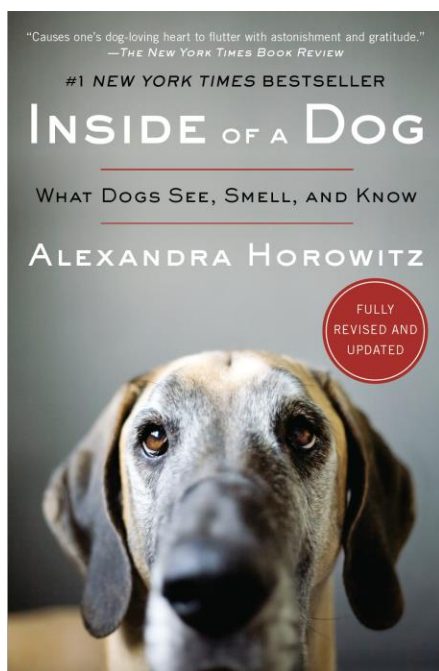
Writers' Representatives LLC; glen@writersreps.com

For the doomed stand American forces made in the Philippines at the start of World War II, two generals received their country's highest military award, the Medal of Honor. One was the charismatic and controversial Douglas MacArthur, whose orders forced him to leave his soldiers on the islands to starvation and surrender but whose vow to return echoed around the globe. The other was the gritty Jonathan Mayhew Wainwright, who became a hero to the troops whose fate he insisted on sharing even when it meant becoming the highest-ranking American prisoner of the Japanese. In *The Fate of the Generals*, bestselling author Jonathan Horn brings together the story of two men who won the same medal but found honor on very different paths. MacArthur's journey would require a daring escape with his wife and young child to Australia and then years of fighting over the thousands of miles needed to make it back to the Philippines, where he would fulfill his famous vow only to see the city he called home burn.

Jonathan Horn is the author of *Washington's End* and the Robert E. Lee biography *The Man Who Would Not Be Washington*, which was a *Washington Post* bestseller. Earlier in his career, he served at the White House as a presidential speechwriter. He has written for outlets including *The Wall Street Journal*, *The Washington Post*, *The New York Times* Disunion series, *New York Post*, *The Daily Beast*, *National Review*, and *POLITICO*, and has appeared on *CBS Sunday Morning*, CNN, Fox News, MSNBC, and PBS *NewsHour*. A graduate of Yale, he lives in Bethesda, Maryland, with his wife, two children, and dog.

INSIDE OF A DOG (REVISED EDITION)

What Dogs See, Smell, and Know



September 2025

Horowitz, Alexandra

Territory: World

Rights: First

Serial/Audio/British/Translation/Electronic

TV/Film Agency and Agent: ICM Partners; Kristine Dahl (kdahl@icmtalent.com)

Sales on original edition: **Brazilian Dutch** (Balans Uitgeverij BV); **Portuguese (Brazilian)** (Editora Best Seller); **Spanish** (RBA Libros); **Italian** (Arnoldo Mondadori Editore); **French** (Editions Flammarion); **Japanese** (Hakuyosha Publishing Co.); **German** (Spektrum Akademischer Verlag GmbH); **Russian** (AST Publishers); **Chinese Simplified** (Beijing Science and Technology Publishing Co.; Shanghai People's Publishing House); **Polish** (Wydawnictwo Czarna Owca); **Korean** (Book 21 Publishing Group; Animal and Human Story Publishing); **Portuguese** (Publicacoes Dom Quixote); **Finnish** (Gummerus Publishers); **Croatian** (Naklada Ljevak); **French** (Editions Flammarion); **Czech** (Prah S.R.O.); **Hungarian** (Tericum Kiado); **Lithuanian** (Forsmart Publishing House); **Ukrainian** (KM Books Publishing Group)

"Discover why your dog is so sensitive to your emotions, gaze, and body language. Dogs live in a world of ever-changing intricate detail of smell. Read this captivating book and enter the sensory world of your dog." -- Temple Grandin, author of *Animals in Translation* and *Animals Make Us Human*

Alexandra Horowitz is the author of the #1 *New York Times* bestseller *Inside of a Dog: What Dogs See, Smell, and Know*; *On Looking: A Walker's Guide to the Art of Observation*; *Being a Dog: Following the Dog into a World of Smell*; *Our Dogs, Ourselves: The Story of a Singular Bond*; and *The Year of the Puppy: How Dogs Become Themselves*. She teaches at Barnard College, where she runs the Dog Cognition Lab. She lives with her family of *Homo sapiens*, *Canis familiaris*, and *Felis catus* in New York City.

IN DEFENSE OF SUNLIGHT



May 2026
Jacobsen, Rowan

Territory: World
TV/Film Agency and Agent: Millers Bower Griffin

Rowan Jacobsen has been reporting, researching, and writing about the quiet revolution that has transformed our understanding of sunlight’s effect on human health since his year as a Knight Science Journalism Fellow at MIT in 2019. He next worked with Richard Weller, MD, Chair of Dermatology at the University of Edinburgh (who will write the Foreword to this book). Weller, along with other prominent dermatologists, especially Australians, has long taken exception to the no-sun dictum preached by the majority of dermatologists (for good reason: they want to save patients from skin cancer.) However, we now have solid evidence that modest sun exposure to the skin and the resulting biological manufacture of vitamin D can reduce blood pressure, regulate the immune system, improve sleep, prevent myopia, and trigger the flow of mood-lifting endorphins. Recent studies suggest its ability to protect against heart disease, stroke, diabetes, depression, dementia, respiratory infections, and autoimmune diseases such as MS, a disease that plagues (mostly) women of high latitudes (See Chapter 8: The Golden Molecule and the Remarkable Sun-Sensitivity of Multiple Sclerosis).

Rowan Jacobsen is also the author of the James Beard Award-winning *A Geography of Oysters* and *Truffle Hound*, named a Best Nonfiction Book of the Year by *Publisher’s Weekly*. He has been featured on *All Things Considered*, *The Splendid Table*, *CBS This Morning*, *Weekend Edition*, and *Morning Edition*; has performed with Pop-Up Magazine; has lectured at Harvard and Yale; and has written and hosted a variety of podcasts. He lives in Vermont, an extremely challenging state when it comes to sunshine.

THE COMPLETE KENNECTIONS

4000 Questions In 800 Puzzles



July 2025
Jennings, Ken

Territory: World English

Rights: First Serial/Audio/British/Electronic

Translation and TV/Film Agency and Agent: Jud
Laghi Agency, Jud Laghi

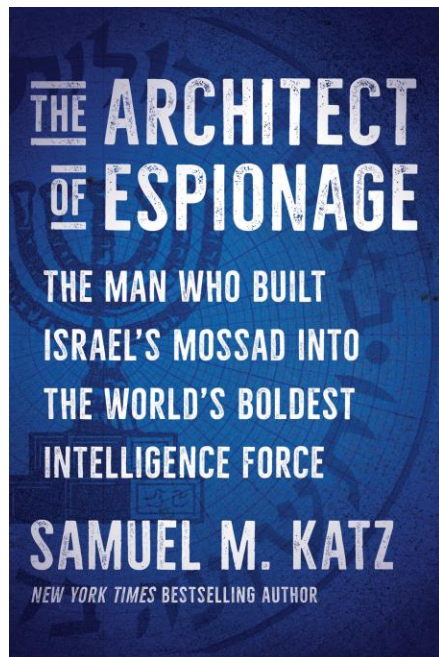
Since 2012, *Jeopardy!* champion and host Ken Jennings has created a weekly puzzle—first for *Parade*, then for *Mental Floss*—involving a series of trivia questions whose answers have something in common. The trivia questions cover a full gamut of topics, from pop culture (movies, TV, music) to more academic knowledge (history, geography, the arts) to lifestyle (food and drink, sports, consumer pursuits). The final connection can be even more varied. Many of the quizzes stick to canonical trivia categories (D-Day beaches! Presidential middle names! Santa’s reindeer! Batman villains!) but almost anything goes. What do feet, McDonald’s, fingerprints, and St. Louis have in common? They all have arches. What about Mercury, Chihuahuas, electrons, and Rhode Island? They’re all the smallest of their kind. Columbia, Grease, and “I Ran” (by A Flock of Seagulls)? They’re all homophones for country names.

While the vast majority of the Kennections canon had been lost to time in the bowels of the internet, it’s now available in one convenient volume—*The Complete Kennections*, the perfect gift for any *Jeopardy!* fan, trivia buff, or *New York Times*’ “Connections” puzzler.

Ken Jennings is the *New York Times* bestselling author of *Brainiac*, *Maphead*, *Because I Said So!*, and *Planet Funny*. In 2020, he won the “Greatest of All Time” title on the quiz show *Jeopardy!* and in 2022, he succeeded Alex Trebek as a host of the show. He is living in Seattle during his mortal sojourn, but his posthumous whereabouts are still to be determined.

THE ARCHITECT OF ESPIONAGE

The Man Who Built Israel's Mossad into the World's Boldest Intelligence Force



November 2025

Katz, Samuel M.

Territory: World

Rights: First

Serial/Audio/British/Translation/Electronic

TV/Film Agency and Agent: Doug Grad Literary Agency

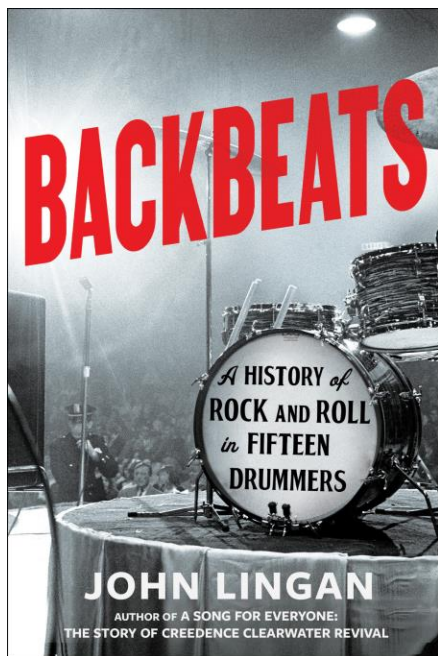
In *The Architect of Espionage*, Samuel M. Katz masterfully chronicles the life of Meir Dagan, a visionary covert warfare veteran who revolutionized the art of intelligence and espionage. Born in the shadows of the Holocaust, his life personified the modern history of the Jewish people and the State of Israel. Dagan's journey embodies decisive action, innovative thought, and bold leadership under fire. His tenure as the head of the Mossad marked a transformative era in Israel's history, reshaping the agency into a formidable global force.

For anyone captivated by espionage thrillers or historical biographies, this is an essential and timely read, providing an insightful glimpse into the mind of one of the most influential spymasters of our era.

Samuel M. Katz is a *New York Times* bestselling author who has written over twenty books on the Arab Israeli conflict, military and law enforcement special operations, espionage, and counterterrorism. He has written hundreds of articles for magazines and journals around the world, as well as documentaries for television. He is also the former editor-in-chief of *Special Operations Report*, a trade publication for the world's commando and counterterrorist community. Katz lectures police agencies and military commands around the world on the history of terrorism, and he is a frequent guest on television and radio networks.

BACKBEATS

A History of Rock and Roll in 15 Drummers



November 2025

Ligan, John

Territory: World

Rights: First Serial/Audio/British/Translation/Electronic

TV/Film Agency and Agent: Stuart Krichevsky Lit Agency Inc.; David Patterson

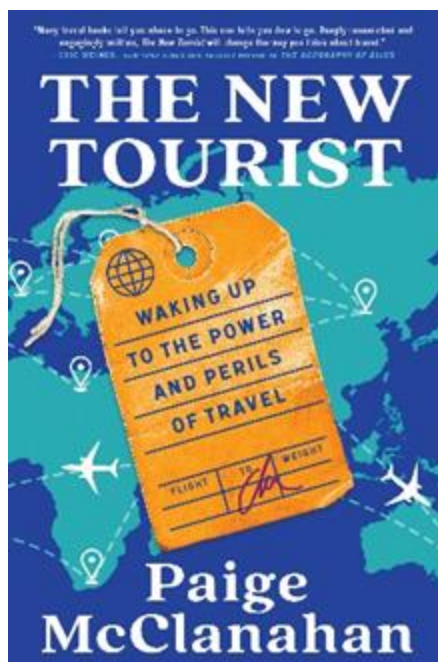
This researched history of rock and roll features a blend of memoir, historical research, and narrative storytelling about the greatest and most influential drummers in musical history. Meet Ringo Starr, John Bonham, Dave Grohl, Charlie Watts, and Questlove and many others as they live through epochal musical moments: Dylan going electric at Newport, James Brown recording "Funky Drummer," and Led Zeppelin recording "When The Levee Breaks."

It's a book that will call out to anyone who loves music and hidden or previously underacknowledged histories and to those who want to celebrate sound and the driven artists who brought whole categories of music and beloved moments to us all.

John Ligan is a devoted drummer of whom Leslie Jamison has said, "writes in penetrating, soulful ways about the intersection between place and personality, individual and collective, spirit and song." Ligan has bylines in *The New York Times* magazine, *The Washington Post*, Pitchfork, Slate, Jezebel, *The Oxford American*, *Smithsonian*, *The New Republic*, and more.

THE NEW TOURIST

Waking Up To The Power And Perils Of Travel



June 2025

McClanahan, Paige

Territory: World English

Rights: First Serial/British/Audio/Electronic

Translation, and TV/Film Agency and Agent:

Fletcher & Parry LLC; Veronica Goldstein

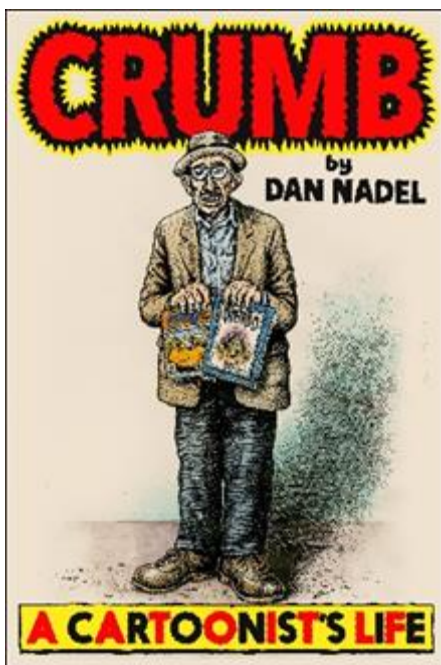
(vernica@fletcherandco.com)

Through deep and perceptive dispatches from tourist spots around the globe—from Hawaii to Saudi Arabia, Amsterdam to Angkor Wat—*The New Tourist* lifts the veil on an industry that accounts for one in ten jobs worldwide and generates nearly ten percent of global GDP. How did a once-niche activity become the world's most important means of contact across cultures? When does tourism destroy the soul of a city, and when does it offer a place a new lease on life? Is “last chance tourism” prompting a powerful change in perspective, or driving places we love further into the ground? Filled with revelations about an industry that shapes how we view the world, *The New Tourist* spotlights painful truths but also delivers a message of hope: that the right kind of tourism—and the right kind of tourist—can be a powerful force for good.

Paige McClanahan is an American journalist based in France. A regular contributor to *The New York Times*, she has reported from more than a dozen countries, writing for publications like *The Guardian*, the BBC, and *The Washington Post*, among many others. Her reporting has covered multilateral trade negotiations, humanitarian crises, economic development, and, for the past five years, the tourism industry. Her travel journalism has been recognized by The Society of American Travel Writers and the North American Travel Journalists Association. A graduate of Williams College and Duke University, she has lived in five countries since she left the United States in 2008.

CRUMB

A Cartoonist's Life



April 2025
Nadel, Dan

Territory: World

Rights: First Serial/Audio/British/Electronic/Translation

TV/Film Agency and Agent: Aevitas Creative

Management; Sarah Lazin (slazin@aevitascreative.com)

Sold: Brazilian Portuguese (Todavia Livros), Spain
(Fulgencio Pimentel)

Robert Crumb is often credited with single-handedly transforming the comics medium into a place for adult expression, in the process pioneering the underground comic book industry, and transforming the vernacular language of 20th-century America into an instantly recognizable and popular aesthetic, as iconic as Walt Disney or Charles Schulz. Now, for the first time, Dan Nadel, a curator and writer specializing in comics and art, shares how this complicated artist survived childhood abuse, fame in his twenties, more fame, and came out the other side intact. More than just a biography of an iconic cartoonist, *Crumb* is the story of a richly complex life at the forefront of both the underground and popular cultures of post-war America.

Dan Nadel is a writer and curator. His previous books include, *It's Life as a I See It: Black Cartoonists in Chicago, 1940–1980*; *Peter Saul: Professional Artist Correspondence, 1945–1976*; and *Art Out of Time: Unknown Comic Visionaries, 1900–1969*. Nadel has curated exhibitions for galleries and museums internationally including the Museum of Contemporary Art Chicago, the Manetti Shrem Museum of Art, UC Davis, and the Whitney Museum of American Art. He is the founder of PictureBox, a publishing and packaging company that produced over one hundred books, objects, and zines from 2000 to 2014, including the Grammy Award-winning design for Wilco's 2004 album *A Ghost Is Born*. Dan is the curator-at-large for the Lucas Museum of Narrative Art. He lives in Brooklyn, New York, with his family.

JUST A LITTLE HERE



March 2026
Ospina, María

Territory: World English

Rights: First Serial/Audio/British/Electronic/Translation

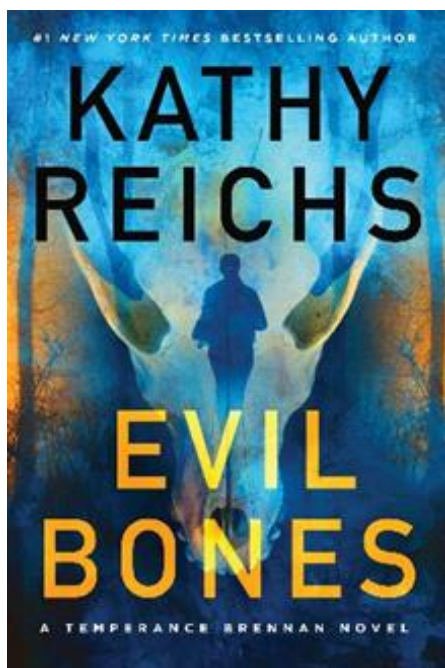
TV/Film Agency and Agent: Casanovas & Lynch Lit
Agency; Maria Lynch

*Winner of the prestigious Sor Juana de la Cruz prize for literature. After her powerful debut, *Variations on the Body*, María Ospina returns with a gently adventurous novel about migration told from the perspective of creatures hiding in plain sight: animals. A migratory tanager struggles with the detours imposed by the lights of the city and its buildings, an orphaned porcupine is fed with human milk, two dogs take refuge together after a rattling abandonment, and a beetle just out of the ground goes astray. These beings fly, cuddle, crawl, growl, lick, sniff, sniff, climb and search for a home, mirroring our own yearnings and aspirations along the way. Ospina reveals flashes of life through the animals who witness our suffering as well as their own, and from whose innocence and generosity we can stand to learn.*

Maria Ospina left Colombia when she was 18 to attend Brown University, where she studied history and cultural studies. She has written extensively on memory, violence and nature in contemporary Colombian culture, including the book *El rompecabezas de la memoria: Literatura, cine y testimonio de comienzos de siglo en Colombia* (2019). *Variations on The Body* (Tin House, 2018) is her first short stories collection and *Just a Little Here* is her first novel.

Heather Cleary is based in New York and Mexico City. Her writing has appeared in *Two Lines*, *LitHub*, and *Words Without Borders*, among other publications. She is the author of *The Translator's Visibility: Scenes from Contemporary Latin American Fiction*, about the power of translation to challenge norms of intellectual property and propriety.

EVIL BONES



August 2025
Reichs, Kathy

Territory: World

Rights: First

Serial/Audio/British/Translation/Electronic/Translation

TV/Film Agency and Agent: Williams & Connolly LLP,
Deneen Howell

Sold: French (Laffont Canada)

Animal corpses have been turning up throughout Charlotte, North Carolina, mutilated and displayed in the same bizarre manner. Small creatures—a rat, a rabbit, a squirrel. But one day, as Tempe is relaxing at home alongside her aimless, moody great niece Tory, she's diverted by a disturbing call. Now, it seems, the perp is upping the ante. This find is larger. Could the remains be human?

Tempe visits the scene and discovers that the victim is a dog. Someone's pet. As one who has always found animal cruelty deeply abhorrent, Tempe vows to help apprehend the degenerate responsible for the killings, and due to Tory's especially layered knowledge of animal behavior, the young woman turns out to be a valuable ally in the hunt for answers.

And then it happens. A woman is found disfigured and posed following the same MO of the grisly animal killings. The clock is ticking. Who will be next?

Kathy Reichs's first novel *Déjà Dead*, published in 1997, won the Ellis Award for Best First Novel and was an international bestseller. *Fire and Bones* is Reichs's twenty-third novel featuring forensic anthropologist Temperance Brennan. Reichs was also a producer of Fox Television's longest running scripted drama, *Bones*, which was based on her work and her novels. One of very few forensic anthropologists certified by the American Board of Forensic Anthropology, Reichs divides her time between Charlotte, North Carolina, and Charleston, South Carolina. Visit her at KathyReichs.com or follow her on X @KathyReichs, Instagram @KathyReichs, or Facebook @KathyReichsBooks.

HOMEMAKING FOR THE SOUL

A Space for Grace



COVER TK

April 2026

Roberson, Faith

Territory: World

Rights: First

Serial/Audio/British/Translation/Electronic/Translation

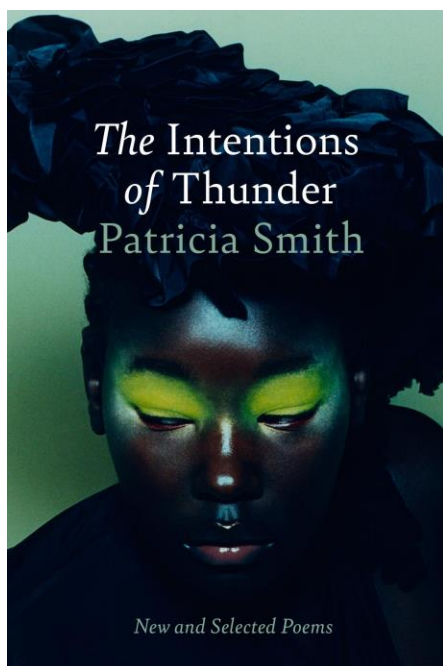
TV/Film Agency and Agent: McKinnon Literary; Tanya McKinnon (tanya@mckinnonliterary.com)

In *Homemaking for the Soul*, professional organizer Faith Roberson redefines our approach to our living spaces, grounding homemaking, housekeeping, decluttering, and organizing in personal truth instead of the cookie-cutter tidying and prettifying we see on Instagram and HGTV. At the core of Faith's method is her unique philosophy of "Soul Work," which encourages her clients to pause, reflect, and ask themselves important questions, such as, "Is this really what I want, or is this what I think I should want?" Placing Soul Work at the center of homemaking helps readers examine their relationships: to their stuff, to other members of their household, to their past, to social pressure, and to their homes, all the while eschewing the burden of perfection.

Homemaking for the Soul goes beyond Marie Kondo's famous question "Does it spark joy?" Through exercises, case studies, and personal reflections, *Homemaking for the Soul* explores how to organize and reframe your home in a way that honors who you are and want to be.

Faith Roberson is a certified life coach, professional organizer, and founder of Organize with Faith, where she promotes organization from a deeper level. Faith is passionate about inspiring others to explore domesticity from a holistic approach and believes that in doing so clients can make effective changes in their lives. She lives in New York

THE INTENTIONS OF THUNDER



September 2025
Smith, Patricia

Territory: World

Rights: First

Serial/Audio/British/Translation/Electronic/Translation

TV/Film Agency and Agent: TK

The Intentions of Thunder gathers, for the first time, the essential work from across Smith's decorated career and demonstrates Smith's remarkable ability to "[shine] light into the darkness with a necessary and timely tongue of fire." With the rhythm of pain balanced with the melody of joy, Smith's poems, affixed with her remarkable gift of insight, chart the ordinary and give life to the extraordinary to present a rapturous ode to life. What culminates is a profound testament to the necessity of poetry—all the witness, experience, and bristling pleasure that it bestows—and of Smith's necessary voice.

Lyrical and visceral, meditative and volcanic, *The Intentions of Thunder* stunningly explores the fullness of living and gives voice and witness to the tenderness of Black life. In a stunning blend of form, Smith confronts gender, race, and being with the potent complexity of an essential poetic voice. Fearless, shimmering, and inimitable, the poetry of Patricia Smith radiates in *The Intentions of Thunder* —affirming Smith's place as one of the most indispensable poets of our time.

Patricia Smith is a 2022 inductee of the American Academy of Arts & Sciences and the 2021 recipient of the Ruth Lilly Poetry Prize for Lifetime Achievement. She is the author of nine acclaimed books of poetry, including *Unshuttered* (2023); *Incendiary Art*, finalist for the 2018 Pulitzer Prize and winner of the 2018 Kingsley Tufts Poetry Award, the 2017 Los Angeles Times Book Prize and the 2018 NAACP Image Award, *Shoulda Been Jimi Savannah*, winner of the Lenore Marshall Prize from the Academy of American Poets; and *Blood Dazzler*, a National Book Award finalist.

OPERA WARS

Inside the World of Opera and the Battles for Its Future



COVER TK

March 2026

Vincent, Caitlin

Territory: World

Rights: First

Serial/Audio/British/Translation/Electronic/Translation

TV/Film Agency and Agent: Andy Ross Literary

Agency; Andy Ross (andyrossagency@hotmail.com)

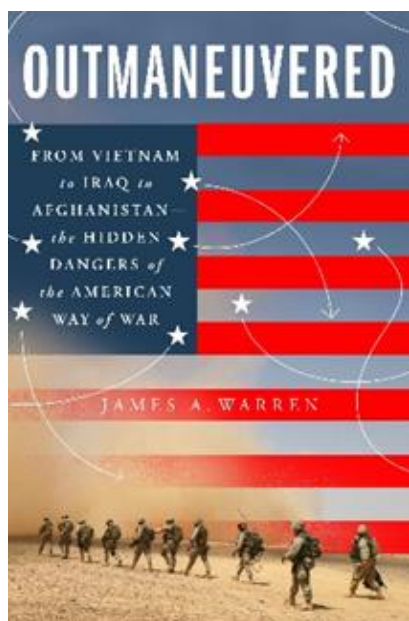
“Opera breeds fanatics. There are opera groupies. Opera diehards. Opera obsessives. And I’m not one of them...” So begins *Opera Wars*, Caitlin Vincent’s often witty, occasionally wistful, and endlessly fascinating exploration of the chaotic world of opera and the ongoing battles for its future. Drawing on interviews with dozens of opera insiders—as well as her own experience as an award-winning vocalist, librettist, opera company director, and arts commentator—Vincent examines opera’s overlapping and escalating pressure points, takes the reader on an irreverent trek through the intricacies of musical scores, staging, casting, rehearsal rooms, companies, and careers, and journeys into the very culture of the industry itself.

The result is a can’t-put-it down backstage pass to a world of awesome voices, titanic egos, and creative tug of wars that, against all odds, makes us thirst to know more about an artform that too often is overlooked and under-appreciated.

Caitlin Vincent is an award-winning vocalist, librettist, opera company director, and arts commentator. Her librettos have won all three of America’s top opera prizes: the Sackler Music Composition Prize (with composer Douglas Buchanan), the Domenic J. Pellicciotti Opera Composition Prize (with composer Timothy C. Takach), and the 2024/25 Dominick Argento Chamber Opera Competition (with composer Douglas Buchanan). In addition, her vocal work is featured on the GRAMMY-award nominated album 40@40.

OUTMANEUVERED

From Vietnam To Iraq To Afghanistan—the Hidden Dangers Of The American Way Of War



March 2025

Warren, James A.

Territory: World

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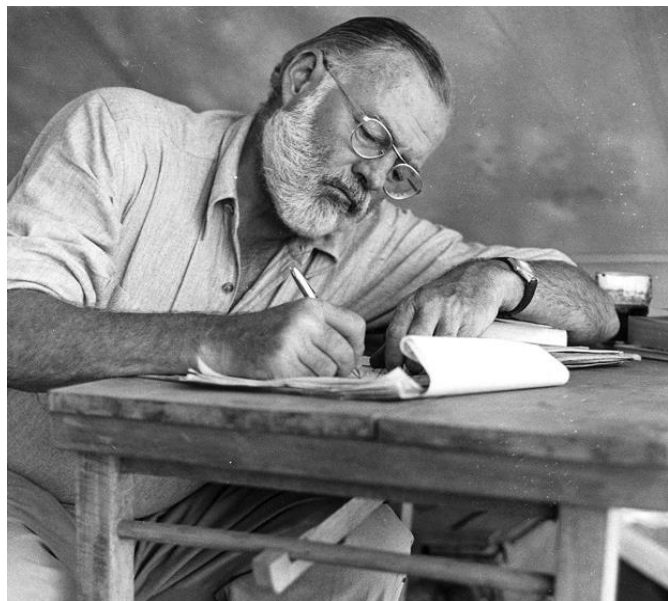
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Most scholars and analysts believe that the primary cause of our abysmal war record since Vietnam has been the US military's overwhelmingly conventional approach—which favors kinetic operations, highly mobile precision firepower, and sophisticated systems of command and control. Here, Warren argues that the more formidable obstacle to success has been pervasive strategic ineptitude at the highest levels of Washington, including the executive branch, congress, and the national security council responsible for shaping US foreign policy. Presidents of both political parties, including Kennedy, Reagan, Bush, Clinton, and Obama have overestimated the capacity of US forces to alter the social and political landscape of foreign nations, and underestimated the ability of insurgents and terrorists to develop strategies that draw out conflict and wage effective propaganda campaigns to curtail Washington's will to carry on the fight. Warren concludes the book by advocating for a less hubristic foreign policy and a broader conception of warfare as a political and military enterprise.

James A. Warren is a historian and foreign policy analyst. A regular contributor to *The Daily Beast*, he is the author of *God, War, and Providence: The Epic Struggle of Roger Williams and the Narragansett Indians against the Puritans of New England*; *American Spartans: The US Marines: A Combat History from Iwo Jima to Iraq*; and *The Lions of Iwo Jima: The Story of Combat Team 28 and the Bloodiest Battle in Marine Corps History* (with Major General Fred Haynes, USMC-RET), among other books.

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Ernest Hemingway did more to change the style of English prose than any other writer of his time. Publication of *The Sun Also Rises* and *A Farewell to Arms* immediately established Hemingway as one of the greatest literary lights of the twentieth century. His classic novel *The Old Man and the Sea* won the Pulitzer Prize in 1953. Hemingway was awarded the Nobel Prize for Literature in 1954. His life and accomplishments are explored in-depth in the PBS documentary film from Ken Burns and Lynn Novick, *Hemingway*. Known for his larger-than-life personality and his passions for bullfighting, fishing, and big-game hunting, he died in Ketchum, Idaho on July 2, 1961.

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