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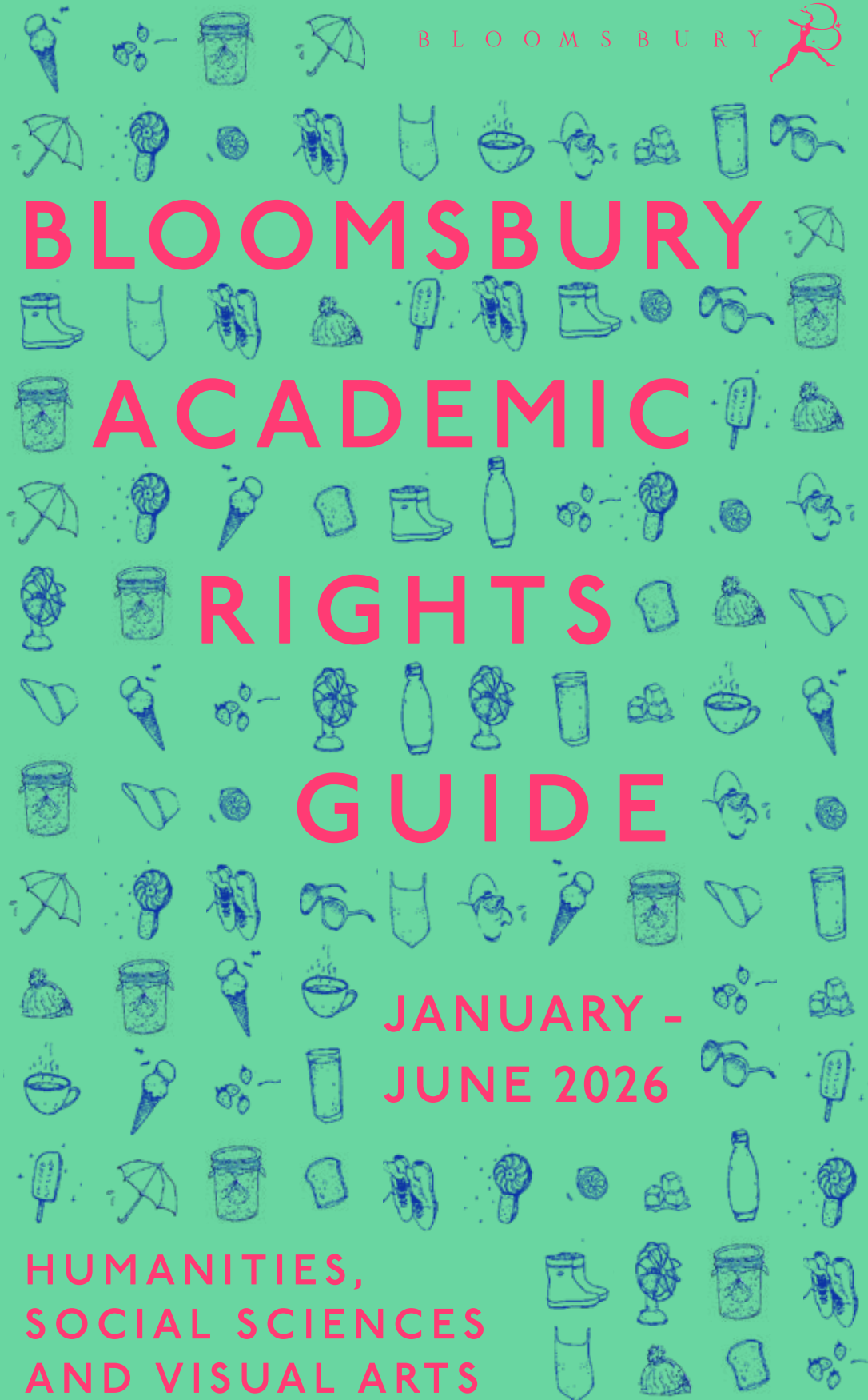
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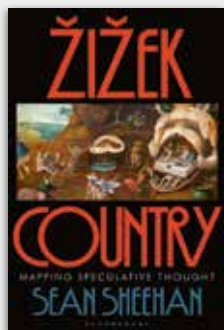
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JANUARY -
JUNE 2026

HUMANITIES,
SOCIAL SCIENCES
AND VISUAL ARTS





Žižek Country

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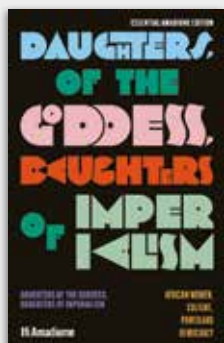
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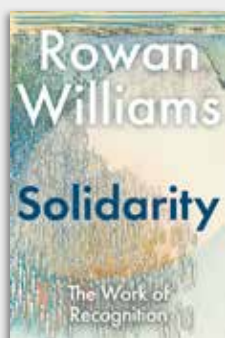
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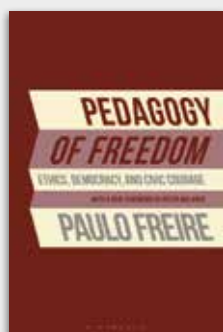
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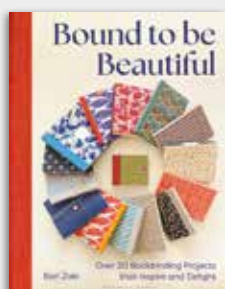
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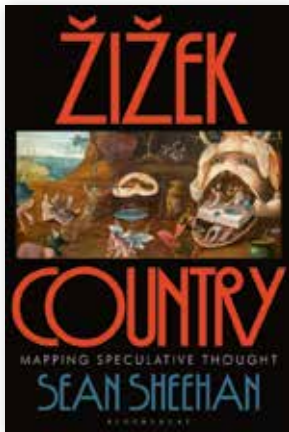
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Image on cover from *How to Weather Together: Feminist Practice for Climate Change* by Astrida Neimanis and Jennifer Mae Hamilton, see page 9

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HUMANITIES



Žižek Country

Mapping Speculative Thought

Sean Sheehan

May 2026
288 pages
Word count: 96,000
9781350468986
Bloomsbury Academic

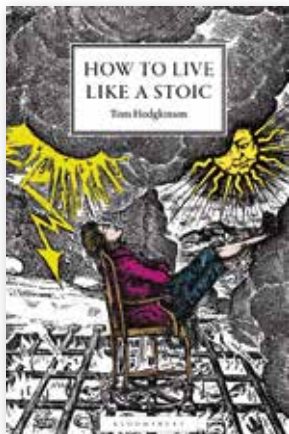
An A to Z map of the philosophy of Slavoj Žižek - arguably one of the most iconoclastic thinkers since Marx and Nietzsche.

Žižek's prodigious output comprises a dense and layered critique of contemporary thought. Taking its lead from his web-like approach, *Žižek Country* is a dictionary-style A to Z of cross-referenced entries that covers the range of Žižek's preoccupations - from *Terminator* to the transcendental, from Marx to the Möbius strip.

Each topic is explored as a direct subject of Žižek's focus and a component of his broader philosophy, and fully referenced with his books, articles, interviews, talks, and panel discussions.

Sean Sheehan is an independent scholar, having previously taught in the UK and abroad. His publications include *Žižek: A Guide for the Perplexed* (Bloomsbury, 2012) and *Sophocles' Oedipus the King: A Reader's Guide* (Bloomsbury, 2012).

ALSO BY SLAVOJ ŽIŽEK



How to Live Like a Stoic

A Handbook for Happiness

Tom Hodgkinson

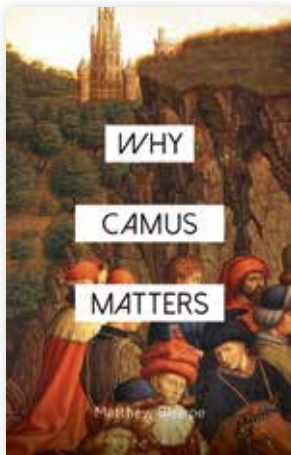
February 2026
224 pages
Word count: 80,000
9781399415583
Bloomsbury Continuum
Rights sold: Spanish
(Latin America only)

There's more to Stoicism than shrugging your shoulders and getting on with it.

Tom Hodgkinson, author of the bestselling *How to Be Idle*, goes back to the original philosophical texts and looks at the greatest Stoics in history - including Seneca, Cicero, Epictetus, Marcus Aurelius, and St Augustine - to see if they can help us find fulfilment. He discovers that Stoicism is much stranger and more radical than you'd think.

With witty reflections on everything from ethics, grammar, rhetoric, education, friendship, and the importance of occasionally letting your hair down, Tom Hodgkinson shares his genuinely funny and brilliant guide to the Stoic life.

Tom Hodgkinson is a British writer and the co-founder and editor of the *Idler* magazine. Tom is also the author of the bestselling *How to be Idle* (2005), *How to be Free* (2006) and *The Idle Parent* (2010).



Why Camus Matters

Matthew Sharpe

April 2026
208 pages
Word count: 70,000
9781350512481
Bloomsbury Academic
Series: Why Philosophy Matters

Explores how the writings of Albert Camus matter in the 2020s, as a profoundly independent thinker who addressed problems which trouble us today.

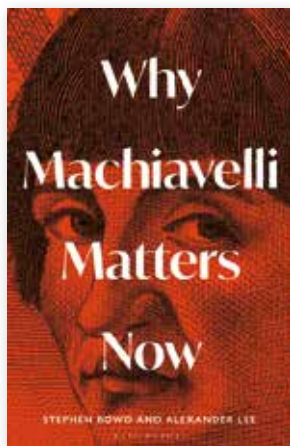
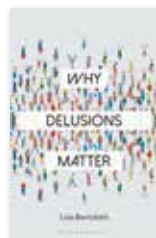
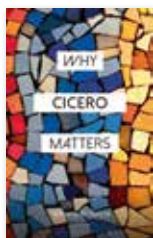
Camus was a man of the Left, without believing in inevitable progress; he wrestled with nihilism but only in order to seek paths beyond it; he repudiated belief in God yet wrestled profoundly with religious questions; he defended “Western civilization” and adored the ancient Greeks, whilst denouncing reactionary politics; he explored the darkest human experiences, yet defended moderation, love and dialogue.

He matters today, firstly, because the problems he addressed remain ours: widespread cynicism and despair, democratic collapse, the rise of authoritarianisms, alienation from nature and a fascination with extremes. Secondly, because the solutions he explored to these problems were so highly original and balanced, relative to more widely-credited schools of thought: whether liberalism, Marxism, or fascism, or existentialism, postmodernism, or postcolonialism.

Written by an established expert on Camus’ work, this book can serve for new readers as an introduction to Camus’ philosophical ideas. More than another critical commentary. *Why Camus Matters* engages Camus in our contemporary debates, seeking in his thinking a thread out of the labyrinth of the global culture wars, and sources of democratic renewal.

Matthew Sharpe is Associate Professor of Philosophy at the Australian Catholic University, Australia. He is the co-author of *Philosophy as a Way of Life* (Bloomsbury, 2021).

WHY PHILOSOPHY MATTERS SERIES



Why Machiavelli Matters Now

Stephen Bowd and Alexander Lee

June 2026
224 pages
Word count: 64,000
9781399410847
Bloomsbury Continuum

An exploration of Machiavelli’s frequently bawdy poetry, his comedies, love affairs, friendships, preoccupation with truth, falsehood, and perception – all topics of urgent interest to us today.

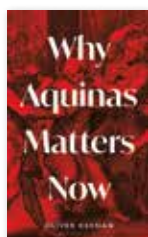
Who was Niccolo Machiavelli and why should we consider him relevant to the problems and vexations of the modern world?

Given that he is so well known, if only by name, and the subject of such grave misconceptions and prejudice, the authors explain why he is not the ‘Machiavellian’ figure he is supposed to be, and that he was not just a political thinker.

Alexander Lee is Fellow at the Centre for the Study of the Renaissance, University of Warwick, UK.

Stephen Bowd is Professor of Early Modern History, University of Edinburgh, UK.

ALSO IN THIS SERIES





Consumer Cacophony

The Catastrophe of
Modern Abundance

Justin Pack

February 2026
208 pages
Word count: 51,000
9781350500938
Bloomsbury Academic

Everyone is producing but no one is thinking about whether we should. This incisive account explains the causes and devastating consequences of the abundance that results.

There is too much. Too much to read, too much to watch, too much to try, too much to buy. For the modern consumer, it's hard to hear and think amid all of this noise. This book argues that cacophony is a nihilistic abundance, threatening not only the physical environment that we live in, but also the coherence of our spiritual and cultural worlds. While we wrestle with the economic, political, and environmental impact of too much, we do so in the midst of a crisis in the culture of thinking and feeling.

Justin Pack turns to thinkers like Nietzsche, Ortega y Gasset, Arendt, Zygmunt Bauman, and Charles Taylor to explore the various threats of abundance and overproduction. This is a thoughtful, incisive account of that global overproduction and its devastating consequences.

Justin Pack is a Lecturer at California State University, Stanislaus, USA.



Crisis

A Critique

Miguel de Beistegui

February 2026
344 pages
Word count: 122,000
9781350588868
Bloomsbury Academic

A philosophical critique and exploration of the ubiquitous notion of 'crisis' in politics, culture, and beyond.

Crisis: A Critique presents crisis as a construction through which we understand, experience, and order the world; as a discursive event, producing a range of effects.

Drawing on a range of examples, from economic crises to social uprisings, pandemics, genocides, and ecological devastation, and discourses, from ancient medicine to legal theory, political economy, philosophy, the earth sciences, and eco-criticism, this ambitious work of conceptual archaeology and typology engages with a range of authors who have questioned the nature of the connection between crisis and critique.

Miguel de Beistegui is Honorary Professor of Philosophy, University of Warwick, UK and ICREA Researcher in the Department of Political and Social Sciences, University of Pompeu Fabra, Barcelona, Spain. His previous titles include *The New Heidegger* (2005) and *Lacan: A Genealogy* (2021).



Aesthetics and Music

Andy Hamilton

July 2026
 304 pages
 Word count: 100,000
 2nd edition
 9781350094369
 Bloomsbury Academic
 Series: Bloomsbury Aesthetics

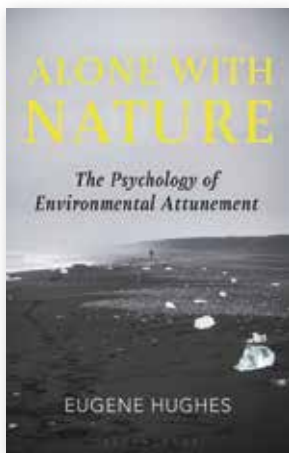
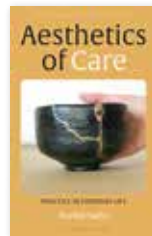
A highly-enjoyable and sophisticated exploration of the history, debates, and ideas at play in the aesthetics of music.

From Pythagoras, Plato, and Pop to Kant, Nietzsche, and Jazz, this introduction draws on the rich heritage of the subject and provides distinctive new ways of thinking about music as an art form.

Now updated and illustrated throughout, this second edition features guides to further reading, discussion questions, and new chapters on the aesthetics of perfection and the aesthetics of recording.

Andy Hamilton is Professor and Chair of the Philosophy Department, Durham University, UK. He writes for the contemporary music magazine *The Wire*, and is a jazz pianist.

BLOOMSBURY AESTHETICS SERIES



Alone with Nature

The Psychology of Environmental Attunement

Eugene Hughes

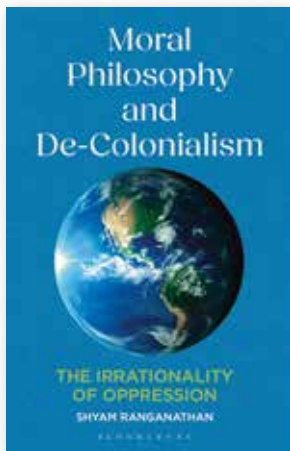
February 2026
 224 pages
 Word count: 76,000
 9781350499959
 Bloomsbury Academic

What happens when you are alone in nature and why does it matter? By looking at exceptional experiences of solitude in nature, Eugene Hughes offers a clear articulation of the phenomenon that greatly enhances our comprehension of the human-nature relationship.

Through interviews with people around the world, including land artists living in caves, wilderness rites of passage guides in the Sahara Desert, and ancestral healers in Amazonian rainforests, Hughes discovers that alone with nature, under certain conditions, people experience an embodied state of connection to their environment that has an extraordinary effect on their sense of self.

This is a powerful framework for interdisciplinary discourse, inspiring fresh ways for our relationship with nature to be used in treating mental health, improving contact with nature in cities, and re-evaluating the quality of everyday modern life.

Eugene Hughes is a psychotherapist working in private practice and academia.



Moral Philosophy and De-Colonialism

The Irrationality of Oppression

Shyam Ranganathan

February 2026

272 pages

Word count: 87,000

9781350464148

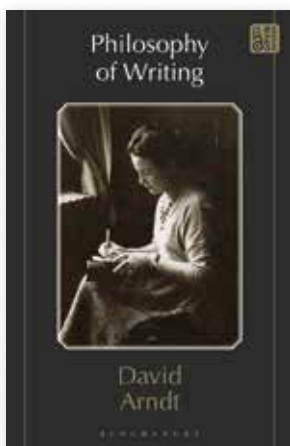
Bloomsbury Academic

A timely look at the ways in which colonialism has undermined the study of moral philosophy, showing how a rigorous study is achieved by drawing on indigenous thought.

Moral philosophy allows participants to make their own ethical decisions, which colonialism denies. Drawing on South Asian moral philosophy that colonisation renders invisible, Ranganathan argues that all irrationality and oppression stems from interpretation: a confusion of thought with attitudes toward thoughts that imposes perspectives as explanations.

Drawing from Western, Chinese, and Indian traditions while making contributions to the philosophies of AI, science, race, reason, religion, language, thought, and translation, this book makes visible the Indigenous foundations of moral philosophy and all inquiry, along with the colonial origins of irrationality.

Shyam Ranganathan is a member of the Department of Philosophy, and York Center for Asian Research, at York University, Toronto, Canada, and founder of the Yoga Philosophy Institute.



Philosophy of Writing

David Arndt

January 2026

224 pages

Word count: 39,000

9781350473898

Bloomsbury Academic

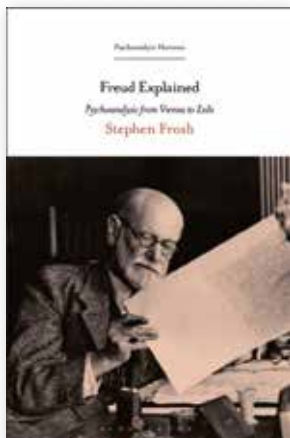
“A bracing, philosophically rich argument for writing well as a personal journey and a social good.” - Kirkus Reviews

Why write? Why care about writing well?

David Arndt argues that our views of writing have been distorted by common concepts of truth, goodness, and beauty, and that we have to critically rethink these concepts in order to better understand in what senses writing *can* be beautiful, good, and true.

This book shows how writing has been practiced as a kind of meditation conducive to the search for wisdom. But it also shows how this practice opens the deepest questions of philosophy, and calls into question the meaning of philosophy itself.

David Arndt is Visiting Associate Professor of Liberal Arts at Saint Mary's College of California, USA.



Freud Explained

Psychoanalysis from Vienna to Exile

Stephen Frosh

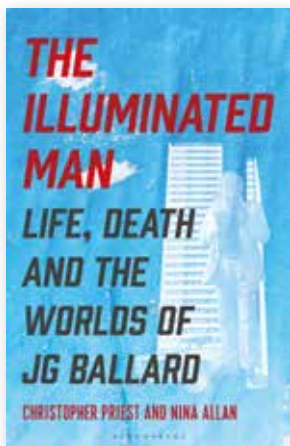
May 2026
176 pages
Word count: 46,000
9798216371991
Bloomsbury Academic
Series: Psychoanalytic Horizons

An engaging biographical introduction to Sigmund Freud, contextualising his theoretical development within the vibrant and tumultuous social, political, and intellectual climate of early-20th-century Vienna.

Freud Explained presents Freud's core ideas as they developed over the course of his life, in context with his historical moment. It explains key moments in the progression of Freud's theories – such as sexual repression, the Oedipus complex, and the interpretation of dreams – weaving these together with discussions of his family history and upbringing. It also highlights important shifts, contradictions, and controversies, particularly relating to seduction theory, hysteria, female sexuality, and homosexual desire.

Stephen Frosh describes Freud's life in Vienna and the patients with whom he worked; looks at the relationships he formed with his teachers and followers; and focuses on how his theories developed in the context of the enormous social and political upheavals of the time – disruptions that eventually prompted Freud to move to England, in order “to die in freedom.” Frosh's expertise on antisemitism is especially vital to his discussion of the challenges Freud faced, as a Jewish intellectual in Vienna, to the dissemination of his radical ideas.

Stephen Frosh is a Fellow of the Academy of Social Sciences, an Academic Associate of the British Psychoanalytical Society, a Founding Member of the Association of Psychosocial Studies, and an Honorary Member of the Institute of Group Analysis. He is Emeritus Professor, Birkbeck, University of London, UK, and was a Visiting Professor, University of Witwatersrand, South Africa, and at the University of São Paulo, Brazil. He is the author of over 20 books, including most recently, *Antisemitism and Racism: Ethical Challenges for Psychoanalysis* (2023).



The Illuminated Man

Life, Death and the Worlds of J. G. Ballard

Christopher Priest and Nina Allan

April 2026
8-page colour plate section
320 pages
Word count: 160,000
9781399417495
Bloomsbury Continuum

This book is about J. G. Ballard. This book is also about death, love and time travel.

In 2024, Nina Allan's husband, the novelist Christopher Priest died. He had been diagnosed with prostate cancer, the same disease that killed the man whose biography he'd spent his last months working on – the cult author, J. G. Ballard.

This book began as a tribute from Priest to Ballard, and turned into a love story written by Nina for Christopher. With access to never-before-seen material, *The Illuminated Man* explores the history and themes of Ballard's life.

Ballard possessed one of the most astonishing imaginations of our age, and he had an intense and turbulent history: a childhood spent in the encroaching shadow of World War II, teenage internment in a Japanese prison camp – an experience famously fictionalised in *Empire of the Sun*. Ballard's novels are among the finest and most unusual fiction that has ever been published. Whether in the hyper-surrealism of *High Rise* or the erotic violence of *Crash*, he upended the morality and reality of our world.

It is the story of two deaths, three science fiction writers, and one attempt to turn back time.

Christopher Priest was the author of 18 novels, including the James Tait Black Memorial Prize and World Fantasy Award winner *The Prestige*, which was adapted into the Oscar-nominated film of the same name, directed by Christopher Nolan and starring Christian Bale and Hugh Jackman.

Nina Allan is a novelist and critic. Her work has previously won the British Science Fiction Award and the Grand Prix de L'Imaginaire, and been shortlisted for the Hugo Award and the Prix Femina Etranger.



How to Weather Together

Feminist Practice for Climate Change

Astrida Neimanis and Jennifer Mae Hamilton

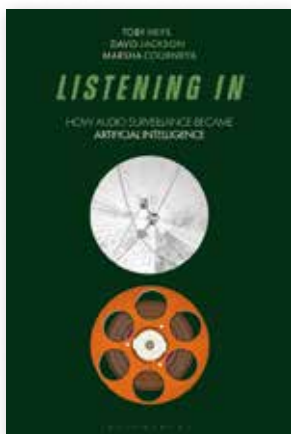
February 2026
12 bw illus, 4 pg colour plate & 30 pgs of bw insets
304 pages
Word count: 87,000
9781350467507
Bloomsbury Academic
Series: Environmental Cultures

Developing an innovative model for climate change mitigation and adaptation, this book translates feminist theory into practice, bringing together climate justice and community engagement to demonstrate how we can gradually change the world as the world changes us.

With photographs and a series of illustrated weathering activities throughout, the book turns academic concepts into practical, hands-on guidance for community groups, artists, students, researchers, and others. It shows how climate adaptation requires building better social infrastructures for our shared but different worlds.

Astrida Neimanis is Canada Research Chair in Feminist Environmental Humanities, University of British Columbia, Canada.

Jennifer Mae Hamilton is Senior Lecturer in Literary Studies, University of New England, Australia.



Listening In

How Audio Surveillance Became Artificial Intelligence

Toby Heys, David Jackson & Marsha Courneya

January 2026
16 bw illus
296 pages
Word count: 124,000
9781350340398
Bloomsbury Academic
Series: Bloomsbury Studies in Digital Cultures

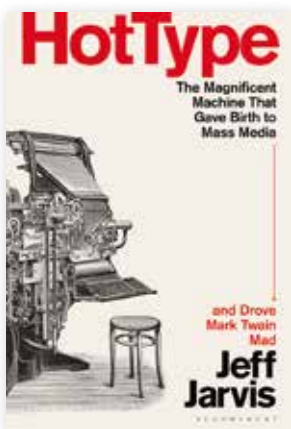
Using a series of colourful case studies, this book traces a short history of covert listening and audio surveillance in the electronic age and examines the ways that it has shaped the development of artificial intelligence.

Beginning in 1945 and speculating forward, this book traces an arc to the present day where Pegasus spyware can record our calls, copy messages and secretly film us, before moving into a near future where AI can listen to things we have not yet said.

Toby Heys is Professor of Digital Arts, School of Digital Arts (SODA), Manchester Metropolitan University, UK, and co-founder of the AUDINT sonic research unit.

David Jackson is a Senior Lecturer in Digital Visualisation, School of Digital Arts, Manchester Metropolitan University, UK.

Marsha Courneya is an Associate Lecturer in Digital Dramaturgy, International Film School of Cologne and Doctoral Researcher in Digital Culture and Communication at Birkbeck University, London, UK.



Hot Type

The Magnificent Machine that Gave Birth to Mass Media and Drove Mark Twain Mad

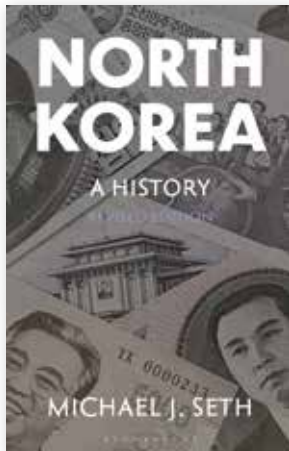
Jeff Jarvis

June 2026
1 bw illus
336 pages
Word count: 123,000
9798765123959
Bloomsbury Academic

Hot Type is the story of the magnificent 19th-century machine that rendered Gutenberg's movable type obsolete and opened the portal to the long century of mass media.

This is a tale populated with wondrous characters: tragic inventors, malign media moguls, hand-typesetters called the Swifts who turned their craft into a spectator sport, and authors and journalists who chronicled the turmoil of their time, their every word moulded into metal type by what some viewed as a thinking machine: the Linotype machine.

Jeff Jarvis is Leonard Tow Chair in Journalism Innovation and directs the Tow-Knight Center for Entrepreneurial Journalism at the City University of New York's Craig Newmark Graduate School of Journalism. He was the creator and founding managing editor of *Entertainment Weekly*, TV critic for *TV Guide* and *People*, Sunday editor of the *New York Daily News*, a media columnist for *The Guardian*, and president and creative director of *Advance.net*.



North Korea

A History

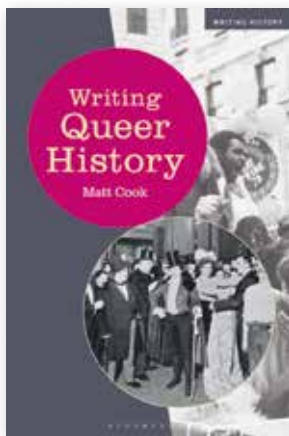
Michael J. Seth

February 2026
9 bw illus
352 pages
Word count: 111,000
2nd edition
9781350475434
Bloomsbury Academic

An introduction to the history of North Korea, covering its political, ideological, economic, cultural, and social developments from the colonial period to the present day.

This edition has been updated to examine recent developments in Korean history, up until 2025, and has analysed over 60 new publications from leading academics. It also incorporates the experiences of prominent North Korean women and analyses the everyday life of ordinary North Koreans, as well as the country's leaders. Seth also uses his expertise to analyse and put more emphasis on Inter-Korean relations

Michael J. Seth is Professor of History, James Madison University, USA.



Writing Queer History

Matt Cook

February 2026
10 bw illus
296 pages
Word count: 108,000
9781474247528
Bloomsbury Academic
Series: Writing History

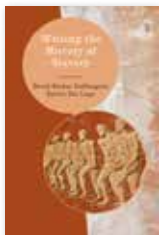
Introduces and surveys the ways in which historians and others have researched and written about the lesbian, gay, and 'queer' past.

The book shows how histories of queer life have implications for the broader understanding of culture, society, and politics, as well as demonstrating how queer history writing has been influenced and shaped by activist and community groups and by scholars working in and across different disciplines.

Rich in case studies and including practical guidance on approaching queer history, *Writing Queer History* is an invaluable text for those studying the history of sexuality, gender history, the history of the emotions, and historiography.

Matt Cook is Senior Lecturer in History and Gender Studies, Birkbeck, University of London, Director of the Raphael Samuel History Centre, and an editor of *History Workshop Journal*. He is the author of *London and the Culture of Homosexuality, 1885 - 1914* (2003) and *Queer Domesticities: Homosexuality and Home Life in Twentieth Century London* (2014); lead author and editor of *A Gay History of Britain* (2007) and co-editor of *Queer 1950s* (2012, with Heike Bauer) and *Queer Cities, Queer Culture* (2014, with Jennifer Evans).

WRITING HISTORY SERIES



HUMANITIES HIGHLIGHTS



Quantum History

A New Materialist Philosophy

Slavoj Žižek

Slavoj Žižek's treatise on how insights from the field of Quantum Physics allow a total re-invention of how we think about history.

November 2025

456 pages

Word count: 154,000

9781350566422

Bloomsbury Academic

Rights sold: Turkish, Italian, Spanish, Korean and Chinese Simplified



Liberal Fascisms

Slavoj Žižek

The third installment in Slavoj Žižek's essay series, Žižek's Essays, exploring the various 'liberal' fascisms which pervade contemporary political and social life.

April 2026

144 pages

Word count: 40,000

9781350573161

Bloomsbury Academic

Series: Žižek's Essays

Rights sold: Swedish and Italian



Noticing

How we Attend to the World and Each Other

Ziyad Marar

In an age where our attention is pulled in so many different directions and it feels almost impossible to properly engage with anything, how do we truly notice what we need to?

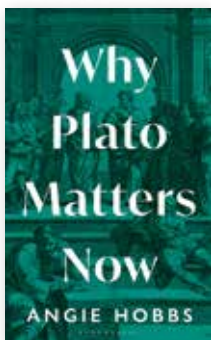
September 2025

264 pages

Word count: 58,000

9781350376236

Bloomsbury Academic



Why Plato Matters Now

Angie Hobbs

This accessible introduction explores how Plato's ancient wisdom can still change your life today.

August 2025

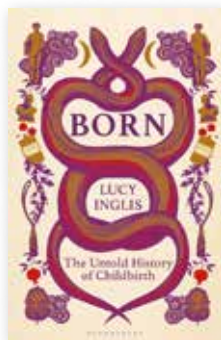
240 pages

Word count: 76,000

9781399403375

Bloomsbury Continuum

Rights Sold: Spanish (Latin America) and Turkish



Born

The Untold History of Childbirth

Lucy Inglis

Women have been fighting for control over their bodies for thousands of years. From Neolithic hunter-gatherers to the reversal of Roe v. Wade, this is their story.

August 2025

28 bw illus

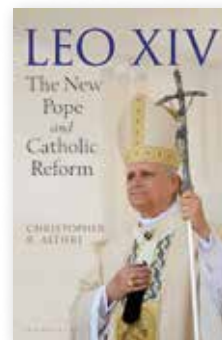
336 pages

Word count: 113,000

9781399414395

Bloomsbury Continuum

Rights sold: Chinese Simplified, Japanese, Polish, Spanish, and Turkish



Leo XIV

The New Pope and Catholic Reform

Christopher R. Altieri

Expert analysis from a veteran Vatican watcher on who the new American Pope few expected really is — and what his legacy within the Catholic Church might become.

October 2025

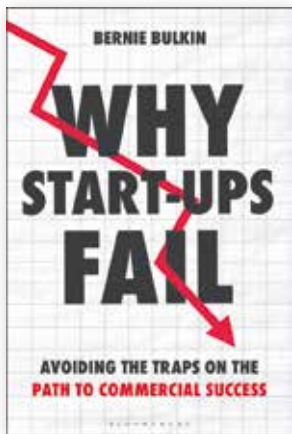
224 pages

Word count: 72,000

9781399430890

Bloomsbury Continuum

SOCIAL SCIENCES



Why Start-Ups Fail

Avoiding the traps on the path to commercial success

Bernie Bulkin

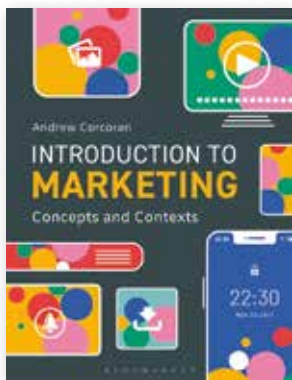
March 2026
240 pages
Word count: 70,000
9781399430227
Bloomsbury Academic

A shocking 90% of start-ups fail, many unnecessarily. This book helps us understand the causes of these failures and how both entrepreneurs and investors can avoid them.

From technology to the market, from leadership to money, there are numerous reasons why your start-up will fail. Bernie Bulkin – who has been on both sides of the investment table – guides you through the six major reasons why start-ups fail, and how to avoid them.

Whether you're a founder or an investor, if you're going to put in the time, money, and effort to ensure a company succeeds, you should go in with your eyes open. Bernie's common-sense approach offers the experience of a venture capitalist who has been there and done that.

Dr Bernard J Bulkin has worked in venture capital for 21 years, investing in both Silicon Valley and in London, as well as being an Angel investor. He is Emeritus Professorial Fellow of the University of Cambridge and has been a Vice President of the Energy Institute.



Introduction to Marketing

Concepts and Contexts

Andrew Corcoran

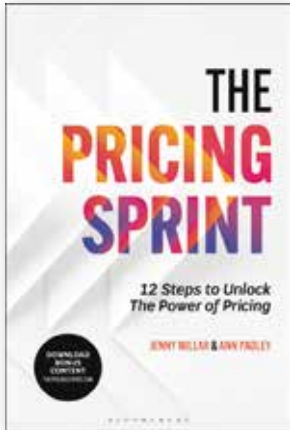
February 2026
352 pages
Word count: 133,000
9781350361461
Bloomsbury Academic

This concise introductory textbook enables students to understand and apply the key concepts of marketing.

Considering how the organisation must deal clearly with the contrasting value needs of both consumer and customer, this text views marketing through three topical lenses: technology, responsibility, and employability.

A wealth of pedagogical features consolidates students' knowledge of key concepts. They include a running case study, real-life cases, quizzes and discussion, and reflection prompts. This accessible yet rigorous introduction to marketing will help undergraduate students to understand how value is transferred from organisations to the market, using a broad range of marketing mix techniques.

Andrew Corcoran is Associate Professor in Marketing, University of Nottingham, UK.



The Pricing Sprint

12 Steps to Unlock the Power of Pricing

Jenny Millar and Ann Padley

May 2026
256 pages
Word count: 65,000
9781399430807
Bloomsbury Academic

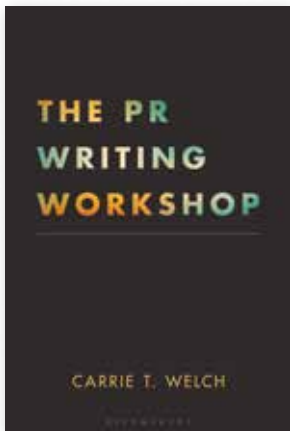
In 12 actionable steps, *The Pricing Sprint* transforms pricing from a daunting number-crunching exercise into a collaborative and evidence-driven process that empowers teams with the tools to achieve exceptional business results with confidence.

Have you ever felt that your business is leaving money on the table? Discounting under pressure, reluctantly raising prices, or struggling to articulate your value? These challenges are not just common; they're identifiable, measurable, and solvable.

Packed with practical tools, actionable insights, and case studies, this book guides you through the steps to consider customer needs, tap into the psychology of purchase decisions, and explore business data in new ways.

Jenny Millar is Founder and CEO of Untapped Pricing. A former eBay executive, she leads high-stakes pricing transformations and advises boards, investors, and CEOs on value strategy and commercial growth.

Ann Padley is Senior Partner at Untapped Pricing. A strategist and educator, she brings deep expertise in human-centred design and advises scaleups and Fortune 500 organisations on how to embed customer insight and behavioural science into pricing strategy.



The PR Writing Workshop

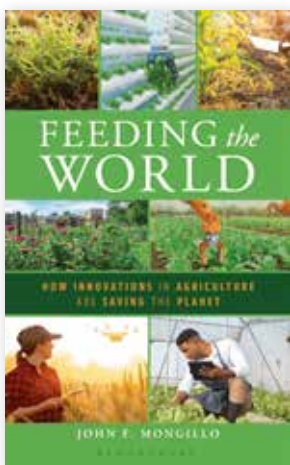
Carrie T. Welch

June 2026
25 bw illus, 2 textboxes
288 pages
Word count: 85,000
9798765149591
Bloomsbury Academic

In today's tech-infused workplace, human creativity is the key to public relations writing that will set you apart from the crowd.

This hands-on guide shows how to pair those uniquely human skills with AI to craft clear, strategic, and persuasive messages that build trust and resonate across platforms. From PR fundamentals to modern tools and techniques, it helps writers develop a confident creative voice and produce meaningful content that truly engages audiences.

Carrie Welch is Launch Director of the Center for the Creator Economy and an adjunct professor at Syracuse University, with 20+ years in communications and a focus on public relations, AI, and cultural storytelling.



Feeding the World

How Innovations in Agriculture Are Saving the Planet

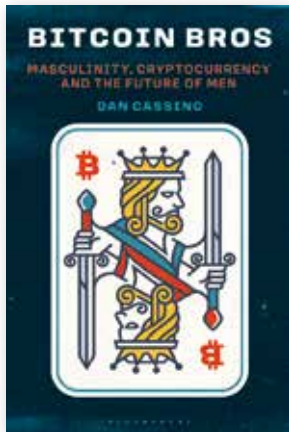
John F. Mongillo

February 2026
6 bw illus
184 pages
Word count: 45,000
9798881807689
Bloomsbury Academic

An accessible guide to modern and evolving farming practices to help combat climate change.

Climate change is already reshaping agriculture and threatening food systems worldwide. In *Feeding the World*, John F. Mongillo examines these challenges while showcasing innovators using regenerative practices and advanced technologies to reduce climate impacts. The book offers an accessible introduction and a call to action for readers interested in practical solutions.

John F. Mongillo is an educator and member of the National Science Teachers Association, and the author of several environmental and science titles including *Encyclopedia of Environmental Science and Nanotechnology 101*.



Bitcoin Bros

Masculinity,
Cryptocurrency, and the
Future of Men

Dan Cassino

February 2026
248 pages
Word count: 92,000
9781350508088
Bloomsbury Academic

Explores why cryptocurrencies and risky digital financial investments have become so intertwined with perceptions of masculinity and gender identity amongst young men.

Crypto, NFTs, meme stocks, and other digital currency investments are seen as either a transparent Ponzi scheme or the future of finance. However, what these new investment trends – often resulting in losses – have in common is that they are dominated by young men.

Using survey data and research into cryptocurrency and masculinity, Dan Cassino shows that these novel financial instruments are being embraced less as a way to make money than as a way to shore up threatened masculinities.

Dan Cassino is Professor of Government and Politics, Fairleigh Dickinson University, USA, and Executive Director of the FDU Poll.



Less Is Not Enough

Minimalist Desires and
Post-Growth Politics

Miriam Meissner

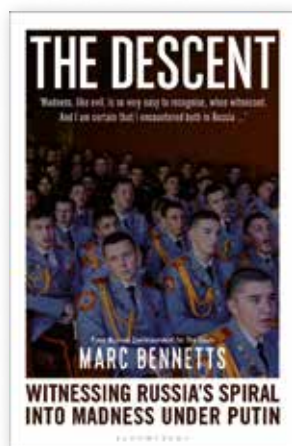
April 2026
304 pages
Word count: 125,000
9781350587793
Bloomsbury Academic

A fascinating look at the rise of minimalist self-help, showing how it depoliticises middle-class frustrations with capitalist exploitation, and proposes a cultural strategy to channel minimalist desires into a more radical, post-growth politics.

Less Is Not Enough exposes the limits of minimalism in addressing both middle-class overload and the environmental crisis. Through a critical analysis of self-help books, TV shows, and online communities, it argues that while minimalism is well-intended, it ultimately distracts from the root causes of the very problems it seeks to alleviate.

In an era where climate justice and class struggle are inseparable, Meissner proposes an eco-political strategy that refuses to pit middle-class interests against the demands of a just green transition.

Miriam Meissner is Assistant Professor of Political Ecology, Maastricht University, The Netherlands.



The Descent

Witnessing Russia's Spiral into Madness Under Putin

Marc Bennetts

March 2026
288 pages
Word count: 84,000
9781399421690
Bloomsbury Continuum

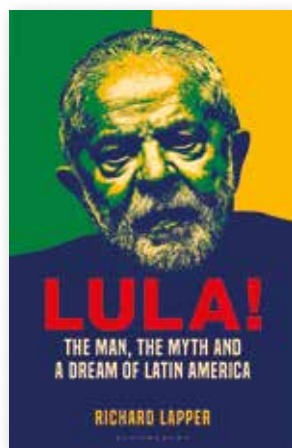
Weaving memoir with on-the-ground reporting, *The Descent* illustrates the changing realities of Putin's long and bloody rule and Russia's march to full-scale war in Ukraine.

The Descent is a unique and personal diary of how Russia spiralled into violent insanity. Marc Bennetts, a foreign correspondent for *The Times* and *The Sunday Times*, witnessed the often-terrifying events in Russia up close, observing how the Kremlin's propaganda warped minds and fomented hatred of Putin's foes, even among people close to him. After leaving Russia, he travelled in war-torn Ukraine, where he came face-to-face with the appalling consequences of this madness.

Bennetts meets a vast array of characters, from Russian politicians, influential Russian Orthodox Church officials, and aggressive Kremlin activists to opposition figures and a Siberian shaman who tried to "exorcise" Putin, as well as Russians who took up arms to fight Moscow's invading forces.

In this extraordinary panorama, Bennetts shows in frightening detail how a society can lose its mind, and how easily a power-hungry leader can reshape an entire country in his own malevolent image.

Marc Bennetts is a foreign correspondent for *The Times* and *The Sunday Times*. He reported from Russia for the newspaper until he was forced to leave in May 2022, three months after the invasion of Ukraine and following his arrest at an anti-war protest in Moscow. He had lived in Russia for 25 years.



Lula!

The Man, The Myth and a Dream of Latin America

Richard Lapper

February 2026
368 pages
Word count: 100,000
9781399413589
Bloomsbury Continuum

One of Latin America's most influential political leaders, this book follows Luiz Inácio Lula da Silva's extraordinary career as the three-time president of Brazil.

Lula has survived at least three curtain calls. Imprisoned for corruption in the notorious 'Car Wash' scandal, voted out, bullied, and beaten, Lula continues to draw huge crowds of workers wherever he goes. He speaks of revolution and yet he is enmeshed in hidden bank accounts and lobbying scandals.

Richard Lapper's unparalleled reporting and access have turned to Lula, whose story encapsulates so much of why Latin America's left-wing movements both excite and fascinate us all.

Richard Lapper is a writer and consultant, specialising in Latin America.

VISUAL ARTS



How To Think Like an Artist

Painters and Sculptors
Who Have Changed The
Way We See The World

Catherine Daunt

June 2026
8pp colour plate section & bw illus
throughout
256 pages
Word count: 75,000
9781399422925
Bloomsbury Continuum
Series: How To Think

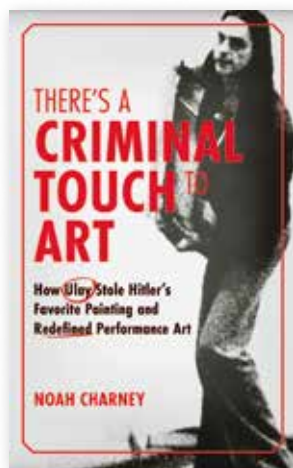
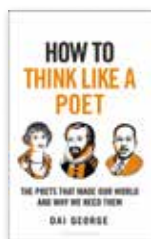
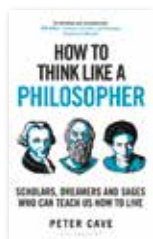
An illuminating guide to history's most influential and inspiring artists – from Michelangelo to Frida Kahlo to beyond the canon – and how they can teach us to see the world more clearly.

How did the greatest artists in history look at the world through new eyes? And what can we learn from the imagination, boldness and originality of their art?

From the allusive frescos of the Renaissance to the cool irony of conceptual art in the 20th-century, this is the ultimate guide to the greatest artists of the human age. Curator and writer Catherine Daunt interweaves the lives and loves of these great artists with their most famous and important works, taking the reader on a whirlwind journey through the greatest art of all time, and showing us how we can understand and interpret them.

Catherine Daunt is an art historian and curator with a focus on modern and contemporary works on paper. She is currently the curator of modern and contemporary prints at the British Museum and has previously worked at the National Portrait Gallery, London, and Nottingham Castle Museum and Art Gallery.

ALSO IN THIS SERIES:



There's a Criminal Touch to Art

How Ulay Stole Hitler's
Favorite Painting and
Redefined Performance Art

**Marina Abramovic and
Ulay with Noah Charney**

February 2026
20 bw illus
144 pages
Word count: 34,000
9798765163047
Bloomsbury Academic

The definitive book on the theft of Hitler's favourite painting from the Neue Nationalgalerie and its importance to the history of art theft as well as the history of art.

On 12 December 1976, German conceptual artist Ulay stole Hitler's favourite painting from the Neue Nationalgalerie in Berlin. It was art theft as conceptual artwork – he hung the painting on the wall of a working-class immigrant family then phoned the museum to let them know where they could retrieve it.

This book tells the complete story of this art theft as artwork from three perspectives and with three authors; Ulay himself, Ulay's partner of the time and artist, Marina Abramovic, and art historian, Noah Charney. Ulay and Abramovic's first-person accounts of the theft sit alongside Charney's contextual analysis to make this the definitive book on this incident's importance to art.

Marina Abramovic, performance artist and founder of the Marina Abramovic Institute, has presented her work at major institutions around the world and at many international exhibitions.

Ulay (1943-2020), was a German artist who worked in photography, video, and environmental activism, revolutionising performance and conceptual art, still influencing artists today.

Noah Charney is Founder of the Association for Research into Crimes against Art, has authored more than a dozen books, and has taught art history at Yale University, Brown University, American University of Rome, and University of Ljubljana.



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