

# PROFILE BOOKS RIGHTS GUIDE SPRING 2025

Profile Books  
Serpent's Tail  
Viper Books

Souvenir Press  
Wellcome Collection  
The Economist



# Contents

## Non-Fiction Highlights

5. *Page Turners* by Roland Allen
6. *The Invention of Chemistry* by Kit Chapman
7. *Altered States of Mind* by Dorothy Wade
8. *Children of Abraham* by Marc David Baer
9. *Hinterlands* by Hannah Lucinda Smith
10. *How Africa Works* by Joe Studwell
11. *All Consuming* by Ruby Tandoh

## History

13. *Sparta* by Andrew Bayliss
14. *Embers of the Hands* by Eleanor Barraclough
15. *Larry* by Michael Haag
16. *How to Build a Haunted House* by Caitlin Blackwell Baines

## Geography and Current Affairs

18. *Earth Shapers* by Maxim Samson
19. *Shifting Sands* by Judith Scheele
20. *Forgotten* by Raja Shehadeh and Penny Johnson
21. *Extractive Capitalism* by Laleh Khalili

## Science and Mathematics

23. *Inner Sense* by Caroline Williams
24. *The Evolution of Sex* by Lixing Sun
25. *No Such Thing as Normal* by Marieke Bigg
26. *Unequal* by Eugenia Cheng
27. *Reaching for the Extreme* by Ian Stewart
28. *Think Like a Mathematician* by Junaid Mubeen
29. *Crick* by Matthew Cobb
30. *Out of this World and Into the Next* by Adriana Marais

## Business and Management

32. *Economics: The Economist Guide* by Philip Coggan
33. *Are You a Team or a Meeting?* by Nick Pope
34. *Influence at Work* by Steve Martin
35. *50 Ideas that Changed the World of Work* by Jeremy Kourdi and Jonathan Besser
36. *Wellbeing Intelligence* by Kiran Bhatti and Thomas Roulet

## **Personal Development and General Non-Fiction**

- 38. *Raised by Narcissists* by Dr Sarah Davies
- 39. *Screensaver* by Laura Wyatt-Smith
- 40. *The Economist Quiz Book* by Tom Standage

## **Fiction**

- 42. *Saraswati* by Gurnaik Johal
- 43. *Shape of an Apostrophe* by Uttama Kirit Patel
- 44. *The Rush* by Beth Lewis
- 45. *A Trial in Three Acts* by Guy Morpuss

## **Recent Highlights**

- 47. *What Does Israel Fear from Palestine?* by Raja Shehadeh
- Vietdamned* by Clive Webb
- 48. *Ninette's War* by John Jay
- Tracks on the Ocean* by Sara Caputo
- 49. *Collared* by Chris Pearson
- The Gambling Animal* by Glenn Harrison and Don Ross
- 50. *The Corporation in the 21st Century* by John Kay
- The Unaccountability Machine* by Dan Davies
- 51. *Judgement at Work* by Andrew Likierman
- Choose Trust* by Stuart Maister and Kevin Vaughan-Smith

## **Contacts**

- 53. Contact Information

# NON-FICTION HIGHLIGHTS



**World All Languages**

Proposal Available

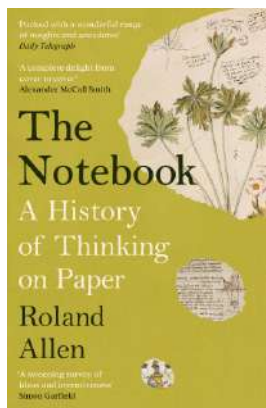
**October 2026**

Royal Hardback

384pp £25

Imprint: Profile Books

Editor: Mark Ellingham



**The Notebook**

**November 2023**

Rights sold: Biblioasis, US & Canada; Actes Sud, France; Orenda, Turkey; Yilin Press, Ltd., China; SangSangSquare, Korea; Zhorz, Ukraine; Trillas, Latin America (Spanish); Matchon, Thailand; Kashiwa Shobo, Japan

## Page Turners

The Story of the Book, from Gutenberg to *Fifty Shades of Grey*

**Roland Allen**

*A smart, charming history of books and the book trade, by the critically acclaimed author of The Notebook*

How are books made? You might picture a solitary author, surrounded by crumpled drafts or eking out a single coffee over a laptop in a café. Yet transforming literary ideas into published books is a road paved with editors, printers and booksellers - an industry from the middle ages whose story reveals a hidden history of thinking and working.

In *Page Turners*, Roland Allen delves into the history of the book trade, from the first book fairs and Gutenberg's revolutionary presses to the modern landscape of titanic advances, literary superstars and the quiet desperation of the midlist. From China to New York, the Renaissance to Romantasy, *Page Turners* is an evocative account of a trade which has shaped cultural life for centuries.

Praise for *The Notebook*:

'A book that I absolutely loved, it's incredible' Ryan Holiday, author of *The Daily Stoic*

'A revealing document of a relationship so intimate as to be sacred: that of the writer and the page' *New York Times*

'A different, fascinating, entertaining, witty approach to writing cultural history' *Irish Times*

Roland Allen is a publisher and author who lives in Hove. He studied at Manchester University and works in book (and notebook) publishing. He has written about subjects as diverse as bicycles and bread, kept a diary for decades, and enjoys stationery a little too much. He is the author of *The Notebook*.





**World All Languages**

**May 2026**

Royal Hardback

320pp £22

Imprint: Profile Books

Editor: Izzy Everington

# The Invention of Chemistry

How the Ancient World Lit the Fires of Modern Science

**Kit Chapman**

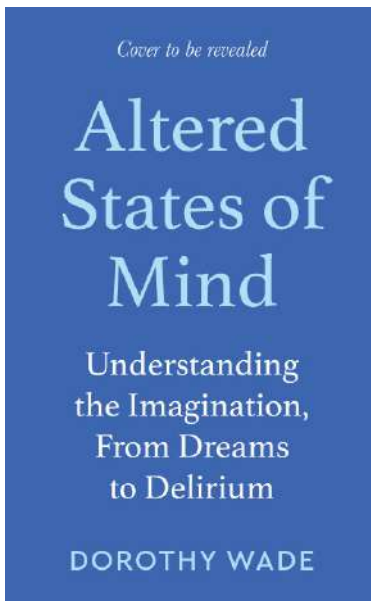
*Journey back to the very birth of science and the figures who lit the fires of alchemy, leading to the creation of modern chemistry*

Conventional wisdom will tell you that chemistry was ‘invented’ in the eighteenth century. But chemistry didn’t just spring into being in one decisive motion. It was instead, a journey, a potted history over the course of thousands of years, as scientific knowledge was discovered, collected, lost, rediscovered and refined.

As it turns out, the very first chemists were alchemists. Preoccupied with figuring out how to transform base metals into gold, cure all disease and achieve immortality, these earliest figures attempting chemical experiments have been shunned by modern science and all but wiped from the historical record. But as they blurred the line between experimentation and mysticism, they were doing something essential: shaping the scientific method.

*The Invention of Chemistry* will criss-cross the globe and the historical record to uncover chemistry’s debts to these practices, exploring what alchemy really was, how it shaped modern science, and how it continues to play a role in our lives today.

Kit Chapman is an award-winning journalist and adventurer. With more than a decade of experience writing for titles such as *Nature*, *New Scientist*, *Chemistry World* and the *Telegraph*, his work has taken him to more than seventy-five countries as he seeks amazing tales from the cutting edge of science. Kit has a PhD in the History of Science from the University of Sunderland, is a lecturer at Falmouth University and a contributor to Formula One’s F1 Global Exhibition.



**World excl. US & Canada**

US Rights: Jonathan Conway

**June 2026**

Hardback

304pp £18.99

Imprint: Wellcome Collection

Editor: Izzy Everington

# Altered States of Mind

Understanding the Imagination, From Dreams to Delirium

**Dorothy Wade**

*An exploration of the human mind through the most extreme experiences of imagination: delusions, hallucinations and psychosis*

**WINNER OF THE RSL GILES ST AUBYN AWARD FOR NON-FICTION 2024**

As a psychologist working in intensive care, Dorothy Wade is closer than most to minds at their most fragile. Unspooling and unravelling under the influence of medication or serious illness, the altered states of mind that these patients inhabit - delusions, hallucinations and psychosis - can be deeply unsettling, causing many to ask her: am I losing my mind?

But these facets of the mind and its susceptibility to them are universal. They sit just beyond the line between conscious thought and imagination, and aren't so far from the altered states we all, at some time or another, inhabit: dreams, mind-wandering, hypnosis, meditation and trance.

Through her own experience, research and case studies, Wade illuminates the hidden corners of the mind, asking: how are these radically different states, from dreams to delirium, connected? Do we understand their purpose? When and how should they be treated? And how can we harness them for our own good?

Dr Dorothy Wade is a consultant psychologist at the Royal Free London NHS Trust, specialising in working with critically ill patients and their families. She is also honorary associate professor at University College London, and co-chair of UK Psychologists in Intensive Care (PINC-UK). Previously a journalist, including as Deputy Editor of the *Sunday Times Magazine*, her experience commissioning and writing about psychology, health, medicine and neuroscience led her to retrain as a psychologist. She has written numerous academic book chapters, journal articles and professional guidelines. An experienced public speaker and broadcaster, she lives in London. *Altered States* is her first book.



### World All Languages

Rights sold: Basic Books, US  
& Canada; Rowohlt, Germany;  
Nieuw Amsterdam, Holland

Proposal Available

### April 2026

Royal Hardback  
352pp £25  
Imprint: Profile Books  
Editor: Nick Humphrey

# Children of Abraham

## The Story of Muslim-Jewish Relations

### Marc David Baer

*A new history of the long, varied co-existence  
of Muslims and Jews*

Have Jews and Muslims always been at each other's throats? Have they not shared good times and bad times, days of onion and days of honey, in the words of a Sephardic Jewish and Palestinian proverb?

Muslims and Jews have engaged one another - sometimes for better, sometimes for worse - for more than 1,400 years. Yet recent discourse would focus on only the very worst aspects of how the two communities have interacted.

In *Children of Abraham*, Marc David Baer - bestselling author of *The Ottomans* - paints a rich picture of Muslim-Jewish relations, from Muhammad's first interactions with Jewish Arabs in the seventh century, shared struggles after the Spanish Reconquista, the Jewish Khazar kingdom in the Black Sea region and the conflict between Israel and Palestine.

Free from the myths and counter-myths of Muslim-Jewish history, this is an essential retelling of two communities' histories, whose relations will shape global politics for decades to come.

Marc David Baer is Professor of International History at the London School of Economics. He has published widely on Jewish and Islamic history, and is an expert on the Ottoman empire, reconciliation between Jews, Muslims and Christians, and on confronting long-standing stereotypes between communities. His most recent work, *The Ottomans: Khans, Caesars, and Caliphs*, was shortlisted for the Wolfson History Prize, with rights sold in twelve languages.





**World All Languages**

Proposal Available

**June 2026**

Royal Hardback

320pp £22

Imprint: Profile Books

Editor: Rowan Cope

# Hinterlands

Journeys through Europe's Unfinished Frontiers

**Hannah Lucinda Smith**

*An eye-opening exploration of how the new global power struggle is playing out in unlikely places*

Hannah Lucinda Smith journeys through the disputed territories on Europe's fringes, delving into our new geopolitical paradigm.

Casting a first-person lens on Syria's occupied border regions in the wake of Bashar al Assad's fall, on the Caucasus, Cyprus, the Balkans and the former Soviet Union, Smith maps how the historic collapse of the Ottoman and Soviet Empires continues to shape Europe's security paradigm, and how the global ambitions of two strongmen, Vladimir Putin and Recep Tayyip Erdogan, are reigniting the embers of regional conflicts.

Drawing on a wealth of sources, including interviews and encounters with politicians, diplomats, spies and the ordinary people who live along these contested borders, Smith gives deeper context to our geopolitical landscape. She takes a forensic look at the West's sanctions regime, which is spurring alternative alliances, and at the industries keeping many hinterlands afloat: crypto, construction and money-laundering. Her fascinating, richly told account offers a stark warning that the places we might overlook are the very ones where conflict is fuelled and fermented.

Praise for *Erdogan Rising*:

'Essential reading full stop' Peter Frankopan

'It is a must' *The Times*

Hannah Lucinda Smith is a writer, consultant and reporter for *The Times* and *The Economist*. She has spent over fourteen years covering the Middle East and the Balkans. A consistent Pulitzer grantee, she has also contributed to the *Atlantic*, *Monocle*, *Spectator*, *Wired* and *TLS*, among others, and has featured on BBC TV and radio. She is the author of *Erdogan Rising* and the co-writer of *Zarifa*. She is based in Istanbul.



**World excl. US & Canada**

US Rights: Grove Atlantic

Manuscript Available

**January 2026**

Royal Hardback

416pp £25

Imprint: Profile Books

Editor: Andrew Franklin

# How Africa Works

Success and Failure on the World's Last Developmental Frontier

**Joe Studwell**

*A radical reassessment of one of the most pervading myths of our time: that the African continent is uniquely ill-suited to economic development*

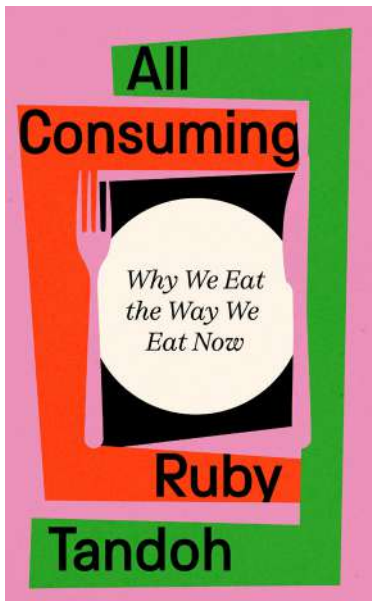
The birth of new nations, independent democracies, the defeat of settler colonialism, the unprecedented growth of cities from Lagos to Cairo; the African continent is booming. So why do myths about underdevelopment, unproductive land and unfounded concerns about overpopulation remain?

In an extensive new account of Africa's developmental history, writer and economist Joe Studwell debunks long-held views about the continent's presumed resistance to growth, charting monumental changes in government, demography and asset management.

Considering everything from settler colonialism to soil conditions, mineral extractivism to disease development and eradication, and across case studies from Rwanda to Botswana, Studwell persuasively argues that the seizing back of land, people and states across Africa, has also been the seizure of mass economic development.

'Informed by the East Asian experience as well as Africa's own turbulent and violent history, [Studwell's] account weaves a more hopeful narrative built on recent improvements in governance, education, and manufacturing potential' Dani Rodrik, Ford Foundation Professor of International Political Economy at Harvard University's John F. Kennedy School of Government

Joe Studwell is a journalist and academic. He is the Senior Visiting Fellow at the Overseas Development Institute in London, and holds a PhD in global business and development from the University of Cambridge. Previous titles include *How Asia Works* and *The China Dream*.



**World All Languages**

Rights sold: Knopf, US & Canada

Manuscript Available

**September 2025**

Hardback

288pp £18.99

Imprint: Serpent's Tail

Editor: Jenny Dean on behalf of  
Cecily Gayford

# All Consuming

Why We Eat The Way We Eat Now

**Ruby Tandoh**

*The star food writer explores how our tastes have been formed and how they shape our lives*

Over the past century our tastes have been transformed, pulled into supermarket aisles and seduced by Michelin stars, transfixed by MasterChefs and shaped by fads. How did food, once an important yet contained part of life, come to dominate our desires? And why are we drawn to the foods we hunger for today?

From the rise of supermarkets and the golden age of ice cream innovation (including Magnums and Cornettos), to the unlikely adoption of bubble tea and advent of Instagram influencers, Ruby Tandoh's startlingly original exploration leads her to question - as we surely will, too - how our tastes have been shaped and how much they are, in fact, our own.

Praise for *Eat Up*:

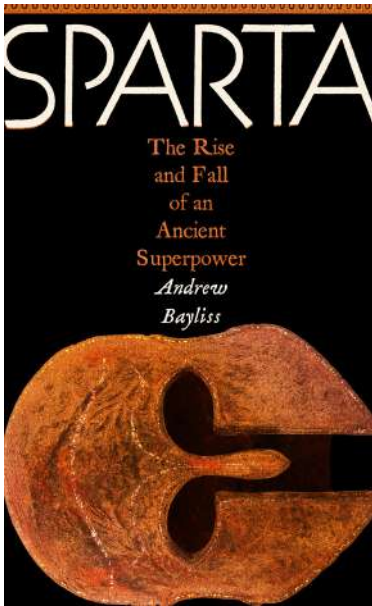
'I read it greedily. Thank you' Nigella Lawson

'A wonderful read, whatever you eat. I loved this book for helping me rediscover joy in food when "new year, new me" diet rhetoric was getting unbearable' Reni Eddo-Lodge

'*Eat Up* is really, really, really good' Dolly Alderton

Ruby Tandoh is a food writer who has written for *New Yorker*, the *Guardian*, *Vittles* and *Vice*. A finalist on the *Great British Bake Off*, she has published *Eat Up*, about the pleasures of eating, as well as three cookery books: *Crumb*, *Flavour* and *Cook As You Are*.

HISTORY



Tr

**World All Languages**

Rights sold: W. W. Norton, US & Canada; Omniboek, Holland; Atico de los Libros, Spain; Critica, Brazil

Proposal Available

**September 2025**

Royal Hardback  
384pp £25  
Imprint: Profile Books  
Editor: Nick Humphrey

Illustrations: b/w maps  
integrated & 8pp colour  
platesection

## Sparta

### The Rise and Fall of an Ancient Superpower

#### Andrew Bayliss

*From warrior queens and the infamous battle of the 300 to war with Athens, Sparta is a major new history of the world's first superpower*

Sparta - its legendary warriors and steadfast resilience are famous throughout the world as a model for toughness, justice and masculinity. The Spartans' reputation as fighters is matched only by their mythic code of honour. Their torch has been carried by footballers and politicians, video games and philosophers alike.

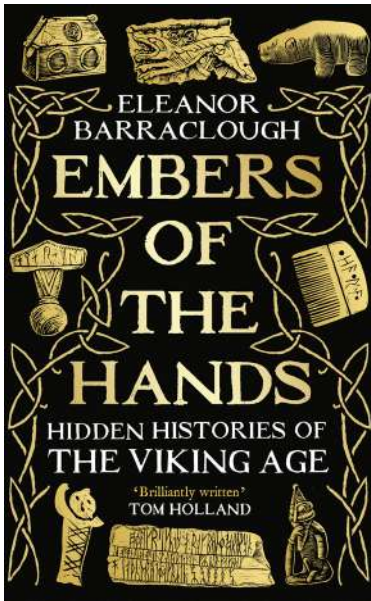
But who really were the Spartans? And what was the driving force behind the rise - and dramatic fall - of Sparta?

*Sparta* traces the story of Ancient Greece's most iconic city-state, from its humble beginnings as a hamlet in the Peloponnese to its meteoric rise as the foremost military superpower of the Classical world. Andrew Bayliss uncovers the eclectic quirks that set Sparta above its rivals: its famous double monarchy, the harsh methods for raising children as soldiers and the unique role of women in Spartan life.

Sparta was the world's first superpower and its legacy still shapes popular culture and politics today. This is the story of its rise and fall.

Andrew Bayliss is Associate Professor in Greek History at the University of Birmingham. He has taught and studied in Australia, Greece and the UK, and his published works on ancient Greek history include *Oath and State in Ancient Greece*, *The Spartans* and *The Spartans: A Very Short Introduction*.





Tr

**World All Languages**

Rights sold: W. W. Norton, US & Canada; Penguin, Germany; Prószyński Media Sp., Poland; Sahi/Turkuvaz Publishing, Turkey; Omniboek, Holland; Atico de los Libros, Spain; Spartacus, Norway; Nikkei, Japan

Finished Copies Available

**September 2024**

Royal Hardback

336pp £25

Imprint: Profile Books

Editor: Cecily Gayford

Illustrations: b/w integrated and 8pp colour plate section

# Embers of the Hands

Hidden Histories of the Viking Age

## Eleanor Barraclough

*A new and original history of the Viking Age, told through the objects that defined the lives of its people - from powerful leaders to naughty teenagers*

**LOONGLISTED FOR THE WOMEN'S PRIZE FOR NON-FICTION 2025**

It's time to meet the real Vikings. A comb, preserved in a bog, engraved with the earliest traces of a new writing system. A pagan shrine deep beneath a lava field. A note from an angry wife to a husband too long at the tavern. Doodles on birch-bark, made by an imaginative child.

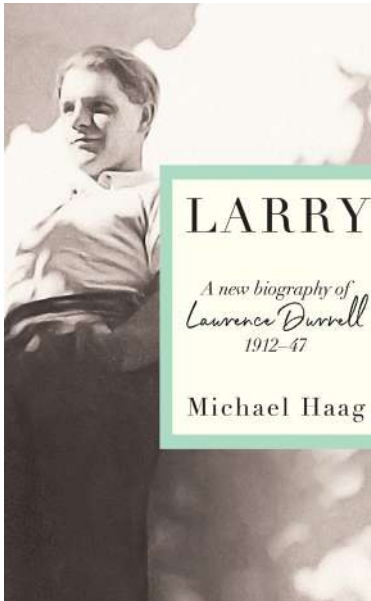
From these tiny embers, Eleanor Barraclough blows back to life the vast, rich and complex world of the Vikings. These are not just the stories of kings, raiders and saga heroes. Here are the lives of ordinary people: the merchants, children, artisans, enslaved people, seers, travellers and storytellers who shaped the medieval Nordic world.

Immerse yourself in the day-to-day lives of an extraordinary culture that spanned centuries and spread from its Scandinavian heartlands to the remote fjords of Greenland, the Arctic wastelands, the waterways and steppes of Eurasia, all the way to the Byzantine Empire and Islamic Caliphate.

'Barraclough has a gift for taking us beyond the familiar into a real, visceral, far more satisfying Viking world'  
Dan Snow

'Brilliantly written... evokes the wonder of an entire civilisation' Tom Holland

Eleanor Barraclough is a historian and broadcaster, and the author of *Beyond the Northlands: Viking Voyages and the Old Norse Sagas*. Based at Bath Spa University, she previously held academic positions at Oxford and Durham, and studied Anglo-Saxon, Norse and Celtic at Cambridge. She is a Fellow of the Royal Historical Society, a Fellow of the Society of Antiquaries and a BBC New Generation Thinker. She lives in London.



**World All Languages**

Manuscript Available

**July 2025**

Royal Hardback

464pp £25

Imprint: Profile Books

Editor: Mark Ellingham

# Larry

A New Biography of Lawrence Durrell, 1912–47

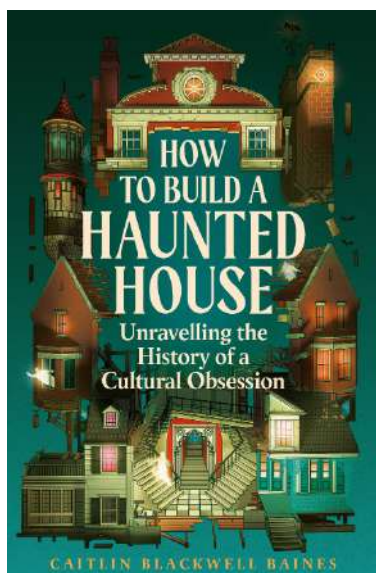
## Michael Haag

The definitive biography of Lawrence Durrell by the world's foremost expert, covering his time in London, Paris, Corfu and Alexandria

Lawrence Durrell was unquestionably one of the most distinctive, original and compelling literary figures of his age. From his childhood in India and Burma to his bohemian youth in London and Paris, from his madcap scheme to move his family to Corfu to the formative war years spent in Alexandria - this masterful and richly detailed biography is essential reading to understand the man and the writer.

In *Larry*, Michael Haag, the world's foremost expert on the Durrells, brought together his unrivalled knowledge and first-hand meetings with the Durrell family and associates to offer the definitive account of the young Lawrence and the real-life settings and stories that inspired his acknowledged masterpiece, *The Alexandria Quartet*.

Michael Haag was a writer, historian and biographer. He wrote widely on the Egyptian, Classical and Medieval worlds; and on the Mediterranean and the Middle East. He was regarded as the world's foremost Durrells scholar. His books for Profile include *Times* bestseller *The Durrells of Corfu* and the bestselling *Templars* series.



**World All Languages**

**October 2025**

Royal Hardback

320pp £22

Imprint: Profile Books

Editor: Izzy Everington

Illustrations: 30 integrated line-drawn illustrations

# How to Build a Haunted House

Unravelling the History of a Cultural Obsession

**Caitlin Blackwell Baines**

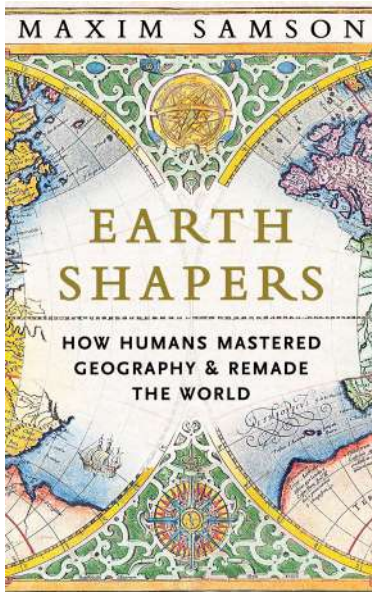
*Unravelling a cultural obsession with haunted houses through art, architecture, ghost stories and more*

What makes a house haunted? Why do some buildings conjure up reputations for being particularly creepy, while others leave us unmoved? Barring the possibility of a looming afterlife, what are the particular features, contexts and histories that lend a building the dreaded identity of haunted house?

*How to Build a Haunted House* tours some of the world's most famously spine-chilling structures in search of answers. From Medieval Scotland to Enlightenment-era London, pre-Civil War Louisiana to the Dutch colonial Amityville Horror House, Blackwell Baines, an expert in Gothic art and architecture, will explore that specific set of ingredients that captures our imaginations and contributes to our collective understanding of the eternally eerie. After all, whether a staunch sceptic or paranormal enthusiast, we all know a haunted house when we see one.

Caitlin Blackwell Baines is an art historian and author, specialising in Gothic art and architecture. Born in Toronto, she later emigrated to the UK to pursue an MA from the Courtauld Institute of Art and a PhD from the University of York in art history. Upon completing her studies, she moved to the Isle of Bute off the western coast of Scotland, and worked as a curator at Mount Stuart, a late Victorian Gothic Revival palace. When she isn't visiting haunted houses and recording her ghost story-themed history podcast, *Haunted Homes*, Caitlin is based in East Sussex.

# GEOGRAPHY & CURRENT AFFAIRS



Tr

**World All Languages**

Rights sold: University of Chicago Press, US & Canada; Critica, Spain

Manuscript Available

**August 2025**

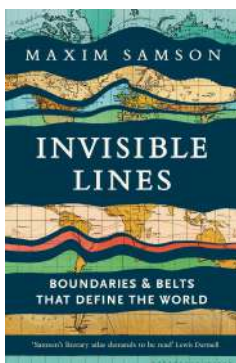
Royal Hardback

352pp £22

Imprint: Profile Books

Editor: Izzy Everington

Illustrations: b/w maps integrated

**Invisible Lines**

**August 2023**

**Rights sold:** House of Anansi, US & Canada; Kanki Publishing, Japan; Critica, Spain; Laterza, Italy; Will Books, Korea; Saida de Emergencia, Portugal; Sumo Publishing House, Arabic; Metahmio, Greece

# Earth Shapers

How Humans Mastered Geography and Remade the World

**Maxim Samson**

*How humans harnessed the natural world and wrote ourselves onto geography*

In *Earth Shapers*, Samson explores how humans have etched ourselves, our histories and our futures onto landscapes. From the Qhapaq Ñan, South America's 'Great Road' which was crucial to the Incan Empire's dominance, to Baekdu-daegan, the Korean mountain range that perpendicularly connects the region just as the DMZ divides it, humanity has ever searched for new ways to bend nature to suit our needs.

Imagination breaks borders, ambition carves up landscapes and belief creates a bond that defies the physical world around us. Touching on ecology and sociology, history and politics, *Earth Shapers* is an indispensable guide to viewing our world and better understanding ourselves.

Praise for *Invisible Lines*:

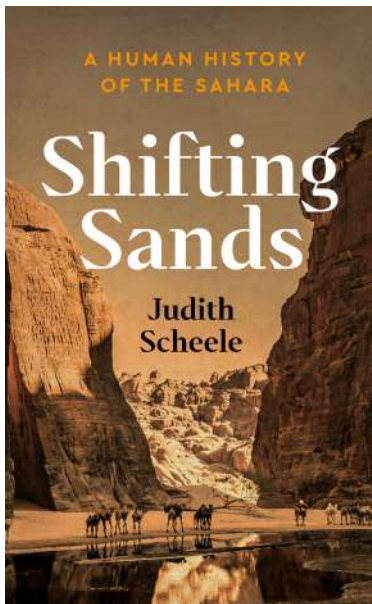
'An illuminating glimpse of the chain reactions of human and physical geography' *Financial Times*

'A chance to see the world anew through the eyes of a wonderfully curious new writer' *Observer*

'Utterly engrossing! Samson's literary atlas of the world's unseen boundaries and how they've shaped our lives demands to be read' *Professor Lewis Dartnell*

Maxim Samson is a geographer and the author of *Invisible Lines: Boundaries and Belts That Define the World*. An award-winning educator and researcher, he has taught and presented keynote lectures at universities in the UK, the US and Indonesia. He is an adjunct professor at DePaul University in Chicago, specialising in cultural geography and religion. In his free time, he enjoys long-distance running and exploring the culture and language of his favourite country, Indonesia.





Tr

**World All Languages**

Rights sold: Basic Books, US & Canada; Zhejiang People's Publishing House, Co., China

Finished Copies Available

**May 2025**

Royal Hardback

384pp £25

Imprint: Profile Books

Editor: Louisa Dunnigan

Illustrations: 8pp colour plate section

# Shifting Sands

A Human History of the Sahara

**Judith Scheele**

*A radical and expansive account of the Sahara – from prehistory to the present day*

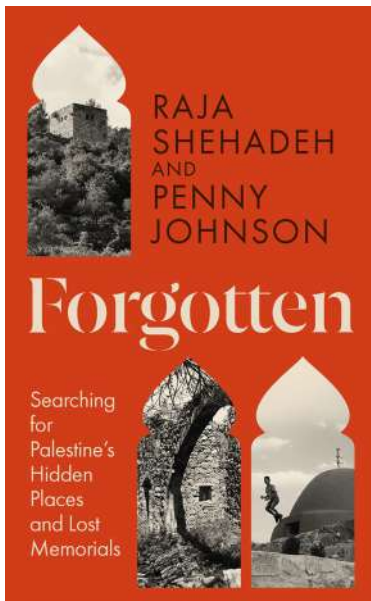
Blue-veiled nomads, camels crossing infinite dunes, oases shimmering on the horizon: ready-made images of the Sahara are easy to conjure. But they can never tell the full story of a region that crosses eleven countries, is home to millions and sits at the heart of countless international struggles.

This sweeping account confronts and upends old fantasies, revealing the far more startling reality of our world's largest hot desert. Drawing on decades of research, and years spent living in the region, anthropologist Judith Scheele takes us from Libya to Mali, Algeria to Chad, from the ancient Roman Empire to the bloody colonial era to contemporary regional battles and fraught international diplomacy, questioning every easy cliché and exposing fascinating truths along the way.

From the geology of the region to the life it shelters to the religions, languages and cultural and political forces that shape and fracture it, this is a landmark work that tells the compelling story of a place that sits at the heart of our world, and whose future holds implications for us all.

'Gritty, deeply engaged... a fascinating and intimate perspective of the region from the ground up: complete with plastic sandals, smugglers, migrants, border boom towns upheld by the Sahara's enduring love affair with both camel and truck' Barnaby Rogerson, author of *In Search of Ancient North Africa*

Judith Scheele is professor of social anthropology at the Ecole des Hautes Etudes en Sciences Sociales in France. She has carried out extensive field research in Algeria, Mali and Chad, and published highly acclaimed books and articles on Saharan societies past and present, including *Smugglers and Saints of the Sahara*.



Tr

**World All Languages**

Rights sold: Other Press, US & Canada

Finished Copies Available

**March 2025**

Hardback

240pp £14.99

Imprint: Profile Books

Editor: Andrew Franklin

Illustrations: b/w photographs



**What Does Israel Fear from Palestine?**  
June 2024

**Rights sold:** Other Press, US & Canada; Westend, Germany; Spartacus, Norway; Kosmos, Finland; Einaudi, Italy; Karakter, Poland; Porto, Portugal; Ketebe, Turkey; Metahmio Publishing, Greece; Biblio Press, Malaysia; Jandaira, Brazil

## Forgotten

Searching for Palestine's Hidden Places and Lost Memorials

**Raja Shehadeh and Penny Johnson**

*From two leading writers and thinkers on Palestine: a profound meditation on memory and what we choose to memorialise*

*Forgotten* is a search for hidden or neglected memorials and places in historic Palestine - now Israel and the Occupied Palestinian Territories - and what they might tell us about the land and the people who live on the small slip of earth between the Mediterranean Sea and the Jordan River.

From ancient city ruins to the Nabi 'Ukkasha mosque and tomb, acclaimed writers and researchers Raja Shehadeh and Penny Johnson ask: what has been memorialised, and what lies unseen, abandoned or erased - and why? Whether standing on a high cliff overlooking Lebanon or at the lowest land-based elevation on earth at the Dead Sea, they explore lost connections in a fragmented land.

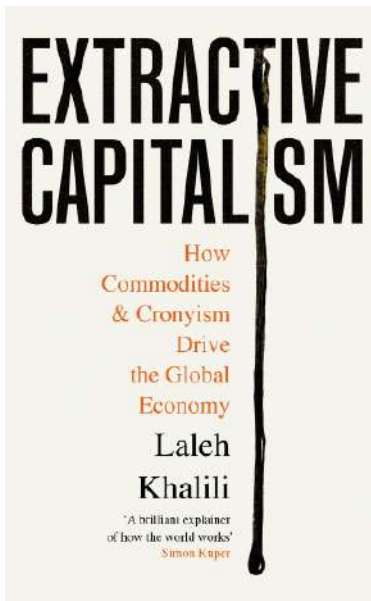
In elegiac, elegant prose, Shehadeh and Johnson grapple not only with questions of Israeli resistance to acknowledging the Nakba - the 1948 catastrophe for Palestinians - but also with the complicated history of Palestinian commemoration today.

Praise for *What Does Israel Fear from Palestine?*:

'A slim, powerful work ... details the devastating consequences of the siege [of Gaza]' *New Statesman*

Raja Shehadeh is Palestine's leading writer. A lawyer and human rights activist, he is the author of the Orwell-Prize-winning *Palestinian Walks*. His books have been translated into eighteen languages.

Penny Johnson is a founding member of the Institute of Women's Studies at Birzeit University, a contributing editor of the *Jerusalem Quarterly* and author of *Companions in Conflict*.



### World All Languages

Rights sold: Verso Books, US & Canada; Citic, China

Finished Copies Available

### May 2025

Trade paperback

208pp £11.99

Imprint: Profile Books

Editor: Jon Petre

# Extractive Capitalism

How Commodities and Cronyism Drive the Global Economy

**Laleh Khalili**

*An eye-opening survey of how extractive industries power globalisation - and how to fight back*

Whether it's pumping oil, mining resources or shipping commodities across oceans, the global economy runs on extraction. Promises of frictionless trade and lucrative speculation are the hallmarks of our era, but the backbone of globalisation is still low-cost labour and rapacious corporate control. Extractive capitalism is what made - and is still making - our unequal world.

Professor Laleh Khalili reflects on the hidden stories behind late capitalism, from seafarers abandoned on debt-ridden container ships to the nefarious reach of consultancy firms and the cronyism that drives record-breaking profits. Piercing, wry and constantly revealing, *Extractive Capitalism* brings vividly to light the dark truths behind the world's most voracious industries.

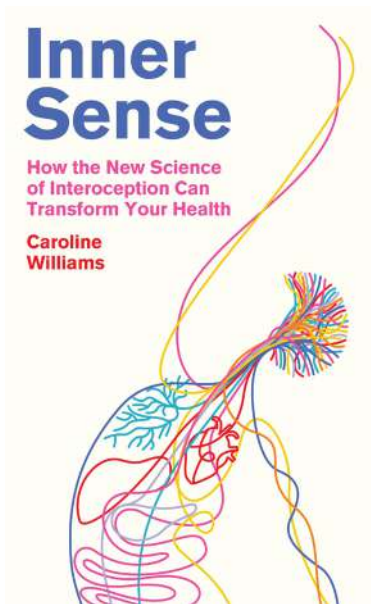
### Praise for *Extractive Capitalism*

'Essential reading' Françoise Vergès, author of *A Decolonial Feminism*

'Laleh Khalili is a brilliant explainer of how the world works. This book lays bare an essential, and usually unseen, and unfair, part of our world's functioning. In a rare combination of academic depth and tireless reporting, she takes the reader on a journey to all sorts of places that matter but that are all too rarely discussed' Simon Kuper

Laleh Khalili is Professor of Gulf Studies at the University of Exeter. An expert on transnational politics, she has written widely on globalisation, capital and neo-colonialism, and has worked as a consultant and an engineer. Her recent books include *Sinews of War and Trade* and *The Corporeal Life of Seafaring*.

SCIENCE  
&  
MATHEMATICS



Tr

**World All Languages**

Rights sold: Greystone Books, US & Canada; C. H. Beck, Germany; Nascente/PRH, Portugal; Woongjin, Korea; Bookzone, Romania; Mook Publications, Taiwan; Foksal, Poland; Iztok-Zapad, Bulgaria; Kairos, Spain

Manuscript Available

**April 2025**

Hardback

272pp £18.99

Imprint: Profile Books

Editor: Nick Humphrey



**April 2021**

**Rights sold:** Hanover Square, US & Canada; Woongjin Think Big Co., KR; Yakaboo Publishing, UA; Jota, CZ; ACME Publishing, TW; China Machine Press, CN; Eastone Books, SK; Intershift Inc., JP; Lithuanian Writers' Union, LT; Planeta, ES; Koridor, TR

# Inner Sense

## How the New Science of Interoception Can Transform Your Health

**Caroline Williams**

*The first popular science book to explore interoception, the 'inner sense' that governs our mental health, physical wellbeing and stress management*

Interoception is one of our most important – and most mysterious – senses. It's how our bodies tell our brains what we're feeling – when we're hungry, when we're cold, how we're feeling in ourselves and how to respond to stress or panic. Little understood until now, unlocking its mechanics could lead to a breakthrough in mental health and wellbeing.

Caroline Williams is an expert in mind-body science. In *Inner Sense*, she uncovers an area of study that's poised to revolutionise health, and explores the groundbreaking new techniques we can use to improve our mental and physical wellbeing. She meets brain scientists mapping the nervous system, neurodivergent researchers working to hone their interoception skills and health practitioners investigating how inner sense can aid mindfulness, treat eating disorders and help find a sense of calm.

Combining science, medicine, mindfulness and physical therapy, *Inner Sense* is the first book to bring this exciting new field of medicine to a trade audience.

'A fascinating and deeply researched guide to the embodied mind. Williams skilfully navigates the complexities of this cutting edge science with huge therapeutic promise, as she introduces you to... yourself. Get to know your whole self and feel better' Gaia Vince, author of *Nomad Century*

Caroline Williams is a writer for the *New Scientist* who researches the links between the mind and body. The author of *Override* and *Move!*, which was a *New Scientist* Book of the Year and has been translated into ten languages. She has written for *The Times*, *Telegraph* and *Guardian*, and has appeared on BBC radio.





US

**World English Language**

Translation Rights: David  
Higham Associates

**April 2026**

Royal Hardback

320pp £22

Imprint: Profile Books

Editor: Izzy Everington

# The Evolution of Sex

## The Nature and Science of Reproduction

### Lixing Sun

*The science of sex - from split-gill mushrooms to whiptail lizards and everything in between*

Let's talk about sex. Not boring, human sex, but the endlessly fascinating, varied and complex forms of reproduction in the rest of the natural world.

Sex in slime molds can involve upwards of three mating types. For some fungi, it's twenty-three thousand. And for algae, every single organism is a potential mate - a veritable bonanza.

Whiptail lizards and California condors are just two among the many species capable of parthenogenesis, or immaculate conception.

Clownfish and cardinals, butterflies and bearded dragons regularly switch between male and female, challenging the notion that sex is binary and fixed.

Dr Lixing Sun has spent decades exploring the world of reproduction, using behavioural experiments, genetic testing and mathematical and computer modelling to push the bounds of what we understand about how the planet is populated. And sex, as it turns out, is far more complex and far more interesting than we ever knew.

Dr Lixing Sun first studied at East China Normal University in Shanghai before completing a PhD in ecology, behavior and evolution at the State University of New York and Syracuse University. He is currently a Distinguished Research Professor at Central Washington University. He has authored or coauthored over 60 research articles in scientific journals, and contributed extensively to a number of academic books, as well as authoring three non-trade books, the most recent of which was selected as a Book of the Week by the *Wall Street Journal* and the *New Yorker*. He was awarded a Harvard Radcliffe Fellowship in 2024.



**World All Languages**

Manuscript Available

**May 2025**

Royal Hardback

336pp £20

Imprint: Profile Books

Editor: Izzy Everington

# No Such Thing as Normal

Disorders, Diagnoses and the Limits of Psychiatry

**Marieke Bigg**

*Exposing the false promises of psychiatry and the crumbling foundations on which it was built*

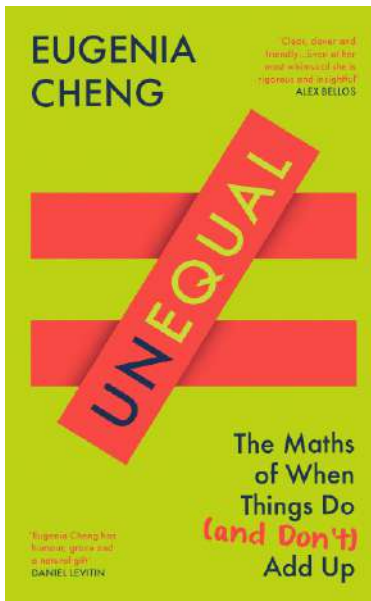
Psychiatry rests on the belief that mental distress can ultimately be explained by biology: brain structures, chemical imbalances and genetics. Treatments from lobotomies to electroconvulsive therapy to prescription drugs have been touted as cures for 'disorder'. And somewhere along the way, the pharmaceutical industry has leapfrogged its patients, making millions designing drugs to treat disorders, then billions dreaming up disorders that require drugs.

We are now diagnosed and treated for mental disorders more than ever, despite increasing evidence that environmental factors play a far greater role than biological ones. Laying out the steps for a mental health system that helps rather than harms, Marieke Bigg asks: how can we heal when faced with an industry that banks on keeping us sick?

'Adroitly skewers psychiatry's tendency to pathologise behaviours considered "abnormal". A stimulating and timely primer on the social model of mental health'  
Daniel Tammet, author of *Nine Minds*

'A timely, incisive, and rigorous critique of modern psychiatry - Bigg shows how so-called treatments for mental health disorders are anything but' Dr Andrzej Harris, Associate Professor of Pharmacology at the University of Cambridge

Marieke Bigg holds a PhD in sociology from the University of Cambridge, where her work focused on the role of biological models and biologists in public deliberations on biotechnology and reproductive medicine. She is currently retraining as a psychotherapist, and works as a peer support coordinator at the mental health charity Mind.



### World All Languages

Rights sold: Basic Books, US & Canada; Citic, China

Manuscript Available

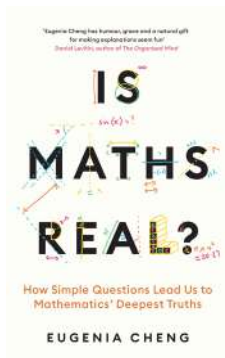
**June 2025**

Hardback

400pp £18.99

Imprint: Profile Books

Editor: Izzy Everington



### Is Maths Real?

**June 2023**

**Rights sold:** Basic Books, US & Canada; C. H. Beck, Germany; Hakuyosha Publishing, Japan; Patakis, Greece; Faces Publications, Taiwan; Citic, China; Korean Studies Information Co., Korea; Franco Angeli, Italy; Siyah Kitap, Turkey

# Unequal

## The Maths of When Things Do (and Don't) Add Up

### Eugenia Cheng

*From Uniqueness to Set Theory and beyond, climb the mathematical ladder of sameness and difference with award-winning mathematician Eugenia Cheng*

At first glance, the concept of equality in maths seems unambiguous. When we see the equality sign, we think of 'solving for x' or balancing two sides of an equation or maybe even the many famous equations that make use of this elegant, innocuous symbol.

=

But between those parallel lines lies a mathematical playground of choice and abstraction, leading to far greater insight than you could have dreamed. As it turns out, sameness and difference, equality and inequality, are not nearly as straightforward as they seem.

≠

*Unequal* explores the rich and rewarding interplay between sameness and difference, from numbers to manifolds to category theory and beyond in a glorious celebration of mathematics that will change the way you look at maths - and the world around you - forever.

Eugenia Cheng is a Pure Mathematician, Scientist in Residence at the School of the Art Institute of Chicago and Honorary Visiting Fellow of Pure Mathematics at City, University of London. A Cambridge graduate, she previously taught at the Universities of Cambridge, Chicago and Nice. She is also a concert pianist, fluent in French, and the author of several bestsellers, including *How to Bake Pi* and *x + y*.



Tr

### World All Languages

Rights sold: Princeton University Press, US & Canada

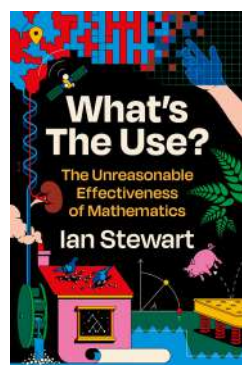
**February 2026**

Royal Hardback

320pp £25

Imprint: Profile Books

Editor: Andrew Franklin



### What's the Use?

**August 2021**

**Rights sold:** Basic Books, US & Canada; Rowohlt, Germany; Kawade Shobo Shinsha, Japan; Hindawi Foundation, Arabic; Zahar, Brazil; Beijing Imaginist, China; Einaudi, Italy; Interpark, Korea; Critica, Spain; Alpina, Russia; Proszynski Media, Poland

# Reaching for the Extreme

How the Quest for the Best, the Fewest, the Biggest, the Weirdest, Creates Mathematics (and Mathematicians)

## Ian Stewart

*A journey through some of mathematics' prickliest conundrums - and why they matter*

Many of the deepest and most important areas of mathematics have arisen from questions about extremes - shortest lines, smallest areas, densest packings, fewest colours. Mathematicians have been grappling with such issues for centuries, and some go back thousands of years. The isoperimetric problem, for example - which asks for the shortest path enclosing a given area - dates back to the mythological founding of the city of Carthage. By contrast, it was only in 2017 that the densest ways to pack identical spheres in space of 8 and 24 dimensions was finally proved.

These problems are not just thought experiments. The origins of the Travelling Salesperson Problem - find the shortest route that visits a given set of cities - are self-explanatory. And the Plateau problem, about the geometry of soap bubbles, now has applications as diverse as cosmology and biological development.

*Reaching for the Extreme* tells the stories of these and other similar problems: their historical roots, the struggles to solve them, and the uses that can be made of the results, when such uses exist.

Ian Stewart is Professor Emeritus of Mathematics at the University of Warwick and the author of the bestseller *Professor Stewart's Cabinet of Mathematical Curiosities*. His books have been translated into twenty-three languages and recent titles include *What's the Use?*, *Do Dice Play God?*, *Significant Figures*, *Incredible Numbers*, *Seventeen Equations that Changed the World*, *Professor Stewart's Casebook of Mathematical Mysteries* and *Calculating the Cosmos*. He is a Fellow of the Royal Society.





Tr

### World All Languages

Rights sold: Pegasus Books, US & Canada

Manuscript Available

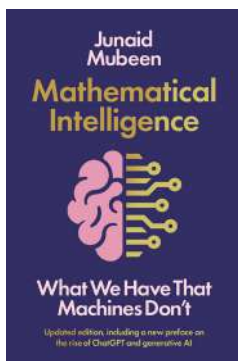
**July 2025**

Hardback

352pp £18.99

Imprint: Profile Books

Editor: Nick Humphrey



### Mathematical Intelligence

**June 2022**

**Rights sold:** Pegasus Books, US & Canada; Yayıncılık, Turkey; Hayakawa, Japan; Eksmo, Russia; Pustaka Alvabet Group, Indonesia; Kachi, Korea; CITIC, China; Einaudi, Italy

# Think Like a Mathematician

Simple Tools for Complex Everyday Problems

**Junaid Mubeen**

*How to develop the thinking tools and techniques to understand the maths of modern life*

When we learn about abstract mathematical concepts - from prime numbers and fractals to aspects of calculus - the most common question is often: when on earth will I need this? To many of us, so-called 'pure' mathematics is downright baffling. Yet these concepts are what underpin the world we live in, from internet security to the transmission of radio waves. When you start to think like a mathematician, the secrets of technology and modern life suddenly make sense.

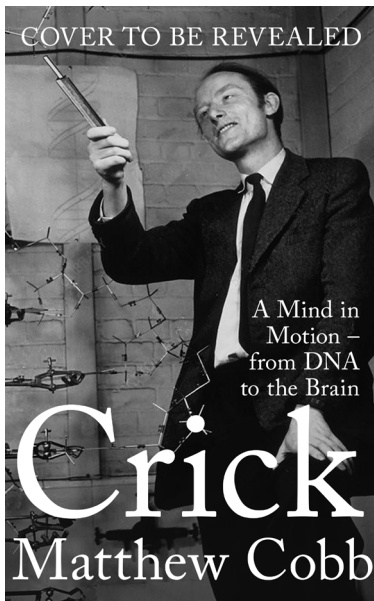
Junaid Mubeen regards mathematics as a collection of thinking tools that can enrich the way we approach our everyday lives. In *Think Like a Mathematician*, he presents a catalogue of enlightening mathematical concepts. Some will be familiar from school, but the majority are ideas that readers will not have encountered before. And anyone - from mathematicians to self-proclaimed mathophobes - can learn from them. All of these ideas are easy to grasp, and a few may even reshape the way you see the world.

Praise for *Mathematical Intelligence*:

'A rallying-cry for real intelligence in the age of algorithms and artificial intelligence' Ian Stewart, author of *What's the Use?*

Junaid Mubeen is a mathematician turned educator. He holds a DPhil in Mathematics from Oxford and a Masters in Education from Harvard, where he was a Kennedy Scholar. He is Director of Education at Maths-Whizz, a leading virtual tutoring platform, and regularly lectures on improving accessibility in maths education.





Tr

**World All Languages**

Rights sold: Basic Books, US &amp; Canada

Manuscript Available

**November 2025**

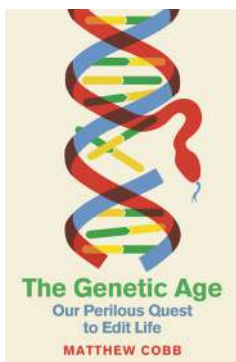
Royal Hardback

640pp £30

Imprint: Profile Books

Editor: Nick Humphrey

Illustrations: b/w integrated and 8pp colour plate section

**The Genetic Age****September 2022**

Rights sold: Basic Books, US &amp; Canada; Einaudi, Italy; Sang-SangSquare, Korea; Qanun Publishing House, Azerbaijan

## Crick

A Mind in Motion – from DNA to the Brain

**Matthew Cobb**

*The first major biography of Francis Crick, by the Baillie Gifford shortlisted author of The Idea of the Brain*

Francis Crick was a restless, relentless thinker, as fascinated by Beat poetry and psychedelics as the genetic meaning of life and the inner workings of the brain. Yet for all his drive, he was galvanised by collaboration: with Jim Watson on DNA, with artists in Cambridge and California, and with his wife Odile, who drew the figure of the double helix that illuminated his most famous discovery. It was his debates and conflicts with these collaborators that powered a mind in motion.

Meticulously researched and shot through with insight and electrifying detail, Matthew Cobb reveals the man who changed our view of life forever. *Crick* is the first major biography of one of the twentieth century's most exciting minds.

Praise for *The Genetic Age*:

‘Cobb is a rare jewel’ Adam Rutherford

‘Wonderful ... a thoughtful, lively and evocative exposition of the history of genetic engineering.’ Adrian Woolfson, *Wall Street Journal*

Matthew Cobb is former Professor of Zoology at the University of Manchester. The presenter of the BBC radio series *Genetic Dreams*, *Genetic Nightmares*, his previous books include *The Idea of the Brain: A History*, which was shortlisted for the Baillie Gifford Prize, and *The Genetic Age*, a *Sunday Times* Book of the Year.



Tr

**World All Languages excl. China**

Rights sold: Pegasus Books, US & Canada; China Translation & Publishing House, China; Is Kültür, Turkey

Finished Copies Available

**April 2025**

Hardback

368pp £18.99

Imprint: Profile Books

Editor: Izzy Everington

# Out of This World and into the Next

Notes from a Physicist on Space Exploration

**Adriana Marais**

*A theoretical physicist's grand tour of how life emerged on earth and how human civilisation will begin expanding beyond our home planet*

Moving to Mars may sound like science fiction but the truth is that today, scant decades since our first space missions, humanity is on the verge of becoming multiplanetary. SpaceX is building a Starship transport system; China successfully demonstrated crop growth on the Moon; and, in a space mining milestone, Japan's recent asteroid missions have returned samples to Earth.

Adriana Marais has dedicated her life to preparing for extraplanetary settlement, considering not just the scientific and technological possibilities but also the ethical responsibilities of our species as we explore new frontiers. In 2019, she launched the Proudly Human: Off-World Project, a series of extreme habitation experiments investigating the capabilities necessary for life beyond our home planet.

In this extraordinary era of rapid technological development, Marais explores the scientific and ethical questions that stand at the heart of scientific endeavour: how did we get here - and where are we going next?

Dr Adriana Marais is an award-winning theoretical physicist and internationally renowned advocate for off-world exploration. Her PhD and postdoctoral work in quantum biology focused on photosynthesis and the origins of the building blocks of life in space. She was Head of Innovation at SAP Africa between 2017 and 2019, and is currently a Director at the Foundation for Space Development Africa. In 2020, she was among five global finalists for Women in Tech's Most Disruptive Woman in Tech Award, and was one of 100 candidates selected for Mars One.

# BUSINESS & MANAGEMENT

The Economist

## Economics

### The Economist Guide



Philip Coggan

Tr US

World All Languages

Manuscript Available

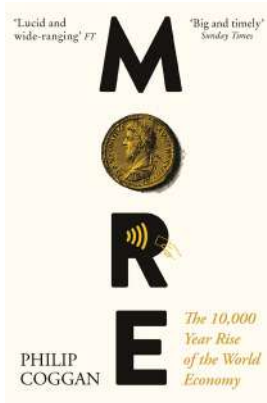
August 2025

Trade Paperback

240pp £11.99

Imprint: Economist Books

Editor: Clare Grist Taylor



February 2020

**Rights sold:** Walkers Cultural Enterprise, Taiwan; Pegasus, Turkey; Harashobo, Japan; Shanghai Insight, China; Matichon, Thailand; Clube do autor, Portugal

## Economics

### The Economist Guide

## Philip Coggan

*The definitive Economist guide to the world of economics*

Economics. Sometime called the 'dismal science', it's a discipline and topic that's often seen as dull, mysterious at best. And yet it's crucial to understanding the world we live in today.

From humble beginnings in Ancient Greece to today's mammoth global system, it's never been more important to know your macro from your micro and your fiscal from your monetary policy.

Bestselling author Philip Coggan lifts the veil with an entertaining, no-nonsense guide that combines an overview of the development and scope of the field with an all-new A-Z of key economics concepts and terms.

Crisp, sophisticated and often surprising, this is the complete guide to what economics is - and why it matters.

Praise for Philip Coggan:

'More, a lucid and wide-ranging new history of the global economy from Philip Coggan, is a book firmly in the Smithian tradition ... vivid, lively and rich in insight ... a truly amazing story' *Financial Times*

Philip Coggan is a former *Economist* and *Financial Times* journalist. In 2009, he was voted Senior Financial Journalist of the Year in the Wincott awards and best communicator in the Business Journalist of the Year Awards. Among his books are *The Money Machine*; *The Economist Guide to Hedge Funds*; the highly acclaimed *More: The 10,000-Year Rise of the World Economy*; and *Surviving the Daily Grind*.



The  
Economist

# Are You a Team or a Meeting?

How to Build Teams that Win

**Nick Pope**

*A new-generation guide to building and sustaining high-performing teams*



**World All Languages**

**February 2026**

Trade Paperback

240pp £11.99

Imprint: Economist Edge

Editor: Clare Grist Taylor

The most challenging questions we face today can't be solved by individuals alone. Only by working together in well-oiled teams can we hope to make sense of the world around us.

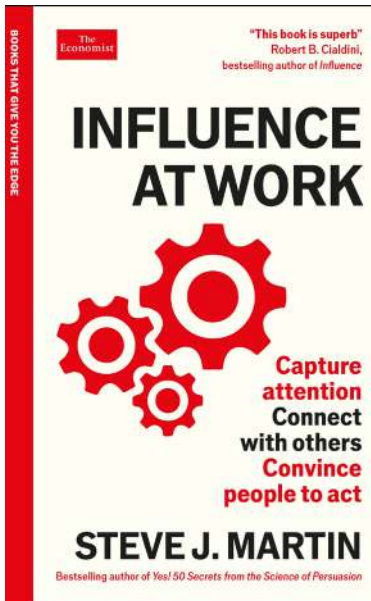
But simply bringing people together is no guarantee of success. Too often, so-called teams are just groups of individuals who come together in too many aimless meetings.

*Are You a Team or a Meeting?* shows team leaders and members alike how to:

- identify a clear sense of team purpose
- explore what the team is really there to do, cutting out unhelpful distractions
- set the stage for healthy challenge and open communication
- use the High-Performing Teams Framework to create the systems, habits and behaviours that help teams to win.

Nick Pope has two decades of experience working with leading companies such as Nike, Unilever, Gucci, Rio Tinto, Vodafone, M&S and Lloyds Bank, helping them develop effective teams at all levels of their organisation. He also teaches at several corporate universities and has published with the British Academy of Management and in several industry trade journals.





Tr

**World excl. US & Canada**

Rights sold: Pegasus Books, US & Canada; Seishin Shobo; Japan; Vogais/PRH, Portugal; Book 21, Korea; China Machine Press, China

Finished Copies Available

**September 2024**

Trade Paperback

240pp £10.99

Imprint: Economist Edge

Editor: Clare Grist Taylor



Steve Martin is co-author of the international bestseller *YES! 50 Secrets from the Science of Persuasion*, which has sold in 36 languages to date!

# Influence at Work

Capture attention, connect with others, convince people to act

**Steve J. Martin**

*From the bestselling author on the psychology of persuasion: a new guide to improving your influence at work - and beyond*

To be successful at work you also need to be influential at work.

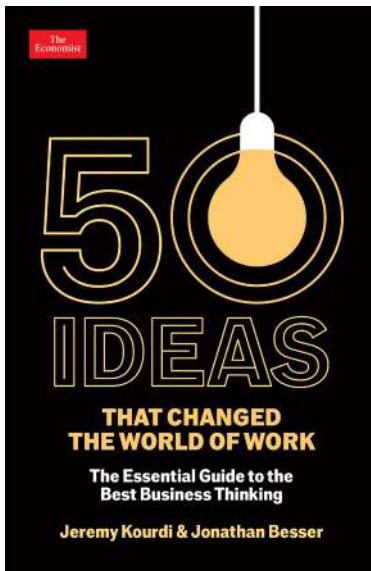
And to be influential requires an understanding of how the rules of influence work. Not just those mandated by logic, economics and company policy. But the unspoken rules too. The rules people rarely talk about, but which frequently have an outsized impact on who and what gets listened to and done, and who and what gets ignored. Recognising and navigating these rules of influence is crucial to your persuasive success.

*Influence at Work* shows you what these rules are and how to effectively deploy them to command attention; connect with others; win over the sceptics; sway the undecided and motivate people to act.

The result is a new guide to an age-old subject: what influence is, why it matters, and how to use it wisely and ethically.

‘Outstanding. The best account I have seen on how to acquire and employ the highly desirable prize of influence. Engagingly written, evidence-based and ethically sound. This book is superb’ Robert B. Cialdini, bestselling author of *Influence: The Psychology of Persuasion*

Steve Martin is Faculty Director of Behavioural Science at Columbia Business School and co-author of several international bestsellers, including *Yes! 50 Secrets from the Science of Persuasion* - a *New York Times*, *Wall Street Journal* and *Business Week* bestseller - and *Messengers: Who We Listen To, Who We Don't and Why*. He is also Chair of the Global Association of Applied Behavioural Scientists.



Tr

**World excl. US & Canada**

Rights sold: Pegasus Books,  
US & Canada; Business  
Weekly, Taiwan; Alienta/  
Planeta, Spain

Manuscript Available

**April 2025**

Trade Paperback

256pp £11.99

Imprint: Economist Books

Editor: Clare Grist Taylor

# 50 Ideas that Changed the World of Work

The Essential Guide to the Best  
Business Thinking

**Jeremy Kourdi and Jonathan Besser**

*How to know your black swans from your blue ocean*

What does disruptive innovation really mean?

How can the Eisenhower matrix help you manage your time?

And when will you reach that all-important tipping point?

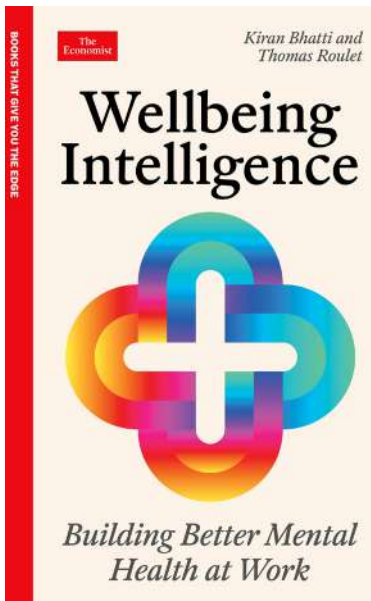
By summarising and explaining the best business thinking, this book will help you to get to grips with - and apply - 50 key ideas, including:

- classics like Sun Tzu's Art of War and Dale Carnegie's rules of influence
- fundamentals like emotional intelligence, psychological safety and flow
- tips and techniques like SWOT, PEST and GROW
- smart thinking from Daniel Kahneman, Michael Porter and Carol Dweck.

Whether you want to think more strategically, boost team performance or make better decisions, this book is the guide to success at work today.

Jeremy Kourdi is an executive consultant, writer, researcher and founder of Kourdi Associates. During his career he has worked with a range of market-leading businesses including HSBC, London Business School, IMD, Pearson and Tetra Pak. He was Senior Vice-President with The *Economist* Group and has also worked as Head of Publishing and Research at the Chartered Management Institute. He holds an MA in International Relations and lives in Oxted, Surrey.

Jonathan Besser is an experienced learning and development practitioner and triathlete. Currently Managing Consultant with Intrepid Leadership Consulting Ltd, he has worked in over forty countries and a wide range of sectors including engineering, finance, insurance, advertising, mining, oil and gas, pharmaceuticals and telecommunications. He holds a BSc Hons in Biology from the University of Sussex and lives in London with his family.



**World All Languages**

Manuscript Available

**July 2025**

Trade Paperback

240pp £11.99

Imprint: Economist Edge

Editor: Clare Grist Taylor

# Wellbeing Intelligence

Building Better Mental Health at Work

**Kiran Bhatti and Thomas Roulet**

*A new guide to mental health at work based on the authors' wellbeing intelligence (WBQ) model*

With workplace stress and burnout at record levels, everyone needs to understand the mental health challenges we face at work. But these challenges can be hard to anticipate and manage, whether we're tackling our own sense of overwhelm or trying to help a colleague.

That matters, not just for individuals, but for organisational wellbeing too. Poor mental health is miserable for the people affected; it's also bad news for success more widely.

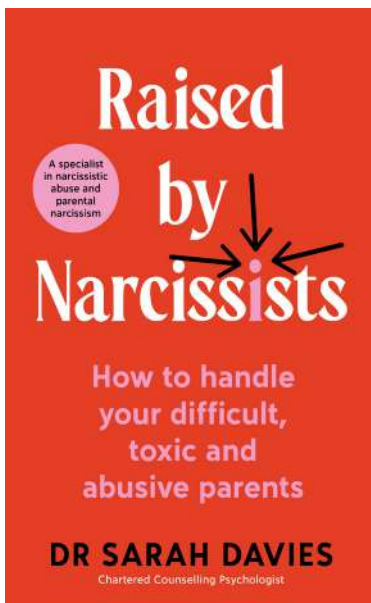
That's why we need to work on our Wellbeing Intelligence (WBQ), a first-aid kit of tried and tested tools to help us assess and manage mental wellbeing as individuals, in teams and as part of wider organisational cultures.

From self-care and self-assessment to how to help others and the right kinds of policies and support, *Wellbeing Intelligence* offers a practical guide to better mental wellbeing for everyone.

Kiran Bhatti is a Counselling Psychologist and Wellbeing Advisor at Wolfson College, University of Cambridge and has supported hundreds of patients in the NHS, at Cambridge's Addenbrookes Hospital and in the charity sector.

Thomas Roulet is an Associate Professor of Organisation Theory and Deputy Director of the Cambridge MBA at the Cambridge Judge Business School and Director of Studies in Psychology and Behavioural Science at King's College, Cambridge.

PERSONAL  
DEVELOPMENT  
& GENERAL  
NON-FICTION



### World All Languages

Rights sold: Mondadori, Italy; Asenevtsi, Bulgaria; China Machine Press Co., China; Key Books, Greece; HVG, Hungary; Kobiece, Poland; Timas, Turkey

Finished Copies Available

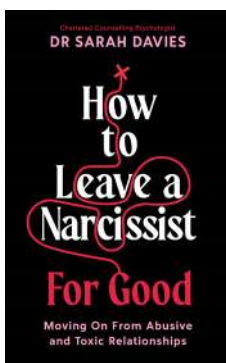
**September 2024**

Trade Paperback

320pp £14.99

Imprint: Souvenir Press

Editor: Cindy Chan



### How to Leave a Narcissist...

**For Good**

**September 2023**

**Rights sold:** Sextante, Brazil; China Machine Press, China; El Rasm BI Kalamat, Arabic; Aripaev, Estonia; Mondadori, Italy; Boekerij, Holland; Kobiece, Poland; Nascente/PRH, Portugal; Urano, Spain; Timas, Turkey; Old Lion Publishing, Ukraine

# Raised by Narcissists

How to handle your difficult, toxic and abusive parents

**Dr Sarah Davies**

*A trusted psychologist helps you identify and work through the long-term effects of having a narcissistic parent*

Was your childhood dysfunctional?

Was your parent more like a demanding child than a loving caregiver?

Perhaps your parent is a narcissist.

*Raised by Narcissists* helps you identify parental narcissism and narcissistic abuse to understand the harmful dynamics at play in a toxic family environment – and shows you how to heal and move forward with your life.

You will learn how to:

- Manage an ongoing relationship with your parent, including going low-contact and no-contact
- Address fractured family relationships
- Combat inherited negative self-beliefs and unhealthy thought patterns
- Break the trauma cycle to build a loving family of your own

Our childhoods shape us, but they are not a life sentence. Compassionate and practical, Dr Sarah Davies draws on clinical expertise and personal experience to acknowledge the complexity of being a narcissist's child and repair the damage from your upbringing.

Dr Sarah Davies is an author, chartered counselling psychologist and trauma therapist who specialises in narcissistic abuse, co-dependency and related trauma. She is the author of *How to Leave a Narcissist ... For Good* and has been featured in publications including the *Guardian*, *Daily Mail* and *Sunday Times*.





US

**World English Language**

Translation Rights: Greyhound  
Literary

**March 2026**

Trade Paperback

272pp £14.99

Imprint: Souvenir Press

Editor: Cindy Chan

# Screensaver

## A Judgement-Free Guide to Your Child's First Smartphone

**Laura Wyatt-Smith**

*A parent's practical guide to teaching children safe, responsible smartphone use*

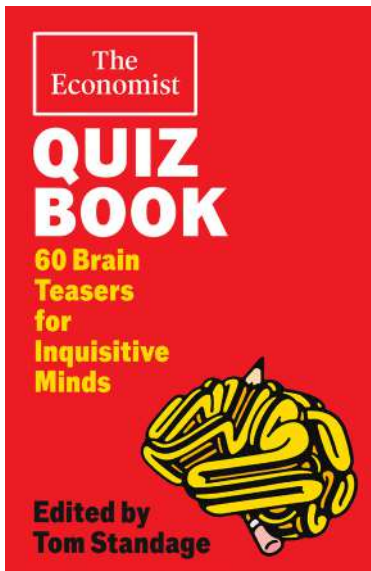
A guiding hand for any parent feeling apprehensive about the tween and teen years with smartphones.

With so much negative attention surrounding the effects of smartphones on children, it's harder than ever for parents to know when to give their child a phone – and how to talk to them about the reality of having one once they do. Blending expert research with nuanced and non-judgmental advice, *Screensaver* helps busy parents prepare their children for this milestone, addressing topics including:

- The right time for your child to get a phone
- Phone models and features, including monitoring and parental controls
- Establishing trust and open communication around usage
- Teaching attention awareness, critical thinking and digital ethics
- Online safety, bullying and inappropriate content

Friendly and authoritative, digital wellness educator Laura Wyatt-Smith empowers parents to make key decisions for and with their child, turning an object of dread into an opportunity for learning and growth. Normalising the day-to-day struggle of parenting in a digital world, *Screensaver* is a reassuring guide to navigating your family's smartphone journey.

Laura Wyatt-Smith is a digital wellness educator, professional coach and qualified teacher with twenty years' experience in some of the UK's foremost youth organisations, including The Prince's Trust, the Sex Education Forum and The Scouts Association. She is the host of *Childhood Heroes*, a podcast about the big issues affecting modern childhood.



**World All Languages**

Manuscript Available

**October 2025**

Royal Hardback

240pp £10.99

Imprint: Economist Books

Editor: Clare Grist Taylor

# The Economist Quiz Book

60 Brain Teasers for Inquisitive Minds

**Tom Standage**

*Sixty themed quizzes from the clever people at The Economist*

Calling all quizzers and problem solvers drawn to the smart, the quirky and the counter-intuitive: *The Economist Quiz Book* is here for you.

Across 60 themed quizzes - on topics from TV, film and music to politics, science, natural history and more - three quiz rounds challenge the quizzers to find hidden connections, get their facts straight and sort the genuine from the fake.

Tackle in teams or go the distance alone. But be prepared to pit your mental agility and general knowledge against some of the world's top journalists - and see the world through the eyes of *The Economist*.

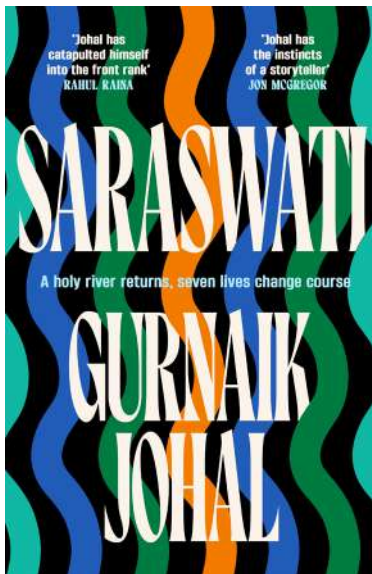
Praise for Tom Standage:

'Uncommonly brilliant' *Daily Mail*

'The Father Christmas of knowledge' Giles Coren

Tom Standage is Deputy Editor of *The Economist*. He is the author of seven books, including *A Brief History of Motion*, *A History of the World in Six Glasses* and *The Victorian Internet*, and the editor of several *Economist* books, including *Oddly Informative* and *Seriously Curious*. His writing has also appeared in *The New York Times*, the *Guardian* and *Wired*.

FICTION



### World All Languages

Rights sold: Neri Pozza, Italy

US rights via The Friedrich Agency

Manuscript Available

### June 2025

Royal Hardback

416pp £18.99

Imprint: Serpent's Tail

Editor: Rowan Cope

# Saraswati

Gurnaik Johal

*A masterpiece debut novel from one of the UK's most exciting young writers, for fans of David Mitchell and Zadie Smith*

## AN OBSERVER BEST DEBUT NOVEL 2025

### A holy river returns, seven lives change course

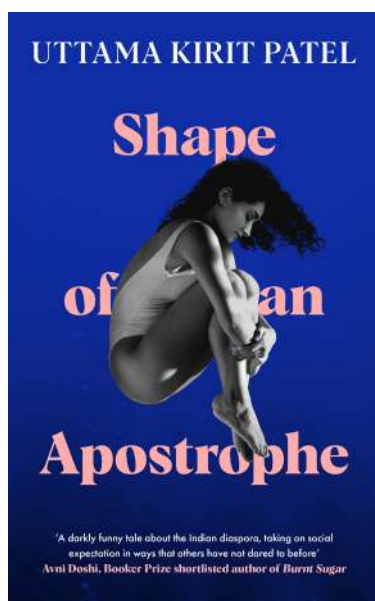
Centuries ago, the myths say, the holy river Saraswati flowed through Northern India. But when Satnam arrives in his ancestral village for his grandmother's funeral, he is astonished to find water in the long-dry well behind her house. The discovery sets in motion a contentious scheme to unearth the lost river and build a gleaming new city on its banks, and Satnam – adrift from his job, girlfriend and flat back in London – soon finds himself swept up in this ferment of Hindu nationalist pride.

As the river alters Satnam's course, so it reveals buried ties to six distant relatives scattered across the globe – from an ambitious writer with her eye on legacy to a Kenyan archaeologist to a Bollywood stunt double – who are brought together in a rapidly changing India. Absorbing, moving and brimming with stories of love, lust, violence and loss, shifting seamlessly between the past and a boldly imagined near-future, Gurnaik Johal's magisterial debut deftly animates the passions that bind us to our histories, our lands and each other.

### Praise for *Saraswati*:

'A bold, intriguing tapestry of near-future tales: part absurdist political satire, part folkloric meditation, part ecological parable, this novel pulses with a frenetic energy that brings together a cast of beguiling characters'  
Aube Rey Lescure, author of *River East*, *River West*

Gurnaik Johal is a writer from west London born in 1998. His collection *We Move* in 2022 won the Somerset Maugham Prize and the Tata Literature Live Prize. Its opening story won the Galley Beggar Short Story Prize. *Saraswati* is his first novel.



**World All Languages**

US rights via 2 Seas Agency

Manuscript Available

**April 2025**

Trade paperback

288pp £14.99

Imprint: Serpent's Tail

Editor: Mehar Anaokar

# Shape of an Apostrophe

**Uttama Kirit Patel**

*A fresh and taboo-breaking depiction of the Indian diaspora, for readers of Jhumpa Lahiri, Avni Doshi and Claire Kilroy*

**Lina never wanted children, but now there are two lines on the test. Where does she go from here?**

Lina Solanki is pregnant and newly orphaned, living with her in-laws in their opulent Dubai villa. While her husband fails to make concrete plans to find their own place and tensions in their marriage grow, Lina's boisterous mother-in-law interferes with every aspect of the pregnancy. Then, when proof of a horrifying family secret arrives from Mumbai, Lina realises that she has a choice when it comes to her baby, her marriage and her place in the world - but is it a choice she wants to make?

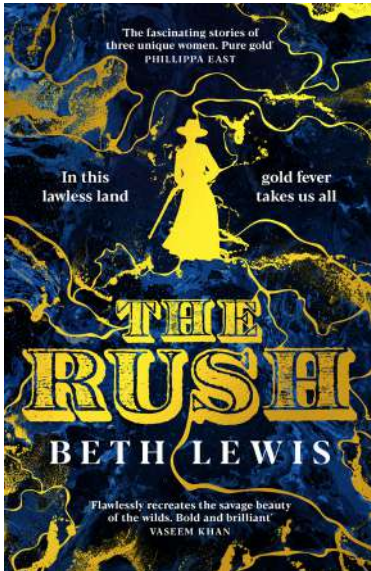
A bittersweet yet life-affirming debut revealing the intricacies of family life behind closed doors, *Shape of an Apostrophe* is a taboo-breaking exploration of motherhood, obedience, rebellion and the surprising persistence of love.

**'Wonderful, powerful and very moving' Marian Keyes**

**'Patel weaves a darkly funny tale about the Indian diaspora living in the UAE, taking on convention and social expectation in ways that others have not dared to before' Avni Doshi, Booker Prize shortlisted author of *Burnt Sugar***

Uttama Kirit Patel is a writer, a resident of twelve cities over four decades, and the founding editor of South Asian Parent. She was a semi-finalist of the Raymond Carver Short Story Contest 2016 and nominated for the PEN/Robert J. Dau Short Story Prize for Emerging Writers.





Tr

**World All Languages**

Rights sold: Pegasus Books, US & Canada

Manuscript Available

**June 2025**

Royal Hardback

400pp £18.99

Imprint: Viper

Editor: Miranda Jewess

# The Rush

Beth Lewis

*From the author of The Wolf Road comes a gripping historical novel about three women whose lives intertwine during the Yukon Gold Rush*

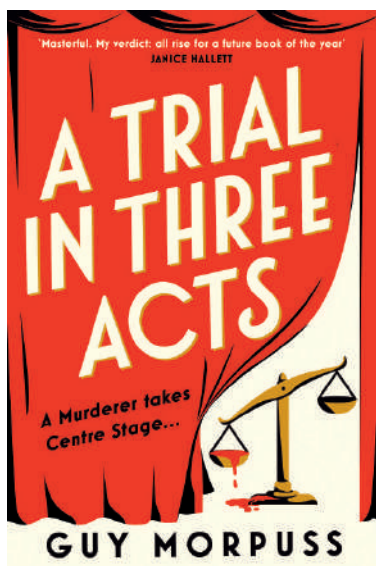
Canada, 1898. The Gold Rush is on in the frozen wilderness of the Yukon. Fortunes are made as quickly as they're lost, and Dawson City has become a lawless settlement.

In its midst, three women are trying to find their place on the edge of civilisation. Journalist Kate has travelled hundreds of miles after receiving a letter from her sister warning that her husband means to kill her. Martha's hotel and livelihood are under threat from the local strongman, who is set on buying up the town. And down by the river, where gold shimmers between the rocks, Ellen feels her future slip away as her husband fails to find the fortune they risked so much to seek.

When a woman is found murdered, Kate, Martha and Ellen find their lives, fates and fortunes intertwined. But to unmask her killer, they must navigate a desperate land run by dangerous men who will do anything for a glimpse of gold ...

Rich in its setting and characters, *The Rush* is a gripping historical crime novel perfect for readers of Stef Penney and Cormac McCarthy by way of Kristin Hannah and C. Pam Zhang.

Beth Lewis was raised in the wilds of Cornwall and split her childhood between books and the beach. She has travelled extensively throughout the world and has had close encounters with black bears, killer whales, and Great White sharks. She has been, at turns, a bank cashier, fire performer, juggler, and is currently the Publishing Manager at Rebellion. *The Rush* is her fifth novel. She lives in Oxford with her wife and daughter.



**World All Languages**

Rights sold: Knigolove, Ukraine

US rights via Helen Edwards

Finished Copies Available

**March 2025**

Royal Hardback

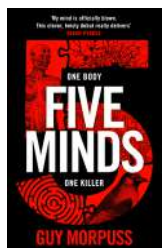
416pp £16.99

Imprint: Viper

Editor: Miranda Jewess



**Rights sold:** Sinan Publishing House, Arabic; Hayakawa, Japan



**Rights sold:** Atrium, DE; Hayakawa, JP; Sichuan Science, Fiction World Magazine Co., CN; Dioptra, GR; Metropolis Books, HU; Prozorets Publishing House, BG; 1980 Books, VN; Knigolove, UA

# A Trial in Three Acts

**Guy Morpuss**

*Witty, clever and an utter delight, this outstanding thriller from barrister Guy Morpuss KC combines nail-biting courtroom drama with a Christie-esque locked room murder mystery*

A trial is rather like a play.  
We wear our costumes. We perform to the audience.  
And on a good day no one gets murdered.

Six nights a week the cast of the smash-hit play *Daughter of the Revolution* performs to a sold-out audience. A thrilling story of forbidden marriage and a secret love child, the critics say it'll run for years. That is until one night the third act ends not in applause but in death, when leading lady Alexandra Dyce is beheaded live on stage.

Every cast member has a motive, but it is the dead woman's co-star - and ex-husband - Hollywood legend Leo Lusk who is charged with the crime. When defence barrister Charles Konig is brought in last minute, he knows this ought to be the case of a lifetime. But Charles would rather be on his holiday trekking up K2, and he isn't interested in celebrities, especially ones that seem to be mysteriously trying to derail their own defence. But as he and his co-counsel New York lawyer Yara Ortiz sift through the evidence, it becomes clear that clues may lie in the play itself. And that Charles's only chance of victory is to identify the real murderer ...

A delightfully clever legal mystery with as many layers as an onion. Perfect for readers of Janice Hallett, Tom Hindle, Rob Rinder and Richard Osman.

Guy Morpuss worked as a barrister for thirty years, on cases featuring drug-taking cyclists, dead Formula 1 champions and aspiring cemetery owners. Much like his fictional creation Charles Konig, he was a celebrated King's Counsel, and enjoys writing letters to *The Times* to see how many they'll print. He is the author of *Five Minds* and *Black Lake Manor*, and is working on a second Konig novel. Guy lives near Farnham with his wife and two sons. His novels have been translated into nine languages.

# RECENT HIGHLIGHTS



Tr

**World All Languages**

Rights sold: Other Press, US & Canada; Biblio Press, MY; Jandaira, BR; Kosmos, FI; Westend, DE; Metahmio Publishing, GR; Einaudi, IT; Spartacus, NO; Karakter, PL; Porto, PT; Ketebe, TR

**June 2024**

128pp

Imprint: Profile Books

Editor: Andrew Franklin

## What Does Israel Fear from Palestine?

Raja Shehadeh

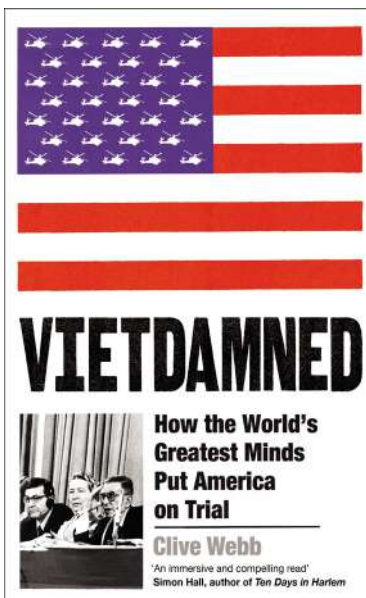
FROM THE ORWELL PRIZE-WINNER AND NATIONAL BOOK AWARD FINALIST

*When the state of Israel was formed in 1948, it precipitated the Nakba or 'catastrophe': the displacement of the Palestine nation, creating fracture-lines which continue to erupt in violent and tragic ways today.*

*In the years that followed, while the Berlin Wall crumbled and South Africa abolished apartheid, the Israeli government rejected every opportunity for reconciliation with Palestine. But Raja Shehadeh, a human rights lawyer and Palestine's greatest living writer, suggests that this does not mean the two nations cannot work together as partners on the road to peace.*

'Palestine's greatest prose writer' *Observer*

Raja Shehadeh is a lawyer and the founder of the pioneering Palestinian human rights organisation Al-Haq. He is the author of several acclaimed books published by Profile, including the Orwell Prize-winning *Palestinian Walks*. His memoir *We Could Have Been Friends, My Father and I* was a finalist for the US National Book Award 2023 for Nonfiction. His books have been translated into eighteen languages.



Tr US

**World excl. US & Canada**

Rights sold: Jimbun Shoin, Korea

**February 2025**

320pp

Imprint: Profile Books

Editor: Nick Humphrey

## Vietdamned

How the World's Greatest Minds Put America on Trial

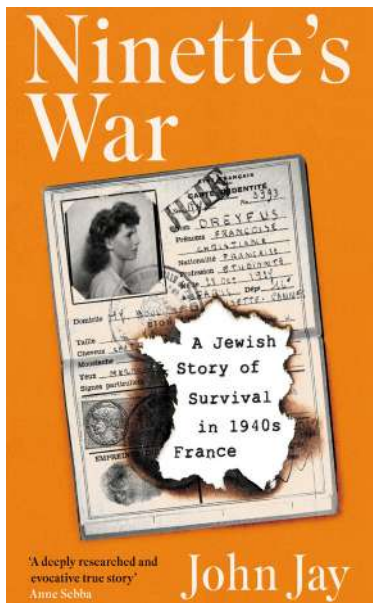
Clive Webb

*Vietdamned reveals the extraordinary, little-known history of the 1967 Russell Tribunal and its attempt to hold the US government to account for the atrocities it committed during the Vietnam War. What they revealed shocked the world. In a revolutionary decade where public intellectuals wielded a celebrity since unheard of, these writers and philosophers put their careers and reputations at stake - and faced fierce opposition from the media, governments, and the even the CIA.*

*'A wonderfully well-told story rich with personal and political drama; an outstanding piece of scholarship informed by deep research and fine historical judgement; and a sensitive meditation on the moral demands of the individual conscience confronted by terrible injustice and human suffering'* Hugh Wilford, author of *The CIA: An Imperial History*

Clive Webb is an award-winning historian and Professor of Modern American History at the University of Sussex. He has written for the *Guardian*, *Independent* and *The New York Times*, among other publications. He has also contributed to news programmes and documentaries on radio and television in Britain and the US.





Tr

**World All Languages**

Rights sold: Pegasus, US &amp; Canada

**January 2025**

352pp

Imprint: Profile Books

Editor: Zara Sehr Ashraf

## Ninette's War

A Jewish Story of Survival in 1940s France

**John Jay**

*Woven together from Ninette's own diaries and interviews with author John Jay before she died, Ninette's War traces the frailty of national and personal unity through the eyes of a young woman, in compelling and unforgettable detail.*

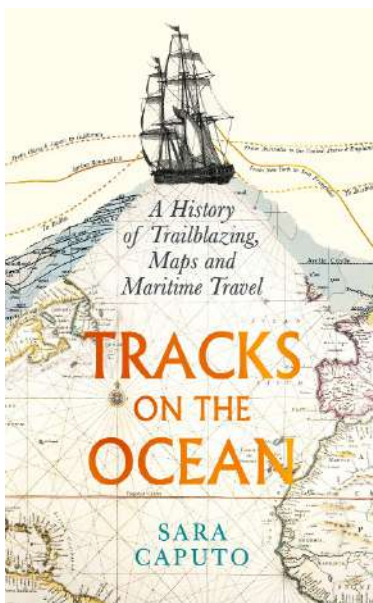
'Chillingly relevant' *Daily Mail*

'Evocative, assiduously researched ... one girl's wartime escape [and] a brutal reckoning with Vichy France's wilful complicity in wartime atrocities' *Sunday Times*

'Meticulously researched with an inimitable richness, depth and levity' *New Statesman*

'A deeply researched and evocative true story' Anne Sebba

John Jay is a former managing editor for business news at *The Sunday Times*. He is the author of *Facing Fearful Odds: My Father's Story of Captivity, Escape and Resistance 1940-1945*; *Ninette's War* is his third book. He lives in London with his family.



Tr

**World All Languages**

Rights sold: University of Chicago Press, US & Canada; Touring Club, Italy; Tre Publishing, Vietnam

**August 2024**

320pp

Imprint: Profile Books

Editor: Nick Humphrey

## Tracks on the Ocean

A History of Trailblazing, Maps and Maritime Travel

**Sara Caputo**

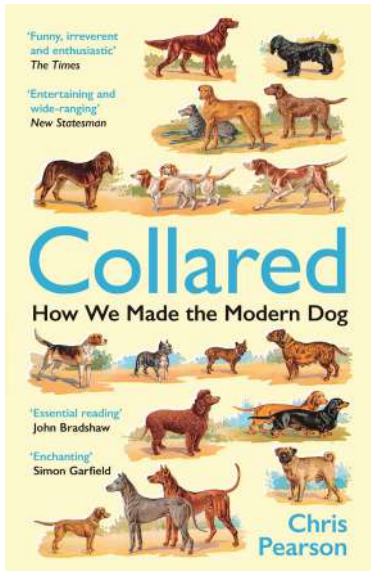
*In Tracks on the Ocean, Sara Caputo tells how our journeys around the globe became fixed lines on maps - and how journey lines themselves reshaped maps and the way that we view the world. From Captain Cook's route across the South Seas to the disorientating power of digital technology, the tracks we've left on the oceans - trading, exploring and conquering - are a hidden record of humanity's impact on the planet. Revealing their histories, Caputo uncovers a fascinating new history of maritime travel and modernity.*

'An erudite and accomplished account of human wayfaring' *New Statesman*

'Enthralling' Philip Ball

Dr Sara Caputo is a Senior Research Fellow at Magdalene College, Cambridge. A specialist in maritime history, she is the winner of the Prince Consort and Thirwell Prize, as well as the Boydell and Brewer Prize. *Tracks on the Ocean* was awarded the Ideas Prize for non-fiction.



**World All Languages**

Rights sold: The Open Books Co., Korea; Bompiani, Italy; One More Page, Ukraine

**November 2024**

272pp

Imprint: Profile Books

Editor: Jon Petre

# Collared

How We Made the Modern Dog

Chris Pearson

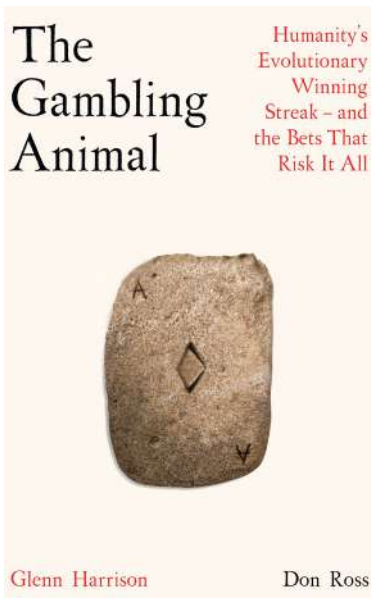
*Dogs are our constant companions: models of loyalty and unconditional love for millions around the world. But these beloved animals are much more than just our pets - and our shared history is far richer and more complex than you might assume.*

*Historian and dog lover Chris Pearson reveals how the shifting fortunes of dogs hold a mirror to our changing society, from the evolution of breeding standards to the fight for animal rights.*

‘Essential reading’ John Bradshaw

‘Fascinating’ Telegraph

Chris Pearson is Professor of Environmental History at the University of Liverpool. A specialist in human-animal history, he is the author of *Dogopolis* and a contributor to *Dog Hearted: Essays on Our Fierce and Familiar Companions*. He is currently researching the lives of Indian street dogs in a project funded by the Wellcome Trust. He lives in Chester with his family and his Bedlington-Whippet, Cassie.

**World All Languages**

Rights sold: Citic, China

**January 2025**

416pp

Imprint: Profile Books

Editor: Izzy Everington

# The Gambling Animal

Humanity's Evolutionary Winning Streak - and the Bets That Risk It All

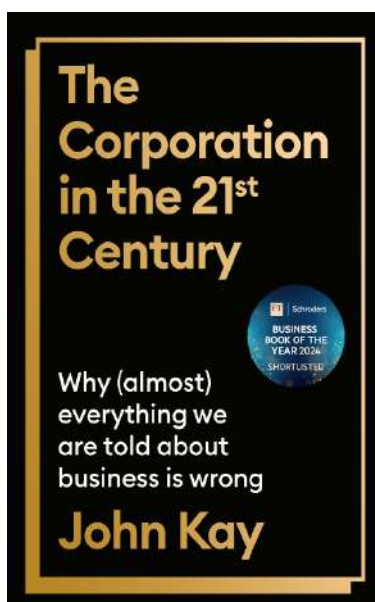
Glenn Harrison and Don Ross

*The Gambling Animal offers a revelatory retelling of the human story. Drawing on their unique research into the risk psychology of humans and other animals - including our most impressive rivals, elephants - Don Ross and Glenn Harrison reveal the hidden logic of our rise.*

‘A fascinating tour of risk taking in the natural world, from surviving to socialising’ Adam Kucharski

Glenn Harrison is a Distinguished University Professor; the C. V. Starr Chair of Risk Management & Insurance; and director of the Center for the Economic Analysis of Risk, Maurice R. Greenberg School of Risk Science, J. Mack Robinson College of Business at Georgia State University. He is also an adjunct professor at the School of Economics, University of Cape Town. He studies the economics of risk.

Don Ross is professor and head of the School of Society, Politics and Ethics at University College Cork, Ireland; professor at the School of Economics at the University of Cape Town; and program director for Methodology at the Center for Economic Analysis of Risk, J. Mack Robinson College of Business at Georgia State University. He studies the design and interpretation of risky choice experiments with people and other animals.



Tr

**World All Languages**

Rights sold: Yale University Press, US & Canada; Citic, China; Times Books, Vietnam; Spark Press, Taiwan; Optimist, Turkey

**September 2024**

336pp

Imprint: Profile Books

Editor: Andrew Franklin

## The Corporation in the 21st Century

Why (almost) everything we are told about business is wrong

**John Kay**

SHORTLISTED FOR THE FINANCIAL TIMES AND SCHRODERS BUSINESS BOOK OF THE YEAR 2024

A NEW STATESMAN BOOK OF THE YEAR 2024

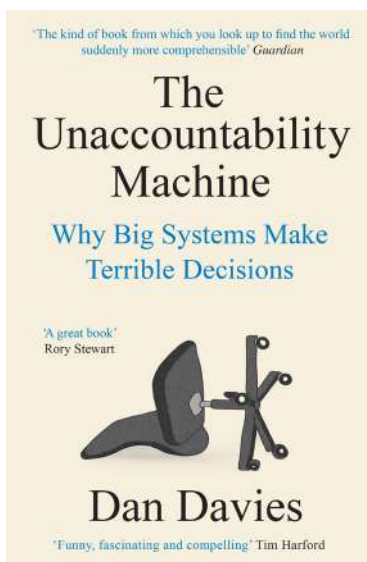
A FINANCIAL TIMES BEST BUSINESS BOOK OF THE YEAR 2024

*In incisive, provocative prose, economist John Kay describes how the pursuit of shareholder value has destroyed mammoth companies, redefines successful commercial activity, and looks to the future of what the corporation might be.*

‘A brilliantly erudite account of the major waves in the theory and practice of management’ *Financial Times*

‘Instead of theory it has wisdom... an excellent book’ *New Statesman*

Sir John Kay is one of Britain’s leading economists. He has been awarded the Saltire Prize for Other People’s Money, which was also shortlisted for the Orwell Prize. Previous titles include *Obliquity*, *The Long and Short of It*, *Greed is Dead*, and *Radical Uncertainty*. He lives in Oxford.



Tr

**World All Languages**

Rights sold: University of Chicago Press, US & Canada; Shanghai Literature & Art Publishing House, China; Misuzu Shobo, Japan

**April 2024**

304pp

Imprint: Profile Books

Editor: Nick Humphrey

## The Unaccountability Machine

Why Big Systems Make Terrible Decisions -  
and How The World Lost its Mind

**Dan Davies**

A NEW STATESMAN BOOK OF THE YEAR 2024

A FINANCIAL TIMES BOOK OF THE YEAR 2024

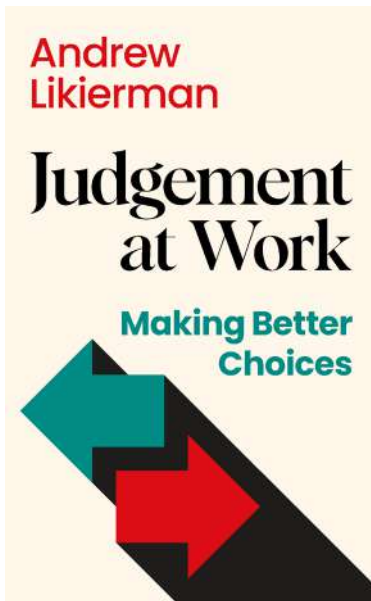
*Part-biography, part-political thriller, The Unaccountability Machine is a rousing exposé of how management failures lead organisations to make catastrophic errors.*

‘Entertaining, insightful ... compelling’ *Financial Times*

‘Mischievous and fiercely intelligent’ *New Statesman*

‘Clear and compelling ... it will make you look at the world differently’ Stephen Bush

Dan Davies is a former Bank of England economist and investment bank analyst. As a journalist he has tackled the LIBOR and FX scandals, the collapse of Anglo Irish Bank and the Swiss Nazi gold scandal. He has written for the *Financial Times* and the *New Yorker*, and is the author of *Lying For Money*.



Tr

World All Languages

Rights sold: China Machine Press Co., Ltd., China; Commonwealth Magazine, Co., Ltd., Taiwan

January 2025

368pp

Imprint: Profile Books

Editor: Andrew Franklin

## Judgement at Work

Making Better Choices

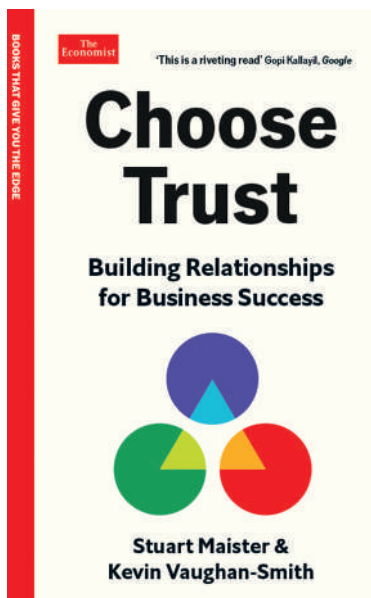
Andrew Likierman

*How we identify, assess and exercise judgement in decisions big and small - and how to do it better.*

Andrew Likierman, a former dean of the London Business School and director of the Bank of England, has built a radical, wholly original six-part framework for developing and boosting sound judgement. Based on a lifetime of research and applied expertise, Likierman explains how to improve your judgement, from becoming a better decision-maker to identifying judgement in others - revealing extraordinary opportunities for improvement and success at both the personal and organisational level.

'Grounded in both theory and philosophical questions... But accessible and fun, including quizzes and activities for putting ideas into action' *Financial Times*

Professor Sir Andrew Likierman is Professor of Management Practice at the London Business School and was its Dean from 2008-17. He has been, among other roles, President of the Chartered Institute of Management Accountants, and a Director of the Bank of England, Barclays Bank, and Times Newspaper Holdings Ltd. *Judgement at Work* is his first book.



Tr US

World All Languages

January 2025

256pp

Imprint: Economist Books

Editor: Clare Grist Taylor

## Choose Trust

Building relationships for business success

Stuart Maister and Kevin Vaughan-Smith

*Trust is the basis of all relationships - at work and beyond. That's why creating meaningful working relationships by trusting and being trustworthy adds value.*

*Choose Trust shows you how to create that value by harnessing three elements of the authors' Trust Triangle: clarity, character and capability. It gives you the tools to be intentional about trust, and to position yourself and your organisation for success.*

'A must-read for anyone in an educational environment looking to foster trust and collaboration' Diane O'Dowd, Professor Emerita, University of California at Irvine

Stuart Maister is a former BBC and ITN national TV and radio reporter who developed the concept of the Strategic Narrative: the core story that clarifies direction and vision in large organisations.

Kevin Vaughan-Smith is a former EY Associate Partner and consultant who has worked with business leaders including IBM, BP, Aviva, Vodafone, O2, and three of the Big Four.

CONTACTS

## **RIGHTS INFORMATION**

Rights Director, Alex Elam  
Direct Territory: Germany  
Email: alex.elam@profilebooks.com

Rights Executive, Hattie Nikodem  
Email: hattie.nikodem@profilebooks.com

Tel: +44 (0)20 7841 6300

### **TRANSLATION RIGHTS** (excluding Germany)

Via Andrew Nurnberg Associates  
Tel: +44 203327 0400  
Email: bbarbieri@nurnberg.co.uk

Arabic rights via Bears Factor  
Email: bassem.elkheshen@bearsfactor.com

Greek rights via JLM  
Email: jlm@jlm.gr

Hebrew rights via The Deborah Harris Agency  
Email: efrat@thedeborahharrisagency.com

Japanese rights (non-fiction) via Tuttle Mori  
Email: manami@tuttlemori.com

Japanese rights (fiction) via English Agency Japan  
Email: hamish@ej.co.jp

Korean rights via EYA  
Email: sueyang@eyagency.com



## **US RIGHTS**

### **Profile Books**

(inc. Souvenir and Wellcome Collection)  
Via George Lucas at Inkwell Management  
Tel: + 1 212 922 3500  
Email: [george@inkwellmanagement.com](mailto:george@inkwellmanagement.com)

### **Serpent's Tail**

Via The Friedrich Agency (selected titles)  
Tel: +1 212 317 8810  
Email: [lcarrson@friedrichagency.com](mailto:lcarrson@friedrichagency.com)

and 2Seas Agency (selected titles)  
Tel: +1 805 633 0622  
Email: [marleen.seegers@2seasagency.com](mailto:marleen.seegers@2seasagency.com)

### **Viper Books**

Via Helen Edwards Rights Agency  
Tel: +44 20 8251 0943  
Email: [helen@helenedwardsrights.co.uk](mailto:helen@helenedwardsrights.co.uk)

