

l'Archipel

Rights Catalogue

Spring 2025



NEW TITLES
FICTION & NON-FICTION

Foreign Rights Contact:

Romain Chevalis

rchevalis@ecricom.fr - +33 (0)1 55 80 77 42

NON-FICTION

l'Archipel

Publication:
May 2025

Pages:
c. 176 pages

- an account based on exclusive sources, including the National Archives, in particular the collections of the General Commissariat for Jewish Questions and the Restitutions Department: six thousand boxes of archives stored over almost a linear kilometre

- the topic of the looting and restitution of pianos in 1945 had never been the subject of a specific study

- foreword by Jean-François Zygel, notorious pianist and grandson of shopkeepers despoiled in 1940

- includes exclusive photos and documents

- a book supported by The Foundation for the Memory of the Shoah and the Looted Music association



Stolen Tunes.

1945: The Return of Pianos Looted by Nazis

Harmonies volées.

1945: Le Retour des Pianos volés par les nazis

Caroline Piketty

April 1945: the pianos looted from French Jewish families return from Germany before the first survivors of the extermination camps. Their owners included Blum, Jankélévitch....

At the beginning of April 1945, the pianos looted from the flats of Jewish families returned from Germany and the territories occupied by the Nazis. Some instruments were returned to their homes, but several family members never returned. Others will never be claimed because the whole family disappeared in Auschwitz.

Caroline Piketty weaves together the threads of thousands of flats looted from September 1940, mainly in Paris. She traces the lives of the pianos and their owners, whose names include Léon Blum, Vladimir Jankélévitch, Mireille, Gaston Calmann-Lévy, Aaron Lustiger and Béatrice de Camondo. This is a picture of families shattered by the Shoah, but sometimes relieved by the return of their instruments. If life goes on, it will never be the same again, and these pianos returned from Germany will be precious relics of happy times.

Au début du mois d'avril 1945, les pianos spoliés dans les appartements des familles juives reviennent d'Allemagne et des territoires occupés par les nazis. Certains instruments regagnent leur foyer domestique alors que plusieurs membres de la famille ne reviendront jamais. D'autres ne seront jamais réclamés car toute la famille a disparu à Auschwitz.

Caroline Piketty tresse les fils de milliers d'appartements pillés dès septembre 1940, principalement à Paris. Elle dessine le parcours des pianos et de leurs propriétaires, qui s'appellent Léon Blum, Vladimir Jankélévitch, Mireille, Gaston Calmann-Lévy, Aaron Lustiger, Béatrice de Camondo, entre autres. Ce tableau est celui de familles bouleversées par la Shoah, mais parfois réconfortées en récupérant leur instrument. Si la vie reprend, elle ne sera plus jamais comme avant, et ces pianos revenus d'Allemagne seront de précieux vestiges des temps heureux.



About the author...

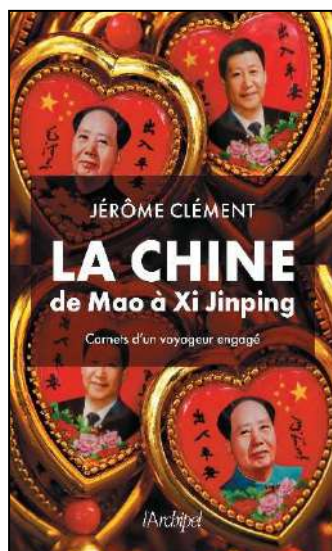
An honorary curator of the Archives Nationales, **Caroline Piketty** was responsible for the presidential archives (1994-1998), the archives of the mission to study the spoliation of the Jews of France (1998-2000), the purge funds at the Archives nationales (2000-2005)...

Publication:
January 2025

Pages:
208 pages

- an objective and informed view of modern China, at the time of the “Made in China 2025” plan

- the fame of Jérôme Clément, cofounder of the trans-European TV channel ARTE



China, From Mao To Xi Jiping

La Chine de Mao à Xi Jiping

Jérôme Clément

Jérôme Clément comes back in China 45 years after his first trip, comparing what he observed in 2019 with his 1974 trip. An original and informed view of Xi Jinping's China...

March 1974. Jérôme Clément, having just finished his studies, travelled to China. It was still the Cultural Revolution, and the 'Jeunes sans frontières' group's trip was strictly supervised. During the month-long trip, he visited the Red Flag Canal worksite, one of Mao Zedong's main projects – diverting the course of a river to irrigate an entire region.

July 2019. Jérôme Clément receives an invitation from China Education Television. To mark the fiftieth anniversary of the canal's construction, the former Arte president is asked 'to evoke his memories and share his analyses of the China of yesterday and today'.

These tribulations of a Frenchman in China, half a century apart, feed the story and the author's reflections, before Covid-19 and its political aftermath suspend, without interrupting, this difficult – but instructive – dialogue between two systems of thought.

Mars 1974. Jérôme Clément, ses études tout juste achevées, part pour la Chine. C'est encore la Révolution culturelle et le voyage du groupe de « Jeunes sans frontières » est solidement encadré. Durant ce périple d'un mois, il se rend sur le chantier du canal du Drapeau rouge, un des grands ouvrages du président Mao Zedong : détourner le cours d'un fleuve pour irriguer toute une région.

Juillet 2019. Jérôme Clément, reçoit une invitation de la Télévision d'éducation chinoise. À l'occasion du cinquantième anniversaire du percement du canal, on demande à l'ancien président d'Arte « d'évoquer ses souvenirs et de partager ses analyses sur la Chine d'hier et d'aujourd'hui. »

Ces tribulations d'un Français en Chine, à un demi-siècle d'intervalle, nourrissent le récit et les réflexions de l'auteur, avant que la Covid-19 et ses suites politiques ne viennent suspendre, sans l'interrompre, ce dialogue difficile – mais instructif – entre deux systèmes de pensée.



About the author...

Former president of the CNC and founder of the French-German TV Channel Arte, **Jérôme Clément** also is a writer (Grasset, Seuil...).

Publication:
February 2025

Pages:
288 pages

• **thirteen famous and less famous criminal cases involving women**

• **a feminist rereading: thirteen rehabilitated women poisoners (11 French, 2 Italian) whom history may have condemned too quickly: Agrippine; Catherine de Châteauneuf; Giulia Tofana; la marquise de Brinvilliers; la Voisin; Marie-Catherine Le Jumel de Barneville; Hélène Jegado; la veuve Lafarge; Sido; Maria Thérèse Ablay; the Marseille girls; Violette Nozière; la veuve Besnard**



Killing Women

Ces femmes qui tuent

Gérard Morel

Thirteen portraits of the greatest women poisoners in History, whose only means of liberation may have been poison...

They were thirteen: the Marquise de Brinvilliers, Catherine Voisin, Madame Lafarge, Violette Nozière, Marie Besnard... All of them suffer of an evil reputation... not always deserved though.

All of them have killed, or at least been accused of killing. But not just any way: by poison. In the past, women were traditionally expected to submit to their fathers and then to their husbands, before sacrificing themselves to their families. And it is because the women poisoners broke this rule that they are so criticized. And yet, many of them had good reasons for wanting to escape their fate...

What circumstances led them to use poison? What were their motives? Gérard Morel tells thirteen stories of women who scandalised their time... but for whom, perhaps, poison was the only solution to freedom.

Elles étaient treize : la marquise de Brinvilliers, Catherine Voisin (dite « la Voisin »), Madame Lafarge, Violette Nozière, Marie Besnard... Toutes auréolées d'une légende maléfique... pas toujours justifiée cependant.

Toutes ont tué, ou du moins été accusées d'avoir tué. Mais pas n'importe comment : par le poison. Jadis, les femmes étaient traditionnellement censées se soumettre à leur père puis à leur mari, avant de se sacrifier à leur famille. Et c'est parce que les empoisonneuses ont transgressé cette règle qu'elles suscitent une telle réprobation. Pourtant, nombre d'entre elles avaient de bonnes raisons de vouloir s'affranchir du sort qui leur était dévolu...

Quelles circonstances les ont conduites à empoisonner leurs proches ? Quels étaient leurs mobiles ? Avec le souci de restituer fidèlement leur histoire, Gérard Morel raconte treize histoires de femmes qui ont scandalisé leur époque... mais pour qui, peut-être, le poison représentait l'unique et discrète issue vers la liberté.



About the author...

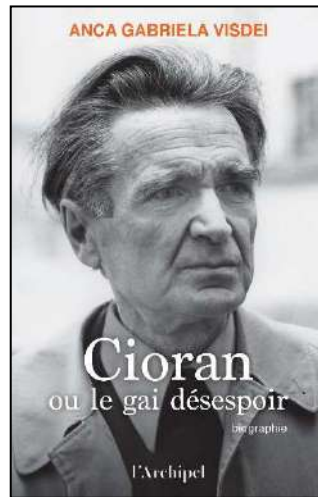
Gérard Morel is a judge and the author of twenty-five historical and detective novels.

Publication:
May 2025

Pages:
464 pages

- the only French biography on Ciora available for decades

- the author, a Romanian speaker, has had access to Cioran's letters and unpublished accounts of his Romanian period



Cioran

Anca-Gabriela Visdei

From his youth to his last days in Paris, this biography, full of personal accounts and previously unpublished texts, retraces Emil Cioran's life (1911-1995).

"The Trouble With Being Born": this thought – also the title of one of his most famous works – could depict Emil Cioran (1911-1995), author of essays full of black humour: *On the Heights of Despair*, *A Short History of Decay*, *All Gall is Divided*, *The Temptation to Exist*. Throughout his life, he denounced the tragi-comic farce that is life, with the sole certainty of an unpredictable death sentence. And he did so without sinking into madness.

From his youthful years to his last days in Paris, at Broca Hospital, Cioran's life is recounted by Anca Visdei, who knew him, with the help of personal accounts and texts never before published in French, without overlooking the seduction wrought on the young Cioran by fascist ideology, or the incredible discovery of his unpublished notebooks.

« De l'inconvénient d'être né » : cette pensée, titre de l'un de ses ouvrages les plus fameux, pourrait résumer Emil Cioran (1911-1995), auteur d'essais lucides et pleins d'humour noir : Sur les cimes du désespoir, Précis de décomposition, Syllogismes de l'amertume, La Tentation d'exister. Sa vie durant, il aura dénoncé la farce tragi-comique qu'est la vie, avec pour unique certitude une condamnation capitale imprévisible. Et cela, sans sombrer dans la folie.

De ses années de jeunesse à ses derniers jours à Paris, à l'hôpital Broca, la vie de Cioran est racontée par Anca Visdei, qui l'a connu, à l'aide de témoignages et de textes inédits en français, sans passer sous silence la séduction opérée sur le jeune Cioran par l'idéologie fasciste, ni la rocambolesque découverte de ses carnets inédits.



About the author...

Born in Bucharest, Romania, **Anca Visdei** wrote films and plays critics for *Le Journal de Genève*, *Les Nouvelles Littéraires*, *Le Figaro Littéraire*... She also authored biographies of Jean Anouilh and Orson Welles.

Publication:
January 2025

Pages:
256 pages

• **in a career spanning almost fifty years, Adjani has played for some of the greatest directors and has interpreted intense and vibrant female roles: *La Reine Margot* (Chéreau), *Possession* (Zulawski), *Nosferatu* (Herzog), *L'Été meurtrier* (Becker), *Mortelle Randonnée* (Miller), *Camille Claudel* (Nuytten)...**

• **an original literary form: fictional letters written by a fan to the great French actress, which follow the course of her life**



Seeking for Isabelle Adjani

*À la recherche
d'Isabelle Adjani*

Elizabeth Gouslan

Her talent and her beauty turned her into one of the greatest French stars ever. But behind the myth, Isabelle Adjani hides a complex, secret and fascinating personality...

Blue eyes, jet hair, a Botticellian face, a translucent fairy with a childlike voice, Adjani is, fifty years on, as fascinating as ever.

Born in a sad Parisian suburb (Gennevilliers), the daughter of a secretive Algerian father and a hung-up German mother, she is the product of two of France's great terrors: the Second World War and the Algerian War. The little girl grew up in a vortex of frustrations, quite solitary and preferring books to friends. At 14, she was cast in a TV film in which her unique grace shone. At the Conservatoire, she won all the prizes and then joined the Comédie Française.

To lift the veil on the Adjani myth, Elizabeth Gouslan chose an original form: the book depicts Adjani's life through letters sent to the star by a fan five years younger.

Yeux bleus, cheveux de jais, visage botticellien, fée translucide dotée d'une voix d'enfant, Adjani est, cinquante ans après, toujours aussi fascinante.

Issue d'une banlieue triste (Gennevilliers), fille d'un père algérien taiseux et d'une mère allemande complexée, elle est le produit de deux grandes terreurs hexagonales : la Seconde Guerre mondiale et la guerre d'Algérie. La petite fille grandit dans un vortex de frustrations, ne se lie guère, préfère les livres aux bandes de copains. À 14 ans, elle est choisie pour jouer dans un téléfilm, Le Petit Bognat, où sa grâce singulière crève l'écran. Au Conservatoire, elle remporte tous les prix, puis entre à la Comédie Française.

Pour lever le voile sur le mythe Adjani, Elizabeth Gouslan a choisi une forme originale : le livre dessine la vie d'Adjani par le biais de lettres adressées à la star par une fan, de cinq ans sa cadette.



About the author...

A journalist, Elizabeth Gouslan authored many biographies about personalities, including Jean-Paul Gaultier, Ava Gardner, François Truffaut and Marcello Mastroianni.

l'Archipel

Publication:

June 2025

Pages:

c. 200 pages

Includes an 8-page photo-section
(private collection)

• Julien Dassin keeps
perpetuating Joe
Dassin's memory
through concerts in
Lithuania, Poland
(March 2025), Bulgaria
(June 2025), Romania,
Latvia, Estonia,
Moldavia, Russia, USA...



My Dad, Joe Dassin

Joe Dassin, mon père

Julien Dassin

When his father, notorious French singer Joe Dassin, died, Julien Dassin suddenly became the heir to an artistic heritage that he keeps working hard to revive.

Joe Dassin was a huge star when he died suddenly of a heart attack in Polynesia on 20 August 1980. He left behind his son Julien, barely 5 months old, who, at the age of 15, following the death of his mother, found himself the heir to an unforgettable artistic heritage.

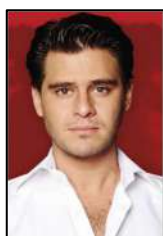
But what the public doesn't know is that the Dassin estate is not a gift. And the debts are piling up! So Julien sold the family home and published a best-of album that sold 400,000 copies. Barely of age, Julien was invited on TV to sing a duet with videos of his father. It was the beginning of a vocation. Today, he tours all over France and abroad, performing Joe Dassin's greatest hits live on stage.

In search of the man his father was, Julien Dassin recounts his life as the orphan of a star and reveals family secrets. He gives his father a voice through rare interviews and quotes the testimonies of those closest to him.

Joe Dassin est une immense vedette lorsqu'il meurt brutalement d'une crise cardiaque en Polynésie, le 20 août 1980. Il laisse derrière lui son fils Julien, à peine âgé de 5 mois, qui, à 15 ans, suite à la disparition de sa mère, se retrouve héritier d'un patrimoine artistique inoubliable.

Mais ce que le public ignore, c'est que la succession Dassin n'est pas un cadeau. Et les dettes s'accumulent ! Ainsi Julien vend-t-il la demeure familiale et publie un best-of qui s'écoule à 400 000 exemplaires. À peine majeur, Julien est invité à la télé pour chanter en duo avec des vidéos de son père. Début d'une vocation. Aujourd'hui, il tourne dans la France entière et à l'étranger pour interpréter, sur scène, les plus grands succès de Joe Dassin.

En quête de l'homme que fut son père, Julien Dassin raconte sa vie d'orphelin de star et livre des secrets de famille. Il donne la parole à son père au travers d'entretiens rares et cite les témoignages de ses proches.



About the author...

Born in 1980, **Julien Dassin** is Joe Dassin's second son. Since 2010, he has been perpetuating his father's memory through cover albums and concerts (including in US, Canada, Lithuania, Bulgaria, Poland...).

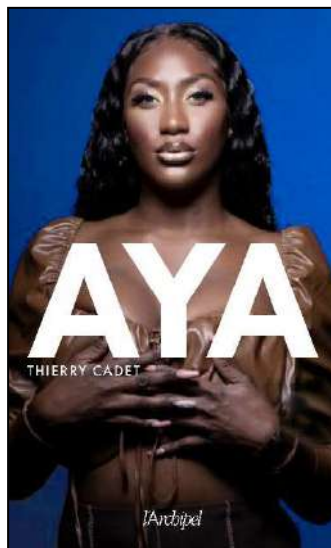
Publication:
February 2025

Pages:
184 pages

*Includes an 8-page photo-section
(no copyright free)*

- **the first biography ever of the most listened to and popular French singer in the world, with around 6 billion listens on streaming platforms**

- **a biography including interviews with people close to her, including her manager**



Aya Nakamura

Thierry Cadet

This biography, featuring exclusive interviews with close relationships of the singer, depicts Aya Nakamura's extraordinary career, from her first steps in music to her worldwide fame.

Who is she really? A global idol and a fashion muse, the Franco-Malian singer born in 1995 has become an icon both in France and abroad. For instance, we could see her singing at the opening ceremony of the 2024 Paris Olympic Games.

Her childhood, her first steps in music, her first featurings, her first hits, the take-off of her career with 'Djadja', her influence on social media, her many awards and her international featurings... The path of the singer, born in Mali in 1995, is dazzling!

Including interviews with the singer herself, people working with her and artists with whom she has recorded duets, this biography depicts the portrait of the most bankable French singer of the moment.

Qui est-elle vraiment ? Idole planétaire, égérie de la mode, la chanteuse franco-malienne née en 1995 est devenue une icône de la chanson, en France comme à l'étranger. Elle a chanté lors de l'ouverture de la cérémonie des Jeux Olympiques de Paris.

Son enfance, ses premiers pas dans la musique, ses premières collaborations, ses premiers succès, l'envol de sa carrière avec le tube « Djadja », son influence dans les réseaux sociaux, ses multiples récompenses et ses featurings internationaux... La trajectoire de la chanteuse, née au Mali en 1995, est fulgurante !

Nourrie d'interviews de la chanteuse mais aussi de ses proches collaborateurs et d'artistes avec qui elle a enregistré des duos, cette biographie dessine le portrait de la chanteuse française la plus bankable du moment.



About the author...

A TV (M6) and Radio host (SudRadio), **Thierry Cadet** also authored biographies on French singers.

Publication:

April 2025

Pages:

c. 216 pages

• a moving and uplifting memoir about resilience and determination

• a victim of domestic violence, Karine Boucher managed to recover thanks to golf – a sport in which she became a champion



With All My Strength

De toutes mes forces

Karine Boucher

A lesson in courage, a message of hope for all victims of domestic violence, and a inspiring tribute to the human capacity to rise above and again...

Married at a young age to a violent man, with whom she had four children, Karine Boucher lived under his control, which became more arbitrary and dangerous every day. After a violent argument, she left home and took refuge with her parents to try to build a more balanced life. But her husband waited for her at the school gate, where she had just picked up their youngest son, and shot her at point-blank range.

Karine escaped death with serious injuries... but her right arm, above the elbow, had to be amputated. During her two years of rehabilitation, where she learnt to live with her disability, she discovered golf, which became a real passion. This new drive gave her the energy to win her life back.

A few years later, Karine Boucher became world Disabled Golf champion. A gripping account of a woman of remarkable courage and dignity.

Mariée jeune à un homme violent, avec qui elle a eu quatre enfants, Karine Boucher a vécu sous son emprise, chaque jour plus arbitraire et dangereuse. Après une violente dispute, elle quitte le domicile conjugal et se réfugie chez ses parents pour tenter de se construire une vie plus équilibrée. Mais son mari la rejoint à la sortie de l'école, où elle vient de récupérer leur dernier fils, et tire sur elle à bout portant.

Grièvement blessée, Karine échappe à la mort... mais devra être amputée du bras droit, au-dessus du coude. Au cours de ses deux années de rééducation, où elle apprend à vivre avec son handicap, elle découvre le golf, qui devient une véritable passion. Ce nouvel élan lui donne l'énergie de reprendre le contrôle de son existence.

Quelques années plus tard, Karine Boucher devient championne du monde de paragolf. Le témoignage saisissant d'une femme au courage et à la dignité remarquables.



About the author...

A world Disabled Golf champion, **Karine Boucher** also works with disabled people to help them to make peace with their bodies as well as in schools to raise awareness among young people of violence against women.

FICTION

Publication:

June 2025

Pages:

c. 256 pages

Previous title:



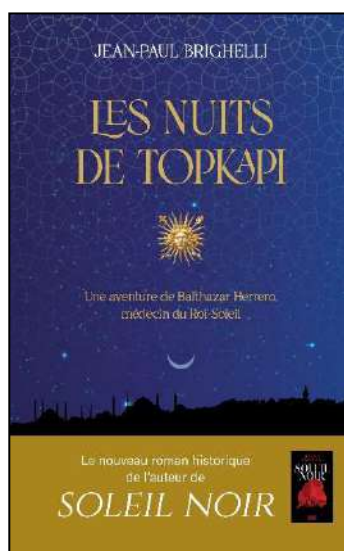
Soleil Noir

June 2024 – 416 pages

Mass-market paperback
rights sold to Pocket

**“A pure swashbuckling
adventure story and a
pitiless vision of France
under Louis XIV”**

Causeur



The Nights of Topkapi

Les Nuits de Topkapi

Jean-Paul Brighelli

Following *Soleil Noir* (2024), the 2nd adventure of Louis XIV's doctor Balthazar Herrero in Constantinople.

1688. Balthazar Herrero is given a secret mission to the Grand Turk in his palace at Topkapi: to ask the Sublime Porte to intervene militarily to pincer the Austrians, whom the Sun King will attack in the west (the war of the League of Augsburg). Assisted by a gentle giant, Gaspard, a Huguenot rescued from His Majesty's galleys, Balthazar has a lot to do in an Ottoman Empire in the throes of a palace revolution, where the great viziers are being eliminated one by one and Sultan Mehmed IV himself has been overthrown by his impotent half-brother, Suleiman II.

With the help of Gaspard, of the librarian of the French embassy, of a certain Antoine Galland, and of a ravishing young girl, Haydée, bought at the slave market, Balthazar will go through many twists and turns in this rich adventure novel, halfway between Dumas and the Arabian Nights..

1688. Balthazar Herrero se voit confier une mission secrète auprès du Grand Turc dans son palais de Topkapi. Il s'agit de solliciter une intervention militaire de la Sublime Porte pour prendre en tenaille les Autrichiens, que le Roi-Soleil attaquera à l'ouest (guerre de la Ligue d'Augsbourg). Secondé d'un gentil géant, Gaspard, huguenot arraché aux galères de Sa Majesté, Balthazar aura fort à faire dans un Empire ottoman en pleine révolution de palais, où les grands vizirs sont éliminés l'un après l'autre et où le sultan Mehmed IV lui-même a été renversé par son demi-frère impotent, Soliman II.

Aidé de Gaspard, du bibliothécaire de l'ambassade de France, un certain Antoine Galland, et d'une ravissante jeune fille, nombreuses seront les péripéties qui attendent Balthazar dans ce roman d'aventures foisonnant, à mi-chemin entre Dumas et les Mille et une nuits.



About the author...

A former teacher, **Jean-Paul Brighelli** authored bestselling essays (*La Fabrique du crétin*, over 150,000 copies sold), suspense novels as well as the 1st volume of Balthazar Herrero's adventures.

Publication:
March 2025

Pages:
400 pages

• “A suspenseful noir novel”, Bernard Werber;
“Jean-Luc Bizien’s great comeback!”, Franck Thilliez; “Jean-Luc Bizien at his highest level”, Eric Giacometti

In the same series:



#1 The Mortuary
April 2024 – 400 pages



#2 Danse Macabre
October 2024 – 384 pages



The Adventures of An Alienist #3 Lost in the Catacombs

Les Enquêtes de l'Aliéniste
#3 Les Égarés des Catacombes

Jean-Luc Bizien

The 3rd investigation of alienist Simon Bloomberg. A dive into gloomy and shady 19th-century Paris.

Alienist Simon Bloomberg is confronted by two patients - a young woman and her older husband - who have come separately to confide in him about their tumultuous relationship. Each gives their version of events: he is violent; she is sickly insane. But there is a fine line between passionate love, blind brutality... and schizophrenia.

Simon Bloomberg, joined by Sarah and his colleague Gaëtan de Saint-Monastier, tries everything to find a solution while remaining objective. But as days go by, their disturbing confessions continue to torment him and make him doubt...

Facing the darkest situation possible, the alienist plunges into a maelstrom of savagery. To survive, he must venture into the heart of darkness: the Catacombs of Paris. At the risk of losing himself there, trapped in a dreadful spiral.

L'aliéniste Simon Bloomberg se trouve confronté à deux patients – une jeune femme et son mari plus âgé – venus séparément lui confier leurs rapports tumultueux. Chacun donne sa version des faits : lui serait violent ; elle maladivement folle. Mais la frontière est ténue entre amour passionnel, brutalité aveugle... et schizophrénie.

Simon Bloomberg, entouré de Sarah et de son confrère Gaëtan de Saint-Monastier, tente le tout pour trouver une solution satisfaisante tout en restant objectif. Mais au fil des jours, leurs troublantes confessions ne cessent de le tourmenter et de le plonger dans le doute...

Confronté à la plus sombre des situations, le praticien plonge à son tour dans un maelström de sauvagerie. Il devra, pour survivre, s'aventurer jusqu'au cœur des ténèbres : dans les Catacombes de la capitale. Au risque de s'y perdre à son tour, pris au piège d'un terrible engrenage.



About the author...

Born in 1963, **Jean-Luc Bizien** is an author of suspense and fantasy novels (Folio SF, Fayard, Toucan...). He was awarded the Prix Gérardmer Frantastic'Arts, the 2016 Prix Sang d'encre and the 2022 Prix Sable noir.

Publication:
January 2025

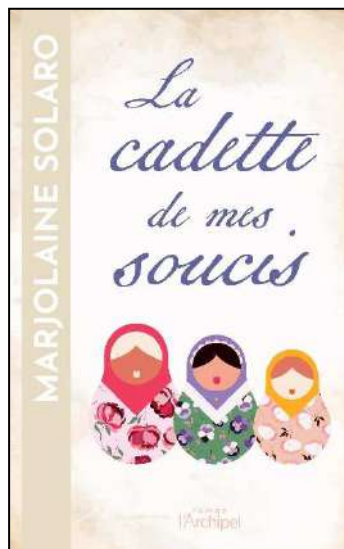
Pages:
256 pages

• a delicate novel which explores psycho concepts of “Psycho Genealogy” and “Ancestor Syndromes” – or, as mere links in a chain of generations, we may have no choice in having the events and traumas experienced by our ancestors visited upon us in our own lifetime

By the same author:



Dans l'obscurité scintillent les fragiles étoiles
January 2024 – 416 pages



The Least of My Worries

La Cadette de mes Soucis

Marjolaine Solaro

Eglantine is pregnant with her second child, a girl. But she also learns dark family secrets hang over her: all the women of her family have lost their second child when it is a girl. Eglantine must explore this dark legacy if she wants to break the curse.

Églantine is pregnant with her second child. After a boy, it's a little girl who will join her family. But Eglantine fell ill 5 months into her pregnancy. An illness that could cost her life...

At the same time, her mother Violette reveals a family secret: she too lost a baby girl when she was 7 months old. Just like her grandmother before her... She fears that tragedy will repeat thirty years later.

Eglantine gives birth to a premature baby girl, Gabrielle. She needs to be transferred to intensive care.

During the week when the baby is between life and death, Eglantine starts exploring her family tree and soon discovers the death of a younger daughter in each generation. She hopes that this discovery will help her to break this terrible family pattern and save her daughter.

Églantine attend son deuxième enfant. Après un garçon, c'est une petite fille qui va agrandir sa famille. Mais Eglantine tombe malade à 5 mois de grossesse. Une maladie qui pourrait lui coûter la vie...

Dans le même temps, Violette, sa mère, lui révèle un secret de famille : elle aussi a perdu une petite fille à 7 mois. Tout comme sa grand-mère avant elle... Elle craint que l'histoire ne se répète trente ans plus tard.

Eglantine accouche d'une petite fille prématurée, Gabrielle. Et celle-ci doit être transférée en réanimation.

Durant cette semaine où le bébé navigue entre la vie et la mort, Églantine se lance dans l'exploration de son arbre généalogique pour y découvrir la mort d'une cadette à chaque génération. Elle espère que cette découverte lui permettra de rompre ce funeste schéma familial et de sauver sa fille.



About the author...

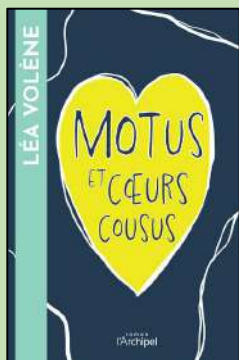
Living in Bretagne with her husband and her three children, **Marjolaine Solaro** is hyperactive: she is a novelist (Fayard, Livre de Poche), a guides author, a journalist, an influent blogger as well as a yoga teacher.

Publication:
February 2025

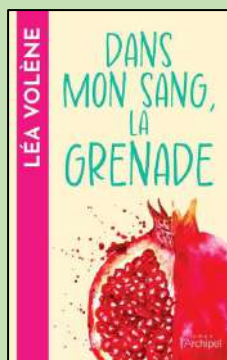
Pages:
336 pages

- an original plot: what if your administration considered you as dead... yet you're not!

By the same author:



Motus et Cœurs cousus
January 2023 – 384 pages



**Dans mon sang,
la grenade**
February 2024 – 416 pages



In This Life And The Next One

*Dans cette vie
et la suivante*

Léa Volène

What if you were considered as dead... yet you are not?!
A feel-good and touching novel about finding yourself,
overcoming fears and getting to know each other.

In her doctor's office, Léonie learns that the Social Security system has struck her off the list... because she has died. Shocked and more alive than ever, Léonie has to obtain a 'life certificate'. The whole affair turns out to be more complicated than expected, and comes at a bad time in the life of this thirtyish years old woman, who is struggling to get over a break-up with her true love that happened one year earlier.

Yet in low spirits, she discovers a strange association called 'the living-deads', which takes in people in Léonie's predicament, including Alma, an eccentric waitress, and Guy, a discreet pensioner.

When Alma discovers that Guy wants to end his own life, she decides to organise a weekend to cheer up her gang. But soon... the merry trio become the subject of a nationwide search!

Dans le bureau de son médecin, Léonie apprend que l'organisme de Sécurité Sociale l'a rayée de ses bases... car elle serait décédée. Ahurie et plus vivante que jamais, Léonie doit alors se procurer un « certificat de vie ». L'affaire s'annonce plus compliquée que prévue et tombe mal dans la vie de la jeune trentenaire qui a du mal à se remettre de sa rupture avec son grand amour un an auparavant.

Avec un moral au plus bas, elle fait par hasard la connaissance d'une étrange association, « les morts-vivants », qui accueille des personnes dans la même situation ubuesque de Léonie, dont Alma, une serveuse excentrique, et Guy, un retraité discret.

Quand Alma découvre que Guy souhaite mettre fin à ses jours, elle entreprend d'organiser un week-end pour faire retrouver à toute cette clique le goût de la vie. Mais bientôt... le joyeux trio devient l'objet d'une recherche nationale !



About the author...

A kindergarten teacher, **Léa Volène** authored *Motus et Cœurs cousus* (2021, l'Archipel), *Dans mon sang, la grenade* (2024, l'Archipel) and *L'Effet Coquelicot* (2025, Archipoche).

Publication:

April 2025

Pages:

c. 288 pages

- an author awarded the 2020 Prix Femme Actuelle

- a feel-good novel full of emotion about parenthood, in which tragedies can be overcome with a bit of love



The Flavour of the Salted Butter Crepes

Le Goût des Crêpes au Beurre salée

Joffrey Gabriel

In the building of the 13 rue Kéréon, Quiberon (Bretagne), residents come and go but never see each other. Till Roméo, a new tenant, arrives...

At 13 rue Kéréon in Quiberon, the residents of the building come and go but never see each other. They know that each neighbour has their own problems, but everyone keeps to themselves. Elouan, the shoemaker on the ground floor, can no longer communicate with his adopted son, who left on a whim to find his origins. Gaël, in his thirties, is losing more and more of his sight as well as the custody of his child. As for Laurène, she can't get over the death of one of her stillborn twins.

Until the day young Romeo arrives at the residence to move into the studio on the 3rd floor. Soon he meets the occupants and creates a bond between all of them.

What Roméo, Laurène, Elouan and Gaël do not know yet is that in three days, a disaster will strike 13 rue Kéréon and the urgency of life will force them to face life with courage.

Au 13 rue Kéréon à Quiberon, les habitants de l'immeuble se croisent mais ne se voient pas. Ils savent que chaque voisin a ses problèmes mais chacun s'enferme dans les siens. Elouan le cordonnier du rez-de-chaussée ne sait plus communiquer avec son fils adoptif parti sur un coup de tête à la recherche de ses origines. Gaël, la trentaine, perd chaque jour un peu plus la vue et la garde de son enfant. Quant à Laurène, elle ne se remet pas du décès de l'une de ses jumelles morte-née.

Jusqu'au jour où le jeune Roméo débarque dans la résidence pour emménager dans le studio du 3e étage. Comme un catalyseur, il rencontre les occupants et crée un lien pour les faire entrer dans la ronde de la connaissance : la vraie, celle où les masques tombent.

Ce que Roméo, Laurène, Elouan et Gaël ignorent, c'est que dans trois jours, un malheur s'abattra sur le 13 rue Kéréon et que l'urgence de la vie les poussera à aborder l'existence avec courage.



About the author...

Joffrey Gabriel wrote a previous novel, *Et l'Amour continue*, awarded the 2020 Prix Femme Actuelle.



ROMANCE

Publication:

May 2024

Pages:

624 pages

- Top1 bestselling novel in France (*First Weekly* – Gfk)

- over 150,000 copies sold of the whole trilogy

- a Wattpad sensation: over 29 million reads

- Film/TV Rights Deal ongoing

The series now fully available:



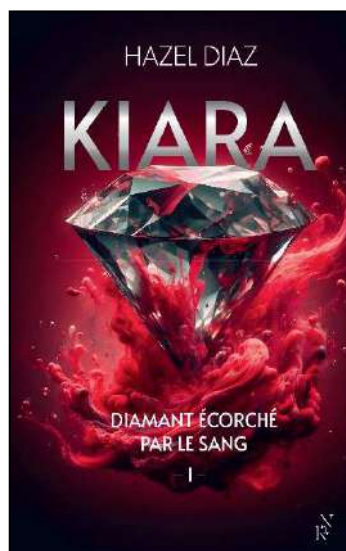
Volume 2

September 2024 – 552 pages



Volume 3

January 2025 – 600 pages



KIARA

Hazel Diaz

The new bestselling dark romance sensation:
OVER 150,000 COPIES SOLD.

"I, Kiara, 20, have been raised by my father, Ahmed, and his gang. My routine: getting weapons, drugs, killing... With him, I became a killer. And despite what my dad made me go through, I keep being devoted to him. Even when he sends me in a men's prison to keep an eye on one of the worst criminals of the country and find what he's hiding..."

Born to be a war machine, Kiara meets dangerous and charismatic Amir Ben Khalif during a mission. Between them, it is immediately electric... as well as magnetic.

Actually, Amir is in a quest that could shatter all the mafia organisations around the world... and that could imply Kiara and her family. Now their future is sealed...

Soon (Volume 2), Kiara will learn what secrets Amir is hiding. But can she really trust this bad guy she started to love?

« Chaque jour, je dois récupérer des armes, de la drogue, commettre des assassinats pour le compte de mon père, Ahmed, et de son gang. Mon géniteur est mon pire bourreau. Il m'a élevée dans l'optique d'être une tueuse. Son but : faire de moi son petit soldat. Malgré ce qu'il m'a fait endurer, je lui reste dévouée. Même lorsqu'il m'envoie dans une prison où est détenu l'un des plus grands criminels du pays, afin de découvrir ce qu'il dissimule... »

Kiara doit connaître les intentions d'Amir Ben Khalif, un caïd qui inspire respect et crainte à tous les gangs. Mais, lorsqu'Amir croise la jeune femme, c'est l'explosion : deux machines de guerre psychotiques qui se détestent autant qu'elles s'attirent.

Amir est lancé dans une quête qui mettrait à mal toutes les organisations criminelles internationales. Kiara est malgré elle impliquée dans cette quête périlleuse. Leur avenir commun est à présent scellé même s'ils ne le savent pas...

About the author...

A student in Paris, **Hazel Diaz** first self-published her dark romance novel on Wattpad where Kiara's three volumes were reviewed over 29 million times. Over 70,000 people follow her Instagram and TikTok accounts.

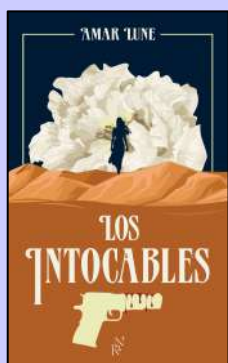
Publication:
March 2025

Pages:
944 pages

- already 25,000 copies sold of the 2 volumes

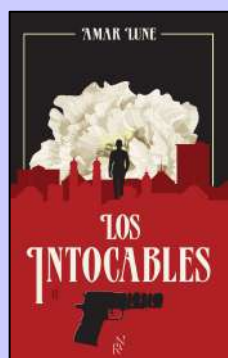
- includes an additional chapter

Includes the two volumes of the series:



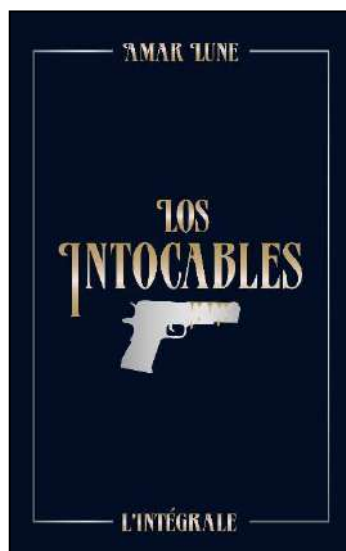
Volume 1

February 2024 – 496 pages



Volume 3

April 2024 – 528 pages



LOS INTOCABLES

Amar Lune

The two volumes of dark romance series *Los Intocables*, reviewed 8 million times on Wattpad and which sold 25,000 copies, finally bundled.

Cartel Los Intocables rules over the whole town. When one night, Mira gets caught because of a car accident, she knows she will have to fight for her freedom. But things get worse when she meets their chief, dark and magnetic Eduardo Hernandez. A burning cat-and-mouse game is about to start...

Mira has to endure the cruel rules of the Hernandez family and Eduardo, who threatens to kill her family to be sure she stays with him. Totally trapped, she must befriend her fears -- as well as the drives appealing her to this unwanted husband, whom charm is as dark as magnetic.

While Mira keeps struggling relentlessly, the cartel chief faces a destiny with only two ends: jail or death.

Both will have to tame each other if they want to survive -- and passion and lust could rise from the darkest depths.

Eduardo Hernandez, chef du cartel des Intocables (les « Intouchables »), est réputé pour son sang-froid et sa cruauté. Il contrôle activement le trafic de drogue sur son territoire. Mais tout ne va pas se passer comme prévu : un soir, ses hommes arrêtent une jeune fille, Mira.

Eduardo devrait exécuter Mira sur-le-champ, mais elle est la preuve que sa mainmise sur la ville n'est pas infaillible. Ses proches lui conseillent d'en faire une alliée aux yeux de l'opinion publique : il va donc l'épouser.

Mira va devoir se battre pour sa liberté en se pliant aux codes cruels du clan Hernandez et d'Eduardo, qui menace d'exécuter sa famille pour la rendre docile. Dans cet enfermement, elle va devoir dompter ses peurs, mais aussi le charme magnétique de ce mari imposé qui l'attire irrésistiblement.

Une lutte incessante se joue en Mira, tout comme dans la vie du chef du cartel dont le destin semble scellé : la prison ou la mort. Mira va devoir se battre comme jamais elle n'aurait pensé le faire...

About the author...

At 28, Amar Lune has already written the two instalments of *Los Intocables*, first self-published on Wattpad where over 8 million readers discovered the first volume of her dark romance series.

BACKLIST

Publication:
May 2019

Pages:
180 pages

Rights sold in:

- **Russian** (AST)
- **Slovakian** (Motyl)
- **Czech** (Euromedia)
- **Hungarian** (Könyvmolyképző)
- **Bulgarian** (Prozorets)

• **mass-market**
paperback rights sold to
Harper Collins France



A Football Star Named Mbappé

Mbappé, le phénomène

Arnaud Hermant

The first complete biography by an insider.

Time Magazine chose him in October 2018 to illustrate their international cover titled "Next Generation Leaders". At less than 20, King Pelé's inheritor became more than a soccer player: a world icon.

The one who brandished the FIFA World Cup in Moscow on July 15th. Who could have foreseen such a rise for that young boy? Kylian Mbappé was born in Paris, before joining the Clairefontaine Soccer Academy. Then Monaco where he became professional and won his first French championship.

This thorough biography reveals the real Kylian Mbappé. Did his first educators imagine such a rise? What do his teammates think about him? Who is he in the real life? How does he live? How much does he earn? This biography includes many interviews of former partners, coaches and managers, original anecdotes and exclusive news to depict this outstanding player – who is also an intelligent and generous guy.

Le jeune prodige qui fascine la planète foot...

Il n'a pas 21 ans et possède déjà un palmarès impressionnant. En trois saisons à peine, Kylian Mbappe a affolé les statistiques et battu tous les records de précocité. Seul Pelé, qui a vu en lui son héritier, a fait mieux à son âge.

De ses premiers dribbles sur la pelouse du stade Léo-Lagrange de Bondy, en banlieue parisienne, à son quatrième but en finale de la coupe du monde au stade Loujniki de Moscou, ce livre retrace le parcours d'un phénomène.

Qui est-il ? Comment s'est-il construit, avec qui, et autour de quelles valeurs ? Comment expliquer surtout son inébranlable confiance en soi – la certitude qu'il réussirait ? Cette enquête, riche en interviews et anecdotes inédites, décrypte un joueur dont l'aura a désormais dépassé l'univers des terrains verts. Car, au-delà de ses prouesses sportives, c'est l'homme qui détonne, et séduit.

About the author...

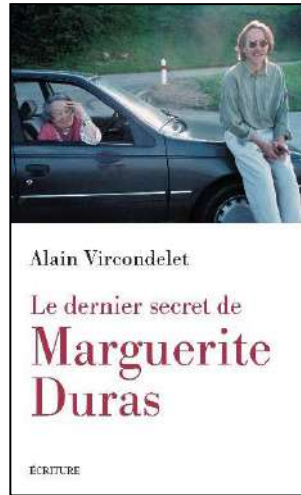
Arnaud Hermant is a journalist at *L'Équipe*, the French sports daily, where he follows Paris Saint-Germain football club. He previously wrote several essays on soccer and financial links between Paris Saint-Germain and Qatar. He is the co-author of *The Second Star* (l'Archipel, 2018), an inside account of the 2018 FIFA World Cup.

Publication:
October 2024

Pages:
352 pages

- an original analysis, enriched by meetings between the author and Marguerite Duras

- *The Lover, The Ravishing of Lol V Stein, The Sea Wall...*
Marguerite Duras remains one of the greatest French female writers of the 20th Century



The Last Secret of Marguerite Duras

Le Dernier Secret de Marguerite Duras

Alain Vircondelet

Marguerite Duras and Yann Andréa: a 16-year love story, here deciphered by one of the greatest specialists of the famous French writer.

They two met in 1980. Their common story was neither simple nor cruel. It was a two-way influence: Duras' on a young fan who wrote her love letters for 5 years; Yann Andréa's on Duras, for whom he was a "angel" appearing in her loneliness and despair.

How can they live this passion while the very young man is homosexual and keeps resisting to women? How can they take up this challenge other than to instil this desire into writing? Which Duras did by making Yann Andréa the main character of her last novels and films (*L'Homme Atlantique*, *The Malady of Death*, *Yann Andrea Steiner...*).

A love story which, for 16 years, deeply influenced Marguerite Duras's work and convinced her she managed to feel absolute love.

Marguerite Duras et Yann Andréa se rencontrent en 1980. Leur histoire n'est pas aussi simple ni seulement cruelle... C'est ici l'histoire d'une double emprise, celle de Duras sur un jeune « fan » qui lui écrivait des lettres enflammées depuis cinq ans sans attendre de réponse ; celle de Yann Andréa sur Duras, « ange » apparu dans sa solitude et son désespoir, annonciateur pour elle du Salut.

*Comment vivre cette passion quand le tout jeune homme est homosexuel et résiste au corps des femmes ? Comment échapper à ce défi en apparence impossible, sinon en déplaçant le désir dans l'écriture ? Ce que fit Duras en faisant de son « bel amant » le héros de ses derniers textes et de ses derniers films (*L'Homme atlantique*, *La Maladie de la mort*, *Yann Andréa Steiner*).*

Une histoire d'amour inédite qui, en seize années de vie commune, a profondément influencé l'œuvre de Duras et l'a convaincue de s'être ainsi approchée de l'amour absolu....

About the author...

A worldwide specialist of Marguerite Duras, **Alain Vircondelet** wrote the first essay ever about the French writer in 1970 (Seghers) then ten others including her first biography (Julliard). He also is the president of the Marguerite-Duras Prize as well as the Honorary President of Association Marguerite Duras. His books are translated into twentyish languages.

l'Archipel

Publication:
August 2024

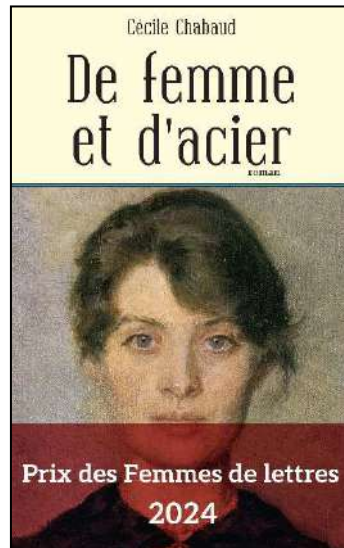
Pages:
240 pages

Rewards:

- Prix des Femmes de Lettres, 2024
- Prix de l'Académie de la Griffes Noire, 2024

• a novel inspired by the amazing destiny of a woman: a woman doctor in the battlefields during the WWI

• Film/TV Rights Deal ongoing



A Woman Of Iron
De femme et d'acier

Cécile Chabaud

A novel awarded the 2024 PRIX DES FEMMES DE LETTRES.

June 1919. Deathly ill Doctor Nicole Mangin, 40, struggles to fall asleep and remembers her life.

A doctor in contagious diseases and cancer, she mostly remembers Verdun battlefield, where she had been enlisted by mistake.

It is among WWI French soldiers, under bombings, in military hospitals and makeshift shelters, that she will write her destiny.

A friend of Marie Curie, a feminist facing the war's harshness and the men's sexism, Nicole also remembers her weaknesses.

A well-documented novel on the real story of the unique female French doctor of the WWI.

5 juin 1919. Alors que la nuit tombe, le docteur Nicole Mangin, 40 ans, tente de trouver le sommeil et se remémore les moments forts de son existence.

Spécialiste de la lutte contre les maladies contagieuses et le cancer, elle se souvient surtout du front de Verdun, où elle a été mobilisée par erreur.

C'est parmi les poilus, sous les bombardements, dans des hôpitaux militaires et des installations de fortune, qu'elle écrira son destin.

Amie de Marie Curie, féministe courageuse confrontée à la dureté de la guerre et à la misogynie, Nicole se rappelle aussi ses fêlures de femme. Car, plus que quiconque, elle le sait : c'est de la douleur intime que naît le dépassement de soi.

Par ce roman, Cécile Chabaud rend hommage à l'unique femme médecin française de la Grande Guerre.

"An enlightening war story, a tribute to the victims and those who cared for them, and a portrait of a feminist and friend of Marie Curie that is awe-inspiring."

Marina Carrère d'Encausse (*Notre Temps*)



About the author...

A French teacher in Paris, Cécile Chabaud also authored two novels: *Rachilde, homme de lettres* (2022) and *Indigne* (2022), praised by critics.

l'Archipel

Publication:
May 2022

Pages:
240 pages

Rewards:

- **Prix Antoine Blondin, 2023**
- **Prix Sport Scriptum, 2022**

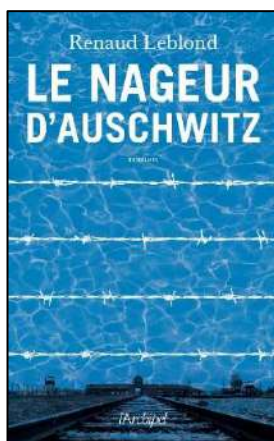
Rights sold in:

- **Japanese** (Astra House)
- **Czech** (Dobrovsky)
- **Portuguese** (Brazil, L&PM)
- **Castilian** (Planeta)
- **Romanian** (Niculescu)

• **an unknown “Auschwitz story” about a forgotten Olympic champion**

• **a little-known aspect of anti-Semitic persecution under the Occupation**

• **with its narrative non-fiction style, this novel revives Great History**



The Auschwitz Swimmer

Le Nageur d'Auschwitz

Renaud Leblond

Inspired by the true story of Alfred Nakache, a deported French Olympic swimmer, a novel about bravery and resilience during WWII.

Alfred Nakache, a Jewish man from Constantine (Algeria), won many swimming races from 1938 to 1942. He survived Auschwitz then Buchenwald, and was rewarded in 2019 at the Swimming Hall of Fame, Florida, for virtues he embodied: bravery, humility, strength and resilience.

Excluded of pools during 1942 France championships, denounced in November 1943, he is arrested and deported in January 1944. In Auschwitz, Alfred Nakache defied Nazis by swimming, at his own risks, in camps water tanks. In 1945, while everybody thought he was dead, he came back and joined in his Toulouse swimming club. Hoping his wife Paule and his daughter Annie were alive, he managed to recover and won an amazing world record... before he learnt they both were gassed a few hours after they arrived in Auschwitz.

Alfred Nakache decided then to retire – but kept swimming every day in the Mediterranean Sea. Until the day, in 1983, when, while swimming, he had a heart attack...

Jamais Alfred Nakache, enfant juif de Constantine, n'aurait imaginé défendre un jour les couleurs de la France aux Jeux Olympiques de Berlin en 1936. Ni décrocher le record du monde du 200 mètres brasse papillon en 1941, sous le régime du Maréchal Pétain. À force de volonté, armé d'un invincible sourire, il s'est hissé au sommet des podiums. Mais, lors des championnats de 1943, le voilà interdit de bassin. En décembre de la même année, "le poisson", comme on le surnomme, est arrêté puis déporté à Auschwitz. Il y bravera ses gardiens en allant nager, au péril de sa vie, dans des réserves d'eau à l'autre bout du camp. Sans savoir s'il reverra un jour sa femme et sa fille, dont il a été séparé, sur le quai, à l'arrivée du convoi 66.

Ce héros oublié revit dans ce roman vrai mettant en scène un gamin qui avait peur de l'eau et aura pratiqué son sport jusqu'en enfer.

“An overwhelming novel.”
Télé 7 jours

“A very instructive novel that revives the tragic and praiseworthy destiny of this French swimming champion.”
Le Parisien

About the author...



A publisher, Renaud Leblond authored many history and investigation books. A sports enthusiast, he created a sports literature prize.

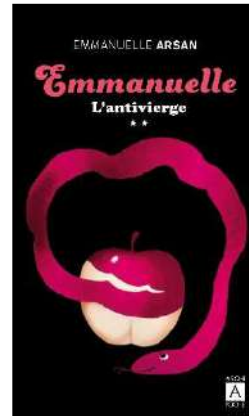
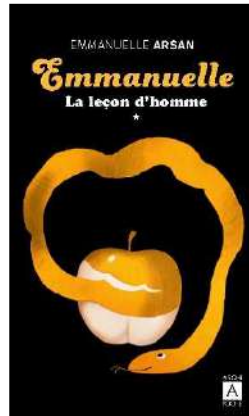
Publication:
September 2024

Pages:
c. 320 pages each

- a new edition tying with the September 2024 of Audrey Diwan's erotic drama *Emmanuelle*, starring Noémie Merlant and Naomi Watts, inspired by Emmanuelle Arsan's characters

- foreword by Camille Moreau, a French specialist of Emmanuelle Arsan who authored her biography (La Musardine, 2024)

- translated into English (Grove Atlantic), Spanish (Tusquets), Portuguese (Portugal, Guerra e Paz ; Brazil, Planeta), Italian (RCS Libri), Korean (That Book), Japanese (Futami Shobo), Slovakian (Ikar), Polish (Foksal), Bulgarian (Trud), Estonian (Varrak), Hungarian (Melotrade Kiado), Czech (Argo)...



Emmanuelle

Emmanuelle Arsan

A young woman discovers the boundless potential of her sexuality in this “lyrical and graphic” international bestselling classic novel of joyful eroticism.

It begins with nineteen-year-old Emmanuelle's flight from London to join her husband in Bangkok. On the airplane, she is seduced by the passenger seated next to her. By the time they land, she has indulged her irrepressible and insatiable sexual appetite, embarking on an odyssey of hedonistic sensual discovery that takes her from the arms of her husband to intimate encounters with the wives of his business associates, to further explorations wherein the philosophical and aesthetic facets of eroticism are expounded — and enacted — to the fullest degree.

Much like Anne Desclos' *The Story of O* and Anaïs Nin's *Delta of Venus*, *Emmanuelle* is as pertinent today as it was when it was first published in 1967, a thrilling reminder of “how this revolutionary epic had an impact on the sexual liberation of women” (*Le Parisien Magazine*).

“*Emmanuelle* is not just sex; it is an eroticism that is vintage, oneiric, utopian, and tender, an optimistic and radiant eroticism.”

Le Point

“*Emmanuelle's* eroticism is not pathological, unlike the eroticism of revolt. It is a crucial part of the satisfaction of the individual, which feels threatened by nothing, which unfolds in harmony with the world: an eroticism of perfect accord.”

Le Magazine Littéraire

About the author...

Marayat Rollet-Andriane (1932-2005), known by the pen name Emmanuelle Arsan, was a Thai-French novelist, widely known for her novel featuring the fictional character Emmanuelle, initially published in France in 1967 and in English in 1971, by Grove Press. Released in 1974, the film adapted by Just Jaeckin, starring Sylvia Kristel, has developed as a cult hit, gathering an audience of 300 million people worldwide, and originated 6 more sequels till 1993.

Publication:
April 2022

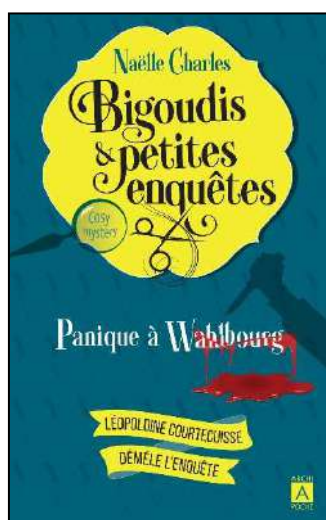
Pages:
416 pages

- **over 10,000 copies sold of the first instalment**
- **in line with “Agathe Raisin” novels, *Hair Curler and Other Mysteries* has a quirky heroine in a rural setting**
- **a funny cosy crime series with 6 volumes**
- **Film/TV Rights Deal ongoing**

Last instalment:



**#6 *Panic at the Old Chaps'*
April 2025 – c. 496 pages**



Hair Curlers & Other Mysteries

Bigoudis et Petites Enquêtes

Naëlle Charles

Hairdresser Léopoldine's cosy-mystery series!

Léopoldine Courtecuisse (Shorthip) is a hairdresser in Wahlbourg, a small town in Alsace.

Among dyes, conditioners and shampoos, she struggles to raise her two teenagers since their father left for her younger sister. Léopoldine manages to remain uplifted thanks to detective sitcoms she keeps watching, and confidences on the town's locals made by her customers.

One day, she discovers the corpse of Véronique Busch on her supermarket car park. While everybody is shocked, Léopoldine, who always dreamed to become a cop, now is sure: she now will show everybody she is an amazing detective!

Léopoldine Courtecuisse est coiffeuse dans le bourg alsacien de Wahlbourg. Entre teintures, shampoings et coupes de cheveux, cette trentenaire peine à gérer ses deux adolescents, depuis que leur père l'a quittée pour sa jeune sœur. Depuis toujours, elle déteste son nom de famille et supporte de moins en moins ses parents qui ne jurent que par leur cadette. Mais elle reste résolument optimiste grâce à ses séries policières préférées qui n'ont pas plus de mystère pour elle que les petits secrets des clientes de son salon.

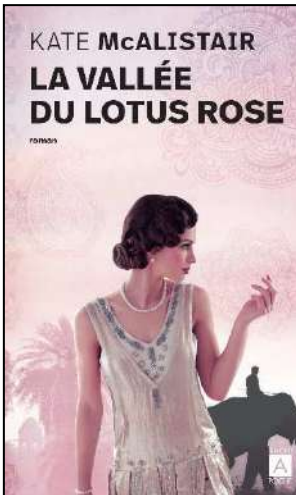
Un soir, elle découvre le corps sans vie d'une caissière sur le parking de l'hypermarché. Alors que toute la population est sous le choc, Léopoldine, qui a toujours rêvé d'être flic, en est désormais certaine : elle va pouvoir montrer à tous quelle incroyable enquêtrice elle est.

Et ce n'est certainement pas cet arrogant lieutenant Delval qui l'en empêchera, foi de Léopoldine Courtecuisse ! Il se pourrait même qu'il soit contraint de solliciter son aide.....



About the author...

Naëlle Charles lives near Strasbourg. *Hair Curles and Other Mysteries* is her debut in the cosy mystery genre.



**The Pink Lotus
Trilogy**

Kate McAlistair

3 volumes (2018-2020)

Pages: c. 550 pages each



**The Thousand Winds
Palace**

Kate McAlistair

3 volumes (2021-2024)

Pages: c. 600 pages each

Rights sold in Serbian
(Vulkan)

FEEL-GOOD NOVELS



**If Life Gives You
Lemons...**

Charlotte Léman

May 2021 – 304 pages

Rights sold in Bulgarian
(Helikon)

Over 50,000 copies sold



**Sow Seeds of
Silliness...**

Charlotte Léman

May 2023 – 384 pages

Rights sold in Bulgarian
(Helikon)

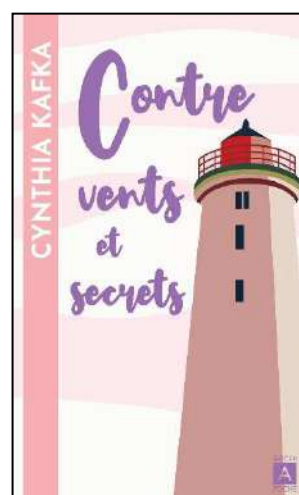


I Came To Tell You

Cynthia Kafka

October 2021 – 304 pages

Rights sold in Bulgarian
(Helikon)



**A Sea Of Winds and
Secrets**

Cynthia Kafka

October 2022 – 320 pages

Rights sold in Bulgarian
(Helikon)

CO-AGENTS

BALTIC STATES & ARMENIA

EEARA

Ms Tatjana Zoldenere
zoldenere@earagency.com

BULGARIA, ROMANIA & SERBIA

ANA Sofia
Ms Kamelia Emilova
kamelia@anas-bg.com

CHINA

ANA Beijing
Ms Jackie Huang
jhuang@nurnberg.com.cn

CZECH REPUBLIC, SLOVENIA & SLOVAKIA

ANA Praha
Ms Lucie Polakova
polakova@nurnberg.cz

GERMANY

Ms Stefanie Drews
stefanie.drews@orange.fr

GREECE

IRIS
Ms Catherine Fragou
irislitgr@gmail.com

HUNGARY & CROATIA

ANA Budapest
Ms Judit Hermann
rights@nurnberg.hu

INDONESIA, THAILAND & MONGOLIA

ANA Bangkok
Mr Weerawat 'Big' Techakijjathorn
big@nurnberg.co.th

ISRAEL

Ms Dorith Dalot
dorith.d@gmail.com

ITALY

Grandi & Associati
Beatrice D'Anna
beatrice.danna@grandieassociati.it

JAPAN

BCF
Ms Myriam Dartois
myriam.dartois@bcf-tokyo.com

POLAND

Graal
Ms Paulina Machnik
paulina.machnik@graal.com.pl

RUSSIA

ANA Moscow
Ms Olga Lutova
o.lutova@lit-agency.com

SPAIN, PORTUGAL & SOUTH AMERICA

AMV Agencia Literaria
Mr Eduardo Melon
eduardo@amvagencialiteraria.com

TAIWAN

ANA Taipei
Ms Whitney Hsu
whsu@nurnberg.com.tw

TURKEY

Ms Asli Karasuil
aslikarasuil@gmail.com

VIETNAM

ANA Hanoi
Ms Van Hoang
van@nurnberg.com.vn