

FRANKFURT
BOOK FAIR

OCTOBER 2025

David Godwin Associates

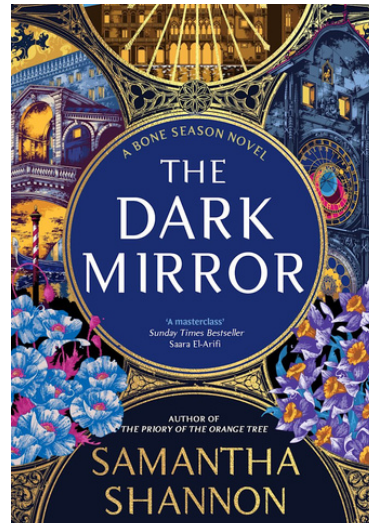
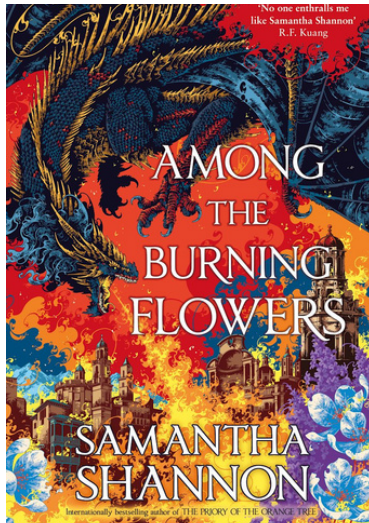
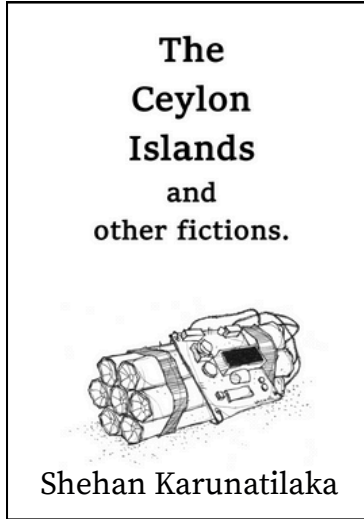




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DGA



New and upcoming titles by Meena Kandasamy, Shehan Karunatilaka, Samantha Shannon, and Annie Bartlett

FICTION LIST 2025



Photo: Teri Pengilley

Meena Kandasamy is a poet and anti-caste activist based in South India. Her novel, *When I Hit You*, was shortlisted for the Women's Prize, Jhalak Prize and Dylan Thomas Prize. She has written for New York Times, Guardian and Financial Times. In 2022, Meena was elected a Fellow of the Royal Society of Literature and awarded the PEN Prize for being a "fearless fighter for human rights".

UK Publisher: Brazen, Hachette (Romilly Morgan & Jane Link)

US Publisher: Catapult Books (Alicia Kroell)

Agent: Aparna Kumar

Materials: Full manuscript

Previous international publishers: Actes Sud (French), Cultur Books Verlag (German), Das Wunderhorn (German), Dar Athar (Arabic), Editura Art (Romanian), Edizioni E/O (Italian), Malpas Ediciones (Spanish), Teas Yayincilik Press (Turkish), W Krainie Taifunow Karolina Bednarz (Polish), Simon & Schuster (India), HarperCollins (India), Juggernaut (India)

FIELDWORK AS A SEX OBJECT MEENA KANDASAMY

Through the narrative of a young woman who faces brutal online trolling because of a sex scandal, Meena Kandasamy has written a nuanced, grating, and searing novel about race, politics, sex, sexuality, and the insecurities that drive people to do what they do.

Amrita goes by Amy. Amy identifies as a Marxist. Nevermind her teenage stint on reality TV and millionaire daddy who runs Delhi High Court.

It's only when a deepfake porn video of her is 'forwarded many times' by misinformed WhatsApp aunties and goes mega-viral that sh*t gets real. The next day, Little Miss Ally's reputation is facing a public stoning in the digital town square so damaging it could take down a Kardashian.

Her executioners? A hysteric bunch of virgins - except this anonymous cartel of keyboard warriors are on a merciless crusade to eradicate desi jezebels and Make India Hindu Again.

A literary provocation about authenticity where the online turns offline turns bloody, *Fieldwork as a Sex Object* is not a novel you read but a novel that reads you. It asks every one of us with skin in the game what we're prepared to put on the line for our principles.



THE CEYLON ISLANDS

SHEHAN KARUNATILAKA

The Ceylon Islands is a compilation of three short stories linked to each other through the common theme of Sri Lanka and the various ways it can be reimagined. Novella-size in length, these stories speculate on Sri Lanka's past, present and future and are explorations of the many Sri Lankas that exist in people's imaginations, both realistic and alternative. An amalgamation of three high concept, high-action stories, this collection embodies these myriad understandings of not just Sri Lanka but also the global south.

UK Publisher: Corsair, Little Brown (Sarah Castleton)

Agent: Aparna Kumar

Material: Partial manuscript and detailed proposal

Previous international publishers: Beijing Xion Culture Group Co. Ltd (Chinese), Ecus Publishing House (Chinese), Bookzone SRL (Romanian), Brombergs Bokförlag (Swedish), Calmann-Levy (French), Editions Banyan (French), Ediciones Urano (Catalan), Clube do Autor (Portuguese), Fazi Editore (Italian), G. Dardanos - C. Dardanos (Greek), Grupo Editorial Record (Portuguese), Influential Inc. (Korean), Intelekti Publishing (Georgian), Kawade Shobo Shinsha (Japanese), Kim Dong (Vietnamese), Labirynth Publishing House (Bulgarian), Lindhardt & Ringhof (Danish), Lithuanian Writer's Union (Lithuanian), Livera Yaynevi Tantim Tic Ltd (Turkish), Lumen Izdavastvo (Croatian), Morfemplus Ltd (Slovenian), Penguin Random House (India), Postimehe Kirjastus OU (Estonian), Rowohlt Verlag (German), PJSC MTS (Russian), SEFSAFA (Egypt), Tea Books (Serbian), Uitgeverij Unieboek Het Spectrum (Dutch), Vivat Publishing (Ukrainian), Wydawnictwo Poznanskie (Poland), Norton (USA)



Shehan Karunatilaka is one of Sri Lanka's foremost authors. His latest novel *The Seven Moons of Maali Almeida* won the Man Booker Prize in 2022. In addition to his novels, he has written rock songs, screenplays, and travel stories. Karunatilaka emerged on the world literary stage in 2011, when he won the Commonwealth Prize, the DSL and Gratiaen Prize for his debut novel, *Chinaman*. His songs, scripts, and stories have been published in Rolling Stone, GQ and National Geographic. He currently lives in Sri Lanka.





MEG & REG KILL FRED ANNIE BARTLETT

Meg & Reg Kill Fred is a novel that follows a 14-year-old Margaret as she arrives at a grand house in Oxford early one morning in 1920, to help her sister, who works there as a maid, prepare for a garden party. As the story continues, the reader is taken through Margaret's day-to-day activities: she works unpaid for 14 hours straight, whipping cream that costs the same as seven weeks' rent, and washing hundreds of plates and glasses, fully aware that she will have to pay for any breakages.

This is how the scene is set, and the story is told. A rich and filmic book, it provides a nuanced commentary on real love borne out of hardships and the systems of power. Divided into eight parts, each section a new day of the working week, the novel leaves the reader on the precipice of a final, brutal act of violence.

Annie Bartlett is a pseudonym. The author remains anonymous.

UK Publisher: Picador, Pan Macmillan (Sophie Jonathan)

US Publisher: Farrar, Straus & Giroux (Jenna Johnson)

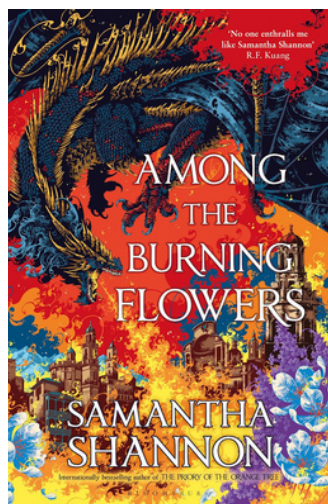
Agent: David Godwin and Sebastian Godwin

Material: Partial manuscript

International publishers: De Bezige Bij (Dutch), Editions Gallimard (French), Giulio Einaudi Editore (Italian), Grupa Wydawnicza (Polish), H Aschehoug (Norwegian), Lindhardt & Ringhof (Danish), Magveto Kiado (Hungarian), Piper Verlag (German), Edicions del Periscopi (Catalan), PRH Grupo Editorial (Spanish)



AMONG THE BURNING FLOWERS SAMANTHA SHANNON



'No one entralls me like Samantha Shannon' - R. F. Kuang

A story of human resilience in the face of dire circumstances, *Among the Burning Flowers* leads readers through the gripping and tragic events that pave the way for the opening of the million-copy bestseller *The Priory of The Orange Tree*.

It has been centuries since the Draconic Army took wing, almost extinguishing humankind. Marosa Vetalda is a prisoner in her own home, controlled by her cold father, King Sigoso. Over the mountains, her betrothed, Aubrecht Lievelyn, rules Mentendon in all but name. Together, they intend to usher in a better world.

With the awakening of fire-breathing dragons, *Among the Burning Flowers* sees the first sparks of danger that threaten to consume the world in *The Priory of the Orange Tree*. Yscalin, land of sunshine and lavender, will soon be ablaze.

UK & US Publisher: Bloomsbury (Vicky Leech Mateos)

Agent: Sebastian Godwin

Materials: Full manuscript

Previous international publishers: Plataforma21 / VR (Brazil), Hangar 7 (Croatian), Host (Czech), Kommiku editions/ Eilean Books (France), Berlin Verlag (German), Penhaligon (Germany), Next21 / Század Kiadó (Hungary), Mondadori Libri (Italian), Oscar Vault (Italy), Wydawnictwo SQN (Poland), Desrotina / Cultura Editora (Portugal), Infinito Particular (Portuguese), Azbooka (Russia), Corinth (Romania), Leda Edge (Romania), Carobna (Serbia), Carobna Knijga (Serbian), Roca Editorial / PRH (Spanish), Pegasus (Turkey), Jamsai (Thai), Vivat (Ukraine), Sach Tuyet Dinh (Vietnam), BestBook (Vietnam)



Photo: Jamie Drew

Samantha Shannon is a New York Times and Sunday Times bestselling author of *The Bone Season* series and million-copy bestseller *The Roots of Chaos* series. Born in west London, she studied English Language and Literature at St Anne's College, Oxford, specialising in the poetry of Emily Dickinson and Principles of Film Criticism. In 2013, at the age of 21, she published *The Bone Season*, the internationally bestselling first instalment of a series of fantasy novels.





THE DARK MIRROR SAMANTHA SHANNON

The highly anticipated fifth novel in the bestselling Bone Season series – an epic and spellbinding fantasy from the author of *The Priory of the Orange Tree*.

Paige Mahoney is outside the Republic of Scion for the first time in more than a decade—but she has no idea how she got to the free world. Half a year has been wiped from her memory.

Her journey back to the revolution soon takes her to Venice, where the Domino Programme has uncovered evidence of a secret Scion plan. Before Paige can return to London, she must help the network unravel the sinister Operation Ventriloquist, which threatens to bring Europe to its knees in weeks. And it soon becomes clear that the one person who could recover her memories – Arcturus Mesarthim – might also hold the key to thwarting Scion, allowing the revolution to strike an unprecedented blow . . .

With its intricate worldbuilding, slow burn romance, and “complex, ever evolving, scrappy yet touching” (NPR) heroine, the Bone Season series shows Samantha Shannon at the height of her considerable powers.

**'A FABULOUS, EPIC FANTASY
THRILLER ... LAVISH,
EBULLIENT, ESCAPIST'**
THE TIMES

**'BLAZING A TRAIL FOR A NEW
GENERATION OF FEMINIST
FANTASY AUTHORS'**
GRAZIA

UK & US Publisher: Bloomsbury (Vicky Leech Mateos)

Agent: Sebastian Godwin

Material: Full manuscript

Previous international publishers: Ciela Norma AD (Bulgarian), Edicions Bromera (Catalan), Shanghai 99 (Chinese), Sharp Point Press (Chinese, complex), Cite Publishing (Chinese), HOST (Czech), Profil Knijga (Croatian), Prometheus (Dutch), Kommiku editions / Eilean Books (French), Platypus Publications (Greek), Bloomsbury (German), Berlin Verlag (German), Horbuch Hamburg HHV (German), Athenaeum Kiado Kft / Next 21 (Hungarian), Agam (Hebrew), Adriano Salani Editore (Italian), Mondadori Libri (Italian), Zvaigzne ABC (Latvian), Kagge Forlag (Norwegian), Wydawnictwo SQN (Polish), Editora Roca (Portuguese), Curtea Veche (Romanian), Azbooka Atticus (Russian), Modernista Group (Swedish), UCILA (Slovene), Vydavateľstvo Tatran (Slovak), The Post Publishing Public (Thai), Pegasus (Turkish), Artbooks (Ukraine), Roca editorial / PRH (Spanish), Nha Nam (Vietnamese)



NON-FICTION



Upcoming titles by Bella Freud, Andrew Feinstein, Marina Warner,
Nina Ellis, Richard Holmes, and Jonny Steinberg

MEG AND REG
KILL FRED

NON-FICTION LIST 2025



Photo: Mary McCartney

Bella Freud is a London-based fashion designer. Since establishing her namesake label in 1990, Bella Freud has moved between the mediums of clothing design, interior design, perfume making, filmmaking and publishing – redefining what it means to be a designer. Along the way she has collaborated with leaders in these respective fields. Her work is known for its playful and often humorous use of language. In her podcast, *Fashion Neurosis*, Freud aims to unravel the link between fashion and mental health.

A MEMOIR BELLA FREUD



‘This is a memoir. My aim is to say a lot in a few words. I have a sketchbook with me at all times. I draw everything in these books, write notes, sometimes a dream if it’s good. I want this to be like a diary: some things deep and some more of a commentary on things that were happening. I want to convey things, reveal things, sometimes by leaving them out. With a few drawings to show what I’m thinking about. My life story had a chaotic start. We lived in a hand to mouth way. Once we moved ten times in a year. I developed a lot of strict rules for myself, learned from reading about the Spartans of ancient Greece at my progressive but lax Steiner school. I measured my drive and tenacity through endurance tests: sleeping with one blanket in the winter; not allowing myself a second helping at mealtimes. I wanted to see what I was capable of. As I approached puberty, my resolve imploded. It was replaced by fury and despair, and I was suddenly compelled only by self-destructive acts. It went on like that until age twenty-five, when I discovered I could create order through fashion.’

Bella Freud

UK Publisher: Penguin Random House (Michal Shavit, Fern Press)

Agent: David Godwin

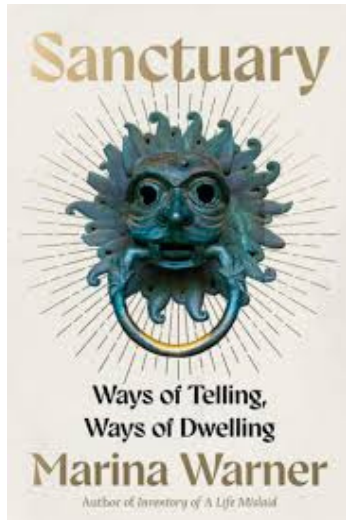
Materials: Detailed proposal available, full manuscript available Sept 2026

International publishers: Ullstein (Germany).



SANCTUARY

MARINA WARNER



Sanctuary is an ancient right. But what does it mean today? Drawing on a lifetime of engagement with literature, myth, history and tradition from different cultures, Marina Warner's *Sanctuary* is an ambitious attempt to grapple with the sharpest questions that we are facing in today's world of global turmoil.

Increasingly, and in keeping with the general growth of nationalism and individualism, the arc of the concept has been bending away from a place of openness and welcome towards a private safe place, a redoubt: home and homeland as sanctuaries to be defended against strangers, migrants, incomers.

In this ground-breaking book, the distinguished cultural historian Marina Warner explores the principles that underpin the tradition of 'sanctuary'. She ranges broadly across myth and history and explores the concept of hospitality, the cult of relics, shrines and festivals, the imagination of place, and travelling tales. She asks profound questions about political ideas of a right to safety, home, freedom of movement, and peace.

UK Publisher: HarperCollins, William Collins (Arabella Pike)

Agent: David Godwin

Materials: Full manuscript

Previous international publishers: Alfa Publishing Group (Turkey), FSG, Pan Macmillan; Knopf (US), Companhia das Letras (Brazil), Yapı Kredi Yayınları (Turkey), Larrad Ediciones (Spain), Donzelli Editore (Italy), Reclam Verlag; Reclam Philipp Jun (Germany)



Marina Warner is a pioneer in the academic study of myth, but in 1985 she was prominent for her provocative books reappraising the likes of the Virgin Mary and Joan of Arc as feminist figures. The majority of her work is non-fiction and her writings on the meaning of fairy tales and myth have made her a leading public intellectual. As well as having two of her novels shortlisted and longlisted for the prize, she has herself been a judge for the Booker Prize in 1985 and also for the International Booker Prize when she served as Chair in 2015. She was added to the Companions of Honour in the Queen's Birthday Honours list in 2022.





MAKING A KILLING ANDREW FEINSTEIN

'Andrew is a forensic and fearless investigator. He maps the direct, but meticulously hidden, connections that reveal how British and American businesses are profiting from some of the most devastating wars of our times. It is shocking to realise how close these wars actually are. No one could write this story but Andrew. His bravery and commitment show on every page.'

LEO HOLLIS, VERSO

Andrew Feinstein is the author of *After the Party: A Personal and Political Journey Inside the ANC* (Jonathan Ball Publishers, 2007), a best-selling memoir of his time as an African National Congress Member of Parliament in South Africa. He resigned from Parliament after President Thabo Mbeki prevented him from investigating a multibillion-pound arms deal that was tainted by high level corruption. His journalism has been featured in *The Guardian*, *The Telegraph*, *The New York Times*, and a host of South African media. He regularly provides comment and analysis on the arms industry, corruption, public policy and South African politics on the BBC, CNN and Al Jazeera. In the 2024 general election, he stood against Sir Keir Starmer as an independent candidate.

Making a Killing is Andrew Feinstein's gripping new intervention in the state of the arms trade. By looking at the current wars across the Middle East, Feinstein charts the political deals and follows the money from the UK and US to the battlefields of the Yemen and Gaza.

UK Publisher: Verso Books

Agent: Sebastian Godwin

Material: Partial manuscript and detailed proposal

Previous international publishers: Jonathan Ball Publishers (South Africa), Maybooks (Korea), Shubo (Japan), De Bezige Bij (Netherlands), Hoffman und Campe (Germany), FSG; Pan Macmillan (US)

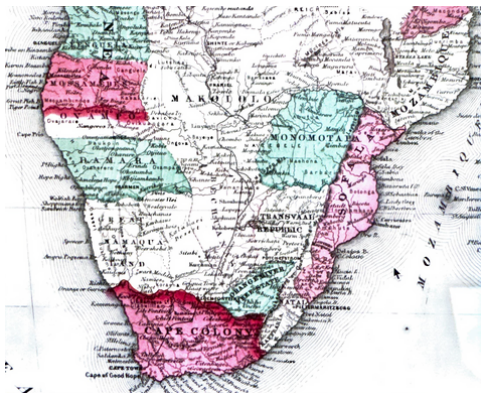


CECIL JOHN RHODES IN LOVE AND WAR

JONNY STEINBERG

**'[STEINBERG WRITES] TRUE, RELEVANT,
MODERN NARRATIVES CONVEYED WITH SUCH
ELOQUENCE AND POIGNANCY THEY ACQUIRE
ALMOST SHAKESPEAREAN GRAVITAS.'**

MICHELA WRONG, SPECTATOR



Cecil John Rhodes was a British imperialist and a Victorian homosexual. His life as the former has been often rehearsed. His intimate life, in contrast, while the subject of an ongoing underground tale passed from one generation to the next via gossip, slander and admiration, has never been rigorously explored.

This new biography paints a portrait of Rhodes at the grand level of geopolitics while also uncovering his relations with the younger men he gathered around him. It portrays a man who unleashed extraordinary violence across Southern Africa and who looked furtively for love. Combining the public with the intimate, it asks how Rhodes's most private desires connected with his wish to be remembered as the Napoleon of his times.

UK Publisher: William Collins (Arabella Pike)

US Publisher: Knopf (John Freeman)

Agent: David Godwin

Material: Full manuscript, pre-edits

Previous international publishers: Guangxi Normal (Chinese), Jonathan Ball Publishers (South Africa), Uitgeverij Atlas (Dutch)



Jonny Steinberg was raised in South Africa. His last book, *Winnie and Nelson: A Portrait of a Marriage*, which was published in 2023, won the National Book Critics Circle Award for biography and was shortlisted for the Wolfson History Prize in the UK. Steinberg is the author of seven previous books. He was an inaugural winner of the Windham-Campbell Literature Prizes and twice winner of South Africa's premier nonfiction prize, the Sunday Times Nonfiction Award. Until 2020, he was Professor of African Studies at Oxford University and Visiting Professor at the Wits Institute for Social and Economic Research (Wiser) at Wits University in Johannesburg. He is currently teaching at Yale University.





LOOKING FOR LUCIA: A BIOGRAPHY IN MOTION

NINA ELLIS



Looking for Lucia: A Biography in Motion is the first biography of the groundbreaking short story writer and activist Lucia Berlin (1936–2004), pioneer of working-class autofiction and patron saint of writers on the road.

Woven into this biography is the tale of Nina Ellis's long road trip in search of her peripatetic literary icon, which took her to seventeen cities around the US, Mexico and Chile. *Looking for Lucia* is a genre-bending biography, which borrows elements from the detective novel, the quest narrative, and even the ghost story. As she researches Berlin's life, Ellis visits her addresses in the order in which she lived in them – from Alaska to Texas, Chile, New Mexico, New York, Mexico, California and Colorado – weathering a snowstorm and a category four hurricane along the way.

Looking for Lucia is both essential and overdue, not only because Berlin's writing is so important but because her life was brave and thrilling and reshapes our understanding of twentieth century North American fiction. Berlin was barely known until 2015, when a posthumous collection of her short stories was published by Farrar, Straus & Giroux and became a surprise bestseller. Although Berlin's work has been critically applauded and translated into more than thirty languages, it has remained overlooked by biographers – until now.

Nina Ellis is a British-American writer and scholar born in Texas and now based in Egypt. She is currently an Assistant Professor of English and Comparative Literature at the American University in Cairo, teaching World Literature, Contemporary Literature, and Creative Writing. She previously taught at the University of Cambridge. Ellis was raised in France and the United Kingdom, and worked in publishing in New York before returning to Cambridge for her PhD in American Literature. She has written several short stories, which have been published in *Ambit*, *Carve Magazine*, *Granta*, *Litro*, and *The London Magazine*. Ellis was nominated for a Pushcart Prize in 2024.

US Publisher: Farrar, Straus & Giroux (Jonathan Galassi)

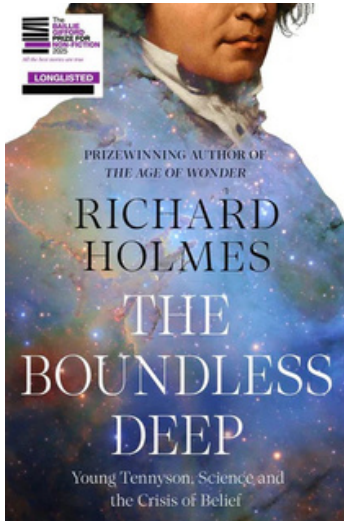
Agent: David Godwin

Materials: Full manuscript, pre-edits



THE BOUNDLESS DEEP

RICHARD HOLMES



Longlisted for the Baillie Gifford Prize for Non-Fiction 2025.
A dazzling new biography of young Tennyson by the prize-winning, bestselling author of *The Age of Wonder*.

Alfred Lord Tennyson is now remembered – if he is remembered at all – as the gloomily bearded Poet Laureate, author of such clanking Victorian works as ‘The Charge of the Light Brigade’, and the mournful author of the lugubrious elegy *In Memoriam*. In this dazzling new biography, Richard Holmes reawakens this somnolent Victorian figure, brings him back to sparkling life, and unexpectedly transforms him.

From the prize-winning and bestselling biographer of Shelley and Coleridge, and author of the landmark, critically acclaimed *The Age of Wonder*, Holmes discovers in Young Tennyson an astonishingly magnetic and mercurial personality, a secretly expressive and highly emotional man now haunted by the great intellectual – and above all the great scientific – issues of his time.

UK Publisher: William Collins (Arabella Pike)

US Publisher: Pantheon (Edward Kastenmeier)

Agent: David Godwin

Material: Full manuscript

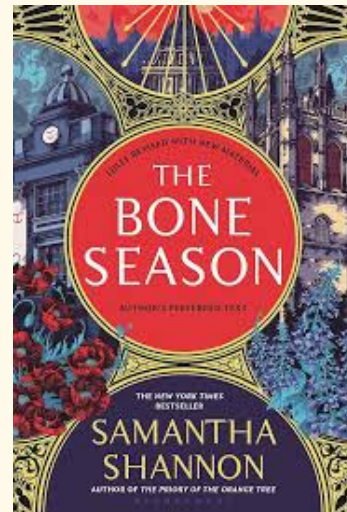
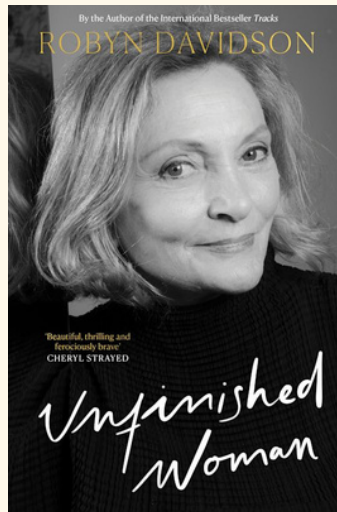
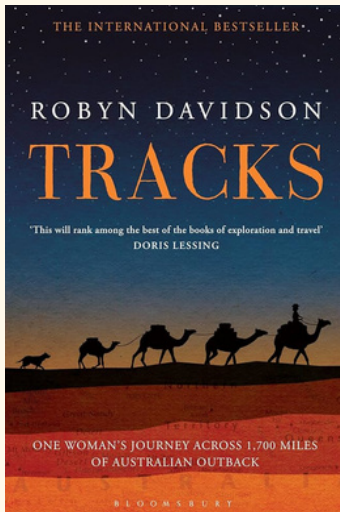
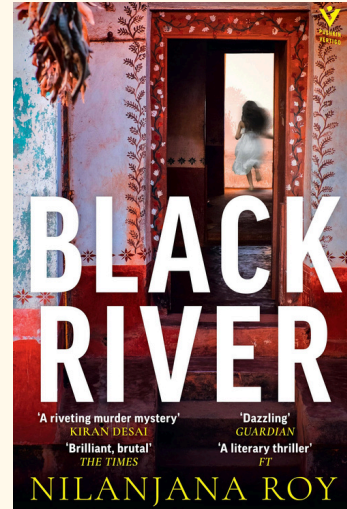
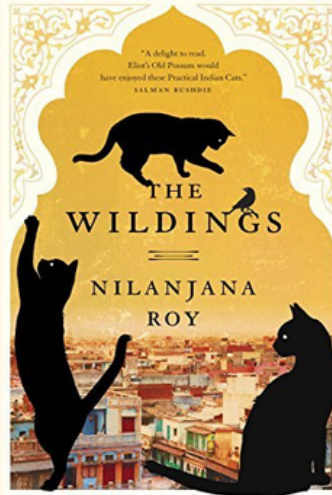
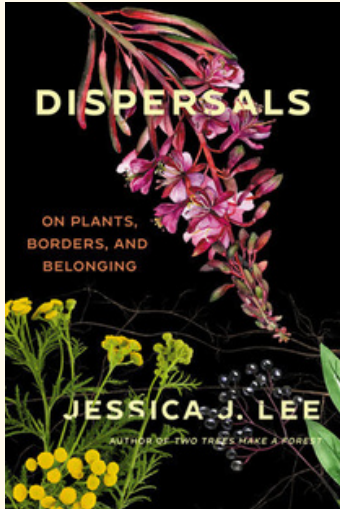
Previous international publishers: Alfa (Turkish), Garzanti Libri (Italian), Guangxi Normal (Chinese), SDX Joint (Chinese), New York Review of Books (USA), Wydawnictwo Marginesy (Polish)



Richard Holmes is the author of *The Age of Wonder*, which was short-listed for the Samuel Johnson Prize for Non-Fiction, won the Royal Society Prize for Science Books and the National Books Critics Circle Award, and was one of the *New York Times Book Review's* Best Books of the Year in 2009. Holmes's other books include *This Long Pursuit*, *Footsteps*, *Sidetracks*, *Shelley: The Pursuit* (winner of the Somerset Maugham Award), *Coleridge: Early Visions* (winner of the 1989 Whitbread Book of the Year Award), *Coleridge: Darker Reflections* (a National Book Critics Circle Award finalist), and *Dr. Johnson & Mr. Savage* (winner of the James Tait Black Prize). He was awarded the OBE in 1992. He lives in England.



BACKLIST



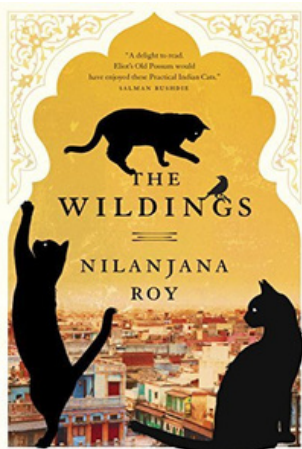
Our backlist features Jessica J. Lee, Nilanjana Roy, Robyn Davidson, and Samantha Shannon

BACKLIST 2025



THE WILDINGS

NILANJANA ROY



A thrillingly original story of the adventures of a small band of feral cats in Delhi who face an unprecedented threat to their tribe's survival. for readers of *Life of Pi* and Philip Pullman.

Prowling, hunting and fighting amidst the crumbling ruins of one of Delhi's oldest neighbourhoods, are the proud Wildings. These feral cats fear no one, go where they want and do as they please. Battle-scarred tomcats, fierce warrior queens, the Wildings have ruled over Nizamuddin for centuries.

Now there is a new addition to the clan – a pampered housecat with strange powers that could turn their world on its head. And something is stirring in the old Shuttered House – something dark and cruel and dangerous. As a terrifying new enemy emerges from the shadows, the Wildings will need all the allies they can get, as they fight for Nizamuddin, and their lives.

Something is stirring in the heart of Old Delhi...

Publisher: Pushkin Press

Agent: Aparna Kumar and David Godwin

Material: Full manuscript

Previous international publishers: City Editions (French), Les Editions De L'aube (French), Fullday SRL (Italian), New Compton Editores (Italian), Pegasus (Turkey), Westland Publications (India)



Photo: Gauri Gill

Nilanjana Roy has spent much of her life as a reader, booklover, editor and writer, and started to write novels in her late thirties. *The Wildings* (2012), and *The Hundred Names of Darkness* (2013) are award-winning fantasy novels; *Black River* (2022), Delhi noir fiction, was shortlisted for the CWA Gold Dagger award. Nilanjana has also edited three anthologies, most recently *Our Freedoms* (2021), and published a collection of essays, *The Girl Who Ate Books* (2016), on the lifelong love of reading. Nilanjana lives in Delhi with her husband and four irrepressible cats, and writes a weekly column about books for the Financial Times.

BLACK RIVER

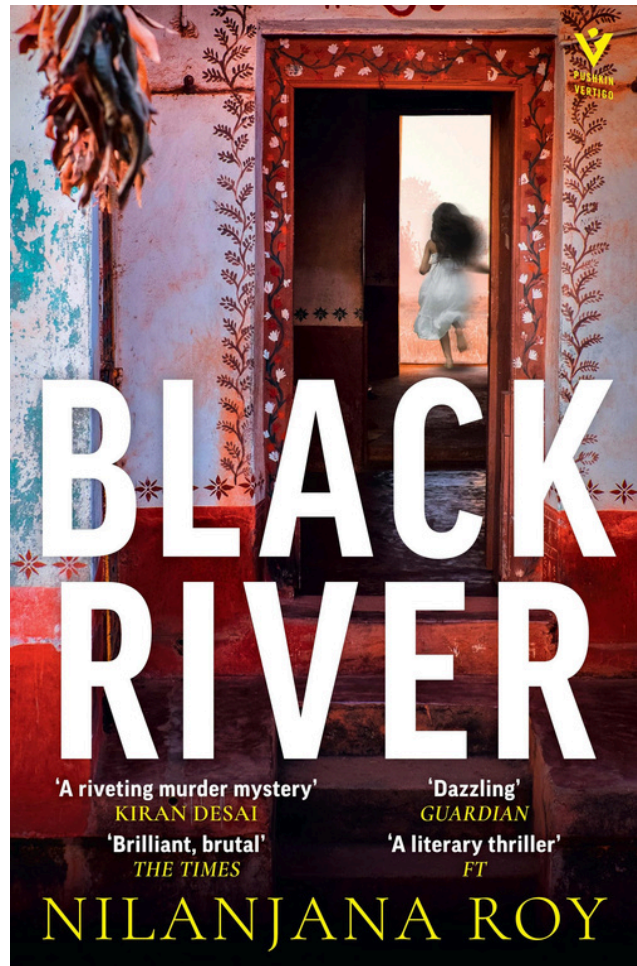
NILANJANA ROY

It takes a village to kill a child.

The Indian village of Teetarpur is a quiet, unremarkable place, until one of its children is found dead, hanging from the branch of a Jamun tree.

In the largely Hindu community, suspicion quickly falls on an itinerant Muslim man, Mansoor. It's up to local policeman Sub-Inspector Ombir Singh to uncover the truth.

With only one assistant officer, and a single working revolver between them, can he bring justice to a grieving father and an angry village? Or will the people of Teetarpur demand vengeance instead?



'Agatha Christie would approve of this impressive whodunnit, which puts a homeless Muslim man at the centre of a murder mystery in a quiet Hindu village... An unflattering portrait of contemporary India as well as a cracking crime story'

- The Times, The 50 Best Paperbacks of 2024

Publisher: Pushkin Press

Agent: Aparna Kumar and David Godwin

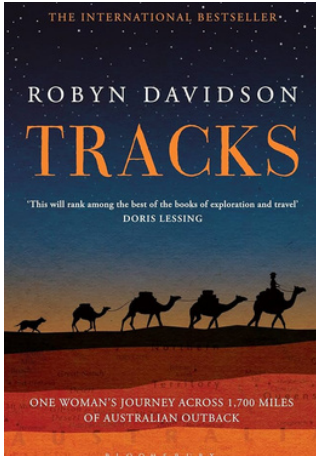
Material: Full manuscript

Previous international publishers: City Editions (French), Les Editions De L'aube (French), Fullday SRL (Italian), New Compton Editores (Italian), Pegasus (Turkey), Westland Publications (India)



TRACKS

ROBYN DAVIDSON



The incredible true story of one woman's solo adventure across the Australian outback, accompanied by her faithful dog and four unpredictable camels.

I arrived in the Alice at five a.m. with a dog, six dollars and a small suitcase full of inappropriate clothes. . . . There are some moments in life that are like pivots around which your existence turns.

For Robyn Davidson, one of these moments comes at age twenty-seven in Alice Springs, a dodgy town at the frontier of the vast Australian desert. Davidson is intent on walking the 1,700 miles of desolate landscape between Alice Springs and the Indian Ocean, a personal pilgrimage with her dog—and four camels. *Tracks* is the beautifully written, compelling true story of the author's journey and the love/hate relationships she develops along the way: with the Red Centre of Australia; with aboriginal culture; with a handsome photographer; and especially with her lovable and cranky camels, Bub, Dookie, Goliath, and Zeleika.

Adapted into a critically acclaimed film starring Mia Wasikowska and Adam Driver, *Tracks* is an unforgettable story that proves that anything is possible. Perfect for fans of Cheryl Strayed's *Wild*.

Publisher: Bloomsbury

Agent: David Godwin

Material: Full manuscript

Previous international publishers: Beijing Xiron Culture Group (China), Editions Stock (France), Politikens Forlag (Denmark), Rowohlt Verlag (Germany), UMco (Slovenia)



Photo: Jacqueline Mitelman

Robyn Davidson was born on a cattle property in Queensland. She went to Sydney in the late 1960s, then returned to study in Brisbane before going to Alice Springs to prepare for her journey across Australia with camels. Since then, she has travelled extensively and lived in London, New York and India. In the early 1990s she migrated with and wrote about nomads in north-west India. She is now based in regional Victoria, Australia. Her recent memoir, *Unfinished Woman*, was published in 2023.



UNFINISHED WOMAN

ROBYN DAVIDSON

A spellbinding memoir exploring time and memory, home and belonging, from the internationally bestselling author of *Tracks*.

In 1977, while she was in her twenties, Robyn Davidson set off with a dog and four camels to cross 1,700 miles of Australian desert to the sea.

A life of almost constant travelling followed—from the Outback to Sydney's underworld; from sixties street life, to the London literary scene; from migrating with nomads in India and Tibet, to marrying an Indian prince. The only territory she avoided was the past. In *Unfinished Woman*, she ventures into that unknown, unearthing an ache for a lost but barely remembered mother and an unmet desire to feel at home in her freedom.

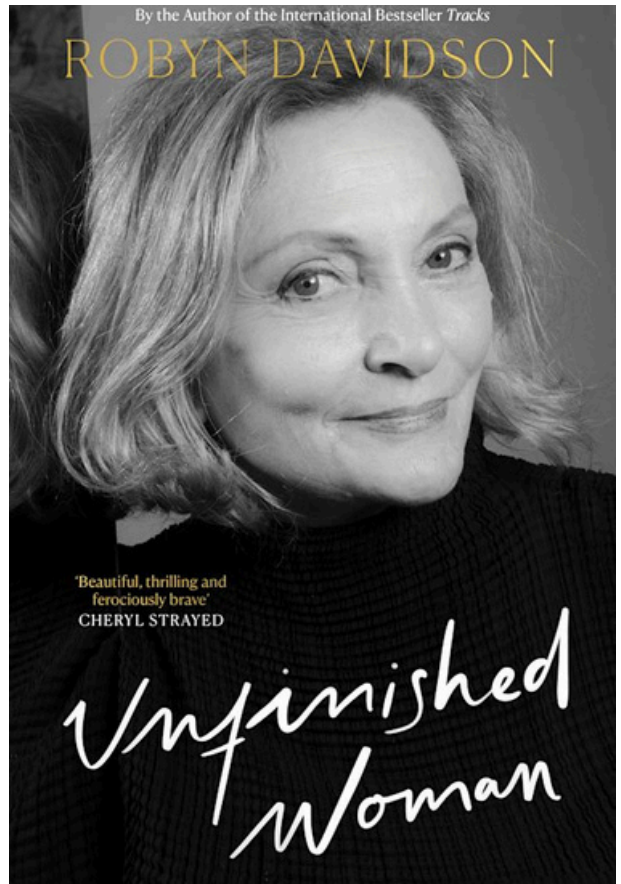
Adventurous but guarded, fearless yet broken, Davidson asks: how can we live with pain and uncertainty, to find beauty in the strangeness of being? *Unfinished Woman* is a stunning literary achievement, inviting readers in as a world-famous wandering spirit is, for the first time, laid truly bare.

Publisher: Bloomsbury

Agent: David Godwin

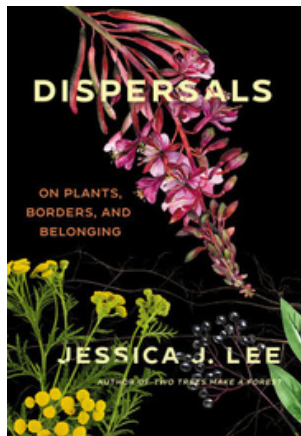
Material: Full manuscript

Previous international publishers: Beijing Xiron Culture Group (China), Editions Stock (France), Politikens Forlag (Denmark), Rowohlt Verlag (Germany), UMco (Slovenia)



DISPERSALS: ON PLANTS, BORDERS, AND BELONGING

JESSICA J. LEE



A poetic and intimate essay collection on the lives of plants and their entanglement with our human worlds.

A seed slips beyond a garden wall. A seaweed drifts through an ocean. A tree is planted on a shifting border. A shrub is uprooted from its culture and its land. What happens when these plants leave their original homes and put down roots elsewhere?

Born in Canada to a Taiwanese mother and a Welsh father, steeped in both literary and scientific traditions, Jessica J. Lee is a perfectly placed observer of our world in motion. In this vibrant book of linked essays she explores the entanglements of the plant and human worlds, and the echoes and counterpoints she detects in the migration of plants and people - and the language we use to describe them. Each of the plants considered in this collection are somehow perceived as being "out of place"- whether weeds, samples collected through imperial science, or crops introduced and transformed by our hand. Combining memoir, history, and scientific research in precise and poetic prose, Jessica J. Lee meditates on the question of how both plants and people come to belong - or not - as they border cross, and reveals how all our futures are more entwined than we might imagine.

Publisher: Penguin Random House (UK), Catapult (US)

Agent: David Godwin

Material: Full manuscript

Previous international publishers: Faces Publications / Cite (Chinese), Shanghai Bookstore (Chinese), Simon & Schuster (Canada), PRH (Canada), Editions Marchialy (French), Berlin Verlag (German), Matthes & Seitz Berlin (German), Etre (Korea)



Jessica J. Lee is a British-Canadian-Taiwanese author, environmental historian, and winner of the Hilary Weston Writers' Trust Prize for Nonfiction, the Boardman Tasker Award for Mountain Literature, a Banff Mountain Book Award, the Taiwan Open Book Award, and the RBC Taylor Prize Emerging Writer Award. She has a PhD in Environmental History and Aesthetics and teaches creative writing at University of King's College, Nova Scotia. She lives in Berlin.



THE BONE SEASON SERIES: AUTHOR'S PREFERRED TEXT SAMANTHA SHANNON

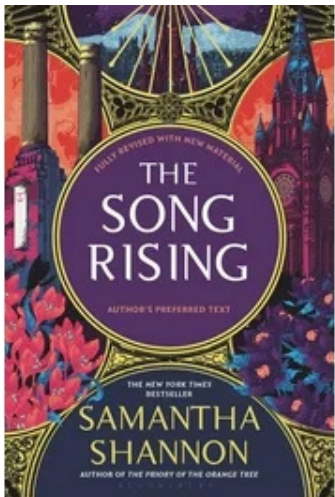
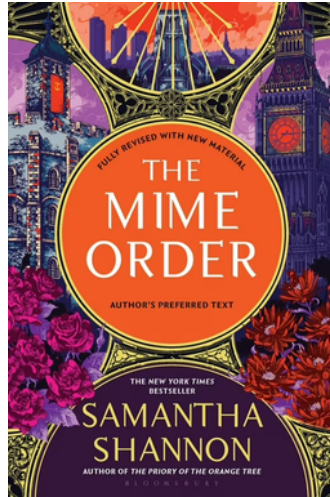
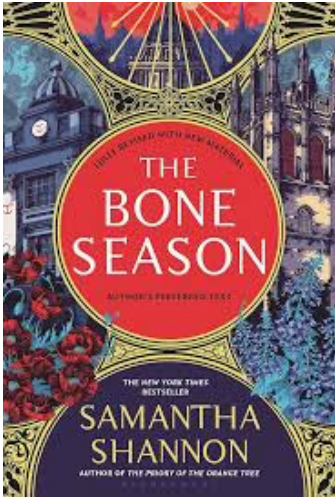


Photo: Jamie Drew

Samantha Shannon is a New York Times and Sunday Times bestselling author of *The Bone Season* series and million-copy bestseller *The Roots of Chaos* series.

In 2023, Samantha decided to revise the four published books in *The Bone Season* series, with particular focus on *The Bone Season* and *The Mime Order*. Think of it as a complete stylistic overhaul, or a remastering.

UK & US Publisher: Bloomsbury (Vicky Leech Mateos)
Agent: Sebastian Godwin
Material: Full manuscript

Previous international publishers: Ciela Norma AD (Bulgarian), Edicions Bromera (Catalan), Shanghai 99 (Chinese), Sharp Point Press (Chinese, complex), Cite Publishing (Chinese), HOST (Czech), Profil Knjiga (Croatian), Prometheus (Dutch), Kommiku editions / Eilean Books (French), Platypus Publications (Greek), Bloomsbury (German), Berlin Verlag (German), Horbuch Hamburg HHV (German), Athenaeum Kiado Kft / Next 21 (Hungarian), Agam (Hebrew), Adriano Salani Editore (Italian), Mondadori Libri (Italian), Zvaigzne ABC (Latvian), Kagge Forlag (Norwegian), Wydawnictwo SQN (Polish), Editora Roca (Portuguese), Curtea Veche (Romanian), Azbooka Atticus (Russian), Modernista Group (Swedish), UCILA (Slovene), Vydavatelstvo Tatran (Slovak), The Post Publishing Public (Thai), Pegasus (Turkish), Artbooks (Ukraine), Roca editorial / PRH (Spanish), Nha Nam (Vietnamese)





THE DGA TEAM

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