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# CROWN PUBLISHING GROUP LONDON BOOK FAIR 2025 RIGHTS GUIDE

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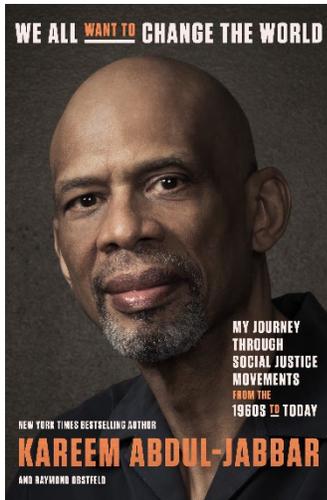
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# *Crown*





**WE ALL WANT TO CHANGE THE WORLD: *My Journey Through Social Justice Movements from the 1960s to Today***

by Kareem Abdul-Jabbar and Raymond Obstfeld

Crown

On Sale Date: May 13<sup>th</sup>, 2025

Hard Cover

Biography & Autobiography - Social Activists

**Editor:** Sikka, Madhulika

**Rights:** World

**Status:** Materials available

**Praise for *Becoming Kareem***

**"In our current moment when black athletes are joining the national confrontation with the nation's overwhelming legacy of racial injustice, few are better suited to provide context than Abdul-Jabbar..Wrestling with what it means to be black, determining his own responsibility and capacity to respond to injustice, and becoming the "kindest, gentlest, smartest, lovingest version" of himself takes center stage in this retelling of the early part of his life. "—Kirkus, starred review**

**In this comprehensive look at the protest movements that changed America, NBA Legend and social rights activist Kareem Abdul-Jabbar reflects on the long, sometimes torturous journey those changes have taken and the lessons to be learned from our very own history.**

For many it can feel like change just takes too long, and that it might seem we have not moved very far. But, political activist Kareem Abdul-Jabbar believes that protest is a vital part of affecting change, even if that change doesn't come "right now." At a time in our history when we have seen protests across campuses, among the labor movement and the killing of George Floyd, Abdul-Jabbar reminds us that protests are a lifeblood of our history:

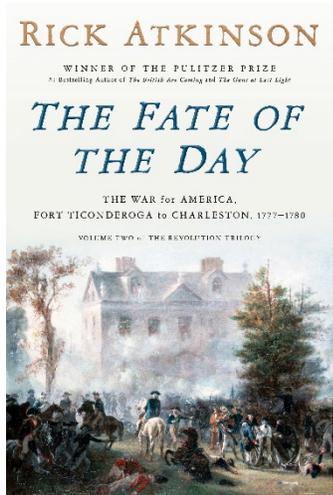
"Protest movements, even peaceful ones, are never popular at first. They make people feel nervous because they always have the potential to turn violent. They make people feel guilty because they realize that if there is an injustice, they will be expected to do something. They make people feel helpless because they doubt their ability to instigate change. They make people feel afraid because they don't want to be targeted by those in authority—or their friends and neighbors who disagree with the protests. But there is a reason protest gatherings have been so frequent throughout history: They are effective. The United States exists because of them."

Part history lesson and part personal reminiscences of his own activism, *We All Want to Change the World* will resonate with the strong-willed youth, who recognize the change that can be made, and are willing to do the work to make it happen.

**Kareem Abdul-Jabbar** is one of the greatest basketball players of all time as well as a committed social justice activist and award-winning writer. He is the *New York Times* bestselling author of seventeen books, an award-winning documentary producer, and a twice Emmy-nominated narrator. Currently, Abdul-Jabbar serves as the chairman of Skyhook Foundation, bringing educational STEM opportunities to underserved communities.

**Raymond Obstfeld** is an American novelist, screenwriter and non-fiction writer. He teaches creative writing at Orange Coast College.

**Rights sold:** Italian offer pending



**THE FATE OF THE DAY: *The War for America, Fort Ticonderoga to Charleston, 1777-1780***

by Rick Atkinson

Crown

On Sale Date: April 29<sup>th</sup>, 2025

Hard Cover

History - United States - Revolutionary Period (1775-1800)

**Editor:** Blake, Gillian

**Rights:** World English

**Literary Agent:** Rafe Sagaylan / CAA

**Status:** Material available

**“Rick Atkinson takes his place among the greatest of all historians. This superb second volume in his Revolution Trilogy is that rare narrative that keeps you on the edge of your seat. Familiar characters become dimensional and complicated, new ones burst to life vividly, and the battles and struggles that created our country now have clarity and meaning.”—Ken Burns**

**In the second volume of the landmark American Revolution trilogy by the Pulitzer Prize-winning and #1 *New York Times* bestselling author of *The British Are Coming*, George Washington’s army fights on the knife edge between victory and defeat.**

The first twenty-one months of the American Revolution was the story of a ragged group of militiamen and soldiers fighting to forge a new nation. By the winter of 1777, the exhausted Continental Army could claim only that it had barely escaped annihilation by the world’s most formidable fighting force. Two years into the war, George III is as determined as ever to bring his rebellious colonies to heel. But the king’s task is now exponentially more complicated: fighting a determined enemy on the other side of the Atlantic has become ruinously expensive, and spies tell him that the French and Spanish are threatening to join forces with the Americans.

Prize-winning historian Rick Atkinson provides a riveting narrative covering the middle years of the Revolution. Stationed in Paris, Benjamin Franklin woos the French; in Pennsylvania, George Washington pleads with Congress to deliver the money, men, and material he needs to continue the fight. In New York, General William Howe, the commander of the greatest army the British have ever sent overseas, plans a new campaign against the Americans—even as he is no longer certain that he can win this searing, bloody war.

Timed to coincide with the 250th anniversary of the Declaration of Independence, Atkinson’s brilliant account of the lethal battle between the Americans and the British offers not only deeply researched and spectacularly dramatic history, but also a fresh perspective on the demands that a democracy makes on each of its citizens.

**Rick Atkinson** is the #1 *New York Times* bestselling author of seven works of history, including *The Long Gray Line*, the Liberation Trilogy (*An Army at Dawn*, *The Day of Battle*, and *The Guns at Last Light*), and *The British Are Coming* (Henry Holt, 2019), the first volume of the Revolution Trilogy. His work has won numerous awards, including three Pulitzer Prizes. Atkinson will be one of the experts featured in Ken Burns's new Revolutionary War documentary to air around time of the publication of *The Fate of the Day*.



## GETTING TO REPARATIONS

by Dorothy A. Brown

Crown

On Sale Date: September 9<sup>th</sup>, 2025

Hard Cover

Social Science - Discrimination

**Editor:** Sikka, Madhulika

**Rights:** World

**Status:** Materials available

### **Praise for *The Whiteness of Wealth*:**

**“Important reading for those who want to understand how inequality is built into the bedrock of American society, and what a more equitable future might look like.”—Ibram X. Kendi, #1 *New York Times* bestselling author of *How to Be an Antiracist***

**From the acclaimed author of *The Whiteness of Wealth*, a bold manifesto arguing that reparations is the answer to America’s original sin of slavery and offering a compelling legal strategy to achieve this goal.**

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The idea of reparations is not a new or original one; it is one that is baked into American history.

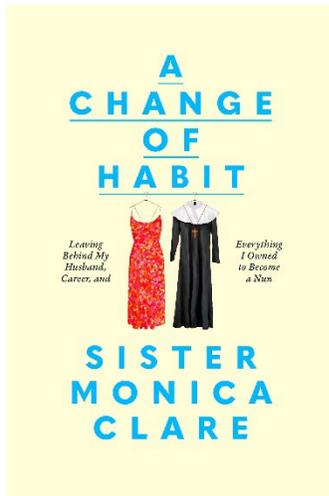
When the Emancipation Proclamation went into effect, wealthy slaveowners like Margaret Barber was paid \$9,000 to account for her loss of slaves—an equivalent to \$250,000 today. When a group of Italian immigrants were lynched in 1892, President Harrison compensated Italy a total of \$25,000 for their deaths—an equivalent to almost \$766,000 today. The Indian Claims Commission, an arm of the federal government, paid Indigenous Americans \$818 million for underhandedly stealing their land when pilgrims first arrived—an equivalent to almost \$350 billion today.

Dorothy A. Brown addresses the glaring question: if reparations can be achieved for others, why not for Black Americans? If lynching can be remedied for Italian immigrants, and slaveholders compensated for losses associated with abolition and emancipation, then the government’s failure to provide such remedies to black communities harmed by similar violence, loss, and destruction is long overdue. The fight for reparations is truly a fight for the soul of America, to produce the country our founding fathers idealized but never achieved.

***Getting to Reparations*** makes a logical and necessary case for reparations towards Black Americans today, and is a reminder that the original sin of slavery, the enforcement of separate-but-equal laws, the enactment of mass incarceration, and the economic exploitation of Black people, were decisions made at the hands of the federal government, and that the path to justice is one paved in moral obligation to pay what is due to Black Americans.

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**Dorothy A. Brown** is a Professor of Law and the Martin D. Ginsburg Chair in Taxation at Georgetown University Law Center and the author of *The Whiteness of Wealth*. A nationally recognized scholar in the areas of race, class, and tax policy, she has published dozens of articles, essays and book chapters on the topic. She has appeared on CNN, MSNBC, PBS, and NPR and her opinion pieces have been published in CNN Opinion, Forbes, *The New York Times*, and *The Washington Post*.



**A CHANGE OF HABIT: *Leaving Behind My Husband, Career, and Everything I Owned to Become a Nun***

by Sister Monica Clare

Sugar23/Crown

On Sale Date: April 29<sup>th</sup>, 2025

Hard Cover

Memoirs / Self-Help

**Editor:** Doughten, Kevin

**Rights:** World

**Status:** Materials available

“An inspiring and hilarious tale of joyful transformation, *A Change of Habit* will make you laugh, cry, and think deeply about your life...Sister Monica Clare’s remarkable story will show you how to face

your struggles, access your courage, and find meaning in life’s most unexpected turns.”—Lori Gottlieb, *New York Times* bestselling author of *Maybe You Should Talk to Someone*

**The soulful, hilarious memoir of a chronic people pleaser who surprised everyone in her life by abandoning an unfulfilling career and marriage to join a convent—and learned how much we stand to gain when we stop laboring to prove our worth.**

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In her twenties and thirties, Monica Clare was a talented but exhausted photo editor who spent her days getting yelled at by clients strung out on cocaine. For years, the voice calling her to a simpler, quieter life had been getting louder. As a little kid, she’d seen Audrey Hepburn in *The Nun’s Story*, and thought: *that’s me*. That’s how she found herself straightening her habit nervously as she walked into a convent, preparing to live alongside eleven other sisters who’d taken the same vow of poverty and celibacy...indefinitely. *Could a chronically fidgety, pop culture-obsessed woman of the world ever fit in*, she wondered? And why did the other nuns seem so cold and disapproving?

As the months went on, she realized the other nuns were shy, not unfriendly—much like herself. The culture at the convent discouraged giving compliments, or even saying “please” or “thank you,” since acts of generosity were to be freely given and received. But when Monica rose to the role of Sister Superior, she got the policy against compliments changed. Relationships started to blossom, first awkwardly and then more easily. Who would have predicted that Sister Christina, the one she thought had deeply disliked her from the start, would turn out to be a huge hugger? Or that they’d spend entire afternoons trying to keep a goat from running wild in their community garden?

Equal parts tell-all and rallying cry, *A Change of Habit* reveals how much we can say yes to when we stop laboring to prove our worth to ourselves and others. In her role as a spiritual counselor, Sister Monica guides women from all walks of life towards resisting the false promises of capitalism, finding healing in small acts of nurture and connection, and ultimately, restoring themselves to a place of wholeness, all while living in this gorgeously messy world of ours.

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**Sister Monica Clare** is the Superior at the Community of St. John Baptist, an Episcopal convent based in New Jersey, and a spiritual counselor specializing in religious trauma, mental illness, and addiction. Before becoming a nun in 2012, she worked as a photo editor in L.A. and performed in an acoustic rock duo and an improv comedy troupe.



**THE PRICE OF MERCY: *Unfair Trials, Violent Systems, and a Public Defender's Search for Justice in America***

by Emily Galvin-Almanza

Crown

On Sale Date: February 17<sup>th</sup>, 2026

Social Science – Penology

**Editor:** Martinson, Aubrey

**Rights:** World

**Status:** Material April 2025

**From a former public defense lawyer comes a searing, galvanizing examination of our flawed criminal court system, and a blueprint of what we can do to fix it.**

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As Americans, we are told a rose-tinted story about our criminal courts—that these are the hallowed halls of justice, that the purpose of our legal process is to find the truth, and that those who enforce the law are both equitable and heroic. But what if the reality is actually darker? What if the institutions that claim to protect us are, in fact, doing the exact opposite?

In *The Price of Mercy*, attorney and former public defender Emily Galvin-Almanza weaves hard data and unforgettable stories, dark humor and compelling evidence to tell us the truth about what's really going on behind the closed doors of America's criminal courts. She shows us how jails actually increase future crime, the dirty tricks police use to make millions in overtime pay, how a man could spend decades in prison because scientists mistook dog hair for his own, the perverse incentives that push prosecutors to seek convictions even when they themselves don't want to, and how judges may judge cases differently after lunch. We'll learn what's working, too: how public defenders can improve public health and even economic mobility, and how planting more trees can reduce a neighborhood's murder rates. But a lone defender winning a case won't change the system. Galvin-Almanza argues that we need an engaged public to confront the stark reality of our crime-generating, poverty-entrenching, health-destroying legal apparatus and rebuild it into something that can save our collective present and prevent our future from being torn apart.

Provocative and eye-opening, *The Price of Mercy* lifts the curtain on the way our laws really operate and presents a path forward for true transformation of the American criminal court system. Justice, and the law itself, is not some static thing. It is something enacted together, decision by decision, in acts of inhumanity or mercy.

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**Emily Galvin-Almanza** is the co-founder and Executive Director of Partners for Justice, a nonprofit creating a new model of collaborative public defense designed to empower public defenders nationwide. Prior to founding PFJ, Emily fought for clients inside the LA County Public Defender, Santa Clara County Public Defender, and Bronx Defenders, and with the Stanford Three Strikes Project. Galvin-Almanza's writing has appeared in *The Atlantic*, *The Washington Post*, *Newsweek*, *Teen Vogue*, and *Time*, among others.



**AMERICA, U.S.A.**  
by Eddie S. Glaude, Jr.  
Crown  
On Sale Date: February 3<sup>rd</sup>, 2026  
Hard Cover  
Social Science – Discrimination

**Editor:** Doughten, Kevin  
**Rights:** World English  
**Literary Agent:** WME  
**Status:** Material May 2025

**Praise for *Begin Again*:**

**“Even if you don’t agree with Glaude’s interpretations, you’ll find yourself productively arguing with them. He parses, he pronounces, he cajoles. He spurs you to revisit Baldwin’s work yourself.”—*The New York Times***

***New York Times* bestselling author Eddie Glaude invites us once more to confront America’s unfinished story—a blistering reassessment of race, freedom, and the myths that bind us**

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Celebrated public intellectual and bestselling author of *Begin Again* Eddie S. Glaude, Jr. returns with a groundbreaking new book about the vicious cycles of American history and the country’s enduring refusal to face its true nature—especially at the moments when national anniversaries steer us back toward the mythology meant to disguise the truth.

*America, U.S.A.*, deliberately formulated and beautifully written, details a heart-wrenching exploration of America’s legacy. It is a magnificently complex combination of voices and lessons that, together, paint a sprawling and honest tableau of the United States, its complicated past, and ever more tenuous future. Glaude’s is a powerful voice of conscience in our tumultuous world, and his writing will undoubtedly leave you reeling yet ready for more. He pulls no punches, calling on us to interrogate our conceptions of innocence and freedom and the stories we tell ourselves about our past and present.

As America approaches its 250th year and once again navigates life under President Donald Trump, Glaude’s passionate yet steady voice of reason is needed more than ever to attempt to untangle the distinctly American knot of race, trauma, and slavery that maintains its stranglehold on the nation. Centered around the major celebrations of America’s birthday across 250 years of history, the book offers a riveting look at the battles over who has a stake in the American story. Devastatingly candid, profoundly moving, and deeply reflective, *America, U.S.A.* is a shining meditation on how we might reckon with a grim past in order to strive for the better angels of our future.

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**Eddie S. Glaude, Jr.** is the James S. McDonnell Distinguished University Professor at Princeton University and the author of *New York Times* bestselling *Begin Again* and *Democracy in Black*.

Rights sold to *Begin Again*: UK/BC: Chatto & Windus / PRHUK



## THE ALMIGHTY DOLLAR

by Brendan Greeley

Crown

On Sale Date: May 5<sup>th</sup>, 2026

Hard Cover

Business & Economy – Monetary

**Editor:** Doughten, Kevin

**Rights:** World

**Status:** Material April 2025

**A sweeping, centuries-long history of the dollar as it exchanged hands, forced the restructuring of governments, and ascended to an all-powerful symbol of American hegemony.**

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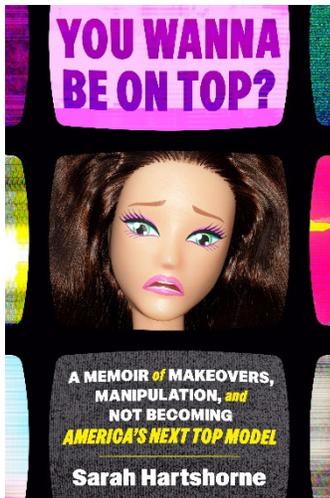
For almost two centuries, the United States has flourished as an economic superpower, and its success has rested largely on what is arguably the most recognizable symbol of American wealth: the dollar. Financial historians have exhaustively examined the life of the dollar for decades now, often beginning with the printed dollars of the Continental Congress of 1777 or the silver dollars of the Mint Act of 1792. But, what if the history of the dollar precedes these foundational events? After all, America did not invent the dollar; it merely surrendered to it.

In *The Almighty Dollar*, award-winning financial journalist Brendan Greeley sets out on a remarkable and delightfully thorough treasure hunt for the true origins of the dollar. He propels readers to the heart of the mystery behind green bills, silver dollars, and copper *menu monnaie*. As he traces a pathway across time and place, Greeley upends assumptions about global currency, painting a captivatingly complex and refreshingly human portrait of how the dollar has come to be: from 16th-century investors shipping silver pennies across the Atlantic to pay miners in Bohemia to the acute desperation that shrouded America during the Civil War, when the federal government issued greenbacks—emergency paper currency—to ease the country’s economic burdens. At every turn, Greeley’s reporting vividly illustrates that just as important as the political decisions that control money are the everyday people who use it.

This is not just a story about America’s economic institutions or even the United States itself. It is the defining story of how the dollar has managed to move across borders and oceans over centuries, forcing even the world’s superpowers to succumb to its might. Singular in its breadth, meticulously researched, and filled with personal stories of people past and present—from monarchs and politicians to merchants and beggars—who have made money what it is today, *The Almighty Dollar* is an essential account of the most formidable form of currency in the history of the United States and the world.

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**Brendan Greeley** has spent 20 years as a journalist, covering economic and monetary policy. He was the US economics editor at the *Financial Times*, and continues to write a regular column there. Before that, he was a staff writer for *Bloomberg Businessweek* and *The Economist*, as well as an anchor and correspondent for *Bloomberg TV*. He has also written for *The New York Times*, *The New York Times Magazine* and *The Wall Street Journal Europe*, and received a New York Press Club Award for special event reporting in 2012. Brendan graduated from Tulane University with honors in German in 1997. He is currently completing a PhD in financial history at Princeton University.



**YOU WANNA BE ON TOP?: *A Memoir of Glamour, Manipulation, and Surviving America's Next Top Model***

by Sarah Hartshorne

Crown

On Sale Date: July 8<sup>th</sup>, 2025

Hard Cover

Biography & Autobiography - Entertainment & Performing Arts

**Editor:** Martinson, Aubrey

**Rights:** World

**Status:** Material available

“A delicious, hilariously relatable behind-the-scenes memoir. A page-turning lark turns into an internal (rather than external) makeover.”—Maria Bamford, *New York Times* bestselling author of

*Sure, I'll Join Your Cult*

**In this juicy tell-all, a fan favorite *America's Next Top Model* contestant pulls back the curtain on the iconic but deeply flawed reality competition show, revealing the manipulation and chaos behind the scenes.**

Over its 15-year run, Tyra Banks' *America's Next Top Model* was a cultural phenomenon with over 6 million viewers at its peak. The show captured everything that was fabulous—as well as everything completely unacceptable—about the early aughts, from the glamorous but often questionable photo shoots to its judges' outdated attitudes. Watching *ANTM* now, it feels impossible to imagine a show like this airing today: as its fans have grown up, they've also begun to reckon with the ways that the show has affected their body image and self-esteem.

Sarah Hartshorne would have never guessed that for her first foray into modeling, she'd be blindfolded on a charter bus, winding through Puerto Rico toward a cruise ship. In *You Wanna Be On Top?*, Cycle 9's only “plus-size” contestant takes us into the heart of the unforgiving thousands-person line for auditions; into the labyrinthian cruise ship the girls weren't allowed to enjoy; and of course into the LA house bristling with hidden cameras. As the season unfolds and the producers' interview questions about her weight and her opinions of the other girls become increasingly pointed, Hartshorne exposes the destabilizing methods employed to film “reality.”

Drawing on her experience as well as interviews with other contestants and production crew, Hartshorne answers the questions you always wanted to ask: Why didn't the house have a microwave or a dishwasher? Why did girls regularly faint while filming the elimination? Which judge was the meanest off camera? Why is it that the girls had their most meaningful conversations in closets? (Answer: it was the one place camera crews couldn't fit.)

With clear-eyed honesty and sharp wit, Hartshorne dissects the iconic show with an unflinching gaze that refuses to smize.

**Sarah Hartshorne** is a writer, comedian, and content creator. She was the plus-size contestant on Cycle 9 of *America's Next Top Model*. After the show, she modeled all over the world for clients like *Glamour*, *Vogue*, Skechers and more. She's written about her experiences with plus size modeling, travel, and body image for *The Guardian*, *Gawker*, and *Teen Vogue*. She lives in New York City.



**EMPIRE OF MADNESS**

by Dr. Khameer Kidia

Crown

On Sale Date: February 3<sup>rd</sup>, 2026

Hard Cover

Medical – Psychiatry

**Editor:** Sikka, Madhulika

**Rights:** World

**Status:** Material April 2025

**A critical examination of the state of our mental health, the Western embrace of pharmaceuticals to treat the symptoms rather than examining the structural roots of our mental distress including colonialism and capitalism, and what we might learn from the rest of the world, by a Harvard Medical School physician and Rhodes Scholar.**

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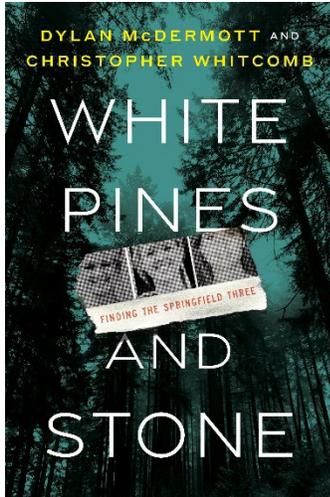
In *Empire of Madness*, Rhodes scholar Dr. Khameer Kidia offers a re-evaluation of mental health treatment in the Global North, where the answer to the long-term causes of mental distress, like oppressive economic systems and rising inequality, has been to medicate the symptoms rather than revolutionize those causal systems. The western-centric development of psychiatric treatment, which flourished during colonialism and the expansion of neo-liberal capitalism worked to mollify the effects of the structures—depression, anxiety, poverty—rather than fix them. Nervous breakdowns, now known popularly as burnout, are claimed as yet another symptom of a country’s failing infrastructure and an overarching neglect of the mental health of a populace, with antidepressants, mindfulness seminars, and therapy stepping in to patch the broken psyches of oppressed publics.

Dr. Kidia is a hospitalist who reports from the front lines of our mental health crises at home, and a clinical researcher whose own field work and family history in Zimbabwe highlights the flaws in how we cope with the global mental health crisis. *Empire of Madness* sharply intertwines discussions of the colonial origins of global mental health, the long-lasting and looming effects of trauma in oppressed victims and countries, and the overburdened yet dogged healthcare professionals striving to enact change in rigid, archaic systems for the wellbeing of their patients.

With a combination of medical expertise, deeply researched statistics, and lived experience, *Empire of Madness* provokes an urgent conversation about how mental illness is treated and charts a path to rethinking the whole enterprise of mental wellness.

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**Khameer Kidia**, ASU Future Security Fellow, is a writer, anthropologist, and global health physician on the faculty at Brigham & Women’s Hospital and Harvard Medical School. A Rhodes Scholar from Zimbabwe, Kidia has worked on mental health research and advocacy in his home country for the last decade. His research and writing on medicine and global health have been published in outlets such as the *New England Journal of Medicine*, *the Lancet Psychiatry*, *Slate*, *the Yale Review*, and *the Los Angeles Review of Books*. He lives in Zimbabwe.



**WHITE PINES AND STONE: *Finding the Springfield Three***

by Dylan McDermott and Christopher Whitcomb

Crown

On Sale Date: October 21<sup>st</sup>, 2025

Hard Cover

True Crime – Murder – Serial Killers

**Editor:** Inman, Matt

**Rights:** World English

**Literary Agent:** David Vigliano

**Status:** Materials March 2025

**From *FBI: Most Wanted's* Dylan McDermott and former FBI Special Agent Christopher Whitcomb, the long-awaited resolution to the disappearance of the Springfield Three, a cold case that has bewildered police officers, the FBI, and avid true crime followers for three decades**

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On June 7th, 1992, in Springfield, Missouri, Suzanne "Suzie" Streeter, Stacy McCall, and Streeter's mother, Sherrill Levitt, disappeared from their residence without a trace. Police found the televisions on, clothing where it should be, and the family dog safely inside. There was no indication of forced entry, no evidence of assault or violent abduction. The family's cars were locked. The neighbors reported nothing.

News spread quickly. Segments by *America's Most Wanted*, *48 Hours*, *The Oprah Winfrey Show*, and a *People* magazine article produced thousands of leads. A task force of FBI agents and police worked round the clock for months, resulting in more than 30,000 pages of forensics and analysis. Detectives interviewed a dozen persons of interest.

The Springfield Three is discussed with the same fervor as hypotheses about the identity of the Golden State Killer and who killed JonBenét Ramsey. More than thirty years after the disappearance, the case still had no leads.

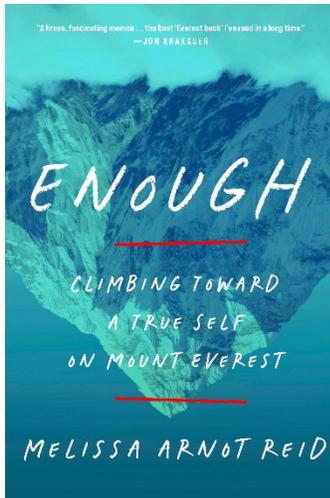
Until now.

In *White Pines and Stone*, former FBI Special Agent Christopher Whitcomb and *FBI: Most Wanted's* Dylan McDermott reveal the chilling details of the case, the suspects who have interested authorities over the years, and the never-before-shared investigative breakthroughs that have led shed new light of an infamous case that has captured the public's attention like few others.

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**Dylan McDermott** is known for his show, *FBI: Most Wanted*, which draws six million viewers each week. His award-winning role as defense attorney Bobby Donnell on *The Practice* defined him as a master of criminal courts. He lives in Los Angeles, CA.

**Christopher Whitcomb** is the best-selling author of *Cold Zero*, *Black*, and *White*. He has written for numerous publications including the *New York Times*, *New York Times Magazine*, and *GQ*. During a distinguished career with the FBI, Whitcomb served as director of the Strategic Information Management Office, where he oversaw tactical intelligence during terrorist attacks. He lives in Springfield, MO.



**ENOUGH: *Climbing Toward a True Self on Mount Everest***

by Melissa Arnot Reid

Sugar23/Crown

On Sale Date: April 1<sup>st</sup>, 2025

Hard Cover

Biography & Autobiography - Memoirs

**Editor:** Doughten, Kevin

**Rights:** World

**Status:** Material available

“A brave, fascinating memoir...the best ‘Everest book’ I’ve read in a long time.” – Jon Krakauer

**A searching, uplifting memoir by the celebrated, groundbreaking climber: a journey of overcoming where the mountain’s highest peaks can only be reached by traversing the dark crevasses of the soul.**

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At twenty-seven, when Melissa Arnot Reid accepted a tank of oxygen just short of the summit of Mt. Everest, she felt ravaged by defeat. Driven by a relentless, lifelong quest to prove to herself, her family, and the world that she was *enough*, she had set herself an incredible goal—to become the first American woman to summit Everest without oxygen. The failure battered her spirit and left her struggling to keep her tenuous grip on hope.

In the candid and adventurous spirit of Cheryl Strayed’s *Wild*, *Enough* is a story of a life in which the most dangerous mountain faces became a refuge—until suddenly they, too, no longer seemed safe. From a childhood marked by conflict, betrayal, and predation, Reid propelled herself to the top of the mountain climbing world, summiting and guiding on the world’s most challenging peaks and establishing herself as a woman unafraid to throw elbows in a milieu dominated by men. And yet for every summit she attained, her valleys of inner turmoil grew deeper and more self-destructive. Eventually, she could not keep these worlds from colliding.

A beautiful, aching memoir of a journey with life-and-death stakes on the mountain and off, *Enough* bares the soul of one of the world’s greatest climbers, from the rarified heights visible only at thin-air altitudes to the dark depths home to demons familiar to anyone who has struggled to find compassion for themselves.

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**Melissa Arnot Reid** is the first American woman to summit Everest without supplemental oxygen. It was her sixth summit of the highest ground on earth, cementing her place in mountaineering history. In doing so, she became a media star, in demand from many publications, television shows, and organizations looking for inspirational speakers. She continues to work as a mountain guide as well as running The Juniper Fund, the non-profit she co-founded.

**Rights sold:** Italian: *Casa Editrice Corbaccio*; Slovak: *Tatran*



## INSOMNIA

by Robbie Robertson

Crown

On Sale Date: May 5<sup>th</sup>, 2026

Hard Cover

Biography – Music

**Editor:** Doughten, Kevin

**Rights:** World

**Status:** Material March 2025

### Praise for *Testimony*:

“Robertson recalls all the key moments of an eventful life with a songwriter's eye for detail... Essential for any devotee of the Band, Dylan, or rock music in the last half of the 20th century.” — *Kirkus Reviews*, starred review

“This long-awaited and colorfully told memoir paints a masterpiece of a life in rock and roll.” — *Publishers Weekly*, starred review

The rock legend tells the story of his wild ride with Martin Scorsese--as friends, adventure-seekers, and boundary-pushing collaborators--with all the heart of his *New York Times* bestselling memoir, *Testimony*.

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For three decades, Robbie Robertson has produced soundtracks for Martin Scorsese's films, a relationship that began when Robertson convinced Scorsese to direct *The Last Waltz*, the iconic film of the Band's farewell performance at the Winterland Ballroom on Thanksgiving 1976.

The closing of the Band's story with that landmark concert opened a new door in Robbie Robertson's life--specifically the door to Scorsese's Malibu home. With both men on the outs with their wives, Robertson moved into Scorsese's place, inaugurating a two-year "lost weekend" of wild revelry and adventure. Though both men had already accomplished culture-changing feats, neither had reached thirty-five years of age, and each in his way stood at a creative precipice, searching for the beginning of a new phase of life and work. Their shared journey would take them around the world and down the rabbit hole of American culture in the long hangover of the seventies, a path lined with equal parts hedonism and paranoia, set against the backdrop of the disco-fueled streets of New York and the grand mansions of Mulholland Drive. With a cast of characters featuring Robert De Niro, Harvey Keitel, Sam Peckinpah, and many more, *Insomnia* is part comedy, part travelogue, echoing the blissed-out ride of *Fear and Loathing* as taken by two titans of American arts.

*Insomnia* is an intimate portrait of a remarkable creative friendship, one that would explore the outer limits of excess and experience before returning to tell the tale.

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**Robbie Robertson** was the guitarist and principal songwriter in the Band. He has produced many movie soundtracks for Martin Scorsese and others, and continues to record as a solo artist. His previous book, *Testimony*, was a *New York Times* bestseller.

**Rights sold:** UK/BC: *Heinemann /PRH UK*

Publishers of *Testimony*: Italian: *Jimenez Edizioni*; Japanese: *Diskunion*; Spanish: *Alfaomega*; UK/BC: *Cornerstone/PRH UK*



## NEPTUNE'S FORTUNE

*The Billion-Dollar Shipwreck and the Ghosts of the Spanish Empire*

by Julian Sancton

Crown

On Sale Date: January 27<sup>th</sup>, 2026

Hard Cover

Biography – Adventurer's & Explorers

**Editor:** Doughten, Kevin

**Rights:** World

**Status:** Materials March 2025

### **Praise for *Madhouse at the End of the Earth*:**

**“*Madhouse at the End of the Earth* [is an] exquisitely researched and deeply engrossing account of the *Belgica*'s disastrous Antarctic expedition. Sancton uses . . . an extraordinary treasure trove . . . to tease out the personalities and fears and rivalries of his subjects [in] his increasingly harrowing descriptions of life on the *Belgica*.”—*The New York Times***

**Julian Sancton's follow-up to his thrilling, acclaimed debut, *Madhouse at the End of the Earth*, is the riveting story of a legendary Spanish galleon that sunk off the coast of Columbia in 1708 with over a billion dollars in gold and silver—and one man's obsessive quest to find and excavate it.**

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Roger Dooley wasn't looking for the *San Jose*—he was looking for the galleon *Mercedes*. But an accidental discovery in the dusty stacks of a Spanish archive led him to the story of a lifetime—the journey of a ship that had gathered a mountain of plundered riches from the New World for a long-awaited delivery to the King of Spain.

Dooley was at once an unlikely candidate to find it, but also a singular figure. Half Cuban by birth, his life stretched from the ballfields of Brooklyn to the shores of Castro's Havana at the dawn of revolution, where he would help birth a fledgling nation's diving program and make films with the likes of Jacques Cousteau before finding himself placed on an international watch list and barred from the United States.

Like *The Orchid Thief*, *Neptune's Fortune* plunges into a rarified world through the eyes of an idiosyncratic protagonist, one whose work would spark the hopes of presidents and make real the dreams of a nation. In this tale of temerity and treasure, Julian Sancton blends the adventure of Indiana Jones with the international intrigue of *XXX* into a one-of-a-kind story of a lost fortune and a decades-long quest to shine light on the bounty of gold and silver at the bottom of the sea.

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**Julian Sancton** is a senior features editor at *Departures* magazine, where he writes about culture and travel. His work has appeared in *Vanity Fair*, *Esquire*, *The New Yorker*, *Wired*, and *Playboy*, among others. He has reported from every continent including Antarctica, which he first visited while researching this book.

**Right sold:** Dutch: *Hollands Diep*; UK/BC: *Ebury / PRH UK*

**Rights sold to *Madhouse at the End of the Earth*:** Complex Chinese: *Global*; Simplified Chinese: *Ginkgo*; Dutch: *Hollands Diep*; Finnish: *Aula & Co.*; French (excluding NA): *Payot Rivages*; French (NA only): *Quebec Amerique*; German: *Piper*; Italian: *Corbaccio*; Japanese: *Pan Rolling*; Korean: *Geulhangari*; Polish: *Media Rodzina*; Romanian: *SC Publica*; UK/BC: *Ebury/PRH UK*



## **GODS AND MONSTERS**

by Tatiana Siegel

Crown

On Sale Date: June 9<sup>th</sup>, 2026

Hard Cover

Performing Arts - Film - Genres - Superheroes

**Editor:** Martinson, Aubrey

**Rights:** World

**Status:** Proposal available; manuscript July 2025

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### **A sweeping, uncensored history of DC, from George Reeve to David Coenswet.**

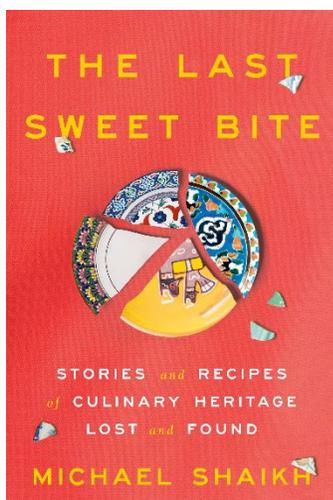
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Detective Comics (DC for short) is the oldest extant comic book publisher and has given us some of the most iconic characters in pop culture, from Superman to Batman to Wonder Woman. Ever since George Reeves first graced the big screen as the Man of Steel in 1951's black-and-white indie *Superman and the Mole Men*, the franchise has been plagued by epic power grabs, backstabbing the likes of which modern Hollywood rarely sees, tragedy, and (of course) celebrities falling flat on their faces in staggering fits of arrogance and ego that even the most prolific PR masseuses can't sweep under the rug. All the while, DC has become one of the most lucrative brands in cinema, amassing \$16.4 billion at the box office, elevating the comic book-based genre with critics, and nabbing the only two Oscars ever awarded to an actor or actress in a superhero movie. Although the MCU is often seen as the superhero blockbuster juggernaut today, there would be no Marvel without DC before it to pave the way.

In this juicy tell-all, Tatiana Siegel uses her expertise and access from her role reporting on the DCEU to tell the story of one of the longest, most storied, most dramatic, and most successful franchises in Hollywood history. Timed to the re-launch of the DC franchise helmed by James Gunn, this is a book for comic superfans and pop culture fiends alike.

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**Tatiana Siegel** is an award-winning journalist who has covered the business of the entertainment industry for the past two decades for *Variety*, *Rolling Stone*, and *The Hollywood Reporter* and has written more than one hundred cover stories for these publications, as well as for *Billboard* and *Emmy Magazine*.



**THE LAST SWEET BITE: *Stories of Culinary Heritage Lost and Found***

by Michael Shaikh

Crown

On Sale Date: June 24<sup>th</sup>, 2025

Hard Cover

Cooking - History

**Editor:** Sikka, Madhulika

**Rights:** World

**Status:** Materials available

**“Michael Shaikh...has witnessed how violence has changed recipes, cultures, and communities. *The Last Sweet Bite* tells the powerful and personal stories of the heroic home cooks fighting to keep their food—and their identity— alive.”—José Andrés, World Central Kitchen**

**A powerful exploration of cuisine in conflict zone countries, shining a light on the resilience of cultures struggling to preserve their traditional recipes in the midst of war, genocide, and violence.**

As a human rights investigator, Michael Shaikh has visited some of the most conflict-ridden regions of the world, from Rohingya refugee camps housing a million displaced victims, to the heart of the brutal civil war in Sri Lanka, to Bolivia, the epicenter of the U.S. "war on drugs." Everywhere he has worked, he has seen the vital role of culinary culture to a community's sense of history and identity.

*The Last Sweet Bite* follows Shaikh's time in conflict zones across the globe to tell the story of how humanity's appetite for violence shapes what we eat and how food policy can become a tool of subjugation by aggressors. For the Uyghur minority it was the disappearance of their bakeries as China pursued a policy of "Sinicization," for indigenous Bolivians it was the razing of their coca fields, a vital ingredient in traditional cooking, but a casualty of a America's fight against the illicit drug trade. For the Rohingya, it was their mass displacement to another country, leaving behind their key ingredients.

But food stories can also tell stories of resilience as well as tragedy. Shaikh also spends time with the people who are resisting, by keeping their foods and their traditions alive in diasporic communities throughout the globe, or creating new recipes in the face of continued hardship.

Through razor-sharp research, authentic recipes, and firsthand accounts from those who have lived through these tumultuous times, Shaikh deftly unpacks the histories of countries with conflict zones, not only offering the reader an insider's perspective of the political, geographical, and everyday strife that has been pervading them for decades, but shining a spotlight on the remnants and perseverance of the cultures that they're struggling to hold onto.

**Michael Shaikh** is a climate and human rights activist and writer. He has investigated war crimes for organizations like the United Nations and Human Rights Watch. He has written for *LitHub* and contributed commentary to *The New York Times*, *The Economist*, *The Financial Times*, *BBC*, *VICE*, *Foreign Policy*, *Al Jazeera*, *The Guardian*, and *PBS Newshour* Shaikh is currently in discussion with Apple TV for an accompanying documentary. He lives in Brooklyn.

**Rights sold:** UK/BC offer pending



**A BIG LIFE**

by Joe Trezza

Crown

On Sale Date: October 6<sup>th</sup>, 2026

Hardcover

Nature – Animals – Birds

**Editor:** Doughten, Kevin

**Rights:** World

**Status:** Proposal available; material October 2025

**From baseball journalist and contributor to the *New York Times* and Audubon Magazine, a birdwatching adventure about the subculture of "big listers" who travel the world seeking as many birds as possible, focusing on world record-holder Peter Kaestner and his race to be the first person to spot 10,000 species.**

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*A Big Life* is more than building the biggest list. It's about the benefits of birding and its promise to provide so much of what is missing in today's modern, digitally-obsessed world. Birding is an antidote to the claustrophobic artificiality of cyberspace. It is an immersive, endless pursuit of passion, adventure, learning, and meaning. It sends one outside with the potential to inspire and uplift in every worthwhile way – physically, emotionally and spiritually.

It will examine what a Big Life spent birding looks like by offering windows into the lives of the birds themselves, and illustrating the wonder and fulfillment die-hard birding can provide.

In a world where everybody is constantly, compulsively staring down, Big Listers are looking up. This book will show you what they see.

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**Joe Trezza** is a journalist who has written extensively about the intersection of baseball and birds, carving a unique niche in this peculiar space for the *New York Times* and *Audubon* magazine. His work has also appeared in the *Washington Post*, the *Miami Herald*, the *St. Louis Post Dispatch*, the *New York Post*, *Esquire* and many other publications. He's also a gifted wildlife photographer.



## **LETTERS FROM THE EDGE**

by The Explorers Club

Crown

On Sale Date: September 2<sup>nd</sup>, 2025

Hard Cover

Literary Collections - Letters

**Editor:** Inman, Matthew

**Rights:** World

**Status:** Materials available

6-1/8 x 9-1/4 in. | 272 pages

11-20 b&w photos | \$30.00

**Read through first-hand accounts of explorers from the past century as they made remarkable history and crossed exhilarating boundaries with this bona fide collection of authentic letters and stories from The Explorers Club, the home of the world's most intrepid explorers.**

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For Neil Armstrong, going to the edge meant walking on the moon. For Jane Goodall, the edge meant studying chimps in Tanzania. For Edmund Hillary and Tenzing Norgay, it meant summiting Everest. For Amelia Earhart, it meant circumnavigating the Earth.

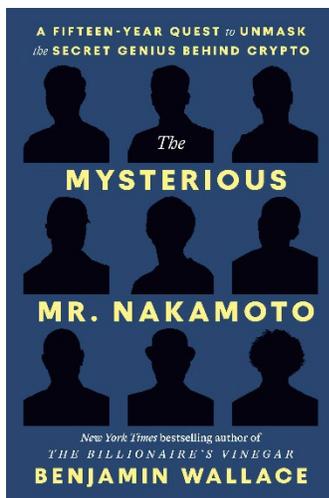
For centuries, explorers from all over the globe traveled the far reaches of what the world has to offer, helping us expand the map, learn about other cultures, and move the needle of human knowledge. But an explorer's work isn't finished when they reach a new destination or make a discovery; they need to somehow tell the tale.

*Letters from the Edge* compiles the letters, email exchanges, field journals, tweets, and holograms intended to reach the other side of the galaxy from explorers who have joined the esteemed and longstanding organization The Explorers Club. They share their thoughts as they stood at the edge of their research, risking life and tempting death as they penned their dispatches from afar; enduring the proximity of active lava-spewing volcanos in Australia; suffering starvation and isolation in the harsh tundra of the Arctic; rescuing trapped kids in hazardous caves in Thailand; plunging into the depths of the North Atlantic Ocean to excavate the history of the Titanic; and so much more, all to quench the insatiable curiosity of humanity—and still, humanity strives to discover more.

Using the source material and interviews with the explorers, *Letters from the Edge* offers, paradoxically, a way to gain perspective at the center. Ultimately, understanding the edge offers a path to understand ourselves.

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**The Explorers Club** is a multidisciplinary professional society dedicated to the advancement of field research, scientific exploration and resource conservation. Headquartered in New York City with a community of Chapters around the world, they have been supporting scientific expeditions of all disciplines, and uniting our members in the bonds of good fellowship since 1904.



**THE MYSTERIOUS MR. NAKAMOTO: *A Fifteen-Year Quest for the Secret Genius Behind Crypto***

by Benjamin Wallace

Crown

On Sale Date: March 18<sup>th</sup>, 2025

Hard Cover

Biography & Autobiography - Science & Technology

**Editor:** Doughten, Kevin

**Rights:** World

**Status:** Materials available

**Praise:**

**“*The Mysterious Mr. Nakamoto* could be the best mystery story of the past twenty years.” —James Patterson**

**“Wallace is an elegant historian and a talented anatomist of the Satoshi affair, and *The Mysterious Mr. Nakamoto* deserves a wide readership.”—*The New Yorker***

**“This is, by far, the deepest investigation into possibly the biggest mystery of the twenty-first century. I couldn’t put it down.”—Mark Manson, #1 *New York Times* bestselling author of *The Subtle Art of Not Giving a F\*ck***

**“...a thrilling, illuminating read.”—Bradley Hope, *New York Times* bestselling author of *Billion-Dollar Whale* and co-founder of Project Brazen**

**A thrilling investigation into the mysterious identity of Bitcoin’s creator and a deep dive into crypto’s utopian origin story—from the *New York Times* bestselling author of *The Billionaire’s Vinegar*.**

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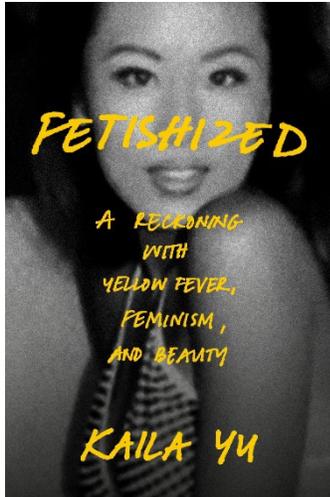
*The Mysterious Mr. Nakamoto* traces Benjamin Wallace’s attempt to unmask the figure behind the currency and the world it wrought. Nakamoto’s Bitcoin at first seemed destined to fulfill the dreams of fringe 1990s utopians for a currency set free from governments and big banks. Yet after he disappeared, his creation took on a strange new life in the financial markets, where rampant speculation fueled a vision of crypto as a potential windfall, inviting charlatans and scammers and opening a vast gulf between Bitcoin’s idealistic origins and its troubled reputation.

But who was Nakamoto? He could rightly claim to have invented one of the most important technologies of the new century, and his Bitcoin wallet held an untouched eleven-figure. With the same propulsive-narrative flair that made his *New York Times* bestseller *The Billionaire’s Vinegar* an instant success, Benjamin Wallace presents a page-turning work of investigative journalism.

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**Benjamin Wallace** is the *New York Times* bestselling author of *The Billionaire’s Vinegar*. He has been a features writer at *New York* and a contributing editor at *Vanity Fair*.

**Rights sold:** Italian: *Apogeo*; Japanese: *Kawade Shobo*; Korean: *The Bookman*; Polish: *Spoleczny Instytut*; Spanish: *Pinolia*; Turkish: *Pegasus*; UK/BC: *Atlantic Books*; Ukrainian: *NF, LLC*



**FETISHIZED: A Reckoning with Yellow Fever, Feminism, and Beauty**

by Kaila Yu

Sugar23/Crown

On Sale Date: August 19<sup>th</sup>, 2025

Hard Cover

Biography & Autobiography - Memoirs

**Editor:** Li, Amy

**Rights:** World

**Status:** Materials available

**A deeply personal reckoning with being an object of Asian fetish and how media, pop culture, and colonialism contributed to the oversexualization of Asian women—from former pin-up model and lead singer of Nylon Pink Kaila Yu.**

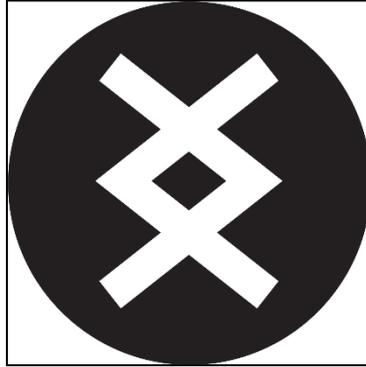
As a young girl, Kaila Yu dreamt of beauty. But none of the beautiful women on television looked like her. In the late 90s and early 2000s the number of Asians in the media were few and far between. The few Asian women on television—the geishas in Arthur Golden’s novel turned film *Memoirs of a Geisha*, the docile wives in *The Joy Luck Club*, a sex worker played by Papillon Soo Soo in the cult Vietnam War movie *Full Metal Jacket*, and pin-up goddess Sung-Hi Lee—were all reduced to overtly sexual and submissive roles, while the loveable "girls-next-door" were always white women. So Kaila came to the conclusion that sexualizing her body was the only way someone who looked like her could ever be seen as beautiful and desirable.

Chronicling moments in Yu’s life, *Fetishized* is a memoir in essays exploring feminism, beauty, Yellow Fever, and the role pop culture played in creating the pervasive stereotypes about Asian women and their bodies. Yu blends stories from her formative years with insightful cultural critique, examining the Asian women in media who influenced her, as well as the way US occupation in Asian countries during wars abroad shaped their sexualized onscreen depictions. She reflects on breaking into the modeling industry, auditioning for TV and film and only being offered roles that fed into objectifying stereotypes, altering her body to fit Western beauty standards, allowing men to treat her like a sex object while losing herself in the process, and the ensuing emotional toll and trauma that followed.

Raw and intimate, *Fetishized* is both a personal story of the journey to self-love, and a profound exploration of the inherent violence that results from objectification and our broken relationship with beauty standards.

**Kaila Yu** is a freelance journalist for *The New York Times*, *Los Angeles Times*, *Rolling Stone*, CNN, *Glamour*, and more. Formerly, she was a model and the lead singer and vocalist for the all-Asian American female rock band Nylon Pink.

*Crown Currency*





**THE AUTOMATIC MILLIONAIRE, 20<sup>th</sup> ANNIVERSARY EDITION**  
***A Powerful One-Step Plan to Live and Finish Rich***

by David Bach

Crown Currency

On Sale Date: December 30<sup>th</sup>, 2025

Hard Cover

Business & Economics – Personal Finance

**Editor:** Whitlatch, Paul

**Rights:** World

**Status:** Materials available

**#1 NEW YORK TIMES, WALL STREET JOURNAL, USA TODAY, AND BUSINESSWEEK  
BESTSELLER—OVER 2.5 MILLION COPIES SOLD!**

**Fully updated and revised for today’s world, David Bach’s timeless, no-budget, no-discipline, no-nonsense system to help people finish rich—automatically.**

Do you want to live rich and retire richer? Rich enough to do what you want when you want to do it? Rich enough to stop worrying about money? Rich enough to make a difference and help others? The good news is that this is 100 percent obtainable if you follow David Bach’s simple yet revolutionary blueprint for wealth creation. The secret? It’s not about how much you earn but how much you spend.

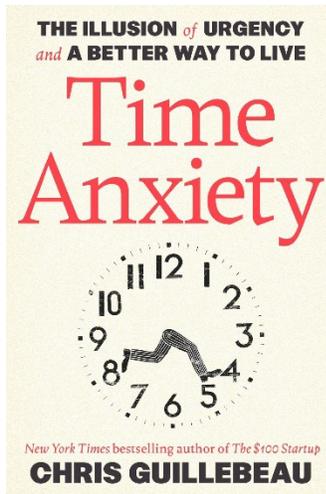
First published two decades ago, *The Automatic Millionaire* was ahead of its time. Every year more and more people are waking up to the wisdom of taking incremental steps early to ensure a prosperous—and even, early—retirement. David Bach’s *The Automatic Millionaire* helped catalyze this movement toward financial independence, and now, revised and expanded, it’s ready to be discovered by a new generation of readers and savers.

Updated throughout with the most recent tax laws, investment strategies, technologies to automate your financial life, *The Automatic Millionaire: Twentieth Anniversary Edition* contains the timeless principles you need to follow to finish rich, including his famous “Latte Factor” maxim and learning to “pay yourself first.” Bach walks you through how to automate all things financial, from setting up an automatic rainy day fund, to buying a home and paying it off automatically, to getting out of credit card debt automatically. Accessible and simple to follow, *The Automatic Millionaire* has helped change millions of lives, making leaning how to live and finish rich easy, fun, and actionable.

**David Bach** is one of the most trusted financial experts and bestselling financial authors of our time. He is the author of ten consecutive *New York Times* bestsellers, including *Start Late, Finish Rich*; *Smart Women Finish Rich*; and *Smart Couples Finish Rich*. Bach has over seven million books in print, translated into 19 languages. Over the past two decades Bach has impacted over one hundred million people through his books, podcast, seminars, speeches, newsletter and thousands of media appearances.

**Rights sold:** Spanish: *PRHGE Mexico*

Active publishers of David Bach: Bulgarian: *Together Academy*; Complex Chinese: *Global Group Holdings*; French: *Aura Editions*; Korean: *Mindbuilding*; Portuguese (Brazil): *Editora Alta*; Portuguese (Portugal): *Lua de Papel*; Thai: *Se-Education Public Company*



**TIME ANXIETY: *Overcoming the Dread of Unfinished Tasks and Unmet Expectations***

by Chris Guillebeau

Crown Currency

On Sale Date: April 15<sup>th</sup>, 2025

Hard Cover

Self-Help - Self-Management - Time Management

**Editor:** Whitlatch, Paul

**Rights:** World

**Status:** Material available

“A wealth of insanely useful advice, from the practical to the psychological, for breaking free from time anxiety, slowing down, and living on purpose.”—Cal Newport, *New York Times* bestselling author

of *Slow Productivity* and *Deep Work*

**A powerful antidote to deadline dread, time guilt, and chronic rushing—from the *New York Times* bestselling author of *The \$100 Startup*.**

In a world obsessed with squeezing the most out of every moment, the fear of falling behind can trap us in a paralyzing stress cycle. In *Time Anxiety*, Chris Guillebeau, author of the popular newsletter *A Year of Mental Health*, reveals that this pervasive sense of time scarcity stems not from a lack of hours in the day but from unrealistic expectations and misaligned priorities. Weaving together eye-opening research on time perception, executive functioning challenges, and the psychological roots of avoidance, he offers a bold path for redefining our relationship with the clock.

Ultimately, *Time Anxiety* is a call to wake up from the trance of busyness and reclaim our most precious resource. By breaking the habits of overstressing, overdoing, and underliving, we can start savoring our limited time on earth.

**Chris Guillebeau** is the *New York Times* bestselling author of *The \$100 Startup*, *Side Hustle*, and *The Happiness of Pursuit*, among other books, which have sold over one million copies worldwide. During a lifetime of self-employment that included a four-year commitment as a volunteer executive in West Africa, he visited every country in the world (193 in total) before his thirty-fifth birthday.

**Rights sold:** Complex Chinese: *Zhen Publishing House*; Simplified Chinese: *CITIC*; German: *Goldmann*; Japanese: *Diamond, Inc.*; Portuguese (Portugal): *SELF*; Spanish: *Ediciones Koan*; Thai: *Amarin*; UK/BC: *Macmillan*; Italian offer pending

**Active licensees of Chris Guillebeau:** Arabic: *Jarir Bookstore*; Azerbaijani: *Parlaq Imzalar*; Dutch: *Kosmos*; French: *Pearson France*; Japanese: *Asuka Shinsha*; Korean: *Gilbut Publishing*; Polish: *Helion*; Portuguese (Brazil): *Saraiva Educacao*; Portuguese (Portugal): *SELF*; Romanian: *SC Publica*; Uzbekistan: *Iftixor Books*; Vietnamese: *ThaiHa Books*



## **PAINTING YOUR MASTERPIECE**

by Ronnen Harary

Crown Currency

On Sale Date: April 14<sup>th</sup>, 2026

Hard Cover

Business & Economy – Entrepreneurship

**Editor:** Doughten, Kevin

**Rights:** World English

**Agent:** UTA

**Status:** Material April 2025

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### **Billionaire co-founder and former CEO of Spin Master Ronnen Harary reveals the secret business advantages of youth—and how no experience and no money can be the keys to finding success in your twenties**

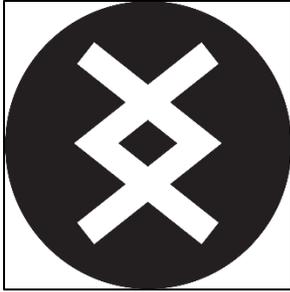
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Ronnen Harary co-founded the company that would become Spin Master when he was twenty-three, less than a year out of college, and living at home with his mother. Thirty years later, Spin Master now has twenty-eight offices around the globe, over 3,000 employees, and generates \$2.4 billion in annual revenue. It is a children's entertainment powerhouse, and Ronnen is now one of the most successful people in the world.

Structured around eleven core entrepreneurial principles, *Painting Your Masterpiece* shows the reader exactly how to approach a business the way Harary did. Amongst other tips and tricks, the book offers a behind-the-scenes tell-all on finding the right partners, making your own luck, turning millions into billions, all while living an aligned life. Harary challenges his audience to embrace risk, arguing that "not pursuing your dreams is the greatest risk of all." Through vivid stories—like turning schoolyard fads into global phenomena—he demonstrates how youthful inexperience can be your greatest asset. Readers will learn how to leverage the unique edge of youth, forge strong partnerships, and bounce back from failures while fighting for creative control. It is a rallying cry for young dreamers to embrace the messy reality of building something meaningful from scratch.

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**Ronnen Harary** is the cofounder and co-CEO of Spin Master Corp., known for its popular kids' toys like Hatchimals, Air Hogs and Paw Patrol. While he stepped down from CEO in 2021, he now sits on the company's board of directors, overseeing Spin Master's long-term strategic vision and philanthropic endeavors. He lives in Toronto with his wife and their three kids.



## **TWENTY MINUTES IS THE NEW HOUR**

by Fran Hauser

Crown Currency

On Sale Date: September 8<sup>th</sup>, 2026

Hard Cover

Business & Economics – Time Management

**Editor:** Li, Amy

**Rights:** World

**Status:** Material September 2025

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There are myriad books, courses, and tools promising to teach us how to get more done in less time. But they are written mainly by men. But in general, women work and think differently. Women too often spend an hour on something that should take 20 minutes—we tend to overthink, over-perform, over-analyze, and over-commit in a way men don't. In *Twenty Minutes is the New Hour*, career expert and champion of women in the workplace Fran Hauser presents a new mindset for women to help them stop overdoing and prevent burnout—reclaiming time for themselves, their lives, and their most important work. However, this book isn't about women continuing to try to "do it all." Instead, it's about learning about what to say no to, what is worth spending deep work on and what is a 20-minute job. This book will deliver a simple and effective framework for approaching tasks where “shallow work” is sufficient.

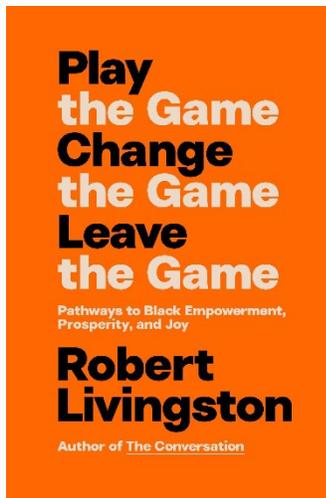
This book is simple and straightforward, highly digestible for busy professionals, quick to read and easy to implement in daily life. Topics include:

- The script for delivering a quick and kind “no” without apologizing
- How to use a to-do list to avoid decision fatigue (and allow you to get through your inbox faster)
- The secret recipe for getting an effective meeting done in 20 minutes
- Adopting a messy action mindset to *just start*
- The use of automation tools when they can do it better and faster

*Twenty Minutes is the New Hour* will go all-in on solving the hardest problem for women — finding the time to do the things that matter.

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**Fran Hauser** is a leading career expert and vocal champion of women in the workplace. She has spoken at over 200 organizations, including Meta, Google, Unilever, Blackrock, NPR, Mastercard, and The Conference for Women. As a former Fortune 500 executive and active start-up investor - who has funded over 40 female-founded companies - Fran's insights have appeared in media outlets including Fortune, CNBC, Fast Company, Elle, Refinery29, and Business Insider. She is also a LinkedIn Top Voice. She is the author of two books, *The Myth of the Nice Girl* and *Embrace the Work, Love Your Career*.



## **PLAY THE GAME, CHANGE THE GAME, LEAVE THE GAME**

by Robert W. Livingston

Crown Currency

On Sale Date: September 9<sup>th</sup>, 2025

Hard Cover

Business & Economics - Personal Success

**Editor:** Whitlatch, Paul

**Rights:** World

**Status:** Materials March 2025

### **Praise for *The Conversation*:**

**“A one-stop resource for anyone wanting to understand the causes and manifestations of racism. . . . There is nothing wishy-washy here: all assertions are backed up with research and explanations. . . . Just right for this moment. . . . invaluable . . . clear step-by-step advice.”—*Financial Times***

**A radical argument for shifting the antiracism agenda away from changing white people’s attitudes and toward building Black self-determination, arming readers to abide, challenge, or abandon racist systems—from a DEI educator and Harvard Kennedy School professor.**

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Racism is not going away anytime soon, if ever. It’s not because white people are inherently evil or remorseless: It’s because they are incapable of leaving it behind. As a longtime antiracist educator and expert on the psychology of bias, Robert Livingston knows this fact better than most—but, as he reveals, it also gives us back our agency.

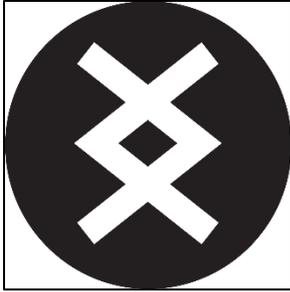
Instead of waiting for white people to change, Livingston shows, Black people can take one of three paths. They can *play the game*, or find ways to make white people feel “comfortable” and “unthreatened” without sacrificing their own identity or dignity. Think of Ruth Simmons, for example, who rose through the ranks to become the president of Brown University before deciding to lead an HBCU instead. They can *change the game*, or challenge the system head on—like Colin Kaepernick, who refused to kneel for the national anthem when it could have cost him his career. And finally they can *leave the game*, or turn away altogether from traditionally white environments to carve out spaces where Black people can flourish. One example is Charles Blow, who is working to create a community of Black solidarity in the south.

Rather than prescribe the “correct” route, Livingston lays out a comprehensive methodology for committing to and executing each of the three options, drawing on interviews with Black business leaders and intellectuals, history, pop culture, and his own experiences—from growing up in a sheltered Black enclave of Kentucky to encountering racism as a professor at the Harvard Kennedy School. Eye-opening and fiercely argued, *Play the Game, Change the Game, Leave the Game* is a paradigm-shifting argument that empowers readers to make the leap from being played to making their own rules.

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**Robert Livingston** is the author of *The Conversation: How Seeking and Speaking the Truth About Racism Can Radically Transform Individuals and Organizations*, which was a finalist for the *Financial Times* Business Book of the Year Award. He is a social psychologist whose research has appeared in the *New York Times*, *Wall Street Journal*, and *Harvard Business Review*. For two decades, he has served as a diversity consultant to Fortune 500 companies, public-sector agencies, and non-profit organizations. He is on the faculty of Harvard University’s John F. Kennedy School of Government.

**Rights sold to *The Conversation*:** UK/BC: *Penguin Business* / *PRH UK*



## **HOW TO AI**

by Christopher Mims

Crown Currency

On Sale Date: January 27<sup>th</sup>, 2026

Hard Cover

Computers - Artificial Intelligence - General

**Editor:** Whitlatch, Paul

**Rights:** World

**Status:** Materials June 2025

### **Praise for *Arriving Today*:**

**With the elegance and efficiency of a first-rate tech journalist, Mims leads us into the nooks and crannies, robots, AI, warehouses, and ships that are highly complex so as to make our daily life simple. A must-read. — Scott Galloway, professor of marketing at NYU Stern School of Business and author of *Four* and *The Algebra of Happiness***

**A frank, hands-on guide to harnessing AI and leveling up your business, revealing the tools that companies of every size are relying on and how they can dramatically alter your bottom line and free up your time—from a *Wall Street Journal* tech columnist**

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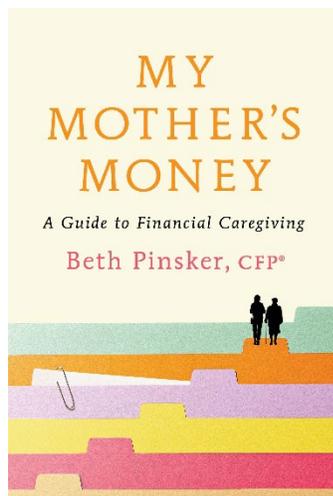
Imagine a freelancer suddenly having access to a sophisticated legal team for red-lining contracts; a data analyst on a small team who can suddenly transform spreadsheets full of numbers into sophisticated, bulleted insight; a mini-business consultant to help them adapt in the face of changing market conditions. Artificial intelligence has the potential to revolutionize our workplaces, our day-to-day realities, and our lives. But you can't just ask AI to do these things for you—in fact, you can't even know what it's capable of. Most of the abilities of AI have been discovered through trial and error. Users may be surprised by how improbably, magically good today's best AIs can be at some things—and how terrible they can be at others.

Christopher Mims argues that it is this tension between the power and inscrutability of today's AI tools that is at the heart of people's awe and befuddlement at just how to incorporate AI into their work. ***How to AI*** resolves that tension: it's an accessible, narrative guide to how regular people are getting the most out of these systems, from the flashiest forms of generative AI to the dozens of other flavors that are often overshadowed. Brought to life by hundreds of interviews with people who rely on AI in their work, as well as Mims' in-depth case studies of a trio of handpicked businesses, readers will see how everyone from construction companies to independent lawyers to healthcare startups are using AI tools to transform their businesses.

Animated by the humor and brilliant explanatory power that have earned Mims' columns a devoted following, ***How to AI*** will arm readers to become a part of the AI revolution—and, more importantly, give them the tools to make it work for them.

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**Christopher Mims** writes *Keywords*, a weekly technology column, for the *Wall Street Journal*. Before joining the *Journal* in 2014, he was the lead technology reporter for Quartz, and has written on science and tech for *MIT Technology Review*, *Smithsonian*, *Wired*, *Atlantic*, and *Scientific American*, among other outlets. He is the author of *Arriving Today* (*Harper Business*, 2021).



## MY MOTHER'S MONEY

by Beth Pinsker

Crown Currency

On Sale Date: November 4<sup>th</sup>, 2025

Trade Paperback Original

Business & Economics - Personal Finance - Money Management

**Editor:** Sikka, Madhulika

**Rights:** World

**Status:** Materials available

**An accessible and comprehensive guide to managing end-of-life financial planning--from an award-winning Certified Financial Planner and journalist.**

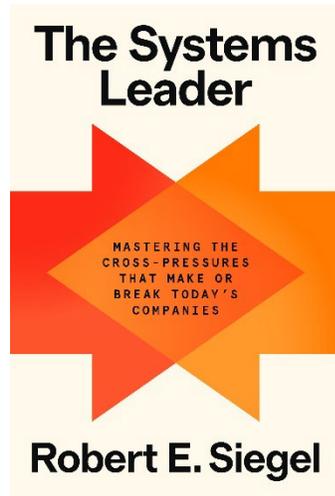
Watching your parents' age can stir up a mix of emotions - nostalgia, concern, and often, a sense of uncertainty about the future. You may be running through questions like *How do I make sure my loved ones are comfortable and financially secure as they get older? What do we need to do to make sure their wishes are clear and legally binding?* If you've found yourself wondering how you'll manage your parents' care and finances at this vulnerable stage in life, but have no idea where to start, this book is for you.

In this compassionate and accessible handbook, award-winning financial expert and *Marketwatch* columnist Beth Pinsker walks you through everything you need to know about the complex world of end-of-life financial planning. Weaving personal stories from her experience caring for her elderly mother with practical takeaways from more than 100 experts and family caregivers, *My Mother's Money* is a comprehensive lifeline to those facing one of life's most challenging transitions. Drawing on the latest legal, financial, and healthcare resources, Beth offers definitive takeaways such as:

- How to become a parent's legally authorized healthcare proxy
- Budget templates for projecting long-term care costs
- Easy-to-understand advice on settling an estate
- Scripts for navigating tricky conversations with aging parents
- Counterintuitive strategies to avoid potential financial shortfalls
- Tips for managing the emotional toll of "caregiver burnout"

Assuming care for your aging loved ones can be an overwhelming sea of endless checklists, textbook explanations, and mind-numbing paperwork. With this definitive guide to end-of-life financial planning, you can navigate these processes with confidence, saving time, energy, and peace of mind for what really matters.

**Beth Pinsker** is a financial-planning columnist at *Marketwatch*, and has been a certified financial planner (CFP®) since 2018. Since joining *MarketWatch* in 2022, after nearly a decade at Reuters, she's garnered more than 8-million page views of her work.



**THE SYSTEMS LEADER: *Mastering the Cross-Pressures That Make or Break Today's Companies***

by Robert Siegel

Crown Currency

On Sale Date: June 3<sup>rd</sup>, 2025

Hard Cover

Business & Economics - Leadership

**Editor:** Whitlatch, Paul

**Rights:** World

**Status:** Materials available

“In this dynamic era of reinvention, the AI revolution, and nonstop change, every business leader can benefit from the experience and insights of a trusted advisor. *The Systems Leader* is Robert Siegel at his best—a wise, perceptive, and always practical guide to increasing resilience and agility, driving innovation, and creating value.”—Julie Sweet, chair and CEO, Accenture

“Debunking the myth of the infallible leader, [Robert Siegel] presents a profile of a leader capable of navigating uncertainty and overcoming obstacles with humility and ambition.”—François-Henri Pinault, chairman and CEO, Kering

A groundbreaking blueprint for leaders to master “cross-pressures,” the complementary skillsets required by today’s rapidly changing world, teaching them how to both execute *and* innovate, to think both locally *and* globally, and to project ambition *and* statesmanship alike—from a Stanford Business School professor and consultant to some of the biggest CEOs.

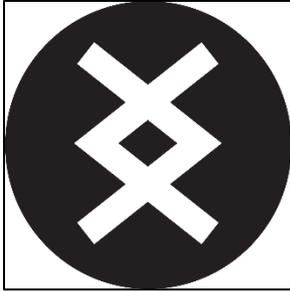
Since the start of this century, businesses have confronted a series of extreme disruptions and transitions, including technological upheavals, economic and geopolitical instability, a worldwide pandemic, and a global financial crisis. While previous eras all brought their challenges, we’ve never seen such a constant, sustained, and unrelenting combination of them. As a result, today’s leaders, from startup founders to the managers of global giants, face unprecedented pressures from their bosses, investors, customers, peers, suppliers, and employees—pressure to do seemingly opposing things at the same time.

Part of the problem is that these challenges, while acutely felt, are rarely articulated in a way that makes them graspable and actionable. Robert Siegel has witnessed the impact of these cross-pressures from different perspectives. As a lecturer in management at Stanford’s Graduate School of Business and consultant, he sees countless teams of managers, at all sorts of companies, struggling to lead their companies into the future.

Actionable and powerful, *The Systems Leader* is a playbook for riding turbulent waves instead of drowning in them—and for taking readers from chaos to clarity.

**Robert Siegel** is a lecturer in management at the Stanford Graduate School of Business. He is also a venture partner at Piva Capital, a general partner at XSeed Capital, and sits on the board of directors of LUUM, Avocado, and Findmine. He is the author of *The Brains and Brawn Company: How Leading Organizations Blend the Best of Digital and Physical*.

**Rights sold:** Spanish: PRHGE



**AQ: *The Superintelligence We Need for an Unstable World***

by Liz Tran

Crown Currency

On sale date: February 3<sup>rd</sup>, 2026

Hard Cover

**Editor:** Li, Amy

**Rights:** World

**Status:** Proposal available; manuscript April 2025

**A guide to developing a third kind of intelligence, alongside IQ and EQ, for navigating a world filled with increasing change and uncertainty from Leadership coach and former venture capital executive.**

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You've heard of IQ and EQ but have you heard of AQ?

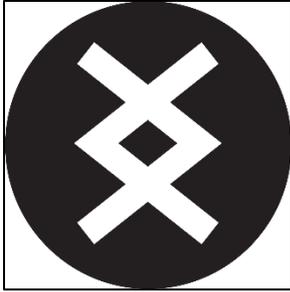
From traffic jams to miscommunications at work, to moving, to changes in management, our lives are in a constant state of flux. Yet despite how common change is, we are surprisingly bad at dealing with it. The good news is that in *Agility Quotient*, Liz Tran introduces AQ, the new super intelligence we need to handle uncertainty and walks readers through how to harness its power in our constantly shifting world.

*Agility Quotient* is broken down into four parts—"What we think," "What we do," "How we work," and "How we Love." Tran begins with an archetype quiz and the levels of AQ framework, allowing readers to measure their own agility and identify areas for improvement. Part two builds on these strengths and weaknesses from part one, introducing readers to the ABC's of Agility: **Anchors** (the people, places, and routines that provide stability), **Bets** both big and small that push us forward even when the outcome is unknown, **Classroom** (a mindset of continuous learning that enables us to see every experience as an opportunity to grow), and **Discomfort** (a temporary and necessary part of the process). Finally in parts three and four Tran guides readers in putting agility skills into action, exploring how to exercise agility at work, and our lives and relationships outside of the workplace.

Actionable and accessible, *Agility Quotient* is an exercise in being comfortable with change. Readers will come away with both a better understanding of their ability to navigate uncertainty and a set of tools to adapt with unpredictable hurdles both big and small and be prepared to tackle all of life's changes with confidence and resilience.

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**Liz Tran** is an executive coach to the CEOs and founders of tech companies. Liz's clients are some of the fastest-growing companies in the world, and together they have raised over \$1 billion in funding. She's also the author of *The Karma of Success* and host of the podcast Reset with Liz Tran. Liz's work has been featured by the Today Show, *New Yorker*, *New York Times*, *Bloomberg*, *Fast Company*, *Entrepreneur*, *Marie Claire*, and other publications. She lives in New York City and Norfolk, CT with her family.



**YOUR FIRST YEAR IN REAL ESTATE, 3<sup>RD</sup> EDITION: *Making the Transition from Total Novice to Successful Professional***

by Dirk Zeller

Crown Currency

On Sale Date: March 3<sup>rd</sup>, 2026

Hard Cover

Business & Economy – Real Estate

**Editor:** Li, Amy

**Rights:** World

**Status:** Material April 2025

**This updated and expanded third edition is full of practical, real-world insights that will teach novice agents how to build a fabulous career in real estate and be financially successful *from day one*.**

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Despite the post-pandemic crash home ownership continues to be on the rise. According to the US Bureau of Labor Statistics 46,000 real estate positions open each year and Realtor.com writes that almost half of gen Z aspires to own a home within the next five years. Due to this increasing demand more people are turning to real estate as a full-time career or side-hustle. Dirk Zeller's timeless classic is the only guide you need to get started as a Realtor.

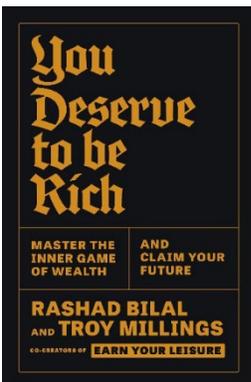
Since the publication of *Your First Year in Real Estate, 2nd edition* in 2010, the real estate industry has changed drastically. Updated throughout and with five new chapters, this revised edition will cover everything you need to be a new agent today, including utilizing social media platforms to promote listings, navigating a dual career in real estate and a traditional 9-5, and how to overcome the stigma of being inexperienced when starting out.

A career in real estate offers endless opportunities, the freedom of flexible hours, and the potential to earn fabulous amounts of money. But to reach your goals you need to be prepared. Before you dive in, you must learn everything you can and discover the edge that will take you to the top. Full of practical answers and step-by-step solutions to the field's most common obstacles and challenges, *Your First Year in Real Estate, 3rd Edition* will help beginning agents build a solid foundation--in high economic times or in low--for a lifetime of real estate success.

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**Dirk Zeller** is the CEO and head coach of Real Estate Champions, which provides consulting and developmental training for real estate professionals, and is a regular columnist for *Realty Times*. Visit [www.realestatechampions.com](http://www.realestatechampions.com) for more information.

## Recently Published Titles

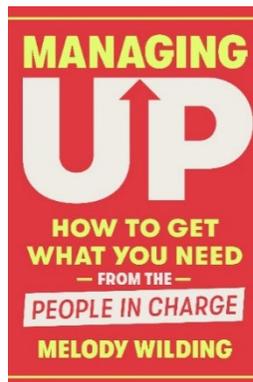


**YOU DESERVE TO BE RICH: Master the Game of Wealth and Claim Your Future**  
by Rashad Bilal and Troy Millings  
Crown Currency  
On Sale Date: January 14<sup>th</sup>, 2025  
Hard Cover  
Business & Economics - Personal Finance - Money Management  
**Editor:** Whitlatch, Paul  
**Rights:** World

Status: Final pdf available

“*Earn Your Leisure* podcasters Bilal and Millings share their formula for accruing wealth. . . . Throughout, Bilal and Millings bring a welcome recognition of the financial hardships faced by Black individuals. . . . Buoyed by the authors’ can-do spirit (‘If you can see it, you can have it’), this stands out in the crowded field of personal finance guides.”—*Publishers Weekly*

**Right sold:** Complex Chinese: *Good Publishing*; UK/BC: *Profile Books*; Greek and Spanish offers pending

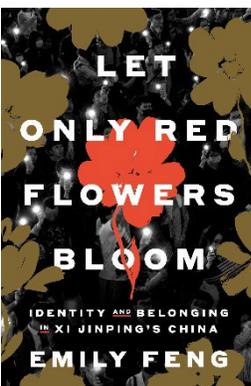


**MANAGING UP: How to Get What You Need from the People in Charge**  
by Melody Wilding  
Crown Currency  
On Sale Date: March 4<sup>th</sup>, 2025  
Hard Cover  
Business & Economics – Personal Success  
**Editor:** Whitlatch, Paul  
**Rights:** World  
**Status:** Final pdf available

“This book helps you decode your boss’s behavior and unlock the career success you deserve.”—Daniel H. Pink, #1 *New York Times* bestselling author of *Drive*, *To Sell Is Human*, and *The Power of Regret*

“Finally, a science-based book that reveals how to influence others regardless of where you sit on the org chart. A resource you’ll return to again and again!”—Tasha Eurich, PhD, *New York Times* bestselling author of *Insight*

**Right sold:** Complex Chinese: *Sun Color Culture*; Simplified Chinese: *CITIC*; UK/BC: *Transworld*



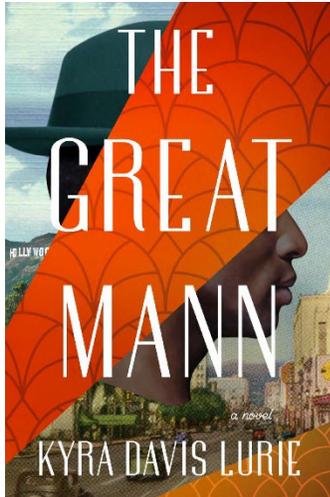
**LET ONLY RED FLOWERS BLOOM: Identity and Belonging in Xi Jinping’s China**  
by Emily Feng  
Crown  
Hardcover  
On Sale Date: March 18<sup>th</sup>, 2025  
Political Science – World – Asian  
**Editor:** Sikka, Madhulika  
**Rights:** World English  
**Translation:** The Carr Agency

Status: Final pdf available

“Emily Feng delivers an exquisite, up-to-the-minute portrait of the China you can’t grasp from afar. Her focus on ordinary people—bravely determined to shape their own lives—captures the mood of the Xi Jinping era more essentially than reams of statistics ever can.”—Evan Osnos, National Book Award winner, author of *Age of Ambition*

*Crown Fiction*





**THE GREAT MANN: A Novel**

by Kyra Davis Lurie

Crown

On Sale Date: June 10<sup>th</sup>, 2025

Hard Cover

Fiction - African American & Black - Historical

**Editor:** Criss, Shannon

**Rights:** World

**Status:** Materials available

**“*The Great Mann* is an entertaining and poignant story of love, rivalry, friendship, ambition, and a nuanced exploration of the pursuit of the American dream decades before the civil rights era took hold.”—Jake Tapper, award-winning journalist and *New York Times* bestselling**

**author of *The Hellfire Club* and *The Devil May Dance***

**In this diverse retelling of *The Great Gatsby*, set among the Black elite of postwar L.A., a young veteran is drawn into a world of tantalizing possibilities—and explosive tensions.**

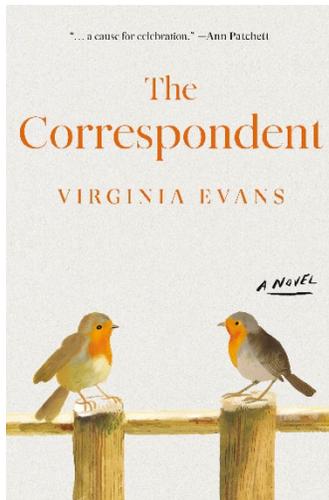
In 1945, Charlie Trammell steps into the vibrant tapestry of Los Angeles, lured by his cousin Marguerite's invitation to the esteemed West Adams Heights, L.A.'s newly rechristened “Sugar Hill.” Among the opulence of Black success intertwined with old-money white privilege, Charlie finds himself captivated by the allure of his new surroundings.

Settling into actress Louise Beaver's boarding house, Charlie discovers a world brimming with opportunity, from promising career prospects at a Black-owned insurance firm to the promise of romance. But none of the young, Black elites dazzle quite like James “Reaper” Mann. Reaper's extravagant parties, attended by luminaries like Lena Horne and Hattie McDaniel, draw him deeper into a milieu of wealth and excess.

As Charlie's bond with Reaper deepens, he uncovers disturbing truths about Marguerite's marriage and the couple's facade of prosperity. Meanwhile, tension in the neighborhood simmers as white neighbors, frustrated by their own dwindling fortunes, ignite a landmark court case that exposes racial covenants, threatening the community's well-being. As Charlie navigates a landscape rife with ambition, betrayal, and societal turmoil, he soon finds himself beside Reaper, facing a pivotal decision that could end in tragedy.

Told from the unique perspective of a young man who has just returned from war, *The Great Mann*, weaves a compelling narrative of wealth and class, illuminating the complexities of Black identity and education in post-war America.

**Kyra Davis Lurie** is a *New York Times* bestselling author and screenwriter. Her novels have been published in numerous languages, including French, Spanish, Portuguese/Brazil. Kyra was born and raised in California and currently lives in Los Angeles with her husband and their utterly perfect dog, Potus.



## THE CORRESPONDENT

by Virginia Evans

Crown

On Sale Date: April 29<sup>th</sup>, 2025

Hard Cover

Fiction - Women

**Editor:** Einhorn, Amy

**Rights:** World

**Status:** Materials available

**“Subtly told and finely made, *The Correspondent* is a portrait of a small life expanding. Virginia Evans shows how one woman changes at a point when change had seemed impossible. That change, like this novel, turns out to be a cause for celebration.”—Ann Patchett**

**A woman in the winter of her life tries to heal old wounds and make sense of the world the only way she knows how—through letters—in this charming debut novel.**

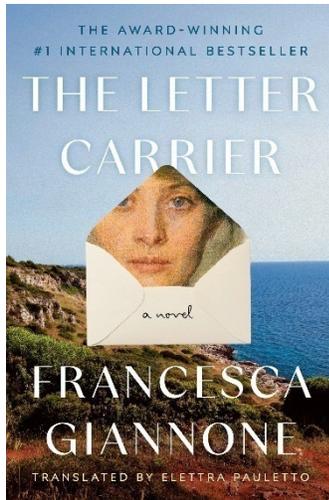
Sybil Van Antwerp is a mother and grandmother, divorced, retired from a distinguished career in law, an avid gardener, and a writer of letters. Every morning at half past ten, she writes a letter—to her brother, to her best friend, to the president of the university who will not allow her to audit a class she desperately wants to take, to Joan Didion and Larry McMurtry to tell them what she thinks of their latest books.

Because at seventy-three, Sybil has used her letters to make sense of the world and her place in it. But as Sybil expects her life to go on as it always has, letters from someone in her past force her to examine one of the most painful periods of her life.

Filled with knowledge that only comes from a life fully lived, *The Correspondent* is a gem of a novel that is a testament to the power of the written word.

**Virginia Evans** is from the northeastern United States. She attended James Madison University for her Bachelor’s in English Literature (2008), as well as Trinity College in Dublin, Ireland for her Master’s of Philosophy in Creative Writing (2020). She lives in Winston-Salem, North Carolina, with her husband, two children, and her Red Labrador, Brigid.

**Right sold:** French: *Editions Table Ronde*; German: *Goldmann*; Italian: *Rizzoli Libri*; Portuguese (Brazil): *Editora Arqueiro*; Spanish, excluding NA: *V&R Editoras*; Spanish, NA Only: *PRHGE USA*; Ukrainian: *Book Club FLC*; UK/BC: *Michael Joseph*



## **THE LETTER CARRIER**

by Francesca Giannone

Crown

On Sale Date: July 1<sup>st</sup>, 2025

Hard Cover

Fiction - Women

**Editor:** Einhorn, Amy

**Rights:** World English

**Agent/Publisher:** Nord

**Status:** Materials available

### **International Praise for *The Letter Carrier***

**“A great historical and coming-of-age novel, interwoven with maturity and wisdom, that speaks to each of us in a way that allows a fragment of life to contain and give back an entire universe.”—*Corriere della Sera***

**In this irresistible debut novel that became a phenomenon in Italy, a freethinking young wife and mother brings a gust of modernity to a traditional small town in Southern Italy, stirring forbidden passions and changing the life of everyone around her.**

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Salento, Italy, June 1934:

A coach stops in the main square of Lizzanello, a village with only a few souls. A couple get off: the man, Carlo, a child of the South, is happy to be back home; the woman, Anna – his wife – is a stranger from the North. She is as beautiful as a Greek statue, but sad and worried. Salento is her husband’s hometown, and while it’s only logical to him that they move back to raise their newborn son in this slow, tight-knit community, Anna is dubious. What kind of life awaits her?

In a small, beachside, muggy town like Lizzanello, there aren’t many options for a woman with Anna’s sensibilities and ambitions, so when she learns that the post office is hiring, she leaps at the opportunity. Taking the postal service exam, and passing with flying colors, Anna proudly dons the navy blue cap and begins delivering letters.

In the eyes of the villagers, Anna never ceases to be "the foreigner" who doesn't attend church, doesn't wander around the village and doesn't gossip. But over the next twenty years, Anna will become the invisible thread connecting a community she never expected to fit into, ferrying letters between secret lovers, men at war, and families near and far. A woman who was once deemed the ultimate foreigner becomes crucial to the connections between the community for decades to come.

Since publishing in January 2023 by Nord Publishing House, *The Letter Carrier* has been a runaway hit, selling over 350K copies in Italy, it has also been licensed in numerous territories throughout the world.

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**Francesca Giannone** graduated in communication science and studied at the Experimental Centre for Cinematography. She has published various short stories in literary magazines, both in print and online. Since moving back to her native Lizzanello, in the Salento region, she has carried on writing and cultivating her other great passion: painting, primarily women.

**Rights sold:** UK/BC offer pending



## THE MIDNIGHT SHOW

by Lee Kelly and Jenn Marie Thorne

Crown

On Sale Date: May 12<sup>th</sup>, 2026

Hard Cover

Fiction – Literary

**Editor:** Einhorn, Amy

**Rights:** World

**Status:** Material May 2025

***Listen for the Lie* and *Daisy Jones and the Six* meet *Live from New York* in a whip-smart, funny novel that explores the cutthroat, darkly funny world of comedy and what happened 40 years ago when the breakout star of a new late-night sketch show disappeared.**

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Lillian Martin was not supposed to be a comedy star. She was in college in Boston, and planned to get a masters in French. But when a few boys from her college started doing improv, Lillian joined, even though most of them didn't invite her—in the world of 1980s comedy, only men were supposed to be funny, not women. But they humored Lillian and let her tag along.

They called themselves the Townies. And started making a name for themselves. So much so that an up-and-coming young TV exec invited them to audition for a new show he was putting together. *The Midnight Show* would air every Friday night, live from New York, and it would change the landscape of TV and comedy forever.

But first it would change Lillian's and her friends' worlds. Their humor is completely wacky – a potato goes for an interview and ends up being the President of the United States – and soon everyone starts to take notice. The cast is thrown into the spotlight, from the hottest clubs to the cover of *Rolling Stone*. Drugs flow freely on the set, affairs run rampant, petty disagreements in the writers' room harden into grudges, and an anonymous admirer turns threatening. As Lillian's celebrity grows, her life begins to spiral out of control. Until one night, after filming a particularly shocking opening set, she disappears, leaving behind nothing but a pair of shoes in the middle of the Williamsburg Bridge.

For decades, the case has gone unsolved. True crime fanatics and comedy nerds argue over conspiracy theories in online chatrooms. Was she the victim of a mugging gone horribly wrong? Did a jealous co-star finally snap? If one of Lillian's former castmates knows what happened to her that night, they're not telling. Budding author and recovering improv comic, Becca Cohen, is determined to uncover the truth, and starts asking questions. Along the way she will come to understand the often painstaking work it takes to get a laugh, and how the funniest person in the room might also be the loneliest.

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**Lee Kelly and Jennifer Thorne** are the co-authors of historical adventure novels *The Antiquity Affair*, *The Starlets*, and *My Fair Frauds* (2025). Independently, Jennifer Thorne is the *USA Today* bestselling author of *Diavola*, *Lute*, and the forthcoming *Newbourne Park*, as well as several books for younger readers. Lee Kelly is the author of acclaimed speculative fiction novels *City of Savages*, *A Criminal Magic*, and *With Regrets*. Jennifer Thorne is a failed alumni of the Groundlings.



## **A GIFT BEFORE DYING**

by Malcolm Kempt

Crown

On Sale Date: January 20<sup>th</sup>, 2026

Hard Cover

Fiction – Crime

**Editor:** Criss, Shannon

**Rights:** World

**Status:** Manuscript available

**"Hypnotically good - instantly immersive, intense, and ultimately inspiring." —Lee Child, *New York Times* bestselling author of the Jack Reacher series**

**In the remote, unforgiving expanse of Nunavut, Corporal Eldrick Cole finds himself exiled and isolated after a disastrous high-profile murder investigation.**

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After a botched high-profile murder investigation as a cop in Alberta, Corporal Eldrick Cole is exiled to the remote, rugged landscape of Nunavut, Canada, a vast territory in the Arctic Circle known for its untamed beauty, frigid temperatures, and perpetual darkness. Amid these harsh elements, the indomitable spirit of the Inuit people prevails.

Cole's bleak existence takes a darker turn when he discovers the hanging body of Pitseolala, a wry, troubled sixteen-year-old Inuit girl who had spent countless nights passed out in the detachment cells under his watch. Her battle with addiction dredges up demons he thought he'd buried—along with the scars of a fractured marriage and the aching divide between him and his estranged daughter, whom he abandoned long before he was ousted from Northern Alberta.

As Cole's life unravels, so does the fragile thread of his lone, faltering inquiry—until he turns to Pitseolala's younger brother, Maliktu, a fellow outsider, shunned by his community for his burn-scarred face and schizophrenia. It's then that Cole uncovers what else binds them: the eerie, relentless visitation of Pitseolala's ghost, haunting them both with a singular mission—to lead them to her killer and, therefore, expose the looming threat to other young women in their sacred hamlet.

Driven by an obsessive need to redeem at least one fragment of his shattered life, Cole defies every rule in his unyielding pursuit of justice for Pitseolala.

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**Malcolm Kempt** worked as a criminal lawyer in the remote Arctic for seventeen years before leaving to write full-time. He won the Percy Janes Award for Best Unpublished Manuscript. He lives on the island of Newfoundland. *A Gift Before Dying* is his debut novel.



## THE BEHEADING GAME

by Rebecca Lehmann

Crown

On Sale Date: February 24<sup>th</sup>, 2026

Hard Cover

Fiction – Historical – Renaissance

**Editor:** Einhorn, Amy

**Rights:** World English

**Agent:** Renee Zuckerbrot / Massie & McQuilkin

**Status:** Material May 2025

**Imagine *Wolf Hall* written by Kelly Link and Sarah Waters. When Anne Boleyn wakes up the day after her beheading, she sews her head back on and sets out to seek revenge. Part speculative fiction, part historical fiction, *The Beheading Game* is a queer-feminist retelling of one of history's most egregiously wronged women.**

---

*The Beheading Game* begins in the hours after Anne's death, when she wakes to find herself buried unceremoniously in an arrow chest, her head wrapped in linen at her knees. Her first task is to escape the Tower of London; her second is to find a needle and thread so she can sew her head back on. Next, she sets about hatching a revenge plot to kill Henry before he can marry his mistress, her own lady-in-waiting Jane Seymour, and produce a rival heir who will usurp Anne's daughter Elizabeth's claim to the throne. While on the run, she meets Alice, a street-smart prostitute who becomes her guide through London, a good friend, and maybe more.

Though Anne used her proximity to the king to promote religious reform and education, she soon realizes how little she knew about life in the real world. Traveling in the guise of a commoner, she discovers the rich and complicated lives of her former subjects, in a way that wasn't accessible to her before. After following Alice to the fenlands, the ecologically lush region where she lives with her children, Anne is tempted to stay, seeing a chance at the peace and happiness that eluded her as queen. Instead, concerned for her daughter, whom she loves above all else, she returns to London, after a journey through the wilds of England filled with danger and magic and steeped in Arthurian legend, and breaks into Whitehall Palace, confronts her old rival Thomas Cromwell, and lies in wait for the king.

Part speculative fiction, part historical fiction, part ghost story, and part revenge tale, *The Beheading Game* is a meticulously researched, tightly plotted, queer-feminist retelling of one of history's most egregiously wronged women. Readers who enjoyed Lauren Groff's *The Vaster Wilds*, Xochitl Gonzalez's *Anita de Monte Laughs Last*, and Rachel Yoder's *Nightbitch* will be delighted to discover Lehmann's compelling, heartfelt, and intelligent take on Anne Boleyn.

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**Rebecca Lehmann** is an award-winning poet and essayist (she has an MFA in poetry from the Iowa Writers' Workshop, where she was a Maytag Fellow). Her third collection, *The Sweating Sickness*, was published by University of Pittsburgh Press in January 2025. She lives in Indiana with her family, where she is an associate professor of English and Gender and Women's Studies at Saint Mary's College.



**THE BEST MAN**

***The Extended Chapters***

by Malcolm D. Lee with Jayne Allen

Storehouse Voices

On sale Date: July 1<sup>st</sup>, 2025

Trade Paperback

Fiction – Women

**Editor:** Johns, Chelcee

**Rights:** World

**Status:** Materials available

**In this heartwarming, propulsively enthralling debut, the beloved characters of *The Best Man* movies and *Peacock* series navigate unconventional parenthood, mid-life crises, and a second chance at love.**

---

Fresh off a Pulitzer Prize win, Harper Stewart is working on his follow-up bestseller, splitting his time between New York and Accra to co-parent his blossoming daughter and picking up the pieces of his broken heart. The serial monogamist has done a lot of self-reflection after his divorce from Robyn, but he's not sure if he's ready to open his heart to the one that got away: Jordan Armstrong.

Knowing she had to flee New York to give herself some distance from Harper and get off the corporate hamster wheel, Jordan has moved to a beachfront property in Malibu, and though she keeps herself busy with her consulting job, she finds herself unmoored. While the physical distance helps, she still feels Harper's magnetic pull. Could it be their time, or has the moment passed?

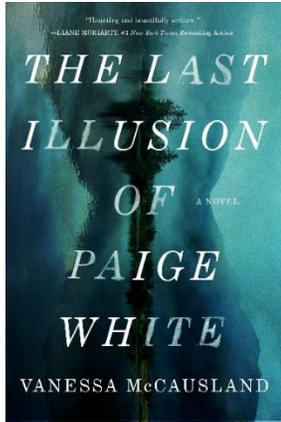
Meanwhile Robyn has gone full bohemian chef. In Ghana she feels reborn, but her daughter, Mia? Not so much. After her divorce, Robyn has finally found peace and doesn't want to let another man in to ruin it—that is until a handsome expat who frequents her café catches her eye. But it's all too much change for her daughter, and when Mia calls Harper asking him to come to Ghana, their world is shaken once more.

As Harper, Jordan, and Robyn navigate this next chapter and try to establish lives away from the hurts of the past, they come to realize that some relationships are impossible to break away from.

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**Malcolm D. Lee** is a writer, director, and producer whose directorial work includes his critically acclaimed feature film debut *The Best Man, Girls Trip, Night School, and The Best Man: Final Chapters*. His company, Blackmaled Productions, is dedicated to telling diverse stories that contribute to changing and amplifying narratives of people with color.

**Jayne Allen** is the author of the popular *Black Girls Must Die Exhausted* novel series and *The Most Wonderful Time*. Allen crafts transcultural stories that touch upon contemporary women's issues.



## THE LAST ILLUSION OF PAIGE WHITE

by Vanessa McCausland

Crown

On Sale Date: June 10<sup>th</sup>, 2025

Hard Cover

Fiction - Mystery & Detective - International Crime & Mystery

**Editor:** Kusatzky, Lori

**Rights:** World (ANZ with Harper Australia)

**Status:** Materials available

**“Compelling, haunting, and beautifully written, *The Last Illusion of Paige White* is a clever, page-turning modern mystery as well as a thoughtful exploration of female friendship, family dynamics, and the complex impact of social media on self-identity. You’ll be thinking about it long after you turn the last page!”—Liane Moriarty, #1 *New York Times* bestselling author**

Paige has always lived a picture-perfect life, now documented closely on her social media. Her page is littered with breakfasts lakeside with her daughter, sunny afternoons in the family van, and romantic picnics with her husband. Jane was one of Paige’s childhood best friends, but left her and their small town behind to pursue a bigger life in Sydney. When Paige’s death makes national news, Jane, a journalist, finds herself reluctantly traveling back to where it all began.

Readers will fall in love with Vanessa McCausland’s *The Last Illusion of Paige White*, told through Paige's perspective from the beyond, Jane's present-day narration, an anonymous voice that watched Paige each morning, and flashbacks to Paige and Jane's high school days, all leading towards a shocking, gasp-worthy ending.



## THE HEART NOTE

by Vanessa McCausland

Crown

On Sale Date: April 7<sup>th</sup>, 2026

Hard Cover

Fiction – Historical – Renaissance

**Editor:** Kusatzky, Lori

**Rights:** World (ANZ with Harper Australia)

**Status:** Manuscript April 2025

2022: Eva has recently discovered her husband has had an affair. But not a recent one—and actually, not just one. Ever since the inception of their marriage, there have been others. She’s put her writing career on hold to raise their twins, and with her mother being moved recently into a memory care facility, she’s at her wit’s end. But when her mother, in a slightly dissociated state, reveals that she wouldn’t want Eva to “find out what I did” twenty years ago in France, Eva takes it as a sign: she must go there.

1532: Heli is the daughter of a leather maker and a woman who makes mysterious tinctures. Perpetually embarrassed by the smell of the leather, and her stained hands, she’s eager for her mother to teach her her trade. And when her mother falls ill, and an accident leads to a peculiar and wonderfully scented invention, Heli’s life takes a turn.

Three women, all with big decisions to make, collide in this beautiful, delicate historical novel. *The Heart Note* is a captivating look at how small decisions can snowball into larger consequences.

**Vanessa McCausland** studied English and Australian literature at Sydney University and graduated with honors in theatre and performance studies. She worked as a journalist for nearly twenty years, including as a news and arts journalist for the *Daily Telegraph*, and her writing has appeared in numerous other publications. She's published four novels in Australia, and now lives in Sydney with her husband and daughter.



## **UNGODLY RICH**

by Katherine McGee

Crown

On Sale Date: June 2<sup>nd</sup>, 2026

Hard Cover

Fiction – Fairy Tales, Folk Tales, Legends & Mythology

**Editor:** Einhorn, Amy

**Rights:** World

**Status:** Materials June 2025

**The lavish, epic fun of *Crazy Rich Asians* meets the speculative worldbuilding of McGee’s own *American Royals* series in this soapy, romantic, multi-POV family drama.**

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When Julia Dodds falls in love with Harry Adams, she has no idea that he’s an Ellene—the richer-than-God family with its own global empire. Julia loves Harry, so she gamely accepts the “secret prince” twist and goes to meet his family on their private island off the coast of Greece. Little does she know Harry’s wealthy, mysterious family isn’t just powerful; they’re *all-powerful*. No mere mortals, they’re actually Greek Gods, the most ancient beings on Earth—and, of course, the original dysfunctional family. Which means that Julia is in for much more than your ordinary in-laws drama...

Julia lands like a bomb in the Ellenes’ midst, setting off a new round of warfare. Harry’s mother, Hera, the goddess of family, will do anything to protect her own—including trying to keep Julia far away from her son. Harry’s—or rather Ares’s—sister-in-law Aphrodite has a deeply personal reason for hating Julia, and tasks Hermes, keeper of family secrets, with digging up dirt on the interloper. Meanwhile, Hades has spent years trying to upend Zeus’s power, and thanks to this new unrest, finally sees an opportunity to strike...

In a fast-paced, exuberant, globetrotting romp that ranges from New York’s private clubs to the wilds of New Zealand to the snow-capped estates of the Alps, Katharine McGee breathes new life into the Greek Gods. *Ungodly Rich* is a story of love, revenge, secrets, sex, and the most ancient motivator of all: family, in all its messy glory.

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**Katharine McGee** is the *New York Times* bestselling author of the *American Royals* series, the *Thousandth Floor* trilogy, and *A Queen’s Game* (coming from RHC in November 2024). She studied English and French literature at Princeton University and has an MBA from Stanford. She lives in her hometown of Houston, Texas, with her husband and their two boys.



**AMERICAN NIGHTMARE**

by Kelly McWilliams

Crown

On Sale Date: October 6<sup>th</sup>, 2026

Hard Cover

Fiction – Horror

**Editor:** Criss, Shannon

**Rights:** World

**Status:** Material October 2025

Set in the aftermath of World War I, a young Black man, tormented by the ghost of his fallen best friend, is recruited by the NAACP to investigate lynchings in the South under the guise of a white man, as the KKK gains ground in the North. Inspired by the life of civil rights activist Walter White, this gripping novel is pitched for fans of Jordan Peele, Victor LaValle, and Tananarive Due.

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**Kelly McWilliams** is a children's and YA author whose title *Mirror Girls* (2022) was honored as a Junior Library Guild Gold Standard Selection. Her writing has been featured in *TIME*, *Romper*, and *Bustle*. *American Nightmare* is her adult debut.

## *The Expert of Subtle Revisions*

Article

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☆ ✎

*The Expert of Subtle Revisions* is the debut novel of Kirsten Menger-Anderson. It is described as "a taut, genre-bending historical mystery." <sup>[1]</sup>



## THE EXPERT OF SUBTLE REVISIONS

by Kristin Menger-Anderson

Crown

On Sale Date: March 18<sup>th</sup>, 2025

Hardcover

Fiction – Literary

**Editor:** Einhorn, Amy

**Rights:** World

**Status:** Material available

**“A touching and deftly constructed story about the most precious thing we have—time. From modern-day San Francisco to Croatia before the Great War and 1930s Vienna, Kirsten Menger-Anderson follows her characters as they try to solve the mysteries of science, faith, and love.**

**A glorious book.”—Laila Lalami, author of Pulitzer Prize-finalist *The Moor’s Account***

**A thrilling historical mystery about a young woman searching for her father, a young man trying to solve an impossible problem, and the quest for the power to transcend time.**

---

In Half Moon Bay, California, 2016, a young woman waits for her father's sailboat to arrive at port. They have agreed to meet on this day and time. Yet he never shows.

He has told her this event might come. And if it did, she was ready. Go to the library in Berkeley, find a certain book, follow the instructions. But what if the instructions lead to more questions than answers?

In 1933, a young man arrives in Vienna to begin a new post as a professor of mathematics at the university. There he finds himself part of the Engelhardt Circle, a group of intellectuals that have recently been targeted by a growing, anti-academic mob. The circle includes the preeminent minds of their time and a cast of characters desperate to get invited into their midst, many of whom will stop at nothing to get there. As fascism rises, and polarization increases, moderate voices are drowned out.

There are whispers of a machine, a music box, which can transport someone through time. But no one can confirm if it's a rumor or true. And the only people who know firsthand are not talking.

Between the young woman, who lives off the grid and spends her free time editing Wikipedia entries and picking fights with people online, and the circle of intellectuals debating space and time in Vienna on the eve of World War II, lie years of history that might easily be erased—unless old secrets are unraveled. Kirsten Menger-Anderson's beautiful meditation on time, love, and obsession shows us how we never truly know what happened in the past, and often how the past eerily mirrors the future.

---

**Kirsten Menger-Anderson** is the author of *Doctor Olaf van Schuler's Brain*, a collection of short stories that was a finalist for the Northern California Book Award in fiction and one of *Time Out* Chicago's top ten books of the year. Her stories and essays have appeared in publications including *Ploughshares*, the *Southwest Review*, *LitHub*, and *Undark*. She currently lives in San Francisco with her family. *The Expert of Subtle Revisions* is her debut novel.

**Right sold:** Italian: *La Nave di Teseo Editore*

## INDIAN COUNTRY



**SHOBHA RAO** Author

## INDIAN COUNTRY

by Shobha Rao

Crown

On Sale Date: August 5<sup>th</sup>, 2025

Hard Cover

Fiction – Literary

**Editor:** Einhorn, Amy

**Rights:** World

**Status:** Materials available

**In this fearless novel, a couple from India—so different from generations of white colonialists who came before them—move to Montana, generating a stunning tapestry of stories that show just how brutal and unforgiving hubris can be.**

---

Janavi and Sagar were never meant to end up married. Janavi is a wonderfully independent, young modern Indian woman. She works for an organization in India that helps street children, often lost to the world of human trafficking. Sagar is a trained hydraulic engineer, an expert in dam construction. He is the least favorite son, his parents never able to forgive him for an unspeakable act from his past. Sagar seeks refuge in his daydreams of one day finding hidden treasures in the fabled Indian river, the Ganges.

Yet the two are forced together into an arranged marriage which neither of them wants. Even worse, Sagar has already accepted a job in America, in a strange place called Montana in America, where he will be in charge of dismantling a dam.

Montana upends all their expectations. Sagar's white colleagues do not welcome him with open arms, and Janavi finds herself unable to forgive her sister whose betrayal led her to this marriage and this strange place.

When a colleague of Sagar's is found drowned, Sagar is the obvious scapegoat. But is this death one in a long history of women of color paying the price for the white man's arrogance and expansionism?

A bold, ambitious, stunningly beautiful yet brutal novel about colonialism and the rippling ramifications still felt today, Shobha Rao has written a tour de force modern day classic.

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**Shobha Rao** moved to the United States from India at the age of seven. She is the winner of the Katherine Anne Porter Prize in Fiction, and her story “Kavitha and Mustafa” was chosen by T.C. Boyle for inclusion in *Best American Short Stories 2015*. She is the author of the short story collection, *An Unrestored Woman* (Flatiron 2017), and the novel, *Girls Burn Brighter* (Flatiron, 2018). She lives in San Francisco.

**Publishers of *An Unrestored Woman* and *Girls Burn Brighter*:** Simplified Chinese: *Beijing Emyrean*; Czech: *Vikend*; Dutch: *Ambo/Anthos*; French: *XO Editions*; German: *Elster & Salis*; Hungarian: *Metropolis Media Group*; Italian: *Neri Pozza*; Polish: *OTWARTE*; Portuguese (Portugal): *LeYa*; Romanian: *Storia Books*; Spanish: *PRHGE*; Swedish: *Lind & Co.*; UK/BC: *Virago*; Turkish: *Yabancı*



**GOOD PEOPLE**

by Patmeena Sabit

Crown

On Sale Date: February 10<sup>th</sup>, 2026

Hard Cover

Fiction – Family Life

**Editor:** Einhorn, Amy

**Rights:** World

**Status:** Manuscript April 2025

**A literary page-turner about an Afghan-American teenager that ignites a firestorm of controversy as to whether her death was a tragic accident or an ‘honor killing’ at the hands of her family—with shades of Celeste Ng and Andre Dubus III.**

---

Zehra Sharaf is the idolized teenage daughter of Afghan American parents who escaped the horrors of war in Afghanistan and resettled as refugees in Northern Virginia. Zehra is going to graduate from her prestigious high school with honors. She's going to go to Georgetown and then Harvard Law School. One day, the Sharafs boast, she might even be a Supreme Court Justice.

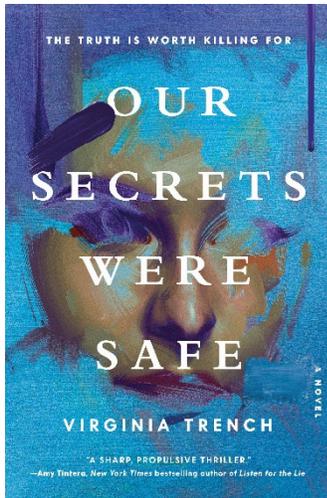
When Zehra's body is discovered in a car at the bottom of a canal, her family is shattered-and as the investigation unfolds, the illusion of their perfect teenage daughter is shattered as well. In the eyes of her Afghan community, Zehra was a rebel who had disgraced her family by running away with a boy. According to her friends, she was a young woman torn between her ultra-conservative community and her desire to live on her own terms. Soon everyone who hears about the case has their own certainty as to whether Zehra's death was a terrible accident-or whether the Sharafs are guilty of an honor crime against their own daughter.

Riveting and poignant, told through a quilt of unforgettable voices surrounding the Sharafs, *Good People* traces the immigrant family's rags-to-riches rise; moves through the year leading up to Zehra's tragedy; and explores the aftermath as the twin forces of the police investigation and the court of public opinion draw battle lines between those who knew Zehra and her family best and those who think they know them.

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**Patmeena Sabit** was born in Kabul a few years after the Soviet invasion of Afghanistan. When she was a month old, her family fled the conflict and became refugees in Pakistan, joining the millions of other Afghans that had sought refuge there. They later moved to the United States and she grew up in Virginia. She currently lives in Toronto.

**Right sold:** Italian: *Giunti Editore*; UK/BC: *Virago*



## **OUR SECRETS WERE SAFE**

by Virginia Trench

Crown

On Sale Date: July 15<sup>th</sup>, 2025

Hard Cover

Fiction - Thrillers - Suspense

**Editor:** Kusatzky, Lori

**Rights:** World

**Status:** Material available

**“A dark, intricate, and surprising debut, perfect for fans of Ashley Winstead and Megan Miranda.”—Andrea Bartz, *New York Times* bestselling author of *The Spare Room* and *We Were Never Here***

**In this fresh, twisty thriller, two women who've been keeping a secret for the past ten years discover that the skeletons we hide always come back.**

---

Someone knows what really happened the night Sofia Eliades died.

Ten years after she was killed in a tragic car accident, her college ex, Caroline, and her former roommate Brooke, *almost* have what they've always wanted. Caroline is on the precipice of scoring funding for her feminist tech startup. Brooke is newly engaged and was just hired by a prestigious prep school. That catastrophic night has weighed heavily on their minds for years, but they agree: keeping the past *in the past* is essential.

And they've been able to do that successfully, until Caroline starts getting comments on her company's Instagram from a "Sofia." And Brooke gets a threatening email with ominous photos attached. And when a fellow college classmate, the women's only other link to Sofia, turns up dead, Brooke and Caroline have no choice but to confront their sinister history.

Because it soon becomes clear that what they thought was safely hidden won't stay buried.

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**Virginia Trench** studied English at Vanderbilt University before earning an MA in secondary education at CU Boulder. Her professional background includes teaching writing, ghostwriting for the occasional tech executive or TV star, blogging, and managing STEM programs for girls. When she's not writing, she can be found exploring the Rocky Mountains, struggling on a yoga mat while her cat judges her, or devouring the latest crime novels and podcasts. She lives in Colorado with her family.



**ALL CARRY**

by Gene Wojciechowski

Crown

On Sale Date: March 3<sup>rd</sup>, 2026

Hard Cover

Fiction – Sports

**Editor:** Einhorn, Amy

**Rights:** World

**Status:** Material May 2025

***Field of Dreams* and *North Dallas Forty* meets golf in this wonderfully funny tale of a down on his luck professional caddy, a golf reporter, and a pair of magical golf clubs that used to belong to Jack Nicklaus.**

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Max “Hard Way” Mitchell knows golf perhaps better than anyone. A former PGA tour caddie, he was known as being one of the best on the tour. But he was run out of town by one of golf’s biggest pros after Hard Way slept with his wife. Now he’s the owner of a run-down driving range that has seen better days. As he picks up balls from the very few customers he has, he can feel his glory days of being part of the inner circle slipping away and he’s not sure he can ever get them back.

Joe Riley is a reporter for the All Golf Network (AGN). He’s missed more Father’s Days than he cares to count because that’s when he has to cover the US Open. But his son Buddy has counted all the ones he’s missed, every single one.

Joe and Buddy’s father and son relationship is fractured at best. Then one day Buddy finds himself dragged by his mother to a garage sale. There he meets an old man who claims that the set of antique golf clubs next to him were originally made for Jack Nicklaus. The man pesters Buddy about his dad and why they never play golf together any more. At the last minute, Buddy decides to buy the set of beautiful but woefully obsolete clubs to give to his father as hopefully an olive branch. But the old man refuses to sell. He says he will give them to Buddy for free but only on one condition—Buddy has to play golf with his father.

When Riley takes the clubs out on a whim, he discovers something unbelievable: he’s hitting 400 yards. No one hits the ball that far, not Tiger, not Nicklaus, and certainly not Hard Way’s former man. Soon AGN is laying off people and Riley is fired. When both he and Hard Way need money—and when they both realize that with this magical set of golf clubs Riley is better than anyone on the tour, they decide to do the seemingly impossible—win the Masters as an amateur.

Told with a specificity that only comes from years of covering the sport, Gene Wojciechowski’s fiction debut *All Carry* is a classic feel-good father/son/comeback story that will no doubt be a new classic.

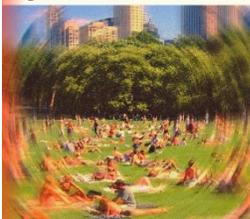
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**Gene Wojciechowski** is a *New York Times* bestselling author who has written or co-written thirteen books, including *The Last Great Game: Duke vs. Kentucky*, as well as Kirk Herbstreit’s memoir, *Out of the Pocket: Football, Fatherhood, and College Gameday Saturdays*. He spent nearly twenty-six years at ESPN as a columnist and reporter, where he won a Sports Emmy and an Edward R. Murrow award for his features work. He lives in Wheaton, IL, with his wife.

## Recently Published Titles

### A Gorgeous Excitement

Cynthia Weiner 



### A GORGEOUS EXCITEMENT

by Cynthia Weiner

Crown

On Sale Date: January 21<sup>st</sup>,  
2025

Hard Cover

Fiction – Coming of Age

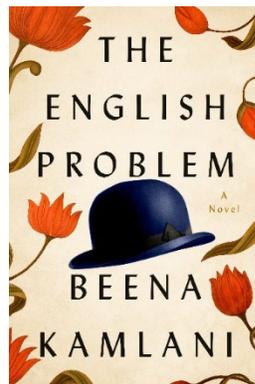
**Editor:** Einhorn, Amy

**Rights:** World

**Status:** Final pdf available

“A coming-of-age story with a ripped-from-the-headlines plot, *A Gorgeous Excitement* plunges us into 1980s New York City in all its seedy glory. Cynthia Weiner’s novel is a pitch-perfect evocation of a bygone era. I read this brilliant debut with my heart in my throat.”—Daisy Alpert Florin, author of *My Last Innocent Year*

**Right sold:** Italian: *Mondadori Libri*



### THE ENGLISH PROBLEM

by Beena Kamlani

Crown

On Sale Date: January 28<sup>th</sup>,  
2025

Hard Cover

Fiction - Literary

**Editor:** Einhorn, Amy

**Rights:** World

**Status:** Materials available

“Unpretentious, understated, fully authentic, this is a sweeping novel of dispossession, loss, dignity, and love. It contains darkness, loneliness, even tragedy; but also an almost Gandhian narrative of peaceable, unrelenting hope.”—Andrew Solomon, National Book Award winner and New York Times bestselling author of *Far from the Tree* and *The Noonday Demon*

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*Crown, Crown Currency, Sugar 23*

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